Powdered protein said not dangerous

By TOM DULAN A powdered protein product reportedly being solicited on campus is not the same type of product as the liquid predigested protein which has been linked to the deaths of ten women deaths of ten women.

According to the Consumer Inquiries division of the Food Inquiries division of the Food and Drug Administration, "No deaths have been reported with powdered protein," and it is a "better quality protein," usually made from soy or fish, than the liquid predigested protein. The liquid predigested protein is a "poor quality protein made from animal hides, tendons and bones,"

Evaluation handbook postponed

By TOM DULAN

Publication of the Student **Government** Association's proposed teacher-course evaluation handbook has been postponed until spring semester because of lack of favorable faculty response, according to SGA officials.

A target date for publication had been set for Dec. 12, SGA president Mike DeWitt said, but has been postponed "primarily because of the poor percentage of faculty members willing to participate.'

Of more than 200 faculty members, "less than 50 responded favorably" to the forms sent out requesting faculty participation in the handbook which will be designed to evaluate the efdesigned to evaluate the ef-fectiveness of professors and the quality of course material based on past students' opinions, DeWitt said. Most of those who did respond taught upper-level courses, but the booklet will be aimed primarily at basic

be aimed primarily at basic studies courses, he said, adding that another effort will be made to solicit favorable

(Continued on Page 13)

according to an FDA spokesman.

spokesman. The FDA is "looking into the possibility" that, rather than the presence of a harmful-ingredient, the problem with the liquid predigested protein might be a lack of necessary nutrients in the dietary product, the spokesman said. Most dietary programs

product, the spokesman said. Most dietary programs involving the use of liquid predigested protein stress that no regular meals are to be consumed, only the protein product, she added. "Naturally Slender," the powder protein program reportedly being solicited on campus, calls for the con-sumption of one well-balanced meal per day and two daily "milk shakes" made from the soy protein product. soy protein product.

One person who claimed to have been taken ill by the product and said that she was given "a hard time" about obtaining the advertised guaranteed refund, failed to read the literature she was given concerning the dietary program, according to Jim Dolan, a product distributor. The illness was probably a "detoxification" stage in which "most likely, her blood sugar dropped or she was (Continued on Page 15)



College of letters, sciences a result of reorganization

Little change seen in remaining departments

By THERESA BEALE

Formation of the new School of Fine Arts and Communication will have little effect on the remaining departments in the School of Arts and Sciences, according to several department heads

involved in the transition. The remaining depart-ments will be united under the new College of Letters and Sciences, which will serve as the "primary focal point" of James Madison University, according to Dr. John Sweigart, dean of the School of Arts and Sciences. These departments are biology, chemistry, geology, physics,

English, foreign languages and literatures, history, mathematics, philosophy and religion, political science and geography and sociology, anthropology and social work. The structural change was defined as a "college" instead

The structural change was defined as a "college" instead of a "school" because "all students will use it as a base to which to add their particular area of study," Sweigart said, adding that he is pleased the College of Letters and Sciences will be established as "the college" within the university. university.

Sweigart said he will be working to help achieve a "successful transition of the departments involved." "We will have plenty of time to plan for its implementation next summer.

"I'm concerned that we maintain very close ties between the two schools so the various aspects of liberal arts various aspects of liberal arts education, which both schools relate to, will continue that relationship," he said. Sweigart said he would also be concerned with a "dilution of liberal arts," but that each department has "a history of liberal arts." An additional emphasis will be put on "developing further

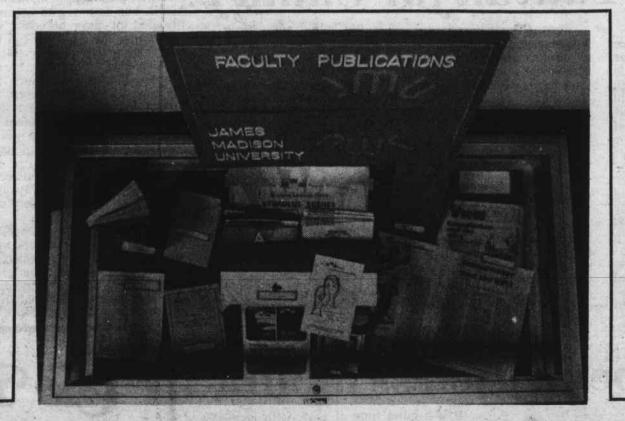
be put on "developing further interdisciplinary and cross-schools programs," Sweigart said. "Hopefully we will be able to concentrate on such developments." developments." With the number of faculty

total credit-hour and production staying the same in the new college, depart-ment heads agreed there would be no change within the departments themselves.

The chemistry department, as well as many others, has talked about the new college among its members and it reorganization will effect us," according to Dr. Gary Crowther, acting head of the department. hasn't seen that

"We have been well administered under the existing system and assume we will be well taken care of under this new alignment," Crowther said

Members of the Department of Foreign Languages (Continued on Page 14)



Push to publish: peer pressure or administrative?

Emphasis on research 'largely self-perpetuated

By MARK DAVISON

Faculty members contacted in an informal survey last week agreed there is an increased emphasis being placed on faculty publication at this school.

But, according to one administrator, the

emphasis is "largely self-perpetuated." Department heads are largely responsible for the change, according to Dr. Thomas Stanton, vice president for academic affairs.

Stanton, vice president for academic affairs. The "push to publish," however, is enforced through faculty "peer pressure," he said. While administrators are not decidedly behind the "push to publish," they are like coaches, Stanton said, standing on the sideline "applauding a good team effort." The increased emphasis on publication is in line with the "advancing university" appear

line with the "advancing university" concept which this school has adopted, he said. "Becoming a university naturally puts more emphasis on special programs and the graduate school and also on research and publication," according to Dr. Harold McGee, head of the psychology department.

Faculty members contacted recognized that an increase emphasis on publication can have both advantages and drawbacks. Some of the advantages cited were that an 196.2.49

emphasis on publication will keep professors "on their toes," and in touch with other per-sons in their discipline. Also, one faculty member said publication demonstrates confidence and encourages critical feedback from colleagues. "Ideally," it contributes to the expanding

body of knowledge in that discipline, raises an institution's academic standing and attracts new faculty to the school, one faculty membersaid.

However, drawbacks cited include that an increased publication emphasis can lead to a "quantity not quality" attitude, which fosters duplication of old research. Also, a "misallocation of resources" could result from a professor being a better classroom teacher than researcher.

Often, research meant for publication cannot be used to supplement a teacher's course material, and the time spent for this research detracts from the instructor's effectiveness in the classroom.

However, the goal at JMU is still "classroom excellence," Stanton said. "Teaching is the number one priority here," according to Dr. Gilbert Trelawny, head of the (Continued on Page 12)

Grants made available to faculty

By MARK DAVISON

The administration is making more release time and money available for faculty to do research, according to the vice president for academic affairs.

Some of the programs currently under way are "professional development funds" which a professor can sometimes obtain to finance activities such as attending another school, according to Thomas Stanton of academic affairs.

Also, approximately ten summer grants are available, which give faculty members money for research based on their salary.

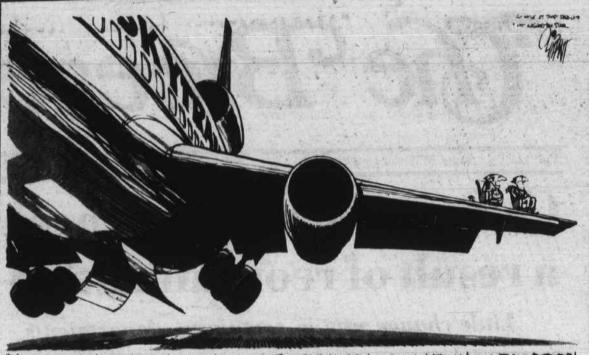
"Mini-grants" for financing endeavors such as having a book typed or published are also available, Stanton said, as well as monetary reimbursement for expenses incurred by faculty while attending professional conventions. In addition, he said, two grants for research and development

leaves of absences will begin in the spring semester. These grants will be the first in what the administration hopes

will "mark the beginning of a comprehensive program for instructional and professional development," Stanton said. The university plans to offer three such "sabbaticals" each

semester in the near future, he said, adding that the long range goal is to offer ten research and development leave grants every semester

The criteria for choosing faculty to receive these grants, according to a memo sent to faculty from Stanton, are that "the assignment must clearly enhance the quality of JMU's academic programs," and that the "faculty member's absence must be at a time convenient to all parties concerned."



YOU HAD TO ASK, DIDN'T YOU! ---- 236 DOLLARS TRANSATLANTIC - LONDON - NEW YORK - ROUNDTRIP?" HE SAYS ! --- 'DON'T YOU HAVE ANYTHING CHEAPER THAN THAT?' HE SAYS

Editorial & opinion

The right angle: Chuck Taiwan for China?

By BILL BORGES

Ronald Reagan once pointed out that Senator Edward Kennedy has made enough speeches on enough issues for most Americans to realize that whatever it is he stands for, it is not what most Americans want for their country.

This became readily apparent when Senator Kennedy, in a recent speech in Boston, urged us to "end our defense treaty, and our formal diplomatic relations with Taiwan."

His speech dealt with the increasing pressure exerted by Red China to "normalize" relations with the United States.

What Peking wants is: 1)technological assistance; 2) assurances of continued anti-Soviet sentiment; and 3) American withdrawal from Taiwan and abrogation of our 1955 defense treaty with the Taipei government.

What makes normalized relations with the mainland so important that we should be willing to chuck Taiwan in order to achieve them?

We do not tell the Taiwanese what to do--it is the Chinese who seek to do so. We do not have a common border with the Russians, it is the Chinese who do. We are not wracked by hunger and upheaval, that is a Chinese problem. We do not have a proletariat that needs to work two months to make enough money to buy a bicycle, having first to obtain the necessary permit. We export our grain, not import it. Our technology is the best of the superpowers, not the worst.

Why are we over there begging for an opportunity to temporize on our commitment to a non-violent future for Taiwan?

Proponents of normalization have always assumed that, once Taiwan was out of the way, a hundred flowers of trade and diplomacy would bloom: and it is now often argued that if

Gadfly speaks on intolerance by Jeff Byrne

My turn

An open letter to anyone who will read the damn thing:

I'm sorry, my friends, but I can no longer contain myself to album reviews. There is a problem here at James Madison University about which I have to vent my spleen. I'm not talking about any abuses of power in high office, political dirty tricks or administrative infighting.

JMU's problem is by far more serious than any of these. It is a problem of intellectual constipation which, if not corrected, threatens the freedom of the press and impairs severely the role of the critical observer.

Within the last month, I have been lambasted in the letters column, insulted to my face and told that I am in need of psychiatric help, all because I wrote that the Daryl Hall and John Oates concert was poor; and, more heinously, for daring to suggest that rock 'n' roll has sexual roots. Dean Honeycutt has been abused in a similar fashion, to the

Dean Honeycutt has been abused in a similar fashion, to the point of being called a racist because he dared to lampoon the Homecoming Revue.

Even Cutch Armstrong's innocent jibes at Dr. Carrier were the victim of a sarcastic letter.

The personal attacks being made upon critics for The Breeze indicate that the JMU community at large is 1) intolerant of differing opinions on any topic, even something as innocuous as a rock concert, and 2) unable to separate their disagreement with stated points of view (which is, after all, the critic's role) from an intense dislike of the person expressing that view.

Such overly emotional responses to what in the end boils down to as matters of taste scares me. My god, people, what if something really big happened?! The career of the critic has for centuries been that of the

The career of the critic has for centuries been that of the gadfly: to shock the sensibilities of his audience, and, hopefully, to cause thinking to occur, which, as any teacher can tell you, is the hardest task for any human to undertake, and very possibly the most thankless.

Intolerance is the breeding ground of ignorance. As has been shown time and time again, when a society refuses to accept any ideas but its own and becomes canalized in its thinking, it is headed for sheer boredom, if not outright degeneration. And ignorance has its origins in the very sort of intolerance which currently exists here at JMU.

Consider, for example, the inconsistency of certain black (dare I use such a label) "leaders" who on page three of the November 11 issue of The Breeze decry the use of the word "black" to label them and then on page 20 complain that there is not enough specific "black" curriculum at JMU.

I really do not care which course of action JMU's black students decide to take. I just wish they would make up their minds.

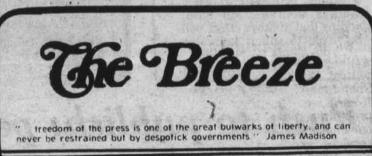
I personally have been accused of abusing the "privilege" of writing for The Breeze. My question is: which is more abused by my writing, the professionalism of my status, or the sensibilities of my readers?

And I ask you which is worse, risking the loss of one's soul in an attempt at intellectual and spiritual enlightenment: or blandly accepting the concepts which society lays before you, so that you can chew your cud unperturbed? I may represent the "new journalism" and with mentors like Hunter Thompson and Tom Wolfe I do not consider that an insult) but the kind of thinking that people of a certain ilk espouse is that of a sheep.

November a useless month

By DWAYNE YANCEY

November is, at best, a useless month, perhaps harmless but certainly uninteresting. Its sole purpose, as near as I have been able to reckon it, is to act as a climatic buffer in the transition between the crisp and colorful autumn of October and the frozen winter greys of December. It is a quiet time of year, with no major scandals or developments to fuel the fires of outrage and indignation. Everything has either happened or has yet to begin. Nothing of consequence is in. to use that phrase which I learned to hatetoomuch in philosophy, "a state of becoming."



Often undependable in such a mission--I wore shirt sleeves one day and scraped ice off my car windows the next--November, worse yet, mid-November, plods along, lost almost in a season of limbo, unable to decide exactly what it is expected to do.

Technically it is still fall, although the leaves have long since fallen and we have now become accustomed to the bare trees, but it is not so unbearably cold yet, in fact it is occasionally rather warm, as to be termed winter.

November, somewhat like all Gaul, is divided into three parts.

There is the first week, before the election, during which all activities and attentions are directed toward that important Tuesday, on which the fate of the free world is claimed to be decided.

There is the week following Thanksgiving, which rightfully belongs in the pre-Christmas rush of December, and then there is now, those few middle weeks which tend to drag on forever with nothing to anticipate except Thanksgiving, certainly one of our lowerkeyed holidays. The football season is over, a dismal 5-5, and basketball season, billed as the one "you've all been waiting for," has yet to commence. Those wary of apologetic post-mortems-and cheery pre-season reports find little comfort in the sports pages these days.

The elections were over last week, thankfully, and perhaps at least now the world is back to normal. The results seem not to have disturbed the natural order of things too much if indeed Mother Nature pays any heed to such absurdities as politics.

The only changes which I have been able to detect is that now the giant Republican literature stand is gone from the Warren Campus Center and at long last the Dalton, Canada and Howell literature has disappeared from all the bulletin boards, occasionally replaced by notices of parties not of the political variety.

With the election over (even the Student Government Association has filled all of its positions) we seem to enter into a lull.

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EDITOR

Barbara Burch

MANAGING EDITOR Gary Fullerton

BUSINESS MANAGER Michael Mathisen

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The Breeze encourages letters to the editor on topics dealing with the tames Madison University compus and community. All fetters must be typed, signed and include phone and box numbers. Letters may be ad dressed to The Breeze. Department of Communication Arts. Price Wine Hunding, Letters should be no longer than 100 words. Longer letters may be unid as questspots at the descretion of the editor.

I cliers and other material will be edited at the descretion of the editor others columns, reviews and guestspots reflect, the opinions of their authors and are not necessarily those of the Breeze. Unsigned editorials are the opinion of the Breeze editors

complaints about the Breeze should be addressed first to the Breeze editors. Incessivable complaints may be directed to the Breeze Publication Board and should be sent to Dr. Donald McConkey head of the Prepartment of communication Arts.

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To the editor:

This letter is in response to Tami Richardson's article titled "Blacks at JMU concerned with discrimination." With parts of the article, I am in total agreement. I do believe there is a need for an increase in the social life of blacks here on campus. The Campus Program Board does need to get the black students need to get the black students a decent concert or social activity. Also, if there is a high demand for an Afro-American studies minor, the program should be installed. However, I totally disagree with Carolette Taylor's statement that there is the need for more black faculty and administrators. She

and administrators. She considered this an academic problem. I do not consider this an academic problem.

The major priority of this university should be obtaining good professors and ad-ministrators and not obtaining

black or white (or any other color) faculty and ad-ministrators. After all, our degrees that we receive here at JMU will mean nothing to employers if underqualified (whether black or white) (whether black or white) professors are employed at

professors are employed at this university. People should be employed because of their experience and knowlegdge and not because of their race or color. If a black is more qualified, he should definitely get the job opening. I want to get the best education that I can possibly get. Secondly, Miss Taylor's comment that "People are really narrow-minded here" is itself a narrow-minded statement. It is impossible for her to consider everyone on

her to consider everyone on this campus to be narrowminded. I am not narrowminded and I do not consider everyone on this campus to be narrow-minded. Her

statement was not based on

facts, only opinion. Finally, after reading this letter, one would have to say that the writer has to be a white Protestant. Well, I am. But, that doesn't make a difference. I am not a racist. Lam only trying to pull for the I am only trying to pull for the right way to conduct the business of this university. The concern for an addition of blacks to the faculty and

administration should not be an issue, because color of skin has nothing to do with the process of learning. Paul A. Brown

THE BREEZE, Friday, November 18, 1977, Page 3 Illiteracy loses point and degrades paper

To the editor, Upon reading the piece of rambling illiteracy published in the Nov. 15 issue of The Breeze, under the title "Looking at things wrong," my first reaction was to make sure that the April Fools issue my first reaction was to make sure that the April Fools issue had not caught me unawares. I simply could not conceive of anyone adopting an air of jabbering idiocy in order to make some kind of serious point. (At least, I hope it was an adopted air.)

point. (At least, I hope it was an adopted air.) J. J. Moyer could have better served his rather dubious point by clearly stating his objections to Cutch Armstrong's literate, in-telligent letter. Adopting the dialect of a drooling lobotomy

subject only tended to un-dermine his own point, and support Armstrong's. One of the appealing elements of an institute of higher education (college or university) is that it offers a forum for rational discussion of significant issues. If Moyer does not choose to make use of does not choose to make use of that forum, he should confine his attempts at humor to his personal correspondance, and not inflict it on hapless victims.

The Breeze has degraded its letter column by publishing Moyer's drivel, as well as insulting every intelligent member of the Madison community.

Pierce Askegren



Daydreams of honesty

To the editor:

I was daydreaming the other day about this university where persons could leave food and drink in their ex-pensive dormitory kitchens without fear of the items being stolen.

At this same school, coats could be hung on the hooks in the halls outside classrooms with the assurance that they would be there later when the owner returns.

Even the book and coat racks in the dining hall were safe places to leave things so that people could eat at un-cluttered tables. And on top of this, you would not worry if you lost something; if it was not where you left it last, it was in the process of being returned returned.

Amazing environment, this university. Personal rights are respected; the honor code is really taken to heart-not limited to academic matters, either.

I wondered about JMU becoming this kind of a school. I was daydreaming the other day .. **Chuck Berlin**

Beer policy unfair to students, **Chandler** facilities restrictive

To the editor:

We in Hoffman Hall are writing in regard to the new policy pertaining to the Shenadoah and Roanoke Rooms in Chandler Hall prohibiting beer. Last week, our chairman talked to foods services about catering for

Therefore, we protest the statement that they are "preserving the facility" by refusing to allow our alcoholic beverages for student dances and other recreational func-tions. It seems to us, it is being preserved for faculty conventions, community func-

fair to JMU students. The Shenandoah Room originally was intended for use by students, along with money appropriated for its construction by the rising student enrollment.

In conclusion, we feel that University students should be aware of this ridiculous rule imposed by Griffin. **Cindy** Pittman

November typically a very low-key month

(Continued from Page 2) "priority parking" for commuters through a handful of different committees and

commissions and at last approach a state of resolution. Even that, however, has

not been so emotional as to cause students to hold

That term paper which has haunted the fringes of my existence ever since early September is now looming more ominously on the horizon.

The note cards are stacked in a neat pile on my desk, along with a few library books

our Christmas dance in Chandler. She was informed at this time that we could have beer and soft drinks; punch is no longer allowed because it could possibly get "spiked."

The following week, she called food services to confirm the plans and was told that the policy had been changed so that beer was no longer allowed in Chandler. Food Services Director Robert Griffin had said "there will be no more beer parties in Chandler. We want to preserve the facilities."

The Hoffman dance committee feels this rule is unjust. First of all, we made reservations for Chandler last winter on the assumption that we could have beer. We are not planning a "beer party" but a formal dance. Hoffman had a formal dance there last

tions and other such affairs. This would seem to make it not for the students but primarily for public relations purposes.

We do not believe this is

Need more JMU news

To the editor:

Now that election day is over, perhaps we can finally look forward to seeing something of interest in the school paper, like something about the school. Do not get me wrong, I'm not a Communist or anything, but as far as I'm concerned it would be infinitely better and a lot more representative if all candidates running for a position would fight it out in a field with sockfuls of manure.

It is also my opinion that at least 80 percent of my fellow classmates feel the same way. year and there were no Take a poll-if a random problems at ell. Hoffman dance committee chairman

than 20 percent of the student body actually voted, I will eat my gym socks, publicly. Which brings me to my

point. Why devote 80 percent of a newspaper to a subject only 20 percent of your readers care about? Omitting politics and sports, there is nothing left but Doonesbury and the personals. There are other subjects and other groups of interest on campus-marching band, minority affairs, to name a few.

If people had to pay to read your newspaper, things would be quite a different story. demonstrations or burn their cars in X-Lot. It has, in typical November fashion, all been very low-key.

Some stores downtown have threatened this solitude by starting the Christmas season early, already displaying their holiday decorations and advertising their Christmas specials, a development which seems to come earlier each year.

Somewhere in all the rush. Thanksgiving tends to get lost nowadays, were it not for the long weekend it provides.

For students, and no doubt faculty as well, the immenence of the semester's end is slowly becoming apparent.

Class drop time has passed, to the horror of a few, and although Thanksgiving tends to interrupt one's perception of time and space, an incredibly little amount of time, Joseph E. Bowling 1 are boundary a couple of weeks, remains to Michael Ratcliffe fast approaching due date.

I have yet to become sufficiently worried to start writing it yet, promising myself Thanksgiving weekend for that chore, when I shall no doubt discover that I have either a-inadequate sources,binadequate time, c-all of the above,

Unlike some of us, the squirrels on the quad seem to have been unusually active lately, gathering up their winter store and watching apprehensively those grey, snow-lined clouds which appear occasionally on the horizon but which never do

more than just threaten. Caught in indecision, they seem to testify to the fact that this indeed is the languid time of November, which seems to take forever to pass.

After Thanksgiving, December and exam week will soon be upon us--and then we'll wish wendid have November back.

'Marigolds' mesmerizes, has more than half-life

EA

'Lean and spirited'

Sideshow.

By DR. RALPH COHEN

The only thing ungainly about the production of "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" is the play's title; in every other way the show is lean and spirited. Under the guest direction of Mary Neufeld, the Stratford Players give this slight but special play much more than a half-life.

The play, like the marigolds of its title, is something of a mutant. Its author, Paul Zindel, was a science teacher and he wrote the play in-nocent of the trends and assumptions of modern theatre. The result is a drama that is occasionally primitive, usually fresh, but always direct. More remarkable, perhaps, is the play's optimism and its hope-nay, its faith--in science.

In a century when literature and the arts have made technology the scapegoat and dressed the bad guys in white lab coats, "Marigolds" sees science and scientific phenomena with the unashamed wonder of a child looking through a microscope. The play restores to us the promise of that vision and reminds us that the faults of our world lie not in our science but ourselves.

All of the five actresses have their moments, but Helen Stoltzfus's Beatrice, the comedic, sadistic mother, dominates the play the way she does her two daughters. Stoltzfus brings the right mixture of menace and mania to her role and modulates her performance well enough to achieve the moment of quiet tenderness that ends the first act.

Linda Garber, as the sensitive daughter, and Susan Burrell, as her occasionally occasionally

crazy and constantly crass sister, succeed in more one-dimensional ways. Garber's Tillie quavers convincingly but almost too consistently-until her quaver becomes perhaps too steady. Her soliloquies are powerful, partly because she allows her interpretation of Tillie to develop away from the shaky voice and trembling hands. Burrell's exaggerated Ruth gets all the laughs Zindel planned for her, but her facial contortions and flouncing posture seem forced in the serious moments.

Like a morgue reject, Allison Chaudet's Nanny provides a spectral presence whenever she crosses the room, and Georgia Stelluto's brief appearance as Janice Vickery is a tour-de-force of comic timing and caricature. Finally, Bunny Angora's performance as Peter the Rabbit, though not always believable, is nonetheless the most touching role of

that sort since "Harvey." Appropriately cluttered and confused, Phillip Grayson's set provides (Continued on Page 8)

Rhythm Section: 'try, try again'

By CUTCH ARMSTRONG If at first you don't succeed, try, try again.

With that in mind, the Campus Program Board brings the Atlanta Rhythm Section to Godwin Hall Sunday night at 8 p.m. The band was originally scheduled to perform Sept. 24, but contract obligations with Polydor Records forced a postponement. The Atlanta Rhythm Section is the brainchild of producer Buddy Buie. In 1970, he sought competent studio musicians to work at his Studio One complex.

Four successful records have been pressed since then.

All six of their albums, including their latest, "A Rock and Roll Alternative," emphasize the band's no-frills style. Their game is strictly music.

'Like a terrarium'

BY DWAYNE YANCEY

Some plays are like terrariums. One looks through a glass (imaginary, of course) at a strange, self-sustaining world of life forms, often alien in initial appearance, but whose intrinsic characteristics are recognizable and similar to those in common things around us.

The audience does not become absorbed into this world but rather, when the play is performed well, is mesmerized by it. The danger in this being, of course, that when poorly done, the audience is completely lost.

"The Effect of Gamma Rays on Man-in-the-Moon

Marigolds," James Madison University Theatre's latest production, demands such a "terrarium" performance. Very much like a science experiment which is being conducted before us, we see the mutations and "freaks" that gamma rays produce in man-in-the-moon marigolds, naturally all symbolic in a play that is rampant, although in many cases subtly, with symbolism.

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Arts, people

An unquestionable good script, guest director Mary Neufeld and cast give it the treatment which it deserves. To succeed, "Marigolds" must establish itself as a separate world, not quite real, but

with enough realistic qualities to prompt audience recognition and sympathies. It cannot afford to lapse into a simple

domestic setting or evolve into something beyond all semblance of identification.

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It cannot afford to lapse into a simple domestic setting or evolve into something beyond all semblance of identification.

With Neufeld's imaginative and skilled direction combined with effective acting, a dark but not quite forboding set is established (Continued on Page 15)

Since Studio One is located in Doraville, Georgia, a suburb of Atlanta, the name seems almost too appropriate.

The present band, except lead vocalist Ronnie Hamassembled mond, was primarily for Buie's studio. After two years as strictly studio musicians, the Atlanta Rhythm Section cut an album of their own. Hammond joined the group a year later for their obscure second LP, "Back Up Against the Wall." Soon afterward, the Rhythm Section signed with Polydor.

Anyone who has seen or heard the Atlanta Rhythm Section will attest to their solid structure of hard southern rock. They are not overly flashy, but they are certainly exciting. In addition to Hammond,

the band consists of drummercomposer Robert Nix, keyboardist Dean Daughtry and bassist Paul Goddard. Guitarists J.R. Cobb and Barry Bailey complete the cast. Cobb also co-writes many of the band's tunes.

Although the entire band is exceptional in concert, Bailey, Cobb and Goddard shine brightest.

Cobb and Bailey often seem to duel with each other as they trade off licks, while Goddard remains one of the most interesting and versatile bass players in popular music. Watch these three men during (Continued on Page 14) 21160

'RUTH' has an epilectic seizure and is aided by 'Tillie' (background) and Beatrice in JMU theatre department's play, 'The Effect of Gamma Rays on Man in the Moon You (Make It All Happen)

Aztec Two-Step interview:

THE BREEZE, Friday, November 18, 1977, Page 5

New ground being broken

By JEFF BYRNE

Rex Fowler and Neal Shulman, "Aztec Two-Step," are as mild and unassuming as their music, while at the same time, like their music, stand for something important in the rock 'n' roll field

What were the major musical inputs to Aztec? "It would really be unfair

to call us 'children of the sixties' because so much has happened in music in the past ten years," says Neal Shulman. "There's been so many imputs that, while our music is traceable to Dylan and the folk scene, it's also traceable to people like Stevie Wonder.

Their current tour is an onagain, off-again, rather than a constant on-the-road grind. "We're into breaking new ground on this tour," according to Neal. "While a good record will do your travelling for you, it's always nice to play for a crowd that

knows you and your music." Aztec Two-Step played for the first time in Virginia in Wilson Hall Friday night.

"While we've had great success in the northeast, to be nothing but a regional success is to become stale in what you do," says Neal. Is Aztec trying to broaden

its audience?

"While we're trying for one, we're not bending over backwards to win people over," he says. "We've been steadily pushing 'Two's Company' on this tour, and our new album 'Adjoining Suites' will be out in January .. This tour kind of fills the gap in between."

Aztec's unique musical style is largely the product of Rex Fowler, who is as quiet in person as he is bouyant on

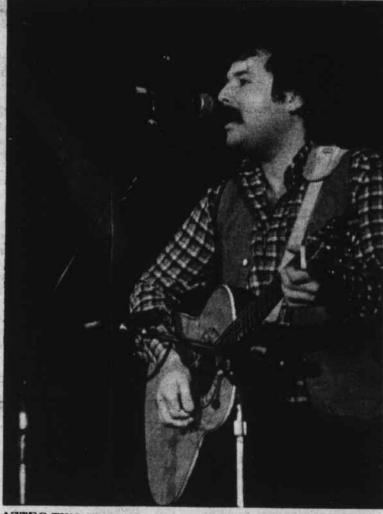
stage. "I usually sit down and then write a line or two and then the mood dictates the lyrics," says Rex. Commenting on

"Dean Moriarly, ' Hex said "It's a total speed song. That's the only way to express Dean."

As for the origin of the name "Aztec Two-Step," Neal notes, "Sure, it's from Ferlenghetti's poem. I mean, we read all that Beat stuff and were certainly influenced by it, but it was more the way it sounded than anything else."

What about the backup musicians? "The guys that are with us now played on the last album and have been with us about a year and half," says Neal. "David Sleight on guitar, David Gross on bass, Mike Finklestein on drums, and Gordon Cohen on keyboards. All the guys are from New York bands."

Are there any chances that James Madison University will see Aztec Two-Step again? "Well, we hope to play this area again as we get more popular here," says Neal. I hope so.



AZTEC TWO-STEP'S Neil Shulman, "so much has happened in music in the past ten years." They performed at Wilson Friday night.

'Five Seasons' not just book but companion

By STEVEN SNYDER

Book review:

For the baseball fanatic, the general sports enthusiast. or anyone who enjoys reading a superbly written book, I recommend "Five Seasons: A Baseball Companion" by Roger Angell.

It combines the excitement, suspense and melodrama of the summer game with the insights of an incredibly perceptive writer.

At barest face value, it is a detailed description of the baseball seasons, play-offs and World Series games from 1972 through 1976.

All the excitement of the past five seasons has been recaptured:

--The Oakland A'sswaggering, mustachioed world champions for three straight years and their epic

annihilating the Phillies and the Yankees in seven straight post-season games to capture their second consecutive world championship, raising questions as to whether this was the greatest team of all time

--The amazing New York Mets and their incredible rise from last place to a first-place finish in the final months of the '73 season

--Hard-fought, down-to-the wire pennant races between the Pirates and Cardinals in the National League and the Orioles and Red Sox in the American League in '74, and much more.

But this book isn't just a blow-by-blow statistical review of timely hits and clutch home runs. Angell, who cheerfully admits to being a

T

new and unusual situations the past five years, such as the players strike of '72, the owner lock-out of players from spring training camps in '76 and the invalidation of the reserve clause, enabling any player to sell his services to the highest bidder.

These heavily-detailed crises have forced the American people to disregard their prior frame of reference to baseball, that of un-touchable clean-living heroes who are in the game just for the thrill and enjoyment of competition.

Angell has perfectly

captured the flavor of these changing attitudes in his self-professed struggle to see the same heroes in the cardcarrying, unionized baseball player of the 1970's that he once saw.

He comments on the various labor-management struggles with startling insight, refusing to paint the generalized picture that is found so often on today's sport pages. Angell's command of the

English language is absolute.

His words not only paint detailed, crystal-clear images, they also constantly

jar the reader's thought processes with new ideas, thoughts and feelings.

I found myself repeatedly re-reading passages, in an attempt to re-capture the soaring feelings I experienced through the beauty and clarity of his descriptions.

This is not unlike the music lover who listens to his favorite piece of music over and over again and could possibly be a good measure of a great literary piece.

Besides the seasonal and labor-management accounts, there are several chapters (Continued on Page 14)

Timberline captures live flavor

By STEVEN SNYDER

For those of you who saw **Timberline perform at James** Madison University on that blazing hot (the part in my hair is still red) first weekend after school opened and have been tearing your hair out trying to find their album ever since, relax.

"The Great Timber Rush" is alive and available, and offers a top-grade suplementary remembrance to their live performance. While some artists' studio albums hardly resemble their live performances, Tim-berline's debut album recreates their live sound almost exactly, exposing its various strengths and weaknesses at the same time.

and "Someday" coming off fairly well during a live performance, but on the album they're both very or-

dinary, repetitious songs. The former, in fact, was performed at JMU and was dubbed a "pleasant Eagles-style rocker" in the concert review in The Breeze. Sorry about that folks, but on the album it just ain't so.

The rest of the album, three

Browne's "Redneck Friend" and the Eagles' "Already Gone" with its hard-driving

relentlessness and alternating I-IV-V rhythmic patterns. "Timberline" is a powerful country-rocker, featuring some hardcore banjo picking and an exceptional pedal steel solo, while "The 190 Blues" is a jazz-flavored ballad, utilizing string ensemble to produce chilling



battles on the field with such luminaries as the Reds, Mets and Orioles; and off the field amongst themselves and with their flamboyant and egocentric owner, Charles O. Finley, who by the end of the '76 season has lost almost all of his world champion stars --Cincinnati's 'Big-Red Machine," and their memorable play-off battles with the Pirates in '72 and the Mets in '73, as well as the '75 World Series victory over the Boston Red Sox--an epochal seven-game set, unequaled excitement-wise in World Series history --The Reds again, in '76,

full-time baseball addict, explores the sociological and psychological aspects of the game itself, as well as its players and owners.

The perception he brings to the intricacies of the sport and its far-reaching grasp on all facts for the American public astonishing and thoughtis provoking.

Baseball, he feels, is not just grown men playing a children's game for hundreds of thousands of dollars, but a social phenomena, probably unequaled in American history as a unifying thread of public feeling.

Baseball has found itself in

The group's overall sound is a mixture of country-rock, country-blues and bluegrass, with an occasional pinch of jazz, and is strongly enforced by the emotion and feeling vented by the musicians during a live performance.

Unfortunately, this propelling energy, an in-tangible that has turned such ordinary talents as Rick Derringer and Johnny Winter into monster performers on stage, is often hard to recapture in the studio.

It's easy to imagine both "You (Make It All Happen)"

songs that were done at the concert, and five that weren't, demonstrate such problems. Of the concert selections, "Turn It Up" bears closest resemblance to its live version, with live piano replaced by studio organ that seems to more effectively capture the flavor of the song.

An excellent concert finale, "Circlin"" is even better on the album, as studio musician John McEuen's banjo and fiddle provide a new dimension to the song, totally absent in person.

"The Breakers Roll," also a highlight of the concert (I was sure I could hear waves in the background of the music) uses subtle strings to paint a foreboding gloomy, background while studio man Hal Blaine's congas provide counterpoint.

Of the non-concert selections, "On the Mesa" quickly calls "to" mind" Jackson background.

The exceptional back-up vocal chorus of Tricia Johns, Kathy Ward and Charlie Merriam emerges to turn "Love For You" and "Sammy Came From Illinois," both fairly ordinary songs, into high energy, ear-catching examples of making a lot out of a little The latter of the of a little. The latter cut is also augumented by wailing harmonica.

¹⁰ Timberline with a few exceptions, seems capable of making a record that captures most of the flavor of their live performances and altering a live performance to achieve maximum energetic output, from the audience as well as the band.

Consider some of their nonrecorded concert material such as "It's a Sin to Tell a Lie," a 1930s shuffle tune, and "Down at the Bayou Jubilee," by the Nitty Gritty Dirt Band.

Group recognition 'easier than most think'

By KENT BOOTY

The process by which a group becomes a recognized organization at James Madison University is "easier than most people think" and can usually be completed within a semester, according student acto the tivities director.

"The only basic requirements are that the group have a faculty adviser and that they draft a con-stitution," said James Logan, the one whom all potential organizations must report to first. "It is a relatively simple process."

All groups wishing to become organizations must first obtain a copy of the

Art department participates in conference

Several members of the art department attended and participated the Southeastern College Art Conference's annual meeting held at Virginia Polytechnic Institute and State University in Blacksburg Oct. 20-22.

The art department members participating were Dr. Martha Caldwell, vice president for the art conference 1976-77 and elected second vice president for 1977-Christinia Updike, chairperson for the first annual Southeastern Slide Librarians Meeting held at the conference; Ester Augsberger, a JMU graduate student who presented a paper entitled "Paul Klee: Time and Death"; and Cheryl Summer, a JMU graduate who presented a paper en-titled "Brunelleschi and the Concept of 'Uomo Univer-

Other art department members attending the meeting were: Dr. David Diller, Ken Beer, Dr. Kay Arthur, and Dee Huffman who received his M.A. here.



"criteria for recognition of student organizations" from the student activities office, Logan said. This form lists 16 stipulations for an acceptable constitution and states that a group must show a "need for their organization on campus."

Included among these criteria for a constitution are a "preamble or statement of purpose," criteria for membership, established procedures for the election and removal of officers and a "democratic election process that insures all members a voice."

"Basically, the criteria sheet serves as a helpful aid to groups setting up their constitution," Logan said. A group should then make

an attempt to gather mem-bers, he said, adding that this is usually done by "word of mouth." Although there are no requirements on the number of members it must have for recognition, a group, a group "should have 15 - 20 members when they come to

mentions when they come to me," he said. "With any less than that, it's tough to get something going," he added. Organizations in the for-

mative stage are entitled to "just about all the rights" a

recognized organization enjoys, Logan said. They are allowed, for example, to hold meetings in the campus center after first contacting him, he said.

Organizations which are forming may maintain this temporary status for one semester only, according to the 1977-78 handbook. If the group has not achieved recognition within one semester, the handbook states, use of campus facilities will be withdrawn until their constitution has been approved.

After a group has chosen an adviser, who can be any faculty or staff member, and drafted a constitution, they then contact the director of student activities, according to Logan. A date is then set for review of the proposed constitution by the student clubs and organizations subcommittee of the commission on student services, he said.

Twenty copies of the constitution must be prepared by the group one week prior to review, Logan said, because there are 20 members on the student services commission. The subcommittee, which consists of himself and two students appointed by the

Government Student Association, checks the constitution for compliance with the criteria sheet, he added.

"Nearly all constitutions are approved," Logan said. The few which fail to get approved are sent back to the groups for revision, he said. Earlier this year, the Student Government Association constitution was one of those sent back for revision.

Once the organization is approved by the student clubs and organizations subcommittee, their constitution is submitted to the chairman of the commission on student services, Logan said. The chairman is Dr. William Hall, vice president of student affairs.

The commission on student services then reviews the constitution and forwards it to the university president for final approval, he said.

"The president almost always agrees with the sub-committee and the commission," according to Logan. There have been no ex-ceptions to this in the seven

years Carrier has been here, he added.

Since Logan has been here, no campus organizations have

been officially disbanded by the student activities office, but about a dozen have dissolved largely due to a "lack of leadership," he said.

Several campus organizations are funded by the SGA, Logan said. Among these are the WMRA sports network, the Bluestone, the Campus Program Board, the Honor Council, the SGA, the Commuter Student Com-mittee and The Breeze, through purchase of student subscriptions.

These groups are funded by front-end budgeting, a system whereby they submit their budget proposals to the SGA ahead of time, according to SGA Treasurer Darrell Pile. To qualify for SGA funding, an organization must show that this would be in the "best interest of all possible," said Logan, who is a voting member of the SGA finance committee.

The SGA contingency fund, from which the money to fund organization activities is drawn, had \$8,867 at the beginning of the semester, Pile said. It now has a "little over \$7,000," he said.

He expects about 15 organizations to ask the SGA for funds this year.

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other features normally found only in higher priced stereo-phones. The K/125's low silhouette and modern slimline styling make it lighter than ordinary dynamic stereophones. And the glove-soft, vinyl headband provides superb comfort for hours and hours of listening pleasure. But it's the sound of the K/125 that really counts. With a frequency response range of 10 to 16,000 Hz and 21/2 inch dynamic cone drivers in each earcup, the K/125 offers an exciting new experience in per-sonal listening. The exclusive Koss Pneumalite® earcushions offer excellent ambient noise isolation and provide for an extended bass response to below audibility. Without doubt the K/125 is a great beginning for the beginning stereophone enthusiast.

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Reg. 49.95 SALE 36.95

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Dix attends conference

C.B. Dix, head of the distributive education department, attended the annual Southern Regional Distributive Educational Conference for the Council for Distributive Education Teacher Educators held recently in Myrtle Beach, S.C. At the meeting Dix made a presentation on "Collegiate Chapter Activities Teacher Competency for Development."

Open forum set by CPB concert committee

By KENT BOOTY Two open forum meetings will soon be held by the Campus Program Board concert committee to "determine students' musical

interests," according to the committee's chairman. "The forum meetings are open to all students and will give them a chance to voice their opinions," concert committee chairman Craig Sencindiver said. "They can ask questions, make suggestions, complain ...

The meetings will probably be held on consecutive nights "in the near future," Sen-

cindiver said. The dates and location will probably be set within a week, he added. "Quite a few" open forum meetings were held by the CPB concert committee last year, but attendance was "poor," Sencindiver said. The committee decided last week committee decided last week to again hold the forum meetings rather than conduct a music preference survey, he said, but a survey will be taken at the end of next semester.

The CPB concert com-mittee has done several surveys in the past, but these are virtually "worthless." One reason the surveys are of little value, Sencindiver said. is that it is "impossible to get some of the acts the students choose as their favorites."

However, the CPB has succeeded in bringing two bands chosen by students-Marshall Tucker and Hall and Oates--to campus this year, Sencindiver said.

The concert committee is also "definitely pursuing" the possibility of bringing folksinger Louden Wainwright III to the Fine Arts Festival, held the third week in March, according to Sencindiver.

The Fine Arts Committee has agreed to pay \$1,000 of the \$2,500 total expenses, but the concert committee said it will handle the contractual

agreement, tickets and all other arrangements.

Bids have been placed to bring Bruce Springsteen and Stephen Stills here for next semester, Sencindiver said. "The bids have been sent; that's all we know."

A tentative movie schedule for next semester of 24 movies and three "film festivals" has been approved by the CPB Executive Council, according to Dave Imre, co-chairman of the movie committee.

The movies include "Gone With The Wind," "Bad News Bears," "Emmanuelle," "The Deep" and "A Star Is Born."

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FOR STUDENTS ON PIZZA

PIES AND SANDWICHES

By PATTY SMITH

The bluestone area dormitories are sponsoring a canned food drive for the Harrisonburg Salvation Army, according to the assistant director of residence halls for the bluestone area.

The project, which began Nov. 1 and will continue through Nov. 22, is "to en-

Fri.-Sat.

778 E. Market

courage bluestone dormitory residents to have a beneficial impact on the community," bluestone director Chris Janosik said. In addition, "it encourages various dor-mitory halls to cooperate with each other and to pool their resources for community service which individual halls couldn't do.'

"This is an intentional effort to be involved and we try to show that the university can have a good impact on the community," Janosik said.

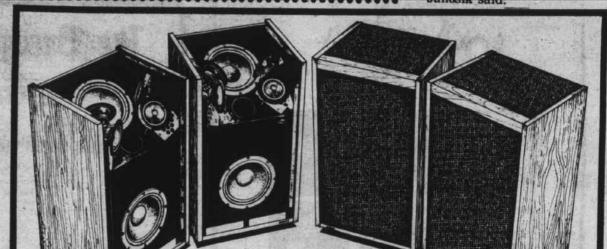
Salvation Army Director Al Dutton was responsible for bringing the project to their attention, said Janosik, ad-ding that Dutton was "enthusiastic and encouraging about developing a com-munity relationship with JMU.'

This is the second bluestone area dormitory community service project, and Logan's Run was the first, Janosik said.

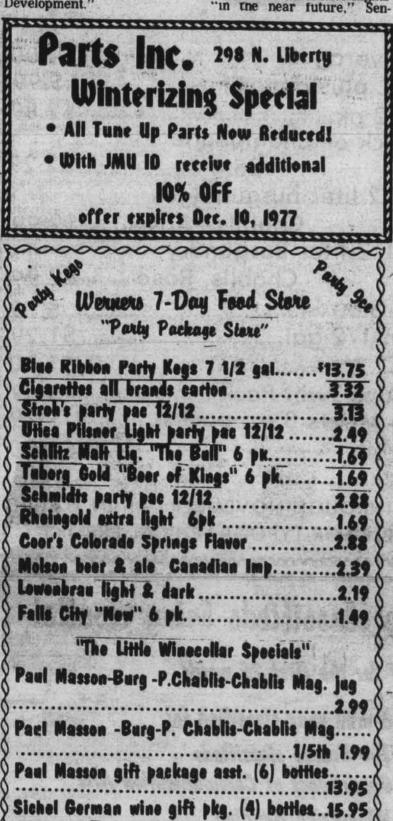
Bluestone area community projects are originated jointly by Janosik and dormitory head residents. Possible future bluestone

projects may include service to local nursing homes, and aid to the Harrisonburg Salvation Army Youth club, Janosik said.

Donations, from which canned foods will be purchased, or donations of canned goods are welcomed, Janosik said.



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Page 8, THE BREEZE, Friday, November 18, 1977

'Marigolds' 'lean and spirited'

(Continued from Page 4) a sense of waste and vulnerability, but it misses somewhat the touch of "magic" that would link it to Beatrice's nostalgic sense of the past. It shows us clearly enough what the Hunsdorfer family has become, but not what it might have been. The exception is during the "power failure" that throws Beatrice and Ruth into a darkness transformed by occasional flashes of lightning and the beam of a flashlight. Here Robert Durie's ser-viceable lighting becomes an actor in the play.

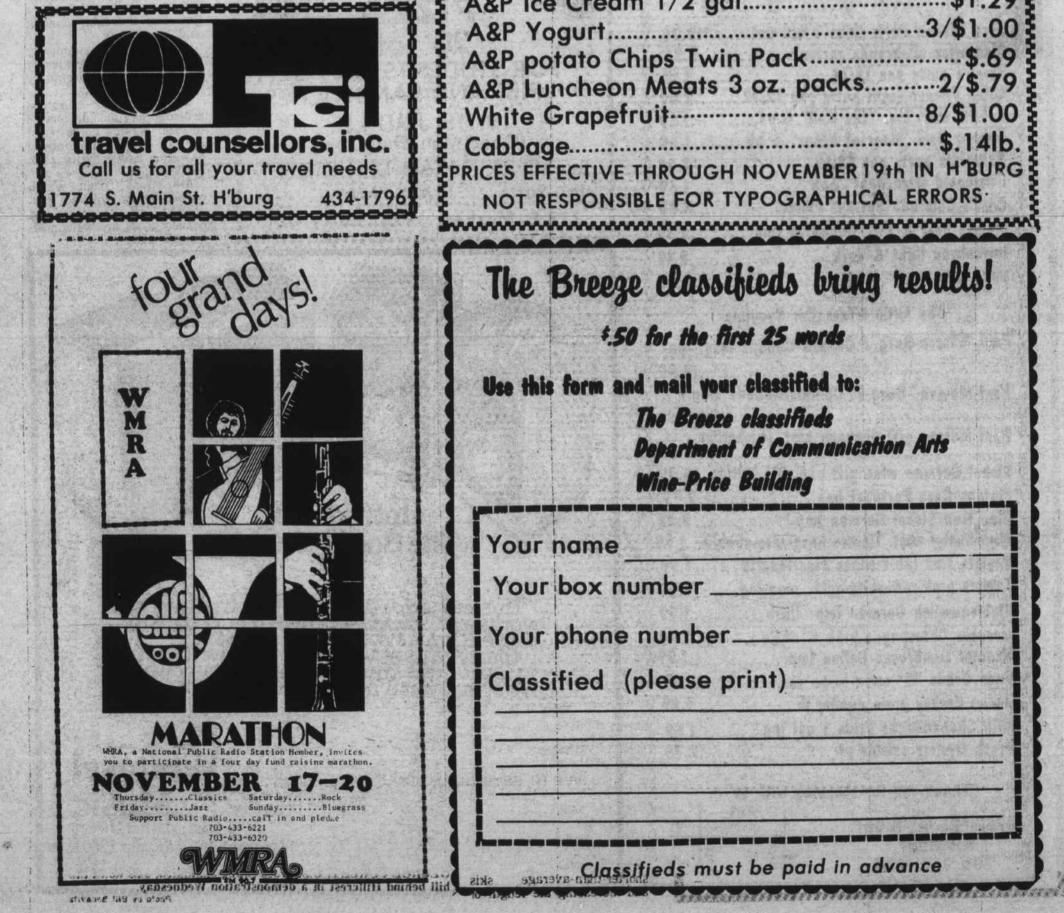
Mary Eagan's costumes capture Beatrice's neglect of her daughters on one hand and her twisted sense of beauty on the other. Janice Vickery's ensemble--the chewing gum, the pearls, the prom dress, and the black tie shoes--paint her comic character before she ever opens her mouth and lets Brooklyn out.

Neufeld has directed her actresses with a careful eye to their characters. Beatrice seems always in the process of rearranging her shabby life into new combinations of shabbiness, like a woman who would sweep the waste of her life under the rug but can find

no rug big enough. Tillie moves timidly around the room as if choosing her path with an eye to taking cover behind the nearest piece of furniture, and Ruth, in contrast, goes over the fur-niture, not around it. While the lights are up, the play is well paced, but an excessive intermission and awkwardly long scene changes slow its momentum and drain its impact.

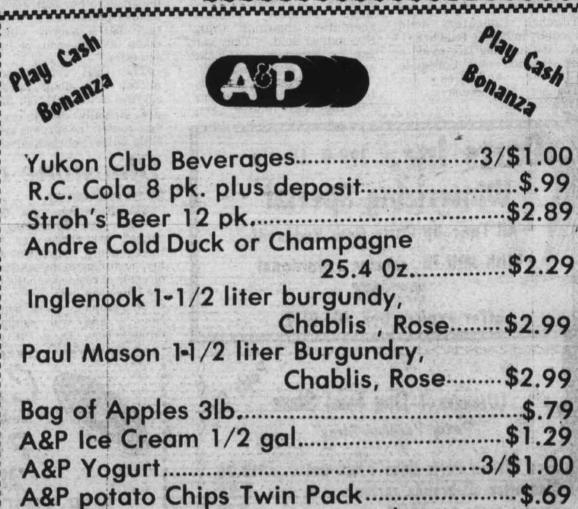
The decision not to have a curtain call seems either trendy or pretentious. If the idea is that "the play's the thing" and the actors merely shadows, then such false modesty cheats the cast of well-deserved appreciation and the audience of the and the audience of the pleasure of expressing it.

A play, after all, differs from a film in that the audience interacts with the players; it makes no sense to use an audience for its tears and laughter and then pretend the relationship never existed. If the idea is that a curtain call would destroy the play's illusions, then that un-derestimates the audience's intelligence and overestimates the play's



significance.

In any case, when the house lights come up and the audience finds itsself clapping at an empty stage, most of them will guess they have been watching a play. Since it is a good one, someone should take a bow.



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by Randy Clay

Dwellers Among the Stars





Career computer helps

(CPS)-A computer which helps students choose

classes and careers has worked out just dandy, ac-cording to the designers of the system. Based on the findings of a two-year filed test and evaluation of the System of Interactive Guidance and Information at six colleges, Educational Testing Service researchers fould that the system does what it was designed to do-enable individuals to make informed and rational decisions about career goals and college courses of instruction needed to fulfill those

goals through use of a computer. Students say that the system is easy to work with. They feed information about their own values, in-terests, perceptions, abilities, preferences and plans into the computer by way of a keyboard. The system responds on a cathoderay tube with information and other assistance in career decision-making.

During this interaction, the student considers such major questions as what satisfactions he may want from an occupation and what occupations fit these demands

He also evaluates his chances for success in preparing for any occupation he chooses , and plans steps to take in entering that occupation.

Elementary skiing class part of 'lifetime sports'

By BRUCE OSBORNE

An elementary skiing class An elementary skiing class costing \$70 will be offered the first block next semester as part of the "lifetime sports" program of the physical education department here. The price includes 42 hours

instruction at the Massanutten ski slopes, which would regularly cost more than \$400. Included in the cost are life tickets, ski equipment and lessons by certified in-structors from the Massanutten ski school. Students who have their own equipment will not receive a discount, according to Dr. John Haynes, who engineered the set-up with Massanutten. Students have to provide their own transportation to

and from the classes at Massanutten, and the trip takes approximately 25 minutes by car. There will be no cancellation of classes for rain, but in case there is a lack of snow, the classes will meet at Godwin Hall on Friday afternoons, Haynes said. Interested students will be

able to register next semester for one of four time periods. The classes will meet two times a week for three hours on either Mondays and Wednesdays or Tuesdays and Thursdays. Students will need to arrive at Massanutten one half hour before the class starts in order to obtain equipment, according to Havnes. This class is primarily designed for beginning to intermediate level skiers and will be worth two semesterhours of credit. Higher level, "self-taught" skiers may sign up for the course if they feel they wish to learn the proper techniques. Expert skiers should not register for the class, Haynes said. There are plans now for giving advanced classes next fall if the interest is great enough. The "American Teaching Method" will be used to instruct students. This method includes beginning shorter-than-average with skis the mereasing the sength of

the skis as individual ability increases.

Beginners start by learning how to walk on skis, then they progress through simple turns and sharp turns and finally to parallel skiing. This method makes it easy to classify students because of the standardized skills involved.

The course also includes videotaped critiques, supervised practicing on the slopes, introductions to racing and freestyle skiing, and a few lectures to be held at the Massanutten lodge.

Students will be required to take a skills test and a written exam at the end of the course. Those who audit the course will be expected to fulfill all of the requirements except for the final evaluations.

The first meeting of the classes will be at Massanutten

when there will be an orientation and the \$70 fee will be collected.

Haynes encourages interested students to begin individual conditioning programs early in order to enhance enjoyment of the sport and to reduce the risk of injury. A conditioning program for skiing should concentrate on increasing the strength of the legs, abdomen, and lower back, and should include some type of endurance exercise such as jogging, he said.

These classes are "for people who want to learn or improve their skiing ability, not for those who just want a cheap way to ski." There are no comparable skiing courses offered at any other schools in the southeast, he said,

oto by Bill Benavitz



Max Factor ad protested

(CPS)-Members of Women Against Violence in Pornography and Media are protesting the ad campaign for a new cosmetic made by Max Factor and Co.

The hype for the company's newest moisturizer is in the form of giant blue and white billboards which say "Warning! A pretty face isn't safe in this city. Fight back with self-defense." The "self-defense"Max Factor refers to is the name

of the face cream. The women's group believes that the billboard message makes light of the very serious problem of rape and assault faced by women. "It is dismaying and infuriating to see an ad

campaign which exploits violence toward and assault upon women for commercial purposes. The ad capitalizes on the threat of battery and rape of women. In addition, it uses and perpetuates the myth that only pretty women are objects of violence," according to a

spokesman for the group. The group plans to fight Max Factor's \$1 million campaign with letters and tapes to the company, publicizing reaction and boycotting Max Factor products.

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by Bill Rechin & Brant Parker



Cross with caution Phi Beta Lambda

Announcement deadlines are 3 p.m. Tuesday for the Friday paper and 3 p.m. Friday for the Tuesday paper. All announcements must be double-spaced typed, signed by an officer of the organization and hand delivered to The Breeze office.

All announcements are subject to editing and are printed on a space-available basis.

Shakespeare play

"A Mid Summer Night's Dream," by William William Shakespeare, will be presented by the drama students at Mary Baldwin College Nov. 18-19 in Francis Auditorium on the campus.

Tickets will be on sale today in the auditorium from 3-5:30 p.m. To order tickets call 885-0811.

Phi Beta Lambda will meet behind Harrison Hall at 3:30 p.m. to leave for Charles Town Race Track. Directions will be given out at this time. The Christmas party will be Dec. 2. Stationery sale orders are expected by Dec. 5.

Science seminar

Dr. J.R. Roberts of the National Bureau of Standards will present a seminar on "Collision Rate Coefficient Measurements on the MBS Theta Pinch" Nov. 21 at 4 p.m. in Miller 109. Refreshments will be served at 3:30 p.m. in Miller 120.

German course

The non-credit Continuing Education course in conversational German now offered Monday nights from 6:30-8:30 p.m. in Keezell 103 will be continued until the end of the fall semester. Those interested in attending the class should join it now.

Cross with caution! Concerned individuals remind JMU students to observe marked crosswalks and to be cautious and courteous to motorists when crossing the street. Don't dare the driver to hit you-he just might!

Bread for the World

Betty Barrett, a member of the national board of directors for Bread For the World, will speak on "World Hunger: What is our Response-Ability?" Nov. 20 at 8 p.m. in room D of the campus center.

Bikes needed

The Panhellenic and IFC councils will have an Exercise Bike-A-Thon Jan. 16-17 from 8 a.m. to 5 p.m. in the first floor of the campus center. Anyone having access to an exercise bicycle please call 6356 or 4581 or write Box 4283 or Box 4237

Flute show

The music department and the flute club will sponsor a lecture and slide presentation given by David Shorey, Music and Instrument Curator of the Library of Congress, Nov. 18 at 4 p.m. in Duke M-209. Shorey will show slides and will lecture primarily about the Dayton C. Miller Flute Collection which is housed at the Library of Congress and is one of the largest collections of its kind in the world. For more information call 6107.

Trade paperbacks

Students and faculty may Take

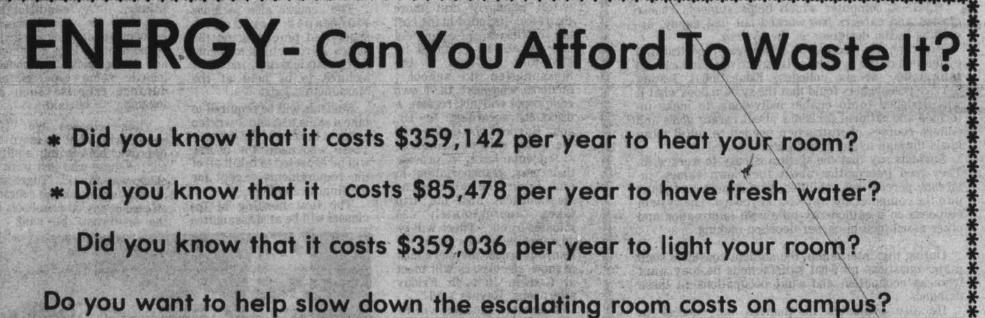
Dance The national broadcasting honor society, Alpha Epsilon Rho, will sponsor a dance Nov. 20 from 8-12 p.m. The band will be "South Side of the Sky" and cost is 50 cents.

Play auditions

Auditions will be held for "The Empty Cradle" Nov. 19-20 in Blackwell Auditorium from 1-4 p.m. The play, written and directed by Deb Semple, will be presented in the Wampler Experimental Theatre Jan. 25-28.

Sophomore class

All sophomores interested in serving on their class committee should contact the S.G.A. office, phone 6376 or 6560. There is now only one member so contact the S.G.A. office and help out your class.



share in the paperback ex-change in the new books and browsing room (room 106) in the library. The exchange is located on the bookcases between the entry doors to 106 and the fireplace and operates on a "Bring one, one" basis. Contributions will not be property-stamped so they will not need to be checked at the security station at the library's exit.

Christian concert

A Christian concert will be held in Blackwell Auditorium Nov. 19 at 7:30 p.m. Vinnie James and the group "Spirit Renewed" will sing. The concert is sponsored by Catholic Campus Ministries.

Planetarium show

The new planetarium show, "The Christmas Star," will be shown every Thursday night from Nov. 24 to Dec. 22 at 7 and 8 p.m.

Papers not saved

The Campus Post Office will not hold newspapers received during the Thanksgiving break.

Follow these simple guidelines to cut cost

- Sunshine-let it in. Keeping shades up and draperies open during the day helps heat your room. At night, close them for added insulation.
- 2. Radiators and supply registers-don't let furniture or drapes block off a radiator or supply register.
- 3. Make sure all water faucets are cut off completely. One drop of leaking water per second adds up to about 200 gallons a month.
- 4. The corridor and public area windows should be checked to see that they are kept in the closed position, when the building is in the heating mode. 5. Turn off TV, Radio, or stereo when no one is watching of or listening.

Help your self have a BRIGHTER Future!

A KAPPA SIGMA service project to James Madison University



Publish or perish: peer pressure or administrative?

(Continued from Page 1) biology department; however, he added, "with a full teaching load, there's not much time for research."

"lack of graduate students to help in research" is also a problem, according to McGee.

One faculty member in the history department said a "lack of money, facilities and release time to do research literally forces you to do shoddy research."

A communication arts faculty member commented that with the "increased pressure" toward more frequent publication and the lack of time and money, the "fearful might take shortcuts."

Some faculty members contacted said they were "impressed" by the research currently coming out of the university.

In the psychology depart-ment, according to McGee, some faculty members are "constantly publishing in national publications and delivering papers at national conferences."

Research, according to Stanton, should be done to "enhance" classroom per-formance. Textbooks "are at best outdated, at worst obsolete," he said.

"Scholarly achievement" as a criterion for faculty promotion and tenure is complicated and difficult to make standard for all university departments, Stanton said.

"There is no substitute for peer evaluation" in establishing the emphasis placed on publication and evaluation of the "scholarly achievement" record of a professor being considered for advancement, he said.

department establish standards and provide this "peer evaluation," according to Dr. Jack Williams, head of the sociology, anthropology and social work department.

One problem the com-mittee faces is that in some disciplines it is difficult to publish. Often, in these fields, there are only five or six "highly competitive" periodicals which can choose between 400-500 articles for each issue, according to Williams. In sociology "it is almost impossible to publish trash."

In departments where it is difficult to get published other standards might be used to determine "scholarly achievement," according to Williams. As examples, he cited "delivering a paper" at a conference or convention, or professional consultation within the community.

In other fields, however, there are numerous publications with low standards which make it extremely easy to get published, according to one faculty member interviewed. In

some fields, any article submitted is published, he said.

"It is difficuult to be judgemental" about the research published in these journals, according to Trelawny, because "when working on the edge of knowledge," what seems unimportant today "might be proven otherwise in 20 years."

Deciding whether numerous publications in "second rate" periodicals or fewer articles published in "first-rate"periodicals are more important is one decision which must be made within each department, Stanton said.

Many of the faculty members interviewed said that both the highly-competitive and crowded

state of "high esteem" periodicals and the numerous "self-perpetuated" secondrate periodicals are largely the result of the "publish or perish" policy at some institutions.

Some schools, according to Williams, have faculty members who work as fulltime researchers. These professors are judged solely on the amount of publication they receive, he said.

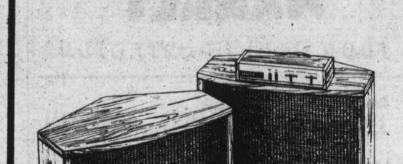
Often, at these schools, "the student is an inconvenience which the professor has to put up with in order to pick up his paycheck," he said, adding, that this is an "inconvenience which will never occur at JMU.

Often, good research is never published because of this "publish or perish mentality," Williams said.

Another problem involved with establishing emphasis on publication is the different departmental facilities needed to do research, Stanton said. As an example, he cited mathematics, which essentially requires a black-board and chalk; and physics, which requires an extensive laboratory.



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Remember the earlier the diagnosis and treatment. the better the chances of cure.

American Canoer Society

Auto repair column: Replacing air, PCV filters can be easy

By W.L. O'Neill-Engineering Department Automotive Division, Fram

Corporation Two of the most easily replaced items under your hood are the air filter and the pollution control system filter, both located inside the air cleaner housing.

The air filter cleans approximately 10,000 gallons of air for every gallon of fuel you use. From the moment a new filter is put into service it begins to trap dust and dirt, and as its life progresses it gradually restricts the flow of air, acting as a choke. This poor "breathing" can reduce gas mileage, cause hard starting and poor per-formance. Also, it pollutes the air.

In most cases, the air filter should be changed every

10,000 miles, even sooner if the car has been operated in dusty conditions.

Changing the filter is easy. Lift the hood and remove the wing nut from the top of the air cleaner. There is no need to remove the entire air cleaner from the carburetor, just the top cover. Some covers have hoses attached. These are easily removed.

With the cover off, lift out the old filter element. A general visual inspection and a quick test will tell if it needs replacement. Holding a bare light bulb inside the air filter light build inside the air filter is a good way to tell if the element is clogged. If you see light brightly, all the way around it, it may still be serviceable. But if the folded paper is dark and you can barely see light, or if bright light appears in spots or in

one or more of the folds of pleats, replace it. Regardless of appearance, it is good to replace it after no more than one year's service.

While you are installing the air filter, you may find another small filter in the air cleaner alongside the air filter. This is a crankcase ventilation system filter. If it

appears dirty, change it too. It is inexpensive and essential to the removal of harmful vapors and condensation from inside the engine.

After replacement of these parts, reinstall the air cleaner cover and tighten the wing nut. But not too tight; just snug. Reconnect the vent hoses and you are all set.

Swanson included in 'Who's Who'

Dr. Carl Swanson, coor-dinator of the counselor education program and assistant to the Rector of Emmanuel Episcopal Church, has been selected for inclusion in "Who's Who in Religion," 1978 Edition.

Swanson is chairman of the Virginia Licensure Board of Professional Counselors and has held twelve state, regional

and national professional offices during the past four years. He has also had numerous journal articles and professional manuals published including the book "Legal and Ethical Concerns in Counseling." He is on the board of the Pear Street Center and the Harrisonburg-**Rockingham Substance Abuse** Advisory Committee.

THE BREEZE, Friday, November 18, 1977, Page 13



No danger in powdered protein

(Continued from Page 1) going through caffein detoxification" because her sugar or caffein intake was cut back under the porgram, Dolan said.

The food taken under the program is a "purer form of food" than the body is used to and, since "the body always accepts" the purer food, the rest is expelled through the

liver and kidneys, Dolan said. The detoxification period,

which sometimes results in temporary dizziness, weakness or headaches, normally lasts one or two days and is usually experienced within three to five days of the start of the program, Dolan said, adding that sometimes it takes one to two weeks to reach the detoxification stage.





Page 14. THE BREEZE, Friday, November 18, 4977

letters and sciences

(Continued from Page 1) and Literatures were 'con ceined that the creation of a new school would take on a vocational coloring ad cording to Dr. Elizabeth Neatrour; head of the department . "But we have been assured that liberal arts will remain as the tradition of the university

Foreign languages, and literatures are an intrinsie part, of the liberal arts tradition, she said These cores will remain in the College of Lefters and Sciences

Dr. William Callahan. philosophy department head. said that while the most direct change was the change in name, indirectly the change, will "give more visibility or prestige to all departments in the college

JMU has a commitment to liberal arts education as well as professional schools he said. Since most of the general studies courses are in the College of Letters and Sciences, it will have a central role in the total campus education program.

"I don't see any great

implicit on the math depart ment at alf said Dr William Sanders head of the mathematics department it's just indevelopment that we welcome, and hopefully it will be of benefit to the students

Most students under the school Fine Arts and Communication take a cultural math course, Sanders said If needed, the department would draw up new courses designed to meet the needs of the new school's students, but Sanders said he thought the cultural math course already accomplishes this purpose

Formation of the new school was "a good change, a part of the growth of the school according to Dr William Nelson, head of the political science and geography department. The remaining departments are better off because there will be fewer departments and fewer ranges of interest" in the new college, he said

"I can't see where anyone would be disadvantaged by this change," Nelson said. "It should be an improvement

Nader to take on organized sports

The major goal of the con

ticket prices, but it is

thusiasts will be willing to

apply Nader's tactics and

conduct a boycott if

Another FANS challenge

will be to destroy the myth-

that sports is a non-profit

entity Television network

revenues for last year alone

were \$656 million according to

the group Football fans pay

the highest ticket prices, an

average of \$9.67 and as high as

.Sports is a monopoly in-

dustry, according to Jim.Ford

of FANS headquarters in

Washington, D.C. and "like

necessary

questionable if sports en

sumer group will be to lower" .

Ralph Nader's new consumer protection group. Fight to Advance the Nation's sports FANS), will take on organized sports with traditional Nader factics

Tackling organized sports will be Nader's biggest challenge to date Sports fans are a diverse group but have one thing in common-they are junkies about sports. Like all junkies, they have passively paid the rising costs of their addiction so passively that the average fan may eventually be priced out of the arena

Nader's challenge will be to convince passive fans to become militant, FANS.

'Five Seasons' : book, companion (Continued from Page 5). panion and life-long friend There is Ray Scarborough. devoted to baseball personalities, significant for one former pitcher turned scout for the California Angels, who reason or another. combs the bush-leagues and sandlots for raw, unrefined baseball stalent. Finally, there is the saddening account

\$11 79

all monopolies it breeds Ford" has arrogance). proposed that FANS attempt to curb that arrogance by demanding public disclosure of produts

The consumer group has already begun a campaign against the National Football League to regulate next year's ticket prices by imposing a ceiling that would be lower than this year's highest prices

The public pays for sports whether or not they attend sports events, according to the group. For example, the Washington Redskins stadium was built with public funds Tickets are sold on a seasonal basis with corporations buying up huge blocks of seats Ten thousand members. of the taxpaying public are on a waiting list for seats

Another example of public inaccessability is TV blackouts of local games in many cities. This denies a large segment of the public from any access to a sporting event, according to the consumer group

Rhythm Section pleasing

(Continued from Page 4): the Atlanta Rhythm Section trademark song "Another Man's Woman

None of the band members go overboard during concert appearances, but they tease the spectator enough to make him beg for more.

On a recent tour with Kansas, the Rhythm Section, chose their best songs, notably Sky High." "Doraville." "So Into You" and "Free Spirit." and expanded, them in a manner that consistently, held the crowd's attention.

All solos were catchy and far from boring Considering many popular bands today. that is an achievement

The Atlanta Rhythm Section comes to play, not to show off. They have a distinct yet variable sound that is sure to please even the most selective concert fah

12-5

Their albums are fine indicators of the band's talents. ·but their forte is their ability to play well when pressured by an eager crowd.

The Atlanta Rhythm Section, with special, guest Point Blank, should surely send the T Godwin Hall audience home with nothing but positive thoughts...

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of Steve Blass, a World Series

hero for the Pirates in '71, the best pitcher in baseball in '72

who was suddenly, inex-

plicably, washed up in '73 due to a complete loss of control,

of this game he loves It is, as the title suggests. not just a book, but a com-

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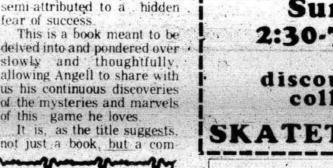
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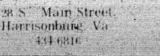




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lewel Box Student Accounts Invited



'Marigolds' like a terrarium, mesmerizes

(Continued from Page 1) through which the characters We see them movis highlighted, so to speak, against the dark background of the world of Marigolds allowing us to pick out their basic qualities, despite their . pervading strangeness

Although generally termed "serious" play, severalemotional -seenes, are "punctuated by time humorous performances properly performed which keep the. show in balance.

All the players turn in notable performances. The age differences, of the characters are handled well.

Filter text published

A textbook written by Maynard Filter, head of the speech pathology and audiology department was recently published by Charles The textbook is. Communication Thomas entitled Disorders A Handbook for . Educators

anonononononon

particularly in regards to Nanuy an invalid, although the two daughters could pass, for younger, than they are 6 supposed to be

Beatrice, (Helen Stoltzfus) sets the play's proper tone and is a delightfully brash and revolting character, only occasionally muddled in direction. In the beginning she and the two daughters seemed to be overplaying their roles, although they settled down into being more comfortable, both for them and for the audience as the show progressed

Beatrice's telephone conversations were well-paced and convincing, despite her tendency to talk to the audience rather than into the phone, a fact made more noticeable by the way she cradied the phone against her neck where poor Mr. Good-man could scarcely have heard a word

Beatrice carried herself well in gestures, stage action and vocal delivery although a New York accent appeared at

anneniminananan

Pierced Earrings

the ends of sentences', just often enough to be bothersome and not often enough to be convincing:

Both sides of Ruth's Susan Burrell) character were allowed to develop and neither was permitted to obscure the other Allowing her sisterly instincts to come through but not enough to dilute her role as "the crazy" requires much concentration, which Burrell amply displays.

Tillie (Linda Garber), delivers a fine performance as the frightened, shy girl interested in science despite her mother's hostility to the subject and school in general' Our sympathies are to lie with Tillie, although she was careful not to overdo it so as to break the imaginary barrier between the world of 'Marigolds' and the audience by drawing us into it.

Instead, we must continue to look at the action from the outside, somewhat detached As a consequence the audience is made uneasy

throughout the performance. the intended reaction

Perhaps one of the most difficult roles is that of Nanny . (Allison, Chaudet) who was so convincing that I. began to wonder, whether the note of thanks to Camelot Nursing Home in the program was for them lending one of their patients to the show

Without a single line-Nanny makes a tremendous impact on stage and fortunately resists the temptation to draw further attention to herself with gags and belches, keeping them very low-keyed and almost silent.

Stooped over and carrying the burden of her years in correct fashion: she betraved her age only . once, when pushing aside a curtain rather spritefully on one entrance. Although appearing only briefly, the much talked about Janice Vickery Georgia Stelluto; the cat boiler, is a delightful character who provides a welcome relief from the intenseness of the

preceeding scenes. . The combined effects of her - costume - ridiculous gestures and obnoxious New York accent make Vickery's brief scene a side splitting

excursion Lighting, particularly the blue lights which fall upon Tillie, and the way the front of the stage is lighted when only Tillie and Beatrice are on stage is effective, adding to the mood and feeling of "Marigolds

The theme of establishing an invisible barrier between the audience and the stage gets carried to the extreme by the lack of a curtain call.

The audience, after witnessing such an outstanding performance, demands the appearance of the players for one more round of applause. "Marigolds." an exceptional show with strong directing and acting should rank as one of the best JMU Theatre offerings this year

It will continue through Sunday night in Latimer-Shaeffer. Theatre,

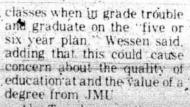
SGA delays student-faculty evaluation handbook

(Continued from Page 1) responses from the rest of the faculty

In other SGA business, the curriculum and instruction committee of the Faculty Senate is supporting a reduction of the class withdrawal time from ten to nine weeks because students tend ' to use withdrawal as an 'escape hatch." Doug Wessen. SGA second ,vicepresident reported.

The Faculty Senate has stated that its purpose is not to 'cut time off from students,' but that the purpose of dropping has become an "escape hatch" to avoid an "F" grade. Wessen said

Members of the curriculum and instruction committee



Also Tuesday, a motion was defeated that would have raised ticket prices for the upcoming Auto Auction Christmas dance from \$3 per person and \$5 per couple to \$4 and \$6 respectively

"The SGA has not given out a substantial, amount of money to any organization this year other than Logan's Run, said Bill Hardy, SGA first vice-president, adding that the SGA is "not in the business to make money.

In other action, Bill, Johnson, associate director of Student Affairs, was unanimously selected to continue as adviser to the SGA

trom \$500 JEW ELERS A Nice Selection from 16 South Main which to choose Harrisonburg CONTRACTORIS THE BODY SHOP Ladies Dexter Boots \$48.88 "The Purple Building" 66 E. Market St. Harrisonburg MARKAR CONTRACTOR CONTRACTOR CONTRACTOR



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Chuck Taiwan for mainland China?

(Continued from Page 2) we do not embrace Peking,, they will turn instead to the Russians.

10

Add a few cracks, as Kennedy did, on Taiwanese "martial law," and you have the standard, "realist" position, with a light humanrights touch.

On closer examination, the "realist" position turns out to be blatantly unrealistic. It will immediately be seen how much more concrete the goals of the Red Chinese are.

Their economy is Neanderthal and their military position is deteriorating; and so long as Taiwan remains free, it stands as an embarrassing testimony to both facts.

E c o n o m i c ally, the mainland has little to offer besides tung oil and hog bristles, their current leading exports. Militarily, the Communists are both weak and erratic; and even if they were not, there is no reason to suspect that they would be anxious to work with us.

suspect that they would be anxious to work with us. The Chinese "don't particularly like foreigners," John Fairbank, a Harvard Sinologist, observed in a recent burst of sense. "And I think they're capable of great ruthlessness when you least expect it," he said.

The turn-to-Russia argument is equally flimsy; Sino-Soviet hostility is a matter of culture and geopolitics, not diplomatic fine-tuning.

If the U.S. were to follow Kennedy's plan of action we would abandon a 28-year-old friendship with a stable, industrious and loyal ally.

Kennedy, of course, would have us "make clear our opposition to use of force against Taiwan." But the senator went on to say that we should not "try to extract an explicit renunciation of force from Peking."

Everything gets pulled out, in other words, except the rhetoric.

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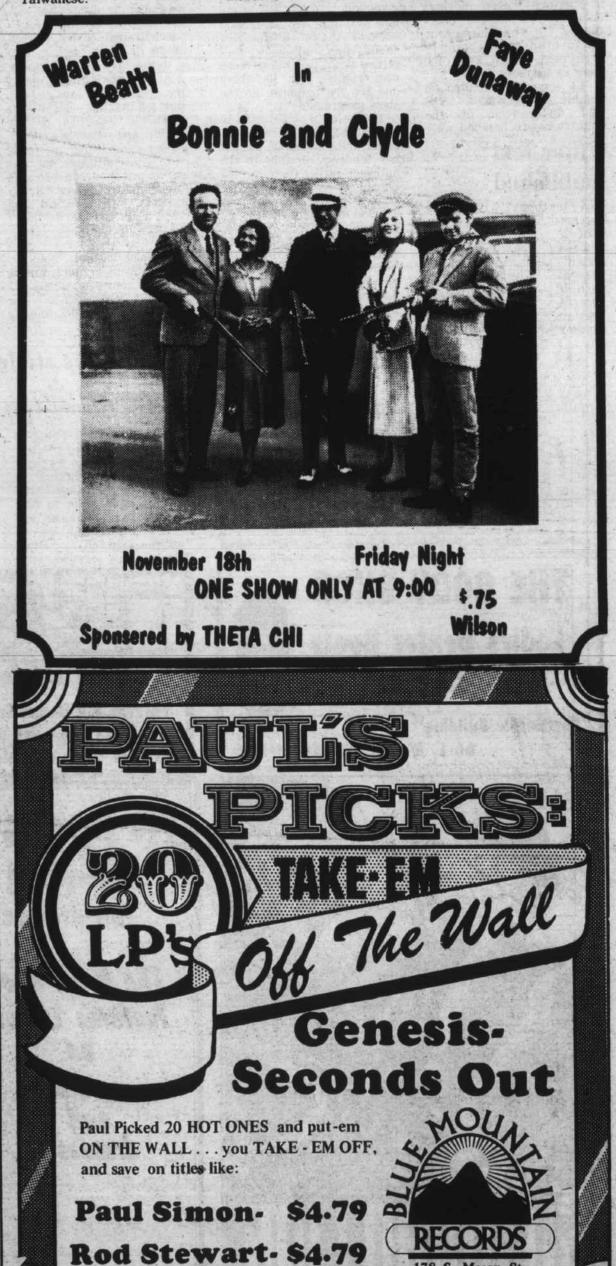
60 ¢ per page

ROBIN

The geopolitical facts of life in the Soviet-American-Chinese triangle require efforts to improve relations with Peking. But there are many ways to do this short of abandoning 14 million Taiwanese. That is, the U.S. does not necessarily have to insist that the two Chinas recognize each other, but it should insist that Peking accept our recognition, if it wants it badly enough, on our terms--not theirs.

Ininger story in 'Who's Who'

The biography of Helen Ininger, associate professor of music, will appear in the 16th edition of "Who's Who in the South and Southwest." Her biography has also been selected to appear in the 1977 edition of "The World Who's Who of Women in Education."



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many more.

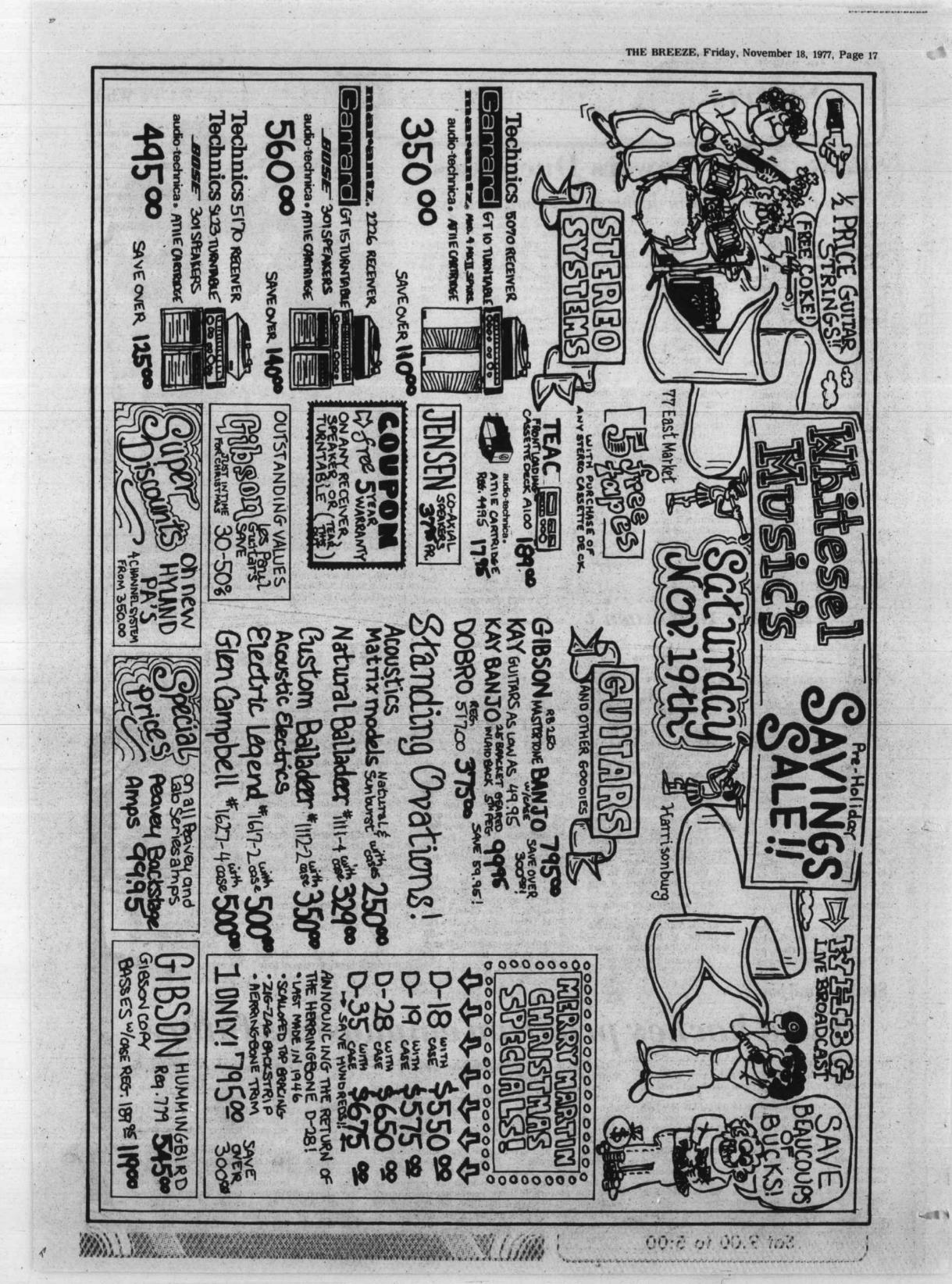


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Friday, November 18, 1977

Page 18. THE BREEZE,

'Team faith' powers Duchesses

'Togetherness' a major factor in Regional victory

By SARAH STRADER

Total team effort, faith in each other and the ability to withstand pressure were the critical factors in James Madison University's capturing the Southeast Region Field Hockey championship last weekend, according to coach Leotus Morrison. "Our secret throughout the

Sports

"Our secret throughout the season has been we don't bank on one or two players," said Morrison. "We have built a total team. Each player feels it is her responsibility to give 100 percent on the field.

"They faced a lot of pressure last weekend. They couldn't let down for a minute." she continued. "We have six seniors who realized a loss would mean their last game. There was the pressure

of wanting to go to nationals, and the pressure exerted by the opposing team. But the most pressure was put on the team by themselves. They wanted to win badly."

A good draw for the Duchesses in the tournament

was another factor in their favor, added assistant coach Janet Luce.

JMU played University of Kentucky in the first round. The 6-0 victory gave the Duchesses confidence for the tougher matches ahead, according to Luce.

according to Luce. "We were not at our best against Kentucky," said sweeper Kate Tunnell. "We needed the first game to get into the tournament and relax."

North Carolina in the second round gave JMU more competition and a chance to play fast hockey with an experienced team.

Although the Duchesses' attack was stronger in the first half, two goals by Dalynn Patrick and 10 saves by Holly Woolard gave JMU the 2-0 win.

The true test for the Duchesses came in the championship game against William and Mary. W & M was ranked number one in the Southeast and had beaten Madison 5-2 in the second

Sports Analysis:

'77: The year that wasn't

By BOB MORGAN.

It was going to be their biggest year yet.

That's how James Madison University football fans, coaches and players viewed the 1977 season just four months ago.

After becoming one of the top small-college football teams in Virginia, the Dukes were ready to be heard from. Almost overnight Madison had emerged from a former girls school to the state's most-winning collegiate institution and football was a leader.

The first three years included an undefeated season, a near-miss at the NCAA playoffs and national exposure on ABC-TV. All this was from a program just entering its fourth year of existence.

You could sense an abun-

"today was so good I just can't wait until tomorrow."

"Tomorrow" was going to be the 1977 season. James Madison was, as All-America defensive guard Woody Bergeria said, "going to do it all"

Instead, the 1977 season came falling down bit by bit on the Dukes until they were finally buried by it all with a 5-5 season that wasn't even in the same ballpark as the preseason expectations.

The Dukes comedown started slowly, even before last year's season had ended. It was just a trickle back then, but by last weekend when a disasterous 59-20 loss closed out the worst season in the school's short history, it was gushing like swollen river.

What happened to bring on the torrent?

No one really knows, but the

round of the tournament in 1976.

"William and Mary plays more of our type of hockey than the other teams in the tournament," said Morrison. "It was an equally matched game with the majority of play taking place between the two 25-yard lines. "The pressure became heaviest at the beginning of

"The pressure became heaviest at the beginning of the second half when we were down 0-1," said Erin Marovelli who has 16 goals for the season.

"We let down for the first five to ten minutes of the second half, but we calmed down and pulled together. Then we put the pressure on William and Mary," commented Tunnell.

Patrick's goal to tie the game with eight remaining minutes put the teams into overtime.

"Opportunities did not go our way," said Morrison."We had two goals called back which were discouraging. However, it didn't get them down. They went into a series of overtime penalty strokes with confidence despite the fact we had never played that type of overtime and William and Mary had." The first overtime period

The first overtime period produced no results for either team.

Julie Hull hit the winning goal in sudden death overtime: the goal which sent JMU to Denver, Col. for national competition.

In past years, two teams from the region have played in the National Tournament, however the Southeast was cut to one this season.

In preparation for nationals, Morrison said the team will practice on the astroturf, concentrating on isolated game situations. Special attention will be given to individual weak. points, penalty strokes, increasing scoring, defensive skills, and maintaining endurance.

The Duchesses have the weekend off to "spend an early Thanksgiving with their families." However, they must return early Sunday for a scrimmage on the turf with a team made up of top players from various parts of the Southeast.



HIGH SCORING FORWARD Erin Marovelli eyes the ball as a teammate clears it out during this week's preparation for the AIAW-USFHA National Tournament to be held in Denver, Col. over Thanksgiving vacation. Photo by Mark Thompson

JMU to host tourney

By RON HARTLAUB

After a second place finish in the state championships, the women's volleyball team will host the Association for Intercollegiate Athletics for Women (AIAW) Region II volleyball championships this weekend at Godwin Hall.

The Duchesses will compete in the large college division against South Carolina, North Carolina at Chapel Hill, Morehead State, Tennessee, Northern Kentucky, Virginia Commonwealth and North Carolina State.

The small college division features two Virginia schools also: state champion George Mason and Eastern Mennonite. teams each, competing in round robin play.

The top two finishers from each group will advance to a double-elimination playoff.

James Madison University coach Pat Sargeant feels her team should not be intimidated by the level of competition.

"We're not overclassed by any means," she said. "They'll (JMU) most likely play the best volleyball they ever played."

In order for JMU to win the title, Sargeant feels her team will have to play more consistently.

She planned to work hard on serve-receiving and offensive hitting in practice this week to prepare the team. JMU's first game is at 9 a.m. this morning. Admission is \$1.25 for students and \$2.00 for adults.

dance of optimisism flowing from the school, almost expecting to here coaches say, majority of the players especially the seniors — point (Continued on Page 20)

Each division will be divided into two groups of four

Sports Analysis:

Field hockey program emphasizes future

By KEN TERRELL

TOD-

The success of this year's field hockey team has put coaches. Dr. Leotus Morrison and Janet Luce, in an odd position.

With their squad advancing to the AIAW-NAGWS National Championships sporting a 16-1-3 record, the two coaches find themselves insisting their concept of success, indeed the philosophy of their entire program, has little to do with won-loss records:

"It's not that we don't want to win." Morrison stressed. "but our philosophy is based on building knowledge and skill in field hockey and our success is measured by the number of our players who continue in the sport after graduation."

Most college coaches have expressed similar sentiments in passing moments of idealism. However, the organization of the Duchesses' program and JMU's involvement in promoting field hockey on a national and international level bears out Morrison's statement.

Certainly, players at JMU gain a broad understanding of the game, sometimes at the expense of team strength. In an age of specialization, most college teams eye high school stars with a particular position in mind. Prep players starting out here however, are deliberately moved from their usual positions and are given some experience on both attack and defense.

According to Morrison there is a "conscious decision not to play one person in one position--we want the players to have confidence in different positions." Consequently, Luce added, "injuries are much less serious" in their affect on team performance

with a versatile scoring attack. Although Dalynn

Patrick is the clear scoring leader with 24 goals, nine of the team's thirteen varsity players have scored this season, unlike most teams which rely on two or three players for their points.

Such a varied attack makes it difficult for opponents to key on certain players. "We've had victories where our point leaders didn't score a goal," Morrison said

In their attempts to provide players with a maximum amount of game experience. Morrison and Luce field not only varsity and junior varsity teams, but also a freshman team, perhaps the only such arrangement in the country, according to Luce.

Of course, the existence of a freshmen team depletes the talent pool, resulting in poorer won-loss records for the JV Nevertheless, the long-range offert on the varsity team is a positive one (Continued on Page 25)

Viewing volleyball Regionals can be confusing

Region II Tournament starts today

By RON HARTLAUB

A limited number of spectators, especially here in the east, know the rules and the strategies of power volleyball.

With the women's volleyball Regional II championships held here this weekend, it is fitting that one should know the basics on how to watch a volleyball match.

A standard volleyball court is 59 feet long and 29 feet wide, divided by a net in the center. The top of the net is 7-foot-+inches off the floor, 3-feet-3 inches-wide, and 32 inches long.

To watch power volleyball, you first must understand some rules and terminology.

A bump is a type of underhand pass played off of the players' forearms. Scooping or lifting the ball is illegal, according to the NAGWS (National Association for Girls and Women in Sport) rulebook. The contact must be brief and instantaneous. Bumps are usually used for returning serves and hard hit balls.

A set is a two-handed overhead pass done by playing the ball off of the fingertips. The ball must be played off of both hands simultaneously to be legal, and cannot be pushed or carried. Sets are made to another player on the same team. A spike is usually a hard bit of

A spike is usually a hard-hit offensive shot from above the height of the net. Spikes are played off the palm of the hand, with power from the wrist and the shoulder. Off-speed spikes can also be effective at times.

A dink is an offensive play made off the fingertips. It is a soft placement shot over the opposing blockers.

A player can contact the ball off any part of the body above the waist. The ball cannot hit more than one part of the player's body in succession--if so, it is a double-hit and illegal. A team is allowed three hits to

return the ball to the other side. If a ball is hit off of a blocker, the receiving team gets three hits after the touch

A point can only be scored when a team is serving. A side-out is

Intramural soccer:

declared against the serving team if it fails to return the ball in-bounds or illegally plays the ball. The other team then gains control of the serve,

and has the opportunity to score. Games are played to 15 points and a team must win by at least two points. The team that wins two-out-of-

three games is awarded the match. In power volleyball, six players are on the floor at the same time. Three play in the front row and three play in the back.

Many teams in power volleyball will shift the positions of their front or back row players. A coach does this shifting so a player will be ac-customed to playing the same position across the front and back rows.

Players may move to any position on the court after the serve, but a back row player cannot hit a ball that is above the height of the net inside of ten feet from the net.

A team must also rotate after a side-out. Each player must rotate one position clockwise before the ball is served by her team. One of the more confusing aspects

of the game for a power volleyball spectator is the understanding of some team strategies.

There are four basic power volleyball offenses. The 6-2 offense is run by JMU, and is probably the most common.

In a 6-2 offense, there is a designated setter in the back row that sets up the spikers. When that player rotates to the front row, there is another player rotating to the back that takes over as the second setter. So in a 6-2 offense, all six players

spike, and two of those set when they are in the back line.

Other offenses include: 5-1, when one setter sets from both the front and back rows; a 4-2, when two different setters set from the front row; and a 6-0, when everyone on the team sets and spikes.

In receiving serves, a team often drops all six players back from the net. The setter is usually positioned behind a front row player, now

the ball over the opposing block. Liz Hummel (bottom) covers the play in case of a block. Photo by Wayne Partlow

wanting to take the first hit. The setter then moves up to set the second hit to any of the three front row spikers

Another strategy employed by many teams is the use of substitutions

A coach can substitute a strong spiker for a setter across the front row and have the setter return after three rotations to play the back row.

Coverage of spikes is another important aspect of the game.

When the opposition is spiking, the defensive team will have two players across the front trying to block the hit. The remaining four defenders all

cover a certain spiking angle, or assist in dink coverage.

Volleyball is catching on as a spectator sport in many places around the United States and the world.

Starting today, some of the east's top women's teams will, be par-ticipating in Godwin Hall.

Ikenberry blanks TKE 3-0

By WILLIAM SULLIVAN

Second-ranked Ikenberry triumphed over TKE 3-0 Sunday night. Ikenberry shares the A.S.L. lead with Catholic Campus Ministry, (CCM), with three victories.

The game was scoreless through most of the first half. **Right striker John Talamo's** kick sailed avove TKE goaltender Warren Muench in the first half when Dave Sears' direct kick was nullified by an offsides violation.

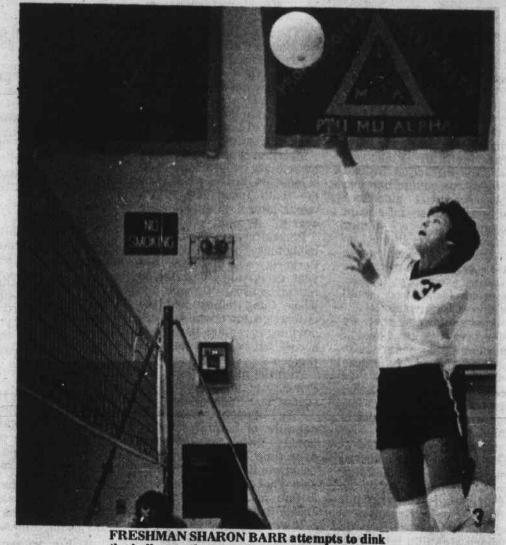
CCM scored on a corner kick by Steve O'Connor. Shorts goaltender Dale Bottum leaped to stop the shot, but the ball went through his hands for the only tally.

Maloney vainly dived as Tracy Leary's shot rolled into the net. Donnelly describes the center-forward as an "exceptional" player. In the second half, left wing

Barney Gerrity scored on a head ball for a 2-0 lead.

Kit Brechtelsbauer scored in the closing minutes. "The fullback attacked me, and I got it by him," he explained. Crispy Critters' entry into The Breeze Top Five is the only change this week, with Gifford No. 1, Ikenberry No. 2, Ashby No. 3 and CCM No. 4. In other action, Logan Old Boys defeated US 3-0 The two B League teams share first place with 3-1 records.





for the first score.

Ikenberry was more productive in the second half. more Robert Puglisi's shot on a rebound gave the victors a 2-0 lead. The final score quickly followed when Dave Naquin fired the ball toward the net. Left half Paul Maggi ran from the left side and booted it past Muench.

Muench ccomplimented aggi. "He was the best Maggi. (goaltender) we've come against so far." During the game Muench was asked how many saves he had. "Too many," he replied.

Third-ranked Catholic Ministry knocked Shorts out of The Breeze Top Five with a 1-0 shutout. Prior to the game, Shorts captain Skip Dawson said the thirteen day layoff between games and the loss of Steve Early would hurt his team.

Catholic Ministry lost agoal Ken Morris

| | BI | eeze Top Five |
|-----|----|------------------------|
| | 1. | Gifford |
| | | Ikenberry |
| 201 | | Ashby |
| | | CCM |
| 1 | 5. | Crispy Critters |

Shorts' record is 2-2. Crispy Critters move into the fifth slot this week after defeating White B 3-0 Monday night. 'A' League leaders have four victories thus far. "We've got sound players at all positions," Critters' cantain Days Donnelly captain Dave Donnelly claimed.

White B goaltender Dave

Grey, Barbe reach finals

Bud Grey and Jim Barbe advanced to the men's in-tramural raquetball finals Tuesday night.

Tuesday night. Grey received a first round bye and defeated Bill Stock-well 21-3, 21-2, Mark Holbert, Ken Morris, and Jim Ingersoll

In the C League, Dead Bouys have stiffened their hold on first with four victories.

Wild Bunch entered Wednesday's game against Stormtroopers with a one game lead in D League.

Barney Pierce 18-21, 21-16, 23-

to reach the finals.

Jim Barbe received a bye, two forfeits, and wins over

SPIKER PATRICIA HALLAM (squatting) and setter Carolyn Varndell set up to receive a serve. The setter lines up behind a spiker when receiving the serve, and then moves up to take the second hit. bleit unionten in thereave Photo by Wayne Partlow, in

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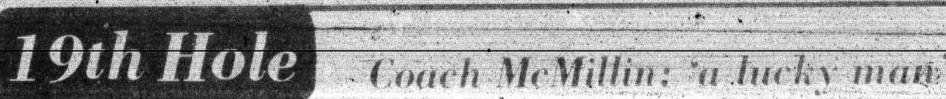
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The Area and

1977: The year that wasn't for JMU football

(Continued from Page 18) toward the Dukes ineligibility for post-season play as the

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most undermining factor. When the team opened preseason drills in August, they were told on the first day of practice that they were ineligible for post-season play.

The ineligibility wasn't from a rule infraction. Instead the team was caught between NCAA divisional guidelines that essentially said if a team dropped from a higher division to a lower, it must go through a two-year grace period before being eligible for post-season play. In 1975, the team dropped from Division II to Division III.

"It was downer that we never really got over," defensive back Terry Han-srote said. "The playoffs were the motivation that we needed. It was the goal that everyone was looking for. Then wham, the first night in camp and its gone ... we never got the intensity back."

One thing that bothered most involved was the handling of the ineligibility by the athletic administration. Athletic director Dean Ehlers and head football coach Challace McMillin both knew of the Dukes probability of being ineligible in November

of 1976. "Why didn't they tell us then?" Hansrote said. Why didn't they tell anyone until over eight months later.

The school's answer was that the players deserved to know first.

Fine, but why wait eight months.

Several players, Hansrote among them, stayed in the Harrisonburg area to workout over the summer.

"The coaches knew we were working out all summer and really looking toward making the playoffs," Hansrote ad-ded. "They knew our goal was the playoffs and they let us work for that goal all summer for that goal even though they

knew it was impossible." McMillin agreed that the ineligibility caused some lack of intensity, but only just after the team found out. "Two weeks later I think we were over it," he said.

Players disagreed. "It (the ineligibility) stuck with us," Bergeria, who had his best year ever, said. "It affected me all season. It made the whole thing hollow and the coaches couldn't come up with anything to replace the idea of a bowl bid because you can't replace it.'

With the playoffs gone, the Dukes set an undefeated season as a major team goal.

"We thought we were capable of winning every game ... we'd take them one at a time, but I thought we could win them all," McMillin said. That goal was the next in a line of many which the Dukes came up short on.

It was gone two games into the season on a 13-7 fourthquarter loss to Towson State. That fourth quarter found the Dukes the victim of turnovers and their own inconsistency. It wouldn't be the last time.

The Dukes finest hour came one week later with a 17-14 win over then 9th ranked Hamp-den-Sydney. "We had a lot of potential this season and I think we realized a lot of it in that game," McMillin said. Unluckily, that realization was short-lived.

The Dukes dropped their

next two straight game, 10-0 to Shepherd and 30-7 to Mars Hill

What was the problem that caused the Dukes to go from beating the team that is now ranked No. 4 and readying itself for an NCAA Division III playoff game that most thought would belong to Madison to falling under .500 for the first time in its history?

Inconsistency

McMillin admitted that it plagued the team all season especially on offense.

The Dukes failed to score several times after getting inside the 30-yard line. "Four-down territory" is what McMillin calls the area and most times, it was just that with few results.

Defensively, the Dukes were a Jekyl & Hyde. On one occasion, they would dominate a game, forcing turnovers and playing what McMillin termed, "as well as a team is capable."

On others, they were slow and failed to react. "We just had breakdowns that should not occur," he said.

With a 2-3 record and five games left, the goal became a 7-3 season. "We wanted to have the second best record in the school's history,'' Bergeria said. "It would have been something."

Something lasted for three weeks. The Dukes came alive midway through the second quarter of the sixth game. Trailing Salisbury State 27-6, the Dukes blitzed for 82 unanswered points in three game.

They routed Salisbury, 42-

27; Frostburg, 18-0; and Randolph-Macon, 28-0.

They were all wins and even though winning isn't everything, it does help cover the little mistakes. The Dukes were 5-3 and apparently rolling. They chances of that second-best record looked good.

But looks can be deceiving. The Dukes were shutout on a sloppy field by Guilford, 16-0

Was it a lack of motivation? Probably not.

McMillin and his staff spend a great deal of time in getting the team "up" for the game. "I believe that real

motivation comes from the man himself," McMillin said. "But we also do a lot with this on a team basis.

"In the Guilford game, our kids were up . . . they wanted to play. We kicked off and held them down deep and then we loose the field position with a fumble. But we came back down and just barely missed a pass that could have gone for a touchdown. If it had, there's no telling what the outcome could have been . .

"It went on like that and they (Guilford) started believing they could win and our frustrations started building up," McMillin said. Frustrations that caused

some players to doubt the offense and eventually the coaches.

"It just gets old being on the field so long and then coming off only to go back four plays later," Bergeria said. "I don't want to critize, but it gets tough. The concentration slips. So does the motivation and it can cause you to wonder it it's all worth it."

Most of the players felt the

motivation was there - until the final game of the season.

"I really didn't care by that time," one played who asked not to be named said. "I just couldn't agree with so many things that I was only going through the motions.

Those motions were the 59-20 loss to Shippensburg. Not quite the finale that everyone was looking for just three months ago.

But the season wasn't as bad as some think. When your worst is a .500 season, you know you've done something

right in the past. "Our early success has spoiled some people," Mc-Millin said. "As long as you're winning everything is okay, but when you lose a few, well,

people tend to forget." Does McMillin offer excuses? It just depends on how you define the word. He says No, but by his explanations it's hard to distinguish a difference.

"We had a tougher schedule," he said. Yes, the Dukes lost to both new opponents, but they also droppd three games to teams they

have previously beaten. And if that is the case, why schedule the likes of Division I William & Mary and Division

II power Dayton. "Why say you want to be the best Division III team in the nation and then go out and schedule Division I and II schools," Bergeria said. "It creates more bad situations

than good ones." "Inexperience hurt," he noted. Yes, the Dukes had to replace several key starters. On defense, Mike Battle and Skip Young were more than adequate at linebacker. On

(Continued on Page 24)



By BOB GRIMESEY

It's a good thing for James Madison University football coach Challace McMillin his football team is not at the Division I level and within earshot of any major media center.

If the team were classified Division I, with a powerful alumni and accompanying heartless press corps, there would be little tolerance for McMillin's running count of season records that have degenerated from 9-0-1 to 7-4 to 5-5 since 1975.

Today's students care about today.

And today's students are tomorrow's alumni. Alumni who may like to contribute to their alma mater's athletic program.

As contributors, they will become investors who wish to see their contributions put to good work. Should a coach fail to show reasonable progress with their investment, they have the right to suggest a replacement.

And in the case of major college football, the

play, and using that same play on six of the next ten attempts - even though the opposition has already figured what was going on and made the proper adjustments to stop it.

- Punting on third down twice in one decade.

Answering questions about strategy with "We just did same thing we've done every week this season." Especially when the reporters pose the same questions to players and other coaches to receive satisfactory answers.

The list could be shorter or longer depending on the

Instead, McMillin is surrounded by small contributors who accept the Dukes' ups and downs with the slightest chagrin, and a press corps that lacks the grit to come right out and "tell it like it is."

Following losses, the coach is able to answer reporters' questions with such "well-thought-of" answers as "I don't know," "I really can't say," "We just made crucial mistakes," and "I'll have to wait and see the films."

He also may make the same coaching errors week after week and fear little reprisal from a powerful alumni association.

Such conduct on the part of Virginia Tech's Jimmy Sharpe or the University of Maryland's Jerry Claiborne could mean job-suicide.

Of course the progression of Madison's football program in its first two years of varsity competition was phenomenal.

The Dukes were not even given a chance to win two games in 1974 — they won six. And who could dispute the quality of the program after the 1975 team finished 9-0-1?

But most JMU students have forgotten how football struggled in its junior varsity stage and expect more than boasts as to how far the program has progressed.

alumni have little compassion.

McMillin is also fortunate to be dealing with a small, docile press.

Even at the biggest JMU games, McMillin faces a group consisting of perhaps the number-three or -four sportswriters for the Richmond Times-Dispatch and Roanoke World-Times.

For the most part, he need only deal with the sports editors of the Daily News-Record and Breeze (both of whom are presently enrolled at JMU), and maybe someone from a local radio station.

A press corps consisting of seasoned reporters from the Times-Dispatch, World-Times and any of the Washington papers would blast McMillin for a number of his bad habits.

Among McMillin's bad habits writers such as Dave Kindred, Ken Dentlinger and Bill Brill might attack are:

- JMU's continued emphasis on the run, despite having passers such as John Bowers and Stan Jones, and receivers like Ron Borders, Rich Hetherington and Bucky Knox.

- JMU's billing of opponents such as Frostburg St. as "Just another one of the fine teams on our schedule this year," despite the Bobcats' three-year winless record.

- JMU's habit of finding success on a particular

writer.

Either way JMU's coach is definitely a lucky man. When his fellow coaches at Virginia Tech, Virginia, Maryland or West Virginia lose, the press notes what is wrong and the alumni press for a change - first in strategy, then in personnel.

When McMillin lost to Guilford College, with its 2-6 record, he simply said, " . . . it was just one of those things that we would like to forget about," and everyone did - openly.

Challace McMillin is an excellent football coach, but no one is above criticism.

As it stands, who is to publicly criticize McMillin for any mistakes he may make as coach?

Nobody.

Without criticism JMU's coach can just make the same mistakes over and over, and never force himself to be creative

In this respect, McMillin has it made.

But as the contributing alumni grows and as more "experiments" with Division I teams such as William

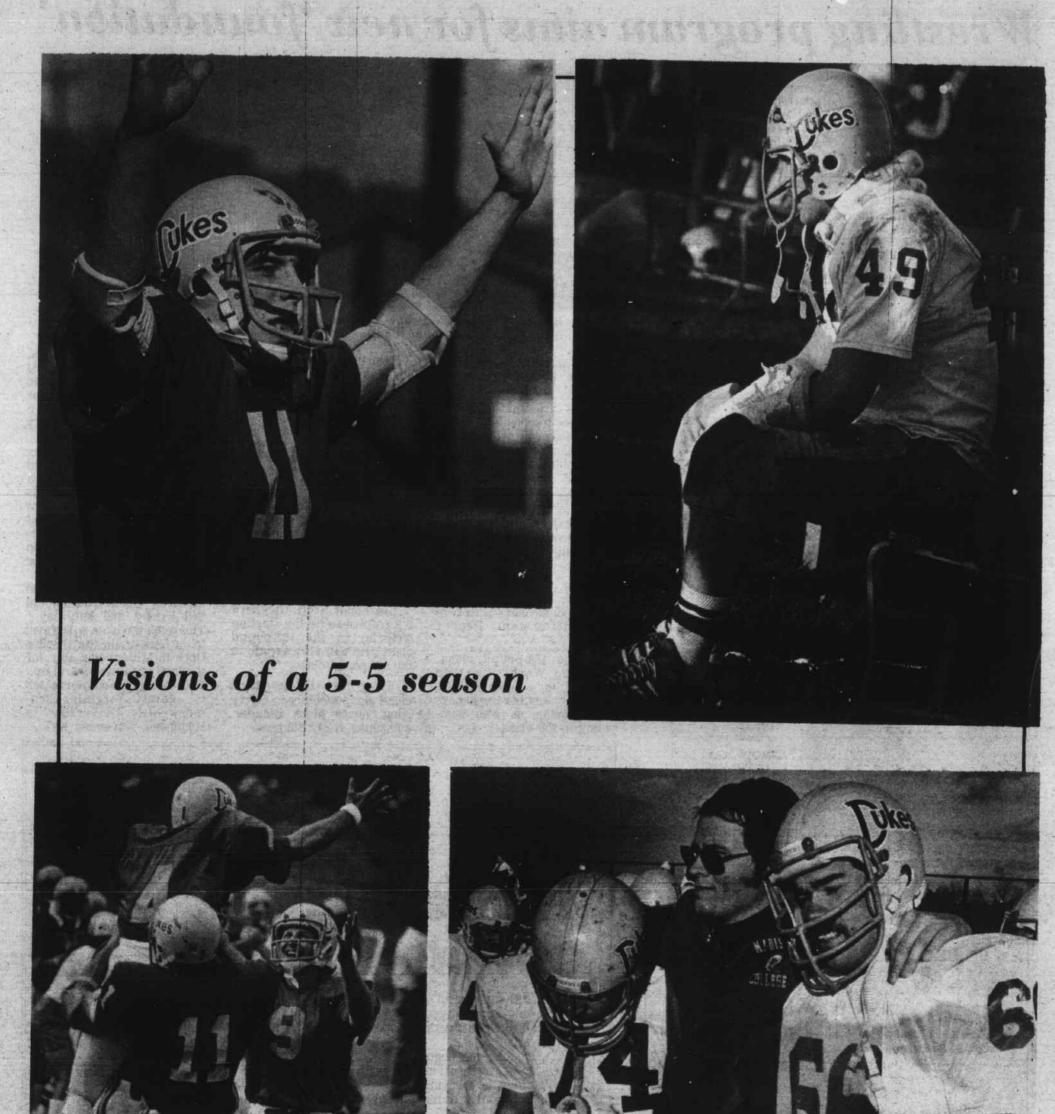
& Mary take place, the coach's audience is destined to demand more.

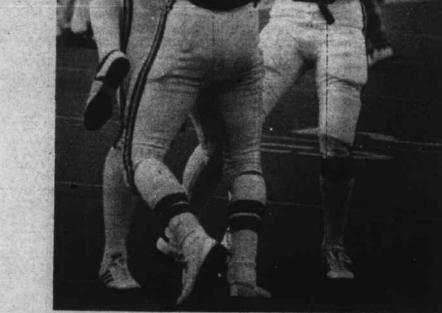
If that be the case, Challace McMillin may have to opt for a little more creativity and candor, and a little less luck.

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Photos by Mark Thompson and Wayne Partlow

to now let the program ass wintess record. 6.0 ances a closed progressed. Providence and the second

Wrestling program aims for new 'foundation'

By DENNIS SMITH Traditionally, wrestling at James Madison University has been equal to other nonscholarship programs. But, faced with major Division I wrestling teams, Madison has been lost in the shuffle.

JMU may again be lost in the shuffle this year, but with 13 freshmen playing important roles on the team, head coach Jim Prince hopes to "start a foundation of a fine

wrestling program." The key to this year's team is how quickly "the best fresh-men recruits ever" can progress, according to Prince. This situation is

reminiscent of last year when the Dukes had another talented crop of freihmen. The team is missing such experienced stars as Nick Poth, Bill Sullivan, Scott Holserler, and Artie Strunk.

Of the returning lettermen, Dale Eaton (190 lb.) was the top performer. Eaton qualified for the NCAA Division I Eastern Regionals last season, but could not compete because of an injury.

Other veterans are David Bechtelhiemer, Pepper Martin, Rick Uber, David Havens, Mark Elander, and Bill Boyne. They should help provide some much-needed experience for the team.

Prince would not set his goals too high for the team. But, he believes staying close in every match and getting the freshmen to progress as



match as JMU's wrestlers prepare for the SCOTT BRESLIN RIDES **Bobby Pfiefer** upcoming season. during Wednesday's 155-pound challenge Photo by Mark Thompso

quickly as possible should be the main objectives for the season.

There are some "good" battles for top position on the team. However, some weight classes lack depth, according to assistant coach Richard Besnier.

In the 118-pound class, freshman Dennis Herndon will be called on to fill the top spot, because of an injury to returning letterman Rick Uber.

Junior Rick Ebersole is vying for the top position in the 126-pound class with two-year letterman Pepper Martin.

In the 134-pound class, freshman Woody Lawman seems in a commanding position. Another freshman, Bret Dunlap, is also competing in the class.

Returning letterma Bill Boyne is in close competition for the 142-pound position with freshma Chris Duresky and Steve Dannenburg. The 150-pound class is a

four-way tussle between sophomore Scott Breslin, freshman Bobby Pfeifer, Boyne, and Duresky.

Junior David Bechtelheimer is currently ahead of the field in the 158pound class. Others com-peting for the spot are fresh-men Thomas Gott, Benjamin Hatch, and Bob Pfeifer.

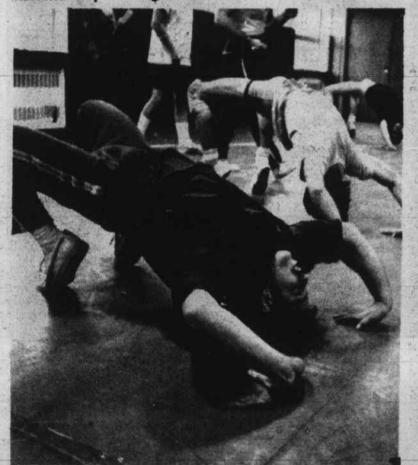
Freshman Scott Utegaard is excepted to be the starting wrestler in the 167-pound class. He will also wrestle in the 158-pound class.

Vying for the 167-pound class are sophomore Larry King, junior Mark Elander, and junior Kelly Sharpes

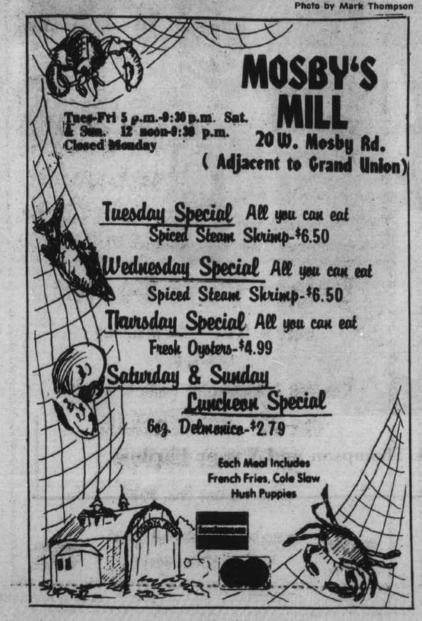
In the 177-pound class, freshman Jim Jones will compete with Elander and sophomore David Havens for the top spot. Jones is also a linebacker on the varsity football team.

Eaton is the only wrestler in the 190-pound class and freshman John Kubesh, a tackle on the football team, is the only heaveyweight wrestler so far. Next semester, returning letterman Sonny Salmons will be eligible to compete in the weight-class.

The team took part in the Monarch Open Tournament last Friday and Saturday. This week the team will travel to the Millersville State Belles Open in Millersville, Pa., for the final preseason warm-up. The team's first official match is against Virginia Com-monwealth University in Richmond, November 28.



SENIOR DALE EATON goes through bridge-up exercises with the rest of the JMU wrestling team as the Dukes prepare for the 1977-78 season. Eaton will wrestle in the 190 class for JMU.





11.6.2

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Competitive nature keys field hockey goalie

By JOHN DAVIS Concentration,

aggressiveness, confidence, and hard work are the necessary qualities for a field hockey goalie, according to Holly Woolard. Woolard should know, she plays the

position for James Madison University's national championship contending. team.

Woolard, who has allowed only 23 goals in twenty games and has five shutouts and 105 saves, holds to a simple

"I try to get to the ball before they take a shot," she said, "It's just too dangerous to wait and let them shoot. I anticipate, but I never leave the net if I don't know I can get the ball."

Woolard attributes much of her success to offensiveminded teammates for their ball control. But when the ball is on her end of the field, Woolard credits longtime teammate Kate Tunnel, the fullback, with having helped her make a lot of saves.

"We know each others' moves so well that we've got it (defending the goal) down to a science almost," said Woolard.

Woolard, from Newport News, played center-forward News, played center-forward in high school, but had no intention of playing field hockey in college. "I got talked into playing by a friend, Leatha Alcamo, who plays wing. But everybody here was so good that when I saw that the freshman team had no goalie, I went for it." forwards are gonna' make good shots that can't always be stopped. I've only let one

be stopped. I've only let one goal in all season that I felt I really should have saved." As any goalie will say, one must be able to play with pain. So far this season Woolard has played with jammed fingers, bruised feet and ankles, and hyperextented knees

knees. "I just try not to think about injuries," said Woolard. "When two people are so intent on getting the ball, they into each are going to run into each other, and somebody is going to get hurt. I guess I've hurt about five players this year." The goalie on a field hockey

team is responsible for call-ing defensive signals, and Woolard seizes the opportunity to play cheerleader on the field.

Woolard: 'Hockey requires

a high arousal level ... '

After her freshman year, Woolard played two seasons on the J.V. team before finally starting on the varsity in this, her senior year.

under the tutealege of Pauline Gibbon, goalie for the 1975 world champions in England, helped improve her technique. "She (Gibbon) was the most influential factor in my development," said Woolard. Concentration is vital for a

good goalie, says Woolard, but she doesn't believe in reaching such a high level of intensity during games that she gets frustrated when scored upon. "You have to realize that

with the kind of competition we play," she says, "the

"Hockey requires a high arousal level, and I just yell the whole game," she said. To Woolard, JMU's cohesiveness is a big part of

success.

"I have confidence in my teammates and they have confidence in me," she said," and that's what makes it all so much fun. I love it."

As for pregame jitters, with Woolard they are almost nonexistent. "I don't get nervous anymore. If I think I'm getting nervous, I talk myself out of it," she says. "I really just exited the idea that we're playing the best. I'm quite competitive."

At the national championships she will have to be competitive.



THE BREEZE **PHOTOGRAPHY CONTEST**

RULES

- All entries must include name, address and 1. telephone number.
- 2. All entries must be no smaller than 5" x 7" and no larger than 11" x 14"
- 3. All entries must be hand delivered to The Breeze before Nov. 28. They may be collected after Dec. 12.
- Each contestant is limited to five entries. 4.
- Each contestant must be a JMU student 5. or faculty member.
- **Professional photographers**, JMU photographers 6. and persons affiliated with The Breeze are ineligible for entry.



Two summer camps spent

'There ain't no substitute for experience

By LINDA CHAMBLEE

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Dr. Leotus Morrison's only ambition was to become an excellent teacher.

But after 23 years in her profession, James Madison University's Associate Women's Athletic Director has exceeded her goal and is now recognized as one of the nation's most prominent athletic administrators.

Not only does she co-ordinate the women's athletic program and coach field hockey here, but she also travels extensively to fulfill her duties as an office holder in national athletic organizations.

A three-week trip taken by Morrison and ir other Americans to West Germany four recently was a primary example. The group attended the first sports tour offered through the guest program, a West German government sponsored program for groups with a common interest.

Other members of the group included the President of the National Collegiate Athletic Association, the president of the National Association for Intercollegiate Athletics, a professor from the University of California (Berkeley) who works with the listing of national and international sports events, and the executive director of the American Youth Soccer League.

The group visited sports establishments, such as the Munich Olympic village and Berlin (site of the 1936 Olympics), in addition to numerous cultural events, said Morrison.

The West German government wants "people to understand their way of life, their sports establishment," she said.

In West Germany, clubs and organizations constitute the base of amateur athletic training and "the government is much more highly involved in fielding national and in-ternational teams, financially and otherwise," said Morrison.

"The U.S. is unique because of the schools' and colleges' degree of influence," she said."Thebase of U.S. training is in schools."

"What we need is a total, on-going program to give athletes a chance to develop. Blacks and women have not had the same opportunities as the white upper class," she said.

The U.S. needs a long-range plan, Morrison believes regardless of financial background, to give youngsters the opportunity to choose sports they might have success in early in life. In any event, Morrison's life-style has un-

dergone a change.

Ironically, when she was elected president of the Association of Intercollegiate Athletics for Women (AIAW) in 1974, Morrison said she "didn't like to travel," but that now she enjoys it.

But after three years as AIAW president, Morrison had settled down for an "interesting



Dr. Leotus Morrison

experience." Meanwhile the organization grew by leaps and bounds."

Although she has "never really sought" a national position, Morrison also served on the Board of Directors of the United States Olympic Committee (USOC), and was the first president of the Virginia Federation of In-tercollegiate Sports for Women from 1971-1974.

In addition to being a coach and JMU's women's athletic director since 1961, Morrison is currently president-elect of the National Association for Girls and Women in Sport (NAGWS), represents the AIAW on the USOC House of Delegates and was appointed by the USOC to two additional committees.

Morrison will also serve as president on the NAGWS executive board for three years, the first year as president-elect, the second as president and the third year as past-elect.

The NAGWS, which started the AIAW, is a "professional association, predominantly composed of women, interested in sport for girls and women at all ages," Morrison said.

In addition to other functions, the NAGWS trains officials, helps write rules, encourages the development of international rules for all sports and encourages new sports for women, such as team handball, and soccer, possibly offered here next year.

As AIAW representative on the USOC House of Delegates, Morrison is active in the restructuring of the Olympic Committee and in trying to get separate representation for sport

federations, such as NAGWS, to give them more power.

The USOC appointed her to two additional positions. Morrison is a member of the In-ternational Relations Committee, which "helps with international projects, like providing coaches and leaders to developing countries," and she serves as a representative on the advisory group to the American Council on Education (ACE).

ACE is an important commission, Morrison said, because it "is the most influential group dealing with higher education. They influence intercollegiate athletics a great deal." Presently, ACE concerns include "tightening of the money strings" and NCAA restructuring

"We have to find new ways of doing things, because the old ways are too expensive," Morrison said.

In general, Morrison's aim in each position she occupies is to "influence some and educate some people.

"Most people think fielding a team is such a simple thing," she said. "Sports is not pure. It's influenced by

money, power and different people wanting their athlete's promoted.

"I think we've got to have a broad base for the cream to filter to the top. We want to make sure they (U.S. athletes) have a fair chance at the national and international level, we don't really give them that," she said.

For 17 years, Morrison has coached Madison's field hockey team, but her in-creased role in national organizations has "made it difficult", to continue coaching. Lacrosse coach Janet Luce and graduate assistant Linda Lerch have coached JMU's

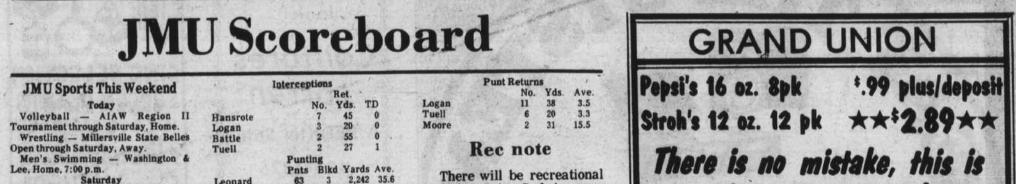
three teams during Morrison's absences. "Time is a factor," she said. "It is not so much the offices themselves, but the committee assignments and meetings she must attend which occupy her time.

One of the few athletic administrators who also coach, Morrison thinks it is important to get to know the girls and to know what is going on--by what is said in the locker room and on the trips to away games-as well as through formal methods.

Asked if she will quit coaching, Morrison said, "I should, but I don't want to. If I'm not really involved, I'll have to do other things to

keep the same knowledge. "I really miss the teaching," she said, adding her ambition was to be an excellent teacher and that she fulfills her desire to teach by working with young coaches. "There ain't no substitute for experience,"

she says. Looking at Morrison's record, who is to doubt her



Page 24, THE BREEZE, Friday, November 18, 1977

ECAC Southern Division Soccer Tournament, Away. Sunday Soccer ECAC Southern Division Tournament Championship, Away.

> **Football Leaders Final 1977 Statistics**

Scoring Games TDs x-pt FG Pts 42 24 Bowers 10 Hast Showker 14 12 11 Robinson 12 Walters Rushing Games Yards Carries Ave. 3.8 3.7 1.8 Hast 10 572 149 347 236 93 129 6 Harris Bowers Robinson 3.7 2.6 121 33 92 76 Hutson 10 35 24 3.2 Beer Passing Att. Compl. Ave. Int. Yards 141 66 46.8 9 811 28 14 50.0 0 185 Bowers 141 Jones Receiving Catches Yards 18 239 Borders Hetherington 13 152 217 11 116 Walters 10 125 Hast

Leonard **Kickoff Returns** No. Yds. Ave. 18.8 150 Hutson 8 16.3 12.8 130 King Young 115

Ladminton in Godwin gym Monday-Friday, 9-11 a.m., through Dec. 8. Faculty Rec Club, 11 a.m.-12 noon.

1977 season closes out

(Continued from Page 20)

offense, the Dukes never found a tailback. George Harris filled in at first, but was lost to injuries. None came close to the performances of Bernard Slayton and Ron Stith, who set all the school rushing records before graduating in 1976.

"Injuries and bad breaks didn't help," he admitted. The Dukes lost starting quarterback Stan Jones two games into the season. His offense was sorely missed, his leadership even more so. But bad breaks don't create

score once all season in the first quarter.

The season that could have been - 1977 - wasn't. The great expections of September turned into the disappointments of November.

"I have to look at the positive side of things and I have a very strong feeling in what were doing," McMillin said after it was all over. "I feel that what we're doing is

the right thing and I feel that we're in good shape." Good shape or not, at least the team is eligible for the playoffs next year - unless there's something they're not telling us,

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JMU field hockey team emphasizes the future

(Continued from Page 18)

"Players develop an esprit de corps on that freshmen team-even though they may be losing they're gaining valulable experience," Morrison noted. "The seniors on this year's varsity had a very strong sense of group," Luce commented. "That feeling began on their freshmen team."

The two coaches court losing records each season by testing all three teams against the strongest possible opponents. Next season, aside from in-state powers University of Virginia and

William and Mary, the varsity

team will face Ohio State and

Salisbury State, both teams with strong field hockey programs, and Loch Haven St.

(Pa.), "the number three team in the nation," ac-

gain exposure to field hockey at its finest. In turn, the

Duchesses played host to two British teams touring the U.S.

Although the JMU squad

left England with a surprising

overall winning record against traditionally more

experienced teams, Morrison

down the competitive aspect of the trip. "We went to learn something about their way of

life-and to see what can be

of the best field hockey teams

in the world are handling it."

ith a ball when some

played

characteristically

Last summer the team travelled as far as England to

cording to Morrison.

this season.

done

had a strong sense of group'

Indicative of the commitment to promote field hockey here, is the choice of JMU as one of six locations for developmental camps held nationwide last summer under the sponsorship of the U.S. Field Hockey Association and the United States Olympic Committee.

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The camps are aimed at building a contender for the 1980 Olympics, the first year that women's field hockey will be an Olympic event. JMU was also the site of a weeklong summer instructional camp, run by Morrison, Luce and a number of former Madison players, for 130 high school girls.

some collegiate players, will hold their own national

championships in conjunction with the AIAW championships

in Denver. Morrison expects

to find some alumnus among

former Madison players who

are now coaching their own

teams on the college and high

success is the large number of

players that enroll at JMU on

the advice of former players,'

"One indication of our

There are also a number of

the competitors.

school level.

Morrison said.

Ironically, for coaches who refuse to define success in terms of winning percentage, a by-product of their program is the best record of any fall sport at JMU. With the "solid,

well-rounded team" that Morrison and Luce have put together, the coaching duo sees the Duchesses maintaining their present high level of performance, if not improving it.

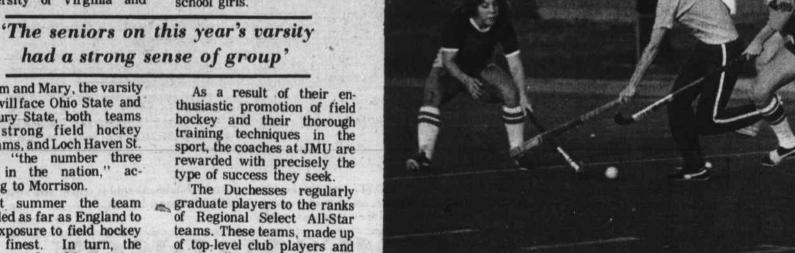
Unlike most coaches,

Morrison and Luce appear undistrubed by the prospect of losing six seniors from this year's varsity. After all, according to the priorities of JMU's field hockey coaches, it's what the players do after they graduate that counts.



FORWARD JULIE HULL drives on Clorinda

preparing for the national championships on the 'turf to improve ball-control skills.



Ermini during Tuesday's field hockey practice on the Astro-turf. The Duchesses have been

Photo by Mark Thompson

Equitation team finishes ninth

The James Madison University equitation team placed ninth among 13 teams at the Southern Seminary Intercollegiate Horse Show

last weekend.

Southern Seminary won the show with 19 points and Virginia Intermont was runner-up with 18 points. The JMU riders compiled 8 points in the competition.

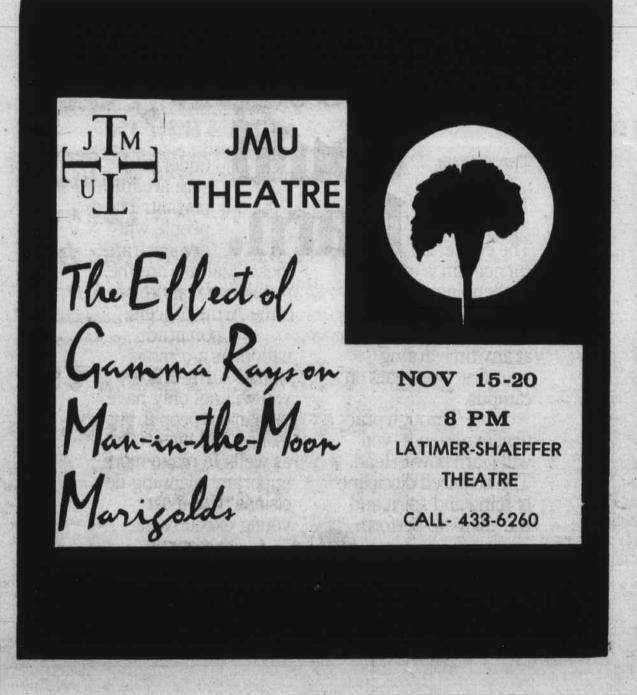
Four JMU riders took fourth place finishes in the show. Senior Kathy Kelbaugh placed fourth in advanced walk-trotcanter, sophomore Mari Myers finished fourth in advanced walk-trot, and sophomore Lisa Vesper placed fourth in advanced walk-trot-canter.

Sophomore Debbie Crist finished fifth in open horsemanship on the flat and Maria Grabowsky placed sixth in beginning walk-trot.

Three JMU riders competed in the Hunter Trials co-hosted by Hollins College and the Rockbridge Hunt Club on Sunday. Kathy Kelbaugh turned in the Duchesses' top performance, finishing third in the green hunter class.

JMU is idle until next weekend when the Duchesses travel to Charlottesville for the Barracks Horse Show.

11



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Page 26, THE BREEZE, Friday, November 18, 1977

Swim team begins drive to meet goals

'76.'77 record hard act to follow

By JOHN DAVIS

Coach Charles Arnold of the James Madison University swimming team has set three goals for the 1977-78 season, and while none of them look easy, they all seem to be reasonable.

First, Arnold would like to improve on last year's 11-3 record. Arnold says he expects to win "at least 12 meets" this year but to im-prove on the 11-3 record, the Dukes would have to dominate an upgraded schedule.

JMU will have meets against Richmond, last year's Virginia State Champions, the University of Delaware and Drexel, both described by Arnold as "really tough."

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Second, Arnold wants the Dukes to move from last year's sixth-place finish in the Virginia State Swimming and Diving Championships to at least fifth place. To ac-complish this, JMU will have to outperform either Rich-mond, Virginia Tech, Virginia Commonwealth, William and Mary or Washington and Lee-all of whom finished ahead of the Dukes last year.

Third, Arnold wants as many JMU records broken this year as possible.

He thinks all eleven swimming events should have new labels in the JMU record book by season's end. Three

names which should be listed are Jack Brooks, Rick Sulzer, and Paul Weber.

sophomore s ''super Brooks. a freestyler. has "super potential" according to Arnold, and will be counted on heavily. Sulzer, also a freestyler, as well as butterfly specialist, co-captains the team along with breaststroker Weber.

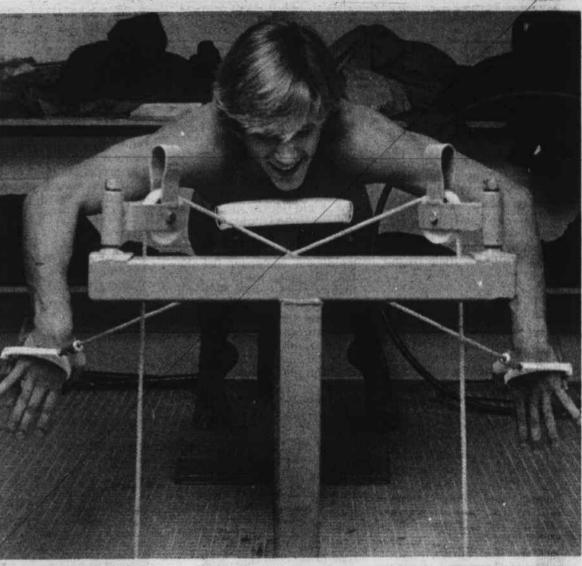
Personnel losses from last year include "two key people" according to Arnold

John Duffy, who has held school records in the 50, 100, and 200-yard freestyle events has graduated, and JMU's best diver last year, 'Steve Peduto, also is gone.

The loss of Peduto makes it hard to be optimistic about the diving squad, but diver Michael West, one of four "pretty good freshmen" said Arnold, could be able to contribute early.

Three other freshmen Arnold is high on are Peter Laiti, a breaststroker, and freestyler Chip Martin, who doubles in the backstroke, and freestyle sprinter Mike Evans.

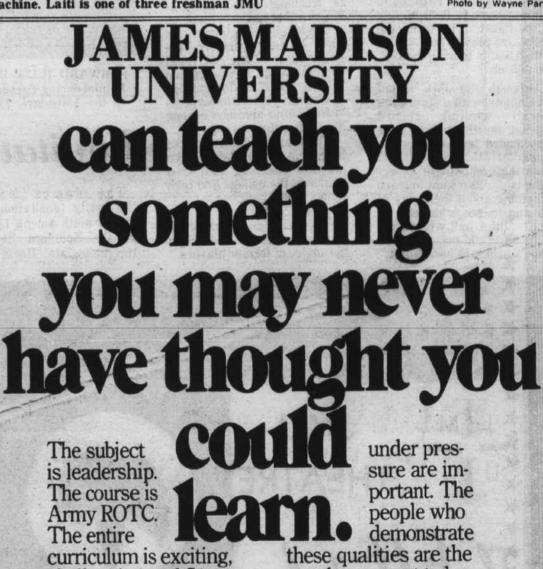
The Dukes, who have been training since the first week in September, have their first scheduled match for November 18th against instate rival Washington and Lee.



FRESHMAN PETE LAITI practices his specialty, the breaststroke, on a special weight machine. Laiti is one of three freshman JMU

coach Charles Arnold is optimistic about as the 1977-78 season begins.

Photo by Wayne Partlow



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Page 28, THE BREEZE, Friday, November 18, 1977

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BASHFUL: Oh, I'll pose for you again; even let you powder my nose. However, you're much too shy to see that spot!! Love, Bright Eyes.

SOPHOMORES interested in helping out their class are encouraged to join the sophomore class committee. JMU STUDENTS: Nuttsville is back in town! We have our sign back. A "Welcome Back Sign Party" is soon to come for all Nuttsville fans. The sign will be on display at our next party. Happy Halloween!! Nuttsville-Ho, Gus, Bones, Ecbert, Root and Tiny T.

DEVON: I've thought over your offer and I accept. I've decided to go for it and I won't stop 'til I get it. Lonely.

WASHINGTON POST NEWSPAPER DELIVERY GEEK: Where is it leading us? The kinks are rapidly losing their zip. a fellow geek

by Garry Trudeau

THAT

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"ESTIMATE"?

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LY TRACKED

HIM DOWN ?

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A STRAIGHT-

AHEAD DISCO

TUNE, JAY ...

SURE! HE JUST

PHONED IN. HE

SAID HE WAS

RETURNING

YOUR CALL.

UH-HUH.

WELL, LET ME

WORK UP AN

ESTIMATE ...

OF COURSE,

I'M SURE! IT'S

BEEN EXACTLY NINE MONTHS

SINCE YOUR

LAST ALBUM!

IT 15?

YOU

SURE?

ON GUITAR,

T FIGURED I'D

ROBABLY USE

THE DISCO FILLS ..

Z

100

COULD BE. LET'S HAVE A

LOOK AT YOUR LEAD SHEET,

MAN. 1

UU

. . .

GRAYDON FOR

Well, WE HOUGHT WE'D

DO A LITTLE

TRACKING TO-

DAY! YOU UP?

R

RED ROBIN: I finally remembered, "Every day is a little life and our whole life is but a day repeated." Mike.

HI HO: Hi Ho, hi ho, it's home from Duke we go. But if you lose your way, Chandler is easy to find. Temperatures are falling-warmth needed!!! The Lonely Leader.

p.m. Mon.-Thurs. Call 434-2872 after 7 p.m.

ROOMMATE WANTED: Female to move into nice two bedroom apartment on High St. Mason Apartments, No. 8. Completely panelled and wall-to-wall carpeted. Rent \$95 a month plus electricity. Heat is not electric. If interested, call 434-7292 or 879-9114.

ARE YOU A VETERAN? If so there's a great opportunity for you in the Virginia Army National Guard. You can pick up some extra money, gain rank and build up your retirement. All this for one weekend a month in the Guard. If you're a vet, find out about the benefits available in the most important part-time job in America. Today's Nat'l. Guard. 'Call' 434-6594 today.

Personal

ROWDYS: "It's ...time" to celebrate! Happy birthday, G.D.I.! Heavy on the Miller, Tequila, 151 and...! From the "Queen" of C annex.

MUNCH AND SNAKE: H.A.E.M.D.: Too many beers on that F.T.X., Munch? P--on you, Snake. The L-shaped house on 704.

TO THE FLOWER IN THE BREEZE: It will come soon.

TRAPPER: Congratulations on number 20. One more year until Puberty, Finest Kind! Hawkeye, Ugly John, Bobby, Radar, Jorge, Skipper, Major Winchester.

TRI-TERRY: How can I concentrate with you around? Sit behind me. I. Fiance All interested should contact the Student Government office. Phone 6376 or 6560.

TO MY THREE MOTHERS IN THE LIBRARY: I'll be sure to take notes so I can tell you what happened. Well Protected.

KEVIE-POO: Happy birthday, sweetheart!! Thanks for the great times, the "Oh, Kev's," and the sleepless nights! You'll always be special to me!! Your "Little Girl"

MISS FAIRFAX: The party is over, but I'll double the price for another kiss. P.S. I'll start calling you Sue. Mike.

LITTLE j.b.: Do you have any more cans of heads?...Then, get some before supply is out. Remember, head every day keeps the doctor away! in the N-complex dormitories will stop for Thanksgiving break Tuesday, Nov. 22 and resume Tuesday, Nov. 29.

JUDITH: Happy Anniversity! It's been a fantastic eight months. Remember I love you and I'm looking forward to seeing you soon. With one.

T: You are the lucky one-with your exerciser, etc. You even kept the all-important pills! What shall I do? me

EVERYONE. Who the hell cares? No one, obviously.

I DON'T WRITE, I must admit, but I'm up to my neck with all kinds of—(work). Love always, Lin.

R.R. ROVER: There must be a better life somewhere, help: a friendly penguin CHRISSY (IN THE BOOM BOOM ROOM): Never did I do no such thing as you said was done to you. Did I not call many and various things my funny finger, after calling "it" my funny finger? I have been having problems with my memory since my illness onset...Harold.

HAPPY 4TH!?!?!! You're STILL the one, "Bonfire". Love, Snoopy.

DUNE. No more presidential balls: Your term is over! And I will veto all proposals. The wine fermented.

BEEN THERE: If I've been there, you know....if I have not, you don't. I don't need pity--merely help for this poor, warped mind. the kid

MY LADY LUCK: Thanks. Need I say more? "F"