

# The Breeze

Vol. 58

James Madison University

Tuesday, January 20, 1981

No. 27

## Pipes burst, water floods Garber Hall

By DONNA SIZEMORE

Water pipes that burst in Garber Hall's main lounge during Christmas break caused another connecting pipe to burst Friday morning, sending water out of the building and into the streets.

According to Lin Rose, director of residence halls and commuting students at James Madison University, the main lounge and Garber's head resident advisor's apartment will be closed off until at least spring break until repairs can be made.

Rose said that the pipe, which runs to the lounge restroom, probably burst due to the cold temperature of the lounge.

The heat was lowered to 50 or 55, Rose said, adding that this temperature should be warm enough to maintain the pipes.

He attributed the bursting to the fact that the ceiling has little insulation.

ROSE WAS unable to estimate the amount of damage caused by the accident, however, he said the lounge will require new carpeting and a new ceiling. Garber's ceiling is one of the 14 on campus containing asbestos materials and would have been replaced soon anyway, he added.

Mike Mansfield, Garber's head resident, is currently living in a hall study lounge, Rose said, adding that the university will reimburse him for any damages to his personal belongings, resulting from the accident.

Residents were out of water for several hours due to Friday's burst, Rose said, adding that his office has not received a report on the incident.



Photo by Mike Blevins

UNIVERSITY maintenance workers prepare to examine water damage to Garber Hall's main lounge after Friday's breakage.

## Registration delayed for 800 students

By DONNA SIZEMORE

James Madison University withheld about 800 students' registration packets last week because of its strict enforcement of a university policy requiring student physicals every two years.

Students are unable to register for classes without these packets.

However, according to Dr. Lacy Daniel, dean of students, when he discovered the numbers involved, his office immediately released all the packets and allowed students to pick them up at the Records Office.

Although this policy is listed in the student handbook, it never has been enforced so strenuously, Daniel said, adding that a change in the Health Center administration probably was responsible for the policy implementation.

NORMALLY, when packets are withheld because of improper health records, each student must receive a dean's permission to register. But Daniel added that for 800 students, this would have been impossible.

Ideally, students should be notified when it is time for them to have another physical, Daniel said.

According to Student Government Association President Chuck Cunningham, requirement of a physical every two years is

(Continued from Page 9)

## Campus bank to charge check-cashing fee

By MARGO COBLE

The James Madison University branch of Virginia National Bank soon will be charging non-customers \$1 to cash checks not drawn there.

Ronald Hilton, manager of VNB Harrisonburg offices, supports the policy, claiming that "banking is a business and hopefully a profit-making one," but Student Government Association President Chuck Cunningham maintains that the bank should not ask for profits from students. He wants students to protest

the proposal "and not sit back and let it ride."

Hilton said, "when we cash a check for a non-customer we are serving them with no compensation for it. We are actually giving them a loan with no interest and with no insurance that we will get it back if the check should bounce.

"We can't continue to afford to do it and feel that it (the policy) is certainly justified," he said

The VNB has exempted those cashing state and federal government

checks from the \$1 charge.

"Our thrust is that we want non-customers to become our customers. We can't see any reason why a person can't become a customer; we have a good operation and offer convenience and equipment."

The JMU branch of VNB is currently the only branch in the valley to offer a cashflow system.

THE POLICY will be implemented Feb. 1.

Cunningham is "definitely opposed" to the policy, contending that the move is "forcing customers" to pay the fee, because VNB has a "monopoly." He added that freshmen students have little choice in where to bank since they are not allowed to have cars on campus.

Cunningham predicted the SGA Senate will pass a resolution or bill of opinion against the policy. The senate meets tonight at 5:30.

"We are considering taking away all SGA business from VNB," he said, adding that he plans to "fight for a change" in VNB's lease to be located in the Warren University Union, "so that banks are more student-oriented." The lease is up for renewal in April.

As a possible solution, Cunningham proposes that the university should give the space rent-free to a bank as a service to the students. "No one else in this building pays rent and maybe

the money could be used to stop service charges," he said.

Cunningham also suggests that students open up savings accounts at the VNB with a \$1 deposit. With an account, students can avoid the \$1 check-cashing fee.

The VNB's new statewide policy is a \$3 charge for non-customers to cash checks, but Hilton said "we will keep our charge at \$1 until May 1981 because we have made a commitment to JMU.

"The possibility exists that the charge will go up after May," he added.

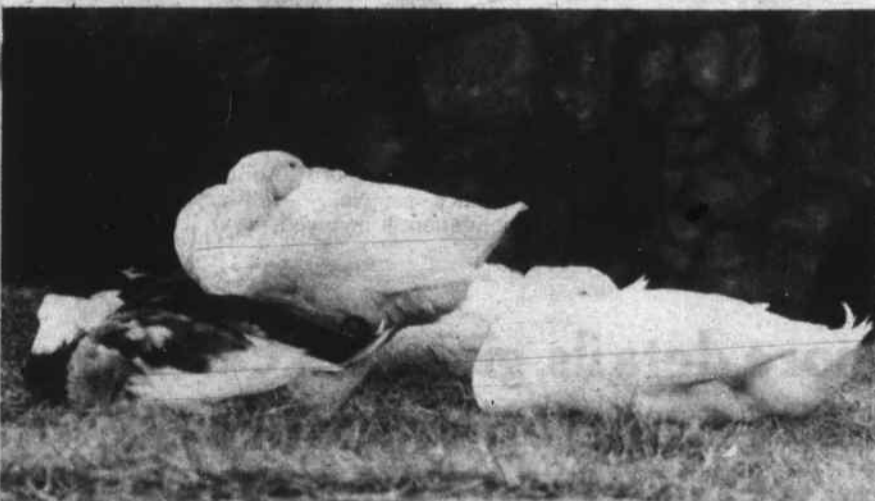


Photo by Mike Blevins

WITH AN ice-covered Newman Lake, campus ducks seek a place to sleep.

### Inside

—For an analysis of the Debris phenomena and a review of their latest performance, see Folio, page 12.

—William and Mary defeats JMU in mens basketball for the first time ever. See Sports, page 16.

—"At home I could sleep in till noon and then eat as much of anything I wanted." See page 23 commentary, as Kevin Crowley examines the post-Christmas return to JMU.



Photo by Yo Nagaya

PAULA HOUTERY, Jill Poulouin and Tammy Keefe relax in their hillside home after spending two months at Belle Meade.

# Life on hill settles down; trailer life cited as exciting

By DAVID HAYCOX

Life has finally settled down for the 67 former Belle Meade residents now living in their new home, the Hillside complex.

After moving in and out of the Belle Meade Motel and into the new \$250,000 complex, the girls finally feel like they are at home, according to Brenda Hogan, Hillside head resident.

The girls were housed temporarily at the Belle Meade last fall until the trailers were installed.

"At first we were a little bitter about starting our college career so far from campus," Miriam Turner, a Hillside resident, said. "But we met a lot of friends from Showalter apartments and Howard Johnsons, while riding the bus to campus."

As soon as the girls got settled at Belle Meade, they had to move on campus, Turner said. "When we moved here we lost contact with the friends we made and had to start all over."

THE GIRLS moved into the trailers two days before Parents' Day and have since become very close, according to Hogan. Each trailer is like "a small family community," she said.

Cathy Thomas, a Hillside resident, explained "we all

mother each other." Another resident, Faith Friedland, added "every time a guy comes to pick up his date we all have to check him out."

Turner added, "We were also one of only three dormitories to enter the Homecoming parade; we do a lot of things together that other dorms don't."

According to Hogan, it took a little time for the girls to realize that they have it better than any other freshman on campus.

"It's great, you can get up at 7:45 and still make it to your 8:00 class in Wine-Price on time," Friedland said. "You're right in the middle of everything."

The Hillside complex also has seven-day visitation, a lifestyle few freshmen enjoy. Other advantages include wall-to-wall carpeting and a washer and dryer in every trailer.

CINDY NEALE likes the "instant conversation the trailers provide. When people find out you live in one of the trailers, they automatically want to know all about it," she explained.

However, there are a few drawbacks to trailer life, and noise is one of them. "The walls are so thin, you can hear people talking in the next room, and it makes it very hard to study," Friedland said.

Also, kegs are not allowed in the trailers and alcohol must stay in the room, Friedland said, adding that this restriction can put a damper on parties.

The keg and alcohol restriction is because of the wall-to-wall carpeting and the fiberglass bathtubs, according to Lin Rose, director of residence halls. "One keg in the tub and it's all over."

Overall, the residents seem very happy and many of them are planning to stay here for next year, Hogan said. Sign-ups for the trailers next year will be handled the same way the rest of the dormitories are. Any open spaces will be handed out on a first-come first-serve basis, according to Rose. Eventually the trailer will turn into upperclassmen housing, because of the way the sign-up system works, he added.

IN THE FUTURE the trailers could be used for a number of other things. "That's the beauty of the trailers, they are so flexible," Rose said. "We could use the trailers for graduate housing or for faculty offices. We can move them anywhere we need them."

When asked whether he would consider putting males in the new trailers, Rose responded, "No way. They would tear them up."

## The Breeze wins top publication contests

THE BREEZE recently won two top national awards in collegiate newspaper competitions.

The Newspaper Editorial Workshop Services awarded THE BREEZE first place-general excellence, in the weekly division for the Curtis D. MacDougall Awards in College Journalism.

The Columbia Scholastic Press Association also granted THE BREEZE a medalist rating with 931 points

out of a possible 1,000. A medalist rating means the newspaper was ranked as one of the top five entrants in the nation in its category.

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Both contests were for the Spring semester 1980 issues.

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**New regulation begins today**

# Drunk drivers will lose parking privileges

By CHRIS WARD

Students arrested for drunk driving on campus will lose their parking privileges when a new university regulation takes effect today, according to Dr. John Mundy, director of administrative affairs at James Madison University.

Mundy said the university has become "increasingly alarmed" at the number of arrests in recent years of students driving while intoxicated.

"We became concerned with the alarming regularity and frequency of the arrests for drunken drivers," Mundy said.

According to a published statement, the new regulation specifies that once the blood alcohol level of the driver is "determined to be at the 'presumption' level for the purposes of the law (.10 percent blood alcohol level), or if the driver refuses to submit to a blood alcohol or breathalyzer test" that person will have to go to the campus police department, "no later than the day following the arrest," and surrender his or her parking decal.

IF THE PERSON is a resident student with a resident parking permit, then

The regulation states that once an accused drunk driver is convicted, he may elect to enroll in the state's Alcohol Safety Action Program and receive a temporary parking sticker allowing him to "store" his or her car in J-lot or Z-lot.

The ASAP program lasts from six months to a year and a half and must be undertaken at the convicted drunk driver's own expense. On completion of the program, the drunk driving charge is reduced to reckless driving and full parking privileges are restored.

If the person is acquitted, MacNutt said, all parking

*'We became concerned with the alarming regularity and frequency of the arrest of drunken drivers.'*

The new regulation is the result of that concern, Mundy said, adding that the university "wanted to prevent those drunken drivers from doing any harm" to other students and other members of the community.

Safety Director Alan MacNutt noted the university has increased arrests of drunken drivers on campus during the last six years. In 1974, JMU arrested only five students for driving under the influence of alcohol. Last year, that number climbed to nearly 75.

he or she may obtain a temporary parking sticker to use one week following the arrest. After that time, the car must be removed from campus.

MacNutt was careful to point out the rationale for revoking the student's parking permit pending the court hearing.

He explained that delays of up to six months are not uncommon in drunk driving cases. During that time, he continued, the "driver could continue to drive, even drink and drive," before any action is taken.

privileges are "immediately restored."

MacNutt would not say that the new regulation will act as a deterrent to students who drive while intoxicated. He said only that the "university hopes" it will have the "deterrent effect on students."

"It is both a practical thing and a deterrent," MacNutt said. "If we prevent someone who is a known drinking driver from driving on campus, then we also may prevent someone from getting hurt."



Photo by Yo Nagaya

STUDENTS who are caught driving on campus while intoxicated will have their parking privileges suspended.

## SGA to begin outreach program Executive council to visit dorms

By CHRIS WARD

Alternate dining contracts for resident students, an intramural program run by students, cable television in the residence halls and visits to the dorms by members of the executive council all are projects the Student Government Association hopes to accomplish, according to SGA President Chuck Cunningham.

"We're continuing a lot of past projects and initiating a lot of new, innovative ones," Cunningham said.

As Cunningham enters his second term as student government president, he said he is working hard to make sure the SGA does not become lazy and forget about the projects it has been working on.

"We're going out and doing things, both the old programs and the new," he noted, adding that this year's student government "is more productive" than in previous years.

Cunningham said he is working on setting up a meeting between Warner Cable Co. and the university to study and discuss the possibility of having cable television in dorms. No date has yet been set for that meeting.

Cunningham also said an Intramural Committee has been established and will meet this week to discuss a re-building of the intramural program in which students have more input and control. The intramural program has long been the target of student complaints.

But the project Cunningham seems the most excited about and proud of is the Outreach Program, which is expected to begin later this month.

Primarily designed as a way the SGA can directly meet with students and hear complaints, Cunningham and other members of the

executive council will visit the dorms on campus, sit in on hall council meetings and talk with students about the job the SGA is doing.

"If people feel that I'm a jerk, they can tell me why," Cunningham said.

The Outreach Program is another example, he said, of the way this year's SGA is different from previous years.

"This has never been done before," he said. "But it is important for us to hear student complaints while we (the SGA executive council) are in a position to do something about them."

"Take the alternate dining contract proposal, for example. Not everyone eats 21 meals a week," he continued.

Cunningham explained that in two separate surveys conducted by the SGA, the majority of resident students said they "believed persons should pay for what they eat."

"Why should the people who eat, say, 15 meals a week, subsidize those who eat 21 meals?" Cunningham said. "We found out that the ones who are eating fewer meals either go home on weekends, go out, or sleep in and miss breakfast."

According to the proposed plan, students eating all 21 meals would pay slightly more for their dining hall contracts while those only eating 15 would pay less than they now do.

"We're trying to give students the greatest number of options and choice," he continued.

Cunningham believes the reason the SGA is "more productive" this year than in the past is because of the "lack of politicking and dissension" in the SGA.

"People (in the SGA) seem to cooperate more. If we have a difference of opinion, we hit

(Continued on Page 6)



Photo by Yo Nagaya

SGA PRESIDENT Chuck Cunningham hopes to develop alternative dining contracts, cable television and an outreach program.

# Food survey reveals 15 percent of D-hall food is thrown away

BY JEFF MACRIS

About 10 to 15 percent of Gibbon's Hall food is thrown away, according to a survey recently taken by the Student Government Association's Food Service Advisory Committee.

Hank Moody, food service contract dining director, called the results "surprising and distressing, both in quantity and what's thrown away."

Acting on a proposal investigating food waste submitted by SGA Senator Joe Schneckenburger, the food service committee examined dinner trays the evenings of November 17-21. The committee took 200 trays from the garbage carts each night, separated the left-over food into buckets and re-served it onto plates.

Spaghetti, roast beef, sirloin tip of beef and roast turkey (on two separate nights) were the featured entrees. Also available were beef stroganoff, ham, fried oysters, pork chops and turkey a la king.

Out of 200 trays surveyed each night, 11 percent of the spaghetti served was wasted, 22 percent of the roast beef, 6 percent of the sirloin tip of beef and 20 percent of the

roast turkey (on two separate evenings).

Side dishes such as vegetables, salads, and ice cream were also surveyed, with equally surprising results.

"I WAS TOTALLY SHOCKED," Isabel Cumming, food service advisory committee chairman explained. "The roast beef figure was incredible. D-hall's roast beef is very expensive. It's not pressed, it's sliced fresh from a side of beef in the kitchen."

Moody said, "Surprisingly, the things that people threw out were the things that they like." "We expected to see salads and vegetables, but not roast beef, home-made rolls, and pies. The things they're throwing out is the expensive stuff."

Moody credited some of the waste to D-hall's new policy of giving people all the main course food they want on their first trip through the serving line. Last year one had to finish a first serving and return the empty plate for more. "We've been debating whether to possibly go back to

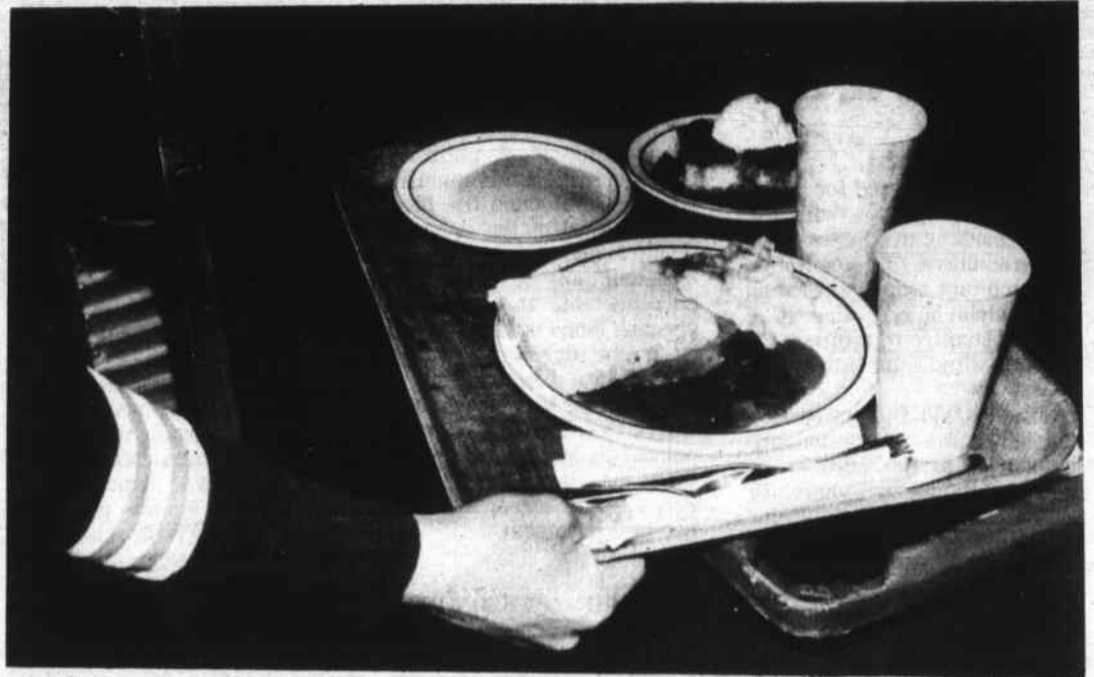


Photo by Mike Blevins

ACCORDING TO THE recent food waste survey, students are throwing away around 10 to 15 percent of the food they receive when they go through the line. The sampling was taken from 200 trays.

the old system," he said.

Moody believes this year's policy probably is more wasteful, by he thinks that the customer likes it better. "We want to treat them well so they enjoy eating here not like they're in kindergarten," he added.

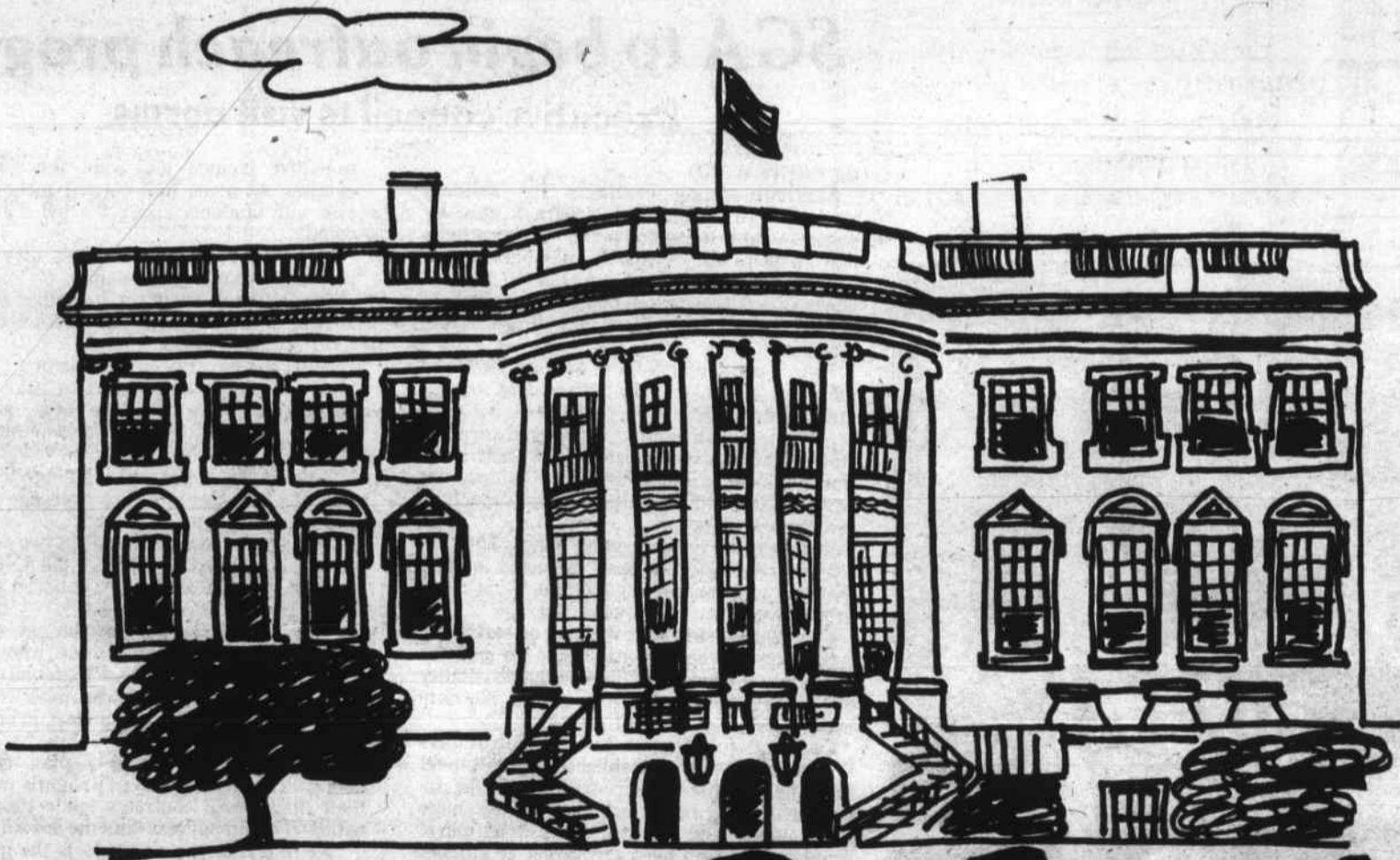
Increased waste leads to higher food contract prices, however "The price may be higher, but it's a matter of inconveniencing them once at the beginning of the semester (with a higher contract price), or inconveniencing them all semester long (by making them go back for more," Moody said.

THE FOOD services committee has reviewed the survey findings and has discussed several improvements. "Portions with slices, such as roast beef and roast turkey, should be smaller," Cumming said. "Also, we think it might be good to have the desserts moved (from the front of the service line). Desserts are the first thing that people grab, yet there's an awful lot thrown away."

"Most of the waste was a slice of meat here, a half-eaten pie there, and a little

salad over there," Cumming continued. "But everyday there was at least one tray that had not been touched. Someone took an entire meal, and threw it out without touching it. One day there were over five of these."

JMU's price for a meal dining hall contract, at \$410, is the second lowest in Virginia. "Other schools in the state are as high as \$600. Up in New York state, they go up to \$800," Moody reported. "Food waste is paid for by the customers through increased contract costs."



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# Self-study underway in campus departments

By TERRI JONES

A university self-study, necessary for renewal of accreditation, is being conducted at James Madison University.

The study, required every 10 years by the Southern Association of Colleges and Schools (SACS), encompasses a self-examination of each department as well as the university as a whole. Purposes, goals, instruction and faculty are assessed within the departments and on the entire campus.

Dr. H. Kent Moore, co-chairman of the self-study program with Dr. Elizabeth Ihle, said the broad purpose of the self-study and accreditation program is to guarantee that institutions of learning maintain certain standards.

"In a manufacturing setting, it's like having a quality control," Moore, who is a physics professor here added.

Each campus department

was required to complete a self-study questionnaire which covered such areas as objectives of the department, methods of instruction, evaluation of instruction, make-up of faculty and resources required, according to Moore.

ADMINISTRATION of the self-examination was left up to the department head, Moore said, and each department delegated the duties of the self-study differently. Some appointed committees out of their department to complete the questionnaire; others demanded total faculty participation.

Anywhere from 10 to 40 page reports were compiled by the departments for the self-study, which was completed Dec. 1, Moore said.

Dr. Barbara Swyhart, head of the philosophy and religion department, divided the self-study questionnaire among



the seven department faculty. Each faculty devoted about five hours over a two-month period to their section of the questionnaire, Swyhart said.

The self-study created much extra work for her department, Swyhart noted. Faculty received no compensation for the extra duties they were required to perform, and there were many complaints from faculty about the overload of work, she said.

MOORE NOTED that he, too, had encountered many faculty members who resented the overload of work.

"It's a short view when they look at it that way," Moore said, adding that it's extremely hard to convince faculty when they are faced

with so much work, that the self-study will benefit them in the long run. Better resources, increased funding and a standard of excellence resulting from reaffirmed accreditation, are all advantages for faculty, according to Moore.

The broad self-study of the university is being compiled by 11 "standards committees." These committees cover a variety of aspects, ranging from the Purpose Committee, which assesses the objectives of the university to the Physical Resources Committee, which reports on the physical condition of the school.

"JMU is con- give us a chance

to examine ourselves," Moore said.

Committees will turn in their data in late spring, and it will be compiled into a final document in the summer and fall, according to Moore. The final report will then go to the self-study office in Atlanta, Ga. later this year.

IN THE SPRING of 1982, a committee from SACS will visit the campus, interviewing people and observing the facilities. They will recommend to SACS in Dec. 1982 whether JMU should have their accreditation reaffirmed.

The accreditation process is then completed at a convention of presidents of accredited schools. A smaller committee, of which university President Ronald Carrier is a member, makes recommendations to the convention. The convention then votes on accreditation of the university. Moore predicted that schools without accreditation will eventually go out of business because they do not meet the standards of their constituents.

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# Steak House gives dining hall touch of elegant sophistication

By CINDY RUSSELL

A touch of elegance is being added to contract dining at Madison University.

The Steak House, as it is currently being dubbed, involves closing off dining hall 6 from the regular dining rooms and establishing facilities for a sit-down steak dinner for D-hall contract-holders.

To eat dinner at "The Steak House," students must make reservations. After reservations are made, students just show their I.D.'s to the cashier when entering. Orders for steaks will be taken while students serve themselves at the salad bar and beverage station. The steak along with baked potato and other garnishes, including the dessert of the day, will be brought to the table by a waiter or waitress.

At first, The Steak House will only be open Friday, Saturday, and Sunday nights starting Jan. 28, with each night accomodating about 40 people.

Diners will be allowed only one steak until about the end of February, according to Hank Moody, contract dining manager. After this time, students will be offered one or



two more steaks or as many as can be accommodated according to the response.

ACCORDING TO Moody, The Steak House would like to offer students as many opportunities for steak as they would get at D-hall, since steak will no longer be included on the regular menu.

According to response, The Steak House will be opened progressively more nights until it is open seven nights a week. Until that time, D-hall 6 will be opened for regular dining while The Steak House is closed.

"The Steak House" would require hiring and special training of student help, Moody said, adding that a new cook may be hired.

The reason for adding The Steak House as an option for D-hall contract-holders is to

answer many complaints about steaks Moody said. With only two charbroilers D-hall may prepare about 300 steaks an hour. The broilers are unable to handle the regular D-hall demand of 1500 steaks an hour, so it is necessary for the other steaks to be baked in ovens, Moody said. With the addition of The Steak House, D-hall would be serving such small groups that they would be able to broil the steaks to the students' preference.

"We really don't know what the response will be," Moody said, but he said he hopes to use response as a scale to determine how many times students are allowed to eat at The Steak House next year.

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# 'Dress for Success' author to give lecture

By DONNA SIZEMORE

For years John Molloy has been instructing the fashion conscious person on proper attire.

On Thursday, Jan. 22, Molloy will bring his knowledge to James Madison University by delivering a lecture in Grafton-Stovall Theatre at 8 p.m.

Molloy authored such best sellers as "Dress for Success" and "Woman's Dress for Success." His latest publication, "Live for Success" is scheduled for release in March 1981.

His interest in fashion began in 1961, while working as an

instructor at an exclusive Connecticut prep school. Molloy participated in a government-funded educational research project that examined the effects of teacher's clothing on learning in the classroom.

Through his research, he discovered that clothing has an impact on credibility and authority.

Molloy has clients throughout the world and was the first scientific wardrobe consultant.

Admission to the lecture is free and an autograph session will follow the presentation.

# ★ SGA

(Continued from Page 3)

it head on right away so it doesn't stick around and cause bad feelings," he said.

Cunningham had only good words for the rest of the executive council as well as the student senate. He attributes the group's "success" to a different style of leadership from the last student government president.

"We're trying to develop leadership in the Senate, and involve more people," Cunningham added.

He explained there have been many committee projects he has passed on to



other members of the SGA to get them "involved."

"I could have taken a lot more responsibility on a lot more projects, but I wanted to get more to of the students involved," he said.

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Return RA applications to the Office of Residence Halls between Thurs. Jan. 15 and Wed. Jan. 21.

## Diploma is screening device for job market applicants

By MELISSA MILLER

A college diploma is no longer the key which opens the job market door.

Instead, it is being used as a screening device for job applicants, according to Thomas Nardi, director of the Office of Career Planning and Placement at James Madison University.

Earning a bachelor's degree does not automatically assure the graduate of an intellectually fulfilling job, Nardi said, adding that one of four college graduates is underemployed because he is unable to find a job requiring a degree.

The labor force hires graduates on the basis of three criteria, Nardi noted. First is the market demand for particular skills or knowledge.

A graduate in demand must also meet qualifications outlined by the employer, according to Nardi. For example, "Is the applicant



able to communicate well?" or "does the applicant show leadership qualities?"

Finally, jobs are available if the graduate is willing to relocate.

The job market outlook for the '80's is promising for graduates in technical fields—such as engineering, accounting, and computer science, Nardi said. In 1980, there was an increase of 0.5 percent of college graduates hired over those hired in 1979. But the competition is tough, he added.

Graduates are not only competing with graduates, but also with blue-collar

workers, he said. About 25 percent of all the available jobs go to tradesmen.

STUDENTS WITH a liberal arts background will be hardpressed to find jobs. According to Career Movements and Facets, the work force is currently over-supplied with librarians, college professors and reporters.

Persons entering the job market with a college degree do have an advantage over high school graduates. In many instances, a college diploma is a stepping-stone to an interview. Once the interview is granted, applicants are chosen not on the degree itself, according to CAM publication, but on grades, leadership qualities, mobility and communication skills.

Regardless of the graduate's field of study, openings are available for creative, persistent job-seekers, Nardi concluded.

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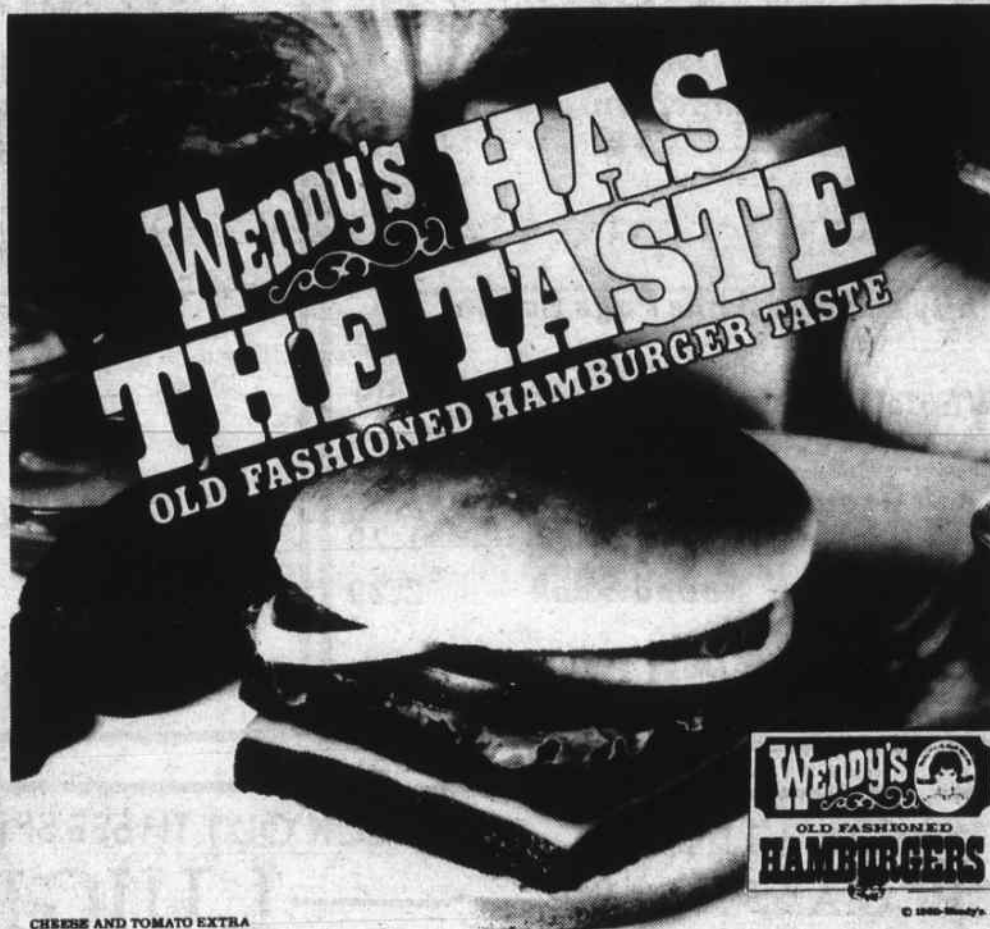
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## Retirees guest-lecture students

Several Rockingham County residents came out of retirement to teach social work at James Madison University this semester.

Their teaching involved neither textbooks nor research papers, and they gave no grades.

As semi-monthly guests in Greg Versen's "Social Work Practice with the Aging" class at JMU the Sunnyside Presbyterian Home residents relied on the expertise of their six to eight decades of living. At one class session the seven senior citizens told what

it was like to be a child of 50 or 60 years ago.

Christy Critzer said she rode horses and played with her dogs and cats. Wendell Goode said he and his friends were "busy beaver kinds of boys" who took hikes and built forts.

Digging in the dirt was a lot more fun than playing with "somebody's old ready-made erector set," added Katie Sue Echols.

Most of the Sunnyside residents said they had little in the way of material things when they were young.

"It was a hard life, but we didn't mind, because we didn't know anything else," Miss Echols said.

She and her older sister Beulah had many memories to share with the class.

"Suddenly we'll remember when we were 12 or six, and it will give us a smile or we'll wonder, 'how did we stand it?' But usually we remember the good things," said Katie Sue Echols.

One of the "good things" was the way the Echols' mother used to tell them bedtime stories about her own childhood. As one of 17 children she had lots to tell.

And she told her four daughters something else in addition to the stories. "I'm raising you for better than marriage," she said.

Evidently at least two of the Echols girls took her seriously. Both Katie Sue and Beulah eschewed marriage in favor of careers in teaching.

Several of the Sunnyside residents went to college, not a common occurrence at the time these people were in their late teens and early twenties, Versen said.

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**The Rebel Yell:** Pastrami, cole slaw, tomato and JM's herb mayo on a sub roll with melted Cheddar. **\$2.95**

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Whole Koshur Pickle	55¢	
Yogurt	55¢	

## ★ Delay

(Continued from Page 1)

not a statewide policy, but is one adopted by JMU. He added the SGA will work to have this policy changed because of the added expense burden it places on students.

"If the university is going to require it, they should pay for it," Cunningham noted. "The bottom line is that the policy shouldn't be there in the first place."

Cunningham is scheduled to meet with the Health Center Advisory Committee to review the policy.

DANIEL added that the withholding of registration packets is the only action the university can take for students to adhere to this policy. Although he urges students to obtain the physicals, the policy would have little effect on graduating seniors.

Students may not be denied treatment at the health center, however, even if their records are not up to date, he said.

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# Announcements

## Campus Ministry

The United Church of Christ Campus Ministry will meet Jan. 20 at 7 p.m. in WUU E. Plans will be completed for the winter retreat Feb. 6-7 at the Church World Service Center, and plans will be discussed for former U.N. ambassador Andrew Young's campus visit Feb. 2.

## AERho

Alpha Epsilon Rho, the national broadcasting honorary society, is conducting its second semester membership drive. Requirements are a 3.0 Comm. Arts GPA and a 2.0 overall, excluding Comm. Arts core courses. Applications are available at the Television Film Center in Harrison and at WMRA in Burruss. Deadline for applications is Feb. 11.

## PACE

The Office of Career Planning and Placement has registration for the PACE examination. Feb 13 is the deadline for registering in Alumnae 208.

## Karate Club

The Karate Club will meet Jan. 20, 7-9 p.m. in Godwin's wrestling room. Classes will meet Tues. and Thurs. for a monthly fee of \$10.

## Internships

Career Planning and Placement has information regarding federal summer internships and federal summer jobs. Deadlines vary, so apply early. Forms are available in Alumnae 208.

## Photo Field Trip

Students interested in exploring the photography galleries and museums of New York City are invited to take part in the annual Art Department photography program field trip to New York Jan. 29-Feb. 1. For information contact the art department.

## Biking Club

Anyone interested in joining the Biking Club is invited to attend a meeting Jan. 29 at 6 p.m. in WUU E.

## CCBD

A meeting for all CCBD members will be held Jan. 20 at 6 p.m. in the WUU South Ballroom.

## Chrysalis

The final deadline for submissions to Chrysalis, the art and literary magazine, is Feb. 6. Literary submissions should be mailed to Box 4112, and art submissions should be brought to Zirkle House, 983 Main St., 12-4 p.m. Mon.-Thurs. and 4-6 p.m. Sun. Include name, address, and phone number with all submissions.

## Wampler Play

The Eugene O'Neill play Moon for the Misbegotten will be presented at Wampler Theatre Jan. 22-25 at 8 p.m. and Jan. 25 at 2 p.m. Tickets are \$1.50 and are available at the door.

## Tutors

Tutors are available in most subject areas, especially math and accounting. Contact Counseling and Development Center, Alumnae second floor, 6552.

## Jobs

A Job Search Strategies Workshops will be held Jan. 26 2-3 p.m. in the WUU. Sign up in Alumnae 208. A workshop for writing teacher applications will also be held Jan. 26 1-2 p.m. in the WUU.

## Broadcasting

Subscriptions are available at student rates from Alpha Epsilon Rho to Broadcasting magazine. Contact Jim Miskimen at WMRA before Jan. 23.

## Visiting Scholar

A lecture in Management and Employment in large corporations will be presented by William G. Sharwell, Vice President for Planning and Administration of ATT Jan. 20 at 4 p.m. in Grafton-Stovall.

## Ed. Majors

All students planning to student teach during any of the four blocks during 1981-82 must apply for student teaching in the Office of Field and Laboratory Experiences, Maury 110, by Jan. 23.

## Peace Corps

Former Peace Corps and VISTA volunteers will be conducting interviews for volunteers with all backgrounds and majors Jan. 21-22 in the WUU. Appointments for formal interviews may be made in Career Planning and Placement, Alumnae Hall.

## Math Club

The Math Club will meet Jan. 28 at 7 p.m. in Burruss 114.

## Wesley Foundation

The Wesley Foundation will hold a sing-along Jan. 21 at 6:30 p.m. at 690 S. Mason St. Bible Study is at 8 p.m.

## Science Jobs

The U.S. Army is seeking applicants for positions as biological science assistants. These positions are uniformed enlisted positions and require a B.A. or B.S. in biology, chemistry, physics or related biomedical science. More information is available in Alumnae 208.

## Support Group

Plans are being made for the organization of a support group for women students who have had experience with physical or emotional abuse in relationships. All discussion will be strictly confidential, and the group will be a service of the Counseling and Student Development Center. If interested, call Dr. Teresa Gonzalez, 6552.

## Busch Gardens

Busch Gardens—The Old Country will conduct auditions Jan. 21 for singers, dancers, costume characters, jugglers, mimes, puppeteers, magicians, violinists and musicians for summer employment in their theme park. Contact Career Planning and Placement, Alumnae 208.

All announcements should be typed double-spaced and brought to The Breeze announcement box in the basement of Wine-Price. Please specify in what issue dates the announcement should run. The deadline for announcements in the Friday issue is noon Tuesday and for the Tuesday issue is noon Friday. Announcements will not be accepted by phone.



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# Taking on the Debris phenomenon

By MARK SUTTON

Debris. What can be said about the band that changed the James Madison University music scene forever one night in Spotswood Hall? Quite a bit, actually, is left to be said as Debris enters their final semester as JMU's house band.

The band has always generated a larger share of publicity than its contemporaries in the two years since its founding. Some have blamed it on journalistic bias, and to some extent, that may have played a roll in the amount of coverage they received—at least in the early days. But one factor stands head and shoulders above that when looking at Debris: the band is, quite simply, more interesting, both conceptually and in person, than any JMU bands that have come and gone in Debris' existence here. Thus, the band has outlasted every one of its contemporaries, and probably will go on to larger success once the members depart JMU in May.

SEVERAL FACTORS contribute to this. First, the band has always had a keen sense of what its audience is looking for. They were never, despite the

popular conception, a punk band. That title belongs exclusively to the White Noise-Vendetta axis of 1978-79. Debris has always drawn from punk and pre-punk sources, but rather than the violence and nihilism of the Sex Pistols, they chose to draw upon the humor of the Ramones. Debris' punk has always been tongue-in-cheek.

## folionotes

A second factor in the band's success is that it has always been a fun group to go see. Although with Jim White's move to bass they are a relatively immobile group onstage, they project a persona, rather like that of the early Beatles, which lends itself to the audience having a good time. The band members all have expressed their belief that the whole point of Debris is both for the band and the audience to have fun.

THIRD, THE band has an uncanny ability to select and write very catchy power pop songs. Debris

demonstrates, despite the occasional lags between songs for broken strings and tuning up, are remarkably well-paced, and packed to the gunwhales with the right songs at the right time.

Finally, the band knows its limits. I never have seen a show where Debris has reached for more than they are capable of giving the audience. Rather than showing off on guitar, like some of its less tasteful counterparts, the band propels songs with tight ensemble playing, and Jim White's vocals. As White has grown in confidence on the bass, his playing has stretched out and relaxed, in a remarkably short time. Guitarists Jack Graf and Kevin O'Hare have developed and matured, and each now contributes lead vocals on some songs in the live show. Drew Gardner, despite the new additions to his kit, still does more with less than many other rock drummers.

The members of Debris will admit to a great pressure which is put on them, both by the public and the press. Jim White has said it has changed the way people relate to the band members. Despite this, they say they will carry on with their music. The smart money is on their success.

Page 12, THE BREEZE Tuesday, January 20, 1980

## Folio Arts & People

### Opening for Debris

# Hit and Run make JMU debut

By MIKE SHUTTY

How do you write a music review? Hmmmm, it cannot be all that difficult, right. Well, of course not. But there is no sanity to be found in the musical arts, especially when it consists of ominous layers of sound filtered through a conglomeration of electronic gadgetry. What results is a distorted and abnormally amplified pulse of some sort which jolts the body, an-

nihilates the intellect and elicits forth the raw emotional impulses of primeval man.

Indeed, the musical experience escapes all intellectual attempts at simple categorization. What follows can only be a journalistic blunder aimed at evaluating the Hit and Run and Debris rock and roll affair held in the WUU ballroom Saturday night.

By the middle of Hit and

Run's second set, everyone was jammed together on the dance floor, their bodies twisting erotically to the throbbing beat. The whole affair resembled some massive tribal ceremony—a prelude to voluptuous satiation. Those few who remained seated were either too blitzed, confused or lost in some somnambulist trance of their own design. How can one objectivity view this parody of modern man?

Sure, there are many tidbits that can be pointed out which can either credit or discredit a particular band. For example, the newly formed band Hit and Run, which made their debut performance at JMU last Saturday, is prime for such nitpicking. Showmanship

is always a fine place to start.

Guitarist Chuck Marks seemed content to just stand fixedly, expressionless, as he conscientiously examined the neck of his Gibson, insuring that each finger was precisely centered on the frets. He even glanced at his wristwatch a few times during sustaining chords—was he bored? The other guitarist, John Bernero, strutted about the stage in a perpetual fit of elastic mania while thrusting his axe towards the heavens. And if dichotomized guitarists bore you, there was a preppy lead vocalist, Mark Helms, who

(Continued on Page 14)



DEBRIS AND Hit and Run got it on with a packed Ballroom audience Saturday. AT TOP: members of the capacity audience who attended the event. LEFT: Jim White and Jack Graf of Debris.

members of the capacity audience who attended the event. LEFT: Jim White and Jack Graf of Debris.

Photos by Dan O'Brien

# Boogie and More

Skip Castro Band release EP



By BRYAN POWELL

It has always been my personal contention that the best rock 'n' roll invariably can be found in the bars. It is in these smoky, beer-soaked places that Darwin's theory of natural selection is first applied to rock 'n' roll—the bars and clubs of America still are the true proving grounds for groups hoping to make it to the top of the recording industry.

The Skip Castro Band is a veteran of the bar circuit, having accrued a large regional following with convincing performances at Charlottesville's Mine Shaft, the Elbow Room, the Other Place and an endless string of clubs across the mid-Atlantic area. The band recently has released its first recording, a five-song EP entitled *Boogie At Midnight*.

Of the five tracks, only two are originals, while the others are drawn from the group's live repertoire. The title track is the band's signature song; a frantic five minute romp through dynamic (if familiar) boogie intonations. The lyrics offer an open invitation to the rock 'n' roll party:

You wanna get drunk  
You got a good point

Let's get together  
Gonna rock this joint.

Gonna boogie at Midnight  
Boogie at Midnight!

Keyboardist Danny Beirne displays a powerful, far-reaching vocal capacity throughout, and attacks the high register keys of the piano with a vengeance. Drummer Corky Schoonover's drum breaks between choruses further serve to energize this track, which must be considered the album's best offering.

"Jenny Take A Ride," a staple of the band's live sets, also is included, with bassist Charlie Pastorfield assuming the vocal duties. This medley, which combines the blues standard

"C.C. Rider" with Little Richard's "Jenny, Jenny," originally was done by Mitch Ryder and the Detroit Wheels. Beirne takes to the organ to give this tune a bouncy, boisterous effect. It is here also that guitarist Bo Randall has his best moments on the record, racing through flightful two string leads flawlessly.

While the cover versions are enjoyable enough, the band's ultimate destiny will be dependent upon its original material. The two originals, Beirne's "If You Don't Want Me" and Pastorfield's "Let Her Go Alone" are similar; fast, catchy and melodic. Curiously, neither demonstrates much of the R & B and "boogie" influence for which the group probably is best known. While both songs have

some lyrical shortcomings, each is contagiously effective—the type of songs the listener will find himself humming unconsciously. The group also adds some nice touches, particularly on "Let Her Go Alone," where Beirne slips in some subtle, effective frills on piano.

The only notable disappointment on this disc is "It's A Man's World," a soulful gut-

wrencher which suffers from overwork (six minutes plus) and often tedious lyrics. In concert, this number probably is enhanced by visual effects, making its length less of a problem, but here it should be shortened.

Overall, *Boogie At Midnight* effectively showcases the excitement of one of the area's most successful bands. The group seems very accomplished musically; Beirne's keyboard play often borders on phenomenal, while guitarist Bo Randall manipulates the guitar with fluidlike smoothness. And both Beirne and Pastorfield do a good job with vocals.

With future releases the Skip Castro Band probably should further emphasize their original material. As an initial release, however, *Boogie At Midnight* does an excellent job at capturing the energetic sound which made them successful in the first place.



## Not just the Royal Dukes

JMU ensembles strive for recognition

By SCOTT BABCOCK

Fine musical entertainment is available here at James Madison University, but many students do not take advantage of the opportunities that surround them.

Almost everyone has seen the Marching Royal Dukes, yet this group represents only a small part of the excellence of the JMU music department.

The department has over 25 performing student ensembles, providing unique musical experiences for students who wish to improve their performing skills. These groups provide excellent musical entertainment for the music-loving students of JMU.

ALTHOUGH EACH ensemble deserves praise, there are four groups that stand out.

The JMU Chamber Orchestra, under the direction of Dr. Ben Wright, performs both traditional and contemporary orchestral works. Unlike the Symphony Orchestra which is composed of students and of people from the community, the Chamber Orchestra is made up exclusively of JMU students.

On the jazz side of things are three organizations. The Jazz Ensemble, the Jazz Band and the Madisonians all provide a variety of concerts throughout the year.

The most competitive of all the school ensembles, these three groups select the finest performers from the many who audition. Early in the fall semester, the Wampler Building was packed with hopeful musicians trying out for the few positions available in these bands. With so many students vying for the different positions, the directors are able to choose only extremely talented musicians.

The Jazz Ensemble, under the direction of Dr. George West, is made up of the finest jazz performers on campus. This group has performed at national and regional festivals and will host the annual Tri-State Jazz Festival

here at JMU. The ensemble travels extensively and performs concerts and clinics at area and distant high schools and universities.

THE JAZZ Band, directed by Dr. John Cryder, is very much like the Jazz Ensemble in size and talent. Also a touring band, this group performs a variety of standard and contemporary tunes, with an emphasis on jazz.

The busiest of the touring ensembles is the vocal jazz show choir, the Madisonians. An exciting group for all ages, this group always gives entertaining shows. The combo that backs up the group must try out along with the students auditioning for the two jazz bands. The singers face very rigorous requirements, since they must be great singers as well as good dancers and all-around entertainers.

The Jazz-Rock Combo, under the direction of Rocky Reyter, is the nine-piece combo that backs up the Madisonians and also performs many concerts and clinics on its own.

DIRECTED BY Sandra Cryder, the Madisonians have a reputation as one of the finest show choirs in the country.

This group is always on the move. The group will travel to Minneapolis to perform at the National Music Educators convention. The Madisonians will also travel to New Orleans La., over spring break and plans other local and regional concerts.

The Madisonians, like all of the ensembles in the JMU music department, give concerts on campus as well as on the road. The same entertainment that others must pay and wait for is available free to JMU students.

So check your University Program Board schedule of events, the Student Government Association calendar and the campus bulletin boards for notice of concerts from the music department. You could be in store for an experience of fine and enjoyable entertainment.



The Center Attic

### Street Talk

THE RAFTERS shook as a small crowd of about sixty was treated to some fine rock 'n' roll Thursday night at the Center Attic in the WUU ballroom.

Street Talk, a five-piece band from Virginia Beach, poured out a power barrage of Southern rock, rhythm and blues and rock 'n' roll. Playing a variety of songs from artists ranging from Z.Z. Top to Boxcar Willie, the band showed an ability to perform well in any style it chose.

This was an evening of the lead guitar.

Guitarists Dan Lehner and Curtis Eley traded lead and rhythm, and both were superb. Eley's leads were sharp, clean and tasteful, yet, at the same time, this cat could wail.

Mike Jones provided lead vocals and added color to the songs with tenor and alto sax. Mixing well with the band, drummer Loyd Bohlinger kept the energy moving.

Andy Copley, who wrote some of the group's fine originals, played bass and also covered lead vocals with a Springsteen style.

Perhaps the highlight of the evening was the few times that Lehner and Eley played lead guitar together. Harmonizing and working together, the two displayed remarkable talent and musicianship.

Although the group was extremely loud, everyone seemed to enjoy Thursday night's rockin' Center Attic.

Scott Babcock

# JMU employees receive service recognition

Eighty-six employees at James Madison University—including JMU President Ronald E. Carrier—received service pins at an awards program on Tuesday (Dec. 23). Carrier received a pin for 10

years of service. He became JMU's president in January of 1971. Bonnie Hoover of Broadway, a member of the JMU Board of Visitors, presented Carrier's pin at the ceremony. JMU's annual service

awards program recognizes staff employees for years of service to the university. Pins are awarded at five-year intervals. The staff member who received the pin for the greatest number of year's service Tuesday was Nelson B. Hoover, who works in JMU's food services area. He received a 35-year pin. Those receiving awards for 30 years were: Everett L. Carper and Lawrence W.

Dove of buildings and grounds; D. Harold Moyers of the post office; and Edna F. Ritchie of the office of the dean of students. Alda S. Trenary of the library received a pin for 25 years of service. Receiving 20-year pins were: Vallie B. Crist and Dr. Walter F. Green III of the health center; Janet L. Long and Eleanor L. Lewis of food services; Elaine K. Stroop of the comptroller's office, and

Doris R. Michael of the counseling center. Fifteen-year pins were presented to Helen B. Davis and Carol R. Griffith of housekeeping; Dorothy V. Lam of the records office; Donald L. Miller and Earle P. Weekley of food services; Florine J. Taylor of physical education; and Albert L. Watson of laundry. Twenty-eight employees also received 10-year pins and 38 received five-year pins.

## Noise level labeling to start

Campus Digest News Service

How loud is a vacuum cleaner, a humming refrigerator or a kitchen blender? According to an article in NEXT magazine, very often too loud, and the Environmental Protection Agency intends to do something about it. The agency will soon require appliances to have noise rating labels just as other appliances have energy efficiency labels. According to NEXT, labels will first begin appearing this month on hearing protectors, and from there the EPA will publish a comprehensive list of consumer products eligible for

noise level labeling. Following that, the government will start issuing label requirements for one class of appliances per year. Industry manufacturers have voiced little concern over the proposed labeling. They maintain that appliance noise does not cause harm to public health, and so is exempt from labeling requirements. The EPA told NEXT, however, that even the intermittent humming of a refrigerator is a health concern. According to the agency: "It doesn't have to make you deathly sick before it's a matter of public health."

## ★ Debris

(Continued from Page 12)

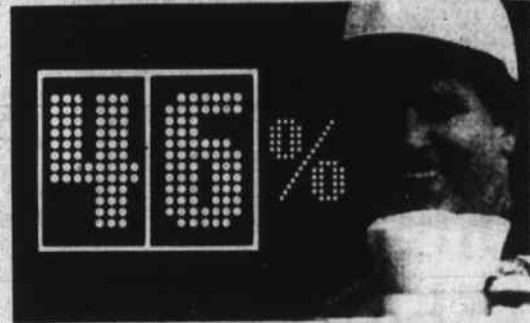
could skillfully pantomime power chords on his blond stratocaster; every group needs a clone of some sort. Hit and Run's music was mediocre, but it rocked. By the end of the second set, it did not seem to matter that the bass player was missing notes here and there. No one seemed to notice these tidbits, for by this time, they were totally consumed in the tribal thing on the dance floor. Their rendition of "Sweet Jane" seemed longer and more laid back than the recorded version even without the introduction. In fact, many of the songs were slowed down and stretched out; this ten-

dency was especially evident on several of the Ramones tunes such as "I Wanna Be Sedated" and "Blitzkrieg Bop." Despite all this nit-picking, new bands usually promise to get better, and Hit and Run does show potential. Surging with high-octane adrenalin, Debris demonstrated that they had not been lazying around doing B-hits during the Christmas break. This band continues to show improvement with every performance. Three years ago, they were a virgin punk group pounding out obscure tunes in dingy basements, and now they are JMU's top band capable of drawing hordes to the dance floor in an uncontrolled delirium.

# Bud drinkers pull the switch for Schlitz

100 loyal Bud drinkers take live TV taste test—46% prefer today's Schlitz

TV sports fans watching Sunday's AFC Playoffs witnessed an extraordinary halftime contest. Today's Schlitz took on #1 Budweiser with 100 loyal Bud drinkers judging which beer they liked better. The outcome surprised many Bud drinkers who found they preferred the taste of Schlitz. Each of the 100 testers was served two beers, one Schlitz and one Bud, in identical unlabelled mugs. They were then directed to pull an electronic switch to vote for the beer they preferred or to indicate "no preference." The large scale tasting was the first live TV test of its kind. Final results were unknown even to Schlitz until the score flashed up on national TV.



It was Schlitz vs. Budweiser—and former NFL Referee Tommy Bell called the score for Schlitz in the live TV taste test.

Do it yourself—try the "Great American Beer Switch" test

This test requires two identical mugs, a Schlitz and your regular beer, at equal temperature. Label the mugs "1" and "2" so the taster won't know which beer is which. Pour the beers to equal heads out of the taster's sight. To ensure that the choice is made on taste alone, serve the beer in non-transparent mugs or have the taster close his eyes and then sample both and choose the beer that tastes better. Now you taste. Did you pick your regular brand? Or today's Schlitz?

100 Budweiser loyalists chose between unlabelled mugs of today's Schlitz and their Budweiser.



Bud fans express surprise after selecting Schlitz

Panelists who pulled the switch for Schlitz were surprised. Similar reactions have been registered in other head-on comparisons across the country. "I was genuinely surprised," said Guy D'Anne. "I thought Bud was better but I've been proved wrong." "Well for cryin' out loud, I chose Schlitz," exclaimed James Siger. "I've had good beers from all over the country, good German beers, too," attested Howard Kasbury. "Schlitz tasted better. Test referee Tommy Bell summed up the reactions of Bud drinkers who picked Schlitz: 'You could've knocked a lot of those boys over with a feather,' he said. 'They were really impressed.'"

Schlitz slates rematch vs. Budweiser, Miller on AFC Playoffs, Super Bowl

On the remaining AFC Playoffs and the Super Bowl January 25, Schlitz will confront two leading premium beers again. Same time—just before second half kickoff. Same rules. And with 100 Bud drinkers and 100 Miller

Miller targeted as next rival in live taste test

Immediately after the impressive showing against Bud, Schlitz announced that the "Great American Beer Switch" test will return at halftime of the next AFC Playoff game. Schlitz second live taste test will match today's Schlitz against 100 loyal Miller drinkers. By taking on two leading beers Schlitz is registering a message about the taste of its beer. Three years ago the company brought in a new chief executive, Master Brewer Frank Sellinger. After 10 years brewing some of the world's best beers, Sellinger has been concentrating on making Schlitz the best premium beer on the market. Now Schlitz is using some Budweiser and Miller customers to prove he's done it. "Not surprised," states Schlitz Chief Sellinger. The results of the TV taste test were not unexpected for Schlitz Chief Executive, Master Brewer Frank Sellinger, who joined the company three years ago. Sellinger was happy to put his Schlitz to a live TV test. "I'm not surprised," he commented. "My Schlitz can stand up to any premium beer." It seems that quite a few Budweiser fans agree.




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JANUARY 23, 24 7:30, 10:00pm  
 G/S Theater  
 \$1.25 w/ID \$1.75 guest

**CAROL KOPE**  
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 About Rape"

8:00 p.m.  
**FREE**  
 Monday January 19  
 G/S Theater

**"DRESS FOR  
 SUCCESS"**

**John Malloy**  
 Thursday January 22  
 8:00 p.m.  
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# Strayhorn's shot lifts Tribe past JMU, 44-42

By RICH AMACHER  
WILLIAMSBURG, Va.

James Madison University blew an eight-point second half lead against the College of William and Mary Saturday night, as the Indians ho-hum, slow-em up tempo, allowed its offense to meticulously catch the Dukes sleeping, enroute to their first win ever against JMU, 44-42.

The Indians' Mike Strayhorn hit a turn around jump shot from the foul line with two seconds remaining, to give William and Mary its seventh win of the season against three losses.

Strayhorn's basket came on a planned play according to William and Mary's coach Bruce Parkhill. "We had the situation we basically wanted. We had three options to go to," Parkhill said. "Michael is tough in the clutch no question."

William and Mary, winners of three straight in-state contests, defeated the Dukes for the first time in six meetings. As expected, it was a close, low scoring ballgame, typical of the previous five.

The loss ended JMU's four-game winning streak and broke the Dukes' momentum in the Eastern College Athletic Conference. JMU was

4-0 in the ECAC prior to the William and Mary game and its overall record dropped to 9-5.

FOR THE first 26 minutes JMU appeared to be in control, surging to a 36-28 lead when Steve Blackmon hit a layup on a pass from Derek Steele with 14:21 left to play. But costly turnovers and poor offensive execution by the Dukes during the final 14 minutes, enabled the Indians to outscore JMU 16-6.

Strayhorn hit the first end of two foul shots to begin an 11-0 tear by William and Mary, which saw the Dukes go cold for nearly seven minutes.

During that period JMU lost five of its game high 16 turnovers. Those miscues proved to be critical as the momentum shifted in W&M's favor and the partisan crowd of 5,000 became a factor.

"The crowd began to bother us, especially from the 10 minute mark on," JMU's coach Lou Campanelli said. "This was the first real hostile crowd we've faced."

William and Mary continued to take advantage of the Dukes' mistakes on offense as Scott Whitley hit a layup after Strayhorn stripped Charles Fisher of the ball, cutting (Continued on Page 18)

## Sports

Page 16, THE BREEZE Tuesday, January 20, 1980

### Performance versus Cavs earns national exposure

By DAVID TEEL

"We're a good basketball team and someday someone will realize that."

After the performance of the James Madison University basketball team during December, one can appreciate Coach Lou Campanelli's apparent frustration after the Dukes had come agonizingly close to upsetting the University of Virginia Dec. 30.

The nationally-ranked Cavaliers were lucky to

escape Godwin Hall with a 53-52 decision over a JMU team that controlled the tempo of the game and played a collapsing defense that rendered hometown hero Ralph Sampson ineffective throughout the entire contest.

"Sampson was not a factor in the game," Campanelli claimed. He was right.

The 7-foot-4 sophomore was playing at the site of many of his previous triumphs and he obviously was anxious to treat the fans to a show. But he

never got the chance.

Dan Ruland, Steve Blackmon and the entire JMU entourage suffocated Sampson inside and refused to give him operating room, both in zone and man-to-man alignments. Sampson became so frustrated that he lost his composure.

In blocking a shot by Blackmon, Sampson was whistled for goaltending. To express his displeasure he slammed the ball against the floor, sending it nearly to the ceiling and drawing a technical foul.

JMU WAS patient on offense against Virginia and did not seem the least bit intimidated by the formidable Cavaliers. Charles Fisher directed the attack with poise and the (Continued on Page 18)



Photo by Yo Nagaya

THE GAME was over early against Baltimore and here Keith Bradley drives for two points.



Photo by Joe Schneckenburger

LEE RAKER and David Dupont battle for a rebound in the Dukes' 53-52 loss to UVa. Raker's jumper with 1:03 remaining proved to be the difference.

### Gymnasts win twice on road

By GEORGE MARCOCCIA

The James Madison University women's gymnastics team overcame injuries to defeat North Carolina State University and East Carolina University last weekend.

JMU downed N.C. State 115.9 to 113.25 Friday without Maureen Ramey and Liz Mautner. "Maureen hurt her ankle (Dec. 13) at Pittsburgh and we didn't want to chance her," Coach Hayes Krueger explained. "Liz hurt her knee and the trainer decided not to take a chance with it so we left her behind also."

At N.C. State, freshman standout Stephanie Mann won the vaulting competition with a score of 8.55 while teammate Ann Czapiewski captured second place.

Mann also took first place in the bars with a point total of 8.50 and finished second in the beam behind Hiedi Olsen of the Wolfpack.

Czapiewski took second place for the Duchesses in the floor exercises also behind Olsen. Olsen's 31.6 points gave her the all-round competition, while Mann's

score was second.

The next day, the Duchesses competed against E.C.U.-a team which had previously defeated highly regarded Maryland. "The team was sore from the match before, and a couple of our girls were either not with us or injured," Krueger said. "We were at a psychological disadvantage, but we concentrated on what we had to do-not on aches and pains."

The end result was a narrow 114.79 to 113.83 victory for the Duchesses.

JMU swept the top three positions in vaulting with Janet Mullin finishing first (8.3), Mann second, and Czapiewski third.

"We took a strong lead at the end of the first event," Krueger said. "We were leading by 2.99 points, but our lead gradually eroded."

The Duchesses next face West Virginia University Friday in Godwin Hall.

"We're looking forward to West Virginia," Krueger said. "They beat us at Pitt. They will be the strongest team we have ever faced at home."

The two wins raised the Duchesses record to 3-3.





Photo by Tom Lighton

MELANIE WILSON swims to a third place finish in the 200-yard backstroke against George Washington.

# Swimmers extend streak; Dwyer, Grimes set marks

By CHRIS HARRIS

Cecilia Dwyer set two new school records, and Lauren Grimes added a third as the James Madison University women's swimming team routed George Washington University 81-49 Saturday in a meet held in Godwin Hall's Savage Natatorium.

Several events were used as exhibitions for the Duchesses, who now boast an 8-0 record.

Dwyer set the new marks in the 100 and 200-yard breaststroke. In the 200-yard race, Dwyer shaved a full three seconds off the old mark, establishing a new record of 2:35.4. In the 100-yard event, Dwyer bettered the old mark by nearly two seconds, posting a new time of 1:11.2.

Grimes' timing of 25 seconds flat in the 50-yard freestyle narrowly edged the former mark by one second.

Other winners for JMU included: the 400-yard medley relay team of Kay Conner, Sandy Durham, Dwyer and Grimes; freestylists Leslie Piercy, who took a first in the

500-yard event; Lisa Laiti, who claimed first in the 200-yard event and Marie Grosz a winner in the 100-yard race.

IN ADDITION, Chris Lubiak had victories in both the 100 and 200-yard butterfly. Dwyer proved victorious in

the 200-yard individual medley, while Durham took a first in the 200-yard backstroke, and the 400-yard freestyle relay team of Carol Markwardt, Lubiak, Laiti and Grosz recorded a winning time.

## Duchesses lose two in Kentucky event

By JEFF NUCKLES

Opening the second half of its season, the James Madison University women's basketball team dropped a pair of games at the Lady Kat Invitational Tournament hosted by the University of Kentucky.

The Duchesses were defeated by No. 11 ranked Kentucky 72-54 in the opening game and lost the consolation game to University of Mississippi, 82-75.

The Lady Kats, using a pressuring half-court defense jumped to an early lead, before coasting to a 39-25 lead at intermission.

COMING TO Lexington as the smallest team in the tournament, the Duchesses stayed within 12 points with 4:00 remaining, before the Lady Kats reeled off 10 unanswered points to put the game away.

Kentucky, the eventual winner of the tournament, was paced by sophomore All-America candidate Valerie Still. A forward, Still scored 20 points and pulled down 12 rebounds.

Maria Dunhoff added 16 points and 14 rebounds to aid the Lady Kats' win. The Duchesses were led by Donna Firebaugh's 20 points and 11 rebounds, and Deana Meadows' 10 points and eight rebounds.

IN THE consolation game, Sandra Helms poured in 26 points to guide Ole Miss to an 82-75 victory.

The two squads battled to a 44-44 standoff at intermission, but in the first 40 seconds of the last half, the Lady Rebels' full-court press took its toll on the Duchesses.

In that span, Ole Miss tallied eight consecutive points for a 52-44 bulge, and a lead it never relinquished.

Three players scored in double figures for the Duchesses. Firebaugh had 15 points, Meadows added 14 and Kathy Railey totaled 11 points on the evening.

James Madison's record fell to 3-9, while Kentucky upped its slate to 12-1 and Ole Miss moved to 12-4 on the year.

The Duchesses face Virginia State University tonight in Godwin Hall.

## Stalling call lifts Hokies

# Grapplers lose first, 17-16

By DAVE FACINOLI

Virginia Tech dealt James Madison University its first wrestling defeat of the season Saturday with a 17-16 decision that hinged on a referee's whistle.

Trailing 14-13 entering the 190-pound division, JMU's Chuck Herb was deadlocked at 3-3 with Dean Johnson when, with 40 seconds remaining in the match, Herb was penalized one point for stalling. The point gave the 190 weight class to the Hokies and a 17-13 advantage.

Tony Gillespie won the final heavyweight match, 6-2, but that win earned JMU only three team points, as they came up one shy.

"It was a tough match to lose," said JMU coach Dick Besnier. "We had a lot of opportunities to pick up some extra points which

would have led to a different outcome. The call in the 190 match definitely hurt."

The Dukes' overall dual meet record is 5-1, as they notched wins over Virginia Commonwealth University and Shippensburg State College in other weekend matches.

AT TECH Saturday, JMU wrestled both Shippensburg and the Hokies. After falling behind 8-0 against the Hokies, Brian Langlinais got the Dukes on the board with an 11-5 win at 134 pounds.

Tech notched wins at the 142 and 150 pound classifications to widen the gap to 14-3. The Dukes countered with three consecutive victories by Vic Bowman, Paul Morina and Dan Corbin to set up the controversial finish.

## Dukes now 7-1

# Wilson breaks freestyle records; W&L, VMI fall

By DANNY FINNEGAN

Kriss Wilson's victories in the 50 and 100-yard freestyle over Washington and Lee's Michael Bernot led the James Madison University men's swimming team to dual meet wins over W&L (60-43) and Virginia Military Institute (57-53) Friday, running its record to 7-1.

Wilson, who took a total of

black bathing cap. But, he won the races with some super swimming, not with luck.

Wilson wasn't the only star for the Dukes. Steve Vahle also had four firsts, two coming in the 200-yard backstroke and two in the 200-yard medley. Jeff Dzoba (200-fly and 400-yard medley relay) and Jack Brooks (500 and 1000-yard freestyle) each

yard free against VMI.

Over Christmas break, the team traveled to Florida, where they defeated South Florida 65-48. Coach Charles Arnold said of the trip, "We were happy to defeat South

Florida. They had a small but good team that included an Olympic backstroke. We beat them with our diving and breaststroke events and without four of our swimmers.

"There were definitely

some pluses about the trip, like staying in shape, swimming in cold water and a bigger pool and the win," Arnold commented. However, it was so cold we didn't get as much pool time as we wanted."

## JMU continues to dominate in the diving and 400-yard medley relay

four firsts in the two meets, set school records in both events against Bernot, one of the top sprinters in the state.

"I had been thinking about him (Bernot) all day," Wilson said of his rival. "He had me a bit worried after the state meet in December, where we split victories. I knew I would have to swim my best to beat him."

Wilson pulled all the stops in gaining the victories. He tried to psyche Bernot out, he tried to lure him into a false start and he even wore his lucky

had three firsts.

JMU CONTINUED to dominate in the diving and in the 400-yard medley relay, two strong points for the team all year long. Mike West took two firsts in the one-meter diving and Mark Smith took a first against W&L in the three-meter diving.

The 400-yard medley relay team of Dzoba, Dan Morris, Peter Laiti and Joe Kress took two firsts. The other JMU victory belonged to Stuart Burdette, who won the 200-



Photo by Mike Slovins

MELANIE WILSON swims to a third place finish in the 200-yard backstroke against George Washington.

# ★ Tribe

(Continued from Page 16)  
JMU's margin to 36-33.

"That steal was definitely a key. During that stretch we were losing touch with the game and that got us back in it," said Parkhill.

DAVID DUPONT lost the ball on the Dukes' next possession and Rich Veres canned a bucket from the top of the key, after the Indians had run more than a minute off the game clock, to make it 36-35 with 9:06 remaining.

Strayhorn finally put William and Mary ahead 30 seconds later, hitting a carbon copy of Veres' shot.

Then Tim Wagner connected on both ends of a one-and-one as the Indians posted their biggest lead, 39-36, with 6:46 to play.

The Dukes drought came to an end when Dan Ruland, who was four of four from the charity stripe, swished both ends of a one-and-one. Steele then drove through a crowd and banked a layup off the glass to briefly give JMU a one-point lead with 5:08 left.

Neither team could manage a basket for the next two-and-one-half minutes as the game became a free throw shooting contest.

Whitley, the game's leading scorer with 12, missed a pair of bombs during the period.

Blackmon, the Dukes' leader with 11, was hammered by Ken Bowen while taking a shot under the basket, but no whistles were to be heard.

WILLIAM AND MARY went back in front as Whitley, who was six-for-six from the free throw line, sunk two after being fouled by Tyrone Shoulders.

Veres added another bucket from the line, making it 42-40 with 42 seconds remaining.

Ruland then evened the contest with a pair of free throws 12 seconds later, before Strayhorn's last-second heroics avoided overtime.

After the game Campanelli expressed his displeasure with Dukes' offensive play. "We played excellent on defense, but we didn't execute on offense," he said. "We didn't play to win. We seemed to be tentative on a lot of things."

JMU's 16 turnovers compared to William and Mary's seven was the obvious difference in the game. Playing against a deliberate offense such as William and Mary's, drastically limits the number of shots an opponent may take and turning the ball over hurts even more.

JMU took a 27-22 lead into the locker room at halftime, but blew several opportunities to have at least doubled it.

In the first half the Dukes attempted 23 shots and made 13 for a shooting percentage of 56.5. They also turned the ball over eight times. But in the second half JMU shot the ball up only 12 times, making just five and again committing eight turnovers.

William and Mary, by contrast, shot poorly in the

first half connecting on only eight of 25 shots. The Indians turned things around in the second half, finding the mark on eight of 14 attempts, while losing the ball just three times.

CAMPANELLI ADMITTED the chances were there, but that the Dukes didn't take advantage of them. "We tried to run, but couldn't capitalize on the opportunities we had in the first half," he said.

JMU entered Saturday's game riding the crest of a four-game winning streak, which included three ECAC contests.

The Dukes' most spectacular win came on Jan. 11, against the University of Richmond, JMU, who lost to the Spiders by 11 in Richmond a year ago, avenged that loss with a 92-73 thrashing of Richmond.

Campanelli termed the Dukes' first half performance "the best we can play."

Tyrone Shoulders and Charles Fisher highlighted the victory which saw the Dukes' take a 23-point halftime lead and go on top by as much as 31, midway through the second half.

Shoulders had four slam dunks and Fisher swished from mid-court as the buzzer sounded, ending the first half.

One week earlier on Jan. 3, JMU toyed with foe George Mason University in Fairfax, Va. for the first 20 minutes, managing only a 19-14 half-

time margin, but blew the Patriots out in the waning moments of the second half to record a 54-37 win.

In the Dukes' other two contests against North Carolina Wesleyan and the University of Baltimore they had little difficulty in disposing of these inferior opponents.

JMU annihilated non-ECAC foe North Carolina by 40 points, 97-57, and crushed Baltimore by 31, 90-59.

Tomorrow night the Dukes host Old Dominion University in another big ECAC matchup. The Monarchs, 10-5, are coming off a tough loss of its own to the University of Rhode Island.

# ★ Performance

(Continued from Page 16)  
Dukes were quick in most situations to recognize the changing defenses thrown at them.

Entering the contest, might Virginia have been looking ahead to its Atlantic Coast Conference schedule? "No," said Jeff Lamp, "We knew they were a good team from their game against Texas A&M."

The Aggies were another national power that JMU had a realistic chance to defeat. Again the Dukes came up short, falling 51-47 in the opening round of the Virginia Tech Classic, Dec. 19.

Playing competitive basketball against established programs has done more for JMU than just boosting its confidence level. There are hundreds of college teams seeking national exposure and the Dukes' efforts certainly earned them temporary attention and hopefully permanent respect.

"If you can ever gain something from a loss, than this was it," Campanelli noted

after the Virginia game. "It was good to participate in a game that could put us on the national map."

The Associated Press wire service lead sports story that night was the scare JMU had given the undefeated Cavaliers. Sports Illustrated gave the contest considerable notice in its college basketball section and television commentator Billy Packer even mentioned how much trouble JMU was giving highly regarded teams.

This may all sound trivial but mentions in national publications and on a regional basketball network can only help the program here.

As a team, JMU is gaining credibility but so is its conference. The Eastern College Athletic Association's Southern Division has received other press. Old Dominion University was chiefly responsible with a stunning victory over the previously top-ranked and undefeated Blue Demons of DePaul University.

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# Trivia

## Women officers

Women may make better police officers than men. At least that's what Indiana State University Professor Edmund Grosskopf is claiming.

Grosskopf says he spent 10 months studying the Cook County Sheriff's Department in Chicago.

He says his research shows that women may have a psychological advantage over men in police work. The reason for this, the researcher states, is that "Men are often so surprised and perplexed to be confronted by a female officer that they react rather meekly."

## Colorful veggies

If the vegetables you buy seem to look better on the store shelves than when you get them home, there may be a good reason.

The Westinghouse corporation has come up with a fluorescent light developed specifically to intensify the colors of visible objects.

The light bulbs are lined with phosphor coatings designed to emit light only in the blue-violet, green and orange-red parts of the color spectrum. When these colors are mixed, the human eye then perceives a white light which makes everything look more colorful—redder meats, greener vegetables or brighter fabrics.

## People working

"Men working" signs are biting the dust—at least in New York State. The New York Department of Transportation says it has gradually been changing its 600 "Men working" road signs to signs showing a person of indeterminate sex with a shovel and a mound of dirt.

The New York Daily News reports that other state agencies in New York are also changing their signs, some to the symbol sign and some to a "People Working" sign.

From the Zodiac News Service

## THE BREEZE Wants You!



Do you have a talent for writing?

Then we need you.

Applications are now being taken for news reporters. A few paid positions are available.

Send letter describing qualifications to: The Breeze  
c/o News Editor  
Wine-Price

Deadline is Jan. 23 Questions?

Call Cindy or Tricia at 6127

# Auditions

**KINGS PRODUCTIONS AUDITIONS**

**JAMES MADISON UNIV.**  
Duke Bldg. (Music); Room DM103  
Mon., Jan. 26; 2-5 PM

**SHENANDOAH COLLEGE CONSERVATORY OF MUSIC**  
Holiday Inn East (Rt. 50 & I-81)  
Banquet Rooms  
Thurs., Jan. 29; 2-5 PM

Productions feature professionally designed scenery, costumes, staging and choreography in fully equipped theatres and outdoor stages.

**SINGERS • DANCERS  
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TECHNICIANS  
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\$150 - \$236 / week

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Contact park or Kings Productions for further audition information.

**KINGS PRODUCTIONS** 1932 Highland Ave. Cincinnati, OH 45219 513-241-8989

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Offer good with coupon or JMU ID

### TUESDAY



Spaghetti

All you can eat including unlimited soup, salad, and hot vegetables. Good from 4-9pm Tuesday, Jan. 20.

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Beef Tips

All you can eat including unlimited soup, salad, and hot vegetables. Good from 4-9pm Wednesday, Jan. 21.

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Class Rings	14K	10K	14K	10K
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# Classifieds

## Help Wanted

**HELP WANTED:** Earn up to \$1,000 or more for a few evenings work. No selling. Just hang posters on your campus advertising our half-price tours of Europe. For details, write: TRAVEL STUDY INTERNATIONAL, 2030 East 4800 South, Suite 101, Salt Lake City, UT 84117.

## For Rent

**FOR RENT:** Large private bedroom in three bedroom house. Eat in kitchen; large living room; wall to wall carpet. Front, back yard with patio. New GE refrigerator, range, dishwasher. Economical heat pump. Only 1.4 miles from campus; along city bus route. \$105 per month plus electric and water. 434-4176.

**APARTMENT:** Older clapboard home with charm. Two bedrooms, living room, bath, kitchen, water, sewer disposal, stove, and refrigerator supplied - three blocks from Madison. Two occupants, available January 15th, 6 months lease, \$185.00 per month. Phone 433-1584.

## For Sale

**FOR SALE:** Female housing contract for remainder of Spring semester. Must sell immediately! Call or write Betsy Bishop at 7332 or 433-2481 or P.O. Box 392.

**SKI EQUIPMENT FOR SALE:** Head Skis, Tyrolia bindings, size 10-10½ boots, and poles. Total package, \$55. Great buy. Call Jack 433-4242 (on campus).

## Services

**PROFESSIONAL TYPING** services available. Call 433-8685.

## Personals

**JMU WOMEN'S GYM-NASTICS TEAM,** Best of luck this weekend. Although I won't be there with you in body I'll be there with you in spirit. I love you all. Scotty B.

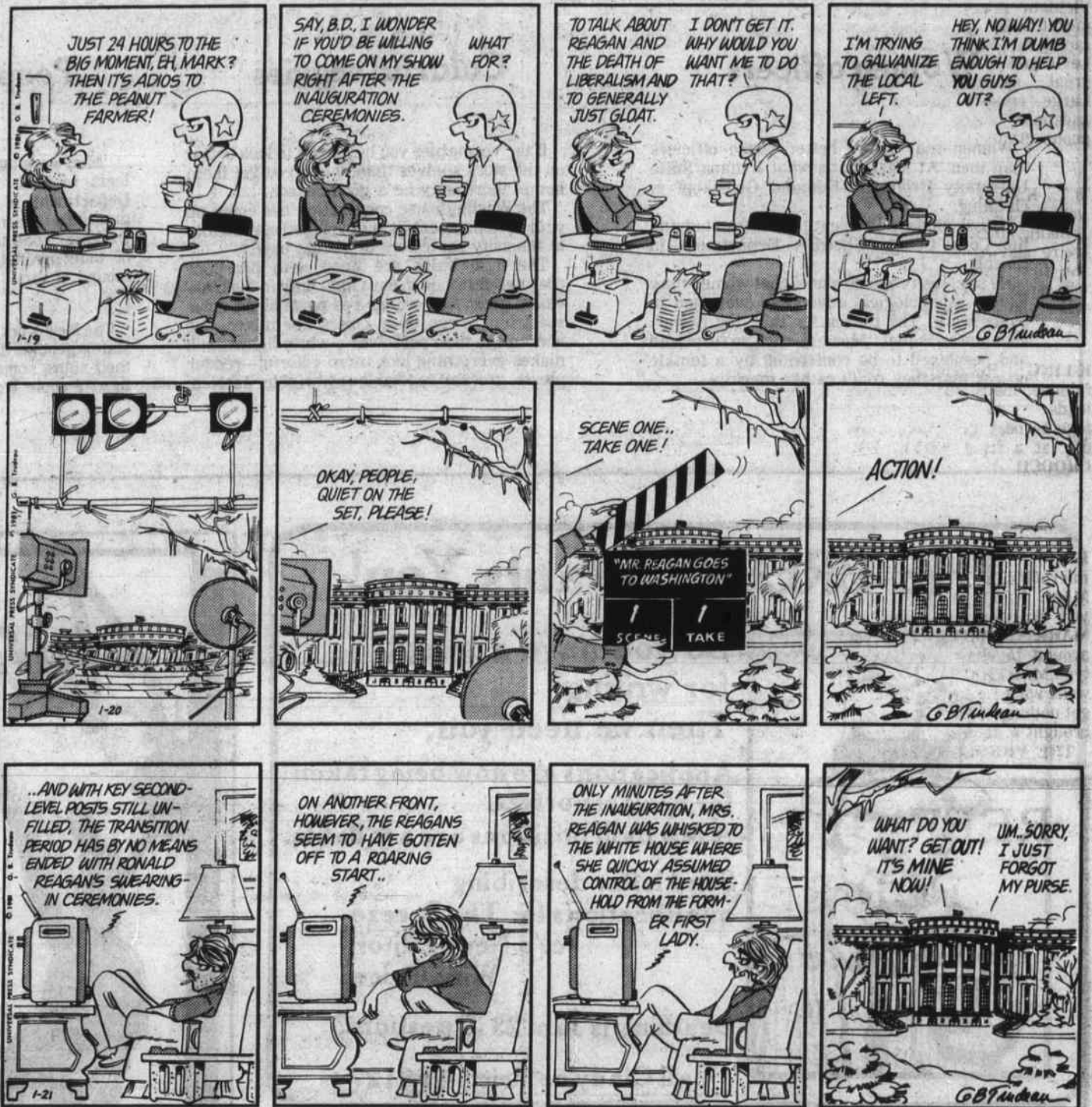
**ROSE AND MARY:** Do you wish to know who I am? Do you wish to uncover this scam? You may have guessed me, (this might be true) I'll bet you didn't consider it could be one of YOU. Rose, you once said; "just call me Carlton", but don't guess yet my riddle is as yet undone. Before conceding my identity you'll find my "true name" in last weeks edition. Signed Dr. Media.

**HEY BREEZE GANG:** It's been a wonderfully crazy first semester. I hope the second semester works out as well. LOVE, MARTHA.

**FAITH, CINDY, CATHY, DEBBIE, RONNIE, DENISE, MARY, ANNE, AND SIRI:** J.M.U., these Highland girls are the best! Wm and Mary's fine but there's none like ya'll.

## Doonesbury

by Garry Trudeau



## Our Hero

by Matt Wagner



## The Do-Drop Inn

by Mark Legan



Personals

Madisonman

By Scott Worner

LOST at a TKE party: a Vietnam green nylon flight jacket with grey Rossignol racing ski gloves and a denim Levis jacket. The jacket has great sentimental value. Large reward offered. No questions asked. Box 888, phone 433-0755.

B.T., K.M., G.L., K.S.: Hey, you third floor scum, we're thinking about you guys while we're slaving away. When's the first dark party of the semester gonna be? Ready when you are. Love, C&T.

K-LING: Remember, confidence leads to happiness leads to (hopefully) togetherness. Let's take it one day at a time. LOVE, DR. CHOOCH

ERIC: Knock over microphones much? RON-MAN: Happy birthday. Did you do your 23 B's? DR. MARK: Good thing I have you around to show me how to type. MARTHA: If I can't write what I want to, than you get nothing. T&C: I wish I had brought a camera last night. THE VICIOUS TYPIST



**Want To Get Someone's ATTENTION?**  
 Whether it's that cute girl in your Biology lab you want to meet, an old flame, or if your roommate's birthday is coming up ...  
**A BREEZE Personal Will Do The Job!**  
 75 cents for up to 25 words  
 \$1.50 for 26 to 50 words  
 Personals should be typed and brought or mailed to The Breeze

BOX 2029, Thanks for the Xmas card. Miss your "Whoos"! Signed, No jeans at Wm and Mary.

BABY DOLL: Let's make the last weeks of your college "education" a memorable time. LOVE, B-SQUARED.

DEBRIS: Can't I be your publicist? Please? DR. SOON TO BE LOOKING FOR EMPLOYMENT

C-SPAZ: Here we are again, and it looks like we won't be done anytime soon. That's okay, at least we have some Tab to help us make it. I have a feeling it's gonna be a great semester, don't you? Hey, it's got to be—it's our last. Love ya, T-SPAZ.

HOFFMAN FIRE alarm: will the guilty party please stand up and leave town?

S.T. of the Hawaiian party call me if you can figure out who I am.

LAINIE: Thanks for being there. GUESS WHO.

FELLOW STAFF MEMBERS: All is in line for the Pulitzer prize drive. We can do it, a semester behind is to prove it. To top it off, it's been fun. You guys are great. Even if I am the toy around here, I love you all cause you're special friends. THE OFFICE SPARKLE.

FASTKATH: Well, this is it, kiddo. It's our last semester. We've got to go out of this joint in style, ya know. Too bad we couldn't have been roommates before this year. Just think of all the memories we've stored up over the past few months in Hoffman and multiply them by a couple of years. Oh well, better late than never. L&K, T.

All classified ads should be brought to The Breeze office in the basement of Wine-Price, with payment enclosed and issue dates specified, no later than noon Tuesday for Friday's issue, and no later than noon Friday for Tuesday's issue. Rates are \$1.50 for 0-25 words, \$2.50 for 26-50 words, \$4.50 for 51-75 words, and \$1.00 for each additional word above 75.

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 GRAND PRIZE \$100 BILL CASH  
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**Auditions Eighty One**  
 Have we got a job for you!  
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 During our 1981 Audition Tour we'll be looking for more singers, dancers, musicians, costume characters, mimes, jugglers, puppeteers, technicians and supervisors than ever before.  
 Show off your talent to thousands of visitors daily in one of the many stage productions or "street shows" in our unique European theme setting. And with the addition of our newest country, Italy, our world has gotten a lot bigger. And so has yours.  
 You'll work with other outstanding talents and earn a good salary while you're at it.  
 So get your act together and show it to us. Then get ready to show it to the world.  
 Audition date:  
 Harrisonburg, VA  
 Wed., Jan. 21, 1-5 p.m.  
 James Madison University  
 Godwin Hall, Rm. 365  
 Folk Dance Studio  
**The Old Country**  
 BUSCH GARDENS, WILLIAMSBURG, VA.  
 Accompanist, record player and cassette will be available.  
 An equal opportunity employer M/F/H.

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# Viewpoint

## (Cheers) (jeers)

Well, it's (great) (terrible) to be back this semester; vacation was (wonderful) (the pits). We're ready (to study more and party less and get As on every test) (to stop lying to ourselves). This semester will be great if we can handle (classes) (parking tickets) (D-hall food).

Now that the usual semester opening lines are said, we can get down to business. Several changes already have occurred this year that deserve (compliment) (criticism).

• The Student Government Association distributed Buying power Cards at registration and at the SGA booksale. We call them Buying power Cards instead of Buying Power Cards because they are a weak effort.

While we have heard of some of the 10 stores offering a discount through the card, we rarely shop at them. The stores are poorly chosen, and thus the card is of little service to students. For example, John Huffman Tire, which is on the card, does not offer students nearly as much as J. C. Penney, which is not on the card.

Also, some of the stores, such as Command Performance and Gitchell's Photo, already offer student discounts. To the contrary, Electrical Wholesalers, Inc. and Michael's Auto Body appear on the card without stating any discount offer at all.

If anyone still wants an SGA Buying power Card, there are extras in the SGA office. There are also a few at The Breeze office. We won't be needing ours.

- Buying power Cards
- Rape lecture
- Student pay hikes?
- Book sale, Benatar lines
- Anthony-Seeger fate
- Coors in the Valley

• If you are reading this newspaper Monday night, go to see Carol Kope's lecture "Everthing You Should Know About Rape" at 8 p.m. in Grafton-Stovall Theater. It is a needed lecture by a police-trained rape authority.

• 1984 and doublespeak draw nearer. Student employees of James Madison University will receive the new minimum wage of \$3.35 an hour. But some of those employees will work fewer hours and receive the same amount of money each week.

The university did not have much choice. Students paid through the College Work Study program will work the same number of hours as before since the program is federally funded. But the 10-hour employees will work fewer hours since JMU has a set budget for their salaries. The other solution to the budget restriction would have been to fire some students.

Still, \$33 this week and \$33 next week is not much of a pay hike.

• The line at the SGA book sale Thursday morning in the Warren University Union was reminiscent of the Pat Benatar ticket line: long and crowded in the stairwells. We wonder why the Benatar line was termed a fire hazard and moved into Grafton-Stovall while the booksale line was just another line. If the booksale popularity continues, perhaps another location or line system should be used.

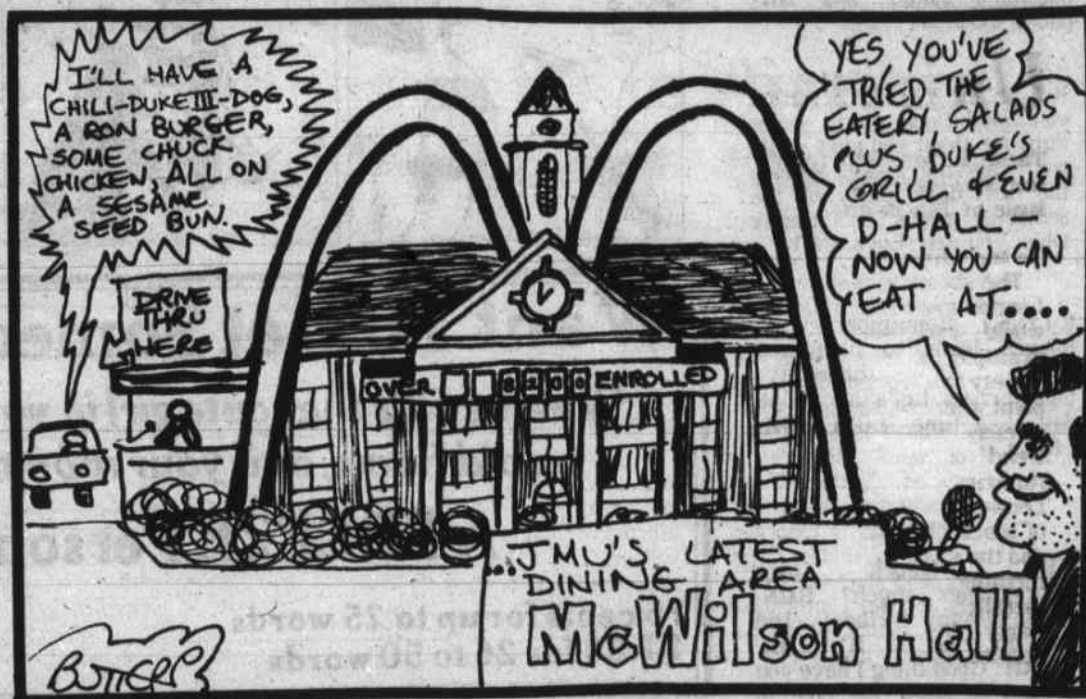
• Gov. John Dalton's proposed budget for 1981-82 contains bad news for JMU. The budget would end state funding of Anthony-Seeger Campus School, as the State Council for Higher Education in Virginia has recommended. The school needs state money to remain open.

We already have voiced opposition to the funding cut, so it should be easy to guess our stand on the governor's self-proposed raise from \$60,000 to \$80,000 a year.

• President-elect Ronald Reagan has affected the Shenandoah Valley even before taking office. The Environmental Protection Agency has reacted to Reagan's environmental stands by giving Coors permission to build a brewery near Harrisonburg. Coors chose the site in January 1979.

We won't argue whether the plant should or should not be built at this time, but we don't think the EPA made a careful decision. A brewery in this area will affect it for longer than Reagan's term, and the EPA should not change its policies with each new president.

• The Breeze won another national award. We think we're just great.



## New dining hall will be needed

By BRIAN DALEY

Gibbons Dining Hall, James Madison University's main dining facility, is more than full. The approximately 5,700 contract diners is more than the maximum number of customers the D-hall can comfortably and effectively serve. While it continues to be one of the finest college cafeterias in the state, it is pressed to the limit in service ability. If enrollment here continues to rise, as it has in recent years, D-hall service will be totally inadequate.

In addition to the increased enrollments that have been crowding D-hall, this year an increase in the number of off-campus contract diners has complicated the problem. There is an 11 percent increase in dining contracts this year over last, and 80 percent of that increase is in off-campus contracts. Food Services is considering limiting the number of off-campus contracts to solve this problem.

D-hall now serves about 3,700 customers for lunch each day and about 3,300 for dinner. When it opened in 1965 it was meant to serve about 2,000 persons each meal. The crowding problem is obvious. When viewed with the commuter trend to eat on campus and growing enrollment it is even more alarming.

Food Services is working to ease the crowding, of course. The Eatery, Dukes Grill, Salads Plus and the cash Soup and Sandwich line in the Warren University Union offer students four D-hall alternatives, three of which accept dining contracts. The hours that Dukes Grill accepts contracts were lengthened last semester, and it soon will begin accepting

contracts for Saturday lunch and dinner as well. The new Steak House in D-hall 1 is meant to serve better steaks but it also could ease crowding a bit.

As conditions stand now, D-hall customers are being slighted because of the crowding. To serve the meal proposed in the weekly Digest, every available space is being used to hold ovens, deep fryers, steamers, kettles and refrigerators. But as often as not, the advertised entree is not served for the entire meal period. There simply is not enough space to store sufficient quantities of a given entree.

By expanding and using D-hall 1 as The Eatery last semester, Food Services once again has managed to reduce D-hall crowding to a point where it is only uncomfortable instead of intolerable. But there is no place left to expand any more. A proposed pizzeria in the commuter lounge at the bottom of D-hall 5 would cost an estimated \$150,000, and it is doubtful whether it would reduce crowds significantly.

JMU seems to be dedicated to growth and expansion. But if more students are accepted, facilities must be built to accommodate them. Academic buildings, an expanded library, dormitories and trailers are important, of course, but so is a place to eat. To solve the present dining problems and to accommodate future enrollment increases, JMU needs a new full-scale dining hall.

Brian Daley, a student manager at Gibbons Dining Hall, occasionally writes a column in The Breeze.

## The Breeze

Founded 1922

Editor Cindy Elmore  
Managing Editor Tricia Fischetti  
Business Manager James Saunders

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Editorial Editor Chris Kouba  
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Assistant Feature Editor Bryan Powell  
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Production Manager Martha Stevens  
Advisers Flip De Luca, Alan Neckowitz,  
David Wendelken  
Newsroom 433-6127  
Business Office 433-6596

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."  
James Madison

The Breeze is published every Tuesday and Friday unless otherwise noted.

Correspondence should be addressed to The Breeze, Wine-Price Building, James Madison University, Harrisonburg, Virginia 22807.

Letters to the editor are welcomed. All letters must be typed, signed, and include the author's address and telephone number for verification. Unsigned letters will not be published. Unsolicited editorials may be used as guest-spots.

All material is edited at the discretion of the editor. Unsigned editorials give the majority opinion of The Breeze editors. Letters, columns, reviews and guestspots are the opinions of their authors and not necessarily those of The Breeze editors or the students, faculty or staff of James Madison University.

Comments and complaints about The Breeze should be addressed to Cindy Elmore, editor of The Breeze.

# Readers' Forum

## University officials encourage existing student apathy

These letters were received last semester after the final issue of The Breeze.

To the editor:

The shooting death of John Lennon was a tragic loss to the world and also a tragic example of how American society has regressed to the point where senseless violence is easy. There is a growing trend of such violence in America, as witnessed by Lennon's murder, the killing of black children in Georgia, and the acquittal of Nazi party members who shot and killed members of the Communist Party in North Carolina, despite films of the event.



It is also very disturbing to look at our own campus and our reactions to Lennon's murder and similar politically relevant events. From the reactions of most students one would not even know Lennon had been shot. Some students did tie black ribbons around

campus lamp posts in mourning and respect for Lennon's life, but they were removed within hours by Buildings and Grounds. Why?

Is the University Proper so disregarding of students' feelings and our rights as members of a political society that they cannot even allow us the smallest gesture of interest and activism? Those small efforts at exercising political freedom were effectively squelched by university employees. Yet there was no counter-reaction from the students. We just accepted it lying down.

The amount of apathy on campus is extraordinarily

high, and university officials are quick to capitalize on it and maintain it. We are kept in a self-enclosed, blind and unreal world where the major concern is which party to go to on Friday night. And apparently that is how we like it.

Another example of insulation from real issues is the tendency of administrators to respond with "no comment" when asked about controversial issues by student reporters. This was the case last month when a baby was born in Shorts Hall. The students could not even find out what was happening on their own campus. Why is our administration so unwilling to cooperate with the students on issues of vital interest and relevance? We are not wind-

up dolls who do nothing but attend classes and accept the administration's policies and actions without a second thought. Or we shouldn't be.

This apathetic temperament and subsequent capitalization here is present in American society as a whole. At Lennon's senseless slaughter, did we take to the streets and protest this outrage and try to change the growing tide of laxity and unconcern for individual rights in this country? No, we channeled our grief into the record stores—buying albums and putting our money right back into an increasingly unresponsive, uncaring system that allowed for Lennon's death, and ultimately for our own. Janet McFaden

## Football team critic was not helpful

To the editor:

We feel Dan McNiel's column "Dukes vs. 'Bama" (Dec. 9) was a tasteless, unnecessary criticism of the James Madison University football program. This persistent criticism now and throughout the season has been more detrimental than helpful in promoting our program to its present level.

We feel Mr. McNiel should

take a course in ancient history as he would find that Rome was not built in a day, nor was Alabama. If Mr. McNiel would take into account the time and effort that it took Rome and Alabama to build, he would find JMU is way ahead of schedule.

If Mr. McNiel and his fellow sports writers feel that they can improve our football team in any way, we are sure Coach McMillin would love to have

them when we line up in 1981.

John Kent  
Jeffrey Wilson  
Jim Visich  
Charlie Newman  
Keith Gilger  
Football players

Editor's note: Dan McNiel's column was a satirical comparison of the JMU and Alabama football teams in The Breeze's sports supplement.

## Readers, write

Readers' Forum is an opportunity for the students, faculty and staff of James Madison

University to voice their complaints, confessions, corrections, compliments and convictions.

Send letters to the editor to The Breeze, Wine-Price Building. Letters should be typed, double-spaced and include the author's name, address and telephone number.

## Dog-day vacation turns into new semester hassles

By KEVIN CROWLEY

Ain't it great to be back?

Northern Virginia is such a dog-fight pit. Returning to JMU is a pleasure. These mountains and the fresh air, the quiet Harrisonburg lifestyle and the young ladies parading everywhere actually make this area seem not unlike Paris during the Annual Strip-Mining Festival—Paris, Kentucky, of course.

One major advantage any campus offers over a city is the unlimited recreational opportunities. Swimming pools, basketball and racketball courts are all available. Sure, D.C. sponsors the Annual Marine Marathon, but it seems to me even the least active sorts are going to run with a bunch of Marines chasing them.

God, it's good to be back.

When you are home you are always bumping into people that you went to high school with, whom you recognize, but never remember. The conversation generally runs like this:

"I don't believe it, Kevin Crowley! How are you?"

"Hey...uh...smkicalsmaken," I usually say something inaudible into my hand, since I remember names about as well as I remember the Ten Commandments. "I'm fine, how 'bout you?"

"Good, good. God, it must be about four years since I've seen you. What've you been up to?"

This question always stumps me, as if I can summarize four years in three minutes, so I always answer, "Well let's see. That first day after graduation, I remember, I got up about nine, had a couple eggs, some toast, read the sports..."

Then we both stare into our beers for an uneasy moment, before one of us asks, "So, how are you?"

But here at school all of that inhibition is eliminated. A conversation after the holidays usually goes like this:

"Kevin, how in the hell are you?"

"Pretty good, Frank, how you doin'?"



"Not bad. So, how was your break?" which always kills me because, well, can you imagine summarizing three weeks in a couple of minutes?

"Well, let me see," I answer, "that first day I slept in till about 12, had some granola donuts and mushroom juice, read the stock report..."

Ah, heck, it's not so bad being back.

The lines to buy books are just a sign of the times. During the first week of every semester, when students—especially first-year students (notice I didn't say freshmen—who are not

quite adjusted, standing in line becomes compulsive. Most never fully understand why they are in line or where it goes.

Herds just stand and mumbling, "...gotta stand in line, gotta have an ID, gotta stand in line..." over and over. Then they reach the front and embarrassment seizes them. They realize they not only are without their checkbooks, but they have not even been to class yet and don't know which books to buy. So they slink away, humiliated, back to the only place they know—the end of the line.

It's such a pain to have to come back.

At least this year I already had my class cards pulled for registration so it only took me 2½ hours to register. The hold-up occurred because I had to get special permission—a note from my teacher—to take a certain course.

Can you believe that? I felt like a second-grader all over again. "Please excuse Kevin from mathematics since he is philosophically opposed to the infliction of what he considers mental anguish as a result of learning the times table. Signed, Mrs. Kevin."

They'll say anything to get us to come back.

Aw, sure a Dining Hall contract is a good deal. So is a stint in the Foreign Legion. I made the mistake of going to lunch late the other day. After I was served what remained of that day's menu (cream of chalk soup, cigarette butts and styrofoam coffee cups), I was harrassed by the clean-up crew, who surrounded my table armed with mops and brooms and asked through clenched teeth if I would "be needing anything else."

At home I could sleep in till noon and then eat as much of anything I wanted. And home cooking—my mother can bake an old tennis shoe that would make Julia Child seem like a cafeteria cook.

I wanna go home!

Northern Virginia is not so bad. What's so great about a bunch of hills anyhow? And furthermore...

# Grad student teachers

## Not quite a part of the faculty, they move in their own sphere

By VICKY LEBLANC

About 888 graduate students are enrolled at James Madison University. Set apart from the undergraduate body and not quite a part of the faculty, they move about, more or less, in a sphere of their own.

About 118 of the graduate students are assistants. For a minimum of 10 hours of work weekly, they are paid \$240 a month, allowed to take six credit hours in courses without charge, get paid parking and, hopefully, some beneficial and practical experience in their field of study.

It is these students who, as a result of their assistantships, have the most contact with other students, faculty and staff.

A JMU graduate of 1976, Greg Forbes spent two and a half years teaching English in Japan immediately after getting his B.A. in art education.

In Japan, he experienced "extreme culture shock," by living in the unfamiliar country. He returned to the States when he felt he was becoming too "un-American."

After learning 100 Japanese folk dances (a goal he set out to accomplish while there), he came back to JMU for graduate work in dance because, "JMU represented readjustment and security and gave me a

goal...I knew I wanted to dance." He plans on completing his studies in May.

Forbes believes practical field education is better for the study of dance. Although the program is limited here, he said, "the faculty knows me so I have less of a fight to do the things I want." He does resent having to take time out from his work to worry about grades and papers.

And Forbes is hard put to be able to take time out for much of anything. As a sort of unofficial production

supervisor for the JMU Dance Theatre, he spends up to 12 hours a day in the dance production room. Formerly a jumble of costumes and props, he has organized the room with standardized storage and an extensive inventory system, a feat which has taken a year to accomplish. In addition, he sews many costumes.

Forbes also works extensively with the Folk Ensemble, and with his thesis, the performance of a concert of Japanese folk dances to be held Feb 5-6.

"By using my art degree, I see the stage as my canvas and the people as my palette. With dance, I am creating a living, moving picture," Forbes said. He hopes to own his own ethnic dance company eventually.

AS 1979 graduates of East Tennessee University, students of health



Photo by Dan O'Brien

"JMU REPRESENTED readjustment and security and gave me a goal... I knew I wanted to dance," grad student Greg Forbes says of his assistantship in dance.

education, roommates, officemates, and friends, Kaye Hayes and Lynda Fish are almost unseparable.

Both are teaching assistants. Hayes teaches three sections of Emergency Health Care. Fish teaches a section of it as well, along with a section of Elements of Health Promotion. Last semester, the teaching schedules were reversed.

They learned about JMU through Dr. Thomas Hurt, a former member of the health science department at East Tennessee, who teaches at this university. Although they had not previously considered graduate school, they applied together and were accepted together. Both are taking the same schedule of classes and plan to receive their degrees by May 1982.

Fish, a registered nurse, would like to teach college health education and overlap nursing in her career. As part of her assistantship, she is allowed to work in the emergency room at Rockingham Memorial Hospital every other weekend, something she really enjoys doing. JMU, Fish says, "I'm impressed with the school and students and I'm surprised by the really good attendance in class."

Hayes, a medical technician, would like to possibly work as a lab technician for the government, although she too, enjoys the classes she teaches at JMU.

Another assistant, Bob Blair, graduated from JMU in 1973. He plans to work toward his M.A. of fine arts and painting for his next five years here.

Since his undergraduate days, Blair has found time to work a variety of jobs ranging from planting trees and bartending, to working with the retarded and underprivileged. He also has an M.A. in art education from the University of Georgia.

As a teaching assistant, he instructs an Introduction to Sculpture class, and last year, he took a six-hour graduate student course load.

"The new (graduate art) program gives the chance for lots of input, lots of fresh ideas," Blair said. Although he believes that "art has nothing to do with school, school exposes one to varieties of ways of art, and being around people involved carries a lot of energy."

FINANCIALLY STRAPPED as a graduate student, Blair enjoys the challenge of finding alternate and less conventional materials to make art. "This (situation) makes you realize art is not just easel paintings," he continued.

Blair is active in the Harrisonburg community as president of the Rockingham County Chapter of the Virginia Museum of Fine Arts. Through his position, he hopes to better expose the community "to the many and diverse fields of art." Last year, for Harrisonburg's Centennial, he played a major role in organizing the celebration activities.

He does not rule out settling in the valley, explaining "It's a little bit city and a little bit rural. I like the mixture."

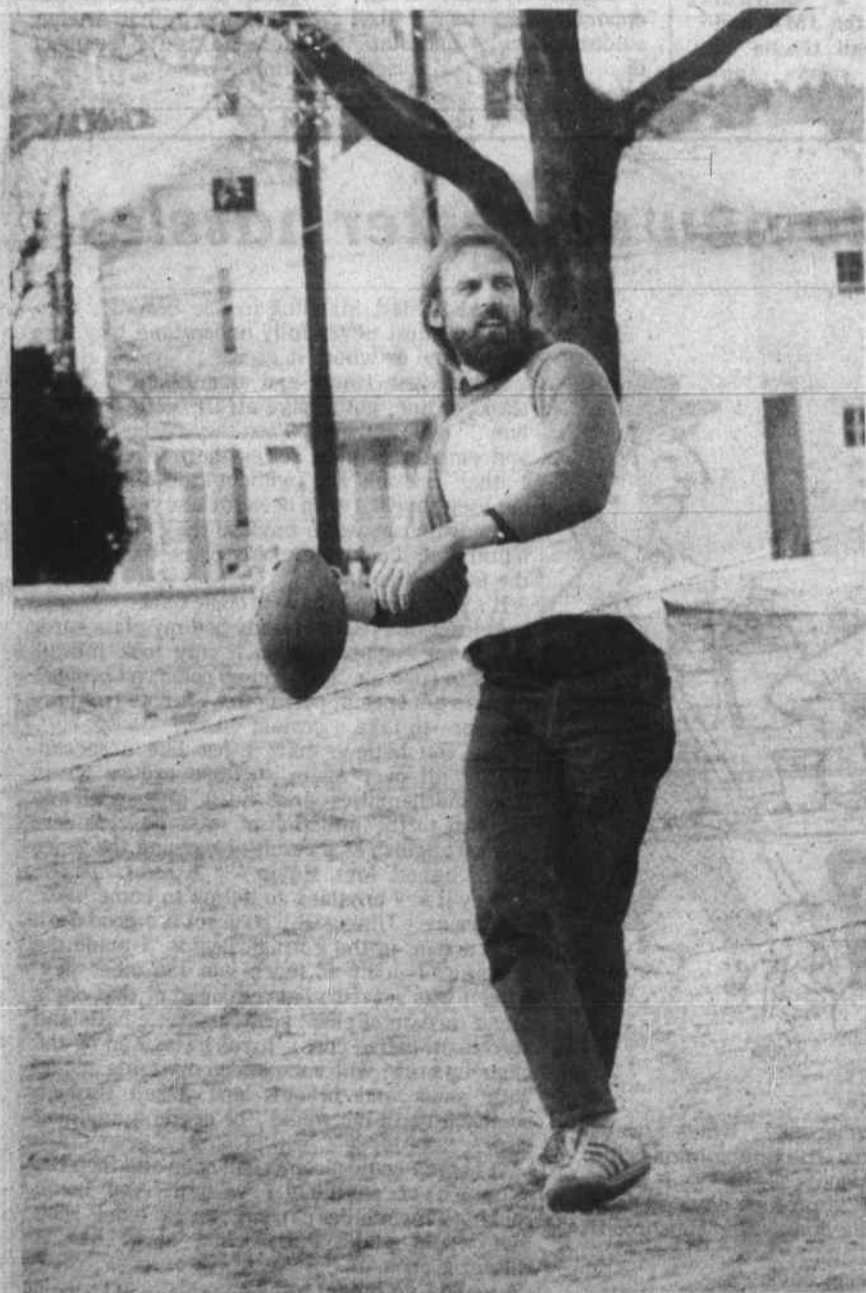


Photo by Dan O'Brien

TEACHING ASSISTANT Bob Blair (above and right) enjoys living in Harrisonburg. "It's a little bit city and a little bit rural. I like the mixture." Blair is president of the Rockingham County chapter of the Virginia Museum of Fine Arts.



Photo by Dan O'Brien