

The Breeze

Vol. LV

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James Madison University, Harrisonburg, Va.

No. 3

Too many permits cause overcrowding in X parking lot

By MARK DAVISON

A large number of unregistered vehicles on campus and over-issuance of parking permits has resulted in the overcrowded conditions in X parking lot, according to William Wilberger, director of security and safety.

"Resident students have their father's, mothers', and uncles' cars on campus right now. This happens every year," according to John Mundy, director of administrative affairs and chairman of the parking advisory committee.

During most vehicle registrations, a tally is kept to insure that permits are not over-issued, according to a security spokesman.

No tally was kept this year because no problems accommodating all who wanted to park on campus had arisen in past years, the spokesman said.

X parking lot was over-issued by "several hundred," according to Wilberger.

All parking lots are over-issued because of the "migratory nature of the commuter student," according to Col. Adolph Phillips, vice president for business affairs.

Wilberger declined to give the number of X-lot permits issued because "without an explanation, the number would be misinterpreted."

The problem of over-issuing parking permits to such an extent has never happened before, according to the James Madison University security office.

Commuters are having a problem finding a parking space anywhere on campus, according to Wayne Baker,

chairman of the commuter student committee.

"It's frustrating to drive 25 or 30 miles to school, and not be able to find a parking space and be late for class," Baker added.

Last year the commuter student committee requested that 50 per cent of X lot be reserved for commuter parking, Baker said. The administration has approved 50 spaces to be reserved for commuters, but that action has not yet been taken, he said.

A graveled lot across Interstate 81, which was designed as an "overflow area in case too many cars were brought on campus is not yet being used, Mundy said, because administrators are working out a plan for

utilization of that lot.

A traffic light may be needed to insure no accidents occur under the highway, he added, because the tunnel under I-81 leading to the lot is only wide enough to accommodate one lane of traffic.

"We're doing the best we can with the space available," Mundy said.

Campus police are "trying to be lenient" to parking offenders during the "shakedown period," Wilberger said. Cars without stickers are being ticketed, he added.

Parking permits are now being issued only to commuter students and faculty members. Vehicle registration for resident students was cut off last week, according to Wilberger.

New development director to work in private giving

By TAMI RICHARDSON

A new position has been approved by the James Madison University Board of Visitors for a Development Director whose main responsibility will be to work in the area of private giving, according to Dr. Ray Sonner, vice president of university relations.

The position still needs to be approved in Richmond, Sonner said, but he is not expecting that to take long.

In a speech given to the faculty Aug. 26, President Ronald Carrier said the university must expand its efforts in the area of private giving in order to "augment what apparently will be limited funds from public sources."

JMU never gets as much money as it needs from the state, Sonner said, and state funds can't be used for all purposes.

Less than 40 per cent of JMU's operating budget comes from state tax funds and the rest must come from non-state sources such as tuition, dormitory and dining hall fees, and private contributions, according to a report by Alumni Services.

In 1969 the Madison College Foundation, now the University Foundation, was established to aid the improvement of "life and education" at JMU through gifts of donors to the Foundation.

The development of the private gifts program, mentioned by Carrier in his speech to the faculty, is "just" an expansion of the Foundation's present work, Sonner said.

There has never been a Development Director "per se," he said, adding that he, Carrier and others each do a "little" of the fund raising

work.

The development Director will work full-time on soliciting private gifts from alumni, corporations, foundations, large donors and in (Continued on Page 7)

'70 demonstrators face jailing

On September 16, the fates of a former Madison College professor and two former Madison students will be decided by Rockingham County Circuit Court Judge Joshua Robinson.

James McClung, a former professor, Jay Garland Rainey and Steven B.

Rochelle, former students, were convicted of trespassing after a 1970 demonstration at Madison. They had appealed their convictions to the U.S. Supreme Court and lost, and on Aug. 15 were ordered to begin serving sentences.

They appeared before Robinson Aug. 19 to ask that

their sentences be reduced or suspended. At that time Robinson set a Sept. 16 hearing date and ordered the court's probation officer to prepare a report on whether any of the sentences should be reduced. The trio is on bond.

McClung was sentenced to (Continued on Page 3)

JMU seeks faculty center funds

By TOM DULAN

James Madison University will seek a \$175,000 grant from the Kellogg Foundation this fall for the establishment of a Center for Instructional and Professional Development, according to Thomas Stanton, academic vice president.

The chief goals of the center, as outlined by the committee for the center, will be to "establish and staff a facility which will help faculty achieve greater depth and breadth of knowledge and skill as teachers and scholars," and to provide and coordinate "resources for creative faculty development."

The committee was established in January by JMU President Ronald Carrier. Carrier, according to Stanton, witnessed a "large number of changes in society, and deduced that changes would have to take place in academia" as well.

Construction of such a facility is a "responsibility to the faculty," Carrier said. Functions of the center will include bringing outside scholars to JMU for lectures, seminars, etc., promoting faculty exchange programs, facilitating joint research between institutions and obtaining money and release time for faculty to encourage involvement in research.

If the university could not secure the full requested amount from the Kellogg Foundation, it "would make use of the smaller

amount," Stanton said, but added that the "full-blown program" would cost "\$175,000 a year for two years."

A consultant from the American Association of State Colleges and Universities will be coming to JMU to aid in securing the grant, according to Stanton.

JMU was denied a grant by the Department of Health, Education and Welfare (HEW), he said, because HEW is aiding institutions that are not as financially and academically "well off."

The Rockefeller and Carnegie Foundations also were contacted, but they are currently funding only private institutions, he said.

Office space will be required, but no new building will be constructed to facilitate the center, Stanton said, suggesting that "possibly the third floor of Wilson Hall" could be used "after the School of Education moves out."

This, he concurred, is contingent upon the construction of a new School of Education building which depends upon the passage of a \$125 million bond referendum to be decided at the polls in November.

Participation in the program will be "entirely voluntary," Stanton said, "but, I don't believe that the faculty has to be encouraged to participate. They have the motivation already. What we have to do is provide the opportunity."



EVEN THE SMALLEST OF VEHICLES can not seem to find a legal parking space on campus.

Photo by Mark Thompson

Enrollment reaches 7,800

Preliminary enrollment figures show that about 7,800 students have enrolled at James Madison University in the university's first regular session under its new name. The 7,800 enrollment is the highest in the university's 69-year history, a JMU spokesman said. Last year's enrollment was 7,659. Students registering late will push the total enrollment up slightly.

More than 80 per cent of JMU's students are from Virginia. The largest numbers come from the Shenandoah Valley area and Northern Virginia.

About 46 per cent of JMU's students are men and 54 per cent are women.

JMU's enrollment has doubled in the last six years, and has tripled in the last ten.



Photo by Mark Thompson

JMU parking: 'lack of convenient spaces'?

'The day there was no place to park'

By DWAYNE YANCEY

It was bound to happen eventually simply because no one ever believed it would. It was just a matter of time before an administrator's nightmare, not to mention a student's, turned into reality.

Let me relate to you the events of the dreadful day which will live in infamy as "the day there was no place to park."

It began just like any other. The hectic first week of school-registration, standing inline to buy books--was over and things were beginning to settle down into a routine.

With all of the preliminaries taken care of, there was no need to arrive at school early so I carefully timed my departure from home so I would park in X Lot just in time to catch the shuttle bus and thus not waste anytime before class. Famous last words.

As I drove down Cantrell Avenue behind the Cloverleaf Shopping Center I saw a blinding light ahead of me as the sun reflected off the cars in X Lot with a brilliance unsurpassed since the legendary "cities of gold."

When I turned onto the road

through X Lot, whose name I can never recall, I realized that something was desperately wrong. X Lot was full. Let me repeat that for those of you who did not

the grass and cars squeezed into places where no car had gone before.

Maneuvering between the rows of cars was a tricky proposition and was of no avail in the quest for a parking space. Security was on hand checking parking stickers and were understanding but not even they could not miraculously create a place to park.

It was not a matter of not parking or parking illegally, for even illegal parking spaces were hard to come by. So I, and a few unfortunate students who had arrived at

the same time I did, circled X Lot and watched our gas gauges drop, until we finally gave up and parked on the dirt access road beneath I-81. We were not the first ones there.

Yes, my friends, it finally happened. In the past, and the not so distant past either, belligerent commuters were informed that the parking problem was simply "a lack of convenient spaces, not a lack of spaces." At the time, that was true.

When a brochure came to me in the mail this summer offering an "X Lot Only" sticker for \$4 instead of the regular \$16 commuter sticker, I decided to take them up on the offer.

It might be inconvenient parking in X Lot, but it was cheaper and I could always ride the shuttle bus, which didn't make it so bad. It would be better than paying \$16 to park in Godwin Lot and finding that lot full (as quite a few are experiencing). I would at least be guaranteed a parking space because, after all, X Lot never filled up. Whoever heard of such a thing?

Some of us seemed to think that X Lot would only fill up on the same day that the sun rises in the west and sets in the east, rivers flow backward, the lion lays down with the lamb, and other such notable events occur.

I haven't noticed anything unusual about the movements of the sun lately, but perhaps someone ought to check the rivers and the livestock because X Lot has been full. Full and overflowing, to be precise.

The problem, of course, is that there are too many cars and too few places to put them.

The commuter parking problem is compounded by the fact that a majority of the cars parked in X Lot belong to resident students. When the south section of X Lot is practically filled at midnight during the week--as it has been--one can rest assured they do not belong to commuters.

The Commuter Students Committee reports that one night there were only 42 empty spaces in the south section of X Lot.

Commuters were given second priority in the registration of vehicles (physically handicapped students received first

(Continued on Page 6)

Commentary

quite grasp the impact of what I was saying the first time. X Lot was full.

Not only were all the parking spaces filled but cars were parked along the side of the road, cars were parked in

plemented, nor as of Wednesday, had a plan to implement it been drawn up by administrators.

As of Wednesday, there were many unregistered vehicles on campus, according to administrators. However, no plans were disclosed to deal with these, either.

When The Breeze attempted to find out how many students were assigned to X lot or any of the lots on campus, the information was denied, "because it could be misinterpreted."

The misinterpretation rests with the administration. Administrators misinterpret the need for additional parking facilities on this campus.

They still think the X lot problem is going to fly away in the night.

For years we have said it was coming, and now that it is here, no one is actively dealing with it.

In spite of this lack of preparation for the inevitable, something must be done, and be done fast.

Students buy parking stickers to park in parking lots, not in the street nor on the grass. And no one invests in a parking sticker so they can pay parking fines because the administration refuses to admit it has a problem on its hands.

In the next issue, solutions to JMU's parking problem will be offered.

A headache that won't just go away...

One common solution for a headache is to take aspirin, go to bed, and hope it goes away in the morning.

Students trying to park on campus this week may think this is the solution James Madison University administrators are applying to the campus parking problem.

If this is so, the aspirin consumption in Wilson Hall has risen to the overdose level since the semester started. The overcrowding in X lot simply refuses to disappear.

It will not go away with the use of "aspirin" remedies which relieve only the symptoms without getting to the root of the problem.

Editorial

Consider the following statements taken from articles published in The Breeze from 1976-77:

Given a "week or so," the parking situation should be alleviated. --President Ronald Carrier (September, 1976).

The parking situation on campus "seems to be stabilizing somewhat." --William Wilberger, director of security and safety (September, 1976).

James Madison University's parking problem is nothing but a "lack of convenient spaces." --Col. Adolph Phillips, vice president for business affairs (September, 1977).

JMU has in the past few years, added "hundreds" of new parking spaces. --Wilberger (September, 1977).

"When you ask the people in Richmond for money to build more parking spaces, and they see existing space not used, it's a futile request." --Phillips (September, 1977).

Campus police are "trying to be lenient" to parking offenders during the "shakedown period." --Wilberger (September, 1977).

Now, consider the following statistics:

An informal survey taken by The Breeze found that, at 8 a.m. Wednesday, there were 30 spaces remaining in X lot.

At 9 a.m., there were 648 cars parked in marked spaces, 76 in unmarked spaces and 18 parked illegally.

There were no empty spaces.

At 10 a.m., there were no empty spaces.

Thirty-five cars were parked either on the street or grass. Twenty-five cars were parked where there were no spaces.

Only five did not have parking stickers.

At 11 a.m. there were no empty spaces in X lot. Thirty cars were parked illegally.

At 2 p.m., there were five vacant spaces.

At 2:30 p.m., there were 26 cars illegally parked, and 87 empty spaces.

At 4 p.m., there were 57 empty spaces, and 18 cars parked illegally on the road.

A gravel lot across I-81 for "overflow" has not been im-

The Breeze

"... freedom of the press is one of the great bulwarks of liberty, and can never be restrained but by despotic governments." James Madison

EDITOR

Barbara Burch

MANAGING EDITOR

Gary Fullerton

BUSINESS MANAGER

Michael Mathisen

The Breeze encourages letters to the editor on topics dealing with the James Madison University campus and community. All letters must be typed, signed and include phone and box numbers. Letters may be addressed to The Breeze, Department of Communication Arts, Price-Wine Building. Letters should be not longer than 300 words. Longer letters may be used as guestspots at the discretion of the editor.

Letters and other material will be edited at the discretion of the editor. Letters, columns, reviews and guestspots reflect the opinions of their authors and are not necessarily those of The Breeze. Unsigned editorials are the opinion of The Breeze editors.

Complaints about The Breeze should be addressed first to The Breeze editors. Unresolvable complaints may be directed to The Breeze Publication Board and should be sent to Dr. Donald McConkey, head of the Department of Communication Arts.

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Center not limited to just counseling

By LYNDA EDWARDS

The Counseling and Student Development Center offers free, confidential help to students, faculty and administrators.

Its name was changed last semester to more accurately describe its services. "We aren't limited to counseling," Director Jon McIntire said. "We counsel people with career, personal or educational problems."

"A freshman's needs are different from a sophomore's, and so on," McIntire said. "And a person at age thirty is worried about whether he's doing the right thing with his life. A faculty member at age fifty might want to discuss what to do after retirement."

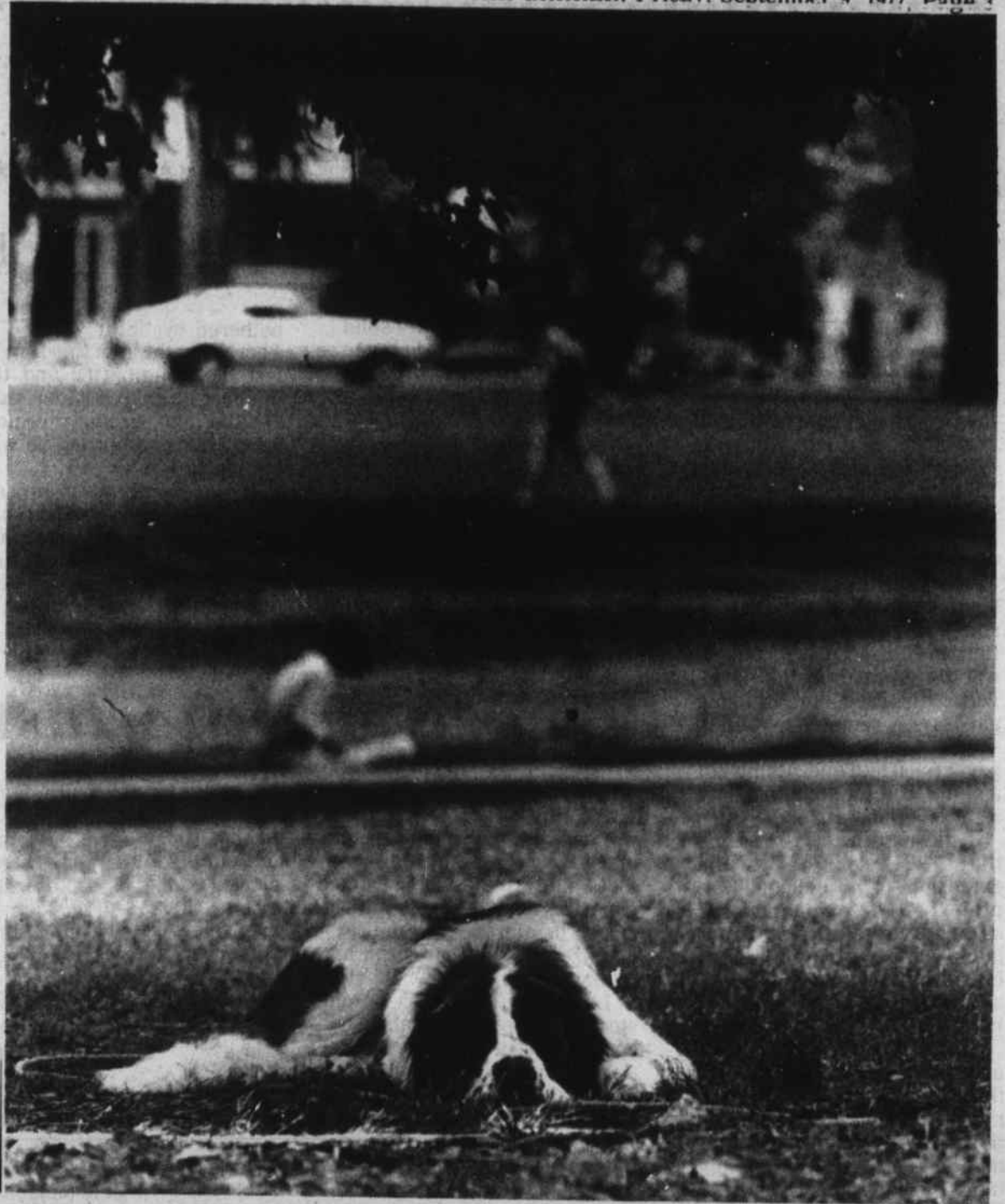
The center offers self-awareness groups, and personality and aptitude tests. (The staff objects to giving IQ tests.) Family therapy for faculty and for students with children is given. "We don't really give advice," McIntire said. "Our method is to help the individuals generate their own alternatives."

Six full-time psychologists are on the counseling staff including a study skills coordinator. The center cannot treat medical or legal problems, however.

"If a couple wants a divorce, we are qualified to give marriage counseling but not legal advice," McIntire said. If a client seems to have a physical or nervous disorder, he is referred to the school psychiatrist, Dr. Carl Showalter.

Showalter does not give therapy, but some people are more comfortable talking to a psychiatrist on their first visit, McIntire said. Showalter can prescribe medication. "If a person has a horrible fear of flying and must take a plane in two days, a mild tranquilizer can help," McIntire explained.

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A POOPED POOCH lets life pass him by as he sleeps on the quad.

Photo by Mark Thompson

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'70 demonstrators

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nine months in jail and fined \$1,000. Rainey and Rochelle were sentenced to six months each and fined \$500. Rainey is an employment supervisor at Dunham Bush in Harrisonburg. Rochelle is a civil engineer living in McLean and McClung works at the Library of Congress.

All three were among a group of students arrested for trespassing in Wilson Hall April 26, 1970 during a demonstration against the college's decision not to retain several teachers.

McClung was one of the professors not asked back.

After a rally, a group of students went into the building

intending to conduct an overnight vigil and to talk with the college president, then G. Tyler Miller, according to accounts in the Harrisonburg Daily News-Record.

Dean James W. Fox told the students to leave and they departed, but the next day they asked permission for a vigil. College authorities denied the request but the students began the demonstration anyway and the arrests followed.

Four other persons were charged with trespassing in the demonstration agreed in October 1975 to pay \$500 fines. None of the other four were given jail sentences.

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SideShow

Arts, people

'Star Wars': 'nothing to test the imagination'

By ROGER WELLS

Every Saturday night when I was in junior high school, our gang would go to the local theatre for a double helping of horror films—such films as "The Fearless Vampire Killers," "Frankenstein's Revenge," or "The Crabs that Ate Wake Island," and many more now forgotten.

It was at the tail end of one such popcorn souffle, that we saw and gaped at a science-fiction film "THX-1138." It was different than the norm, very abstract and avant-garde. I remember telling someone that it "had nudity, perversion and everything but a plot." But for some reason I remember it well.

I did not know at the time that "THX-1138" was the extension of a college film project of a young director named George Lucas. Years later when I saw and loved Lucas' "American Graffiti" I still would not associate the two films.

It took all the brouhaha over Lucas' third (and worst) film "Star Wars," to remind me of "THX-1138." There is the haunting image of the man numbered "1138" who walks into a confessional booth to find an image of Karl Marx telling him that salvation came from increased production.

It borrowed heavily from Orwell—indeed Lucas is a prolific borrower—but the ideas were reshaped, adapted by an abstract artisan to a different art form, and hence worthy of reconsideration.

There were no memorable special effects in the film; Lucas relied almost entirely

on often bare, frequently solid white sets in which dialogue and abnormal behavior were used to develop the ideas of a future gone awry.

It was abstract, but then so was philosophy and even astronomy whose mysteries remained unresolved to my small telescope and home-built spectrometer.

It is because Lucas can do better than I am particularly

bothered by "Star Wars."

There is nothing in this film to test the imagination and the intellect of anyone older than 14, the age group director-writer Lucas admitted he was aiming at.

It is a dangerous premise I seek to establish. The film has already proven an enormous commercial success. And dissection often makes one forget that the whole is

greater than the sum of its parts. But no matter how you cut it, "Star Wars" seen as science, as fiction, or science-fiction is an abominable failure.

I will concede that as an immediate visceral experience it is effective. The enormity of the special effects makes the final battle scene moving, and there are some funny lines. But it is a film enjoyed in the watching,

leaving an aftertaste which prompts one to remark "Why did I stand in line to see that?"

Comparisons with Kubrick's masterpiece "2001: A Space Odyssey" are both inevitable and misleading.

To be sure, the special effects of "Star Wars" will earn accolades for Lucas, just as Kubrick's magnificent space sets pushed the visual limits of cinema to near infinity.

But special effects do not a film make.

That was understood by Keaton even though the smashing train wreck is the most memorable scene from "The General." And no one has seriously suggested that the James Bond films be added to the list of all time great movies, though the special effects therein are usually remarkable.

Like "2001," "Star Wars" places emphasis on technology and humanoid developments. The most memorable character in the latter may well be a robot named "C3PO" who is constantly, and inadvertently mocking proper manners and fashions.

Add a dash of religion or mysticism and you've got it. In this case it is a watered down version of 'the monolith' which Lucas calls, simply, "the force" such as in "May the force be with you." But whereas Kubrick showed the monolith capable of reaching beyond man, Lucas never demonstrates such a vital necessity for the force.

To be sure, he makes it useful. As a writer that's his

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'Leaves an aftertaste of joy...'

By BILL BORGES

There is a lost genre of film—that is, the unequivocal right-besting-wrong story, simply told, entertainingly constructed, a pleasure to experience. It leaves an aftertaste of joy instead of the usual, depressing let-us-now-analyze-it-for-its-contemporary-significance feeling.

Last year, "Rocky"—an old-fashioned love story cloaked in modern dress—broke the contemporary spell by resurrecting the genre; and this year's "Rocky" is "Star Wars."

Writer-director George Lucas ("American Graffiti" and "THX 1138") originally wanted to make a "Flash Gordon" movie. However, unable to get the rights to that venerable space fantasy character, he decided to write his own story and incorporate into it all the elements of the perfect movie he had dreamed of making from childhood.

What "Star Wars" does is restore to space the mystery which was robbed by NASA and the Russians. We now know what's out there, but "Star Wars" lets us forget that. The polarities are clear-cut, all ambiguity washed away.

Standing for the force—the good, that is—Obi-wan Kenobi (Alec Guinness); and for evil, the Grand Moff Tarkin (Peter Cushing), Lord Darth Vader (David Prowse), and their storm-

troopers of the sinister Galactic Empire.

The Kid Lucas put in the movie is a simple farm lad from the arid planet Tatooine, a boy named Luke Skywalker (Mark Hamill), cute as a button and innocent of all vice.

Luke joins up with the wise old Kenobi, a swashbuckling space pirate named Han Solo (Harrison Ford), a computer, and a robot, and together they sail off through space, to rescue Princess Leia Organa (Carrie Fisher) and thwart the imperial forces' heinous plan to obliterate the rebel bases.

The prissy, almost human robot C3PO and the squat, squeaking ungainly little computer R2-D2 provide the ongoing comic relief—or, more accurately, since the whole film is comic relief, the spoof on the technological aspects of the sci-fi genre.

Nearly four hundred special effects, many never before possible in movies, lend a continual visual splendor to Star Wars. The assemblage of weird creatures, magnificent landscapes, fast-paced battles and utterly ludicrous dialogue that only a child (like me) could adore, handsomely supplement the hokey story line and flesh out the two-dimensionality of the lead characters.

Star Wars is a totally uplifting and enjoyable movie. If you haven't been to see it yet—make sure you do. If you have—go see it again (and again and again).

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'Star Wars': 'nothing to test the imagination'

(Continued from Page 4)

perogative. But what is never developed is the nature of "the force," or even the inability to analyze "the force," or anything to make it compelling.

I am still left with the opinion that Luke Skywalker was merely lucky. Kant critiqued reason: George Lucas only ignored it.

And that is where any similarity with "2001" ends.

Perhaps a measure of sophistication, at least in the science-fiction field, is the ability to project not our own established realities, but extensions of those perceptions. That is, not what we know but what we could know based on what we know.

It was that ability to project the future that allowed early masters such as Jules Verne to envision man on the moon when the majority squawked at the proposition of mere air flight.

But science frequently outdates fiction and only a critical appreciation of the

genre allows it to survive. Only an ability to "future project" allows it to work. That is how science-fiction and fantasy masters like Bradbury and Borges, Asimov and Heinlein earn their butter.

In this respect, George Lucas is a third-rate hack.

Not only does he not allow for developments in human abstraction and life-style, but he actually reverts to those patterns more prevalent decades ago. In short, the technology of "Star Wars" is less sophisticated than the technology of Earth in 1977.

For example, the hit-and-miss ray guns used by the space raiders can in no way compare with the deadly accurate, laser-guided machine guns now used by metropolitan policeman.

What is curious about "Star Wars," and ultimately annoying, is the inconsistent manner in which technology is perceived to develop.

Why, for example, when you accept the premise that starcraft will exceed light

speed, do we still find them armed with manually-controlled, ball-turret gunners? Today's Air Force knows better: why doesn't George Lucas?

The answer, simply, is that what we are seeing is not science-fiction. "Star Wars" is nothing more than "Baa Baa Black Sheep" glossed up, stylized, and teleported to

freedom, manhood, woman, what have you; the "Yankee" trader who plays comic, here personified by the space pilot; and the American "dark man," though here the black and the Indian give way to space creatures.

If Lucas had been writing an analysis of American literature such as Fiedler's "Love and Death in the

lives a dull life with his uncle on a farm somewhere in the universe. He intercepts a message from a captured rebel princess, teams up with an old jet-night who doubles as a wizard, and its off to the rescue.

Of course, these puritans must rely on mercenary, daredevil pilot Han Solo to get them there. But, in the end, even Han Solo must join the noble cause for truth, justice, and ...Hi, Ho Silver Away!

Oh, excuse me. Back to outer space.

"Star Wars," then, is a stew, a very weak broth with bits and pieces we had tasted before in more elegant dishes. It is not science; it is not very good fiction. It is poster art, visceral and fleeting, basically unimportant.

In a world where scientists have only recently discovered quarks, neutrinos, black holes, quasars, and are talking openly about parallel universes, it seems that a writer could invent something more imaginative than a "Wookiee."

Editor's note: Wells is the 1976-77 editor of The Breeze. He is currently a free-lance writer and raises pumpkins in the Roanoke Valley.

Library gets grant

The Madison Memorial Library of James Madison University has received a grant from the U.S. Office of Education, according to Dr. Mary F. Haban, dean of libraries and learning resources at JMU.

The grant of \$3,855 was received under the College Library Resources Program, which provides additional funds for the purchase of library materials such as books and journals.



some alien galaxy where the same, tired themes are replayed.

Indeed, the celebrated Death Star battle was made by clipping recent WWII films such as "Tora, Tora, Tora" and then recreating the same fight with plastic models.

There is nothing wrong with this per se. It is a shortcut, and most artists take some shortcuts in order to focus attention on that which they consider important. But with "Star Wars," every element-plot, characterization, etc.-has been short cutted, hence short circuited.

All our favorite characters are here. There is the naive, young hero who gains his

American Novel," he could not have been more complete in the inclusion of those characters with which we fashion our literary conscience.

But with such prolific borrowing in one movie, he has left no room for elaboration, for development, for rubbing off the edges and showing a new element to the coin. Thus everything the characters in "Star Wars" do and say has been done and said before. I can recall lines lifted wholesale from other sources.

And where he attempts one change, turning the beautiful princess into a degrading composite of women's libbers, he fails. She turns out to be, frankly, a nagging bitch and probably deserved extermination.

And although never really developed, all the characters fit into the formula plot which we should all know by heart.

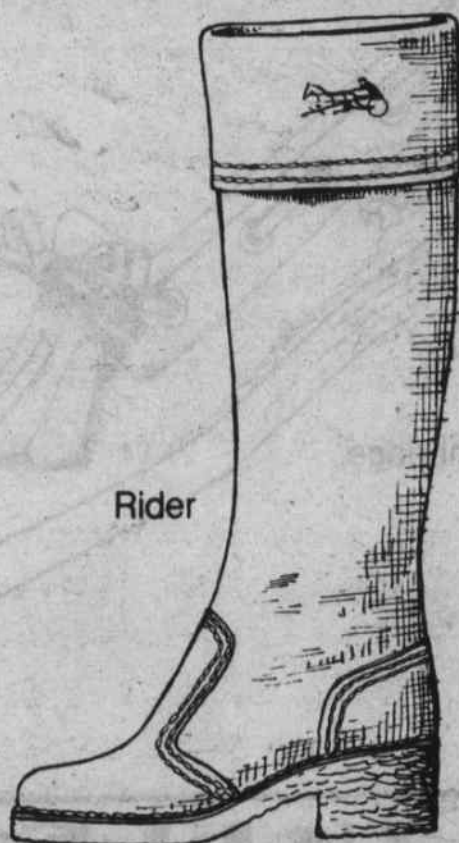
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(Continued from Page 2) priority), but the problem is that the priority system does not extend to parking itself.

Resident students park in X Lot Monday through Friday while commuters are left a trifling few spaces on the far north end and wherever else they can manage.

The obvious remedy is to reserve enough parking spaces for commuters in the south section of X Lot.

Sufficient parking space for resident students would then have to be provided in the north section of X Lot and overflow lots. If enough parking spaces can't be provided then someone will have to make the tough and unfortunate decision to restrict resident parking beyond the current limitations.

If students, whether commuters or residents, do not have room to park now, should there be talk of increasing James Madison University's enrollment in the future without a corresponding increase in the necessary support facilities?

Gymnastics offered for children

Gymnastics classes for children ages 3-6 will be held at JMU beginning Sept. 17. The classes will consist of ten sessions on Saturday mornings from Sept. 17-Dec. 10.

A class for beginners will be at 9 a.m. and classes for returning students will be at 10 and 11 a.m.

To pre-register contact Jane Kruger by mail at Godwin Hall, JMU. The fee for the class is \$25 per child and this may be paid on Sept. 17.

Center counseling confidential

(Continued from Page 3)

Showalter meets once a week with the center's staff to discuss his referrals.

Most student problems were personal ones with roommates, fiancés, and self-doubts, McIntire said.

"Most are situational problems that can be resolved in a short period of time," he said. "People who have been unhappy since the day they were born, or who are severely depressed, are referred to Massanutten Mental Health center for longer, intensive therapy." Problems have changed little in the seven years McIntire has worked at the center. However, he noted that whereas lack of privacy used to be a frequent complaint, today students have more privacy, and are now troubled by intense loneliness.

"Students don't want people to think they're weak," McIntire explained. "They always say they can't burden their friends or roommates. But they need someone to be concerned and listen."

"It's quiet here in September," McIntire continued. "This is an optimistic month, a clean slate. We tend to ignore problems hovering around. Around mid-terms this place is filled. A student thinks, 'I did bad on mid-terms, I have 50,000 pages of history to read, I'm sick of my roommate.' The pressure is enormous beginning at Thanksgiving."

The center's busiest time is from Thanksgiving to early March. "Christmas is not a neat holiday for many students," McIntire said. "Alcoholics do more drinking then. Some students don't want to go home."

To alleviate such crises, the center uses "preventive medicine" such as class lectures, psychology courses and a telephone hotline called Listening Ear (433-6444). The line is open 6 p.m. to midnight and operated by the Massanutten Mental Health Center. Every volunteer on the hotline staff has gone through 30 hours of training and works about 14 hours each week.

The hotline's location and names of volunteers are undisclosed to protect the Listening Ear staff. "People who are unhappy and frustrated sometimes threaten the staff," according to Dr. Lacy Daniel, assistant director of the counseling and development center.

"People use the hotline because it offers anonymity," Daniel said. "The caller feels more in control. Also, the hours are convenient. Tension is much greater in the evening. Most psychological conflicts surface after 6 p.m."

"The staff refers callers to a counseling agency if the situation requires it," Daniel said. "Follow-up has not been good. Only one out of three callers will do more about their problem by getting additional help."

"Madison students make up 10 per cent of the callers," Daniel continued. "That's 150-200 callers per month. The most common

problems are with personal relationships."

Intensive therapy cannot be given by phone. "The staffer should find out why the person picked that particular night to call," Daniel said, "focus on the problem, and identify feelings."

The best way to use Listening Ear, Daniel said, is as a "one-shot solution for a problem that momentarily throws you off—like a fight with your family or friend. It's good if you simply need someone to help you talk things out or refer you to other resources."

Any student who is shy about visiting the center should realize that "probably every student on this campus is normal," McIntire said. "Don't feel alone with a problem. That's the time when you think you're going crazy."

The Counseling and Student Development Center is on the second floor of Alumnae Hall and the phone number is 433-6552. Walk-in service is available 3-5 p.m., Monday through Friday. Most walk-in visitors are seen within half an hour. The center is closed on weekends but a staffer can be reached in an emergency.

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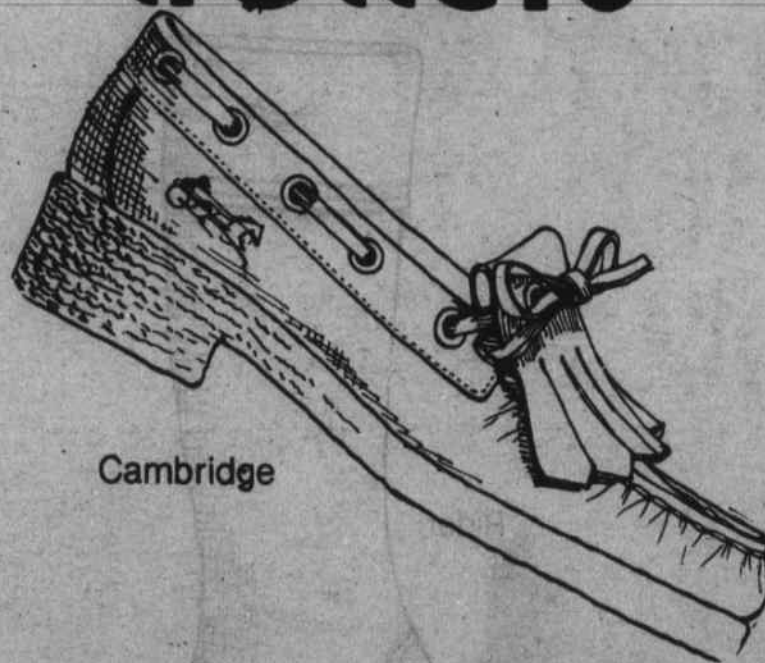


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Director to locate 'gift' sources

(Continued from Page 1)
deferred giving programs.
Deferred gifts are those given on "other than an annual basis," Sonner said, such as gifts left in wills or trust funds.

The director will spend a "great deal of time" visiting alumni, "talking about and explaining the various ways" they can make gifts to JMU, according to Sonner.

He will also work with the

Development Council, which was established last fall and is composed of 27 alumni, business men and professionals throughout the state. The council, which met once last year, has an advisory capacity and offers suggestions, but the foundation organizes development programs itself.

An adjunct to the Development Council is going to be organized on campus as "sort of a faculty council" and will provide the service of identifying former students as possible donors, Sonner said.

The foundation also provides a service of mailing information to older alumni about wills, life insurance and receiving tax deductions for giving property. "Hopefully we can get them thinking about JMU," he commented.

There will be a continuation and hopefully an expansion of the annual alumni drive, which is organized by Alumni

Director Charles Scott. The drive solicits gifts by direct mail and a telethon, and this year they hope to expand the telethon to other localities such as Richmond and Northern Virginia, Sonner said.

The area of corporate giving has been "very little" in the past, but there are some firms which, because of their geographic location, the foundation feels it can approach here in Harrisonburg.

A representative of the University Foundation will approach a firm with a proposal for a specific project and, if it is within the realm of the type of project the firm likes to support, they will usually do so for a specific period of time.

Sonner said there are also many corporations throughout the country that will match gifts made by their employees, sometimes by two or three times. For example, one prospect for the development director would be to find out if JMU has any alumni working for corporations such as Exxon.

The main use of money brought in by the Foundation is for scholarships. A very small amount is used for administrative purposes, according to Sonner. Funds are also used for the enrichment of the library and support of the general academic program at JMU.

These other academic supports include awards to recognize outstanding work by faculty members and funds for travel and research by faculty members.

In 1976 the total voluntary support given to the school was \$581,213. The Annual Fund Drive contributed \$105,578 on the total, an increase of almost 40 per cent from the previous year.

The remaining amount was given to the foundation through special gifts and bequests. The largest of these was a collection of art, coins and recordings valued at a minimum of \$250,000, given to the school by the late Dr. John Sawhill. Another art collection was given by Hoarace and Helen Burr and was valued at \$14,775.

In 1976 a total of \$56,000 was given in student scholarships, including both academic scholarships and grants-in-aid to outstanding student athletes.

Three \$500 awards were presented to faculty members for outstanding achievement. Private funds also fund JMU's Visiting Scholar program.

JMU has to match state funds to get well known people on campus such as the poet John Ciardi who was here two years ago, Sonner said.

CBS celebrates fifth anniversary

A special three-hour broadcast, will be broadcast on the CBS Radio Network, Sept. 18, 7-10 p.m. This special, anchored by CBS News correspondent Walter Cronkite, will mark the fiftieth anniversary of the CBS Radio Network.

The broadcast examines the history and evolution of news, sports, entertainment, music and drama on CBS Radio, and the voices of many of those who contributed to the Network's ascendancy, will be heard.

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Success for Neil Young with 'Stars 'n Bars'

By CATCH ARMSTRONG

"American Stars 'n Bars" is, quite simply, a critical, commercial and emotional success for Neil Young.

The new LP has had a long and rugged road toward its completion. Originally titled "Chrome Dreams" in 1974, it was to have contained many of the songs that were eventually released on his most bizarre record to date, "On the Beach."

Putting his newest songs aside in 1975, Young recorded "Tonight's the Night" and "Zuma." Both albums dealt with his personal problems and preached self-pity. Although each was proclaimed a critical masterpiece, they were commercial flops. Many people suggested that Young be led out to pasture.

Desperate to redeem himself, he proceeded to join with some old friends in an attempt to record a third Crosby, Stills, Nash and

Young LP. "American Stars 'n Bars" was delayed further.

Halfway through the recording sessions, Crosby and Nash took a leave of absence to do "Whistling Down the Wire," their second album together.

In turn, Young erased their backing vocals from the proposed CSNY album. The Stills-Young Band resulted with a record entitled "Long May You Run."

The Stills-Young reunion conjured up many memories of their old Buffalo Springfield days. The critics foresaw great things. But by late summer 1976, Young's recurring throat problems eclipsed their very successful tour.

A loner once more, he went to his recording company with a three record greatest hits package in mind. In addition to a collection of his best songs, "Decade" was to have included several unreleased

(Continued on Page 10)

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Success for Neil Young

(Continued from Page 9)

Buffalo Springfield tunes, as well as several of the songs on his new album.

Legal problems forced Young to abandon this project for the time being. But our hero remained undaunted. He still had a few tricks left up his flannel sleeve.

So, in April 1977, five years after the release of "Harvest," Neil Young returned to the studio with some new ideas.

The result of his work is being advertised as "nine of the most direct and vital songs of his career." Well, almost.

Although "American Stars 'n Bars" shapes up as his most commercial album in years, it is still basically aimed at his hard core followers.

Though raucous at first, after a few listening sessions one can envision the old Neil Young returning. The usual sizzling guitar work and bizarre lyrics are here.

The first side of the LP was recorded in the spring of this year and could be loosely classified as either "barnyard raunch" or recycled Merle Haggard.

Utilizing the likes of Emmylou Harris and Linda Ronstadt as backing vocalists, Young successfully combines an obnoxious country rock sound with his superb lyrics of disillusion. Lines like "It's a cold bowl of chili when love lets you down" speak for themselves.

Side two contains the album's best songs. "Like a Hurricane" and "Homegrown" are potential classics. Both were recorded in November 1975.

Two of his "Lonesome Me" type songs are also on this record. We are treated to a sobbing Young wailing out "Hold Back the Tears" and a desperate Young singing "Will to Love." The latter

tune is a moving one but it is much too long and sounds as if it was recorded while Young was in the shower.

Other good ones include "Hey Babe," a near miss at a love song, and "Bite the Bullet," his gutsiest song in a long time. The "Bullet" guitar riffs are reminiscent of "Come on Baby, Let's Go Downtown."

Even the album's cover is a little gutsier than in the near past. It aptly pictures Young face down to a barroom floor. The expression on his face is the probable aftermath of chasing a quaalude with a Schlitz. My vote for "Cover of the Year."

"American Stars 'n Bars" is a record of extremes. It borders both the sane and the insane. It is conventional but also different from the music anyone else is making today.

"American Stars 'n Bars" is both a triumph and a disappointment for Young. He did not do everything he wanted to do but he succeeded in fulfilling the premise of the album.

As he states on the liner notes:

"Lyndon Johnson bared his scars.

American... stars and bars."

Whatever that means. Keep up the good work Neil.



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Theater productions scheduled for '77-78

By KAREN HOBBS

Five main-stage theater productions have been scheduled for the 1977-78 season, according to Roger Hall, publicity chairman for the drama area of the communication arts department. There will be two guest artists at James Madison University this year. William Molyneux is an eminent

scholar teaching one course and Mary Neufeld is a "guest director," hired for one play. She is completing her Ph.D. in Charlottesville.

"Bringing in guest artists helps us to remain fresh, to confront new ideas and approaches, and to stay vital," Hall said.

"We try to get into our program as many con-

structive influences as possible, and not become inbred," he added.

Switching directors, lighting and costume designers from play to play also helps avoid becoming stale, Hall said.

Latimer-Shaeffer productions are jointly decided upon by Stratford Players and drama faculty approximately a year in advance, Hall said. Try-outs are announced through newspapers, posters, and other campus media.

The first main stage production, "Heracles," has already been cast, due to early costuming requirements, but other plays are open to any students.

"We welcome new people," Hall said.

Wampler experimental theater productions are more "spur of the moment," ac-

cording to Tom King, who heads the experimental program.

"At least 75 per cent" of the plays in Wampler are directed and designed by students, with experimental schedules "fairly loose" to allow for student creativity, King said.

Tentative plans for the year include "The Fantasticks" or "A Thurber Carnival," or both, during parents' weekend. Both were performed during the summer dinner theatre program in Gibbons Dining Hall.

Other plans include "In the Boom-Boom-Room" by David Rabe, Dec. 7-10; Empty Cradle" by Deb Semple, Jan. 25-28; "And Things That Go Bump in the Night" by Terrence McNally, at the end of March.

Main-stage productions are held in Latimer-Shaeffer Theater, and will run as follows:

"Heracles," by Euripedes,

Oct. 11-16--directed by Tom King, costumes by William Molyneux.

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds," by Paul Zindel, Nov. 15-20--Mary Neufeld, director.

"La Perichole," by Jacques Offenbach, Feb. 21-26--Allan Lyndrup, director; William Molyneux, set design.

"Loot," by Joe Orton, April 18-23--Roger Hall, director.

"Bus Stop," by William Inge, a summer 1978 production, date to be announced.

A sixth major production, the details also to be announced, is a children's show in late spring. Following the success of last spring's "Cinderella, or If the Shoe Fits..." the drama department hopes to tour area schools again, according to Hall.

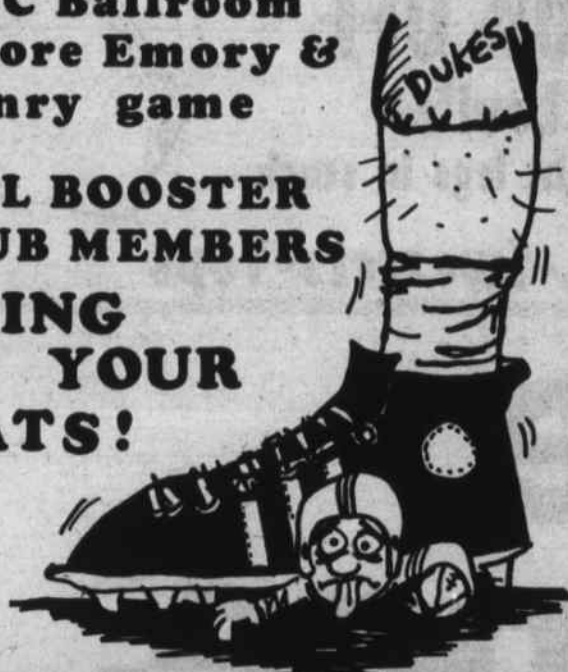
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be permitted to buy student tickets for \$1.50 each. Students without an ID card will have to buy a student ticket for admission.

Stadium section 5,6, and 7

have been reserved for JMU students for home football games. Gates will open at 1 p.m. and seats will be on a first come, first serve basis. In the event of overflow crowds, facility capacity, safety regulations, and pre-sale of tickets will determine the maximum number of students admitted to home games.

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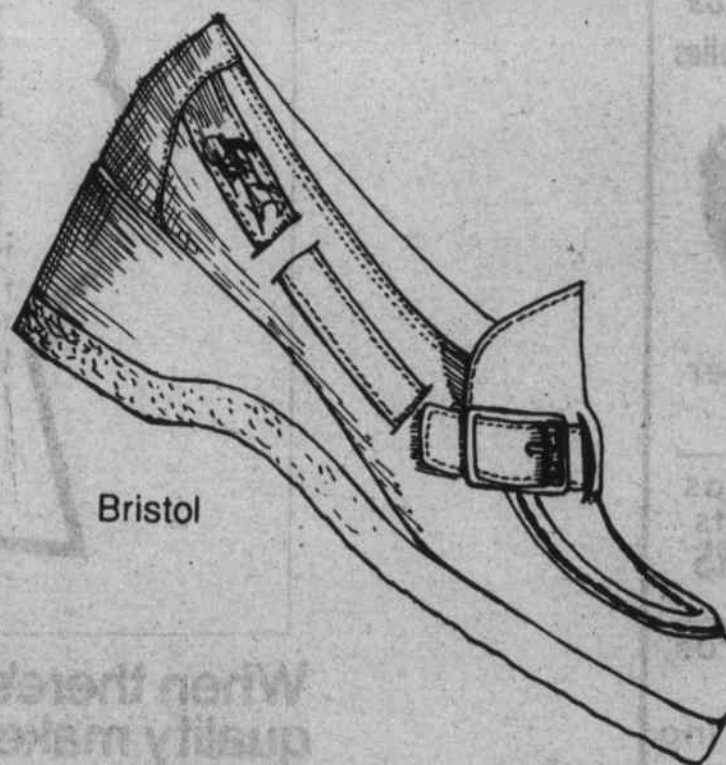
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U.S. encouraging in-depth labeling

WASHINGTON (AP)—The federal government is trying to take some of the guesswork out of shopping by encouraging manufacturers to provide labels telling customers everything from how well a product performs to how much noise it makes.

Most of the programs are still in their infancy, but officials say efforts will be made to avoid overlapping labels and duplication of information.

The latest move is a Commerce Department program on performance. The program is strictly voluntary on the part of the manufacturers.

It is designed to give information on such things as load capacity, strength and durability so shoppers are better able to compare competing models and brands of appliances and other products.

The data will be provided by manufacturers on the basis of tests developed by the Commerce Department's National Bureau of Standards. The government itself will not do the actual testing.

Other federal programs in the area of product in-

formation include a proposal by the Environmental Protection Agency for noise labels, and efforts by the Federal Energy Administration to help shoppers learn about operating costs and energy consumption of appliances.

So far, the performance labeling project is limited to a one-year pilot program which began June 24. Officials say the first step is to decide which projects should be labeled. Both consumers and manufacturers have been asked for suggestions.

Robert Mills of the office of Product Standards says the office is still collecting comments, but he hopes to have recommendations ready for Commerce Secretary Juanita Kreps within a few weeks.

The government hopes to develop labels for between one and three products in the first year. At the end of the 12-month period, the results will be evaluated so officials can decide whether to continue the program.



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'The Boosters are coming, the Boosters are coming!'

By MARK DAVISON

"The Boosters are coming, the Boosters are coming!"

With their white hats on, and their vocal cords primed, they will descend upon many James Madison University sporting events en masse this year.

Enrollment in the Booster Club has increased 250 per cent this year, according to Ellis Berkowitz, president of the organization.

Last year at a football game, 25 boosters were awarded the mascot head for unrivaled uproariousness. They were chosen by the cheerleaders and received the prize at the following game.

"And if we can do that with 25 people, think what we could do with 350," Berkowitz said with a mischievous smile.

The Booster Club is a non-profit organization where "People come together at games, and, in plain English, raise Hell," added Berkowitz. But, he was quick to point out, it is not a bunch of beer-drinkers which it was a few years ago.

Boosters have traditionally lent their support to the football and basketball teams, but this year they plan to sound their community voice at women's sporting events also.

Women's sports are growing at JMU and "we feel they deserve support too," Berkowitz said.

Some might claim this is just another excuse for the Booster Club to exercise their vocal tract.

"Going out like this and getting involved releases a lot of inner frustration. You need to let it out and screaming at a game seems to do it right," he said.

The Booster Club's officers have been working hard this

year and one result is the high enrollment. "In the summer months we were reserving halls for dances and pre-game boosts. And we worked five days straight registration week recruiting interested people," he added.

"This year we have a lot of upperclassmen which is both surprising and good. Ordinarily freshmen are the ones who are interested in this type of thing, but we are happy that many upperclassmen are also showing enthusiasm," Berkowitz said.

Membership in the Booster Club costs two dollars. Members get reduced prices on entrance and beer fees at pre-game boosts, first priority on away-game buses and seating in a roped-off section at football and basketball games. They also receive a white painter hat decorated in purple.

Pre-game boosts will take place in the WCC ballroom. Beer is served and entertainment is provided. From there it is on to the game. Working closely with the cheerleaders, they intimidate opposing teams and scream enthusiasm for the JMU team, Berkowitz said.

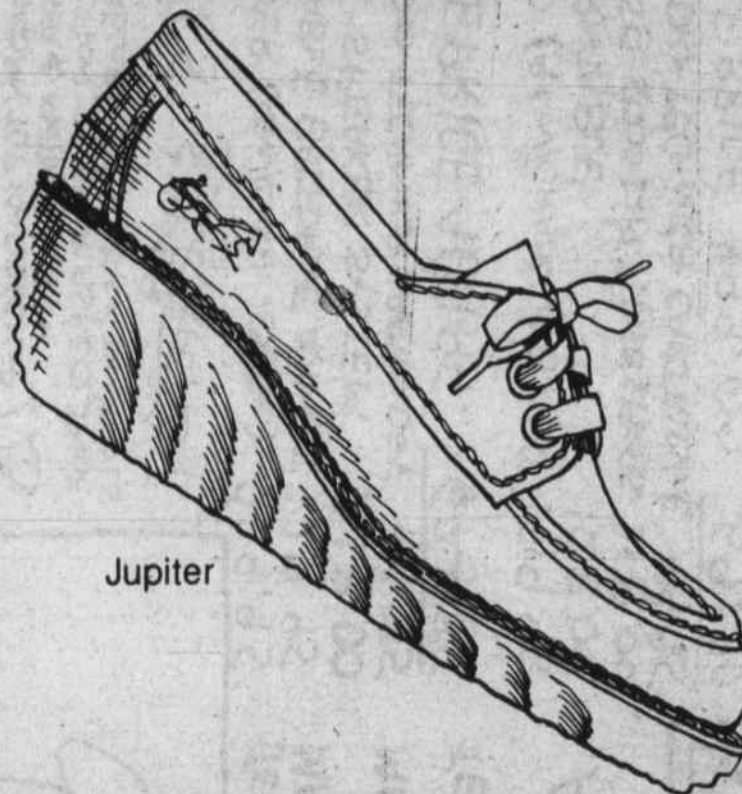
This support makes a "big impression" on the teams, especially at home basketball games, he added.

The Booster Club is not formally recognized by the Student Government Association. But it is doubtful that JMU students will not notice them. They are the ones with the hoarse voices and lowered frustration levels.

Interested students can join the club right before basketball season, according to Berkowitz.

The first pre-game boost will be Sept. 10, before the Emory-Henry football game

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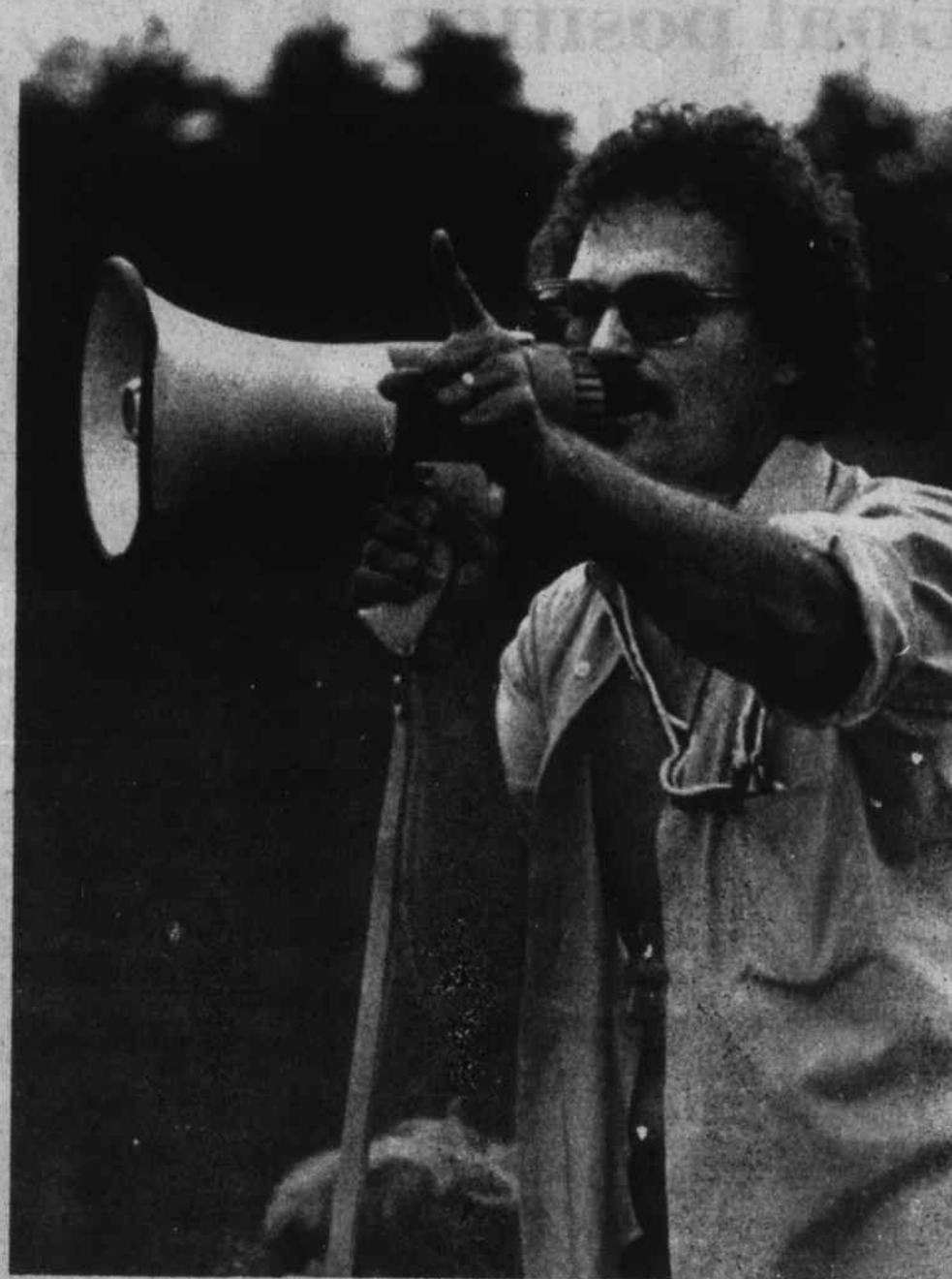
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New name...

new director...

new spirit...



The new marching band director, Mike Davis, has brought a new style to the marching unit. A larger flag and rifle corps will be featured this year. Their first performance will be Saturday at the Dukes' first home football game.



Photos

by

Wayne Partlow

Goal position still unclear

By PAUL McFARLANE

James Madison University soccer coach Bob Vanderwarker is in the sort of "difficult position" many of his coaching piers probably wish they were in.

Vanderwarker is literally swamped with talent and with only hours remaining until tomorrow night's home opener with the University of Maryland, he still has not decided on a starting lineup.

"I have a problem most coaches would love to have," Vanderwarker stated. "I have a lot of talent vying for a starting position."

The positions that have yet to be determined granted to those players showing the best team work, providing the best chemistry, he said.

"Talking in terms of chemistry," Vanderwarker continued, "We're looking for the formula of success."

A few parts of that formula, though, are solidified. Sophomore Carl Strong appears to be one starting midfielder. He will be joined by sophomore Mark Bost and senior Barry Stemper in the backfield. The other back positions are still undecided.

Co-captain and senior Hal Partenheimer, if not played as a back, will be assigned to the mid field. Aside from those four, the rest of the formula is undetermined.

Senior Jerry Nay and juniors Rodney Allen and Otis Fuller are all in competition for the goalkeeping duties. Nay, the more experienced of the three, seems to have the edge. Allen played the field last season and hasn't had much time in the nets. Fuller, a transfer from Sherrill, N.Y. has also looked good.

On the other end of the field, Vanderwarker has eight players trying to fill four forward positions. Junior Tom Hochkeppel, the team's leading scorer a year ago, will probably start if a disc problem in his back allows. Co-captain Wayne Byrd, who was slightly injured in Tuesday night's scrimmage against Shippensburg, sophomore Jon Mullenex, junior Dave Dragelin and sophomore Gino Bell will all get a long look at forward.

Also trying to get on the front line is sophomore Joe Dwyer, junior transfer Jim Podlensky and freshmen Joash Lee and Casey Stemper.

The other top contenders for the midfield positions are freshmen Jeff Hill and Paul Mosheim.

Eric Johnson heads the list of candidates for the backfield. Don Reda, presently out with a knee injury, will also see action there, as well as Terry Roads, but who still needs the doctor's clearance to practice. (Continued on Page 17)

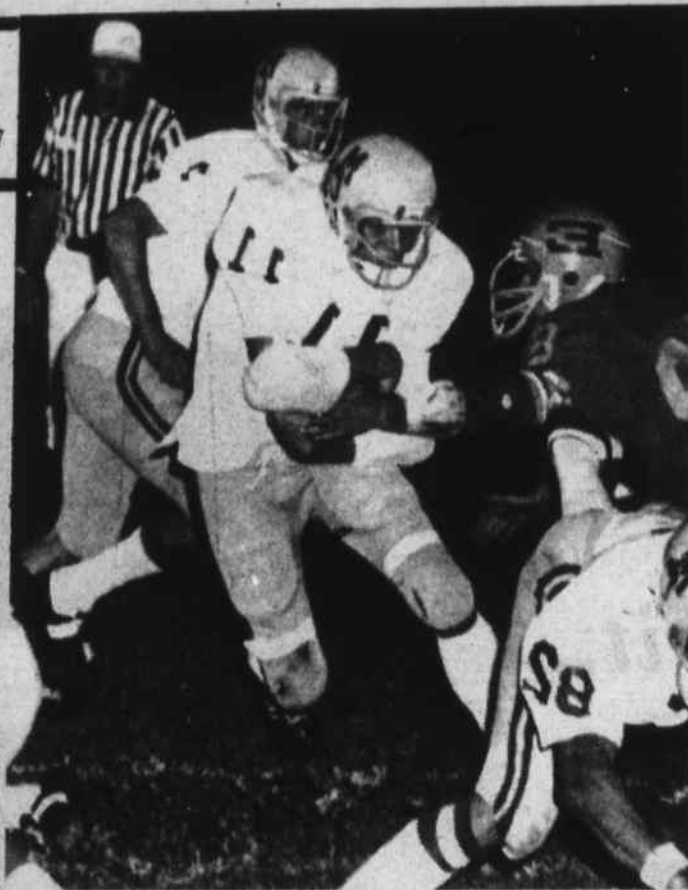


Photo by Jim Morgan

FULLBACK SHANE HAST runs for a short gain against Emory & Henry during last year's Madison 26-20 victory. Hast will open at fullback against the Wasps tomorrow as the 1977 football season gets under way.



Photo by Mark Thompson

JMU GOALTENDER OTIS FULLER takes a breather during Tuesday night's soccer scrimmage against Shippensburg St.

Dukes open with Wasps

By BOB GRIMESEY

The 1977 football season opens for James Madison University tomorrow as the Dukes host the Emory & Henry College Wasps.

Despite the late hour, questions still remain concerning both of the teams that will pair off in Madison Stadium at 2 p.m.

Foremost among those questions is the case of the Wasps' defense.

The Emory & Henry preseason outlook released by the school lists 17 starters returning from last year's team, including all 11 members of the defense.

But the 11 members of the returning defense are the same 11 who allowed the opposition to gain 3,357 yards and score 237 points last season.

Nevertheless the Wasps' defense must be respected for its experience JMU Head Football Coach Challace McMillin said.

Another gnawing question is the Dukes' tailback situation.

McMillin said Wednesday that sophomore Dennis Hutson should start against the Wasps but that "a definite decision" had not yet been made concerning a regular starter.

"We will probably start Hutson," the coach said. "But we will play a lot of people."

Among other tailbacks that could see action against Emory & Henry are junior John Gatewood, sophomore Chris Beer and freshmen George Harris and Tim McCollum.

The split end position is also a question mark for the Dukes as McMillin must still decide between senior Ralph Demarco, juniors Floyd Young and Rick Hetherington and freshman Stan Latham.

Otherwise it appears that senior quarterback Stan Jones will be back from his summer knee problem to direct the offense.

Jones played possibly his best game of the 1976 season at Emory & Henry when he completed four of six passes and rushed for 122 yards in leading the Dukes to a 26-20 victory.

The Dukes have also settled on freshmen Skip Young and Mike Battle at linebacker, an area that may pose some problems defensively for the Dukes should the rookies run into experience problems.

Offensively the Wasps will start two players who caused problems for the Dukes last season. Senior quarterback Mike Roberts had a rough night passing against the Dukes last season (5 for 17 and 3 interceptions), but proved to be a capable runner. Roberts went on to be the Old Dominion Athletic Conference's (ODAC) top quarterback.

Running-back James Colley, also a senior, gave the Dukes' defense fits last year as he rushed for 158 yards on 21 carries and scored two touchdowns.

Colley will be joined in the Pro-set I backfield by returning juniors Chip Hill and Randy Howz.

"We're looking for a good game on Saturday..." McMillin said. "With that many starters returning (for the Wasps), and they were tough last year, we're expecting a real tough football game."

Frosh linebackers key to 1977 JMU defense

Defensive backfield depth also a question

By BOB GRIMESEY

Since the departures of Pat Cavanaugh and Dewey Windham following the 1975 season, Madison has had problems filling the linebacker position.

Last season's linebackers, Ed Hough and Dale Caparaso, had less-than-outstanding years. Hough, a senior, had a size deficit, while Caparaso had a hard time learning the system until late in the season.

In 1977, just as he had a grasp on his responsibilities and was looking forward to a possible successful senior year, Dale Caparaso was forced home for personal reasons.

So once again it is time for defensive coordinator Ellis Wisler to rebuild the linebacking corps.

Looking at what he has to choose from though, Wisler's job does not appear so ominous.

Falling in line with what Madison coaches claim to be

their best group of freshmen, four first-year candidates may provide some answers for the Duke's linebacking woes.

Presently, Mike Battle (6-foot-1, 206 pounds) from Matoaca High School, the same place that brought you tailback Ron Stith, and Skip Young (6-2, 211) hold the starting positions.

Young bench-presses 345 pounds and runs a 4.75 40-yard dash.

Close behind Battle and Young though, is Ted McQuirk (5-11, 201) and Jim Jones (5-11, 185) who according to head coach Challace McMillin are both fundamentally tough.

Inexperience will be the linebacking corps biggest enemy this season, but nobody is worried about talent.

Otherwise the Madison defense is sound to say the least.

"Experience will be holding our line together," Wisler said. "All across the front we have capable people."

The Dukes lost defensive ends Rich Jackson and Dale Eaton from last year's roster, but senior lettermen Jim Hardesty (5-10, 187) and Jeff Krause (6-2, 204) have been spot-starters for three years and should have no problem

EDITOR'S NOTE: This is second of two articles that examine the James Madison University football team's personnel for the upcoming season. The offense has already been looked at, so now consider the defense.

filling in.

Freshman Mark Rider (5-11, 175), Ferrum Junior College transfer Ray Moore (6-2, 188) and letterman Randy Stokes (5-6, 176) provide depth at end.

Veterans Larry Smith (6-2, 223), a junior, and Mark Baird (6-2, 202), a senior, will anchor the tackle slots.

Smith will be backed up by junior Jeff Hill (6-4, 215) and Tommy Martin (6-3, 212) while Baird will play in front of freshmen R.T. Thomas (6-2, 225) and John Kubeush (6-1, 216).

Senior All-America Woody Bergeria (6-0, 235) and junior Fred Garst (5-10, 232) will be the starting guards in the wide-tackle-six defense. Junior Robbie Nicholson (6-0, 222) should also see a lot of action as a fill-in.

The entire defensive backfield returns for the Dukes, and although he is happy with spirit, backfield coach Jim Prince is worried about injuries.

All-America junior Bob Logan (6-0, 164) leads the way at cornerback. Logan led the Dukes in interceptions in 1976 with seven, one of which he returned for a touchdown enabling the Dukes to beat eventual national runner-up Towson St.

Logan will be joined again by junior cornerback John Tuell (5-10, 177) and senior safety Terry Hansrote (5-11, 174).

Otherwise the Dukes lost fourth-man Bill Klisanin with torn ankle ligaments from a basketball game two days prior to the opening of summer practice.

Prince then is left with back-ups who have no game experience for Madison.

Junior Joe Showker will be the Dukes place-kicker and Al Leonard, also a junior, will do the punting.

More size, more speed, perhaps less experience, these are phrases that describe Madison's 1977 defense in general terms. At linebacker

though, the descriptions hit more specifically, and it will be at that position where the most critical tests must be passed.

Has Beens number one in first Breeze poll

Space Cowboys, WEOs, Ikenberry far behind

By DENNIS SMITH

Intramural basketball is under way once again and for the most part things remain pretty well intact from last year's final outlook.

As always such teams as the Space Cowboys, Weos, Hosers and Ikenberry dominate the list of top teams, but the one that looms highest is a team called the Has Beens who very well "might be."

"Might be what?" one might asked.

Well consider that the Has Beens are a mixture of the best players from last year's number one and seven ranked teams in the final Breeze Top Ten and the answer is obvious—the Has Beens "might be" unbeatable.

As a result, the Has Beens start off the 1977 season as a distant number one pick for the Breeze preseason Top Ten.

To say that the Has Beens will be strong though is to grossly understate the situation, for as the situation appears they boast the best lineup on campus that does not wear purple and gold.

Pete Seftas and Mike Howe will run the team's fast break offense from their guard positions while, the front line of Paul Kitchen, Bob Elliott, and Tommy Robinson should supply plenty of inside power.

"Our inside game is definitely our strongest point," said captain Pete Williams. "We should dominate the boards on most teams."

A strong bench will also play an important part in the team's success. Greg Richardson, Bill Gibson, Rick Motley, Dan Prior, and Williams will provide depth at all positions.

"If everybody plays up to his potential," understated Williams, "We stand a decent chance of winning our league."

In last year's Championship game, Skinny's Boys won a controversial decision over this year's second-ranked Space Cowboys.

Newcomers Kent Berner and Ed Sutherland will join the team's only returning starter J. W. Myers to form a fine shooting front line.

Guards Mike Wilder and Mike Moyers will run the team's motion offense.

"If Wilder can control our offense," stated coach George Toliver, "We will do very well."

Toliver hopes to take advantage of the team's quickness and outside shooting by getting everyone involved in the offense. He also would like to keep at least four strong rebounds in the game at all times.

The new members of the Space Cowboys should make up for the loss of four starters, which includes scorer Toliver, but will they be able to contend with the Has Beens.

"Any number of teams can win the title," said Toliver. "Anyone who thinks they got it wrapped up is just fooling themselves."

The third ranked WEOs will also be in contention for the A League title.

Joe Pierpont and Scott Shafer will man the front

line positions in the team's three-guard offense. Dave Wyatt, John Crooks, and Jerry Balestrieri will be the guards.

Captain Wyatt feels if the team's running offense is stopped, the team can rely on its "great" outside shooting.

Wyatt stated it will take a few games for the WEOs to get used to playing together again.

The Breeze Preseason Intramural Top Ten

1. Has Beens
2. Space Cowboys
3. WEOs
4. Ikenberry
5. Shuffle
6. Hosers
7. Gifford
8. Shorts IV
9. CCM
10. Sigma Nu

"But once we're ready, we have as good a shot as anyone," he said.

Perimeter shooting and experience are strong points for fourth-ranked Ikenberry.

Dave Naquin, John Talamo, Bob Hott, Ed Perry, and Keith Karamarkovich return from the team which has gone 20-2 over the last two years.

Captain Perry hopes to utilize the inside power of 6-foot-5 Hott and 6-4 first year player Brian Tyler to set up the team's "excellent" shooters.

Newcomers Bill Stockwell, Dave Andre, and Jim Naquin will give last year's quarterfinalists depth. The team should capture Championship I League.

The rebounding of Dennis and Mark Tracz is key to the running offense of fifth-ranked Shuffle.

Rick Freshwater and Barry Mountain provide the outside firepower.

However, Captain Dennis Tracz feels the team's biggest asset is "good" team defense.

"If we play as well as we can," said Tracz confidently, "We should win the championship."

The sixth-ranked Hosers, with the loss of center Jeff Simon through graduation, will be "Short and

slow, but good enough to be in the top ten," according to captain Dave Dutton.

The front line of Ed Barnhart, Rick Nunnally, and Dutton, none over 6-2, is small. However, the team should be able to compete on the board with most opponents based on jumping ability.

In the back court, Steve Boehm and Still Gill will direct the team's running offense.

In describing his team's offense, Dutton said, "We're going to run to the gym, run during the game, and run all the way home."

Guard Mark Farriss will lead seventh-ranked Gifford (formerly Logan II A) in the team's bid for the Championship I League.

Veterans Ralph Adams, Ed Pitts, and John Dobson will join Farriss on the starting team. Gifford also has seven first year players.

Ballhandling could be a problem for the team, which has eight forwards and only three guards.

However, captain Kent Bond feels the team has an "excellent" chance of winning their league.

"Just like last year, its going to come down to us and Ikenberry."

Dale Bottum, Randy Holaday, and 6-5 Bob Carlin return for eighth-ranked Short's IV.

Team play and the ability to move the ball on offense are team strengths, a spokesman said.

Ninth-ranked CCM (Catholic Campus Ministry) will rely on the inside power of Danny Kirk and Mike Arduini. Rick Mondloch is the best outside shooter on the team.

Quickness will be the key for tenth-ranked Sigma Nu in their effort to take the Championship I League crown.

Kevin Driscoll, Kim Callis, and Mark Eshe rick are the team's top guards. Bill Perkins, Sam Cundiff, Biff Anderson hope to control the boards from their front-line positions.

Unranked teams with a shot at the championship are the Dealers, Loads A, Ramondes, AXP, the Untouchables, and the Tokemasters.

The Dealers should win the C League title behind their powerful running game.

The perimeter shooting of Rex Morrison and Bob Morgan should lead Loads to the F League title.

The Ramones will count on the fine shooting of Dick Hendricks, Rob Grant, Todd Chasteen, and Dave Belote. Six-foot-5 Mark Dacko is the team's center.

The outside shooting of Bruce Wiley and Mark Brandau should help AXP in their bid for a playoff berth.

The tall front line of Don Hage, Mike Money maker, and Steve Back could give the Untouchables a shot at an A League playoff position.

The Tokemasters could be the surprise of the A League. Mike Bennett and Mark Sewell are pure shooters, and Mark Latsios is a fine ball handler. The team's only weakness is the lack of a dominating big man.

Thirty-two attend tennis meeting

By JOHN DAVIS

James Madison University head tennis coach Jack Arbogast emerged from Monday's organizational meeting in an optimistic mood concerning the team's 1977 outlook.

Thirty-two candidates attended the meeting, including four regulars and three alternates from last spring's roster. Arbogast also found four freshmen who could make early contributions as well, he said.

"Dave Vennell is the only player we really lost from last year," said Arbogast.

Returning are Steve Gill and Ed Barnhart, both of who have had experience at playing the number-one seed.

Marty Sherman and Chris Laybourne, last season's number-four and six seeds, are also back.

Arbogast is also looking for improvement from some of last year's lower seeds such as Tom Fogarty and Dave Rigotti, who he said were "dedicated, hard workers" who should make meaningful contributions by the spring season.

The four freshmen Arbogast seemed impressed with included Jeff Perry, Richard VanGersdorff, Matt Jones and Joe Neff.

Perry advanced to the Virginia state high school semifinals last year for Martinsville High while VonGersdorff, from Sterling,

made it to the finals of his region.

Jones was the top-seed for a "very good high school program" according to Arbogast while Neff is from local tennis power Harrisonburg High.

Ticket sales announced

Season and game tickets are currently on sale for the James Madison University 1977 home football games. If interested, contact the ticket office in rm. 213 of Godwin Hall or call 433-6697.

Soccer team opens with U. of Maryland

(Continued from Page 16)

The healthy contenders for backs include Rick Bernstein, John Miskel, Charlie Harrison, Tom Nichols and Tom Zauner.

Vanderwarker, to be sure, has an idea about the ingredients he wishes to use in his formula, but must have all those ingredients ready for the Terps.

Maryland, ranked third in the south in 1976 (second to Howard and Clemson), is one of the tougher games on the JMU schedule, and playing that match first is little help.

"We did not plan to open with Maryland," explained Vanderwarker. "Our game was originally scheduled for October 7th. We took our chances at playing such an important game at the beginning of the season."

"It is difficult to play a game that concerns an NCAA bid as your opening game."

Both Madison, fourth-ranked in the South in 1976, and Maryland participated in the Regional playoffs in Clemson, S.C.



Photo by Jerry Caldwell

JEFF BOSTIC RETURNS to the JMU golf team after a brilliant freshman year in 1976-77 when he had the lowest stroke average for the 'Dukes and finished as runner-up in the Virginia individual championship. The Dukes open their season on Sept. 24 at Davis & Elkins.

Harriers hope for upset over VMI

With perhaps their best shot at upsetting a Division I rival on the line, the Duke cross country team travels to Lexington, Monday, to face VMI. The 5.9 mile run is scheduled for a 5 p.m. start.

Madison hosted the Keydets in last year's opener and lost by nine points, their closest meet against Division I competition. In that race, two of the Duke's top five retired with injuries.

On the basis of that performance, Coach Ed Witt ventured, "we'll probably have our best shot at a win...

it's hard to predict this early, but it will be very tough."

Witt is counting on the Keydets being fatigued after a Saturday meet with Appalachian State. "It's a conference meet for them, so they can't afford to hold out their top runners," Witt commented. "I just hope Appalachian has some people to push them."

Offsetting this note is the Keydets home advantage. According to Witt the VMI runners perform best on a flat surface and their home course offers only one substantial hill. "The other cadets will probably have K.P. if they're

not out there cheering," he added.

Another Keydet advantage Witt cited is the three weeks of extra training provided by VMI's early opening date. The Dukes enter the meet with less than two weeks of team workouts completed.

Rex Wiggins of VMI is expected to capture the individual title, but Witt hopes that Mike Greehan, Richard Ferguson, or Jim Richardson can take a second or third place for the Dukes. "If we're going to have any chance, we have to break up their top three," Witt concluded.

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Morrison eyes Nationals for Duchesses

Members of the James Madison University women's athletic department are pretty high on the school's field hockey team these days.

In fact, many believe the 1977 Duchesses to be the best the school has had since the sport was introduced 53 years ago.

Although the line-ups for the varsity and junior varsity clubs have not yet been determined, head coach Leotus Morrison is confident the 1977 Duchesses will be successful.

"The players are looking

good individually," Morrison said. "But their biggest asset will be their ability to work together."

Varsity and junior varsity candidates arrived on campus a week prior to registration and have been engaged in a rugged daily routine comparative to the soccer and football teams.

Fundamentals are stressed for both freshmen and veterans to the point where team-play starts coming naturally after about two weeks Morrison explained.

Morrison, who has a field of

46 candidates from which to chose the varsity, junior varsity and freshman squads, has been impressed with the group's flexibility and skill.

With the individual abilities of the group as a whole, plus the experience of 26 returnees the Duchesses should be powerful in 1977 Morrison said.

The 17-match season opens on Sept. 24 when JMU travels to Lynchburg College, and runs through Nov. 4 when Morrison hopes to move on to the national championships.

Primary stumbling blocks for the Duchesses in 1977 could be Bridgewater, Longwood, William & Mary and the University of Virginia, but Morrison retains her confidence.

In the meantime, and for one week during October, the Duchesses will host two teams from England as part of an exchange program that will have the visitors examining American college life and engaging in some round-robin play with the Duchesses.

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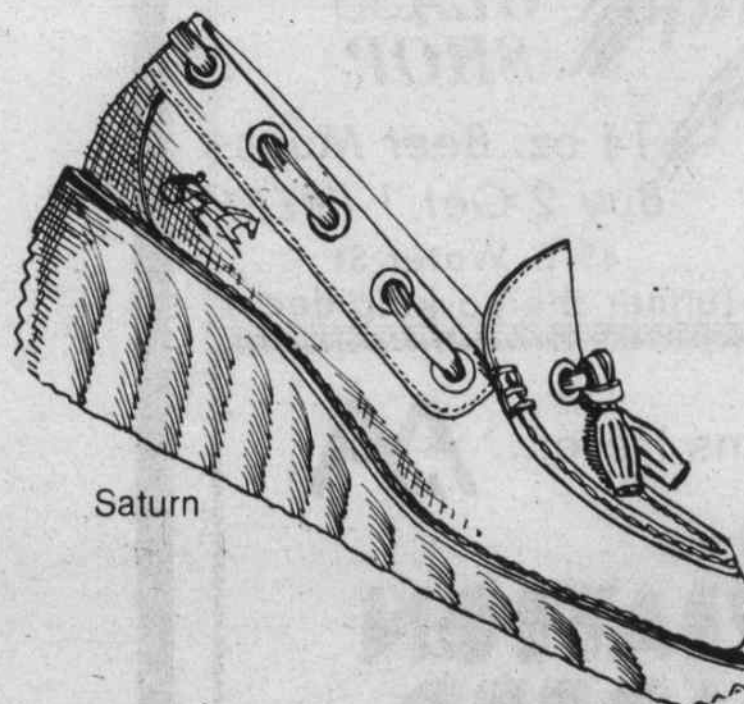
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Talking apes refuse life behind (zoo) bars

By MARK DAVISON

Koko the Gorilla is involved in a peculiar situation.

It seems that Koko, a former resident of the San Francisco Zoo, was placed in the custody of Francine Patterson, a graduate student at Stanford University who was doing experiments in communication between species. Francine, as part of her experiments, taught Koko to speak.

Now Koko, with an IQ of 80-90 and a vocabulary of 300-450 words is the subject of an intense debate in the scientific community.

While zoo officials pressure Patterson to either return Koko to the zoo or raise enough money to buy her, scientists are discussing the individual rights that Koko has accrued through her increased capacity to communicate.

The question is posed: What responsibility do we have to the animal we make more human? How does the relationship between man and animal change?

While neither President Carter nor scientists address themselves publicly to the issue of Ape Rights, I decided to find out how the speaking animals themselves feel about this development.

On a recent trip to a leading zoological center, where much work is done in the field of teaching animals to talk, I met with a chimp named Waldo, and had the following interview:

Q: Waldo, how are you?
W: Not good. Eat green bananas yesterday. Make me go.

Q: Waldo, now that you can talk, how would you feel if

humans put you back in a zoo?

W: No like. Miss Tarzan movies. Like Cheeta. (Low whistle) Good show.

Q: What do you think of your life, now that you can talk to people?

W: O.K. But no like housework. Pass banana please.

Q: What do you think of people?

W: M-m-m-m. good banana. People? Some good, some bad, most weird.

Q: Well, if you feel that way, how would you feel if you were allowed to stay here?

W: Sound, better than swinging in tree and having people laugh at me.

At this point in the interview, Waldo's trainer, Dr. Ben Dover, came into the room and announced that that was enough for the day.

Waldo grabbed the Doctor's hand and looked into his trainer's eyes.

I could see the predicament that Waldo's increased knowledge had caused. How can you sentence a feeling, communicating being to a life of bars and gawking tourists?

Although it's true that Waldo can never attain a level of intelligence higher than that of a four year old child, should we deny him the right to play baseball, or play with Lincoln Logs?

These are just a few of the questions that some of our leading scientists are pondering. The answers are not easy.

Koko and Waldo belong to a minority that may never see the light of freedom. But as Waldo says, "Sounds better than swinging from a tire and having people laugh at me."

Good luck, Waldo.



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S.G.A. positions

Students interested in running for First Vice President of SGA should come to the SGA office in the campus center and request a declaration of intention and information concerning the election. The election will be held Sept. 13. Deadline for declarations is 12 noon Sept. 9.

Students interested in working as Judicial secretary or print shop operator should contact the SGA office before 12 noon, Sept. 9.

Apply for Student Judicial Coordinator or Student Advocate Coordinator at the SGA office before 12 noon, Sept. 13.

Students interested in serving as Parliamentarian of the SGA Student Senate should come to the SGA office and apply for the position. Deadline for applications is 12 noon, Sept. 20.

Students interested in running for a position in the student Senate should come to the SGA office in the campus center and request a declaration of intention and information concerning the elections. Elections will be held on Sept. 20. The deadline for declarations is Sept. 16, 12 noon.

Chrysalis meeting

The Chrysalis staff will meet in room A of the campus center Sept. 14 at 4:30 pm. All staff members need to attend. If you are interested in joining the Chrysalis staff try to attend this first meeting or write to P.O. Box 4112.

Announcements

Women's b-ball

All women students who missed the Sept. 6 women's basketball organizational meeting, please contact Pam Wiegardt or Margaret Tyson, rm. 310, Godwin, 433-6513 or leave your name and number at 433-6248.

Auto Auction dates

Attention recognized student clubs and organizations: The department of student Activities is scheduling three dates, Sept. 16, Sept. 17, and Oct. 14 at the Harrisonburg Auto Auction. Scheduling will be on a first come, first serve basis. Two fees will be collected: a refundable \$40 damage deposit and a non-refundable \$30 clean-up fee.

Jewish services

High Holiday celebrations will begin with Rosh Hashana evening services at Temple Beth El in Harrisonburg Monday at 8.

Other High Holiday services at Beth El include: Rosh Hashana, Tuesday, 10 a.m.; Shabbat Shuvah, Sept. 16, 8 p.m.; Yom Kippur evening, Sept. 21, 8 p.m.; Yom Kippur, Sept. 22, 10 a.m. and 2 p.m.

Services will be conducted by Rabbi Robert E. Krause. Jewish students, faculty and staff, and any other interested persons, are welcome. Students in need of rides to Temple Beth El, on Old Furnace Road, may call 434-6631, after 5 p.m.

Phi Mu Alpha

Phi Mu Alpha Sinfonia, The Professional Mens Music Fraternity, will have a smoker for all interested persons Sept. 18, 6:30, in the upstairs lobby of Duke.

Porpoise club

JMU's synchronized swimming group, the Porpoise Club, is seeking new members. Also, interested students are invited to assist with costumes, scenery, etc. in preparation for the Homecoming show. Interested persons should attend a series of lessons in Savage Pool on Sept. 7, 8, 12, 13, 14, and 15, from 9-10 p.m., or contact the club at Box 4155.

Writing lab


Students concerned about any aspect of college-level writing may come to the Writing Lab for individualized help. The lab is available to all students and is located in Sheldon 112. Lab hours are 1-5 p.m. Monday through Thursday. For additional information call Mrs. Hoskins at 6401 or just stop by.

Decorating course

Registration will continue through Sept. 10 for a course on practical interior decorating to be offered on Monday evenings at James Madison University.

The course, open to the public, meets from 7-9 p.m. each Monday evening from Sept. 12 to Oct. 17 in Room 3 of Jackson Hall.

There is a \$20 fee for the course and fees may be paid at the first class meeting. Advance registration is necessary and may be made by calling 433-6162 on weekdays or 434-6421 at night or weekends.


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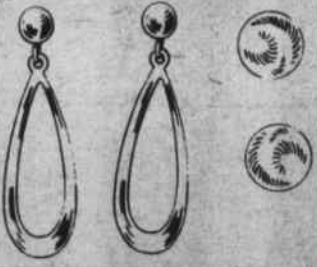
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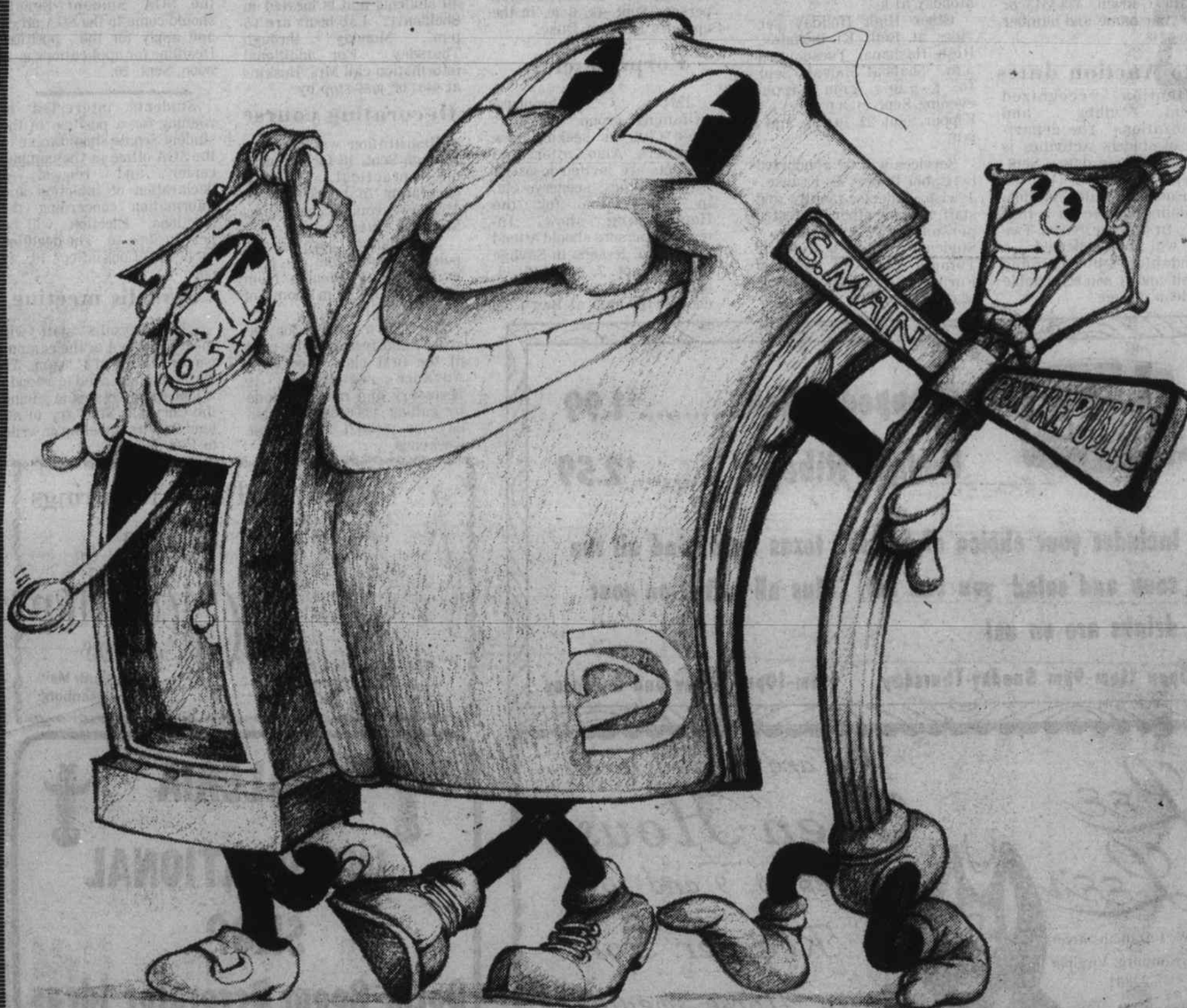
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Personals

DEAREST BEXTER BOXER SHORTS, Happy 22nd! Hope you get your birthday wish and a lot more. We miss you! The new view is great. So, come on down and bring your binoculars. By the way, how do you like it? Signed, The Zoo-Stork, Rocks, Polly, Juicy, Strokes and Vera.

For Sale

BOOK FAIR-Sat. Sept. 24 (9 a.m.-6 p.m.), Sun. Sept. 25 (Noon-6 p.m.), Mon.-Fri. night (5 p.m.-9 a.m.), Sat. Oct. 1 (9 a.m.-6 p.m.). Green Valley Auction Barn-2 miles east of Mt. Crawford, Exit 61, I-81. 75,000 Books and Mags for sale. Fantastic! Lot of New Books-Most \$2 each. Plan to attend! 434-8849 for more information.

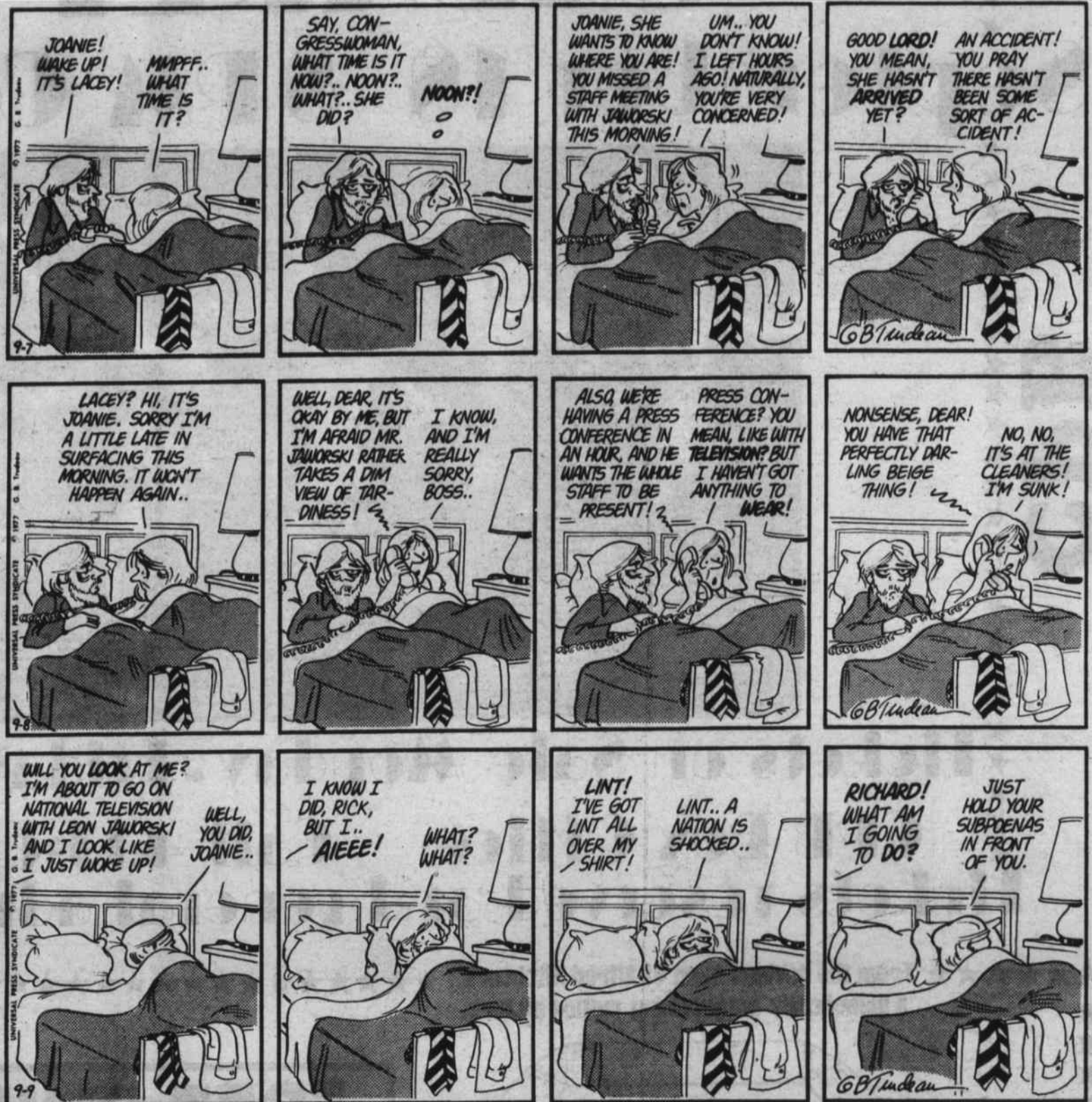
THE WASHINGTON POST NEWSPAPER will be available starting Sun. Sept. 5. For room delivery in N-Complex dorms sign up on sheets on section bulletin boards before Friday night or call Tom 4172. For Lake Complex Dorms call Jim Mattes at 7244. Rates are \$1.40.

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The Breeze/Department of Communication Arts/Price-Wine Building

PHONE
433-6127 (editorial)
433-6596 (business)

DEADLINES
3 p.m. Tuesday for Friday issue and
5 p.m. Friday for Tuesday issue

(Classifieds not taken on phone)