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## THE SCHOOLMANM

Published by the Students of the
State Normall School


Harrisonburg, Virginia

Volume Six

Nineteen Hundred and Fifteen


MISS ANNIE VERGILIA CLEVELAND

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hafue enturared her to all fuḩo knofu her
this haok is affectionately
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## Tye Birgimia Zormal Sctool Zanar

Hon. Richard B. Davis, President Potersburg
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Mr. Alfred G. Preston Amsterdam

## yforeword



E, the Annual Staff, present to you the 1915 Schoolma'am. It is a pie-unless the printer knocks it into pi-all the ingredients of which are guaranteed to be home-grown and chemically pure. It has been mixed and baked according to the best recipes, and we recommend it as being a very digestible dish.
It is earnestly hoped that each reader, like Master Jack Horner, may

> "Put in a thumb
> And pull out a plum"
which will be at least a little to her liking.



EDITORIAL STAFF


Motto: "All things come to those who wait."
Editor-in-Chief . . . . . . . . . . . . . . . . . . . . . . . . . . . Margaret Kinnear
Business Manager . . . . . . . . . . . . . . . . . . . .

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Edna Dechert
Elizabeth Greaves

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Mary Davis
Ruth Witt
Literary Editors
Esther Coulbourn
Esther Hubbard
Mary Scott
Associate Editors
Catherine Brown
Alice Gilliam
Reba Beard

## Important $\mathfrak{J}$ actors in $\mathfrak{A n n u a l} \mathfrak{f l l a x i n g}$

TIME: This factor is as rare as it is precious. It must be carefully sought among the thick foliage of schedules, classes, and club meetings, and must be plucked before fully ripe.

MONEY: Money accumulates slowly in this climate. When obtained it should be sterilized immediately in boiling economy to prevent the development of the bacteria of extravagance and thriftlessness, which are always present.

ORIGINALITY: Grows wild in all schools; but frequently goes to seed for lack of care. The more delicate cultivated varieties lack the appetizing freshness of the wild form, but are more easily preserved. Annuals usually suffer more from lack of this spice than from an over-supply.

## LIST OF INGREDIENTS

Nuts (mixed and chopped)
Faculty

## Currants

Alumnæ Association

## Dates

Calendar
Sherry Wine
Entertainments
Prunes
The Seniors

## Apple Cider

The Juniors
Cherry Preserves
The Sophomores
Orange Peel
The Freshmen
A few gratings of Lemon Rind The Specials
Raisins
Stories and Sketches
Brown SugarPoems
A bit of Bay Leaf
Pictures
Citron
Organizations
Chopped SuetAthletics
AllspiceJokes
Pastry FlourRegister of Students
ButterThe Binding
Ice Water
Advertisements

## $\mathfrak{J}$ aculty



NATALIE LANCASTER
Mathematics


CORNELIUS J. HEATWOLE, B. S., A. M. Education


JOHN W. WAYLAND, B. A., Ph. D. History and Social Science

## Jaculty



WILLIAM R. SMITHEY, A. B., A. M.
Registrar and Director of Extension Work


MARY I. BELL Librarian, Physiology


RUTH S. HUDSON
Physical Education and Expression


MARGARET V. HOFFMAN, B. A. English and Latin

## Jfaculty



FRANCES I. MACKEY
Manual Arts

S. FRANCES SALE, B. S. Supervisor Industrial Work


BESSIE C. LEFTWICH, B. S. Domestic Science


RUSSELL B. SHRIVER Domestic Arts

## $\mathfrak{J}$ aculty



JAMES C. JOHNSTON Natural Science


RACHEL E. GREGG, B. S., A. M. Education and Supervisor Training


HAZEL FAY
Vocal and School Music


LIDA P. CLEVELAND
Piano

## yaculty




> MARGARET G. KING
> Geography and Rural Arts


MARY L. SEEGER, B S. Kindergarten Education

## $\mathfrak{y}$ aculty



RHEA C. SCOTT
Rural Education

WILLIAM H. KEISTER
Principal Training School



VIRGINIA HARNSBERGER A. B.
Mathematics


MARGUERITE CADWALLADER, A. B. Critic, Sixth Grade

## Jfaculty



ORRA L. BOWMAN
Critic, Fifth Grade



SOPHRONIA B. DYER
Critic, First Grade


GRACE MACKAY
Crit.c, Second Grade

## Jfaculty



ADA B. CLARK, A. B. Critic, Fourth Grade


ETHEL SPILMAN, A. B. Critic, Seventh Grade

we always pull togerher

 Hite-llrabilunt





## Lieading

SEPTEMBER 23, 1914

A ND Deborah, a prophetess, the wife of Lapidoth, judged Israel at that time. And she dwelt under the palm tree of Deborah between Ramah and Bethel in mount Ephraim: and the children of Israel came up to her for judgment.

And she sent and called Barak the son of Abinoam out of Kedesh-naphtali, and said unto him, Hath not the Lord God of Israel commanded, saying, Go and draw toward mount Tabor, and take with thee ten thousand men of the children of Naphtali and of the children of Zebulun? And I will draw unto thee to the river Kishon Sisera, the captain of Jabin's army, with his chariots and his multitude; and I will deliver him into thy hand.

And Barak said unto her, If thou wilt go with me, then I will go: but if thou wilt not go with me, then I will not go.

And she said, I will surely go with thee. And Deborah arose, and went with Barak to Kedesh.

And Barak called Zebulun and Naphtali to Kedesh; and he went up with ten thousand men at his feet: and Deborah went up with him.

So God subdued on that day Jabin the king of Canaan before the children of Israel. And the hand of the children of Israel prospered, and prevailed against Jabin the king of Canaan, until they had destroyed Jabin king of Canaan.

Then sang Deborah and Barak the son of Abinoam on that day, saying, Praise ye the Lord for the avenging of Israel, when the people willingly offered themselves.

## 羽rayer

ALMIGHTY Father of love, wisdom, and power: thy people here in this temple of light give thee glory and honor. From year to year thy mercies have crowned our labors, and from day to day thou hast led us on. Be with us still! In this full hour of blessing and opportunity and need we sing thy praise and we invoke thy favor.

Bless the young women of Virginia that are here assembled. May they truly become prophetesses of God, to whom the children of the land may safely come for counsel and for judgment. May the life and the honor of Virginia be safe in their hands. In the schools and in the homes may their voices be heard, and may each school be a temple and each hearth a shrine because of them. And if ever in any crisis the courage of Virginia manhood should fail, may the valiant spirit of Virginia womanhood, like Deborah of Israel, cry out, "Up! this, this, and no other is the day!"

And in every day of crisis, in every hour of duty, when the hosts of God are called for battle to the heights of Kedesh, may the women of our land rise up with the men, strengthening their hearts, inspiring them with valor, and pointing them to victory.

May our labors here be a helpful preparation for all good work hereafter. In Christ's name we pray, Amen.



## Calendar

September 22, 1914.-Registration. September 23.-Classification.
"Are you an old girl?" "What is your name?"
"Where is Room 17 ?"
September 25.-Faculty reception.
September 26.-Joint meeting of the literary societies.
October 2.-Y. W. C. A. reception.
October 16.—A "Fair" day at last. See the side shows.
October 17.-"Peg o' my Heart." First Tidewater Club picnic. First Kindergarten Club picnic.
October 22.-The Princess comes to take moving pictures. We have a symposium of after-dinner talks and recitations, and Mr. Smithey loses his temper at the "movie" man.

Practice Teachers are entertained at Waterman.
"Am I a lady or a gentleman, and what did I do?"
November 1.-New York Artists Concert Company. Miss Cleveland gives an after-supper talk about straight lines and silent audiences.
November 25.-Holidays begin!
November 26.-Thanksgiving.
"Will good things never cease?"
November 29.-"Yes, hash again."
December 10.-Dr. Hall-Quest talks on "Supervised Study."
December 12.-Junior Circus.
December 20, 21.-Examinations.
December 22-January 4, 1915.-Idealism.
Tanuary 4.-Hard Realism.
January 7.-Dr. Wayland talks to us at the Y. W. C. A. about New Year's Resolutions.
January 19.-Lee Celebration-Defeat is not dishonor.

January 23.-The "Famous Four Film Company" give moving picture show, "This is the Life."
"When is a man not a man?"
January 28.-Farewell Feast in Miss Lancaster's honor.
February 1.-"The Romancers" by the Frank Lea Short Companyshort.
February 5.-Japanese Tea.
February 6.-The Laniers entertain Mr. and Mrs. Heatwole.
February 12.-Miss Gregg gives the Seniors a Masquerade Ball. Mr. Burruss may not be a boxer, but he certainly was boxed.
February 13.-The Seniors give the Faculty a reception.
February 19.-Senior-Sophomore Basket Ball game. Score, 3-2.
February 20.-Junior Banquet.
"Oh, the toasts that there are given Cover earth and touch on heaven, And the salad is delicious, so they say."

February 22.-Fifteen rahs for George Washington and holidav!
February 24.-Sweeping victory for the mump germs. Nine victims at first charge.
February 25.-Student Fovernment!
February 26.-Richmond College Glee Clut-Tra-la-la! Yum-yum!
February 27.-Something going on:

1. Practice Teachers entertain Critic Teachers.
2. A Firthdav vartv is given.
3. Debate: "Resolved that woman should have a promiment rlace in the business world."
The Affirmative wins!
4. Hiawatha-Heap Big Show-Mighty Sophomores.

February 28.-The Indian war chiefs are unable to become normal pale faces again.
March 5.-"Ye Povertie Social-In Ye Spirit of Ye Hard Times Whiche Now Prevaile."
(And "Ye Hard Times" continue to prevail.)
March 6.-Uanier Iiterarv Society-Current Magazines.
March 9.-Miss Rarrows teaches the Household Arts girls to make pie crust and other things.
March 12.-"The American Girl" wins our hearts, but "it was anither injustice to dear auld Ireland."
March 13.-Picture taking: "Look pleasant, please." The Lees celebrate St. Patrick's Day.

March 18.-Mrs. Graham talks to us about China, and we all want to ride on wheelbarrows.

Examinations begin.-"How has expectation darkened into anxiety-anxiety into dread-and dread into despair!"
March 19.-Mr. Geraldo Vito Petrone sings to us about love.
Examinations end.
March 20.-"A Mid-summer Night's Dream" by the Stratfords. Shall we ever forget the grace of Thisbe or the tragic death of Pyramus?
March 25.-The Conference of the Seventh Congressional District of the State Teachers Association commences. Mr. Claxton talks about Rural School Problems. Hurrah for the farmers! Long live our democracy!
March 26.-We entertain the visiting teachers and get holiday! Oh, the gallons of chicken salad they consumed!
March 27.-Ellen locks herself in and loses the key. Over the transom to the rescue went Page, and then had to take the door off the hinges.
Senior-Freshman Basket Ball game ................ 17-0
Junior-Sophomore Volley Ball game ..............20-16
March 28.-Miss Young talks to us at Y. W. C. A. about Eight-Week Clubs.
March 29.-Miss Guitner describes the customs and costumes of India.
April 1.-Hash and silence for breakfast.
April 2.-Good Friday-Holiday-Reports-Eggs!
A few fortunates set out for home and Easter bonnets.
April 3.-Easter or Christmas? That is the question. You can't tell by the weather.
Lanier Literary Society-Easter Program.
April 9.-Jules Falk!
"Now he melts their bearts to pity;
Now he stirs their souls to passion."
April 10.-Lee Literary Societv-Spring Prorram.
Sophomore-Freshman Basket Ball game.............11-0
April 12.-Down with the mice! Seven are slain in Room 61, Dormitory 2.
April 13.-Biscuits for supper!
April 17.-Senior-Junior Basket Ball game-Score, 6-3.
April 18.-Stratford Literary Society. The Seniors entertain the Senior and Junior Basket Ball teams.
May 1.-May Day.
May 28-29.-Ben Greet and Shakespeare.
Iune 4.-A Russian Honeymoon.
June 8.-"Graduation day, at night."

## Senior fllasquerade


white ?"
NE wonderful night in February the Seniors were taken by storm by their honorary member, Miss Gregg. Invitations to a masquerade ball ! ! The whole school shared the overflowing excitement. "What are you going to wear ?"
"Are you going to be a lady or a gentleman ?"
"What kind of neask a"e you going to wear-black or
Greater still was the enthusiasm when, on the night of the ball, handsome young cadets, sailors, and other gentlemen were getting themselves confused with fairies, Colonial dames, gypsies, Indians, and people of every nationality. Even Faust, with all his cunningness, was in close touch with a priest who had been summoned to join, in holy matrimony, a blushing bride and a brave gallant.

The strains of the wedding march were soon changed into a lively onestep and immediately the throng began to sway, this way and that, up and down, round and round, like some work of an ingenious mechanical toy-maker. A dreamy Hesitation soon made more evident the graceful swaying of the dancers. Before fond lovers (damsels in soldier uniform)
 could whisper into the ears of their partners various words of endearment, the attention of all was transferred to an irresistible Fox Trot.

In contrast with this were the feature dances of the Colonial belles and beaux. The minuet and the lancers were presented with so much spirit and grace that an on-looker could easily have imagined that his ancestors moved before him.

Various kinds of games and merry-making soon whiled away the time. The climax of fun and excitement was reached when a human box -or rather, stack of boxes-walked in unannounced. Mystery and curi-
 osity ran riot. Who could it be? Off came the lid and what should we see but the beaming face of our President, Mr. Burruss.

Surprised anew were the guests when they were presented with ham and eggs, lobster, chicken and fruit-all on plates not much larger than a fifty-cent piece. This, however, proved to be only a sample of the abundance of real delicacies that were lavished on all.


## Jumior Circus



N the night of December 12 th, dumb bells clung to the walls in terror. Never had the gym seen the like of this before. Sawdust strewed the floor, tents stood about, and at one end of the room lay all the soft mats.

Through the door poured a miscellaneous crowd. Soon interested spectators were strolling about the tents, marveling at the paper animals so carefully pasted to the green blackboar $\bar{d}$, and peeping fearfully at the monstrous fat lady-six feet tall and fully teri inches around. The organ grinder and Niutt, the monkey, stirred about, aiding and abetting the three never-resting clowns, who industriously told everybody privately and separately "what the joke was."

Suddenly, at three sharp cracks from the whip of the handsome Ringmaster, silence fell, and the wondrous "Comb Band" marched in. Wondrous were they indeed, but more wondrous was their music. After them came the dancers, and the dumb bells slightly relaxed their tight hold in order to watch. They continued relaxing and nearly fell off when the Trained Flea showed his brown paws and keen intelligence. But their freedom was short-lived, for the very next numbers were the daring Bare Back Rider and the dauntless Tight Rope Walker.

Loudly cracked the whip of the Ringmaster, and the crowd held its breath while the leather horse was led out and planted firmly on its polished oak legs. Then the music struck up a lively air and the agile redgowned equestrienne danced out and sprang lightly upon the horse's back. She went through with a series of intricate steps. When she had twice repeated her success, the cheering crowd permitted her to go, and the Ringmaster announced the next number.

Amidst a tense silence the two helpers spread on the floor the rope, which was perilously small, from one end of the stage to the other, and the poor dumb bells tried desperately to hide in the splinters while the fair-haired child started on her journey, painfully balancing herself with a frail parasol. Finally she was safe across, and the cheering crowd began to resuscitate themselves with ice-cream cones-"Five cents!"

The best of the circus was now over; and when the cones had plaved out, the crowd drifted hilariously awav, the actors made a few quick changes of scene, and soon the dumb bells and Indian clubs were swinginr free and happy again in their places; for in the calm dark only the smell of sawdust remained to tell of the terrors that had been.

## Tye Jumior 通anquet

February the twentieth, nineteen hundred fifteen, was made notable at the State Normal by the most elaborate banquet ever given at the institution, in which the Juniors were hostesses to the Seniors and the Faculty.

The decorations and color scheme were adapted finely to commemorate George Washington's birthday. Favors, place-cards, and candle-shades were decorated with cherries and hatcnets. All the Juniors appeared in Martha Washington costume, with powdered hair and beauty curls. Throughout the evening lovely music floated out from behind the palm, and flowers.

Plates were laid for one hundred and sixty. Miss Greaves was toastmistress and presided with effect and grace. She first called upon Miss Mary Bennett, who gave a toast to the Faculty. Professor James C. Johnston responded in most happy style. Miss Jennie Loving next proposed a toast to the President, Mr. Burruss, and that gentleman made a fitting acknowledgement in a speech that was characteristic in both modesty and
 practical content. Miss Esther Hubbard gave the toast to Mrs. Brooke, the Matron, and that lady, in responding, proposed a toast to the Juniors, Lucile Early and Annie Douglass, and to the Senior, Laura Jones, who were absent inopportunely ill. Next, the whole corps of Seniors was toasted by Miss Virginia Ridenour ; and Miss Lillian Millner, the efficient captain of the corps, responded. The toast to Alma Mater was proposed by Miss Margaret Ropp and responded to by Miss Frances Mackey, one of the alumnæ, now a member of the faculty. The last formal toast was given to Washington, the Father of His Country, by Miss Ruth Witt, and responded to by Dr. Wayland, the professor of history.

Voluntary toasts were then called for. Miss Clarice Guthrit had the glasses clinked and lowered to the training school, Miss Gregg, supervisor of teacher-training, making a happy response. Miss Elizabeth Cleveland
 proposed a toast to Miss Natalie Lancaster, of the faculty, now absent on leave at Columbia University. Another toast was then proposed to Professors Smithey and Heatwole, foth of whom were absent at Cincinnati, attending the meeting of the National Educational Association.

At the playing of "My Country 'tis of Thee" every one rose, joined hands in lock-stitch fashion, and moved slowly around the tables and out the door, singing the national song.

# THE NEW VIRGINIA THEATRE <br> OPERETTA 

## "Che American Girl"

SYNOPSIS

Eva May Hope, an American girl, is travelling in England with her father, who is suddenly called to Germany on business, and arranges for his daughters, accompanied by her maid, to stay with his sister, Lady Melton, at Belford Hall. By some mistake Eva comes to Belford House, a summer school under the direction of Miss Carew, who is expecting a new pupil from Ireland.

Eva arrives during the temporary absence of Miss Carew and soon discovers her error, but agrees with two of the girls to stay for a day and pretend that she is the Irish girl. This leads to some amusing incidents, as Miss Carew, who is slightly deaf, is completely deceived.

## CAST

Vera Burdett ....
$\left.\begin{array}{l}\text { Myra Burdett } \ldots . . \\ \text { Edna Harris } \ldots . .\end{array}\right\}$ Pupils at Belford House.... $\left\{\begin{array}{l}\text { Ruth Fisher } \\ \text { Helen Housman } \\ \text { Frances Selby }\end{array}\right.$ Miss Carew, Principal of Belford House............Esther Coulbourn Miss Miffins, Ass't Principal and Physical Director. .Elizabeth Greaves Lady Melton, Aunt of Eva May Hope . . . . . . . . . . . . . . . . . Lilla Gerow Bridget O'Halloran, Eva Hope's Maid..................... Mary Davis Eva May Hope, The American Girl............... Marjorie Cooper

Chorus of Schoolgirls
ACT I-Front garden of Belford House
ACT II-Same as above
TIME-Act I, A summer morning Act II, 7:30 of same day

## MUSICAL NUMBERS

1. A smile in blue skies
2. We are fond of mild sensations
3. The old fashioned way
4. In Chicago, U. S. A.
5. The muscular maidens
6. Hockey Song
7. When we leave school

ACT II
8. The modest maidens
9. The land of A. B. C.
10. Dancing girl
11. Dances of the countries
(Scotland, Japan, Holland. Spain)
12. Patrick O'Rafferty's Flying Machine
13. The military maidens
14. Good night
15. Whatever can it be?
16. Finale

## PYRAMUS AND THISBE

from

# "\{ Alidsummer=2ioft's Tream" 

Presented by the<br>STRATFORD LITERARY SOCIETY

March 19, 1915

DRAMATIS PERSONE
Bottom, a weaver Mary Alexander
Snug, a joiner Ruth Sanders
Quince, a carpenter Elizabeth Greaves
Flute, a bellows-mender Helen Housman
Snout, a tinker Elieza Clements
Starveling, a tailor Mary Davis
Moonshine Alice Gilliam
Wall Pauline Ashmead
"That you should here repent you,
The actors are at hand; and, by their show, You shall know all that you are like to know."

## Sophomore Play



## HIAW ATHA

HEAP BIG SHOW MIGHTY SOPHOMORES

GYMNASIUM
GREAT NORMAL SCHOOL
Saturday, February 27, 1915
8:30 P. M.
"I will send a Prophet to you,
A Deliverer of the nations,
Who shall guide you and shall teach you, Who shall toil and suffer with you.
If you listen to his counsels, You will multiply and prosper; If his warnings pass unheeded, You will fade away and perish!"
-Echoes from Hiariatha.



## ftlay=May Xieucls

Given by
SENIOR CLASS, STATE NORMAL SCHOOL
Saturday, May 1, 1915
4:00 P. M.
MAY-POLE HILL
Villagers assemble with Milkmaids and Folk Dancers
PROGRAM
Villagers' Maying Chorus
"Give to Our Ladye"
Folk Dance
"Hail to the Queen"
Queen's Welcome Address
Folk Dance
Robin Hood Ballad
Folk Dance
Milkmaids' Chorus
Folk Dance
"Proposal"
Winding of May-Pole
Crowning of Queen
Queen's Farewell Address
"Hail to Our Queen"
National Anthem
Morris Off


## 換itthyay Parties



HALLOWE'EN PARTY
Gymnasium, October 31, 1914
SALAD AND TEA
Dormitory II, February 27, 1915
CAMP SUPPER IN BACON HOLLOW
April 24, 1915


# A xussian 異omeymoon 

Presented by<br>SENIOR CLASS, STATE NORMAL SCHOOL<br>Friday, June 4, 1915<br>8:30 p. m.<br>OUTDOOR THEATRE

## SY NOPSIS

Gustave Count Woroffski, has married Poleska de Fermestein, only to find that early in the honeymoon she develops such traits of temper and pride as will render their married life insupportable, unless he can find some means to subdue her. He accordingly goes before her to an estate, lately become his by inheritance, where he enters the service of a shoemaker, Ivan, under the assumed name of Alexis Petrovitch, and awaits the coming of his wife. Upon her arrival he tells her that he is Alexis, a serf, having married her on a false pretense, and that she, being his wife, is a serf too.

He sets her to sew and spin; he tames her as Petruchio tamed Katherine. She, however, manages to send an appeal to the Count's sister for protection, and the second act closes with the arrest of Alexis by his own guards. The third act shows a drawing-room in the Chateau Woroffski, where the Baroness has summoned Poleska to state her wrongs.

Poleska obtains from the Baroness an order of separation, and, having obtained it, repents, declaring that though her husband is a serf, she cannot leave him. She finally sees Gustave appear in his true character. Love has conquered pride.
Alexis Petrovitch Esther Coulbourn
(A journeyman-afterward Gustave Woroffski)
Poleska Marjorie Cooper (His wife)
Baroness Valdimir Lilla Gerow (His sister)
Ivan Mary Alexander
(A master shoemaker)
Micheline Helen Housman
(His daughter)
Koulikoff Demetiovitch Ruth Brown
(Intendant of the Chateau Woroffski)
Osip Mary Davis
(A young peasant)


THE SENIOR PLAY, 1914

## 

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FAISTAFF


## COLORS

White and Green

FLOWER
White rose
HONORARY MEMBER
Miss Rachel Elizabeth Gregg
MASCOT
Jacqueline Johnston
OFFICERS
Presiden:
Lillian Millner
Vice-President .................................. Esther Coulbourn
Secretary ............................................... . . Corinne. Jones
Treasurer ........................................................elen Housman
Business Manager.... ............ ............... . Maria Murphy


RACHEL ELIZABETH GREGG
HONORARY MEMBER


## ALTHEA LEE ADAMS

REGULAR NORMAL
(September)
"She hath always a cheerful faceAn excellent thing in this world."

Vice-President Racket Tennis Club; Vice-President Lee Literary Society; Glee Club; Camp Fire: Hockey; Captain Freshman Basket Ball Team; Vice-President
 Junior Class.

Destiny: Some day to hold an audience spell-bound as "Madam Homer."


## MARY CLELIA AUSTIN <br> regular normal

(September)
"Kindness and cheerfulness are two excellent qualities."
Treasurer Athletic Association, 1914; Senior Basket Ball; Y. W. C. A.; Captain Cherokee Hockey Team 1914; Vice-President Lanier Literary Society, 1915 ; Camp Fire; Racket Tennis Club; Volley Ball.

Destiny: A happy teaching career in the public school system of Roanoke.

## PAULINE ASHMEAD

HOUSEHOLD ARTS
"Gentle of speech, beneficent of mind."
Camp Fire; Stratford Literary Society; Home Economics Club; Hockey Team, 1913-14; Y. W. C. A.; Tidewater Club.

Destiny: To practice domestic science in a home of her own.


## MARY SHIELDS ALEXANDER professional

"I laugh, for hope hath happy place with me."

President Racket Tennis Club; Captain Volley Ball Team, 1913-14; President Stratford Literary Society; Social Committee Y. W. C. A ; Glee Club;
 Secretary Stratford Literary Society.

Destiny: Assistant "gym" teacher at the Normal.


HILDEGARDE MARY BARTON
PROFESSIONAL
"My duty is done, My conscience is clear."

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    Y. W. C. A.; Lee Literary Society; Tidewater
Club
    Destiny: First of Virginia's daughters to take up Law.
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## EMMA ELIZABETH ARNOLD PROFESSIONAL

"All people do not have the faculty of making themselves known, which by no means decreases their value."

Lee Literary Society; Tidewater Club; Y. W. C. A.; Hockey Team, 1913-'14

Destiny: The model wife of a scientific farmer.


## RUTH MAE BROWN <br> REGULAR NORMAL

"Few things are impossible to diligence and skill."
Y. W. C. A.; Racket Tennis Club; Vice-President Lee Literary Society; Honor Committee; Secretary Massanutten Group, Camp Fire.

Destiny: Platform speaker for Womans Rights.


REBA LIZETTE BEARD
HOUSEHOLD ARTS
"Grace was in all her steps, power in her eye,
In every gesture dignity and charm."
Vice-President Home Economics Club, 1914; President Home Economics Club, 1915; Assistant Business Manager Annual Staff, 1914; Associate Editor Annual Staff, 1915

Destiny: Freshman Class President at Cornell.

## MARY CHRISTIAN BOSSERMAN REGULAR NORMAL, <br> "Good sense, which only is the gift of Heaven."

Treasurer Y. W. C. A.; President Racket Tennis Club; Basket Ball Team, 1912-'15; Hockey Team; Secretary Athletic Council; Treasurer Junior Class; Sergeant-at-arms Lee Literary Society.

Destiny: Treasurer of the National Board of the Y. W. C. A.


TENNEY SANGER CLINE
regular normal.
"Her ways are ways of pleasantness, and all her paths are pecce."
Glee Club.
Destiny: Mural decorator of Japanese temples.


FRANCES RAPPELYE COLE REGULAR NORMAL
"Go forth under the open sky and list To Nature's teachings."
Y. W. C. A.; Camp Fire; Tidewater Club; Glee Club: Lee Literary Society.

Destiny: Writer for the National Geggraphic Magazine.

## LILLIAN McGRUDER CHALKLEY PROFESSIONAL <br> "A fair maiden clothed with celestial grace."

Y. W. C. A.; Basket Ball Team, 1914-'15; Stratford Literary Society; Pinquet Tennis Club; Secretary Camp Fire.

Destiny: A star actress.


## ZENA WALLACE CRONE

HOUSEHOLD ARTS
"All things I thought I knew; but now confess
The more I know I know, I know the less."
Y. W. C. A.; Glee Club; Home Economics Club;


Racket Tennis Club; Treasurer Tidewater Club. Destiny: Urging that folks go into the open and list to Nature's teachings.


## MARJORIE COOPER

PROFESSIONAL
"But oh, she dances such a way! No sun upon an Easter day Is half so fine a sight."

Secretary Lanier Literary Society; Pinquet Tennis Club; President Tidewater Club; Y. W. C. A
Destiny: A side-show spieler for the Barnum and Bailey Circus.

# ESTHER MITCHELL COULBOURN KINDERGARTEN 

"Witty, courteous, likeral, full of spirit."
Vice-President Kindergarten Club, 1914; Vice-President Pinquet Club, 1914; Glee Club; President Kindergarten Club, 1915; President Lanier Literary Society; President Pinquet Tennis Club; Y W. C. A.; Cherokee Hockev Team; Vice-President Senior Class; Schgolma'am, 1915; Critic Lanier Society.

Destiny: To teach Kindergarten Methods at $H$. N. S. in 1920.


## MARY JOSEPH DAVIS

## INDUSTRIAL ARTS

" A heart to resolve, a head to contrive, and a hand to execute"

Vice-President Tidewater Club, 1915; Annual Staff, 1914-15; Athletic Council; President Stratford Literary Society; Critic Stratford Literary Society; Treasurer Tidewater Club; President Pinquet Tennis Club; President Freshman Class; Treasurer Pin-
 quet Tennis Club; Basket Ball Team, 1912-15; Hockey Team; Volley Ball Team; Camp Fire.

Destiny: Chairman of the Peace League Poster Committee.


JOSIE CHAPPELL ELLIS
PROFESSIONAL
(September)
"She would raise scruples dark and nice, And after solve 'em in a trice."
Y. W. C. A.; Lanier Literary Society; Tidewater Club.

Destiny: Assistant supervisor of Fifth Grade in Horace Mann School.

## ELEANOR MAE DILLON

PROFESSIONAL
"I live in the crowds of jollity."

Lee Literary Society; Tidewater Club; Racket Tennis Club; Glee Club; Y. W. C. A.

Destiny: Wife of a city physician.


## EVA FUNKHOUSER

## PROFESSIONAL

"Never idle a moment, but thrifty and thoughtful of others."
Y. W. C. A.; Stratford Literary Society; Treasurer Camp Fire Group; Racket Tennis Club; Glee Club

Dfstiny: Guardian of Jonesville Camp Fire Girls.


RUTH ADDISON FISHER
PROFESSIONAL
"To bed, to bed, to bed."
Y. W. C. A.; Lee Literary Society; Glee Club; Tidewater Club; Cherokee Hockey Team. Destiny: To fill the place of Madam Nerdica.

## MARTHA MELISSA FOLK

PROFESSIONAL
"Loves all mankind, bui flatters none."
Y. W. C. A.

Destiny: In the future, we see for Martha the position of principal of a Japanese school for girls.


## MABEL VIRGINIA HICKMAN

## REGULAR NORMAL

"Friendshit, mysterious cement of the soul,
Sweetness of life, and solder of society."
Lee Literary Society; Y. W. C. A.; Chairman Bible Study Committee; Hockey Team; Volley Ball
 Team.

Destiny: Specialist in English and discoverer of specific for pink-eye.


LILLA MARIE GEROW
PROFESSIONAL
"For when with beauty we can virtue join,
We paint the semblance of a form divine."

Chairman Mission Committee; Glee Cleb; Treasure: Lee Literary Society; President Lee Literary Society; Chairman Student Welfare Committee.

Destiny: With true Southern hospitality she will play the gracious hostess at an army post.

ALICE SEARS GILLIAM
HOUSEHOLD ARTS
"On her face there shines beth sweetness and light."

Secretary Y. W. C. A.; Chairman Association News Committee; Glee Club; Secretary Stratford Literary Society; Secretary Honor Committee; Secretary Student Government Association; Home Economics Club; Associate Editor Schoolma'am, 1915.

Destiny: Secretary to the first woman President of the United States.


## HELEN LOUISE HOUSMAN

PROFESSIONAL
"As merry as the day is long."
Treasurer Stratford Literary Society; Glee Club; President Stratford Literary Society; Y. W. C. A.; Treasurer Pinquet Tennis Club; Treasurer Senior Class.


Destiny: To rival Sarah Bernhardt.


## VIRGINIA HONAKER

KINDERGARTEN
"Modest and shy as a nun is she."
Kindergarten Club.
Destiny: Good wife of a country doctor.

VIRGINIA WILLCOX HATCHER PROFESSIONAL
"Not every one is a wit that would be."
Y. W. C. A.; President Racket Tennis Club; Lanier Literary Society
Destiny: Dancer in comic opera


## COLUMBIA ISABELLE JOHNGON

## INDUSTRIAL ARTS

"The blessings of her quiet life
Fell on us like the dew.'
Sergeant-at-arms Lee Literary Society; Finance Committee of Y. W. C. A.; Industrial Arts Club; Home Economics Club; Hockey Team.

Destiny: Building stables for the National Horse Racers Association.


KA'TE MARIE JOHNSON

## HOUSEHOLD ARTS

"She never is flustered,
So far as one knows."

Home Economics Club; Social Committee Y. W. C. A.; Treasurer Stratford Literary Society; Glee Club.
Destiny: Preaching to the entire world that the garden spot is Norfolk.

FREIDA GEORGE JOHNSON REGULAR NORMAL
"True to herself. True to her friends, True to her duty always."

Vice-President Freshman Class; Annual Staff, 1912-13; Business Manager Annual Staff, 1914; Captain Sophomore Basket Ball Team; Vice-President Athletic Council, 1913-'15; President Sophomore Class; President Y. W. C. A.; Chairman Bible Study Committee; Captain Junior Volley Ball Team; Secretary Lee Literary Societv; Executive Board Student Government Association.

Destiny: Champion Basket Ball goal-thrower.


MARGARET CAMPBELL KINNEAR

## HOUSEHOLD ARTS

"Blest with each talent and euch art to please,
And born to write, converse, and ive at ease."
Y. W. C. A.; Home Economics Club; President
 Lanier Literary Society; Cherokee Hockey Team; Editor-in-Chief Schoolma'am, '15; Rockbridge Club. Destiny: Around Margaret's head we can almost see the twining laurel wreath of America's most famous novelist.


CORINNE SNOWDEN JONES
KINDERGARTEN
'It's the songs ye sing, an' the smiles ye wear
That's a-making the sun shine everywhere."
Y. W. C. A.; Secretary Senior Class; Kindergarten Club; Pinquet Tennis Club.

Destiny: Mistress of a farm, and that right soon.

## LAURA LEE JONES

REGULAR NORMAL
"Known by few, but prized as far as known."

Treasurer of Lee Literary Society; Pinquet Tennis Club; Hockey Team; Glee Club; Vice-President Class of 1913.

Destiny: Professor of History in Columbia University.


## ROWENA JULIA LACY

PROFESSIONAL
"On their own merits honest men are
dumb."
Y. W. C. A.; Lee Literary Society; Glee Club. Destiny: Using her mellifluoos speaking voice to
 guide the grammar grade children.


EDNA LAVINA MILBY
PROFESSIONAL
"Modest, simple, and swest-the very type of Priscilla."

Social Committee Y. W. C. A.; Secretary Lanier Literary Society; Tidewater Club; Glee Club. Destiny: To study art in Paris.

AUDREY WILHOIT LAUCK
PROFESSIONAL
"For worth is more than being merely seen or heard."

Vice-President Lee Literary Society; Y. W. C. A. Destiny: Wife of a man six feet two inches tall.


EVELYN MARGARET KOOGLER KINDERGARTEN<br>"She hath no trait more striking than her common sense."

Treasurer Kindergarten Club.
Destiny: It is Evelyn that we see going back to
 Kansas, and then to Texas, winning fame as a Kindergarten teacher.


MARIAN CAROLINE LOCKARD
PROFESSIONAL
"Woe be unto thee, for thou art much in love."

Treasurer Lanier Literary Society; Treasurer Racket Tennis Club; Y. W. C. A. Destiny: Wife of an ambassador.

## EDITH JULIETTE LACY

 KINDERGARTEN'She hath a pleasant word, a smile for every one."

President Lee Literary Society; Y. W. C. A.; Kindergarten Club; Pinquet Tennis Club. Destiny: Champion heavy-weight boxer.


## MARY LILLIAN MILLNER <br> REGULAR NORMAL

"To know her was to love her."
Vice-President Y. W. C. A.; Honor Committee; Camp Fire; Racket Tennis Club; Lee Literary Society: President Junior Class, 1914; President Senior Class, 1915.


Destiny: Queen in whatever she undertakes


SARA AGNES MONROE
REGULAR NORMAL
"She is true to her word, her work, and her friends."
Pinquet Tennis Club; Chairman Alumnæ Committee Y. W. C. A.; Glee Club; Hockey Team; Lanier Literary Society.

Destiny: To teach a one-room school in the Blue Ridge Mountains of Virginia.

## EDITH VIRGINIA MARTZ

## REGULAR NORMAL

"She hath a sweetness all her own."

Honor Committee; Executive Board; Pinquet Tennis Club; Association News Committee; Glee Club.

Dfstiny: Stump speaker for William Jennings Bryan as President.


## MARCIA WADE MORRIS

## PROFESSIONAL

"I ought to have my way in everything; and what's more, I will too."

Alumnæ Committee Y. W. C. A.; Vice-President Lanier Literary Society; Racket Tennis Club.


Destiny: "I will attend my husband."


## MARIA CATHERINE CECILIA MURPHY

 HOUSEHOLD ARTS"Yes, we do-we call her Pat, But she's a girl for a' that.'

Pinquet Tennis Club; Home Economics Club; Glee Club; President Stratford Literary Society; Critic Stratford Literary Society; Business Manager Senior Class; Head Monitor.

Destiny: Teaching latest methods in hair dressing to society's fair damsels.

SUSIE LAVINIA MALOY

## REGULAR NORMAL

"Smooth runs the water when the brook
is deep."
Y. W. C. A.; Lee Literary Society; Hockey Team. Destiny: Math. teacher in Staunton Schools.


KATLEEN PURCELL

HOUSEHOLD ARTS
(December)
"The habit of looking at the bright side of things is worth more than a thousand a year.

Home Economics Club.
Destiny: Visiting nurse in the slums of Washington, D. C.


## ELIZABETH CHAMBERS PETTUS

KINDERGARTEN
"She is pretty to walk with, And witty to talk with, And pleasant, too, to think on."

Vice-President Pinquet Tennis Club; Membership Committee Y. W. C. A.; Kindergarten Club; Stratford Literary Society.

Destiny: To continue her favorite sport, "Hawking.'

## HAZEL LEOTA OLDAKER PROFESSIONAL <br> "The mildest manners and the gentlest heart."

Vice-President Y. W. C. A.; Membership Committee Y. W. C. A.; Secretary Lee Literary Society; Camp Fire; Glee Club.

Destiny: To teach heathen in a foreign field or in Culpeper.


SUSIE RABEY
PROFESSIONAL
"Her ways are ways of pleasantness."
Lee Literary Society; Racket Tennis Club; Tidewater Club; Camp Fire; Glee Clab; Cherokee Hockey Team, 1914.

Destiny: A leader in society.


ELISE EMOGEN RYALS
professional
"She dipt in all
That treats of whatsoever is, the state The total chronicles of man, the mind, . . . . And whatsoever can be tuaynt and known."
Y. W. C. A.; Lee Literary Society; Glee Club. Destiny: Teaching the value of Art Appreciation and Practice Teaching in the high schools of Virginia

ANNA MARIE PURCELL
(September)
HOUSEHOLD ARTS
"I chatter, chatter, as I go."
Home Economics Club.
Destiny: Traveling Demonstration Lecturer on Domestic Science.


## MARY TACY SHAMBURG

PROFESSIONAL
"Thus truth was multiplied on truth."

Destiny: To be the author of Shamburg's New Practical Geometry.


FRANCES PARLETTE SELBY
INDUSTRIAL ARTS
"I shall grow old, but never lose life's zest."

Secretary Class 1912; President Lanier Literary Society; Secretary Lanier Literary Society; Treasurer Home Economics Club; Basket Ball, 1912-1913-1914-Captain. 1915; President Racket Tennis Club; Captain Cherokee Hockey Team; President Athletic Association.

Destiny: Instructor in Physical Education until her knight comes a-riding.

> RUTH ADELE SANDERS HoUSEHOLD ARTS
> "Good-humor only teaches charm to last,
> Still makes new conquests and maintains the past."

Chairman Social Committee Y. W. C. A.; VicePresident Stratford Literary Society; Secretary Home Econemics Club; Honor Committee; Executive Board; Glee Club; Camp Fire; Racket Tennis Club; Hockey Team, 1914.

Destiny: State Supervisor of Industrial Work in Louisiana.


## MARY ELIZABETH SMITH

PROFESSIONAL
(September)
"Begone, dull care! begone from me, You and I will never agree."
Y. W. C. A.; Treasurer Lanier Literay Society; Pinquet Tennis Club; Tidewater Club.


Destiny: Swimming instructor at Newport News


## MARY ELIZABETH TARDY

PROFESSIONAL
"The hand that hath made you fair Hath made you good."
Y. W. C. A.; Treasurer Lee Literary Society; President Rockbridge Club; Camp Firs.
Destiny: To live on a cattle ranch.

## AGNESS BROWNE STRIBLING

 PROFESSIONAL"They could not help but give her A."
President Y. W. C. A; Secretary Lee Literary Society: President Student Association; Chairman Honor committer; Chairman Membership Committee 1 . W. C. A.; Tidewater Club; Racket Tennis C'ub.

Destiny: A missionary in the mountains of Virginia.


## JOE WARREN

## REGULAR NORMAL

"Good nature and good sense are good companions."
Y. W. C. A.; Substitute, Senior Basket Ball Team; Massanutten Camp Fire.

Destiny: Vocation-Raising Warren's Perfect Poultry for the world market. Avocation-Being a neighbor to everybody.



NAN ELLEN WILEY
REGULAR NORMAL.
" $A$ companion that is cheerful
is worth gold."
Vice-President Lee Literary Society; Y. W. C. A.; Camp Fire; Pinquet Tennis Club; Chairman Censorship Committee; Glee Club.

Destiny: Lending cheer to her own household among the apple blossoms of Crozet.


MARY VIRGINIA WHEATLEY

## KINDERGARTEN

"Lovely Julia sits beside thee;
Take the good the gods provide thee."
President and Critic Lee Literary Society; Pinquet Tennis Club; Kindergarten Club; Y. W. C. A. Destiny: Wife of a football player.

## 程筑 Hoyage

Task of the builders, at last it is ended, Finished the boat. Now they put up the sail, Send her from shore, look out proudly upon her, Lift up their voices, together cry, "Hail!
Hail to the hope of our sisters and mothers!
Hail to the joy of our fathers and brothers!"
And do you ask why the throng is so eager?
Why for this fisherman's boat do they cheer?
Because of its beauty, its size, or its swiftness?
Because it has never a danger to fear?
Nay, 'tis their handiwork. Pray God to helm it, Gird it with strength that nothing o'erwhelm it.

The sea is so treacherous, deep, and so cruel;
Many the dangers that lurking do hide;
Our craft is fashioned to weather the tempestHail to the builders whose work shall abide!
Folk at the wharf, how they wave us God-speed,
Sending us forth to humanity's need!

Many another has gone out before us-
Fisherman's craft by the same workmen made,
Floating the Green and the White as its colors-
Sailed from this haven to face unafraid
Crises, or commonplace uses to learn;
Noble their service, and glad their return.

Off sails the Green-and-White out of the harbor!
Lightly she skims o'er the untraveled sea!-
May we not drift, but go earnestly forward,
Happy and strong. Is our Pilot not He
Who hushed the mad breakers to quiet again,
Made them of Galilee "fishers of men"?

## Class 䣫istory



UR Senior Class history is the brief record of a few of the hopes, fears, and aspirations that have attended our school life.

Four years ago it seemed to the eight Freshmen who are now Seniors that today, our Class Day, would never come. When a few of us rose very early one morning and sat on the boardwalk making clover chains to use in decorating for the Seniors on their Class Day, we said to one another, "Well, some day it will be our time, and shan't we be glad!"

How we loved our little Freshman class and how proud we were of it! Why, we even considered the idea of entertaining the Juniors! We were very indignant when some one spoke of the "little Freshmen" and laughed at our important air over our class meetings.

Our Sophomore year soon passed and we agaın had the privilege of decorating for the Seniors, this time at the Assembly Hall in town. As we festooned the greenery around the columns and along the footlights, we again said to one another, "Some day they will be decorating for us."

We always knew that to be a Junior would be nice, but when the time came we found it even nicer than we had thought. A great many new girls came, and together we made a big class-the pride of our hearts. Then did we not have the pleasure of entertaining the Seniors at a most beautiful Apple Blossom Tea? And did we not breakfast in the orchard with them one May morning?

When we came back last fall we had a feeling of inward trepidation, although outwardly we maintained an air of confidence and dignity. Could we get through on practice teaching? Could we live up to the high standards set for us? Anyway, we resolved to try, and to stand together in all problems that might confront us.

No class ever had a better president than Lillian made for us in our Junior year-except the president that she has been to us in this our Senior year.

At first our class meetings were quite a novelty, and we enjoyed the distinction of having Room 15 for our very own. Dr. Wayland would even defer his "office hours" to give us right of way. After we had had meetings for weeks and months, the novelty wore off; but still we faithfully attended them. However much we may have disagreed on other subjects, we always unanimously seconded the motion to adjourn.

Since those fall days we have found that "all things come to those who wait"-even Senior privileges. Each of us has demonstrated that she can apply successfully at least a few of the methods that have been instilled
into our minds. Some have even proved capable of teaching a country school. Above all we have learned that it is possible to write more essays and papers in the last quarter of the Senior year than in the other two quarters together.

Of all the things that we have helped to accomplish, nothing means more to us than the inauguration of Student Government. This we leave as a sacred trust to those who come after.

This June day we go out from school, leaving room for another Senior class. To them we extend the wish that success may crown their every effort, that they may attain their highest ideal, may spread themselves in the new Students' Building, and may win the basket ball championship.




## Junior Spirit

It isn't a question of numbers, It isn't a matter of size;
The Juniors have both to perfectionBut in neither their spirit lies.

If each could do as she pleases, She would not in vanity dream;
For the Junior Class has a motto:
"To be, rather than to seem."

To be to the Class ever helpful,
To be to the School ever true-
Herein is the Junior ambition,
Their motto and class spirit too.

Our spirit must never be lagging-
There's "rooting" that must be done;
The team may fail if we falter-
There's always a game to be won.

That spirit must ever hold steady,
For there's never a day so fair
But noontide may halt in a shadow,
And souls lack courage to dare.

In faithfulness one to the other,
The strong to the weak ever true, The Juniors will all stand together,

In honor and loyalty too.

Our Captain says, "Work with the spirit,
Do well what you set out to do;
Meet bravely each task that's before you-
Don't frown-with a smile push it through."

The Poet says, "Wear the class flower,
The pansy of sable and gold,
And live in the Junior Class spirit-
'Tis ours to have and to hold.'


FLOWER
American Beauty Rose
COLORS
Garnet and Gray
motto
"Plus ultra"
OFFICERS

| President | Nettie Shiflett |
| :---: | :---: |
| Vice-President | Margaret Logan |
| Secretary | Mary Scott |
| Treasurer | Mabel Kendig |

## CLASS ROLL

Bertha B. Bare
Marian Brand Zelle Brown
Emma Byrd
Eunice Carter
Hazel Cole
Mary Lois Cooke
Althea Cox
Mamie Eastham
Ruth Everett
Georgia Foreman
Ellen Fuller

Mary Gound
Martha Hauck
Kathleen Henkel
Bessie Hogan
Ruth Marshall
Lillie Massey
Harvey Mays
Ressye Moore
Nettie Nunnally
Lutie Oakes
Nellie Pace
Nellie Payne

Bernice Piland
Katie Pruden
Frances Ralston
Marguerite Shenk
Fannie Lee Sims
Anne Smith
Lucy Spitzer
Carrie Strange
Ruth Vaiden
Margaret Watson
Rachel Weems
Lucy Williams


SOPHOMORE CLASS

## Tye Sophomore Class

With eyes brown or blue
That shine out so true, With a pair of red lips for each lass,

With the wind in their curls,
Come our blithe, bonny girlsThe girls of our Sophomore Class.


With a rake and a hoe,
And green peas in a row,
With hammers and chemistry books,
With kettle and pan,
And complexion of tan-


See the Industrial Sophomore Cooks.


With compass and chalk,
And no time to talk, With history notebock in hand,

With square and triangle-
Too oft in a tangle-
See the Regular Sophomores stand.

To the Garnet and Gray
They'll be true all the way, Working and striving to pass,

With heart and with soul;
They will reach their goal, For their goal is the Junior Class.



COLORS
Gold and White
FLOWER
Daisy
MOTTO
"We climb though the road be rugged."
OFFICERS

| President | Lelia Holsinger |
| :---: | :---: |
| Vice-President | Helen Wright |
| Secretary | Eliza Ponton |
| Treasurer | Ruth Wallace |

## CLASS ROLL

| Virginia Boling | Annie Johnson |
| :--- | :--- |
| Madge Bryan | Lillian Lamb |
| Thelma Broughmar | Stella Maloy |
| Nora Dedrick | Mary Palmer |
| Annie Dunn | Gertrude Pierce |
| Madeline Dunn | Eliza Ponton |
| Flossie Grant | Ruth Wallace |
| Lelia Holsinger |  |


FRESHMAN CLASS

## Jfestyan poom

Oh, don't be sorrowful, Freshmen, And think it does not pay;

Taking the year together, Freshmen
There isn't more work than play.
'Tis wintry weather, Freshmen,
Time's waves they heavily run,
But taking the year together, Freshmen,
There isn't more cloud than sun.
We're now just schoolgirls, Freshmen,
All playing the same old tune;
But taking the year all round, Freshmen, You will always find pleasure in June.





## $\mathfrak{A} \sqrt[J F l i g h t]{ }$ of $\mathfrak{y}$ ancy



H! Here we are at the aeroplane landing at Harrisonburg. Let me see. 1915-1965. Why, Tom, it has been fifty years since I was here. I can't believe it. It seems only yesterday. See all those rows of buildings on the hill where the Normal used to stand. It must be an asylum-what! The Normal! The idea! Where is the board walk? Cement walks! Did you ever?-and fountains! I've always loved fountains so. The girls surely must be crazy about this. Oh! I feel so "frustrated" as the girls used to say. I feel as if I were sixteen. Look, they are coming out from classes now. I wish I were with them. What tıme is it, Tom? $5: 40$ ? I thought it was about $4: 45$. Poor girls! It is a shame they have to stay so late.

Let's fly around this way. Look at those girls on the old jumping board. They go over at least twenty feet? Yes, there are the athletic grounds, I'm sure.

Those little cottages must be the ones Mr. Burruss wanted for the Household Arts Department.

Well! Well! The orchard is full of blossoms and bee hives. The new Italian stingless bees, no doubt.
-Yes, those are the long white poultry houses! See the peacocks strutting about! I know that breed of chickens-the world-famous King Specials. Read the signs for me, Tom, I can't see them.

ROLLER'S ROOTLESS RADISHES! Marvelous, isn't it? Those patches are almost as pretty and even as ours were. And that is the same old cottage. Can I believe my eyes? If that isn't the yew tree, more bent over than ever with old age!

Look, Tom ; they see us. Did you ever see so many middy blouses? It looks like old times. Let's fly lower and see them closer.

What is this we are landing by?-a barrel-full of tomato cans, as I live! So middy blouses and tomatoes haven't gone out of style at the Normal yet. Well! Well! Not all things change, even in a Normal School!

## Air Castles

I build my castles in the air, They end in smoke-why need I care? I build a castle in sunny Spain; I watch it grow; my dreams I gain.Its splendor quivers to the fall;
Ah! Now I have no castle at all.
I roam o'er the land where skies are blue, And fair lakes match the skies in hue.
This land to me is most divine,
All other lands it doth outshine;
I see the Alps, those mountains far.It falls, my castle, like a star.

I hie to the land of the shamrock green, The land of the pixie, the fairy queen; My castle here is of beauty sheen, It matches the home of the wee folks' queen.But now like the mists that pass in the night My castle has vanished from my sight.
'Tis thus I travel from land to land;
'Tis thus I build my castles grand.
'Tis true they last but a fleeting minute, But many a wonder happens in it. I build my castles in the air,
They end in smoke-why need I care?
-Madge Bryan.


OBJECTS OF NOTE

## $\mathfrak{A}$ ftedley to the Seniors

Home Sweet Home

Kentucky Home

Swanee River

Dix:

## Tenting Tonight

Farewell, Ladies
"'Mid lessons and training school
Though we may pass,
There are $E$ 's--there are $A$ 's too-
In each separate class."

But weep no more, dear Seniors, For tests will soon be o'er;
And then in Math. and English too
You need never worry more.
"Way out within the rural schoolhouse, Far, far, away!
There's where our hearts are turning ever, Struggling from day to day."

But think how you'll help your little scholars, Think how you'll spend those honest dollars; Work away, work away, work away, Senior dear!
"We'll go laboring on at the H. N. S.
'thinkmg of girls who've passed ;
We'll go plodding along and hope some day
We'll reach the goal at last."

Farewell Seniors, the bell is ringing now;
Farewell Seniors, the bell is ringing now;
Merrily you'll work along, work along, work along
Cheeriiy you'll work along to graduate somehow


## Student Association

## EXECUTIVE BOARD

President Agness Stribling
Vice-President Stella Burns
Secretary Alice Giiliam
SENIORS

| Ruth Sanders | anders | Edith Martz |
| :---: | :---: | :---: |
|  | Freida Johnson |  |
|  | JUNIORS |  |
| Virginia Ridenour | a Ridenour | May Rowbotham |
|  | Margaret Ropp |  |
|  | SOPHOMORES |  |
| Nettie Shiflett | Shiflett | Althea Cox |
|  | Ellen Fuller |  |
|  | FRESHMEN |  |
| Madge Bryan | Bryan | Ruth Wallace |
|  | SPECIAL |  |
|  | Effie Goode |  |



## Đ. ©a. $\mathfrak{C}$. A.

mOTTO
"Not by might, nor by power, but by my spirit, saith the Lord of Hosts."
CABINET
1914-1915
OFFICERS
President Freida Johnson
Vice-President ..... Hazel Oldaker
Secretary ..... Alice Gilliam
Treasurer Mary Bosserman
CHAIRMEN OF COMMITTEES
Religious Meetings Edith Lacy
Bible Study Mabel HickmanMissionaryLilla Gerow
Membership ..... Hazel Oldaker
Social ..... Ruth Sanders
Association News ..... Alice Gilliam
Finance Mary Bosserman
Alumnae Sara Monroe
ADVISORY OFFICERS
Miss Natalie Lancaster
Miss Annie Cleveland
OFFICERS, 1915-1916

| President | Mary Jasper |
| :---: | :---: |
| Vice-President | Hope Davidson |
| Secretary | Jennie Loving |
| Treasurer | Llen Engleman |


Y. W. C. A. CABINET

## Kanier \#iteraty Society

COLORS<br>Violet and White

## FLOWER <br> Violet

## MOTTO

"His song was only living aloud, His work a singing with his hand."

OFFICERS

|  | First Ouarter |
| :--- | :--- |
| President | Margaret Kinnear |
| Vice-President | Marcia Morris |
| Secretary | Marjorie Cooper |
| Treasurer | Bessie Smith |
| Critic | Esther Coulbourn |

Second Ouarter
Esther Coulbourn
Mary Austin
Lavina Milby
Marian Lockard
Virginia Ridenour

Thir, Ouarter
Jennie Loving
Lucy Gatling
Dorothy English
Marian Lockard
Beatrice Celeman

## MEMBERS

| Mary Austin | Hope Davidson | Marcia Morris |
| :--- | :--- | :--- |
| Cliff Bennett | Lucy Gatling | Geneva Moore |
| Floreid Bott | Virginia Hatcher | Nellie Payne |
| Zelle Brown | Penelope Jackson | W:lla Rawles |
| Nannie Burnley | Clarita Jennings | May Rowbotham |
| Marien Chalkley | Margaret Kinnear | Frances Selby |
| Beatrice Coleman | Marian Lockard | Marguerite Shenk |
| Marjorie Cooper | Jennie Loving | Bessie Smith |
| Esther Coulbourn | Margaret Magruder | Ruth Wallace |
| Marian Darling | Fdith Martz | Emma Winn |
| Edna Dechert | Caroline Micklem | Ernestine Williams |
| Dorothy English | Lavina Milby | Miss Elizabeth P. Cleveland |
| Delucia Fletcher | Sara Monree | Advisory Member |


LANIER LITERARY SOCIETY

## Zee Ziteraty Society

## COLORS

Gold and Gray

## FLOWER <br> White Carnation

MOTTO
"Wearing the white flower of a blameless life."

## OFFICERS

| First |  |
| :--- | :--- |
| Quarter |  |
| President | Lilla Gerow |
| Vice-President | Ruth Brown |
| Secretary | Hazel Oldaker |
| Treasurer | Lillie Massey |
| Critic | Virginia Wheatley |
| Sergeant-at-Arms | Nan Wiley |

Second Quarter
Virginia Wheatley
Nan Wiley
Stella Burns
Elizabeth Tardy
Ruth Witt
Columbia Johnson

Third Quarter
Edith Lacy
Audrey Lauck
Lillian Lightner
Laura Jones
Ruth Browe
Mary Bosserman

## MEMBERS

Adams Althea
Arnold, Emma
Barton, Hilda
Bosserman, Mary
Bowman, Ellen
Bryan, Madge
Burns, Stella
Brown, Ruth
Cole, Frances
Cole, Hazel
Dillon, Eleanor
Elderkin, Irene
Engleman, Ellen
Eisenberg, Caroline
Farrar, Garland
Fuller, Ellen
Elliot, Lillian

Fisher, Ruth
Gerow, Lilla
Goode, Effie
Hubbard, Esther
Henkel, Kathleen
Hickman, Mabel
Hughes, Marguerite
Johnson, Columbia
Johnson, Freida
Jones, Laura
Lam, Elizabeth
Lacy, Edith
Lacy, Rowena
Lightner, Lillian
Lauck, Audrey
Long, Cleva
Maloy, Susie

Massey, Lillie
Millner, Lillian
Moeschler, Velma
Oldaker, Hazel
Rabey, Susie
Ralston, Frances
Ropp, Margaret
Ryals, Elise
Scott, Mary
Strange, Carrie
Stribling. Agness
Tardy, Elizabeth
Wheatley, Virginia
Wiley, Nan
Witt Ruth
Dr. J. W. Wayland, Advisory Member


# Stratford Miteraty Society 

## COLORS

Pink and Green

## FLOWER

Primrose

MOTTO
"All the world's a stage And all the men and women merely players."

First Quarter

| President | Maria Murphy |
| :--- | :--- |
| Vice-President | Ruth Sanders |
| Secretary | Mary Alexander |
| Treasurer | Helen Housman |
| Critic | Mary Davis |

OFFICERS

Second Quarter
Mary Alexander
Ruth Vaiden
Alice Gilliam
Marie Johnson
Ruth Sanders

Third Quarter Helen Housman Elieza Clements Mary Jordan

Marie Johnson
Maria Murphy

## MEMBERS

Mary Alexander
Pauline Ashmead
Helen Bendall
Lillian Chalkley
Anne Clarke
Elieza Clements
Mary Davis
Anne Douglass

Lucile Early
Mary Early
Georgia Foreman
Eva Funkhouser
Elizabeth Greaves
Alice Gilliam
Helen Housman
Mary Hankins
Professor James C. Johnston, Advisory Member



## $\mathfrak{G l e x} \mathbb{C l u b}$

MOTTO<br>"We just opens our moufs and hollers."<br>OFFICERS<br>Ruth Witt<br>Secretary ........................ . . . . . . . . . . . . . . . Gertrude Waldron<br>Treasurer . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Anne Clarke<br>Librarian ............................................ . Stella Burns<br>Accompanist . . . . . . . . . . . . . . . . . . . . . . . . . . . . Miss Lida Cleveland<br>Director . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Miss Hazel Fay

President

## MEMBERS

Althea Adams
Helen Bendall
Catherine Brown
Esther Buckley
Stella Burns
Anne Clarke
Fsther Coulbourn
Zena Crone

Marian Darling Caroline Eisenberg Ellen Engleman Garland Farrar Ruth Fisher Lilla Gerow Mary Hankins Kathleen Henkel Mabel Kendig

Winifred Maurer
Lillian Lamb
Geneva Moore
Margaret Purcell
Carrie Strange
Gertrude Waldron
Ruth Wallace
Ruth Witt


## COLOR

Sea Green

FLOWER
Sea Weed

## MOTTO

"All work and no play makes Mary a dull girl."

## OFFICERS

| President | Marjoric Cooper |
| :---: | :---: |
| Vice-President | Mary Davis |
| Secretary | Lucy Gatling |
| Treasurer | Zena Crone |
| Chairman of | Bessie Smith |

## MEMBERS

Emma Arnold
Hildegarde Barton
Floreid Bott
Sara Brent
Madge Bryan
Anne Clarke
Elieza Clements Frances Cole
Hazel Cole
Beatrice Coleman
Mary Constable
Marjorie Cooper
Zena Crone
Mary Davis

Eleanor Dillon Marian Darling Irene Elderkin Garland Farrar
Annie Ferebee Sara Ferebee Ruth Fisher Georgia Foreman
Lucy Gatling
Lilla Gerow
Penn Jackson
Ann Jones
Betty James
Marie Johnson
Lavina Milby

Lillian Millner
Geneva Moore
Nellie Payne
Willa Rawles
Susie Rabey
Virginia Ridenour
Bessie Smith
Agness Stribling
Rebecca Stubbs
Esther Tuttle
Ruth Vaiden
Otelia Wachsmann
Gertrude Waldron
Evelyn Woodland

## HONORARY MEMBERS

Mr. Julian A Burruss Miss Margaret King Miss Natalie Lancaster Miss Rhea Scott

Mr. W. R. Smithey


## 土厶ockbrioge $\mathbb{C l u b}$

OFFICERS
President
Eliazbeth Tardy
Secretary . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Elizabeth Lam

MEMBERS

| Miss Lida Cleveland | Katherine McClung |
| :--- | :--- |
| Miss Frances Mackey | Rachel Orndorff |
| Lois Cooke | Hilda Warren |
| Ellen Engleman | Letty Womeldorf |
| Mary Gound | Ruby Worley |



## Southmest Yirginia Club

COLORS<br>Gold and White

FLCWER<br>Daisy

MOTTO
"One for all and all for the Southwest." OFFICERS
President Stella Burns
Vice-President Ellen Bowman
Secretary Nancy HuffordTreasurerHope Davidson
MEMBERS

| Beulah Anderson | Iris Jones |
| :--- | :--- |
| Virginia Boling | Blanche Lowman |
| Beatrice Bussey | Velma Moeschler |
| Althea Cox | Salome Moomaw |
| Esther Coulbourn | Grace Murray |
| Virginia Honaker | Anna Mullin |
| Sadie Holmes | May Rowbotham |
| Esther Hubbard | Ruth Witt |



FLOWER
The forget-me-not

## COLORS

Baby-blue and pink

MOTTO
"A little child shall lead them."

## OFFICERS

| President | Esther Coulbourn |
| :---: | :---: |
| Vice-President | May Rowbetham |
| Secretary | . Ruth Witt |
| Treasurer | Evelyn Koogler |

MEMBERS

Helen Bendal!
Esther Coulbourn
Vada Glick
Virginia Honaker
Esther Hubbard
Corinne Tones
Evelyn Koogle:

Edith Lacy
Elizabeth Pettus
May Rowbotham
Gertrude Waldron
Virginia Wheatley
Molina Wilson
Ruth Witt

Stella Burns
Mascot
Katharine Wilson
HONORARY MEMBERS

Miss Seeger
Miss Hoffman

Miss Fay
Miss Mackev


KINDERGARTEN CLUB


KATHARINE WILSON
MASCOT

# Thome Eenomics Club 

COLORS<br>Red and White

FLOWER<br>Dark Red Carnation

motto

|  | OFFICERS |
| :---: | :---: |
| President | Reba Beard |
| Vice-President | Clifford Bennett |
| Secretary | Evelyn Woodland |
| Treasurer | . . Frances Selby |

## MEMBERS

Pauline Ashmead
Reba Beard
Clifford Bennett
Phyllis Bailey
Esther Buckley
Marian Brand
Zelle Brown
Ruth Carrington
Zena Crone
Eunice Carter
Marian Chalkley
Beatrice Coleman
Mary Constable
Hazel Cole
Lois Cooke
Mary Davis
Hope Davidson
Edna Dechert
Sadie Dunlap
Dorothy English
Caroline Eisenberg

Irene Elderkin
Mamie Eastham
Annie Ferebee
Sara Ferebee
Delucia Fletcher
Alice Gilliam
Mary Gound
Lucy Gatling
Mary Jordan
Ann Jones
Columbia Johnson
Marie Johnson
Lizzie Jarman
Margaret Kinnear
Cleva Long
Maria Murphy
Louise McCormick
Grace Murray
Caroline Micklem
Lillie Massey
Velma Moeschler

Nellie Payne
Nellie Pace
Kathleen Purcell
Marie Purcell
Ann Pettus
Lucile Pettus
Bernice Piland
Margaret Ropp
Ethel Ritchie
Rachel Rodgers
Ruth Sanders
Frances Selby
Irene Sibert
Rebecca Stubbs
Elsie Sprinkle
Esther Tuttle
Evelyn Woodland
Lettie Womeldorf
Margaret Watson
Otelia Wachsmann
Rachel Weems

HONORARY MEMBERS

Mrs. Julian A. Burruss
Mrs. Johnston
Mrs. Shriver

Miss Frances Sale
Miss Bessie Leftwich
Mr. Julian A. Burruss
Mr. Johnston

Mr. Shriver
Miss Frances Mackey
Miss Rhea Scott





## $\mathfrak{f t l a s s a n u t t e n ~ C a m p ~ y i r e ~} \mathfrak{C b i r l s}$



WATCHWORDS
Work, Health, Love

| Chief Guardian |  | . Miss Rhea C. Scott |
| :---: | :---: | :---: |
| Guardian |  | Amelia H. Brooke |
|  | MEMBERS |  |


| ry B |  |
| :---: | :---: |
| Madge Bryan |  |
| Ruth Brown | ah |
| Frances Cole | Cheawanta |
| Hazel Cole | Weenatchee |
| Hope Davidson | Wabanaug |
| Eva Funkhouser | Waw-Wee Bec |
| Elizabeth Greaves | Minnehaha |
| K athleen Henkel | liwahtaysee |
| ancy Huffor |  |


| Marv Jordan | Wiahinapa |
| :---: | :---: |
| Mabel Kendig |  |
| Stella Maloy | Ehawee |
| Lillian Millner | Lokioth |
| Hazel Oldaker | Leota |
| Marguerite Shenk | Wicaka |
| Rebecca Stubbs |  |
| Elizabeth Tardy |  |
| Nan Wiley | e |
| Flossie Winborn |  |



## ${ }^{6} A$ A



## Klub

Motto - . . - "Aye--A--Sir"

## OFFICERS

| President | A. Stribling |
| :--- | :---: |
| Vice-Pres. | A. Stribling |
| Secretary | A. Stribling |
| Treasurer | MEMBERS |

Aim-Always to make "A"


## Student goberiment



OR several years the question of Student Government has been agitated among groups of students, but only in the last few months has this matter been taken up and settled by the student body as a whole. The Honor Committee, being the nearest thing to Student Government then existing in the school, began in the fall to investigate the matter to see what could be done. In the meantime the members of that committee tried to create a sentiment among the students in favor of self-government.

The Honor Committee found that they could use as a basis for a constitution one which had been drawn up here several years ago by a group of students. After the desired changes had been made, this was handed to the proper Faculty Committee. This committee went over it carefully and returned it with a few suggestions as to changes. Next, in order to gain some idea of the number of students who were in favor of this new movement and to give all a clearer idea of its import, the proposed constitution was read in the several class groups and explained, and then tentatively voted upon by each of the four principal class organizations. A majority in each group favoring it, the constitution was then formally presented to the student body as a whole, and was adopted by a majority rote.

The next step was to submit to the Faculty a copy of the constitution and a petition from the student body asking that we might be granted the rights of Student Government as based upon that constitution. A few suggestions as to changes were made by the faculty, but they gladly granted the right of self-government. Thev also recommended that the officers of the Honor Committee should be the first officers of the Student Government organization, and that the Honor Committee should form the first Executive Board.

A few days later a meeting was held at chapel time, and President Burruss and Dr. J. W. Wavland talked on the responsibility and the advantages of Student Government. Mr. Burruss then presented the recommendation offered by the faculty, and this was accepted by the students.

The faculty then withdrew and Miss Agness Stribling, President of the Student Body, took the chair. After reading several clauses of the constitution and explaining them, she announced that Student Government was that day, February 25, 1915, inaugurated in the Harrisonburg Normal School.


CAN WE CAN?


WE CAN CAN


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POULTRY RAISING
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SCHOOL GARDENING
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HOME NURSING
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## 2ight

As the sun dropped low o'er the western hills, And the world seemed to pause on its way, The birdies all snuggled down in their nests, For they knew 'twas the close of the day.

The sky in the west was the rosiest hue;
The bright colors came and went;
And then a soft gray settled down over all, Till the daylight was quite spent.

Then the stars peeped out from their hiding place, And twinkled so pretty and bright
That the eyes of thousands were turned that way, To witness the wonderful sight.

Then the little stars did their very best, To make this dark world bright ;
For they knew that the sun had gone to bed, So they shone, and the dark grew light.

Then all night long in that clear, cool sky, When the world was hushed and still,
While each little bird had its own little dream, They shone with a right good will.

So they sailed along in that dark blue sky
Like a ship, knowing just where to go;
Till those that were low went high in the sky,
And those that were high dropped low.
At last when their course was entirely spent, And the sun was about to rise,
Like good little children tired of play,
They shut their star-bright eyes.

- Lillie Massey.


## The Zittle Might Meople

If you will watch out on a clear summer's night, When the big moon is shining so full and so round, And moonbeams are scattered about, gleaming bright, I think I can tell you just what will be found.

On little green mounds dotted over the hill, Each fairy will come with a light tripping tread
From homes in the blossoms in wood, field, and rill, They come in great numbers, by the fairy queen led.

Listen ever so closely ; you surely will hear The faint tinkle, tinkle, of tiny blue bells; Now look and you'll see the wee fairies appear, Tripping to flower chimes down in the dells.

The fairy queen, clad all in shimmering white, Jeweled in moonbeams with settings of gold
Made from the pollen of violets bright, Waves her magical wand-all beauties unfold.

The rest of the fairies wear gossamers fine Of hues just as many as are found in the flowers, Trimmed in bright dewdrops which sparkle and shine As the dancing goes on through the long summer hours.

The flower musicians begin to play then
The gayest and brightest and sweetest of tunes;
And all of the fairies dance till the new sun
Bids them hide in the cups of the blossoms again.
Go then again, when the morning draws near,
To visit the same little green fairy mound;
The jewels you'll find that the fairies left there
Are the glittering dewdrops, so clear and so round.


## $\mathfrak{A t b l e t i c} \mathfrak{A s s o c i a t i o n}$

## OFFICERS

President Frances Parlette Selby
Vice-President ..... Freida George Johnson
Secretary Mary Christian Bosserman
Treasurer Mary Vivienne Mays
Delucia Sara Fletcher
Hazel Dorothy Cole
BASKET BALL GAMES
Old-New ..... $18-6$
Junior-Sophomore ..... 16-8
Senior-Sophomore ..... $3-2$
Sophomore-Freshman ..... $11-0$
Junior-Freshman ..... $17-0$
Senior-Freshman ..... 19—1)
Senior-Junior ..... 6-3


ATHLETIC COUNCIL


## Senior 薢asket fall Team

CAPTAIN

Frances Selby
FORWARDS
Freida Johnson

Mary Bosserman
Frances Selby
GUARDS

CENTER
Lillian Chalkley
SUBSTITUTES
Mary Alexander Marian Lockard Mary Austin
Coach . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Miss Ruth Hudson
Referee . . . . . . . . . . . . . . . . . . Professor James Johnston

## YELL

Now we've got 'em hacked!
Now we've got 'em hacked!
Now we've got 'em!
Now we've got 'em!
Now we've got 'em hacked!


#  

CAPTAIN<br>May Rowbotham<br>FORWARDS<br>Delucia Fletcher Marian Chalkley

GUARDS
Vivienne Mays Virginia Pugh
CENTER
May Rowbotham

## SUBSTITUTES

Mary Quigg Lucy Gatling Edna Dechert
YELL
Rix, Rax, Rox, Ream!
Three cheers for our team!
Whose team? Our team,
$1916!$


## Sophomore 通asket 進all $\mathfrak{C e a m}$

CAPTAIN<br>Georgia Foreman<br>FORWARDS<br>GUARDS<br>CENTER<br>Lois Cooke<br>SUBSTITUTES<br>Nellie Payne<br>Lucy Spitzer<br>Ellen Fuller

Hazel Cole

Georgia Foreman

Mabel Kendig

## YELL

Hi Yi! Ki Yi!
Sis, boom, bah!
Sophomores! Sophomores!
Rah! Rah! Rah!


#  

CAPTAIN<br>Flossie Grant<br>FORWARDS<br>Carrie Bishop Flossie Grant<br>GUARDS<br>Annie Johnson<br>Ruth Wallace<br>CENTER<br>Virginia Boling<br>SUBSTITUTES<br>Katherine McClung<br>Gertrude Pierce<br>SONG

The Freshman team am a-high-minded, I believe to my soul they're double-jinted, They play ball and don't mind it,

All night long.

# Old Yolley 解all $\mathfrak{C a m}$ 

CAPTAIN<br>Mary Alexander

## TEAM

| Mary Austin | Kathleen Henke! |
| :--- | :--- |
| Mary Bosserman | Lillie Massey |
| Elieza Clements | Vivienne Mays |
| Mary Davis | Virginia Pugh |
| Annie Douglass | May Rowbotham |
| Georgia Foreman | Estelle Rucker |
| Virginia Hatcher | Frances Selby |

## Nexw Golley fand Team

## CAPTAIN

Willa Rawles
TEAM

| Floreid Bott | Geneva Moore |
| :--- | :--- |
| Sarah Brent | Lucy Parrish |
| Anne Clarke | Mary Quigg |
| Marian Darling | Virginia Ridenour |
| Elizabeth Greaves | Annie Ritchie |
| Clarita Jennings | Louise Sherman |
| Margaret Magruder | Ernestine Williams |



OLD VOLLEY BALL TEAM


NEW VOLLEY BALL TEAM

# 3jinquet $\mathbb{C e n n i s ~ C l u b ~}$ 

MOTTO<br>"Go and Play."

## COLORS

Red and White

OFFICERS

First Term
President
Vice-President
Secretary
Treasurer
E. Coulbourn
E. Pettus
M. Rowbotham
H. Housman

Second Term
E. Coulbourn
E. Pettus
V. Ridenour
B. Coleman

Third Term
E. Coulbourn
E. Greaves
V. Ridenour
B. Coleman

## MEMBERS

| I ucile Early | Geneva Moore |
| :--- | :--- |
| Dorothy English | Maria Murphy |
| Ellen Engleman | Caroline Micklem |
| Georgia Foreman | Elizabeth Pettus |
| Delucia Fletcher | Virginia Pugh |
| Eva Funkhouser | Virginia Ridenour |
| Elizabeth Greaves | May Rowbotham |
| Lucy Gatling | Marguerite Shenk |
| Helen Housman | Bessie Smith |
| Esther Hubbard | Virginia Wheatley |
| Penn Jackson | Nan Wiley |
| Corinne Jones | Ernestine Williams |
| Laura Jones | Ruth Witt |
| Sara Monroe | Ruth Wallace |
| Edith Martz |  |

## YELL

Hully-go-Lee
Hully-go-Let
Three cheers
For Pinquet!

Geneva Moore Maria Murphy Caroline Micklem
Elizabeth Pettus
Virginia Pugh
Virginia Ridenour
May Rowbotham
Bessie Smith
Virginia Wheatley
Nan Wiley
Ernestine Williams
Ruth Witt
Ruth Wallace



PINQUET TENNIS CLUB

# liacket $\mathbb{C}$ ennis $\mathbb{C l u b}$ 

## COLORS

Red and Blue

## MOTTO

"Root, little pig, or die."

## OFFICERS

## President

Vice-President
Secretary
Treasurer

| First Quarter | Second Quarter |
| :--- | :--- |
| Mary Bosserman | Virginia Hatcher |
| Margaret Logan | Ruth Vaiden |
| Marcia Morris | Elieza Clements |
| Margaret Ropp | Marian Lockard |

Second Quarter
Virginia Hatcher
Elieza Clements Marian Lockard

## MEMBERS

Althea Adams
Beulah Anderson Mary Alexander
Mary Austin
Emma Beard
Mary Bosserman
Ruth Brown Elieza Clements Anne Clarke

Zena Crone
Marian Darling
Eleanor Dillon
Eva Funkhouser
Lilla Gerow
Virginia Hatcher
Louise Leavell
Marian Lockard
Margaret Logan
Lillian Millner

Marcia Morris
Anna Mullin
Willa Rawles
Annie Ritchie
Mary Scott
Agness Stribling
Frances Selby
Ruth Vaiden
Hilda Warren

M —————M
M —_-_M
M ————M
R-A-C-K-E-T !


RACKET TENNIS CLUB


## Aparbe Thockey Team

## CAPTAIN

Nellie Payne
PLAYERS

| Floreid Bott | Annie Johnson |
| :--- | :--- |
| Maria: Brand | Anna Mullin |
| Dorothy English | Geneva Moore |
| Fffie Goode | Louise McCormick |
| Elizabeth Greaves | Nellie Payne |
| Mary Jordan | Virginia Ridenour |
|  |  |



## Cherobre fitacke Team

CAPTAIN
Frances Selby

PLAYERS

| Althea Adams | Margaret Kinnear |
| :--- | :--- |
| Mary Austin | Lillie Massey |
| Hazel Cole | Virginia Pugh |
| Esther Coulbourn | Margaret Ropp |
| Mary Davis | Frances Selby |
| Georgia Foreman | Mary Scott |
| Ellen Fuller | Lucy Spitzer |
| Kathleen Henkel | Carrie Strange |



## Syenandoay Ghockey Team

## CAPTAIN

Ann Jones

PLAYERS

| Nannie Clarkson | Clara Lee |  |  |  |  |  |  |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Lillian Elliott | Harvey Mays |  |  |  |  |  |  |  |  |
| Nancy Hufford | Grace Murray |  |  |  |  |  |  |  |  |
| Ann Jones | Rachel Orndorff |  |  |  |  |  |  |  |  |
| Blanche Lowman | Gertrude Pierce |  |  |  |  |  |  |  |  |
| Elizabeth Lam | Annie Ritchie |  |  |  |  |  |  |  |  |
| Ernestine Williams |  |  |  |  |  |  |  |  |  |



## 

$71 \mathrm{mex} 7,1915$
©emis ©nurnament

Aurarinug the Tinumu $\mathfrak{C}_{1}$

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J1m！

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## The slatey Game

One year there were some classes
That played at basket ball;
The Juniors and the Seniors-
They were the best of all.
So then there came the question:
Now which of these same two,
The Juniors or the Seniors,
The better work can do?
The day was duly chosen,
The time at length came round
When the Juniors and the Seniors
Each in her place was found.
The girls with colors waving
All came their teams to cheer;
The Juniors and the Seniors
Declared they felt no fear.
The game was played right bravely,
All struggling for the ball,
The Seniors and the Juniors-
At length the end they call.
Said the Senior to the Junior,
"What makes you look so sad?"
Said the Junior to the Senior,
"Same thing that makes you glad.


## A 通riff yorever



THEY had parted forever at ten o'clockforever, mind you-and now here they both were at half-past eleven in the same Pullman, Brownie bound for Norfolk, Paul for Richmond. Paul was sitting just three seats behind Brownie, too-a fact which was most vexatious. She could feel his angry eyes boring thru the back of her head like twin augers of blue steel. No, she had not turned around to look, but she felt them bore just the same. How could they be anything but angry after what she had said to Paul this morning at the Byrds'?

Brownie again goes over the sudden quarrel in which her wrath had flared up until she had stamped her little foot on the ground and fired, almost in one breath, "I hate you! And I wouldn't marry you, Paul Denny, if you were the last man on earth!" She had shot the choking postscript over her shoulder, "Never speak to me again! Leave me forever!"

The young man had answered, "'Never' is a long time, Brown; better make it the day before."

Then she remembered how Paul had tried to make up, but she had continued industriously not to hear a word he said. Yes, she had regarded the scenery with fond interest all the time he was talking, until he had walked off without saying anything more.

Brownie closed her eyes and gave herself up to further thought. Her brain seemed whirling, and it was tense with pictures. She could see again the big grand-stand at A. and M. College; and there on the field she saw a madly fighting figure, soiled and bloody, tearing his way thru a tangle of surging forms-the swelling roar ending in a victorious yeil! Yes, that was the first time she had ever seen him-the idol of his fellows. And that evening, at the reception given by the Meredith girls, was the first time she had met him. Every man at the reception had a thump for his back, and the girls were wild about him; yet she had had his whole attention for half an hour, and how proud she had been!

Brownie wondered if he was really angry-that big, kind, brotherly Paul-but then, what did it matter now that they had parted forever?

Heavens! that horrid mirror at the front of the car! Brownie could see all the passengers reading or dozing-and there was Paul's shoulder, but his face was hidden. How big those shoulders looked! And they were shaking! It couldn't be so serious as that.-What? Shaking with laughter -a copy of Life in his hand! Well, that settled it. She might have relented after ten years-or even a week-but now! Yes, it was over for good and all.

Brownie stared indifferently out of the window at the whirling landscape. Her fingers drummed the pane just loud enough to let Paul hear how carefree she really was.

Why didn't he have the decency to take another train? But no matter; she was going home to mother and to eternal forgetfulness.
"Forever"?-What a word! Twenty years of teminine life shrank to a pretty small proportion beside "forever." Brownie felt that she might miss Paul a trifle, his candy, his flowers, and so forth; and there he was behind her making a perfect fool of himself over those trashy old jokes.
"Maggerzines and papers!" The train-boy's yell recalled her with a jump. "Here y'are! All the latest!"
"Have you a copy of Scribner's?"
"Git it fer you right away, Miss!"
The boy returning said, "The Scribner's is done sold, Miss, but here's the latest copy of Life."
"I don't care for that, thank you."
"I got to leave it tho'-that gent three seats back said I must."
The boy moved on down the aisle calling loudly, "Maggerzines! All the latest Maggerzines!"
"Hm!" said Brownie to herself. "Just fancy the impertinence."
For several minutes she stared out of the window. The magazine lay neglected, and presently it fell to the floor, opening wide at the picture of two little tots. The little boy was saying to his sweetheart, who was pouting, "Don't be cross, dear; let's make up." The whoie picture had been traced around with a blue pencil and a big "N. B." was written over it.

Brownie frowned, smiled, and then laughed outright. Evidently her lacerated feelings were disposed of; for in a few minutes Paul saw her little silver pencil making curious quadrangles around certain words in the advertising column, which were eminently satisfactory:

SAUNDERS \& BOYD
Rooms, Flats, and Houses to Let

## in Park Place

## Engage Choice Seat for Olive Kline <br> with

Johnson and Brown
Ticket Agents

Paul lost no time in transferring himself to her seat, and my! how the train did fly! Why, he had only had time to beg just one more conversation when the cars plunged into the big Union Depot at Norfolk. Brownie was returning unexpectedly, and no one was there to meet her; so there was nothing tor taul to co but to get a taxi and see her safe home. Taxis are so much nicer than old street cars anyway, especially when there is to be only one more conversation forever.

The City Park looked inviting as they drove past; so Paul suggested that they have their chat out under the big willows. Brownie hesitated for a moment, but finally yielded to the appeal of the fresh air and the landscape.
"Beautiful, isn't it ?" she murmured presently, apropos of scenic effect.
"Lovely," agreed Paul, his mind and eyes monopolized by living pictures. There was no doubt about the fact that the brown-haired, blue-eyed girl beside him was a beauty.
"Everything seems so restful and peaceful," she added.
"Hm! Do you think peaceful quite the word?" Paul didn't-nor restful, for that matter.
"Of course that's the word. What would you call it?"
"Everything that I see is lovely and charming, but with the possibility of gusty storms always present."
"How stupid! The weather is perfect to-day," she told him impatiently.
"Oh, the weather! Yes-and this park is a very Garden of Eden," agreed Paul, looking at Eve lazily,

Brownie shot an amused glance at him and then ventured, "Paul, I do wish you would have an attack of common sense and stop sighing for the unattainable."
"I don't recognize any decirable thing as unattainable. When I see anything I want, I ask for it."
"Apparently so; and one and one make two."
"Yes, and two and one will make three askings," he added cheerfully.
"Why not spare vourself the trouble of that?"
"No trouble to show goods, ma'am."
"But I am not purchasing to-day," she said with velvety gentleness, "though I am sure what you have to offer is of the very best material "
"Chall I show it to some other girl?"
"I iust wish you would."
"Who, for instance?"
"Oh, anv nice girl that suits vou."
"Mary Dudley?"
"Not good enough for you."
"Sarah Dodson ?"
"She is too old."
"Blanche Daniel?"
"A child in short dresses."
"That exhausts my list and brings me back to you. Brownie, will you marry me?"
"Again?"
"I didn't know that it had happened once."
"O crazy! I mean you are asking me again. That makes three times."
"Does it? Make it my lucky number. Do I hear you say 'Yes' ?"
"You hear me say ' $N o$ ', and you will please say no more about the subject," said Brownie, sweeping a catlike glance at her mouse. "Y'ou are charming as a comrade, but as a-I mean in any other rôle-I don't like you so well."

Paul turned his head and looked at her; and, in contradiction to his gay wooing, his eyes were stony with pain. "I can't say I'm feeling greatly complimented, Brown, not to speak of the 'leaden heart'-we read of that heavily laden organ in books you know-but I suppose you have the right to say no. I have often laughed at such metaphors regarding the state of the heart, but I never will again! It's a sinker all right. I see I was too confident of victory now. Because I can not do without you, I just thought you would come over after awhile. It is my fate to love you, and mv duty as I see it to tag on behind in case I'm wanted. I never cared much for girls, but you held me the minute I saw you at the reception you Meredith girls gave us after we won the game; and I've been tagging on ever since.-Heavens! Why didn't I have the brains to stop boring you? O Brownie, I wonder if you have the most remote idea of what this means to me?"

The girl's lashes were wet as she returned his gaze and her sweet, set mouth quivered as she explained, "It is dreadfully hard to tell vou, Paul, but I-I can't go on deceiving you. Fortunately or unfortunately, I have a mind as well as a heart. And it is my mind that hesitates to follow where my heart might lead me. The truth is, I have a temper, as you evidently noticed this morning, and it is the quality of my temper mainly that prompted me to say no.
"Paul," she continued. "when I get married, I intend to stay married, and happily married, for divorce is a clumsy, last resort for shortsighted people; and my temper together with yours-for you have one toowould not make the happiest home in the world, I'm afraid. I have hurt you so much more than I intended-I didn't think you could ever look like that. Let's still be friends though-here's my hand on it."

A sob choked her, and she applied her pretext for a handkerchief to suspicious drops that started.
"Come, come, my dear little Brown," said Paul kindly, sitting very erect with squared shoulders. "I confess I was hard hit, Brown, and I suppose I growled and felt injured too much this morning. But it's just the nature of the beast; so don't you worry about it now. And as far as temper goes, I think it a poor sort of love that can't control temper, don't you? If that is the only reason, it is an absurd one to me. The temper you have would only spice life; I'm afraid you have a rather exaggerated opinion of it, little girl. The real question is, do you love me ?"

If silence had been golden, the atmosphere would at that moment have been surcharged with wealth. Brownie was fighting against surrender; but when he asked the question again, she replied, "I don't know."

She turned her eyes from him, but he took her face in one of his hands, compelling her gaze, and asked, "You do love me, don't you?"

Brownie found the ghost of a smile and shyly said, "I guess I'm like Baby Ned when Dad asked him if he loved him."
"What did he say?" Paul asked eagerly.
"Well, after trying his best to get out of it, he finally said, 'I do; but I ain't going to tell you.' "
-Susie Raleey.



## Snowflakes

All day long o'er the weary old world
The clouds hung dark and low,
But at twilight the snowflakes began to fall,
So softly and gently, you know.
I stood at the window and watched them float
Out of the leaden sky;
I listened as if to hear them call
As they fluttered silently by.
Little white tokens of something pure,
Little white tokens of love.
Sent as a message to me they come
Down from the angels above.
Little white snowflake, how pure you are!
How lovely and soft and white!
Tiny you may be, but shaped like a star,
That melts away from my sight.

## Special Enqlish

It's a long way thru Special English-
It's a long way to go.
It's a long way thru Special English,
To make three " B 's" in a row.
Now it's "Good-bye" from the "A" girls, Farewell, Seniors, too!
It's a long, long way thru Special English, But we will pull thru.

It's a hard way thru Special EnglishIt's a hard way to go.
It's a hard way thru Special English, To make three "B's" in a row.
For there's spelling, business letters, Original story, too-
It's a hard way thru Special English, But we will pull thru.

Now the best way thru Special English-
It's the best way to go-
Is to make "A" to begin with,
Then you're out, and you can go.
With a "Goodbye to the Word Book
Farewell, Woolley, too!
It's a long. long way thru Special English, But we have pulled thru."
-Caroline Eisenterg.


FUN, FROLIC AND FRIVOLITY



## 

(1)n this quate me entraun to express sumething of the gratitule


Thaker Thall, all surak for thrmesturs, and me ran mily saud "Thank ynu," ant huır that she mill muterstani.

## Approbed おiecipes

A COMPOSITE JUNIOR

1 cup of Coleman's energy
2 cups of Jackson's high ideals
Beat together thoroughly and add
1 ounce of Jasper's studiousness

+ ounces of Moore's good humor.
Mix well and add 1 cup each of
Witt's artistic quality, Greaves's class spirit, Fletcher's vitality, and Parrish's amiabilty.

Let this stand awhile; then stir in
1 teaspoonful of S. Ferebee's dignity,
2 teaspoonfuls of Dunlap's cheerfulness.


Flavor with a little of Burns's beauty, Williams's musical talent, and Mays's disposition.

Mold carefully, and leave under Miss Cleveland's direction for two quarters.

## TO SWEEP A ROOM

Before beginning be sure to dampen the broom. ' $o$ do this, take it to the bath room and turn the needle bath on it. This will usually make it just damp enough. Returning, give one stroke under the first bed, one under the other, and a couple of sweeps in the middle of the room, and it is clean.

Sweep the dirt to the door. Here you must be very careful to look up and down the hall to see if Mrs. Brooke is coming. If she is not coming, with one sweep send the dirt into the hall and close the door quickly.

If there should be any dirt that was missed, sweep it under the table and set the waste basket on it. But always be careful to stop anybody who goes to move the waste basket, or the whole process may have to be repeated.


## ftumps

The rising bell rang loudly, The sun had risen clear, Our hearts were glad and joyousWe felt no pain nor fear.

From bed we tried to scramble-
Oh! how our jaws did ache!
And when we bit a pickle,
Those jaws with pain did quake.
Matron and Doctor entered;
We played we were asleep;
They watched our heavy slumbers, Then broke the silence deep.
"How is the mumps?" they questioned;
We woke in great surprise.
"It is much better, thank you."
And we rubbed our sleepy eyes.
"Are you dead sure we've got it?"
We queried in one breath;
And we waited for their answer
With a silence still as death.
"You've got it," said the doctor, "As sure as I am here;
And there will be more like you
In a week or two, I fear."
So now we've been promoted,
We've left the "Suspects' Room";
We now are regular Mumpsies,
And we'll be leaving soon.
Now. if the mumps should get you,
Or you get it. don't cry;
It's not so bad as might be-
You're bound to live or die.



## Apparitions



It was near the close of the first year that Ellen had spent in a boarding school. She walked slowly out of the science Hall and instead of going to the dormitory strolled into the orchard and dropped limply under and apple tree.

She had been in school since the twenty-first of September. Now the term was near its close, and Ellen was not prepared for the end. She was tired of school work, but one awful fact stared her in the face. Exams would begin to-morrow! It seemed so hard to make even $C$, and she had no hopes of a $B$.
She slowly opened her Latin book and attempted to read, but unfortunately came to a line untranslatable. With a sigh the girl tossed the book on the ground exclaiming, "I can't read Latin!" and soon was fast asleep.

When Ellen reached Dreamland she saw, standing right in front of her, a little man scarcely a foot high. He was shaking a tiny forefinger at her and using so many irregular verbs, ablative absolutes, periphrastics,
 and indirect discourses in his speech that she could scarcely comprehend him. However, she did understand when he said, "The fates having been unwilling, and all Gaul having been divided into three parts, thou canst not remain in the Latin Class unless thy impedimenta shall have been removed in the space of twenty-four hours." Then warning Ellen to "Beware the Ides of March," which she interpreted to mean the third of June, he disappeared.

The Junior sighed in her sleep, but as she did so another little figure appeared. It seemed to be a lady aiming right at Ellen with a wee rubber-tipped pointer. Her tiny neck made obtuse and acute angles with her shoulders, for her head was cocked on one side. The aforesaid head was a perfect circle, with a curved line for the mouth, di-
 minutive isosceles triangles for eyes, and for a nose the three little dots meaning "therefore." The rim of her queer little hat was a tangent and the crown an equiangular triangle. She was dressed in a gown made of tiny squares, triangles, circles, and right angles. Ellen flinched in her sleep, for this stern little apparition also spoke threateningly. "Beware of this exam! Prepare! Prepare!"

This quaint small person had scarcely disappeared when up jumped a little figure who wore a tiny white apron and cap. In one hand she held a large cooking spoon; in the other, a gigantic notebook.

In a shrill voice, emphasizing each word with her spoon, she demanded, "If it takes fifteen minutes for one biscuit to cook, how long will it take for two ?"
"Thirty minutes," screamed Ellen with algebraic accuracy.
The weird woman, enraged by such an answer, hurled her notebook at the sleeping girl, who in her efforts to dodge it awoke. In her ears still sounded the doom pronounced by the
 vanishing spectre cook, "What thou stewest, thou shalt eat."
-Esther Hubeard.



## Che Orthard

Sweet blossoming apple trees about
Embower our halls of stone, reach out
White arms and rosy finger-tips,
And kiss their strength with fragrant lips.
Song birds in spring come there to dwell, And hang their nests o'er the shady dell, Where the pretty wee violet, timid and shy, Rivals in color the blue of the sky.

We schoolgirls, too, love the shady nooks,
Where our minds can wander away from our books,
Back to the old apple orchards at home Where in earlier days we loved to roam,

And search for the robin's, the oriole's nest, The meadow lark's, peewee's, and all the rest; And climb the trees to their topmost bound, To see if the earth would then look round.

In winter too, when all is still, And a silver sheen lies over the hill, And all of nature seems fast asleep, Those trees, like ghosts, their vigils keep.

## Tho Allinutes to $\mathfrak{G e t}$ to Theakfast

"Better hurry up. It is only five minutes before the doors are shut, and you will miss your breakfast."
"We are coming in a minute. Oh, where is my pen? Have you seen my chemistry? I had it on the table day before yesterday. Goodness, I almost forgot to powder my nose! I'm nearly ready. I'll put on this little one-piece dress, because it has fewest buttons. Lend me your red cap to cover up my hair. I'm afraid I've skipped a good many holes in lacing my shoes. Go down and watch the second dormitory. Maybe the girls aren't going yet. Our clock may be fast."
"Hurry! Hurry, girls, quick! The girls are running from the second dormitory. Come on. I will beat you all over to the dining room."

Clump! Clump! Clump! Pant! Pant! Pant!
"I do wish that old alarm clock would behave properly and go off when I set it. Then we'd be able to get to breakfast once in a while."
"Can't we go a little faster? Come on and cut the corner. We haven't time to go around."

Clang!
"There goes the last bell. Vivienne, wait a minute! Don't lock the door until we get there!-Oh, here we are safe inside! Let's wait up here on the steps and get our breath while Mrs. Brooke asks the blessing."
-Rachel F. Weems.


# 20rmal 20ises 

Mr. Sulian A. Burruss
President of Harrisonburg State Normal Harrisonburg, Virginia
Dear Sir:
"One must live" is the world's pet phrase. Having tried in vain to sell my treatises on "The Underestimated Value of Foreign Languages at the Harrisonburg State Normal for Women," "The Increasing Necessity for the Culture of Cattle in the United States," etc., etc., I have recently been concocting a scheme which I hope will meet with your ready approval and co-operation.

I am hereby applying for the position of Controller-General of the Noises of Harrisonburg State Normal. For credentials concerning my vociferous activity I refer you to Miss Natalie Lancaster, who is well acquainted with it.

The noises of H. N. S. may be divided into two classes, vocal and instrumental. The state of the latter is that of so great chaos as to demand immediate attention. Indeed a dustpan is allowed to be beaten so persistently as to awake a whole hall hours before breakfast time. The noise made by chairs dragged across the floor above one's head is intolerable. A fearfully jarring sound is that of a radiator out of tune. The comb, which really has musical qualities, is overworked. "The watchman's thump at midnight startles us in our beds as much as the breaking in of a thief." For the last-named noise I should suggest that the board walk be padded with the feathers of the numberless fowls which we consume daily. All these other instruments will be regulated and modulated by my skill, so that they will serve only to lull one back into dreamland.

The vocal cries are incomprehensible in their compass. In fact they are so unbelievably discordant that visitors and even passers-by are justly astounded. One cry, "Hurry up, quick!" which should be uttered in deep mournful notes in accordance with the results produced-for it is indeed a solemn thing to miss one's breakfast-is cried in notes two octaves above middle C. Likewise should that cry, heart-piercing to studious as well as to otherwise-inclined maids, be rendered in not so sharp a tone, "Lights out, girls!" These and other cries which give the chin an attraction for the corners of the hearer's mouth, such as: "No mail for this table," "No dessert to-day," and its echo, "No pie since Christmas!" and "Take this, please," should be so softened and harmonized that the very music in them would "soothe the savage breast," for "what passions cannot music raise or quell?"

A very common noise heard three times a day is that very harsil mingling of voices in the dining room. (The sound emitted by the cutlery alone is wonderfully melodious. This was tested April 1, 1915.) This reminds one of the old adage, "Much cry but little wool." I should prescribe a few more bass notes and a little more "wool."

A most ostensible defect in these noises is that they have neither time nor measure. Shrieks are so common that a fire, a holiday, and a mouse are not distinguishable. I admit that all three of them should be called in quick time, but there should certainly be greater difference. Nor must I omit under this head those excessive alarms of privileged Seniors returning from some midnight revelry. They should be put into a house to themselves.

Several slow cries that promise future greatness and that may be casily quickened and made more lively are "Ye-es, that is so, but why?" and "I believe it is getting about time for another little written quiz."

Then there are those cries that are very tunable, but which we do not hear but three times a year, such as: "Do we get our reports to-day?" "Have you got any books to sell?" and "Did you get all A's?" Owing to the pretty tones these airs might have different words set to them.

Another fault I have to find is that of crying so as not to be understood. "Whether or no they have learned this from some of our affected singers, I will not take upon me to say"; but such absurd mistakes have been made as girls' going to the north door of the Science Hall for mail upon being told that ice-cream was for sale there.

Feeling that there is a real need for controlling and harmonizing these incongruous sounds, I beg that you consider me in choosing a capable overseer, or overhearer.

Your most ohedient servant, Harmony Doolittle. [A bumble admirer of Joseph Addison.]


## Somethow, Somewhere, Some May-

Mr. Johnston will use simple words.
Lillie Massey will sing a solo.
Miss Lida Cleveland will lose her taste for brown.
Mary Jasper will get her love affairs straightened out.
Ellen Bowman will stop talking about that trip to Scotland.
Mary Hankins will get in a hurry.
Nannie Clarkson will get out of Special English.
Mary Johnson will learn how to dance.
Miss Amelia will forget her thermometer and "No Ad."
Emily Heath will believe something we tull her.
Ruth Grove will learn how to use her arms in gym.
Miss Gregg will rewrite Suzzalo.
Clarice Guthrie will learn to do decimals without forgetting the point.
Miss Hudson will not say, "Get your time."
Miss Fay will get her Glee Club together.
Ernestine Williams will stop getting special delivery letters.
Miss Leftwich will forget her theories.
Ruth Sanders will take the rest cure.
Mr. Smithey will stop being partial to the Petersburg girls.
Miss Hoffman will go home and leave Miss Hudson.
Emma Winn will become a dignified school teacher.
Miss Annie will forget to feed Miss Elizabeth's cats.
Penn Jackson will learn to pen her name.
Mr. Burruss will give us a holiday.
Edna Anderton will dry her tears.
Mr. Heatwole will believe in mental fatigue.
Dorothy English will grow up.
Dr. Wayland will get in a hurry.
Miss Seeger will forget how to tat.
Miss Sale will forget her Practice Teachers.
Eleanor Dillon will talk seriously.
Miss Mackey will get locked out.
Mary Davis will refuse to go on a walk.
Marie Johnson will cease to talk about Norfolk.
Mr. Shriver will drive an ox-cart along a muddy country road.


BOTH SIDES OF THE QUESTION



The Romancers.
New girl, trembling: "Oh, was that an earthquake?"
Senior: "Not exactly; Geneva Moore fell down the steps."
Mr. Heatwole: "I wonder where my brain is."
¿tudent: "I think you left it in Mr. Smithey's room."
Old girl: "Are you a Methodist?"
New girl: "No, I am a Freshman."
Every one in the library was busy. Much disturbed, she leaned over her neighbor's shoulder and said, "Pardon me, but can you tell me in what year Christ was born?"

Mr. Burruss (in chapel): "You may invite all your friends to Mr. Petrone's Recital. There will be no admission."

Senior: "Have you ever taken chloroform?"
New girl: "No, who teaches it?"
Ellen (looking eagerly out of the window) : "Here comes Campbell's Bakery up the street."

Ouestion on a test: "Define climate."
Answer: "Climate is what man and beast alike have to endure."
Agnes (leaving the gymnasium after seeing Hiawatha played): "Oh, I didn't want Minnehaha to die!"

Lilla: "Why, you know that is the way Shakespeare intended it to be."
"Bees are instincts. All instincts have six legs and four wings "
"They tell me that Garland Farrar sings with great expression."
"Greatest expression you ever saw. Her own friends can't recognize her face when she is singing."

Language-Used only by the teachers.
Lives of great cooks all remind us,
We can make our fudge sublime,
And departing leave behind us
Nothing upon which to dine.
Old girl: "We had a lovely feast once last year. We had toasts and everything nice"

New girl: "How in the world did you make toast? My radiator isn't hot enough."

Senior (after seeing the proofs of her picture): "Mr. Dean, can't you do something to this picture? The hair doesn't look right in the tack, but I think a hairpin would fix it."

There was to be an illustrated lecture on John Bunyan's Pilgrim's Progress one Sunday evening. Marian remarked, "I am crazy to go to the Baptist church tonight to see John Bunny. I wonder if he is as funny in steroptain pictures as he was in the movies last night."

President of the Junior Class: "Mr. Heatwole, our honorary member, is going to talk to us tonight. I am sure it is a great pleasure for him to come."

Sophomore to Dr. Wayland: "Who wrote the Monroe Doctrine?"
Lilla came in chapel with her hair arranged high on her head. Said her friend, "I like your hair when you wear it on your head."

Mr. Heatwole (discussing the times of Pestalozzi): "Now we must not lose sight of historical facts in connection with our study of Pestalozzi. Just what time is it?"

Sleepy student (looking at her watch) : "Half-past three."
Dr. Wavland, crossing the hill from school, looked at his watch to see hov much after five o'clock it was. His mind had traveled faster than tine, for it was only four o'clock. Meekly he returned to meet the waiting class.

Chairman of Program Committee: "Oh, let Mary read this Thomas Nelson Page story! She gets the negro intellect so well."

Miss Bell: "In what animal are we most interested?" Girls: "Man!"

Syndics of Cloth Hall she ought to have written as the title of Rembrandt's picture; but she wrote 1 he Men of Cornstalk.

Student opening a letter and finding a check in it: "I am going to write my name on the back of this check so that it will be returned to me if it is lost and found."

Invitation shouted down the hall: "Everybody that is hungry come to room sixty-six."

Explanation later to expectant crowd: "Oh, I just wanted company. I am hungry too."

Sewing pupil (in a lesson plan): "How would you determine the length of a dress for a lady ?"

Answer: "By the age of the person."
If you find anything sentimental in the Schoolma'am, just remember that a new girl dropped a letter in the Annual box, thinking it was the mail box.

Piedmont girl: "What is a pheasant?"
Tidewater girl: "Why, a farmer, of course."
From the bulletin-board: "Found: A black fountain pert coming up the board walk."

Junior: "Columbus sailed to America in the Mayflower."
Question on a test: "What is a salad?"
Answer: "A salad is a harmonious mixture of meats, vegetables. fish, fruit, and nuts, seasoned with a continent and flavored with a salad dressing."

Mr. Smithey: "You can't take Sewing because it conflicts with Natural Science."

Special: "I don't see why, because the Natural Science class meets in Room B, and the sewing class meets in Room 17."

Freshman (glancing over the program for the Violin Recital and seeing the fifth number, Introduction and Rondo Capriccioso) : "This program is all mixed up. They have the introduction for the last number."

## Some 2ormal Comunorums

Why will H. N. S. make a formidable opponent in case of war?
Because of her famous generals,-Alexander, Grant, Sherman, Lee, and Jackson.

Why should H. N. S. rank high in literature?
Because of her noted writers,-Lamb, Johnson, Cooper, Scott and Burns.

Why should H. N. S. advocate votes for women?
Because of her great statesmen,-Adams, Monroe, Davis, and Wilson.

Why is it that Elizabeth Greaves?
Because Miss Dyer has crossed the Jordan.
Which two Seniors does Miss King need most in her poultry class?
Misses Hatcher and Cooper.
If Elizabeth Tardy were more often Early, would her classmates be "Happy"-er?

No, for they have too much Witt to stop writing their Darling English Long enough to see so Strange a thing.

If Margaret Purcell is always late, is Lucile Early?
If Mrs. Vernon Castle can dance, can Nellie Pace ?
If Stella Burns, will Lois Cooke?
If Elizabeth Greaves, will Madge sympathize?
If we should cry, would Elizabeth Pettus?
When Hawthorne blooms, does Mullin wither?
If Wheatley likes "Happy," does she care for Geneva Moore?
If Mary should fall into a Brooke, would Ruth Fisher out?
No, but Evelyn Woodland her.

Card Jndex to the $\mathfrak{y}$ aculty

| Name | Age | Favorite Expression | Hobby | What others think of them | As seen in the future |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Miss Hoffman | Goin' or 16 | "Come on, Ruth" | Hockey | A perfect dear | Making some one happy |
| Miss Hudson | Early 20's | "Left! Left! Left!" | Entertainemnt | A helper in ewerything | Throwing wands at her husband |
| Miss King | Guess | "Bosh." | Current events | A great logician | Owning a coffee plantation in Brazil |
| Mr. Smithey | Sentimental | "She's from Petersburg" | East Virginia | Is he the State Normal ? | Consuming Miss King's coffee |
| Miss Bell | Still increasing | "Well! Isn't that sweet!" | E-X-E-R-C-I-S-E | She is a perfect lady | Teaching physiology 24 hours a day |
| Mr. Johnston | As old as lis smile | "Next, please" | Shakespeare | Irresistible | Reciting poetry for the multitude |
| Miss Lida Cleveland | Hard to tell | "No! dear" | Brown | The lady with the beautiful eves | Composer of "The Brown Studies" |


| Name | Age | Favorite Expression | Hobby | What others think of them | As seen in the future |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Mr. Heatwole | Fat, fair, and forty | "For instance" | The nervous system | "I'm crazy about him" | Expounding psychology in Columbia University |
| Miss Annie Cleveland | Lovable | "Don't think I'm going to make a long speech" | China | She is a sweet, sweet lad | Being everybody's inspiration |
| Dr. Wayland | Periclean | "Pshaw !" | Notebooks | Can always be depended upon | Author of encyclopedia containing Virginia songs and history |
| Miss Gregg | Look it up in the family Bible | "For example, my little niece-" | Fashions | Intellectual and handsome | Supervising a m-a-n |
| Mr. Shriver | The latest | "Society demands it" | Parisian gowns for- | A designing person | Designing the Queen of England's gown |
| Miss Leftwich | Beyond me | "Only a few suggestions" | Microbes | She gives too many A's | Planning a model bungalow for a bride |
| Miss Lancaster | Work it out by higher mathematics | "Yes, but why?" | Originals | "A" mathematician | Teaching the little heathen how to count cocoanuts |
| Miss Sale | Marriageable | "This will be such good experience" | Boudoir caps | Sweet as her pie | President of National Home Economics Association |
| Mr. Burruss | Young for his position | "We don't give a continental!" | Seniors | The best of presidents | Planning student buildings for President Wilson |
| Miss Elizabeth Clevcland | Elizabethan | "William David Pollard!" | Sir Walter Scott | Indispensable | Bachelor of Orthography or Spinster of Spclling |

## Zocal $\mathfrak{A b u e r t i s e m e n t s ~}$

WANTED-Escorts-All the girls.
WANTED-Rising hour changed to 9:30-Happy Adams.

WANTED-Enough ice-cream—Ruth Brown.

WANTED-To learn to play hockey--Mr. Heatwole.

WANTED - Some privileges not shared by all-The Seniors.

WANTED-Faculty meeting every night-Miss King.

WANTED-A school of young ladiesI he Matron.

WANTED-To know the date of Dr. Wayland's approaching quiz-His classes.

WANTED-Some midnight oil-Annual Staff.

WANTED-A case to try--Executive Board.

WANTED-As many eggs as she can eat-Ruth Sanders.

WANTED-A day off to attend Chapel-Senior Chemistry Class.

WANTED-True facts - Marjorie Cooper's friends.

WANTED-A home in the mountains -Pauline Ashmead.

LOST-A few pounds -- Geneva Moore.

LOST-A "Shoe string"-Ruth Everett.

LOST-A mouse from the cracker box -Virginia Pugh.

LOST-A ball game-Freshınen.
LOST-Her heart-Penn Jackson.

LOST-Many crushes-Marian Lockard.

LOST-An opportunity to help some one-Mary Davis.

FOUND—A wig-Mary Jasper.
FOUND-A landing-The girl who fell down the steps.

FOUND-Various odors in rom 22Class in N. S. 63.

FOUND-Bruised nose on hockey field -Ernestine Williams.

FOUND-A "Lyon"-D. II.
FOUND-In Mary Jordan, a neverfailing helper-Annual Staff.


BETWEEN CLASSES

## The Charge of the flath. TRrigade

(With apologies to Tennyson and all due respect to Math. 57)
Half a year, half a year, Half a year onward,
All into the valley of Math.
Moved the one hundred.
"Forward, the Math. Brigade!
Charge for the sums!" she said:
Straight to the blackboard's front
Moved the one hundred.
Interest to right of them, Factors to left of them,
Addition behind them
Volleyed and thunder'd;
Theirs now to make reply,
Theirs now to reason why,
Theirs now to do or die,
Muddled one hundred!
Working with might and main,
Storming with heart and brain,
Sometimes they blunder'd;
While friends around them fell,
They that had fought so well
Came through the jaws of Math., Back from the $D$ of Death, All that was left of them,

Left of one hundred.
When can their glory fade?
O the hard Math. they made!
All the school wondered.
Honor the grades they made !
Honor the Math. Brigade, Noble one hundred!

## Consolatio 羽hilosophiae

(Tune: "There's a Good Time Coming'")

If you're not a wit or beauty, Never mind;
Just go on and do your duty, Never mind;
Other people are not grieving,
But quite comfortable perceiving They outlook you and outtalk youNever mind, mind, mind.


## Liegister of Students

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