

# The Breeze

## Academic growth may wane; state decisions cited as factor

By CINDY ELMORE

This is the first of a three-part series examining academic expansion at JMU.

To many, James Madison University has become synonymous with growth. For more than a decade, the numbers and quality of students and faculty have consistently risen, and evidence of physical and structural expansion is obvious.

But the corresponding trend toward increased academic offerings may be reversing—partly because of administrative decisions at this university, partly because of governmental decisions by the State Council of Higher Education of Virginia (SCHEV), but primarily because of money.

Currently, JMU offers some 60 majors at the undergraduate level, and last year the university

requested SCHEV approval of 20 additional programs.

"Our office recommendation is not that positive," said State Council member Michael Mullen, even

### News analysis

though according to Vice President of Academic Affairs Dr. Thomas Stanton, "SCHEV had given us the understanding that they would approve them."

SOME of the reasons for the "understanding" and this year's recommendation, SCHEV's criteria for approving new academic programs at Virginia's colleges and universities may have changed, Stanton said.

SCHEV will meet in Williamsburg Nov. 19 to decide requests for 297 new programs for 15 colleges and universities. JMU's request for 20 programs is minimal compared to George Mason University's proposal for 64 new majors, but the University of Virginia only asked for two.

Mullen noted that included among criteria for Council approval are the implementation costs and the job viability of each program, as well as its duplication at another Virginia institutions.

Some programs have minimal implementation costs if they are "consistent with the mission of the university," he said, noting for example, that the start-up costs for a veterinary school at JMU would be high because it is "pretty different from what the



Photo by Dan O'Brien

JMU WILL not be able to add programs as it has in the past, according to Dr. Thomas Stanton, vice president for academic affairs.

university is already doing."

EVERY TWO years each academic institution in the state must write a 120-word or less "mission" for its role in the Virginia educational system and, according to Stanton, "It means one thing to us and may mean something else to them. We thought our 20 programs were consistent with that mission."

(Continued on Page 9)

### Inside . . .

—The potential problem of grade inflation at JMU is considered. See story, page 3.

—See Folio page 11 review of Saturday's Molly Hatchet concert in Godwin Hall.

—Two JMU archers have earned 1980 All-America honors. See Sports, page 16.



Photo by Charles A. Fazio

AFTERNOON shadows form geometric patterns on the steps near Godwin Hall, as two students make their way to D-hall.

## Suicide

### 'Everybody can see something was wrong when it's too late'

By SANDE SNEAD

In the spring of 1978, a couple of guys who lived in a house off campus returned from a hunting trip to find their roommate had shot himself in the chest.

He died before ever reaching the hospital.

The boy had been depressed, but his roommates just brushed off the despondency, never thinking of the possibility of suicide.

"The funny thing about suicides is that everybody can see that something was wrong when it's too late," Dean of Students Dr. Lacy Daniel said. Daniel is the training consultant for Listening Ear, a suicide prevention center in downtown Harrisonburg.

According to Daniel, this 1978 suicide case has been the only "completion" in his three years at James Madison University. However, there have been about six to 12 attempts each year here, he said.

"The seriousness does not lie in terms of numbers but in terms of the situation," Daniel said. "The problem is that suicide is contagious. If one person chooses it as an alternative, others consider it as an option."

Perhaps the belief that suicide is contagious explains the recent growth of the national college suicide rate. In Virginia, there were 74 suicides in the 15-24 age group in 1968 as compared with 119 cases in 1978.

KEVIN HOSHCHER, head of the Listening Ear, said, "I have definitely

noticed an increase over the last couple of months in the number of calls we've received." Most problems today concern relationships with parents, roommates, boyfriends or teachers, Hoshcher noted, adding that the biggest social problem was unwanted pregnancy.

Academic pressures often contribute to student anxiety in the middle of a semester, Daniel said. In the beginning of the semester, problems may be attributed to an adjustment period, he said, adding that exams and term papers may be blamed at the end of a semester. "But in the middle of the semester, there are no external events for him to focus his problems on," Daniel said, "and this is when he sees the problem as coming from himself."

If a student is suspected to be suicidal, head residents and resident advisors are notified, and a support group is established, Daniel said.

Colleen Quinn, Dingleline resident advisor, said that she saw a film on suicides recently and thought it to be a valuable learning experience. "I think I am better able to deal with the situation now should it arise," she said.

The methods of suicide among college students are fairly consistent, according to both Daniel and Hoshcher. Females usually take drugs or poisons, and males usually use firearms.

A combination of pills and alcohol is the most frequent method, according to Hoshcher. "Shooting oneself is growing less and less common, although it is still preferred by men," he said.



### 30 percent graduated with honors

# Proposal to raise honor standards tabled

By CHRIS WARD

The Commission on Undergraduate Studies tabled a proposal to raise the graduation with distinction standards at James Madison University pending further study.

The Commission was expected to vote Friday on the proposal, but several members expressed reservations about its necessity.

The proposal would raise the minimum grade point average for which a student could graduate with honors from the 3.25 to 3.40. It was presented by the Student Government Association, so that graduation with distinction would represent "recognition of significant academic achievement." Similar increases are suggested for cum laude, magna cum laude and summa cum laude honors.

The raise would also "counter any grade inflation and make the university look better," according to Steve Snead, SGA administrative vice-president

THE STRONGEST concern for the proposal was voiced by Commission chairman Dr. Thomas Stanton, vice president for academic affairs, who said raising graduation with distinction honors may be "a solution without a problem."

"I don't know that grade inflation is a problem at James Madison University. I think it (the graduation system) has been working fine. I don't think too many are graduating on the Dean's list or with honors," Stanton said later.

Dr. Julius Roberson, dean of the School of Education and Human Services, agreed with Stanton, saying the proposal may be a case of "the tail wagging the dog."

"I think this needs studying further. That is, Dr. Stanton is probably right. We may have a problem to solve," Roberson said.

According to Snead, however, the increase is necessary to curb any grade inflation that may have oc-

curred at JMU.

WITH THE increased number of applicants JMU receives each year, it is enrolling better and better students, Snead said. Therefore, more and more students are graduating with honors, and that is reason enough to raise the requirements, he said

the rest of the students," Snead said.

One of the problems the commission saw in raising the requirements was the technicality of when would be an appropriate starting point.

Stanton and other commission members suggested that the only "fair" thing to do would be to raise it for an

put it into effect for one group and not another?" McConkey asked.

The commission decided that it would be unfair to make the proposal retroactive for all classes.

"It is my understanding that the catalog represents a contract between the university and the students regarding course content and graduation requirements," Roberson said.

"The institution has a responsibility not to change that contract unfairly," he added.

But Snead said later that the incoming class could be made aware of the new requirements, adding "if they were stated clearly in the catalog, they could learn to live with it."

"If we raise graduation with distinction, we'll be graduating those students who deserve it and are above other students," according to Snead.

**'We may have a solution without a problem to solve' -Dr. Julius Roberson**

Last year, 30 percent of the JMU seniors graduated with honors.

"The way I see it, with the increase in better students, there comes a need to raise the graduation with honors requirements so the ones who are grad... List or with honors actually deserve it and are better than

incoming freshman class.

HOWEVER, DR. DONALD MCCONKEY, dean of the School of Communications and Fine Arts, voiced concern about possible conflict between that freshman class and the three other classes operating under the old requirements.

"Can we do that? Can we

## Studying abroad helps students to appreciate culture

By KELLY BOWERS

Studying abroad helps a student appreciate the way of life in the United States, said Becky Stemper in a panel discussion sponsored by the foreign language department last week.

Seven students who had lived or studied in Europe and the USSR answered questions and gave general impressions of their experiences.

Stemper said Americans have, for the most part, a very soft life.

autonomous provinces.

Students who visited the USSR noted the most governmental impact upon citizens' lives.

"You can't help notice how people live because of the government," Davis explained, adding that the government exports so much of its goods that satellite countries have a higher standard of living than residents of Leningrad.

"The people were dissatisfied but figured they

**'You can't help but notice how people live because of the government.'**

"The people really loved us," said Glen Davis about the Soviet Union. The other students noted reactions had been the same in Spain, Belgium and Turkey.

"You feel really strange at first. You feel very foreign," explained a former exchange student to Belgium.

For each student, the political system of the country made a big impression.

IN SPAIN, Lucille Romanello said that Spanish students rioted when the American students arrived, insisting "that the Yanks go home." This was just one part of the general political unrest in Spain, she said, adding that the situation there is similar to the status in the U.S. following the Revolutionary War, with factions supporting a central government and a faction supporting

can't do anything about it," he said, adding that "American students were given a 1 a.m. curfew and the citizens were discouraged from associating with them."

OTHER STUDENTS agreed they had to adjust to the new environment; some were only permitted to use the telephone once a week, and others only got meat in their meals once or twice a week, but all generally considered the programs a positive experience.

The foreign language department does not sponsor any study abroad programs but will assist a student in getting into another school's program or in planning an individual study abroad. Students usually earn academic credit in a foreign language for classes taken in these programs.



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# JMU behind state average in grade inflation

By BRUCE POTTS

While student grade point averages in American colleges have been on the rise, authorities at James Madison University insist that grade inflation is not a serious problem here.

According to Dr. William Jackomeit, director of institutional research, median cumulative GPA'S at JMU declined from 2.81 in 1978-79 to 2.78 in 1979-80.

The decline comes after a consistent rise in averages from 2.29 in 1964-65 to 2.81 in 1978-79.

Grade inflation is "the artificial increase in a grade with respect to the grade that would be given on a real scale if one existed," according to Vice President of Academic Affairs Dr. Thomas Stanton.

Stanton cited a study conducted by the State Council for Higher Education in Virginia of GPA'S from 1965-74 which showed a substantial national and state increase.

JMU has followed the statewide trend falling slightly below the Virginia

average, according to Stanton.

Stanton said that grade inflation is not a problem at JMU. "We have watched this carefully," he said, "and we really see no cause for concern. We're not concerned in this way with the way professors are grading and have 100 percent confidence in our professors."

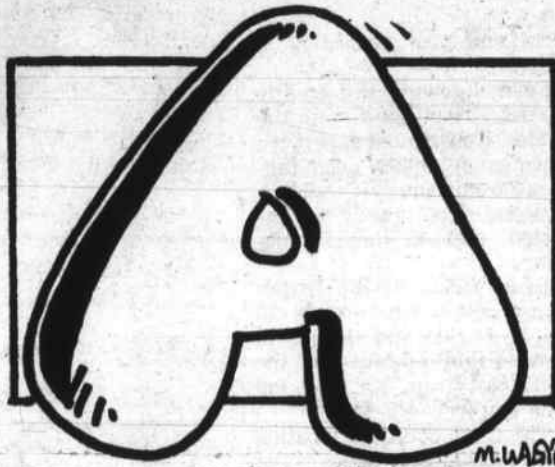
A student's option of dropping a class he is doing

poorly in may be a contributing factor to grade inflation, according to Dr. Michael Wartell, dean of letters and sciences.

"An 'F' is such an awful punishment. We try to save people's feelings these days," Wartell said.

"In my generation, you didn't drop a course, of course, that doesn't mean it's wrong."

The heavy impact of grades



in graduate and medical school situations may make professors more liberal in grade distribution, causing grade inflation, Wartell said.

Wartell is concerned about the implications of grade inflation in the world of employment.

"The worst part of grade inflation is that grade point averages from ten years ago are discriminated against in the job market," he said.

Dr. Donald McConkey, dean of fine arts and communication said, "I've watched College Board scores steadily increase since I got here." He cited grade inflation as being neither a positive nor negative condition but simply one that exists.

Incoming freshman scores on Scholastic Aptitude Tests have risen consistently from an average of 967 in 1971-72 to 1,032 in 1980-81, according to

Stanton attributed the score increase to the enrollment of higher quality students at JMU.

"I had to redefine my

grading standards when I got here, and I try to make my grading standards grow with the quality of students," McConkey said.

Dr. J. William Hanlon, dean of business said, "I think it probably is a problem. I think campus-wide grades are too high."

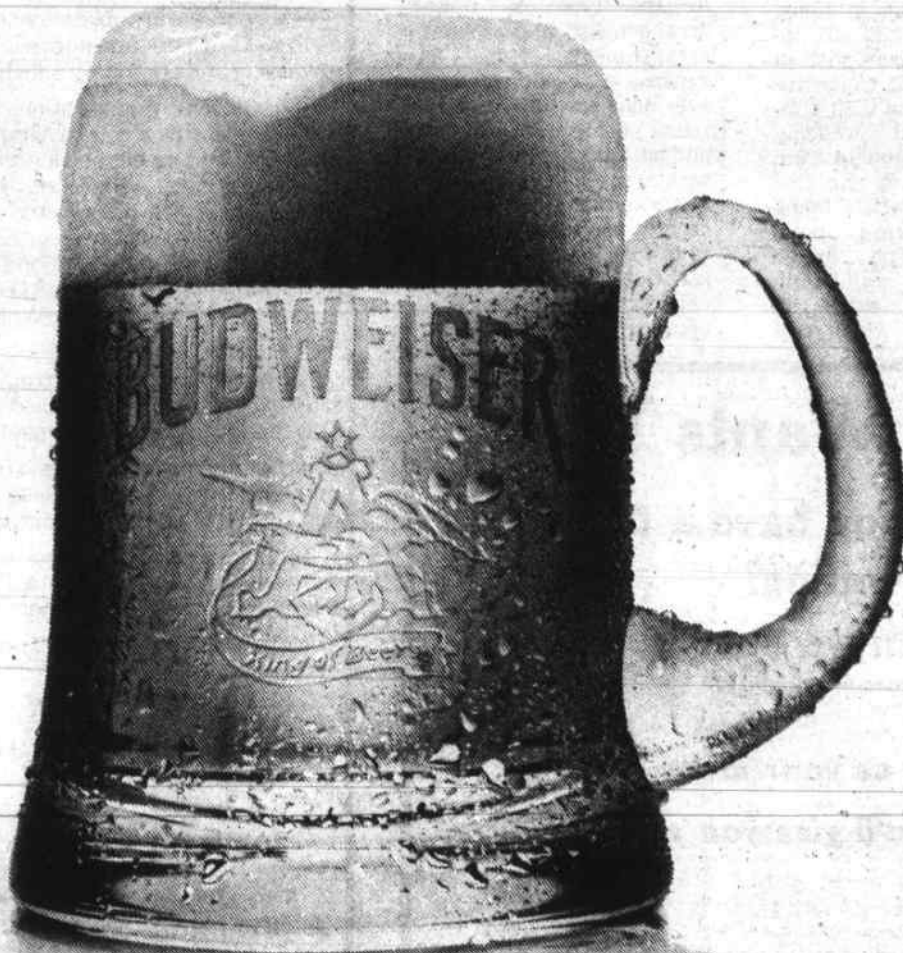
Grade inflation "is something that should be monitored, and faculty members should be made aware of the problem," Hanlon said.

Hanlon does not believe that a higher caliber of student is responsible for grade inflation. "I don't buy that a bit," he said. "I feel that grades should reflect how people perform relative to their current classmates. In any group, you always have the average student."

While authorities view grade inflation differently, all believe that the phenomenon is inherently neither good nor bad, and that it should be monitored in some way.

Grade inflation, like everything else, must be viewed in the proper perspective according to McConkey. "The very act of going to college changes a person, no matter what grade he gets. I think the change in the individual is more important than the grade he gets," he concluded.

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# Weddings expensive for students

## Financing a wedding can be staggering

By SANDE SNEAD

Visions of a wedding often include white silk and lace gowns, gold rings, and bouquets, followed by a romantic honeymoon to some tropical island.

What the dream doesn't include is the cost of this one-day extravaganza. Financing a wedding can be staggering, especially on a student's tight budget.

Harrisonburg offers students a variety of locations to shop for their engagement and wedding needs.

According to Cindy Washington, a Zales Jewelers employee, the price of a one carat engagement ring can be as much as \$3,000.

"One-fourth or even one-third of a carat would be about \$500 or \$600, and gold wedding bands range from \$200-\$300," she said.

In a current W. Bell. Co. catalogue, a plain gold ladies 2 1/2 mm 14K gold ring is \$57.50, and the men's 4mm 14K gold band is \$99.50.

The least expensive wedding announcements sold by the Beacon Press in Harrisonburg are \$17.50 for 50 or \$22.40 for 100. These invitations are off-white with a flower border and plain black lettering. Their most expensive announcements, featuring a black and white photograph of the couple on the front and fancier black ink lettering, cost \$58.75 for 50 and \$65.75 for 100.

Beacon Press also sells respond cards at \$17.40 for 50 and \$19.90 for 100. According to Yvonne Ward, a Beacon Press employee, the store also sells reception cards which are \$9.85 for 50 and \$1.50 for 100. Thank-you cards are \$14.85 for 50 and \$16.50 for 100. Ward quoted the least expensive prices listed for the cards.

In addition to paper goods such as wedding albums, guest books and gift books, Beacon Press also sells garters, often considered a wedding necessity. Their least expensive garter sells for \$7.50.

Photography is also an expensive aspect of weddings. Photography by Jenkins in Harrisonburg is "a little over the 60 mark on a scale of 1-100 in expense as compared to competitors," James Jenkins said.

According to Jenkins, his shop has a basic minimum purchase for brides which includes a minimum of 10 8 x 10's for \$115 or 14 5 x 7's for \$130. Additional prints are \$7.95 for 8 x 10's, \$6.50 for 5 x 7's and \$5.00 for 4 x 5's.

"The \$115 minimum purchase includes quality album cover and pages, Jenkins said. "Furthermore, the bride generally has a selection of about 45-55 great quality prints from which to choose."

The bride must have some type of wedding gown to wear

from \$180-\$200, according to Privott.

Formal gowns vary greatly in cost, Privott said, with the Brides' House most expensive gown having a \$650 price tag. "It is the only one of its kind, a designer dress made of imported alencon lace," she said.

Head pieces at the Brides House are custom-made to suit the bride and the gown, Privott said, adding that the veils cost from \$50 up, and hats run from \$35-\$85.

The most common location for wedding ceremonies is the church. Although most churches are available without cost to members, most couples choose to pay the minister, priest or rabbi as well as the organist for their time.

No wedding is complete



in even the most basic ceremonies, whether it be handed down through the generations or ordered from New York.

Pat Privott, employee at The Brides' House in Court Square Village said an informal gown, a dress without a train is the least expensive choice, costing less than \$120. The semi-formal wedding gown, which does have a train and is usually made of cotton or silk lace with taffeta lining and white organza, costs about \$120. "Tee length dresses are calf-length dresses usually made in Georgette crepe, which cost

without flowers.

According to Beverly Armentrout, employee at Flowers by Sidney, the cost of flowers can range according to the type of flowers, arrangements and amount of arrangements. "The least expensive wedding we've ever done was \$13 for a plain round bouquet," she said, adding that a fancy bouquet with a nosegay could cost as much as \$100-\$125. Roses and orchids are usually priced at \$2 to \$5 a flower. Armentrout said flowers by Sidney's most expensive wedding arrangement cost \$1,000.



Photo by Charles A. Fazio

SHAUN SHOEMAKER models a \$600 designer bridal gown at The Famous in Valley Mall.

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# Marching band to perform at Steelers game

'We will look at it as strictly entertainment'

By JENNIFER YOUNG

The Marching Royal Dukes will perform at the Pittsburgh Steelers-Cleveland Browns football game in November.

The James Madison University band has achieved national and international recognition as one of the top 20 college bands in the United States for its excellence in performance.

The band will perform at the football game to be held Nov. 13.

"There will be talent scouts at the game and we are hoping that our band will be picked to perform at the National or American Football Playoffs or even the Super Bowl," said Michael Davis, director of the band. "For this game, we will look at it as strictly entertainment in which the band will put together our best past performances and piece it together."

FOUR DAYS after the game, Davis and several staff members will appear on Pittsburgh's television Channel 53's "Good Morning Pittsburgh" show, and will be interviewed for the 15 minute program. Afterwards, a small and select group from the band will perform.

The Royal Dukes were invited to go to England next winter, along with 10 other schools, to represent the United States in intercollegiate competition.

The Marching Bands of America are sponsoring the



Talent scouts will be at the Pittsburgh Steelers-Cleveland Browns game when the band performs there in November.

trip in conjunction with the British marching band championships.

"It's a great honor to be asked," Davis said. However, "because of financial obligations we won't be able to go."

Many band members were hesitant about the trip because of the expense and because it is held the day after Christmas, Davis noted.

"INTERCONTINENTAL transportation is very expensive and the money could be utilized here at JMU," Davis said. "Money-wise for a one-year project, it is overwhelmingly stifling."

Although there are definite

advantages of going to England, such as prestige, recruiting ability and national and international recognition, "we know the band will remain in the top 20 and as of right now, it would be a strain to pull the London trip together. I am sure we will be asked again," Davis said.

The Royal Dukes perform at as many away games as possible, Davis said. At the Virginia Tech game, the Royal Dukes received a standing ovation from the Tech crowd, the first college band in 15 years to get a

standing ovation there, Davis said.

The band currently consists of 250 members and Davis does not want it to grow any larger so that the group can work on quality.

To strive for a consistently solid program in each performance and to demonstrate both audible and visible expressions in their moves are the band's goals, Davis said.

"THIS YEAR I have a superb staff. Without them I

am lost," Davis noted. "You can only pull off a group this large if you have really professional people working for you."

The Royal Dukes will host the third annual Marching Bands of America Mid-East Regional competition, Nov. 1. The top 25 bands will compete against one another. The

Royal Dukes will perform before and after the competition because, according to Davis, "this is an excellent recruiting tool and is good for national exposure."

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### Students favor system

# Council receives 20 cases

By MARGO COBLE

About five or six students will plead guilty to honor violations at James Madison University this year.

The Honor Council receives about 20 cases a year, according to President Barry DuVal, adding that of these, five will be investigated and dropped. Of the remaining 10 that are given a hearing, about four or five are convicted.

The actual number of cases differ from year to year but they generally average out to these figures, he added.

"My personal opinion is that the grade point averages and the SAT scores of incoming students are increasing. This probably means that the students are more academically oriented and support academic integrity," he said, and most students favor the existence of an honor system.

PUBLICIZING THE honor council and its activities is the main goal of the honor council president.

Basic Honor Council signs will be hanged in strategic places sometime this year, DuVal said, adding, "This has proven to be effective at the University of Virginia.

"In addition, I plan on publicizing the results of what we have done each semester," he said, including the number of cases, what each one dealt

with and the results of each case.

"We won't use names, although UVa does," he said, who treats honor violations as actual crimes.

Another of his goals this year is to conduct a follow-up of students who have been convicted of an honor violation in the past and were suspended from the university.

"We will encourage them to reapply because their whole academic career shouldn't be penalized for one mistake," DuVal said.

NOW, THERE tends to be more faculty support for reporting violations, he added.

The student handbook discusses some of the violations and possible penalties. In addition, the Council publishes a booklet entitled "Answers to Questions on Plagiarism and Unauthorized Collaboration and Other Notes," which explains in detail how the Honor Council works and the violations and penalties. Each student receives a copy at Freshman Orientation.

Honor Council violations are always academic and generally consist of either plagiarism or cheating, DuVal said.

Two punishments exist if a student pleads guilty or is

convicted. The first is automatic suspension for cases of general cheating, and the second is automatic expulsion, which occurs when a student commits an aggravated offense, like breaking into an office to steal a test and mimeographing it.

THE 18 FACULTY members who serve on the Honor Council are chosen by university President Ronald Carrier and the 18 student members are nominated by the deans of the different schools, he explained.

During the hearing, only four faculty, four students and the vice president actually deliberate and decide the case. For the student to be convicted, seven of the nine members must believe he is guilty.

Students are provided with defense from one of two members of the Student Advocate Corps.

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# Student preferences affect menu planning

By CINDY RUSSELL

"We offer a variety. Whether students take advantage of it or not is their choice," said Jean Copper, nutritionist for James Madison University's Gibbons Dining Hall.

Copper is responsible for planning nutritional and balanced menus, and said her main guideline is to include the basic four food groups and to ensure a daily menu with at least the required minimum of selections needed in each of these four groups.

When Copper plans the menu, she likes to start with two meats, and tries to combine entrees that offer two good choices. After planning the entrees for the four-week menu cycle, Copper selects

vegetables and salad, including one green and one starchy vegetable per day. She also includes a vitamin A sources such as carrots or sweet potatoes three times a week.

**STUDENT'S LIKES** and dislikes also are a factor in menu planning. "We know right away if an item is not popular by vocal complaints or what is thrown away," Copper said, adding that she periodically watches what students are taking in the line and checks the dishwasher to see what is being wasted. Another source of feedback is the new suggestion box in which students can submit their preferences.

Surveys completed last fall



and turkey and broccoli divan were rated as the least favorite. Last year's survey was so successful that another one is being prepared.

Copper admitted that the dining hall probably offers more fried food than it should, but cited student preference and lack of cooking space as the reason. If the friers are being used for one thing, the ovens are used for another, she said.

Copper added that the dining hall tries to offer one baked dessert and one jello or pudding. However desserts are not stressed, since they provide only "dead calories," she said.

also were an added help in planning this past spring's menu. The favorite items

were found to be hamburgers and chicken parmesan, whereas tuna noodle au gratin

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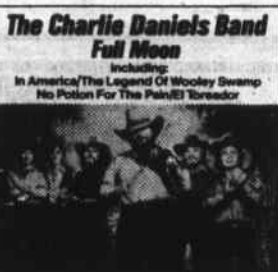
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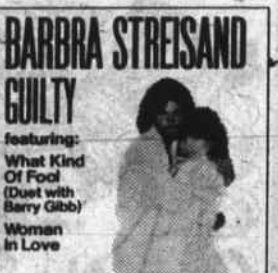
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### Higher SAT scores

# Survey reveals more qualified freshmen

By BRUCE POTTS

The current freshman class at James Madison University had higher Scholastic Aptitude Test scores and higher class ranks in high school than last year's freshmen.

According to the 1980 freshman survey, 1980 freshmen also participated in more extracurricular high school activities than the 1979 class. The survey was mailed to all incoming freshmen in May and its results are published in the September issue of Student Development News.

of lesser importance.

**THE SURVEY SHOWS** that females constitute 57 percent of the freshman class, and 43 percent of the class is male. Eighty-one percent of all freshmen are 18 years old.

About 56 percent of the 1980 freshmen live in suburban areas; 26 percent are from a small town or city; 13 percent are from a rural or farm community and only five percent live in large urban areas.

Other survey results show

## 'Females constitute 57 percent of freshmen class.'

The survey, which is designed to aid the university in understanding the average JMU student, contains the responses to 1,215 freshmen. It probes such areas as the decision to attend JMU, high school activities, beliefs about education, student attitudes and values.

JMU's low tuition and good reputation are reasons freshmen gave for choosing the university. Recommendations from alumni and friends were

that 35 percent of the freshmen class' family incomes range from \$15,000 to \$30,000. About 45 percent of the students graduated from high school classes of 251-500 members, and about 43 percent were ranked in the top 10 percent of their class.

Survey results show that males place high priority on attending college to obtain job skills that will aid in making good money. Males rank patriotism as an important

personal value and report a high level of activity in high school athletics.

Female students report heavier involvement than males in academic clubs,

school and community services, student government, religious groups and music and drama groups.

Females place high priority on attending college for a

general education and appreciation of ideas. Females list friendship, privacy, family, and religion as strong personal values, according to the survey.

## Eatery gives students choice

### Tries to evenly distribute crowds

By ANN RICHARDSON

The Eatery in Gibbons Hall offers contract-holders a lunch and dinner alternative.

The purpose of The Eatery in dining hall are to evenly distribute the crowds between the other Dining Hall entrances, Duke's Grill and Salad's Plus, according to contract dining hall manager Hank Moody.

Dining Hall one has been underutilized in the past, Moody said.

"Sometimes it would only be one-third full when other entrances would have lines out the door," he said. "Our goal was to make it more productive without overcrowding it and shortening the other lines."

The Eatery, which opened Oct. 6, has received an average of 350-400 persons per meal. "It was an experiment and it seems to have worked," Moody said.

Because of the favorable response to the D-hall addition, more funds will be spent towards improving its appearance and efficiency.

Better equipment and service areas are needed in order to serve more customers and to stay open longer. The Eatery currently is open 11:30-1:30 p.m. for lunch and 5-7 p.m. for dinner.

Daily features at The Eatery include salad bar, soup, ice cream sundaes, fresh fruit and sandwiches.

There have been a few

experiments with new dishes without much success, according to Moody. "College students are not adventurous eaters," he said.

"We've decided to probably turn it into a soup and sandwich bar, similar to the one at the South Ballroom," Moody continued. "We feel that the contract students would like something like that available to them."

Breakfast and weekend service will not be available at The Eatery, since lines are not usually a problem during these meals. "The only problem now is that we've got a long line out of entrance one," Moody said. "However, students now have an option, at least, to whether they want to wait in a line."



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# ★ Academic

Continued from Page 1

But JMU is still primarily considered to be a liberal arts university.

As for job viability, although SCHEV "takes into consideration the job market," jobs are not a concern for the approval of some programs such as those in the fine arts, Mullen said, adding, "We do not weigh the same things for some disciplines."

Stanton agreed, noting "some degrees are so important that they are on a 'protected species list,' such as foreign languages. But he added, "Students should have options available, but I don't think we should offer things that are inordinately costly to the taxpayer of Virginia—like

ancient hieroglyphics."

FOR FINANCIAL and quality reasons, SCHEV is very concerned about program duplication at Virginia's 16 senior institutions of higher education.

"The Council must plan for a coordinated system of education," Mullen said. "If you had every program at every location, would they all have high quality? There would not be enough students to keep them all going."

For example, last year

SCHEV rejected JMU's request for a Master of Arts in communication because Virginia Commonwealth and Norfolk State Universities both offered small masters programs in communication, Stanton said. But Mullen

"You have this analysis in several places," Stanton said. "It's clearly a case of the haves have it better than the have-nots."

"It's not totally a bad rule for us; we come out a little ahead," he added, since JMU

Council and Virginia's institutions realize that the potential for growth may be waning. And if, as Stanton noted, the haves indeed are better off than the have-nots, schools will attempt to obtain program approval and corresponding funds now—but SCHEV apparently has recognized this trend.

## 'The money available to support higher education is not unlimited . . . we should slow unnecessary growth'

noted that "the existing programs are not very large to begin with and so it is not very productive to start a program that will not have large enrollments."

For JMU's requested Bachelor of Theater degree, "there are eight existing degrees in Virginia public institutions. They found no need for a ninth program," and JMU's request was denied, Stanton said.

already has so many established programs.

However, even though business administration degrees are offered at almost all state institutions, the Council has found that the state has the number of students to support them, even though all the programs are not equal in quality.

With predictions that college enrollments will decline in the 1980s, the

AS SCHEV Chairman Merrill Pasco wrote in the "Virginia Council of Higher Education Report," (March 1980), "The money available to support higher education is not unlimited . . . The Council believes that we should slow unnecessary growth, eschew unnecessary duplication, reduce expenditures for academic programs with saturated labor markets and shift funds and staff away from activities in which we have invested too heavily . . . In the next decade before us, choices will have to be made which will involve stopping one or more activities in order to start another."

Two and a half years ago, University President Ronald Carrier defined the "ideal university" as "a place where students can pursue different options in terms of the curriculum at the undergraduate level, graduate level and the professional level. . . ." But the former rapidly-increasing number of options may have peaked at James Madison University.

The next article will examine the possible reduction of majors currently offered at JMU.

## Education is lecture topic for tonight

Dr. Harold L. Hodgkinson, an adjunct professor of education at the University of Michigan and an educational consultant, will discuss the topic "What's Right with American Education?" on Tuesday, Oct. 21, at 7:30 p.m. in James Madison University's Grafton-Stovall Theatre.

Hodgkinson is the president of the National Training Laboratories Institute and a past president of the American Association for Higher Education.

He served as director of the National Institute of Education from 1975-77 and has also served as the dean of the School of Education at Simmons College, dean of the college at Bard College, and research director of the Center for Research and Development at the University of California at Berkeley.

Hodgkinson's lecture is co-sponsored by the JMU Visiting Scholars Program and the Shenandoah Valley Chapter of Phi Delta Kappa, a professional education association.

The lecture is open to the public at no charge.

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### On-campus recruiting schedule

This is the on-campus recruiting schedule for the remainder of the fall semester. "Posting Date" indicates the date the sign-up schedule will be posted in the Career Planning and Placement Office (2nd Floor Alumnae Hall). All dates are subject to change, so one should monitor the Interview Board in the CP&P Office for updates.

Matthews, Carter & Boyce	Oct. 21	Tues., Nov. 11	Tues., Oct. 21
National Cash Register	Tues., Nov. 11	Tues., Oct. 21	Tues., Oct. 21
BlueBell, Inc.	Tues., Nov. 11	Tues., Oct. 21	Tues., Oct. 21
First Jersey Securities	Wed., Nov. 12	Wed., Oct. 22	Wed., Oct. 22
FBI	Wed., Nov. 12	Wed., Oct. 22	Wed., Oct. 22
Foxmoor's	Wed., Nov. 12	Wed., Oct. 22	Wed., Oct. 22
Peebles & Co., Inc.	Wed., Nov. 12	Wed., Oct. 22	Wed., Oct. 22
House Info. Systems	Thurs., Nov. 13	Thurs., Oct. 23	Thurs., Oct. 23
VA Dept. of Corrections	Thurs., Nov. 13	Thurs., Oct. 23	Thurs., Oct. 23
Peoples Life Ins. Co.	Fri., Nov. 14	Fri., Oct. 24	Fri., Oct. 24
Southern States	Fri., Nov. 14	Fri., Oct. 24	Fri., Oct. 24
Connecticut Mutual Life Ins.	Tues., Nov. 18	Tues., Oct. 28	Tues., Oct. 28
Yount, Hyde, & Co.	Tues., Dec. 2	Tues., Nov. 11	Tues., Nov. 11
Smith Transfer	Mon., Dec. 8	Mon., Nov. 17	Mon., Nov. 17
Augusta County Schs.	Tues., Dec. 9	Tues., Nov. 18	Tues., Nov. 18

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# Announcements

## SGA Calendars

Resident students may pick up SGA calendars in their dorms from their student senators. The CSC Office has calendars for commuters.

## Shoot Yourself

The 1981 Bluestone is now scheduling groups or individuals for the Third Annual Shoot Yourself. Photographs will be taken beginning Oct. 25.

## Wesley Foundation

The Wesley Foundation is holding a spaghetti dinner Oct. 22 at 6:30 p.m. at 690 S. Mason St. The cost is \$1.

## Spec. Ed.

A student advisory committee meeting for special education majors will be held Oct. 29 at 4 p.m. in Maury 117. Call 434-2447 if unable to attend.

## Career Speakers

A program on geology and geography will be presented Oct. 22 at 5 p.m. in WUU B. A human services program will be held Oct. 23 at 5 p.m. in WUU D. The Career Speakers Series is sponsored by Career Planning and Placement.

## Driving Lessons

Driving lessons will be offered to a limited number of students by the Department of Physical and Health Education. Students will receive two in-car lessons and two classroom lessons per week. Classroom lessons are TT, 8-9 a.m. Applicants must have instruction permit. Call 433-6585 to enroll.

## Hillel

Hillel will meet Oct. 23 at 8 p.m. in WUU D. The social committee will meet at 7 p.m.

## Campus Ministry

The United Church of Christ Campus Ministry will meet Oct. 21 at 7 p.m. in WUU E for a discussion on the 1980 election.

## Careers

A career selection workshop will be held Oct. 23, 1:45-3 p.m. in the WUU. Sign up in Career Planning and Placement, Alumnae Hall.

## Jewish Students

Sabbath services are held Saturdays at 11 a.m. in the Converse Hall religious center.

## Absentee Ballots

Virginia absentee ballot applications are available in the SGA office. The form must be completed and returned to your General Registrar by Oct. 24.

## CSC

A special Commuter Student Committee senatorial election will be held Oct. 28. Declarations of intent may be picked up at the CSC office and must be returned before Oct. 24 at 4 p.m. Voting will be Oct. 28, 8 a.m.-4 p.m. in the CSC office.

## Mat Maids

The wrestling team is looking for girls interested in serving "mat maids", an organization to aid in running tournaments, promotions and recruiting. For more information, call the wrestling office at 6697.

## LSEM

The student advisory committee of the Library Science Department will meet Oct. 22 at 5 p.m. in the Education Building 214.

## Sophomores

Sophomores interested in being on their class ring committee should sign up on the list outside the SGA office.

## Slave Auction

AXP will hold a slave auction Oct. 23 at 7:30 p.m. in Eagle Hall lounge.

All announcements should be typed double-spaced and brought to The Breeze announcement box in the basement of Wine-Price. Please specify in what issue dates the announcement should run. The deadline for announcements in the Friday issue is noon Tuesday and for the Tuesday issue is noon Friday. Announcements will not be accepted by phone.

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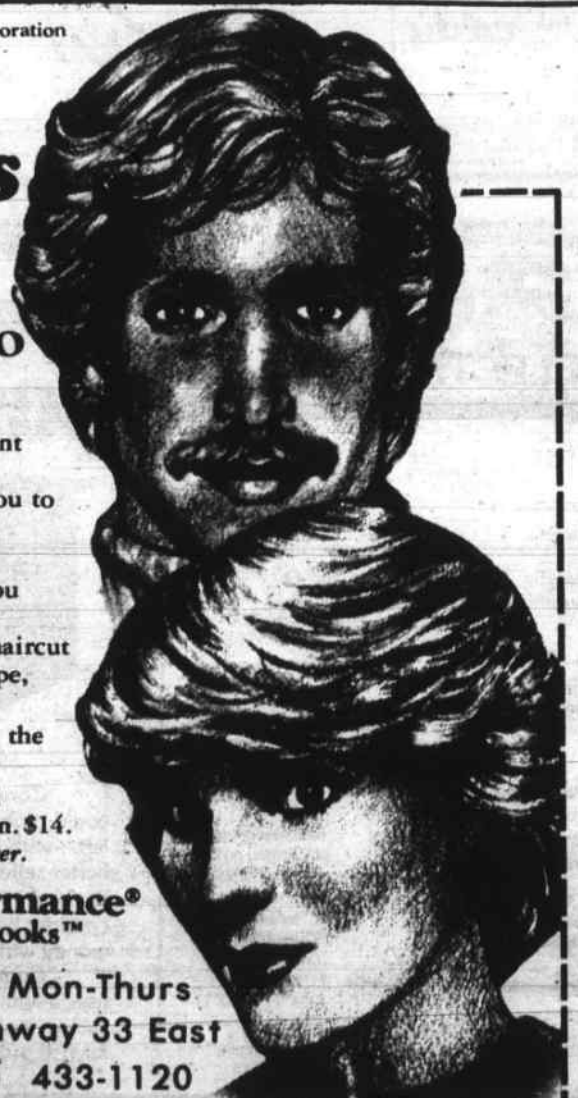
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# Folio Arts & People

## Flirtin' with premature deafness

### Molly Hatchet brings the eternal guitar solo to Godwin Hall

By DAVID LETSON

Molly Hatchet are not exactly the kind of guys you would take home to meet Mother.

The band has been described many ways, including "dirty, raw, raunchy, and disgusting" by Rolling Stone magazine, so it probably was not a shock to too many people when vocalist Jimmy Farrar waddled up to the front of the stage at the beginning of Saturday night's show and declared, "If you ain't here to rock n roll, you in the wrong place."

And rock they did. Farrar shouted his way through such mindless efforts as "Bounty Hunter," "Gator Country," and "Double Talker," while the 18-string attack of lead guitarists Steve Holland, Dave Hlubek, and Duane Roland worked together to effectively eliminate the middle ear of each person in

proclaiming that "it was the capital of the Confederacy." Only later, after being so informed, did he realize that this was not Richmond.

IN ONE of their better numbers, Hatchet covered the oldie "It's All Over Now." It was an amusing choice of material, but, monotonously, it sounded like everything else they did.

"Dead and Gone," the group's anti-drug anthem also had potential, but very quickly we learned where Molly Hatchet's priorities lay. They were not nearly as interested in evoking an emotional response from the audience as they were in inflicting pain at 119 decibels.

The only song of the evening which one could go so far as to call good was their rendition of

*'As boring as the show often got, the audience ate it up like starved hounds on an Alpo commercial.'*

Godwin Hall. Other songs by the group, which can only be described as slight variations of music by other Confederate bands, included "Good Rockin'," "Flirtin' With Disaster," "Jukin' City," "Beatin' the Odds," and "Speedin'," once again showed the group's lumberjack approach to guitar playing, as well as their recurrent distaste for the letter "g."

MORE THAN anything else, a lack of personality seems to plague Molly Hatchet. Although they plowed through each number, spreading a path of destruction behind them, their material was hardly anything any other group could not do or has not already done.

It was not surprising, then, to see that the band members often lacked enthusiasm in doing what so many have done before. On stage, the only signs of movement occurred during the excessive, lengthy guitar leads, when the three guitarists and bassist Banner Thomas would wander around rather like Frankenstein stalking his bride.

Meanwhile, Jimmy Farrar, with nothing better to do, fled from the center of attention and attempted to amuse himself by toying with his microphone. The killer came when Farrar expressed his affection for our city,

"Dreams I'll Never See," but only because it did not sound like Molly Hatchet but like the Allman Brothers, the writers and original performers of the track.

AS BORING as the show often got, the audience, from beginning to end, ate it up like starved hounds on an Alpo commercial. The near-sellout crowd loved the repeatedly eternal guitar solos, and although, admittedly, the band was technically proficient, it would not be surprising to read tomorrow that scientists have taught chimpanzees to do the same thing. In fact, Darwin's theory of evolution suddenly seems more believable than ever. Obviously we all have our animal instincts, but frankly, it was disturbing to see a college crowd react so enthusiastically to anything so mindless.

The opening act for the evening, Nantucket, clearly gave the superior performance. While not as skilled musically, they outstripped Molly Hatchet when it came to enthusiasm. In a manner unusual for an 11-year-old band, they ripped out their power chords with childlike glee, showing that witty songwriting was well within their repertoire.

There is no justice in this business.



Photo by Charles A. Fazio

DUANE ROLAND of Molly Hatchet mugs his way through one of the two expressions he used at the band's Saturday performance.



Photo by Charles A. Fazio

BASSIST Banner Thomas of Molly Hatchet reacts to yet another of the group's extended jams. He'd seen it all before.



Photo by Charles A. Fazio

IN AN impressive display of expensive guitars and cheap clothing, Molly Hatchet's three (???) lead guitarists pose for the camera. Dave Hlubek contemplates using the same guitar

Rick Nielson does; Duane Roland tries on his other expression, and Steve Holland gets a Flying Vee in the face.





# Debris

## 'Phenomenal' band has EP due soon

By MIKE SHUTTY

Having risen from the shadowy basement gigs of the infamous Spotswood punk movement to the bright lights of the Washington, D.C. nightclub scene: Debris has captured a fame and success which few bands can claim. If there existed any doubts as to Debris' merit of fame, there all were laid to rest last Wednesday night at The Other Place where the band gave a magnetic performance. They pulled the crowd to their feet: immediately transforming the evening into a hyper-kinetic rock 'n' roll extravaganza. This energy, coupled with their seductive pull on the audience, has become Debris' trademark.

Combining original rockers with a nostalgic sampling of classic Stones' and new wave tunes, Debris played three explosive sets which had the audience consumed in an adrenalic frenzy by the end of the show. It was a night which never should have ended, for

it seemed as if the band could go on forever. Nothing seemed out of place or unusual; from thin black ties to silken leather slacks. It is this "anything goes" attitude that best typifies so many of Debris' performances: the fans punk out, the newcomers rock, and the rest of the devos just go undefinable crazy.

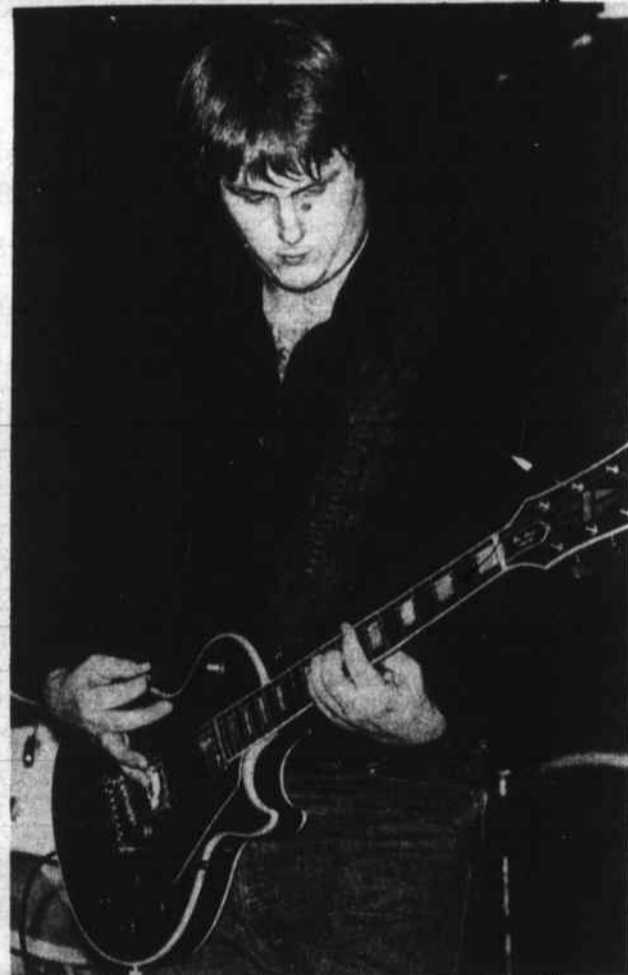
WITH HEAVY PICKS and rapid strokes Jack Graf and Kevin O'Hare thrashed about on their guitars in perfect unison like heavy-metal axemen attempting to blow The Other Place off its very foundation. Behind them, drummer Drew Gardner played with unrelenting vigor and a contagious beat aimed at holding the entire uncontrolled house on the dance floor. Completing this package, standing center stage with a odd looking Guild bass pulsating in his hands,

Jim White, vocalist-bassist, demonstrated his uncanny ability to be an exciting singer while still relating to the crowd on informal terms. Debris, indeed, was in top form Wednesday.

"It was great—there are just some nights that you just feel right. I had a good day all day, and I was psyched," White explained. "We had all been excited after having not played for a while. There were so many people in there; it was great seeing the crowd."

It was clearly evident throughout the night that Debris has become a professional band: for what was once a half-serious outfit formed to play music for themselves and friends, Debris' success seems phenomenal at this point. The band has played in several nightclubs (including

(Continued on Page 14)



DEBRIS is the first JMU band to record an EP. At their latest performance, Drew Gardner wonders whether this picture of him will make the paper, Jim White hopes his won't, and Jack Graf finds the lost "C" chord. In the band photo at right, Drew works on looking cynical about his chances of being cropped out of the photo, Jim tries looking smug, K.C. wonders why he didn't get an individual photo in this issue, and Jack prepares to fall over and die.

Photos by Mark Sutton





Jimmy Farrar:

# 'Music is my life'

By DONNA SIZEMORE

"Success ain't worth a shit if you ain't got somebody to share it with."

According to Jimmy Farrar, the new lead singer for Molly Hatchet, this philosophy governs his life and his music, both of which are inspired by people, places and things. The 30-year-old

ACCORDING TO Farrar, Raw Energy hired a roadie that had worked for Molly Hatchet. When Raw Energy began to have some trouble with their agent, the roadie introduced them to his former agent. "I had a tape, and he listened to it," Farrar said. "He liked it and signed the whole band."

touring with the guys from Molly Hatchet. "They can't get rid of me. I'm like a bad penny that keeps coming back."

FARRAR BELIEVES that Molly Hatchet "puts across more emotion than any other band in the South," citing the technical moves they perform on stage as an example. He says this kind of feeling is common to Southern rock 'n' roll. "What caught my ear about Southern rock 'n' roll is the driving guitar and the hard ranchy vocals," Farrar says. "It makes your hair stand up."

Farrar admits that the traveling is difficult to handle sometimes. "You go through the whole trip and try not to mellow out," he says, "but you do it because it is your job."

Farrar describes himself as an outdoor person, adding that he enjoys hunting, fishing and swimming when he is not touring, "which is not very often." He spends much of his spare time with his family in Georgia.

"I love music," Farrar concludes. "It's the ultimate art form."

When asked when he plans to retire, Farrar replies, "when I can't rock 'n' roll anymore."

*'I love music.  
It's the ultimate art form'*

Farrar has been playing with Molly Hatchet for six months now and fulfilling his life-long dream of touring with a band on the major concert circuit.

"Since I was six I wanted to be in a rock 'n' roll band," Farrar says, as he sips his Jack Daniel's and Coke. "I'll never quit. I'm having too much fun doing what I'm doing."

Farrar grew up in rural La Grange, Georgia where he says, he was inspired by a musically-inclined family. When he was 19, he started playing in bar bands. He was with a band called Raw Energy that played "the Southern chittlin' circuit" when he joined Molly Hatchet.

Farrar received a call from Molly Hatchet's manager asking him to sing lead for his band. "I didn't say anything for five or 10 minutes," Farrar said. "It took me that long to get my breath."

Farrar played his first concert with Molly Hatchet before a crowd of 20,000 high school seniors about six months ago. Since then he has performed in about 58 concerts with the band across the United States, as well as in Germany and Switzerland. He estimates that Molly Hatchet will probably perform 250-270 duties this year. "Music is my life," Farrar says, adding that he enjoys

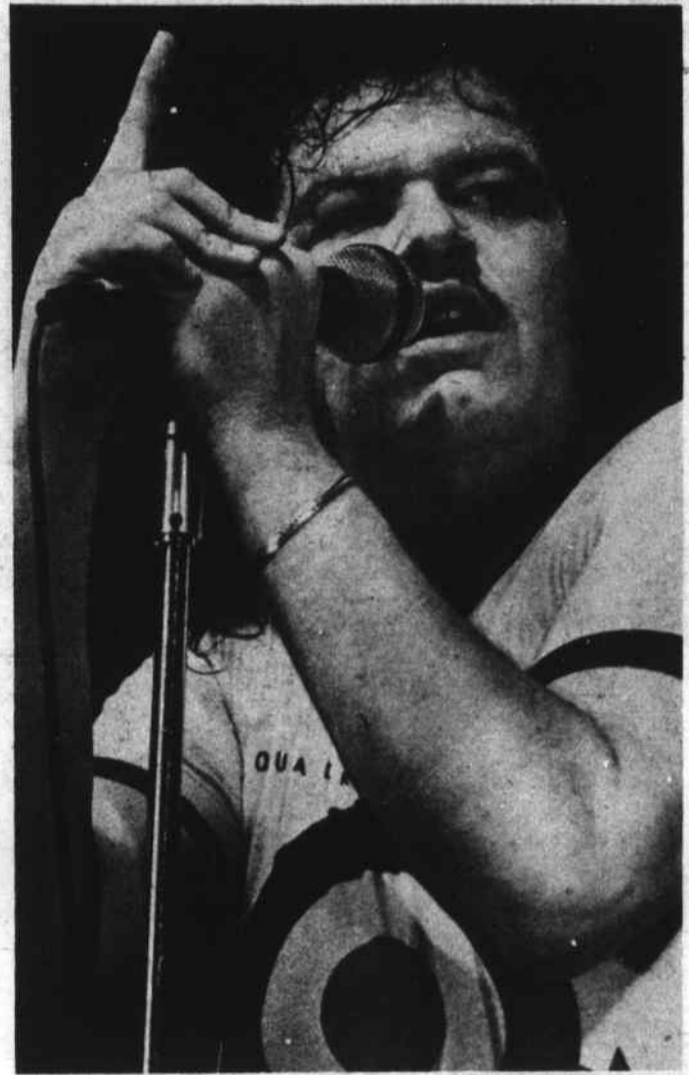


Photo by Charles A. Fazio

MOLLY HATCHET vocalist Jimmy Farrar makes a point to the audience during a song about his experiences as a member of Weight Watchers. Farrar refused to explain to the crowd why he thought he was in Richmond.

Nantucket:

# 'We always have fun'

By MIKE SHUTTY

"We always have fun—that's the name of the game; if you can't have fun, why do it?"

Probably the most distinguishable characteristic which sets the Jacksonville-based band Nantucket apart from other big name rock 'n' roll acts is their dedication to music simply as something to be enjoyed. Their emphasis on rock, as the name implies—go crazy, let your body shake to the beat—is evident in both guitarist Tommy Redd's songwriting and in the way Nantucket stages their live performances. This was clearly seen Saturday night as Nantucket rocked Godwin Hall with their sizzling guitar jams and mania acrobatics—so spastic and spontaneous that the drummer had to be carried off the stage at the show's conclusion.

"OUR IMAGE is to have a good time; to entertain people. Anybody that wants to see us, we'll go in and play for them," bassist Pee Wee Watson explained after the concert. "Concerts are the high point of being in the band; recording is just four walls with a sheet of glass with someone sitting on the other side of the glass going, 'come on, take it again.' It's hard to conjure up some emotion—that's why we make records, so we can perform," Watson continued.

This firm commitment to the excitement of playing live rock music was exemplified in one song Nantucket included in Saturday's show, the sarcastically entitled "Is it Wrong to Rock 'n' Roll":

You cannot help believing that what you do is right,  
You're always making someone smile nearly every night,  
The feeling that you get across when you reach your final goal,  
Is it wrong to rock 'n' roll.

"Our show is really free," drummer Kenny Soule pointed out. "We just jam on cue—we've always been a loose crowd," he joked. "We have a basic format, and we just wing it from there."

NANTUCKET notes that much of the commercialism of music as getting worse, especially the media-oriented rockers who are "more interested in limousines and warm-up jackets than making music." The Nantucket boys do not consider themselves to be jet-set rockers, rather they aspire toward being simply a rock 'n' roll band.

"Music is music—if I hear something that sounds good, I don't care what someone wants to classify it as—that's just people who aren't musicians trying to get something to talk about," Watson explained.

On stage, Nantucket presents a new wave-punk look through their erratic dressing. Most noticeable was rhythm guitarist and chief songwriter, Tommy Redd—a goggle-eyed, pudgy character wearing an old woolen knee-length overcoat and flashing about a highly customized Les Paul adorned with a bunch of pennies glued to its body. "It doesn't change the sound," Redd jokes, "but it makes it worth a little more."

"NEW WAVE started 'cause they saw us," Kenny Soule remarked. "But we are definitely a rock 'n' roll band, that's what we are. I hate for people to put connotations on my music," he added.

Their rigid touring schedule is part of the fun for Nantucket. The band just finished a few dates with acid-rockers AC-DC—"They were great to work with"—and are scheduled to do some headlining acts and some later dates with the Charlie Daniels Band.

"It's no harder or easier than any other profession—like some people go to work and do an eight-hour day, get off and go home; we might work an eight hour day, but it's an hour here and an hour there."

ROCK 'N' ROLL is to Nantucket as amphetamines are to the over-anxious psychotic—it's their life: it's what they wanted since high school. And, as for JMU, "it was a great show, and a good crowd. College groups seem hungrier for entertainment than the average person—I like playing colleges," Watson noted.

As guitarist Mark Downing summed it up, "I'm into it."



Photo by Charles A. Fazio

A SLOW shutter speed was used to make this photo of Nantucket vocalist Larry Uzzel's reaction to the news that the World Series was all tied up.



# Jazz great Dizzy Gillespie to perform here



Dizzie Gillespie

By BRYAN POWELL

Since his initiation into the jazz world in 1937, legendary trumpeter Dizzy Gillespie has played with the best. Saturday he will be bringing his inimitable brand of jazz to Wilson Hall at 8 p.m.

Born John Birks Gillespie on Oct. 21, 1917 in Cheraw, S.C., Dizzy has been one of the most prominent figures in the jazz world ever since his first appearance on the scene in New York 43 years ago, when he recorded his first record with Teddy Hill's Band.

DIZZY HAS played with the likes of Duke Ellington, Cab Calloway (who many may associate with a recent film appearance in "The Blues Brothers Movie,") Ella Fitzgerald, and saxophonist Charlie "Yardbird" Parker.

Gillespie speaks glowingly of Parker, who, along with Gillespie, led the bebop movement in the 40s. "Parker contributed style—the most important (part of our music)—how to play it," Gillespie recalls. "Let's face it, if you don't have a 'modus operandi,' you will sound just like previous groups."

Gillespie also has fond memories of the late Louis Armstrong, whom he considered a very close personal

friend. "Louis was a spokesman for many young trumpet players, and all of the young players wanted to sound like Louie. The next generation of trumpet players felt the same way about Roy Eldridge. But Louie had more popular appeal than any other musician up to now. I loved Louie very much and I knew he was my 'musical father.'"

DIZZY CONSIDERS bebop to be his favorite jazz era. "After all, we (he and Parker) were the creators of it, so it's got to be my favorite, because we said how it should be done: Not that there necessarily were rules, but—like religion—it's truth and the next guy comes along and verifies that. If it's truth one time, it's truth another."

It was in the 60s that Gillespie became a follower of the Baha'i faith. He quotes the founder, Baha'u'llah, as saying, "Music is a form of worship." In an interview with the Scottsdale (AZ.) Daily Progress, Gillespie agreed, "because in music, you must rid yourself of hangups of racialism and things like that."

Gillespie has toured internationally for years and, in fact, was selected as a

"musical ambassador of goodwill" on a government subsidized tour of the Far East, Europe and Latin America in 1956. In mid-1978, he performed for President Carter at the White House. In a Brooklyn Times interview in July 1978, Dizzy was quoted as saying, "I am working on becoming a great humanitarian so that when I'm gone people will say 'I knew Dizzy Gillespie. He was a great humanitarian and he also played a little music.'"

SATURDAY, however, the topic will be music, not humanities. Dizzy usually is accompanied by a small ensemble featuring vocalist Shevoynne Wright, guitarist Ed Cherry, bassist Ben Brown and drummer Mickey Roker. Dizzy, while not puffing his cheeks about his rather peculiar-looking trumpet (it has a distinctly upturned bell), also performs capably on the conga drums as well.

If Gillespie's performance Saturday lives up to the reputation which precedes him, this show promises to be a good one for those who attend Saturday's show will be in the presence of a true master of the jazz genre.

## ★ Debris

(Continued from Page 12)

Desperados) in D.C., and is currently attempting to line up some show dates in the Tidewater area.

"IT'S ALWAYS good to play in different places—it's more genuine if it's the first time people have seen you and they enjoy it," White explained.

**We're still really good friends and the main thing we look out for is each other**

"Usually we go out and say 'we're available, can you hire us?' But people are starting to know us better now."

Despite their professionalism, Debris is still the fun venture they started out to be. Although all the band members are now seniors and will be graduating this year, they plan to carry the band as far as it will go without running into the usual

financial hassles.

"We're still really good friends and the main thing we are looking out for is each other—now each of us enjoy the band. And if something's not going right for one of us, we are all concerned and we try to alleviate the problem," White explained. "We're just going to see how it goes and if it gets to be too much for us—

'cause there's already a lot of pressure as far as being a band—then we will stop."

Since their early days, Debris have based their reputation on an ability to tease the audience to an insanity-like state during live shows, but recently the band transcended the college party circuit and did some studio work directed towards the eventual release of an ex-

tended play disc. Very few bands, especially college bands, have ever found their way into the studio; yet Debris has managed to do just this.

Jim White explains how the studio experience came about: "at first we weren't thinking of a record there just got to be a need for something that we could just say—this is a fairly good recording of us." A lot of bars said that we needed a demo tape before they'd take us. We spent eight hours on Saturday and six more on Sunday for getting down four songs. We did all originals 'cause that would show off better what we're capable of doing," he con-

tinued.

"ACTUALLY IT was a really rinky-dink type thing," White joked. "They had good equipment, but it was down in the basement of this house. I had to sing by myself and that was really weird because I was down in the basement and everyone else was upstairs in the mixing room—they couldn't see me. It was easier that way 'cause you feel strange just sitting there with some headphones on and you hear this band being pumped through and you start singing."

"There were these kid's toys around in there—some little girl's bedroom—and I was just standing there next to

this mike. I was kind of self-conscious until they started pumping me with a little Southern Comfort—it got easier," White continued.

The LP is expected to be released in early November and the project cost Debris some \$1200 including the studio time. They hope to break even on the record's sales. With this effort behind them it is still uncertain what lies ahead for Debris.

White summed up the band's philosophy: "If we go for it and fail, we'll still be only 23 or 24—it's not like you've thrown away anything. You have still got a lot ahead of you. It's just an amazing experience, just being in a band is really funny."



K.C. DEBRIS, Jimmy Debris and Jackie Debris contemplate the fact that if they try to jump in their Wednesday performance at the Other Place, they will wind up with a mouthful of ceiling. Drewgie Debris, is, as always, obscured from the camera.

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Richard Schickel, TIME MAGAZINE



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## Soccer team halts skid

# Inconsistent Dukes defeat N.C. State, 2-1

By RICH AMACHER

James Madison University's soccer team scored twice in the first half, then withstood an awesome North Carolina State barrage in the second half to defeat the Wolfpack 2-1 Saturday.

The Dukes received goals from freshmen Chris Stocker and Jeff Brown to end their two-game losing streak and to extend N.C. State's to three.

Unhappy with JMU's current impotent offense, Coach Bob Vanderwarker repositioned almost his entire team. Goalkeeper Jim Edwards, marking back John Miskel and fullback George Ackerman were the only players to start at their regular positions.

"We needed to achieve more ball movement," Vanderwarker explained. "In practice, we worked diligently on scoring and felt we needed to make some personnel changes." Vanderwarker's strategy

paid off, and he said he would continue to implement it.

**OFFENSIVELY, THE Dukes** dominated the first half, making use of intricate passing and relying on Edwards' strong, clearing punts. N.C. State held a nine to five shots on goal

goal. The first came when Nigerian National Team member Prince Afejuku fired a line drive at Edwards. The junior goalie leaped high in the air, batting the ball away with one hand for one of his game-high seven saves.

A minute and a half later, JMU

hall by the Wolfpack's defense and aimed a blast to the right corner of N.C. State's goal. Perry made a diving save to prevent the score.

With 12:25 remaining in the half, the Dukes tallied the winning goal. Gannon, playing left wing instead of his normal sweeper position, chipped a pass to Brown, who banged it in.

Threatening skies finally opened up with eight minutes to play, soaking the field and creating difficult footing for the remainder of the contest.

Vanderwarker's halftime strategy was to continue the offensive attack, but the Wolfpack decided it was time to present theirs and did so convincingly.

"Our halftime strategy was to continue to go long with the ball on the ground and to continue to attack," Vanderwarker said. But the Dukes knowing they were ahead, played conservatively.

(Continued on Page 18)

**'We were disappointed that we didn't make it a four or five to nothing lead at the half'**

edge and was fortunate to trail by only two.

"We were disappointed that we didn't make it a four or five to nothing lead at the half," Vanderwarker said. The Dukes had the opportunities but could not capitalize.

With just under eight minutes gone in the game, the Wolfpack's miseries

missed one of its sure opportunities. Brown took a perfect header from Stocker but kicked the ball directly at Perry.

**THE DUKES** missed another scoring chance when senior Mark Bost, who was switched from fullback to half-back, stole a misplaced

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## Sports

### Archers gain national acclaim; Kaufold, King earn All-America

By SEAN BRANIGAN

James Madison University is quietly establishing a solid reputation in collegiate archery, and sophomores Rob Kaufold and Sue King have enhanced that reputation with 1980 All-American honors.

Kaufold was named to the National Archery Association's first team, while King appeared on the second team. The program at JMU has now produced three first team All-Americans with King being only the second woman to earn national honors here.

Only seven universities have produced more archery All-Americans than JMU.

Kaufold finished sixth in the 1980 NAA Collegiate Championships and placed sixth among collegiate men in the U.S. Indoor Archery Championships.

The former 1978 U.S. Intermediate Archery champion won the men's collegiate titles at the Mid-Atlantic Indoor Championships, the Virginia FITA and the Montreal Challenge FITA last spring, the season for team archery. Kaufold also placed 12th at the 1980 U.S. Olympic trials.

King placed fourth in the 1980 NAA Collegiate Championships and also won the women's collegiate titles at

those who were selected."

McCullough, a sophomore who won first team NAA All-America honors in 1979, won collegiate women's titles at last season's Eastern Region Championships, Virginia FITA and Lancaster Team Shoot, and she placed second at the 1980 Mid-Atlantic Indoor Championships and the 1980 Philadelphia Invitational. She finished 20th at the NAA Collegiate Championships last spring.

King said of McCullough, "She wasn't pleased with her outdoor season, though Janet did well indoors. She has worked hard all summer and

**'I've been in state competition since I was six years old, and on a national level since I was 10'**

The careers of the two Pennsylvania natives have closely paralleled each other. Both were involved in competitive archery before college, and they shot together before coming to JMU.

"I've been shooting since I was two," said Kaufold. "I've been in state competition since I was six years old, and on a national level since I was 10. Sue and I live near each other in Pennsylvania, so we've been shooting together for about eight years.

"I DIDN'T expect first team since I had a rough year," Kaufold commented. "My goal when I came here was to make first team All-American, but I didn't start shooting well until mid-April."

the 1980 Montreal Challenge FITA and the 1980 Philadelphia Invitational.

"I WAS hoping to do a lot better, but I'm happy to make the second team," said King. "I had a rough time during the indoor season (January-March), but once we went outdoors in April, I was quite pleased with my performance. I prefer shooting outdoors."

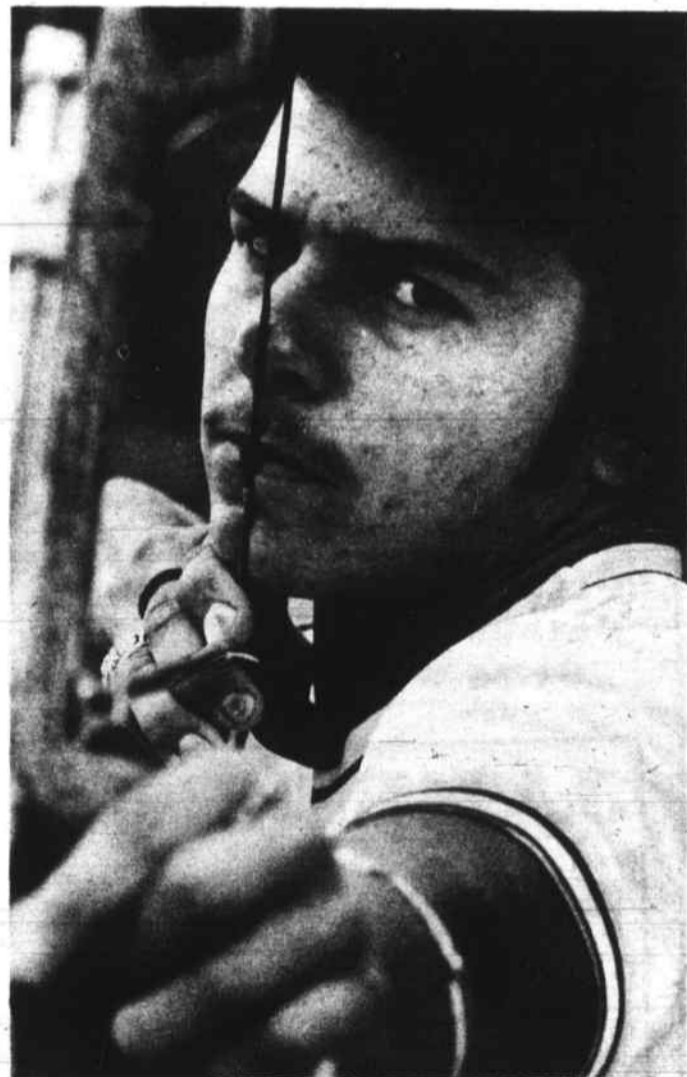
JMU archery coach Margaret Horn was pleased with the All-America selections, with one reservation. "I'm happy that Rob and Sue were selected, but disappointed that Janet McCullough didn't make it. She had to have been close to being selected because she had comparable scores to

should really improve this year."

**THIS YEAR'S JMU** team hopes to improve over last year's performance. At the NAA nationals last spring, the women's squad placed third, the mixed squad fourth and the men's squad finished fifth.

"Last year's nationals were held in the driving wind and rain," King commented. "We also had an inexperienced team. This season we should be a lot better, hopefully placing among the top three teams overall, though it will be tough to top Arizona State."

Arizona State is the kingpin of intercollegiate archery with



**SOPHOMORE ROB KAUFOLD** is the third archer to earn first team All-American at JMU.

seven All-Americans. "They get to shoot outside all year round and never have to fight the rain. We should be able to give ASU a run for their money," King said.

King plans to make the first team All-America squad this season. "I'd like to place in the top three in the collegiate nationals (to be held at ASU this May). If I improve on my indoor season, I should make

the first team."

Kaufold has his sights set on a higher goal. "I'd like to improve on my showing in the Olympic Trials this past year, hopefully making the team in 1984."

With the addition of junior college transfers Donna Adamo and Joe Lowrey, the JMU archery team will shoot for the national championship this May in Tempe, Arizona.





Photo by Dan O'Brien

HEIDI ROGERS and the Duchesses defeated Bridgewater on Saturday, 3-2. JMU's record now stands at 8-10.

Kelly draws praise

# No. 1 Penn St. blanks JMU

By CHRIS HARRIS  
 Pennsylvania State University's field hockey team brought a number one national ranking into Madison Stadium and left with a 2-0 victory over the Duchesses Sunday.

The Lady Lions may have won the game, but the star of the show was JMU goaltender Tara Kelly. Kelly was shelled all afternoon by a Penn State attack force which showed why it was ranked number one.

However, with some help from her defensive friends, Kelly was able to keep the Duchesses in the game. The second year goaltender drew raves from her coach, Dee McDonough. "Tara was super again. She really only made one mistake, and several tough saves."

Kelly finished with a total of 13 saves.

In the first half, the Lady Lions scored their first goal on

a shot from the right side that Kelly thought was headed out of bounds but it caught the inside left of the goal. Earlier, the Duchesses had dodged the bullet as a crossing pass from the right went clean through the front of the goal but sharp work by the JMU defensive corps prevented any Penn State player from tapping it in.

The Duchesses' offense was virtually stifled the entire game by a well-organized, aggressive Penn State defense. McDonough said, "We're getting there, but we just don't get off that good shot or pass. But it's coming along."

The good defensive showing against Penn State followed a Friday night loss to the College of William and Mary by a score of 4-1. The lone JMU goal was scored late in the game by forward Gator Estes.

All four William and Mary goals were scored by their leading scorer, Deren Basia.

Kelly was superb once again in defeat. In spite of the four goals, McDonough was optimistic, saying, "this was a good effort for such a young defense."

McDonough had predicted trouble with the team speed and aggressiveness of the

(Continued on Page 18)

# George Mason, Tech share championship

By GEORGE MARCOCCIA

Coach Ed Witt of the James Madison University men's cross country team was quick to point out after the State Championship Meet that his team wasn't feeling too well.

The Dukes ran as if they didn't feel well as they finished sixth out of seven teams in the meet. Witt said all of the runners "had congestion."

George Mason University and Virginia Tech finished in an unusual tie for the state title with 52 points each. The University of Virginia made it a three team race with a comparable score of 59.

Placing well behind the top three were the College of William and Mary with 73 points, Virginia Military Institute with 117, JMU with 142 and Virginia Commonwealth University with a dismal 217 points.

The 10,000 meter (6.2 miles) event run at Piedmont Community College in Charlottesville was won by Mike Cotton of Virginia in 31:44. He easily outdistanced George Mason's Jon Babcock (32:15).

THE NEXT three finishers were closely bunched as Tech's Ricky Green captured third in 32:55, and Dave Peterson of Tech and Dave Romaine of George Mason tied for fifth at 32:56.

JMU's top performance was by senior Mike Benschoff who placed 18th. Freshman Mark Nichols finished 21st for the Dukes while Brett VanNieuwenhuise came in at 30th.

Other runners for JMU were Steve Huffman in 36th and Bobby Hicks in 37th. At press time, no official times were available for JMU runners.

Witt commented on the meet, "This is our worst placing at an invitational in a long time."

# Snyder second in state golf; William & Mary captures title

By DAVE FACINOLI

With nine holes remaining in the team championship phase of the Virginia State Intercollegiate Women's Golf Tournament Saturday, the College of William and Mary clung to a precarious one-shot lead over James Madison University.

Then, as was the case throughout the entire tournament, disaster struck the Duchesses on the back nine of the 5,842-yard Lexington Golf and Country Club layout. The Indians played consistent golf, while JMU shot itself right out of contention to finish a distant 14 shots behind the victors.

"We lost the championship on the 18th hole," commented JMU coach Martha O'Donnell. "As a team we were 20 over par on the 18th for the two days."

During the entire competition, no JMU player managed to break 40 on the back side.

The tournament was a three-day affair, with the team championship being decided on

Friday and Saturday. Individual competition was held Thursday.

William and Mary's winning score was 669 followed by the Duchesses at 683. Longwood College checked in at 696 and Sweetbriar College shot an astronomical 871.

Brenda Baker was the low scorer for the Duchesses in the team play with 161, and Valerie Baker shot 169.

Joann Snyder of JMU claimed second place in the individual competition with an 82, six shots behind Longwood's Kay Smith. Snyder was tied for second at the end of the regulation 18 holes and was forced into sudden-death with Mary Ellen Fedor of William and Mary.

ON THE first extra hole, both girls took bogeys to force a second hole. Snyder canned an eight-foot putt for par while Fedor suffered another bogey, giving Snyder the runner-up spot.

# Split from ECAC will benefit basketball program

By DAVID TEEL

James Madison University President Ronald Carrier said two years ago he could realistically envision the basketball program here competing for Division I "Top 20" honors.

The university's decision to sever its basketball ties with the Eastern Collegiate Athletic Conference effective 1981-82 is a step in that direction.

Playing ECAC Southern Division members like the University of Baltimore each year would not be conducive to the Dukes making a drive towards national recognition. And if JMU had remained in the ECAC in the future, they would have been forced to play each team in the division at least once per season because of a new ECAC ruling.

By refusing to play this 10 game required set, JMU allows itself more flexibility in scheduling contests against class opposition. This year is a perfect example.

THE DUKES open at the prestigious Lapchick Memorial Tournament in New York hosted by national power St. Johns University.



## Hacking Around

Other entrants in the field are Ivy League representative University of Pennsylvania and Weber State University.

Weber State is a consistent west coast team while Penn advanced to the Final Four of the 1978 National Collegiate Athletic Association Tournament.

A trip to the Virginia Tech Classic will match JMU against Tech, the University of Pittsburgh and Texas A&M University. Also, the University of Virginia visits Godwin

Hall in what will certainly be billed as Ralph Sampson's homecoming.

The schedule is an imposing one for the Dukes, and one that may help them attain some degree of national respect.

To earn such respect however, JMU must go out and play these teams. Tactics like traveling to Virginia Tech last season and opening up in the four corners of offense will not get JMU any recognition. Any team can stall against a superior one.

THAT TYPE of play won't get JMU invited back to such tournaments either.

Of course it never hurts to have help from your friends, and JMU has that. With the University of Richmond, Old Dominion University and the College of William and Mary also leaving the ECAC, JMU does not face a blank basketball future.

Athletic Director Dean Ehlers has said the Dukes are fortunate to be in the company of these schools. The hope is the four can entice two other institutions to join them in forming a conference.

The conference would have a

distinct Virginia flavor and a round robin set-up would be beneficial in this case since the in-state schools are natural rivals.

JMU would immediately be competitive in such a group and the guess here is that such a conference would have little trouble picking up an automatic NCAA bid for its champion after the required two-year waiting period.

WITHOUT A conference, however, JMU will be an independent next year, and then NCAA bids will be hard to come by.

The Division I basketball program at JMU is only in its fifth year, and it has made excellent progress. But don't expect the growing pains to disappear.

With an upgraded schedule the team's record will probably not be as impressive as some past years. Patience will have to be exercised because the pains are a necessity.

By leaving the ECAC, JMU shows it is not afraid to take the independent route and by playing against improved competition, it demonstrates its commitment to top flight basketball.





## Equitation

**JAMES MADISON UNIVERSITY** captured the Madison Cup for the third consecutive year at an equitation show Saturday at Oak Manor Stables in Burkettown, Va. Here Lynda Zengerl rides her mount in competition. Kim Holt of JMU was the overall champion of the show as she compiled five first place awards. Holt also had four seconds and five thirds. Also competing in the event were Southern Seminary, Virginia Tech and Mary Baldwin.

## ★ Field hockey

(Continued from Page 17)

Indians, and she was correct. The Indians were able on many occasions to sneak behind an overanxious, overaggressive JMU defense to apply pressure to the goal.

Bridgewater College visited JMU Saturday and went away on the short end of a 3-2 tally. The goals for JMU were scored by Estes, Ronnie Dellamotta with an assist from Heidi Rogers, and then Rogers got one of her own, assisted by Cheryl Kenyon.

Alice Hopkins scored both Bridgewater goals. The Duchesses outshot Bridgewater, 12-8, in handing them their second loss. Kelly had a total of six saves.

The team was pleased with its overall effort this weekend, especially against Penn State. Kelly said of the game, "We had nothing to lose; they had everything to lose. I'm happy with how we played. We feel like we earned their respect."

Tuesday brings yet another difficult game for the Duchesses. Longwood College, one of the top Division III teams, will be here. McDonough spent two years there before coming to JMU. She said, "It's a league game, so it's very important, not just in the standings, but also for the rivalry." JMU goes into the game with a season mark of 8-10-1.

## ★ Soccer

(Continued from Page 16)

"I THINK that psychologically in the back of our minds we knew that we had the lead," Vanderwarker said, "so we laid back and marked instead of attacking." N.C. State dominated the second half, keeping the ball in front of JMU's net and ripping off 16 shots on goal compared to zero for the Dukes. JMU could barely get the ball out of their end of the field.

"When we got the ball we were not patient enough making poor passes to our forwards," Vanderwarker said.

Gerry McKeon finally put the Wolfpack on the scoreboard with a little less than 26 minutes to play. McKeon took a pass from Butch Barcik and dribbled through the Dukes defense sending a low shot past Edwards.

The Wolfpack continued their relentless pressure for the remainder of the game,

but JMU's defense would not give in. Outstanding play by the Dukes defensive backfield thwarted State's efforts.

"THEIR MAIN problem in converting was the outstanding play of Edwards," Vanderwarker noted. In addition, Vanderwarker cited fine performances by Miskel and sweeper Jim Viti.

"I can't use enough superlatives to describe what kind of job Miskel did on Ogu. Ogu is a world class player and a member of the Nigerian National Team and is deserving of the reputation he has earned," Vanderwarker said.

Viti, making his third start at the sweeper position, also received Vanderwarker's praise. "Viti is doing a very fine job at sweeper. He has been remarkable in three games back there, playing like he's played the position all his life."

The Dukes will visit Virginia Commonwealth University Thursday, and

Vanderwarker is looking for continued success. "We hope to use this game as a springboard for a string of victories. VCU is a tough team and we will be playing in front of a large crowd. We're just hoping there'll be no let-down."

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## Lack of time hurts soccer

Intramural soccer once again is under way at James Madison University. Play began last week with games held on the turf at Madison Stadium.

Separate leagues exist for both men and women. The men's program consists of 48 teams subdivided into eight conferences, two championship leagues and six independent divisions.

Comprised of 24 teams, the women's league sponsors two championship divisions and three independent leagues.

Rules for intramural soccer basically are the same as NCAA standards except the halves are only 20 minutes long and off-sides penalties are called within the 35-yard line for men, and women receive no penalized for off-sides.

The shortened amount of playing time may be a factor, as noted by head referee Eric Johnson, "I think it's a pretty good level of soccer, but the quality of play would be enhanced by an extension of game playing time."

LACK OF time has affected the final outcome of several games, Johnson pointed out. "Almost all of the guys games so far have ended in ties and they've had to go to penalty kicks to decide the winner."

Space is the biggest problem the intramural office faces when scheduling the games. "It's hard scheduling on the turf because the soccer, football and field hockey teams have to use the field," Johnson said, which has forced mostly night games.

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Anne Page Spaghetti 16 oz. package 2 / \$1.00

Red Delicious Apples .33 / lb.

Anne Page Yogurt 8 oz. flavored 2 / .85

Whole Fryers .57 / lb.

Racorn Sliced Bacon .99 / lb.

N Y Strip Steaks bone in \$3.59 / lb.

Lean Ground Beef \$1.89 / lb.



# Short Takes

A look at what's happening around the nation, around the world

## Bootleg t-shirts

In a related study, rock promoter Bill Graham's Winterland Productions has joined with pop star Kenny Rogers in a suit which seeks to bring a halt to so-called bootleg t-shirts.

Graham and Rogers are seeking a permanent injunction against an Illinois firm which they allege is the major producer of illegal t-shirts in the United States. The company is accused of turning out shirts with the names, likenesses or logos of artists emblazoned on them, but without the permission of the stars whose names are being used.

Among the acts represented by Graham in the suit are AC-DC, Bob Seger, The Doobie Brothers, Fleetwood Mac, The Grateful Dead, Santana, and Sammy Hager.

## Boring speeches

Ronald Reagan has added the element of caution to his speech-making and the result, says The Los Angeles Times, is . . . boring.

Reagan's new humdrum approach reportedly is the result of his advisers' fears that his old, off-the-cuff style of speaking could lead to additional widely reported blunders like the ones he made earlier in his presidential campaign. One such extemporaneous gaffe was Reagan's charge that president Carter was opening his campaign in the birthplace of the Klu Klux Klan.

The newspaper adds that crowds at Louisiana State University—who wanted to hear a little more fire and brimstone specifics—ended up yawning last week when Reagan delivered such lines as, "America should be a nation where freedom is secure, a nation of secure freedom."

## ROTC sign-ups

In a new "About-Face," college students are reportedly signing up in large numbers for the "Reserve Officers Training Corps"—ROTC.

The Chicago Tribune reports that the Army expects to have 65,000 officers-in-training at about 285 colleges and universities in the 1980-81 academic year; the Navy, 8000 midshipmen; and the Air Force expects 17,000 cadets, totalling 90,000 recruits.

The newspaper says ROTC has been shut down since the late 1960's on some prestigious campuses such as Harvard, Yale and Stanford, but that ROTC interest is up on most campuses, partly because of Iran and Afghanistan.

The newspaper says ROTC also has become accepted because the military classes of today focus on subjects such as leadership, hiking and backpacking, management and ethics; and the ranks have been opened up to women and minorities.

## Saunas

Saunas are getting a bad rap.

First, heart patients were advised to stay away from the sweat rooms, then pregnant women were told it wasn't safe, and now diabetics are being warned about sauna dangers.

Dr. V. Kovisto of the University of Helsinki is warning that diabetics who sauna after taking insulin may develop "hypoglycemia."

Dr. Kovisto says insulin is absorbed twice as fast in saunas as it is at room temperature. As a result, cautions the doctor, blood-sugar levels may drop faster following a sauna bath than at normal temperatures.

Eating a snack or reducing the size of the insulin dose before taking the sauna may prevent hypoglycemia, the doctor advises.

## Record game

Have you ever wanted to own your own record company? Now you can test your skills as a bigtime executive with a major label.

The trade publication Radio and Records reports that a Nashville firm is out with something called "The Record Game." The purpose of the game is to press discs, release singles, secure ads on radio stations, and book concerts.

Each player starts with \$4 million in bogus bills, and the winner, of course, is the one who makes the most money.

The game takes place on a board, shaped like a phonograph record, with 12 playing grooves and 318 playing squares along the way. "The Record Game" will not be cheap: it will sell for \$32 a set at record and game stores.

From the Zodiac News Service

## Copyright laws

U.S. Attorney General Benjamin Civiletti says that the Justice Department is about to give top priority to the problem of copyright infringements in the entertainment industry.

Civiletti and his department have released a 50-page study which calls for the prosecution of all persons involved in record, tape, or film piracy.

Civiletti says that one three-state area was studied, and that that area lost an estimated half-a-million dollars in profits in one year to record and film pirates.

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It's cold, bubbly, foamy...Gosh I just can't say the words

"Come and keep the Luigi staff company and if you're real good we'll give you free chips"



# Classifieds

## Help Wanted

**NEEDED:** Help with silk screening previously designed logo on tote bags. Must cut original screen, also. Call Leigh at 434-1636 or write P.O. Box 3244.

**KEYBOARD PLAYER-** needed for local rock band. Call Mike at 433-1363 or Rusty at 1-886-0142.

## For Sale

**FOR SALE: PARTY LIGHTS!!** Red, green, blue floods flash to stereo music beat, includes: computer and individual controls. Installs in seconds. Will deliver November 8. \$50 or best offer. Write: In Care of Kingsnake, 6135 Roxbury Ave., Springfield, Virginia 22152

## Lost

**LOST:** 14 kt. gold pearl ring. Size 5. Great sentimental value. Substantial reward if returned. Lost in Ashby Drawing Room on October 15. Please call 433-0789 or return to box 3522 if found.

**LOST:** Man's turquoise ring, silver band with size guard. Lost in Miller. If found, call Glenn at 7169.

## Wanted

**WANTED:** A ride to ASU and back - Oct. 24 - Oct. 26. Call Vicki at 4212. WILL PAY FOR GUZZOLINE!!

**FEMALE ROOMMATE** wanted to sublease apt. at Squire Hill with two other roommates. 2 bedroom, 2 bath townhouse. Available now or next semester, Contact Debbie Smith at 433-9488.

## Courses

**NATURAL FOODS** cooking and Nutrition classes. Learn to shop for and prepare wholesome and inexpensive vegetarian dishes. 1st class Wed. Oct. 22, 6-8 p.m. Call 433-0657 for info.

## Services

**TYPING:** Professional work, new IBM equipment, thesis, resumes, manuscripts, term papers, etc. 433-8685 days, 828-3692 evenings.

## Personals

**AZTEC SUNGOD:** If there are 2 of you, I might call the wrong one. YOU call ME (soon!) and we'll arrange the meeting! N.

**GIRLS OF JMU:** Are you tired of the charades of dating? Well, I am. If you want a male companion who just wants to be your friend, let me know. Regardless of who you are, I would like to hear from you. Contact John at Box 2442.

# Doonesbury

by Garry Trudeau



# Our Hero

by Matt Wagner



# Roommates

by Tom Arvis



# The Do-Drop Inn

by Mark Legan





**Personals**

**BILL:** It was great seeing you that Tuesday at Burruss, but we've lost touch. Could you be at Burruss again some Tuesday soon? **BARBARA.**

271 - It's my turn to let you know, "I don't want to lose you!" Thanks for Friday. I love ya. **AG.**

**TO:** The Big Sisters of Iota Alpha Chapter of Delta Sigma Theta Sorority Inc. The Little Sisters of "Neophites Pride" would like to present to you: the "Pyramids Pride." Their names are: Disco, Rubber, Pokey, Wackey, Dirty, Cupid, Mally Nally, Salt, Pepper and last, but not least little Onyx. They miss you Big Sisters.

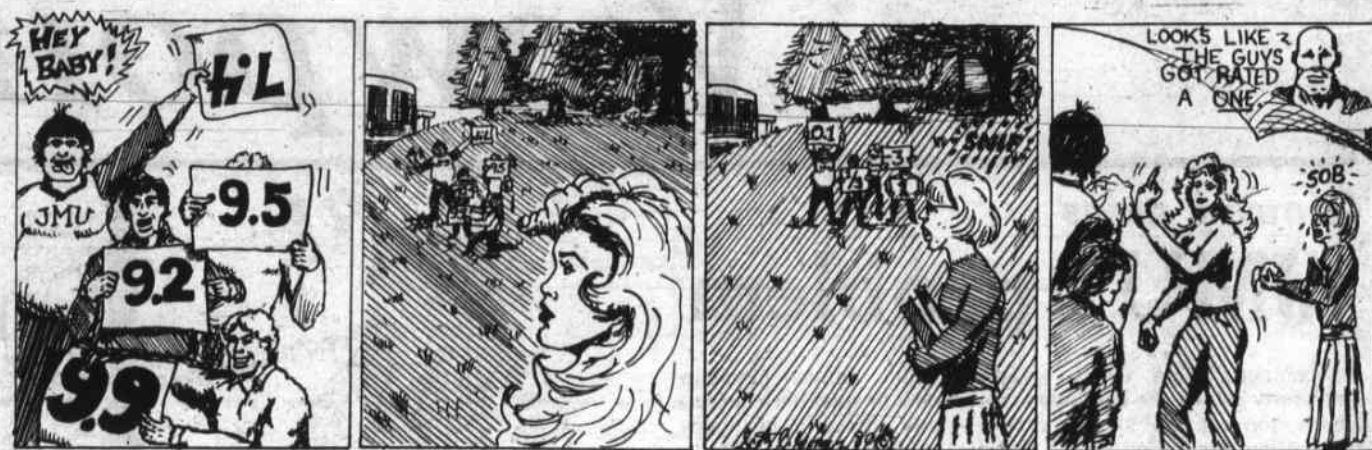
**DUNGEON AND DRAGON'S** Anyone interest in playing or learning to play D and D or other Fantasy games, call Glenn Slawson at 7169.

**HAPPY BIRFDAY TO YOU,** Happy Birfday to you, Happy Birfday dear Bobbyguard, Happy Birfday to you! That's real good! Latar, the Bedbugs.

**SHOOT YOURSELF** is your chance to get your picture in the book. We supply the camera, film and photographer. All you do is sign-up and come up with a theme.

Gail, Bren, Kath: Thanks a bunch for the brownies. We have the greatest friends in the whole world; you really know the way to our stomachs and hearts. Love ya lots! T 'n C

**Madisonman**



by Scott Worner

**Star Truckers**

by Tom Arvis



**Bryne:** You were a great "angry juror!" Love T.

**THE ROSE DIED.** And Houston hitched a ride. But you'd think that if they ever passed each other on some Memphis midnight, they would at least speak. Vanities! Lust turns to anger. Was it all very run of the mill? **HOUSTON.**

**RETURNED BY POPULAR DEMAND,** the Bluestone presents the 3rd Annual SHOOT YOURSELF. Sign-ups start Monday, October 20 in the Bluestone Office. Pictures will be taken starting the 25th.

Spaz, "Next stop Chi-town." **Boz**

**INTIMATE!** With your new look maybe you'll be more successful picking up fat women in bars. She could use that marathon sex to get in shape. P.S. Cut the crap.

**COWBOY:** Thanks for the bread. Really miss our marathon talks. I'm so very glad you can finally smile and really feel it. My showers of caring were not in vain. You and I have definitely coined the word friend. **LOVE, BROWN EYES.**

**KLP:** A new correspondence logo for a new era. U know your just I want. B2 just told me about the dinner invite, sounds pretty good to me. Happy Happy Happy, all the time, shock treatment, I'm doing fine. **LOVE YA, BOOJI**

**TRICIA:** No more going to Chicago when Debris is scheduled to play. **PAT:** How can I write you a vicious Personal when you never act obnoxious—maybe you should take lessons from **MARTHA, SON OF VICIOUS TYPIST**

**TO K.L.E.,** Have a fantastic 21st birthday! **J.L.W.**

**FAMOUS ROCK AND ROLL QUOTES NUMBER ONE:** "I know I'm an alcoholic, and sometimes I regret it, especially when the liquor store won't give me no credit!" **SON SEALS.**

All classified ads should be brought to The Breeze office in the basement of Wine-Price, with payment enclosed and issue dates specified, no later than noon Tuesday for Friday's issue, and no later than noon Friday for Tuesday's issue. Rates are \$1.75 for 0-25 words, \$1.50 for 26-50 words, \$2.50 for 51-75 words, and \$3.00 for each additional word above 75.

**THE DEADLINE IS APPROACHING!**

If you are a freshman man or woman, the time is nearing for you to submit your application for a 3 year Army ROTC scholarship. If you want to be a leader, this may be the place for you to start. Plan now to register for one of the Military Science courses listed below, to insure your eligibility for a scholarship and to give you a chance to look at the ROTC program. Not only is there no obligation, but books and other supplies are furnished free of charge.

COURSE	SEC	TIME	DAYS	CREDIT
MISC 001	901	1500-1700	Th	0
MISC 220	001	1000-1115	M W F	2

For more details, give us a call at 433-6264, or stop by Maury G2



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**LOOK GOOD FOR  
PARENTS DAY**



# Viewpoint

## Growing pains JMU's problem

Sophomore Gina Graff withdrew from James Madison University before she had much of a chance to start her classes. Her reason was that she could not get any classes in her communication arts major or in the general studies program. Gina is one of the first victims of a problem on which the administration here is just now acting. How that problem is dealt with will determine the future character of JMU.

Dr. Rex Fuller, head of the communication arts department, said of Gina, "Students who do not know how to exist in the system don't belong here at college." He did not consider that there is a problem with the system here. More realistic was the reaction by President Ronald Carrier, that JMU is "probably" over-enrolled. The problem here is growing pains. Since Carrier came here in 1971, both the student and faculty



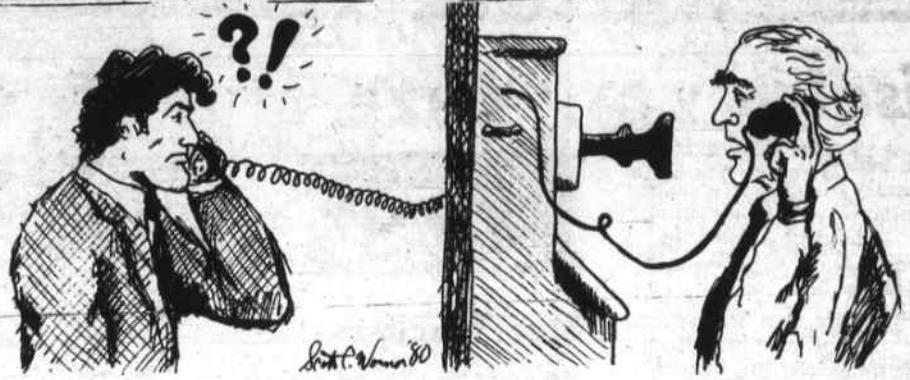
populations have more than doubled. The growth has brought some problems along with it.

Dr. Michael Wartell, dean of Letters and Sciences, listed some of these problems in a report to the Office of Academic Affairs: crowded classes, inadequate advising, and overuse of facilities as a result of large numbers of students in certain popular majors. As possible solutions, he recommended accepting students on the basis of their major, setting a grade point minimum for students to continue in or change their major, extended career counseling, a new advising system, and changing classroom teaching methods to better use facilities here.

Dr. Thomas Stanton, vice-president for academic affairs, also told the faculty senate that the university will seek to "identify and eliminate less productive (less popular) degree programs and majors," this year.

What this means is that JMU in the 80s will be changing its academic goals and practices, and there will be less physical changes of the campus. These changes will affect the kind of student JMU attracts and thus, the character of this university.

The proposed changes will be examined in *The Breeze*, and comments by students and faculty are welcomed. The growing pains that caused Gina Graff to withdraw must be quelled, but it is important that the cure causes no undesirable side effects, and that it is not merely temporary relief.



## Voters will not vote, answer poll

By ASH JOHNSTON

Probably everyone realizes by now that there are only two weeks left until election day. Now is the time when the pollsters crawl out of the woodwork to cram their results into America's collective throat, using the media as a funnel. The public is bombarded daily with facts, percentages, and opinions.

My favorite statistic this election year shows that 50 percent of the eligible voting public will not vote for anyone this year, and do not really care who wins. I can only assume that these people take politics for the game it really is and go on about the real business of living. Apathy be damned! To paraphrase Art Buchwald, the eminent and longtime observer of Capitol Hill bull, it isn't the non-voting half of the country I worry about, but the half going to the booths to vote for Jimmy Carter or Ronald Reagan.

I THOUGHT it would be interesting to talk to some of the disinterested half of the country, so I conducted my own poll over the telephone, randomly selecting four names from the phone book (a nice round number). In my own way, I believe it is an accurate picture of the American non-concern for politics.

First, it revealed some hard facts about what those other polls have to say. Some polls show Reagan ahead of Carter, and others show Carter ahead of Reagan. It depends on what time of day it is, and which network's poll it is. All of the polls seem to be pronouncing a slow obituary for John Anderson's campaign. Still other numbers say that people are more afraid of one candidate than in favor of the others and that is why they will vote the way they do. The purpose of my poll was to check the accuracy of the polls. My questions were basic.

The first person I talked with happened to be an elderly gentleman who lives in Harrison-

burg. He said he had heard all about the candidates on TV. "Do you watch TV often?" I asked him. "Just the game shows and the shows with pretty girls runnin' around half-naked on some boat or island, ya know."

Finally, I got around to politics: Was he going to vote? "No." When was the last time he did vote? "1948, for Truman, biggest mistake I ever made."

What did he think of the candidates this year? "Same thing I think of those pushy Bible salesman always come knocking on the door interrupting my TV. I slam the door in their faces 'cause they talk trash."

If there was an imminent threat of nuclear war, then who would he want as president? "Don't reckon I'd count on any of 'em to save me, since it was them who put me there anyway," he said.

MY FINAL question was who he would like to have as president of the United States; who in his opinion, would make a good leader. "Well now, I like that Earl Weaver, who manages the Orioles ballclub. Think he'd make a hell of a president. Man doesn't let nobody tell him what's what. Good damn manager and he'd be a good president!"

I thanked him and let him get back to his TV, where he said *Love American Style* was just coming on. I made my second call. Apparently the person at the other end of the line was very young because she (I think it was a she) started blathering unintelligible when I asked her what she thought of the candidates' stand on major issues, and their conduct in the campaign in general. "Goobledyboobledoo" was how she put it.

Both of my next two calls were not at home, or else were just not taking calls that day. I decided my conception of the American non-voter was accurate.

## U.S. should not appease China

By JOSEPH ROWLEY

On Oct. 15, Red China issued yet another stern warning to the United States against any further relations with Taiwan, either by the Carter administration or any successor. But if President Jimmy Carter appeases China by using their military potential to counterbalance growing Soviet arms, it will be a course of dangerous folly.

Carter is now playing out the China card strategy that began with Nixon's 1972 visit to China. In 1979, Carter decided to grant China the "most favored nation" status while postponing it for the Russians. This has led to the sale of a new satellite station to China refused to Russia. Technology transfers, with possible military use, have been made, even though there has been no move to lift a long-standing ban on American arms sales to China.

China set a price for allowing the U.S. to officially recognize it: that the U.S. withdraw recognition of our steadfast ally, Taiwan, and cancel its defense treaty with Taiwan. The two-faced Carter administration agreed.

I cannot understand why Carter would submit to such conditions. China needs the U.S., but the U.S. does not need China. Militarily, China is no match for the Soviet Union or the U.S. Why then is China setting the terms for the U.S. relation?

China, as an American ally, would impose enormous demands on the U.S., since China is a long way from being a major military force

in the world balance of power. China's weaponry is left from the Korean War and gone are the Maoist illusions that China's manpower can make up for its lack in technology.

The China card strategy also means abandoning the last shreds of Carter's human rights campaign. Consider that China supports the ousted Cambodian government of Pol Pot. Leftist journalist Wilfred Burchett has reported in *The Washington Post* that the Pol Pot regime ran death camps in which virtually every Cambodian diplomat and intellectual known abroad was brutally murdered. According to Burchett, torture was common, and done with axes, hammers, spades and jungle knives. Even now, China embraces the Pol Pot forces as they struggle to regain control of war-torn Cambodia.

But amidst the chaos of Carter's foreign policy, can a mere human rights ideology stand in the way of a military alliance with China? Also, what will happen if China alligns with the ideologically similar Soviet Union?

Because of nearly a decade of evaporating U.S. military presence around the globe and virtually unchecked Soviet expansion, the U.S. finds itself accepting, even welcoming, greater military cooperation with China. But in a time when coups transform U.S. allies into U.S. enemies overnight, it is hardly wise to arm any nation, much less one that only a few short years ago was an avowed enemy.

## The Breeze

Founded 1922

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason, and humanity over error and oppression." James Madison  
The Breeze is published every Tuesday and Friday except where otherwise noted.

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Letters to the editor are welcomed. All letters must be typed, signed, and include the author's address and telephone number. Unsigned letters will not be published. Unsolicited editorials may be used as guestspots.

All material will be edited at the discretion of the editor.  
All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of James Madison University. Unsigned editorials give the majority opinion of the editors of The Breeze.

Comments and complaints about The Breeze should be addressed to Cindy Elmore, editor of The Breeze.



# Readers' Forum

## Disability experiment teaches problems of handicapped

To the editor:

Recently I had the opportunity to participate in a class project entitled Disability Day. In short, its objective was to "take on" a disability for 24 hours. My project was to remain in a wheelchair. Not only was the confinement an experience in itself, but the day as well. During six of the 24 hours, I visited with a "handicapped" woman who resides in the same apartment building as I do. Considering the recent upheaval at James Madison University concerning handicapped students, I would like to comment.

After several attempts to be transported to my classes on Disability Day, I became frustrated at being turned down because people "didn't



have time." Far more discouraging than these attitudes was the reality that there were no physical means for me to get in and out of buildings and classrooms. Both the apartment building where I live and the building where my classes were held lacked ramps or elevators. This fact is even more

disturbing when considering the truly disabled person.

I realize that some provisions are being made in so that handicapped students at JMU will have easier access to their classes. My question concerns other buildings where their friends reside or social events occur. It has recently been noted that

there are only two wheelchair-bound students and 20-25 with hearing or sight disabilities at JMU. I might add that the small number does not surprise me in the least. Why would anyone attend a school where they do not have the access to enter any building they so desire.

In conclusion, I would like to say that the time I spent with a "handicapped" person, who was far from unable, taught me more than any textbook could possibly begin to do. I then question whether or not

more adequate facilities for handicapped students at JMU would not only benefit the handicapped, but others as well. After all, is not the real value of education found in interaction with different people? When I think of what I learned in just six hours, it amazes me to think what a whole campus could learn in years. But until the enrollment of handicapped students at JMU increases, our knowledge and experience is somewhat limited.

Cheryl Glick

### Sea monkeys

## Things from deep

By MARK JORDAN LEGAN

I've never liked sea monkeys. Never. Ever since I was a little kid, I have seen those tacky ads in the back of comic books, and I have been turned off by them.

For those of you who don't know what a sea monkey is and have visions of a hairy fish with feet, let me set you straight. Sea monkeys are tiny shrimp-like creatures that float in the water and multiply. How they got monkey tacked to their name is a mystery to me. But, somehow, someone came up with the idea that these filthy little bugs would make great pets. At least, that is the way the ad reads. Sea monkeys are supposedly lots of fun, lots of love and lots of laughs. How funny can a floating piece of vermin be?

You can probably tell by now that I am negative towards the little buggers. So, you can imagine my reaction when one of my housemates announced that he was the proud owner of a fresh herd of sea monkeys. He brought the jar in the room, held it up to the light and began introducing us by name to those transparent disease-carriers.

When I asked him why he had done it, he answered proudly, "I dunno. Didn't cost much. I've always wanted a pet."

"What kind of pets are fish eggs in a glass of water?" I asked. "They can't fetch your slippers or anything. All they can do is roll over."



Then, one of my stoned housemates, alias Dr. Grabow, suggested we put some of the sea monkeys in his bong to get them high. The house members took a vote, and it was passed that four lucky (or unlucky) sea monkeys would live in Grabow's bong. He even cleaned his bong for the little guys, something he hadn't done since last Arbor Day. I could feel something was wrong, but I had no idea of the horror that lay ahead.

It happened on a Friday. Grabow gave a friend a bong-hit, and the friend coughed roughly into the bong, sending water up his mouth. It landed in the guy's mouth, and when he screamed in disgust, he swallowed the little fellas. No big deal, right? People swallow gnats and other bugs all the time. Nothing to worry about, right? Wrong.

It seemed that with chemicals and other acids in this guy's stomach, the sea monkey began to grow and grow. I tell you, we all freaked out when his chest exploded and out popped this huge, enraged sea monkey. We could see through his jelly-like body, and two black, jellybean eyes stared around the room. Then it grabbed Grabow and began to tear at his head. With that, the sea monkey rushed out of the room and down the darkened hall. I thought I heard him laughing, if a sea monkey laughs.

My housemates and I looked at each other, and at our headless friend, and decided we had a problem.

The large sea monkey began hiding in our water system. When the landlord, on a weekly visit, went to the bathroom, we heard an awful scream before the toilet flush. We knew he was gone. We would have even mourned his death, if we hadn't realized the possibility of no rent first. We didn't call the police since they wouldn't understand. I could hear them say, "um...excuse me, could you repeat that? A five-foot monkey is killing people in your toilet?"

They'd think we were nuts. You probably think we're nuts. But, it happened. And it still is happening. The guy down the hall could be next, or the guy downstairs or even me. Now do you see why I've never liked sea monkeys?

## Prine review neglected Danko band

To the editor:

This letter concerns the review of the John Prine-Rick Danko concert in the Oct. 14 issue of *The Breeze*. Mike Shutty did a fine job of reviewing John Prine, but I think it is quite unfair that Rick Danko and his band were hardly mentioned in the article. Mr. Prine did, in fact give a very exciting performance last Friday night, but he was only half of the show.

Rick Danko, along with the three other members of his band, played some hard-driving rock'n'roll that only the best in the business know how to play. Quite frankly, I would at least like to know who the members of Danko's band were, and a review of the songs they played. Rick Danko deserved more credit than he received in Mike Shutty's article. I'm sure many people do not realize

that Rick Danko has been in the music business since 1964, with the start of *The Band*, and a musician of his stature should not be passed off in two sentences of a 10-paragraph review.

I thoroughly enjoyed last Friday's concert. Both John Prine and Rick Danko were excellent. I just wanted to see Danko receive equal time.

Kevin Conroy

## Penalty was reasonable

To the editor:

With regards to Brian Daley's "Suspension is unreasonable," *The Breeze*, Oct. 14. The viewpoint was concerned with Theta Chi's suspension from holding open parties, because of university policy and public drinking law violations. Mr. Daley's viewpoint is "Theta Chi's suspension was unreasonable," and that "Theta Chi has been used by the university to set an example for future violators."

Well, Mr. Daley, and brothers of Theta Chi, if as you pointed out Theta Chi was in violation of university policy and-or public law, then punishment is not unreasonable. Theta Chi, and any other organization for that matter, that doesn't follow the rules has to pay the price, period. If you're going to play with matches, don't cry unfair when you burn your fingers — especially when you've had three prior chances.

Tom Barclay

## The Breeze last week: best, worst

To the editor:

English 102 (section 8) chooses the following as this week's best and worst articles:

Worst Article, "President is inept on his own," by David Letson. The class found this article the victim of the writer's self-indulgence. Though he asks the reader to "bear with" him, his tortuous parallelism, his misplaced participles (why would the Senate want the counsel of "a former federal judge released last week"?), and above all, his delayed thesis make Mr. Letson's article unbearable. Anytime a writer can't get to his point until the last paragraph, he creates the strong suspicion that he hadn't figured it out until then.

Best article, "Changes prepared for Anthony Seeger," by Chris Ward. Although the first sentence of

this article is unwieldy (owing primarily to the final phrase), the rest of the piece won the admiration of the class for its clarity, its organization, and its detail. Chris Ward is careful throughout to establish the important points of the conflict, so that — as is rarely the case in *The Breeze's* reporting — the drama of the situation is

clear. Not only that, the article manages to anticipate such questions as "when will this happen?" "what will JMU do to prevent it?" and "what will happen if we do lose the funding?"

Thanks for publishing last week's letter. We hope our comments are helpful. Dr. Ralph Cohen for English 102 (section 8)

## Pro gun control article

To the editor:

As two handgunners we would like to comment on the article "Shooting deaths" (*The Breeze*, Oct. 14). We realize that *The Breeze* staff did not write it, we just want to remark that the 724 persons killed were not identified.

A person could be swayed toward gun control after reading that article. A good

number of those killed were probably shot by police officers during the commission of a crime, or killed by a homeowner in defense of his property, or even suicide.

Please think about this before you possibly join the ranks of anti-handgunners. Thank you.

Tom Utz  
Michael Davoli



# Religious groups maintain growth as common factor

By KELLY BOWERS

Religious organizations at James Madison University have almost as many varying purposes as there are groups. But the one factor that is common to almost all of them is growth.

There are 15 university recognized religious groups here. At least four of them were officially recognized within the last year and three more are presently seeking recognition.

There is an increase in religious activity among students, noted Chris Sachs, student activities coordinator. "It's a reflection of the times."

"In the last five years, the college student in general has shown greater interest in organized religion. It's definitely a characteristic of the student of the 80s," according to Dr. Al Menard, associate dean of students.

**STUDENT RELIGIOUS** organizations go through the same recognition process as other student groups, and a few have memberships as high as several hundred students. Others only have a dozen or less members.

JMU has a Baptist Student Union, Catholic Campus Ministry, Campus Christian

Council, Hillel for Jewish students, Fellowship of Christian Athletes, Inter-Varsity Christian Fellowship, Lutheran Student Movement, Navigators, Student Association of the Church of Jesus Christ Later-Day Saints (Mormons) and United Church of Christ. The Canterbury Club for Episcopalian students, the Christian Adventists for Better Living and The Way are seeking recognition.

The two largest groups are CCM and IV.

CCM is linked to the Catholic Diocese of Richmond and many of its activities are service or worship oriented. The group holds a campus mass on Saturdays and two on Sundays and has been attempting to add another one during the week. They also are involved in community projects such as Big Brothers and Big Sisters, visiting prisoners at the Linville prison or visiting the elderly in local nursing homes.

**INTER-VARSITY** staff member Alice Harrell defined IV a "an international fellowship of evangelical students" and said the group is non-denominational. IV's purpose is "to establish, assist and encourage on-campus



Photo by Charles A. Fazio

FATHER BILL LaFratta discusses CCM plans with JMU student Wayne Weeks.

groups that witness to Jesus Christ as the Lord incarnate," she said, adding that its focus is "evangelism, discipleship and missions."

The group meets on Sunday evenings, with as many as 400 in attendance, and has 22-25 small weekly Bible studies throughout campus. She estimated 300 students are involved in these Bible studies. The group holds weekly prayer meetings and an occasional coffeehouse or open house.

IV has been referred to at JMU as a "Christian country club" because of its size and popularity. Harrell noted that the group here does have a unique problem of "Christian peer pressure." She explained that some students with many friends in IV will adopt their lifestyle without having the accompanying faith.

**HARRELL PREDICTS** the group will continue to grow, especially on a national level. "We're definitely set to grow. The eventual goal is to have a witness on every campus in the U.S.," she said.

The Lutheran Student Movement is one of the smaller, denominationally-based groups. Reverend Lance Braun, Lutheran campus pastor, said LSM has been at JMU for 25 years and is "specifically congregationally based." The group was started through Muhlenberg Lutheran Church in Harrisonburg, he explained, adding, "There was a strong commitment on the part of the church that the future leaders of the church are on campuses today."

The small size of the group—about 20 active members—reflects the fact that Lutherans only make up one and a half percent of the area's population, Braun continued.

The group holds weekly meetings for worship, Bible study, spiritual growth and social activities. There also is a Sunday morning class at the Harrisonburg church for college students.

Braun said that an active association with a congregation is "the most viable unit of a student's life that the student will relate to after graduation."

He also noted that other campus religious groups are not as strongly linked to a congregation since they often have a student center or house separate from the church, such as the Baptist Student Center on Main Street and CCM's Emmaus house. LSM's student center is at Muhlenberg Church.

Pastors play an important role in college religious groups—especially the denominational ones, Braun continued, adding, "They provide some continuity from year to year, they provide counseling and leadership and generally represent the church to the students."

**ALL CHRISTIAN** groups on campus are invited to have a representative in the Campus Christian Council (CCC). Currently, representatives from seven campus religious groups, including IV, LSM, BSU, CCM, the Wesley Foundation and the United

said member Lisa Silberman. "A person has to be whole before he can wholly get to God," she explained. The group's statement of purpose specifies that "the CABL shall promote an effective variety of programs of study, discussion and action which express concern and perspective of modern, wholistic health principles."

When the group was formed on campus, members believed the other religious groups at JMU concentrated on the spiritual person, but not as much on ministering to other aspects of the person, she said, adding, "Jesus healed the sick. You have to bring all the components of a person together and tie them to God."

**IN LINE WITH** these purposes, the CABL hopes to sponsor a five-day plan to stop smoking, a 10-day stress control clinic and various films and lectures on drug and alcohol abuse.

## 'It's definitely a characteristic of the 80s'

Church of Christ belong to the CCC, which was created out of a successful attempt two years ago to hold an ecumenical worship service on campus.

Bev Edmonds, BSU representative to the CCC, said the group's goal is "to bring unity to Christians on campus. It's administrative, rather than worshipping."

The group has helped to sponsor interdenominational worship services on campus and to establish the Religious Activities Center in the basement of Converse Hall, Edmonds said. The center provides a place for meditation and small-group worship, as well as an on-campus office for ministers' counseling.

**THE GROUP** has no budget, relying on the member groups to help with its limited expenses, she said.

The Christian Adventists for Better Living is among the new groups seeking university recognition. This group, associated with the Seventh-Day Adventist Church, attempts "to foster general health and general maturity,"

The Christian Scientists are one of the newer and smaller religious groups here. They have no defined ministry for the campus, but instead concentrate on weekly worship services for Christian Scientist students, said Becky Sinichko, group advisor.

She added that the weekly worship services focus on studies in the scriptures and the Christian Scientist denominational textbook, "Science and Health with Key to the Scriptures," written by Mary Baker Eddy, the organization's founder.

The group lost several members who graduated last year and now has only about four active members, said member Nancy Zimmerman, however adding that 15 persons indicated Christian Scientist preference on the religious preference surveys taken at JMU in the beginning of the semester.

"We're still in the growth process," she said, which appears to be the stage for nearly all religious groups at JMU.

Cindy Elmore contributed to this article.



Photo by Charles A. Fazio

AFTER AN IV meeting, Marla Grabowski talks with other members.