



ON THE QUAD, economics professor Dr. Richard Sheehan enjoyed Sunday's premature spring-like weather with some physical activity.

Alleged rape attempt suspect eludes police; search still on

Tuesday, January 27, 1981

By CHRIS WARD

James Madison University

Police are continuing their search for a suspect who allegedly abducted and then attempted to rape a 22-year-old James Madison University student

Tuesday evening. Sources at the Rockingham County Sheriff's office said the suspect forced his way into the woman's car just after she parked in the lot outside the Leggett's store in the Valley Mall and drove to a location just outside of Keezletown about 7:30 p.m. "As she pulled in and parked, the door opened and a

lone gunman forced his way into the driver's seat of the car," said Detective Lieutenant Wayne Beaman. Beaman said the office has produced a composite

of the suspect and is continuing to search in the area. Beaman described the suspect as a darkcomplected white male, approximately 5'6"-5'8", about 140-150 pounds, with dark hair, brown eyes and a small build.

THE SUSPECT was wearing a waist-length buffcolored suede jacket, khaki pants and a green and beige flannel shirt, Beaman said.

According to accounts in the Daily News-Record, Beaman would not say why the rape attempt failed.

After the alleged rape attempt, the suspect drove her back to the mall and parked the car outside of the Watson's store, according to Beaman.

The girl, whose hands were tied behind her back with bailers twine, according to Beaman, attempted to untie herself but was unable to. She did, however, manage to get out of the vehicle and call for help. A



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JAN 27 1981

No. 29

Composite photo of alleged rape attempt suspect

passing couple untied the girl and followed her back to campus where university police were notified. The campus police then notified the Rockingham County Sheriff, Beaman said.

Anyone having any information or knowledge of the suspect is asked to contact the Rockingham County Sheriff's Office in Harrisonburg at 434-0311.

Students charged with theft

All the second

By TRICIA FISCHETTI

Two James Madison University students were charged Thursday with the November theft of equipment from Oak Manor Riding Stables in Weyers Cave, the stables for the JMU Equestrian Team.

Dwight D. Moose of Lutherville, Md. and Barrett L. Tucker of Glen Arm, Md. were arraigned in Augusta County General District Court on charges of breaking and entering and grand larceny. Their case has been certified to the grand jury which will decide Feb. 23 if there is enough evidence to warrant a trial, according to a court spokesperson.

Court records state that Moose and Tucker are charged with the theft of saddles, bridles, saddle parts, halters and blankets of value in excess of \$200.

The true value of the allegedly stolen equipment is "a matter very much in dispute," according to Cabell Cobbs, the JMU students' attorney.

Cobbs explained that the stable owner values the equipment at its original price, whereas much of it was used when stolen. The temporary value was set "in excess of \$200" since it is the minimum amount for a charge of grand larceny, Cobbs said.

THEODOSIA EHLE, owner of Oak Manor Stables on Rt. 1 in Weyers Cave, said about \$6,800 worth of equipment was stolen from her stables, in addition to two saddles valued at about \$1,000 and \$800, belonging to two employees, a JMU student and a Bridgewater College student.

According to Ehle, Moose or Tucker were at the stables "a day or two" before the theft took place and rode with one of the JMU students who instructs at the stables. Later that week, Ehle said, the

equipment was stolen. "About half the saddles were missing," she said, (Continued on Page 4)



Inside

Above, Vice President George Bush waves to an inauguration parade crowd. See page 16 account by JMU students at the Washington, D.C. celebrations.

Described as "highly complex and disturbing," A Moon for the Misbegotten" opened JMU's spring semester theatre season. See Folio review, page 7.

ill damages 202 Lega sought for Sq

By GREG HENDERSON

Four James Madison University students are considering taking legal action against the owners of Squire Hill apartments, claiming more than \$3,000 in property damage occured during Christmas vacation.

"We think a lot of the damage was due to their sole negligence, and we're going to talk to a lawyer," according to Martha Frisina, a resident of the apartment.

Squire Hill manager Loretta Frantz did not comment on the claims.

A Squire Hill maintenance worker discovered water in the first floor apartment 1409-N Dec. 22, probably caused when frozen water pipes in the apartment above it had broken. The four girls who

lease the apartment were informed by telephone of the accident and resultant damages, said apartment resident Martha Frisina.

She noted that she was told the water was contained to the living room, dining room, hallway and that "nothing happened in the bedrooms," and there was 'no cause for concern'' and "no reason for us to come down."

"I called back on Jan. 2," Frisina said, and was told by a maintenance man, "By the time you come back you won't have known anything happened.'

RETURNING TO the apartment a week later, "It was a wreck," said resident Betsy Barnazani. Two of the main ceiling panels were down in the living room, leaving exposed insulation, plaster was on the floor,

moisture had spread to the bedrooms of the one floor apartment, and mildew was present on many of the walls, closets and on some of the furniture, she claimed.

When all three roommates had arrived, they said Frantz refused to house them in a hotel until they could be moved, at Squire Hill's expense. "She wanted us to live in there," Frisina said. She added that the Richmond-based company that owns Squire Hill also refused to pay the students' hotel bill. "They told me it was an act of God," she added.

By Jan. 13, the girls were given a new apartment at

Squire Hill. They itemized their damaged belongings, which included furniture, books, clothing, and almost 200 (Continued on Page 2)

Page 2, THE BREEZE Tuesday, January 27, 1981

ee jumps for phone line

By JENNIFER YOUNG A \$26 installation charge has been instituted by the Con-tinental Telephone Company of Virginia for all on-campus students who want an offcampus line.

Continental filed a new tariff for an increase of installation charges to all their customers which went into effect Jan. 1, according to Sandra Miller, business manager for Continental Telephone Company.

State corporations and all telephone companies filed this

* Legal

(Continued from Page 1)

their loss at \$3,209.

junior art major.

record albums, amounting

In addition, Barnazani's art portfolio was extensively damaged, she said, adding,

"That's what I'm going to school for." Barnazani is a

According to Frisina, she

believes most of the damage

could have been prevented, explaining that friends who remained at Squire Hill during the Christmas break would have moved their belongings out to dry. Also,

"we were willing to come down," but were told there was no reason to, she added.

THE STUDENTS submitted

a list of damages to Frantz, and last week received letters from the regional manager of

the company which owns the apartments. The manager

explained that according to the apartment lease, the

company was not responsible for the damages. The lease reads in part, "We shall not be liable for damage to your personal property of any type for any reason or cause whatsnever except where the

whatsoever, except where due

Frisina said she hopes the apartment management will look into the situation more carefully, but if not, "we're willing to take it to court," she

to our sole negligence ... However, the girls believe the owners were negligent, and therefore are seeking

legal advice.

said.

new tariff charge before? March and this was the rate that the Federal Communications Commission granted them.

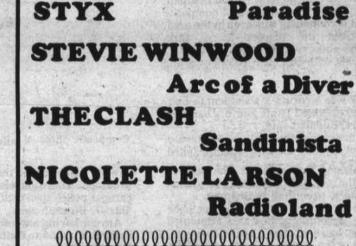
There has been no noticable decrease in the number of students who received the service last year and this year due to the charge since it "has hardly been into effect but it may make some differences

Government Association President Chuck Cunningham, university adthe new policy by contacting the State Corporation Commission about it.

'It's a thing where they could have waited until the end of the year," Cunningham said, adding, "I would rather have them increase it (the rates) by a quarter each month, rather than every time you change your phone or number. That's ridiculous."

competition, "we have to work through the system" to protest the installation fee

later on," Miller said. According to Cunningham added that since Continental has no Student ministrators plan to oppose increase. NEW RELEASES



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Stand and a start and a start and a start and

adding that bridles, horse blankets and halters also were taken. Ehle said she called the police, who told her the chances of catching the thief were "one in a million," since they could find no clues.

Later, one of Ehle's customers found one of the

By GREG HENDERSON

New housing alternatives will be studied by the Com-mission on Student Services

for possible implementation

Dr. Harold McGee, vice

as early as next fall.

stolen blankets across the highway from the stables, she said.

As part of what Ehle said may have been an elaborate fencing operation, the equipment was offered for sale to a woman during the weekend after Thanksgiving in the Northern Virginia-Maryland area. Moose and

Tucker were not involved in this transaction, she added.

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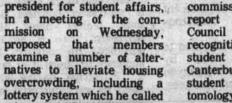
IRONICALLY, the woman was a JMU student who knew of the Oak Manor robbery and recognized the equipment. The student, who wishes to remain anonymous, notified police, according to Ehle.

The owner of Oak Manor for 30 years, Ehle said, "It was very upsetting to be robbed. We've never even lost a shoestring before."

The stolen property has been returned, according to Cobbs, but Ehle said its condition is "not very good." Her operation at the stables

could borrow replacements for the missing equipment, Ehle said, adding that all stable locks had to be replaced.

looking into the matter."



"the worst alternative." The first report to the

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3.75

1.50

2.15

2.45

salami, provolone cheese, lettuce,

tomato, onion, hot peppers, orega

sausage and meatballs in a spiced toma

will be sent to the University Council which will decide what, if any action will be taken. In other business, the commission voted to submit a

report to the University Council recommending the recognition of four new student organizations: The Canterbury Club, an episcopal student group; The En-tomology Club, which includes the study and collection of insects; The Hispanic Studies

commission is scheduled for

melted Cheddar

\$2.75

\$3.75

\$2.45

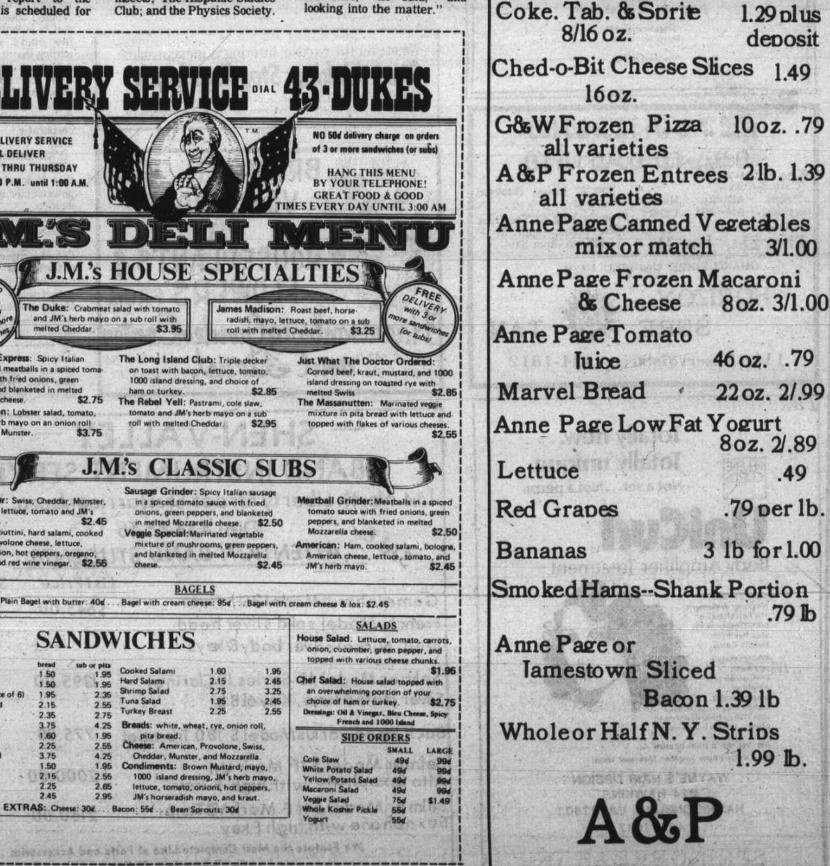
2.35

2.75

Housingchanges studied the February meeting. Upon completion of the study a report with recommendations

was hurt temporarily until she WINTER RATE

If the grand jury determines Feb. 23 that a trial is necessary, a date will be set, according to Cobbs. He added that no plea has been decided upon should a trial be held. "We're still investigating the case," he said, "and Miller Lite Beer 6/12 oz.





nnouncements

Foreign Studies

Overseas opportunities for studies and travel are posted near the Foreign Student Advisor's office in Johnston 221

Phi Beta Lambda

Phi Beta Lambda will hold an introductory meeting Jan. 27 at 6 p.m. in Miller 101 for anyone interested in business.

Circle K

Circle K is sponsoring a Bowl-a-thon for Multiple Sclerosis beginning from 12 p.m. Feb. 7 to 5 a.m. Feb. 8. Anyone interested in contributing or in sponsoring a bowler, call 5176 or 5175 or write Box 3546.

Wesley Foundation

The Wesley Foundation will present a lecture "Ethics of Boycotting" by Dr. Titus Bender of the EMC Social Work Dept. on Jan. 28, 6:30 p.m., 690 S. Mason St.

Alanon

Students interested in establishing a campus Alanon for friends and group, relatives of persons with a drinking problem, should call Dick Wettstone, 6552.

Water Polo

The Water Polo team will Mondays and practice Wednesdays 9-10 p.m. and Sat.-Sun., 6-7 p.m. in Godwin Savage Pool. Men and women are welcome.

Visiting Scholar

Ambassador Sultan M. Kahn of Pakistan will lecture on "The Resurgence of Islam in Pakistan and the West' Jan. 29 at 11 a.m. in the WUU south ballroom. He will also lecture Jan. 30 at 11 a.m. on "Pakistan and Its Neighboring States."

Jobs Workshop

A "Liberal Arts and Jobs" workshop will be held Feb. 3, 7-8 p.m. in the WUU south sponsored Planning ballroom, by and Career Placement.

Math Club

The Math Club will meet Jan. 28 at 7 p.m. in Burruss 114.

Hours: 11:00 and - 9:30 pm Sun - Thurs 11:00 am - 10:30 pm Fri - Sat Students don't forget your ID is good for a 15 per cent discount on all regular price orders.Arthur eachers

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Sigma Phi Lambda

Sigma Phi Lambda will meet Jan. 28 at 6 p.m. in WUU B. The group is an honor society for all majors with a 3.25 GPA or better. Qualified students are invited to attend to find out about membership.

WMRA WMRA, 90.7 FM, presents a

new public affairs series, "Doctor's House Call," Call." "Doctor's Fridays at 8:40 a.m. and 4:40 and 9:36 p.m. Sponsored by Rockingham County the Medical Society, the program features short interviews with local physicians about current medical topics.

Writing Lab

The Writing Lab offers individualized help to students in writing papers, letters and applications, in preparing resumes and in studying for the GRE, GMAT or LSAT. Call 6401 for information.

Accounting

The Accounting Honor Society is accepting new members. Eligible students must have a 3.1 overall GPA, 12 hours in accounting, and a 3.25 GPA in accounting. A meeting will be held Jan. 27 at 5:45 p.m. in Harrison A12.

Biking Club

The Biking Club will meet Jan. 29 at 6 p.m. in WUU E. Everyone is invited.

New Life Singers

The New Life Singers of the Wesley Foundation will accept new members at its Jan. 29 meeting. The Singers welcome all interested students to practices Thursdays from 5-6 p.m. at 690 S. Mason St.

Mortar Board

The Percey H. Warren Chapter of Mortar Board is accepting applications for membership for 1981-1982. Juniors with a 3.25 GPA or better and with at least 69 credit hours are eligible. For more information, write Box 1285 or call 4654.

ReadingLab

The Reading Lab offers help to students in text com-prehension, skimming and techniques, scanning rate increase and time management in Sheldon 209. Hours are MWF, 1-4 p.m. and TTh., 8-10:45 a.m. Call 6401 for more information.

Bible Study

"Matthew: The Way For Disciples," a study of the Gospel of Matthew, will begin Jan. 29 at 7 p.m. at the Wesley Student Center. The program is open to all interested persons and will be led by Dr. **Richard MacMaster**.



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Spec. Ed. A student advisory com-

mittee meeting for special education students will be held Jan. 28 at 4 p.m. in Maury's conference room,



The Harrisonburg-Rockingham County chapter of the National Organization for Women will meet Jan. 27 at 7:30 p.m. at 1188 West-moreland Rd. The topic will

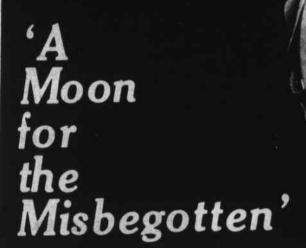
Rock Jamboree

GATP

Camelot Hall Nursing Home is sponsoring a rock 'n' roll Jamboree Feb. 11 for the American Heart Association. To contribute or to sponsor a resident, call 433-2623.

All announcements should be typed double-spaced and brought to The Breeze announcement box in the basement of Wine-Price. Please specify in what issue dates the announcement should run. The deadline for anshould run. The deadline for an-nouncements in the Friday issue is noon Tuesday and for the Tuesday issue is noon Friday. Announcments will not be accepted by phone





THE BREEZE, Tuesday, January 27, 1981, Page 7

By DONNA SIZEMORE

Wampler Experimental Theatre's production of Eugene O'Neill's A Moon for the Misbegotten opened the new drama season on an intense and gripping note.

gripping note. A Moon for the Misbeggotten, written in 1943, is a highly complex and disturbing play. Its purpose is not to provide light-hearted entertainment but, rather, to give insight into the way people deceive both themselves and others.

The James Madison University production of the drama, which ran last Thursday through Saturday, successfully achieved that.

HOWEVER, the play's complexity makes it a somewhat unreasonable undertaking at JMU, due to limited facilities and time. The play is a masterpiece of serious drama and requires keen perception and complete concentration, for its meaning to be fully grasped.

The actors and directorial staff should be commended for attempting such a difficult theatrical task and for pulling it off.

This story of deception and illusion takes the audience inside the minds and hearts of its characters. O'Neill endeavors to reveal the dangers of alluding reality and of mock escapism.

THE PLAY is set on a rundown farm in Conneticut, owned by Jim Tyrone, Jr., portrayed by Jer Long, and tended by Phil Hogan (Dan Myers). Phil lives on the farm with his daughter, Josie (Susan Burrell).

The drama begins with Josie sending her brother (Mike Paul Shipe) away from home and the clutches of

Its purpose is not to provide light-hearted entertainment but rather, to give insight into the way people deceive both themselves and others'

Folio Arts & People

Misbeggotten are the play's most memorable aspect.

Burrell gave an emotional, unforgettable depicition of Josie by giving her a human appeal with which the audience could sympathize. Josie suffers from self-deception. She boasts of her promiscuity with men and plays the role of a tough and heartless character.

In doing so, Josie builds a wall between herself and others as a means of protection. The real Josie is warm, giving and eager to love. But, it is only through her relationship with Jim that Josie has the courage to be herself.

JER LONG'S portrayal of Jim was a honest attempt at filling what was the most difficult role of the play. His performance was unnerving but effective.

own Jim is living in the past to such an extent that he is little more than a ong, walking corpse, existing only for Dan another round of drinks or a one-night with stand. He goes after the glitter of ell). Broadway but really desires the basic senlove of Josie. His character reveals ipe) the dangers of living in the past and s of wallowing in guilt of past mistakes. her father, whom she says is victimizing the boy.

On the surface, the play's plot appears to evolve around the fate of the farm, since a rich neighbor, T. Stedman Harder (Jim Sheehan), desires to purchase the land. Harder and the Hogans are feuding over an ice pond on the edge of Harder's farm because the Hogans' pigs drink from it

The battle between Harder and the Hogans, however, is not really over the land. The characters are fighting a war within themselves. The Hogans resent Harder, and he is a focus of the resentment caused by the poverty inflicting them. He is the wealth they both loathe and envy. To Harder, the Hogans are a blow to his pride. They depict a way of life he can not understand and, therefore, wishes to destroy.

THE FATE of the farm rests on the shoulders of Jim, a man whose life is ruled by the bottle and imprisoned by past guilt. The irony of the play lies in the fact that no one really cares about the farm—only for what it stands. It is for this reason that the per-

sonalities, of A Moon for the

......................

Guilt has so eroded his life that a comeback seems futile to Jim. Josie describes him as "a dead man following slow after his own coffin."

CONTRACK.

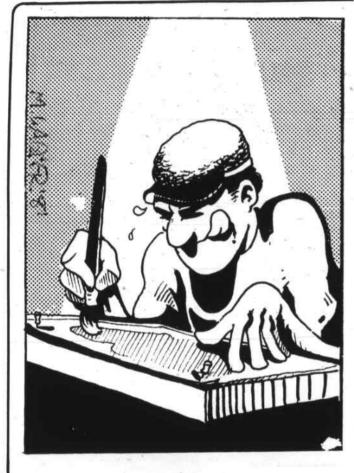
Josie's father, Phil, is also playing games with himself and the world. While he pretends to be stingy and selfish, in reality, he is filled with love for his family and others. However, Myer's portrayal of Phil appeared too young to be believeable as the elder Hogan.

ROUNDING OUT the cast was Shipe, as Mike, and Sheehan as Harder. The importance of their roles is found in the extremes they represent which help to define the personalities of the main characters. Mike is shy and afraid; Harder is pompous and wealthy. The set was well done but not completely utilized. It showcased the

The set was well done but not completely utilized. It showcased the characters and the theme well, with a modern approach to a rustic shack. Much of the action took place outside the shack, and, therefore, the set mostly provided a background for the acting. When the actors moved into the shack, the desired effect was not achieved.

Although O'Neill wrote A Meen for the Misbeggotten in the 1940's, the script is applicable to life today. While critics have commented that he left little to the imagination, this criticism may not be made of this play. The play's complexity requires the audience to think beyond what is visible on stage for its meaning to be grasped.

A Moon for the Misbeggotten is designed to leave the audience pondering over the price of selfdeception. The JMU production was successful in achieving this goal.



a share the start

Chrysolis

Deadline approacheth!

Balland Same

By DAVID LETSON

· Carden in the star

Feb. 6 is the final deadline for submissions to Chrysalis, James Madison University's annual art-literary magazine..

"This year we have more experienced and dedicated people," said editor Michelle Folsom, "so while we don't have any more money than last year, the issue will be improved."

Referring to specific improvements, co-art editors Don Becht and Karen Byer pointed out that the 1981 issue will have an added feature post cards that rip out of the back—and that there will be more use of color than in the last issue. According to Becht, "This year we will have more of a spread, so we can take on more color art work."

NOTING THE improvement of Chrysalis in

recent years, Becht commented, "Art people liked last year's issue 100 percent better than previous issues. It's now more of an honor to get published."

According to Babs Hall, literary editor, "We are getting a lot of submissions, but we always want more because this allows us to be even more selective for better quality. If anything gets published, you can believe it is good."

Literary submissions for the Feb. 6 deadline should be sent to Box 4112 and art submissions can be brought by Zirkle House on Main Street, across from campus, during gallery hours of 12-4 p.m. Mon.-Thurs., and 4-6 on Sun. The safety of all submissions is guaranteed. In describing the variety of submissions the

In describing the variety of submissions the art and literary staffs are seeking, Folsom said, "If there are people out there doing anything creative, we want to see it."

Hit and Run JMU spawns another newband

By DAVID LETSON

"Ladies and gentlemen, first let's hear it for the hostages. Okay. The Other Place is now proud to present from James Madison University, 'Hit and Run.''' A band could hardly ask for

A band could hardly ask for a better audience than the one that greeted Hit and Run at the Other Place last Tuesday. The hostages had been released, it was cheap beer night, and the group's entrance onto stage was welcomed with mocking catcalls of "preppie" for lead singer Mark Helms. The audience was not to be disappointed.

Capturing remarkably well the smoke-infested, dimly lit atmosphere of the stage, Hit and Run marched into their opening Kinks set with the same lean eloquence that marks the Kinks themselves on such tracks as "All Day and All of the Night" and "You Really Got Me."

Picking up the pace a bit from there, Hit and Run next ran through/what is arguably history's catchiest piece of



pointing mannerisms, , and even the way he briefly slipped into an English accent, all displayed an unusual reverence for Mick Jagger. Helms' preoccupation with personifying famous rock stars continued throughout the show and was interesting, if not exact, on such numbers as Tom Petty's "Refugee" and Led Zeppelin's "Rock 'n' Roll." The imitation, though, became embarrassingly inadequate on Elvis Costello's 'Mystery Dance" when Helms was left to sing in pauses without musical accompaniment. Still. a recovery of sorts was in the making when Helms and the band slid from this tune right into "Blue Suede Shoes," singing in a passable Presley baritone. It was all enough to make one to think that, for a band that has been playing together only since since October anyway, Hit and Run does have their moments. "I saw a note on the board in the Union," Helms said backstage between sets. "I

auditioned with the other guys.

that had been playing

together, and I took John

(Bernero) with me when they needed another guitar player. We've been playing together ever since."

THE FIVE members of Hit and Run have all attended JMU at some time, with Helms and Bernero being the only two still enrolled here. Bassist Doug Rubush, a musical instrument repairman, and guitarist Chuck Marks, a guitar salesman, are both graduates. Drummer Joe Jackson, a JMU graduate, is a carpeting contractor living in Staunton. Says Marks, "Joe carpeted all the walls and the ceiling of the garage where we practice so it's like studio quality in there now.

For those who wish to be technical, Hit and Run is not a complete copy band, and, regretfully, they did play one original in their performance. There were no clues as to the name of this tune. The mix was never adjusted for guitarist Chuck Marks to sing, and his stage-fright vocals were hardly enough to make up the difference. Rhythm guitars were casually strummed as if their players were attempting to tune them, and as might be expected, the crowd suddenly decided it wanted a beer. Aside from some good rockers and the aforementioned loser, Hit and Run did manage one magnificent song during the evening, the Jim Carroll Band's "People Who Have Died." Guitarists Bernero and Marks mastered the booming, walking-style riff that paces the song, and drummer Joe Jackson's crashing backbeat showed why he is probably the group's finest musician. Helms could hardly capture the ironicly



guitar work, the Beatle classic "Day Tripper." A nice variation by guitarist John Bernero on the standard riff kept the song interesting while not blasphemous and helped to overcome some uncharacteristically sloppy drumming.

HIT AND RUN, as a copy band, does not have the same priviledge that more accomplished groups, such as Dire Straits, have of merely displaying their influences. Instead, they can only become them, as they did Tuesday night.

Their version of "She's So Cold" was a perfect example. HIT AND RUN: three members of the band were recently found lurking about at the Elbow Room. TOP: Mark Helms. BOTTOM: Chuck Marks. RIGHT: Doug Rubush.

insensitive, then suddenly grieving shock of Carroll's original vocal (they were all my friends, and they died!) but it was fun.

Sadly the group chose to close with a hardly recognizable version of "Satisfaction," before waiting, as if needing some kind of ego boost, for shouts of encore. Both of them came, and Hit and Run then proceeded into a lackluster Chuck Berry revival. The band was tragically slow, enough so that the rhyming impact of any of these classics was lost.

"We've come a little ways since our first gig a couple months agd. That was an outdoor bikers' party in Staunton," said Marks. "We've got some originals that we're going to try and shuffle in when we can. All the equipment is paid for anyway. I've had that for a while, so we're not hurting...I'm making some decent gas money."

photography

Pfahl stresses manipulation

By MARK SUTTON

The photography of John Pfahl, currently on display in James Madison University's New Image Gallery, is an example of an interesting photographic paradox: how an apparently truthful truthful medium can be manipulated to tell something other than the truth.

The pieces on display were heavily manipulated and only work when taken from the exact vantage point Pfahl has chosen. Any change in angle of view or perspective would expose the manipulation occurring in the picture.

Pfahl created theses images with a 4X5 inch format view camera. Several hours often were necessary to get just the right elements in the correct positions and juxtapositions. Pfahl says this about his "casual viewers...are show: often misled into believing



that there are dotted lines, arrows or other marks drawn on the prints. Closer observation reveals that the markings are actually tape, string or foil introduced into the scene in front of the camera before the moment of exposure."

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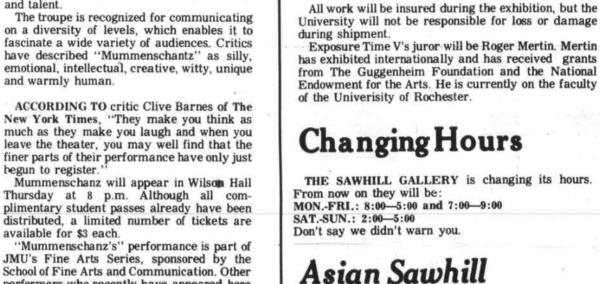
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Asian Sawhill

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Duke Fine Arts Center-Sawhill Gallery

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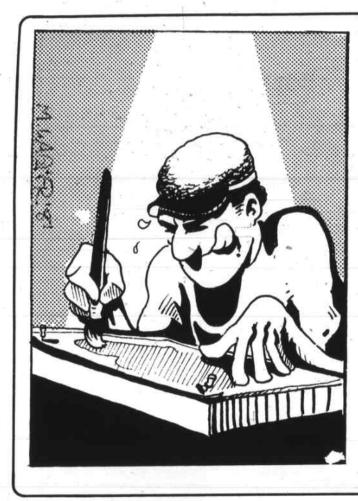


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Uoops.



N. Stational

Chrysolis Deadline approacheth!

By DAVID LETSON

Feb. 6 is the final deadline for submissions to Chrysalis, James Madison University's annual art-literary magazine ..

'This year we have more experienced and dedicated people," said editor Michelle Folsom, "so while we don't have any more money than last year, the issue will be improved.

Referring to specific improvements, co-art editors Don Becht and Karen Byer pointed out that the 1981 issue will have an added featurepost cards that rip out of the back-and that there will be more use of color than in the last issue. According to Becht, "This year we will have more of a spread, so we can take on more color art work.

NOTING THE improvement of Chrysalis in

recent years, Becht commented, "Art people liked last year's issue 100 percent better than previous issues. It's now more of an honor to get published.'

According to Babs Hall, literary editor, "We are getting a lot of submissions, but we always want more because this allows us to be even more selective for better quality. If anything

gets published, you can believe it is good." Literary submissions for the Feb. 6 deadline should be sent to Box 4112 and art submissions can be brought by Zirkle House on Main Street, across from campus, during gallery hours of 12-4 p.m. Mon.-Thurs., and 4-6 on Sun. The safety of all submissions is guaranteed.

In describing the variety of submissions the art and literary staffs are seeking, Folsom said, "If there are people out there doing anything creative, we want to see it."

Hit and Run JMU spawns another new band

By DAVID LETSON "Ladies and gentlemen, first let's hear it for the hostages. Okay. The Other Place is now proud to present from James Madison University, 'Hit and Run.''

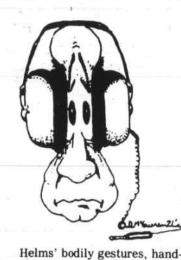
A band could hardly ask for a better audience than the one that greeted Hit and Run at the Other Place last Tuesday. The hostages had been released, it was cheap beer night, and the group's entrance onto stage was welcomed with mocking catcalls of "preppie" for lead singer Mark Helms. The audience was not to be disappointed.

Capturing remarkably well the smoke-infested, dimly lit atmosphere of the stage, Hit and Run marched into their opening Kinks set with the same lean eloquence that marks the Kinks themselves on such tracks as "All Day and All of the Night" and "You Really Got Me."

Picking up the pace a bit from there, Hit and Run next ran through what is arguably history's catchiest piece of guitar work, the Beatle classic "Day Tripper." A nice variation by guitarist John Bernero on the standard riff kept the song interesting while not blasphemous and helped to overcome some un-characteristically sloppy characteristically drumming.

HIT AND RUN, as a copy band, does not have the same priviledge that more ac-complished groups, such as Dire Straits, have of merely displaying their influences. Instead, they can only become them, as they did Tuesday night.

Their version of "She's So Cold" was a perfect example.



pointing mannerisms, and even the way he briefly slipped into an English accent, all displayed an unusual reverence for Mick Jagger. Helms' preoccupation with personifying famous rock stars continued throughout the show and was interesting, if not exact, on such numbers as Tom Petty's "Refugee" and Led Zeppelin's "Rock 'n' Roll." The imitation, though, became embarrassingly inadequate on Elvis Costello's "Mystery Dance" when Helms was left to sing in pauses without musical accompaniment. Still, recovery of sorts was in the making when Helms and the band slid from this tune right into "Blue Suede Shoes," singing in a passable Presley baritone. It was all enough to make one to think that, for a band that has been playing together only since since October anyway, Hit and Run

does have their moments. "I saw a note on the board in the Union," Helms said backstage between sets. "I auditioned with the other guys that had been playing together, and I took John

(Bernero) with me when they needed another guitar player. We've been playing together ever since."

THE FIVE members of Hit and Run have all attended JMU at some time, with Helms and Bernero being the only two still enrolled here. Bassist Doug Rubush, a musical instrument repairman, and guitarist Chuck Marks, a guitar salesman, are both graduates. Drummer Joe Jackson, a JMU graduate, is a carpeting contractor living in Staunton. Says Marks, "Joe carpeted all the walls and the ceiling of the garage where we practice so it's like studio quality in there now.

For those who wish to be technical, Hit and Run is not a complete copy band; and, regretfully, they did play one original in their performance. There were no clues as to the name of this tune. The mix was never adjusted for guitarist Chuck Marks to sing, and his stage-fright vocals were hardly enough to make up the difference. Rhythm guitars were casually strummed as if their players were attempting to tune them, and as might be expected, the crowd suddenly decided it wanted a beer.

Aside from some good rockers and the aforementioned loser, Hit and Run did manage one magnificent song during the evening, the Jim Carroll Band's "People Who Have Died." Guitarists Guitarists Bernero and Marks mastered the booming, walking-style riff that paces the song, and drummer Joe Jackson's crashing backbeat showed why he is probably the group's finest musician. Helms could hardly capture the ironicly



HIT AND RUN: three members of the band were recently found lurking about at the Elbow Room. TOP: Mark Helms. BOTTOM: Chuck Marks. RIGHT: Doug Rubush.

insensitive, then suddenly grieving shock of Carroll's original vocal (they were all my friends, and they died!) but it was fun.

Sadly the group chose to lose with a hardly close recognizable version of "Satisfaction," before

waiting, as if needing some kind of ego boost, for shouts of encore. Both of them came, and Hit and Run then proceeded into a lackluster Chuck Berry revival. The band was tragically slow,

enough so that the rhyming impact of any of these classics was lost.

"We've come a little ways since our first gig a couple months ago. That was an outdoor bikers' party in Staunton,'' said Marks. "We've got some originals that we're going to try and shuffle in when we can. All the equipment is paid for anyway. I've had that for a while, so we're not hurting...I'm making some decent gas money.

----photography--

Pfahl stresses manipulation

By MARK SUTTON The photography of John Pfahl, currently on display in James Madison University's New Image Gallery, is an example of an interesting photographic paradox: how an apparently truthful medium can be manipulated to tell something other than the truth.

The pieces on display were heavily manipulated and only work when taken from the exact vantage point Pfahl has chosen. Any change in angle of view or perspective would expose the manipulation occurring in the picture.

Pfahl created theses images with a 4X5 inch format view camera. Several hours often were necessary to get just the right elements in the correct positions and juxtapositions. Pfahl says this about his show: "casual viewers...are often misled into believing



that there are dotted lines, arrows or other marks drawn on the prints. Closer observation reveals that the markings are actually tape, string or foil introduced into the scene in front of the camera before the moment of exposure."

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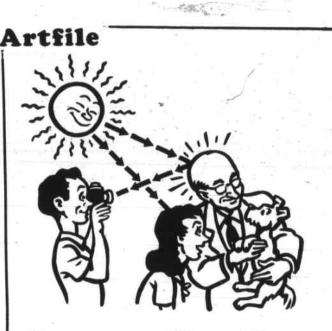
The troupe is recognized for communicating on a diversity of levels, which enables it to fascinate a wide variety of audiences. Critics have described "Mummenschantz" as silly, emotional, intellectual, creative, witty, unique and warmly human.

ACCORDING TO critic Clive Barnes of The New York Times, "They make you think as much as they make you laugh and when you leave the theater, you may well find that the finer parts of their performance have only just begun to register."

Mummenschanz will appear in Wilson Hall Thursday at 8 p.m. Although all complimentary student passes already have been distributed, a limited number of tickets are available for \$3 each.

"Mummenschanz's" performance is part of JMU's Fine Arts Series, sponsored by the School of Fine Arts and Communication. Other performers who recently have appeared here as part of this series have been Vincent Price and Jazzantiqua. The final event of the series will be a performance by the Ohio Ballet March 30 in Wilson Hall.





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Exposure Time V

Duke Fine Arts Center-Sawhill Gallery James Madison University Harrisonburg, VA 22807

All work will be insured during the exhibition, but the University will not be responsible for loss or damage during shipment.

Exposure Time V's juror will be Roger Mertin. Mertin has exhibited internationally and has received grants from The Guggenheim Foundation and the National Endowment for the Arts. He is currently on the faculty of the University of Rochester.

Changing Hours

THE SAWHILL GALLERY is changing its hours. From now on they will be: MON.-FRI.: 8:00-5:00 and 7:00-9:00 SAT.-SUN.: 2:00-5:00 Don't say we didn't warn you.

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G. 11. 23. Ch 2 4 1 2 2 2 2 Grapplers fall to UVa. Struggling Dukes lose third straight, 23-16

By DAVE FACINOLI "The score was not as close as it looks on paper; we got out and out whipped.'

This was the sentiment of James Madison University assistant wrestling coach John Licata after the Dukes had dropped their third consecutive match, falling to the University of Virginia, 23-16. "We thought we were ready going into the match, Licata said. But they just out-hustled us and wanted it Head coach Dick Besnier agreed, adding, more." We were flat and just didn't wrestle.

"Going into the match we knew we would have trouble in the first five weight classes," Besnier said. The Dukes did indeed have some problems, dropping four and tying one in the first five matches.

JMU fell behind 4-0 as Bob Ruland of Virginia beat JMU's Joe Puntureri 13-3. The Cavaliers got four points for the win because it was a major decision, which is a margin of victory greater than eight points

AT THE 126-POUND division the Dukes' Alex Boyar dropped an 11-9 decision to Virginia's Joe Heller, giving the Cavaliers a 7-0 lead. "Alex was doing well in the match until he got caught in a five point move," Licata said.

The Dukes fell into deeper trouble as Brian Langlinais lost to Virginia's Mark Schaszberger 9-3 in the 134-pound weight class. The win gave the Cavaliers a 10-0 lead.

JMU got on the board in the 142-pound division as Gary Curwin fought to a 2-2 draw with Jeff Kuhn of Virginia, making the score 12-2 after four matches,

The Dukes were beaten by a superior decision in the 150-pound class as Tim Wagner out-lasted Tom Stewart 21-7, running the score to 17-2 and ending the first five weight classes Besnier was concerned about.

The next two weight classes were ones JMU was confident about going into the match. However, the results were not in the Dukes favor.

At 158-pounds, JMU's Vic Bowman tied Scott Taylor 11-11 giving each team two points. At one time in the match Bowman was going for a possible eightpoint win which would have given the Dukes four points.

Sports

DAN AMIDON followed for the Cavaliers with a major decision over Mike Gallo 19-9 in the 167-pound weight class, giving Virginia a 23-4 lead and the match. Even if the Dukes had won the next three matches by pins, they still would have come up one point short.

The Dukes were forced to shift wrestlers into different weight classes to try and match up well against the Cavaliers, Besnier said. As a result, JMU's co-captain'Paul Morina did not wrestle in the match.

The Dukes came back and won the last three divisions of the match making the final 23-16. The Dukes record is now 5-3.

"The match was an important one for us," Besnier said."UVa. has an established program and we felt good about our chances going into the match.

The Dukes wrestle again this weekend when the Virginia Intercollegiate League Championships are held at Godwin Hall starting Friday night. Nine Division I schools will participate in the tournament.

Page 10, THE BREEZE Tuesday, January 27, 1981

Gymnastics Duchesses toppled by West Virginia; men falter to last position in tri-meet

Compiled by Staff Reports While James Madison University's women's

gymnastics squad was being dealt a second loss by the University of West Virginia on the year, the men's team finished last in its meet with W.Va. and Towson State University Friday night.

The Duchesses, hampered by the inability to capture first place in any competition the entire night, lowered their mark to 3-4 on the year, losing 127.1-123.5. The Mountaineer men's team won its competition with 223 points

Towson compiled 206 points while the Dukes finished with 175.

In the women's bar competition, JMU's Stephanie Mann placed second to Danis Sil with a score of 8.15. Sil's score was 8.45, and West Virginia's Donna Donati finished third.

THE LADY Mountaineers swept the floor

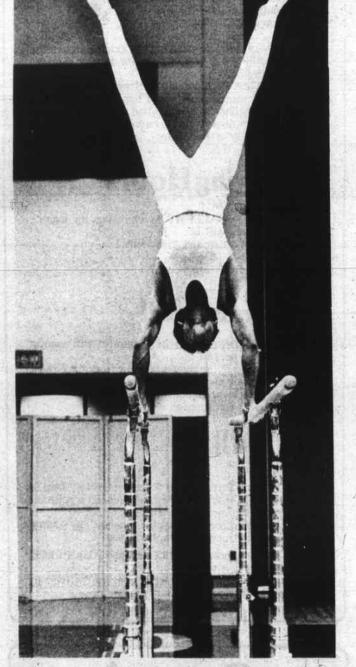
event as Donati took top bill with an 8.25 score. Mary Beth Dodson and Lisa Neutze rounded out the top three, and JMU's Janet Mullin placed fourth at 8.05.

Dodson tallied a point score of 7.85 to win top spot in the beam competition, JMU's Liz Mautner captured second at 7.60 and Mann tied for third with W.Va.'s Jean Ritenenour with a score of 7.55.

Sil finished first in the vaulting event at 8.90, while the Duchesses' Anne Czapiewski and Mautner took the last positions at 8.75. The score was Czapiewski's best ever.

In the all-around competition Donati placed first with a point total of 32.40 and Mann took second with a total of 32.20 on the evening.

Men's competition witnessed the Mountaineers win the top three all-around finishes while the Dukes placed only one man in the top three all night in any event. Freshman Vinnie Baur took third in the side horse competition with a score of 7.2.



PICTURED ABOVE- Dave Rawlings of JMU competes in the high bar in the Dukes' meet against West Virginia and Towson State. AT RIGHT- The Duchesses' Ann Czapiewski performs in the floor exercise, also in a meet against West Virginia.

Photos by Yo Nagaya

wante 1542 with a glober

. 411



Shoulders exudes new-found confidence Fans treated to variety of dunks, blocked shots

By DAVID TEEL

For three seasons Tyrone Shoulders labored on the basketball court. There were moments when his true ability surfaced, but these moments came all too infrequently.

Now the senior captain of the James Madison University basketball team, Shoulders is demonstrating the raw physical talent that seemed untapped for three seasons.

"Anyone who has played with Tyrone in the summer or pre-season knows what a good player he is," said teammate Chip Rosenberg. "I've heard it from players attending basketball camps at Wake Forest and Maryland. Ty is competing head up with talent like Rod Griffin (former Wake Forest star).

"I guess it's just a matter of bringing it out of him on the court," Rosenberg added.

"I'm just trying to enjoy myself out there," Shoulders commented. "It seems like we can do more this year, especially on offense."

Being able to "do more" translates into more freedom on offense and the opportunity to improvise. Shoulders has altered his game accordingly and appears to be no longer hesitant on the court.

NOW, SHOULDERS is driving to the basket with sweeping hook shots and is crashing the boards with spectacular dunks. Only during a stretch of his sophomore year has Shoulders performed so well.

"There was a streak of about seven games where I was averaging about 16 points a game," Shoulders recalls. "Then I hurt my ankle, and it was all over."

it was all over." Then, JMU's offense revolved around Steve Stielper, possibly denying Shoulders the chance to refine his own skills.

"The offense was geared for Stielper. Now we have everyone contributing, and it makes for a great atmosphere," Shoulders noted.

Shoulders' ability to dominate and take control of a game was never as evident than earlier this season against the University of Richmond. It was vintage Shoulders as the 6-6 forward blocked shots, intimidated shooters and added his specialty, the dunk.

THE SPECTACULAR nature of Shoulders' play certainly affects the flow on the court, but it also pleases the crowd. Shoulders is the fans' choice.

He laughs when asked if he is aware of crowd reactions to his play. "Yea, I think I'm conscious of it. I realize if I can give the crowd a lift, the team may respond also."

Shoulders' manner of performance has allowed him to become an effective force for JMU because his pure statistics are not eye-catching. He averages a modest 6.6 points and 4.5 rebounds pergame.

A 52.4 percent field goal accuracy rate is an improvement for Shoulders, but he still suffers at the free throw line, shooting a miserable 36.7 percent. "I guess that's just a mental thing.

Maybe I'm not concentrating enough. All I know is when people foul me, I end up wasting points," Shoulders stated.

As Shoulders' true talent has evolved, so have his leadership qualities. He is a quiet, soft-spoken individual who takes his function as captain seriously. "The main thing I try to do is help out the younger players," he noted. "Sometimes they get frustrated with a lack of playing time and I just tell them to be patient." While trying to improve his performance this year, Shoulders was also faced with the difficult adjustment of not being in the starting lineup.

He did not hide his disappointment in being relegated to a sixth-man role. "Everyone wants to start, and I feel I can start," Shoulders said before JMU's first game. "But I guess I'll have to get used to it."

After starting in high school and throughout the majority of his career at JMU, it was difficult for Shoulders to accept a non-starting role, and he admits it was frustrating. He now says he has adjusted to being the first substitute off the bench.

During the pre-season, Shoulders was quietly optimistic about the upcoming schedule for JMU.

He also made an uncharacteristically bold prediction. Shoulders claimed the Dukes would win one game in each of the two tournaments (Lapchick and Virginia Tech) in which the Dukes were entered.

Not many people believed him then, but Shoulders' forecasts have been as effective as his on-court performance.



STEVE BLACKMON powers to the glass for two points against the Patriots.

Patriots easy prey for JMU

By CHRIS HARRIS

This one was over in a hurry; James Madison University's Dan Ruland scored the first eight points of the contest and the Dukes romped to a 70-53 win over visiting George Mason University Saturday night at Godwin Hall.

George Mason was held scoreless for nearly 10 minutes, as the Patriots turned the ball over five of their first seven trips to the offensive end.

Steve Blackmon and Linton Townes led the scoring for JMU with a dozen points each. Charles Fisher chipped in 11, and Ruland finished with 10.

The issue was never in doubt, as JMU raced to leads of 10-0 and 16-4 before the Patriots managed to put two scores back to back. George Mason's only bright spot was the sharpshooting of senior Dave Skaff. Skaff overcame one-for-six shooting in first half to finish with a game high 26 points and 8 rebounds. He managed only three points against JMU earlier this year.

THE DUKES' coach Lou Campanelli went to his bench often, citing a tough upcoming schedule as a reason for resting some of his regulars. The bench was emptied with four minutes to play, and no starter played more than 30 minutes.

George Mason, playing without 6'10" center Andre Gaddy, and 6'4" forward Terry Henderson, who are both redshirted for the year, ran a slow, deliberate offense, trying for percentage shots. But JMU's defense caused a breakdown which resulted in (Continued on Page 12)



GEORGE MASON'S Ricky Dillard tries to stop Dan Ruland inside in JMU's 70-53 victory.

Lady cagers crushed by ECU

By DANNY FINNEGAN

East Carolina University used a balanced scoring attack and took advantage of James Madison University's scoreless nine-minute drought in the first half to rout the Duchesses 98-67 Saturday in Godwin Hall.

Five Lady Pirates scored in double figures as they upped their overall record to 14-3. JMU lost its sixth straight game and now is 3-11.

It appeared early that the game would be a close, defensive struggle matching the inside prowess of JMU's Donna Firebaugh and Deanna Meadows and the outside accuracy of East Carolina's Kathy Riley and Laurie Sikes.

WITH 10:53 remaining, the Duchesses' Kathy Railey sank a shot to put JMU up 20-17. However, JMU did not get another point for the next nine minutes and eight seconds.

When Betsy Blose scored to cut the Lady Pirates lead to 42-22, it broke a string of 25 unanswered points by East Carolina. The string was highlighted by Sikes and center Marcia Girven on offense, and a collapsing, swarming defense that cut off JMU's inside game. Girven finished the half with 18 points and 13 rebounds, getting nine of those points in the streak.

Sikes did not miss in five attempts, and directed the offense almost flawlessly. She twice hit from the top of the key, and all her shots were outside 15 feet.

The drastic change occurred for several reasons. First, after Railey hit her shot, Firebaugh picked up her third foul and did not play the remainder of the half. Second, the Duchesses shot only 29 percent from the floor and 33 percent from the line.

Going into the second half trailing 43-24, the Duchesses were forced to play catch-up, and while they cut the lead to 15 at one point, they could not overcome the deeper, more accurate Lady Pirates.

RILEY, ECU'S All-American, scored 13 second half points, most on easy layups, to finish with 19 points. Mary Denkler scored all of her 17 points in the second half, and Sikes finished with 19 points and six assists.

Lady swimmers split meets; ODU administers initial loss

By CHRIS HARRIS

Dr-1

Two weeks ago, James Madison University women's swimming coach Rose Ann Benson referred to this weekend as perhaps the team's toughest of the year. Benson's charges split two meets, losing Friday to Old Dominion University 78-70, then whipping the University of Richmond by a 97-33 count.

"We just weren't ready to swim the kind of meet we wanted to swim," said Benson of the ODU meet. "It was one of our first away meets and a long bus ride."

A one-and-two tenths second difference in the 400-yard medley relay was cited as the biggest turning point in the Duchesses' first setback of the 1980-81 season. The Duchesses' time of 4:12.6 was their fastest of the year, and a school record, but not enough to catch Old Dominion, who turned in a 4:11.4 showing.

"They were quicker than we expected them to be," Benson said. "We just weren't ready."

Benson termed Old Dominion as "rude" and "unsportsmanlike." but Richmond proved to be a much more enjoyable experience for the Duchesses, who swam "pretty well," according to Benson against the Spiders.

THE COACH praised the efforts of Janet Buyer and Carol Markwardt, who stepped into spots in the 400yard med'ay relay and "really responded to the pressure." Buyer's 1:01.5 split helped the Duchesses close what had been a fair-sized gap, and then Markwardt's 56:00 freestyle leg passed the Richmond team and provided the margin of victory.

"Janet also swam the fastest 200-yard individual medley of the year (2:20.5)," Benson said. "She's only about a second and a half away from qualifying for nationals."

People

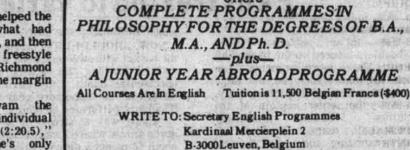
Power

helps

birth

prevent

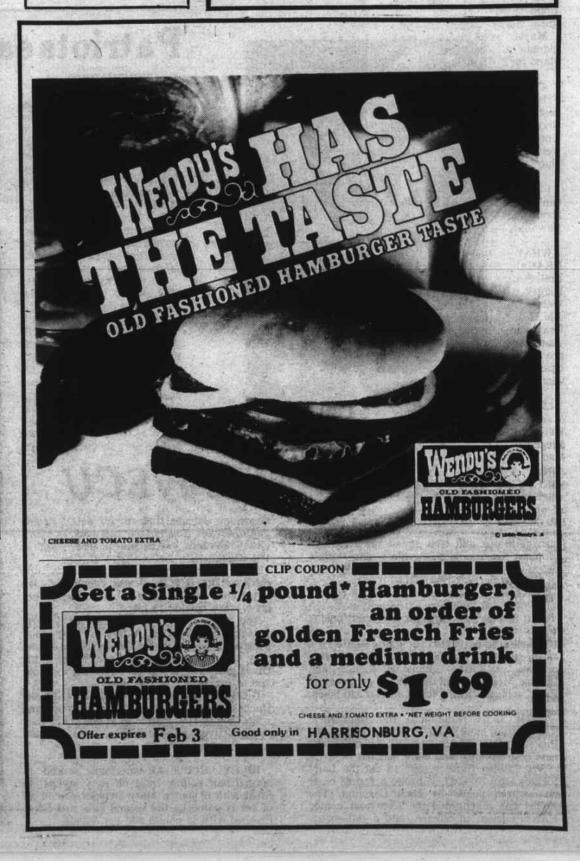
defects





-STUDY IN EUROPE-The University of Louvain (est. 1425)

Leuven, Belgium





(Continued from Page 11) 10 first half Patriot turnovers.

"We set the tone with our defense," Campanelli said. "We worked hard, set the tone of the game, and made them work hard." Campanelli added that he was concerned about his charges being flat coming off the heartbreaking loss to Old Dominion University last week in double overtime.

JMU's 10th win against six defeats thwarted a Patriot attempt at revenge for a 54-37 thrashing handed the Patriots earlier this year.

Victory was assured in the first half for JMU by 72.2 percent shooting, compared to a dismal 29.4 percent for George Mason. Final figures showed the Dukes with 60.5 percent shooting compared to 44.7 percent for George Mason.

Starting freshmen guards John Niehoff and Andy Bolden, as well as top reserve guard Steve Pearson all fouled out of the contest, in which there were a total of 50 fouls called. Pearson fouled out in just eight minutes.

The Dukes' senior forward Tyrone Shoulders grabbed three rebounds, which moved him into fifth place on the JMU all-time rebound list. He passed John Cadman (1973-77) by one and now has 458 career rebounds. JMU's career rebounding leader is Steve Stielper (1976-80) with 917. Tomorrow night the Dukes host the U.S. Naval Academy.

NOW OPEN: J.J's Laundermat Adjacent to Luigi's Pizzeria. Complete washing and drying facilities. Economic rates. Hours: 7:30 a.m. - 10:00 p.m. daily 12:30- 10:00p.m. Sundays PORT ROAD EXXON 6. POPSTORE Pepsi and Coke 1.29 8ph. ICE .96 Dibs. Ogarates .48 Gas Available 24 hours/day QUALITY EXHON PRODUCTS

Classifieds

Doonesbury

by Garry Trudeau

BEGINNER'S SKI EQUIPMENT: Blizzard 145 cm. skis, men's size 11½ San Marco boots, and poles. \$40. 433-1158.

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TYPING SERVICES AVAILABLE. Call 434-6851 1161 Shenandoah St., Harrisonburg, Va.

Personals

TO EDDIE IN WHITE: Hope Seven Springs was great. Sorry I missed the trip. Maybe next time. Incidentally, what does the L. stand for? Pamela.

ATTENTION! J.M.U. Frisbee Club meeting Wednesday January 28, 7:30, Room D in the Warren University Union. All are welcomed to J.M.U.'s newest club.

I DIDN'T CALL because I can't guess who you are. How about a clue? ST from the Hawaiian Party.

WHAT DO RONALD REAGAN, Terry Bradshaw, Phil Simms, Conrad Hilton, Digger Phelps, Lawrence Welk, Danny Thomas and J.M.U.'s Intramural Champions for the past two years have in common? They are all brothers of Tau Kappa Epsilon Fraternity! Go with a winner! Rush TKE!

LITTLE GIRL: How crude of me to come on so strong. We need a long talk via telephone. Your move! Old Man

ERIC, RON, JAY, TOM & MIKE: You sounded great, which surprised me since you all are pretty much Ernies. DR. MARK: In reference to all the people and good times that you've been missing out on, listen to the words of everyone's favorite band: "Just try it!" THE VICIOUS TYPIST

R.W.: Time will tell, but we'll always be friends. Take care, Love, Emby Bones!

T: How's this for sneaky Spaz? Thanks for the ear and here's to a great last semester and an even greater next weekend! L&K, F.K

All classified ads should be brought to All classified ads should be brought to The Breeze office in the basement of Wine Price, with payment enclosed and issue dates specified, no later than noon Tuesday for Friday's issue, and no later than noon Friday for Tuesday's issue. Rates are 5.75 for 0.25 words, 31.50 for 26-50 words, 32.50 for 51.75 words, and 5.05 for each additional word above 75.





Do Drop Inn

by Mark Legan

- -

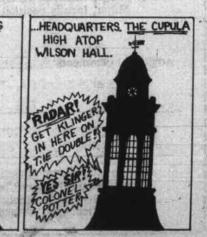
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Madisonman



By Scott Worner



Example a service a service of Page 14, THE BREEZE Tuesday, January 27, 1981

Viewpoint

Save campus school **Clip and send**

Clip the petition below and send it to the Virginia General Assembly to help save Anthony-Seeger Campus School. The legislature is considering a budget that gives no money for the campus school's operation, and without it, the education program

here will suffer greatly. Here is a brief history of the Anthony-Seeger problem: The State Council for Higher Education in Virginia recommends that the state stops funding for Virginia's three campus schools. The recommendation came after eight months of study and despite an appeal by James Madison University President Ronald Carrier

appear by James Madison University President Ronald Carrier and a 500-signature petition from JMU students. Gov. John Dalton has not included money for the school in his proposed budget now being considered by the General Assembly. The students who originated the petition to SCHEV, Judy Saville and Penny Sickmann, recently testified on the school's behalf before the committees considering the budget.

The campus school is necessary for teacher education. As journalism students and editors of The Breeze, we know how important it is to receive practical experience as well as classroom instruction. Hands-on education is offered by most majors here as laboratories, practicums, internships and field experiences.

Anthony-Seeger is used to introduce education students to teaching through observation, student interaction and tutoring. Without the school, these activities would take place in Harrisonburg and Rockingham county schools, which in turn would limit the number of student teaching positions available. JMU has the largest teaching program in the state and student teaching placement already is very competitive.

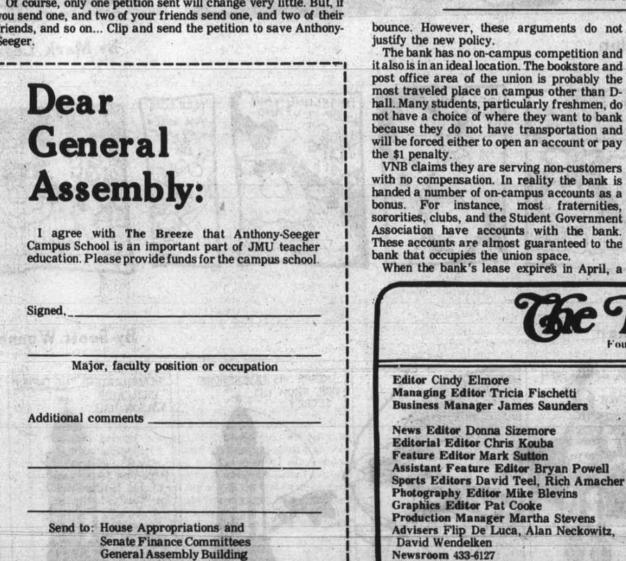
Anthony-Seeger obviously is needed, and since the only way to save it now is to petition the legislature, we have provided a clip-out petition below. Please sign it and send it to the address given. One stamp and a bit of your time can help save the quality of JMU teacher education and the future of Virginia's secondary education

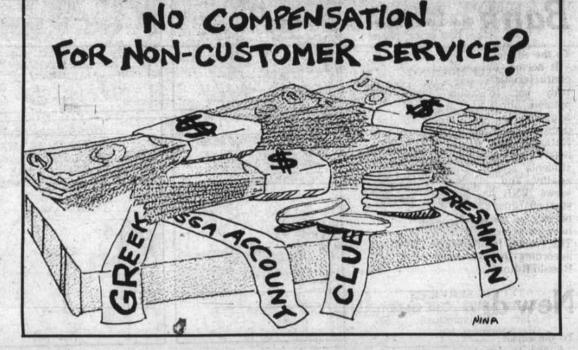
Actually, you could save yourself the 15-cent burden by convincing others to join the campaign, putting all the petitions in one envelope and splitting the cost. Photo-copy the petitions if duplicates are needed.

Of course, only one petition sent will change very little. But, if you send one, and two of your friends send one, and two of their friends, and so on ... Clip and send the petition to save Anthony-Seeger.

Richmond, VA 23229

...............





Check-cashing charge is unfair

By RICK SETTLE

Starting Feb. 1, the Virginia National Bank will implement a check cashing policy that is unfair to James Madison University students. The new policy will require non-customers to

pay \$1 to cash checks at the branch in the Warren University Union and there is a chance the fee will increase to \$3 after May

First, it should be said that the bank has few good arguments to back up its case. Bankers, like businessmen, like to make money. They also take a risk that some checks might

couple of aspects should be considered. One suggestion, proposed by Student Government Association President Chuck Cunningham, is that the space be given to a bank rent-free. This would allow the bank to make up some of the money they claim they are losing.

A shorter lease might help. With a shorter lease, the university would hold some leverage on the bank because of the frequent threat that the lease might not be renewed.

Another option is to give the contract to a local bank, since the check-cashing charge is

Banking is unique on-campus and should be treated as such

bounce. However, these arguments do not

The bank has no on-campus competition and it also is in an ideal location. The bookstore and post office area of the union is probably the most traveled place on campus other than Dhall. Many students, particularly freshmen, do not have a choice of where they want to bank because they do not have transportation and will be forced either to open an account or pay

VNB claims they are serving non-customers with no compensation. In reality the bank is handed a number of on-campus accounts as a bonus. For instance, most fraternities, sororities, clubs, and the Student Government Association have accounts with the bank. These accounts are almost guaranteed to the

Business Office 433-6596

now a state-wide policy. This would keep JMU students from paying statewide fees. The situation here is unique and should be treated as such

As a last resort, the university itself should take an active role. The school could raise the rent for the bank and in return pay for any bounced checks. Then JMU would be responsible for locating the person who bounced the check. This seems fair because the university has better means to reach the student; by withholding records, grades, library privileges, etc. The bank and JMU should reach fair com-

promise for the benefit of the students. The university atmosphere is far different from a business one. There always will be many noncustomers and out-of-town checks and the bank here must be able to deal with the situation.

orld is in ebted for all the triumphs w ch have gained by reason and humanity over error and oppression." James Madison The Breeze is published every Tuesday and Friday unless

o the press alone, chequered as it is with a

Bieeze

therwise noted. Correspondence should be addressed to The Breeze, Wine Price Building, James Madison University, Harrisonburg, Virginia 22807. Letters to the editor are welcomed. All letters must be

typed, signed, and include the author's address and telephone number for verification. Unsigned letters will not be published. Unsolicited editorials may be used as guest-

All material is edited at the discretion of the editor All material is colled at the discretion of the editor. Unsigned editorials give the majority opinion of The Breeze editors. Letters, columns, reviews and guestspots are the opinions of their authors and not necessarily those of The Breeze editors or the students, faculty or staff of James Madison University.

Comments and complaints about The Breeze should be addressed to Cindy Elmore, editor of The Breeze.

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Readers' Forum

Bank abuses privilege, students should protest fee

To the editor: It seems, unfortunately, a characteristic of this student body not to voice their opinions about anything that happens on campus. The decision of the Virginia National Bank should be at least one case where the students should drop their apathy and express their views. VNB has decided to their start charging a \$1 fee to cash checks for those who do not have an account at the bank. The reason for the decision, according to VNB manager, Ronald Hilton, is that they are



a "business and hopefully a profit-making one. examine the business of this presumably, at present, unprofitable business.

VNB is the only bank on campus (most universities don't even have a bank on

campus). Because VNB is so priveleged they have received many accounts from students that they normally would not have received. Bad business? VNB recently installed a cashflow window in the WUU basement; the only VNB branch in the Valley to have one. I'm sure this decision was carefully researched; and if JMU students weren't such a lucrative market why was the cashflow (which I am sure gained them a few more customers) installed? Hilton says the \$1 charge is

encourage to business.

Editor's note: The action Mr.

Rood refers to is JMU's new

policy of suspending parking

privileges of students arrested

for drunken driving on

Convicted drunken driver's

can reduce their charge to

reckless driving by com-

pleting an ASAP course. Rood

says most students convicted

of drunken driving take the

campus.

course.

Because the bank is so convenient it would seem logical that those students who do not have an account there have a good reason not to. Even a \$1 or \$3 (as it soon may be) fee may not be enough to coerce the students to change banks.

Mr. Hilton doesn't seem to realize (a generous way to put it) that VNB is abusing a privilege, however, there are several solutions. The most logical one is for those students with an account at VNB to withdraw their account. This happened when VNB decided to raise their minimum checking balance from \$100 to \$200. VNB backed down without anybody acaccount.

The second alternative is that the bank's lease should not be renewed when it expires in April. I'm sure that many other banks would not hesitate to move in.

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The third and least convenient alternative is that VNB's lease should be allowed to expire and the space be used for something else, and have the bookstore cash students' checks as is done at Va. Tech.

In any case, unless VNB rescinds this policy they should not be allowed to remain on campus. They must realize that they are in a unique and already profitable situation. Here is a chance for the students to remind them of this and to avoid being taken advantage of. This is our last chance to actually express ideals that we will only be able to talk about after we graduate-so let's do it.

110

Colin Fairman

Saga continues The sea monkey

By MARK JORDAN LEGAN

It's easy to get paranoid when you have a vicious, sixfoot tall sea monkey living in your house's plumbing system. Never mind how he got in there, I told that horrible tale once last semester, the point is...he's still in there. The damn piece of slime ate our landlord. The man was going to the bathroom, and It got him. It's great living rent-free, but sometimes we still miss him. He was a nice landlord.

We can't tell anyone about it. No one would understand. We thought about calling the police, but they'd probably arrest us for 'being weird' (a heavy charge). We try to talk friends out of going to

the bathroom when they're over. It's kind of embarrassing sometimes.

"I need to use the bathroom, okay?" they

ask, standing quickly. "Um...NO! I don't mean...you

can't. "I can't? I'm pretty sure I can. I've been doing it for a long time.

"Our plumbing working. Sorry." isn't

All we get are weird and looks suspicious glances, and here we are saving these naive humans from being devoured with their pants down by a massive saltwater shrimp.

We've tried to kill it. We KNOW it lives in the toilet. We can hear the sea monkey playing his music real late at night, and it comes from the toilet. We've tried everything. to harm that greasy son of a bitch. We had mouse traps floating in the water at times, we've poured Drano into all the drains, and left out poisoned bananas. The bananas were my idea. Monkeys love bananas. But nothing works. The sea monkey ignores all our traps

The only way we really know he's still around in because he keeps killing things and leaving bits and pieces of them around the house. Finding the head of a sheep in the hallway is not a good way to start a week. The sea monkey ate our friend's stereo on a Monday and went back on Wednesday to get the friend. He lived down the hall. Quiet guy, nice system. Now, they're both gone.

The sea monkey ate the paperboy yesterday. It's getting hairy around here. Too many things are happening at once. People are going to start asking questions. I'm not sure what we'll do. Maybe we can train it and make a killing on television. John Davidson and Cathy Lee Crosby would eat it up, wouldn't they?

New drunken driver policy is good idea

To the editor:

I wish to congratulate Dr. John Mundy and James Madison University for taking positive and constructive action to deal with the problem of students drinking and driving. It is through such innovative actions that serious social problems are ultimately brought under control.

Drinking alcoholic beverages is understandably a part of college tradition. Unfortunately, for many drinking is, along with living away from one's family, a new experience; and as is the case with any new experience, one is apt to learn by trial and error. In the Alcohol Safety Action Program, we see many 'errors.' It is our aim to educate persons regarding the consequences of inappropriate or abusive drinking. It always comes as a shock to problem drinkers, especially young ones, that they cannot continue to drink without experiencing chemical addiction or

psychological dependence. For those who can drink, it is often a traumatic awakening to learn that it involves a high degree of responsibility. They find that they are literally holding the balance of their lives, and lives of others, in their hands.

Thank you for helping us to bring that awareness to those who might have been arrested, but, so far, have been lucky. David Rood, Director ASAP

Madisonman: send \$4.98

To the editor: Dear Madisonman,

In reference to your Tuesday, Jan. 20 comic strip, I would like to make available to you the "secret words" to the JMU fight song. For a limited time for \$4.98 in Canadian currency, I will send you and any other curious students and alums the updated lyrics to that often-played but rarely-sung tune.

"So you don't forget, before midnight tomorrow" send a self-addressed, stamped envelope and \$4.98 to "WURDS", Box GAW, Department of Music, JMU. OR, you might search through previous JMU football game programs and try to find them. Good luck. Proceeds will go toward JMU Royal Dukes Marching Choir. **George West De-composer**

Physical exam rule easy to miss

By KATE CARPER

Some students found a suprise in their P.O. boxes when they returned to James Madison University from Christmas break. Instead of finding their registration packets, 800 juniors received a slip of paper notifying them that their registration packets were being withheld because they had not had a required physical examination

After standing in several lines trying to get their packets, the students were directed to Wilson Hall This whole situation should have been better organized and handled.

The Student Handbook states that "Each student is required to submit a physical examination record to the university health service prior to enrollment and at the begin-ning of his third year of attendance." The policy is clearly stated, but the Student Hand-book is not on the JMU best-seller list.

The policy, printed in second paragraph on page 28, is easy to overlook. Even if each of the 800 students had read the book and that particular sentence, which is doubtful, they could have easily forgotten that it existed. At the end of the semester, with final papers, projects and exams, students often forget what needs to be done over Christmas break.

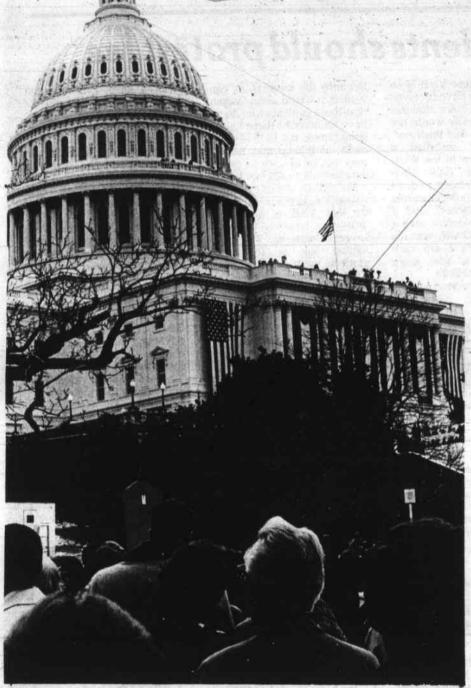
Someone in the administration should have thought to remind juniors of this policy before pre-registration in November. Each summer, the Health Center does notify rising juniors that they need physicals, but students who become juniors during summer session or fall semester are told nothing about the policy. It is quite possible that the 800 students affected this winter were these "new juniors."

If someone-anyone-had put up signs in the Warren University Union, placed an-Breeze of the D-r Digest, or instructed academic advisors to remind their students of the policy, more students would have complied with the policy.

The blame for this semester's foul-up should not be placed on the Health Center, for as a staff-member said, they "were just doing what the administration told us to do." At least one staff-member of the Health Center went through the files of both first and second semester juniors to see who needed physicals.

The files of 800 students' were pulled. The responsibility to prevent future foul-ups lies in the administration's lap. The administration can solve the problem either by eliminating the policy or by making certain that its enforcement is thoroughly publicized. and organized.

JMU students get first-hand glimpse of Reagan's inauguration ceremony





ABOVE, TOP, the west lawn of the Capitol was the setting for last Tuesday's inauguration ceremony. Above, a confirmed Reagan supporter sports the overcommercialization of the event. At right, a group of disappointed Democrats decide to do a little early campaigning.

By TRICIA FISCHETTI

"I don't think anyone could really know what it's like until you get there. I was overwhelmed."

Leslie Davis, a James Madison University sophomore, was one of several JMU students to attend last week's presidential inauguration ceremonies in Washington, D.C.

With her mother, who is vicepresident of the Republican Women's Club of Northern Virginia, Davis helped to operate a general information booth in the Washington Hyatt Hotel before the inauguration. At the hotel and later at the ceremony, she especially noticed the apparent wealth among the people attending. "I've never seen so many minks or limos," she said.

According to Jim Windsor, another JMU student who attended the inauguration of President Ronald Reagan, many of those at last Tuesday's ceremony were uppermiddle class and upper class. "From watching Jimmy Carter's inauguration on TV," Windsor said, "there seemed to be more 'good 'ol boys' in attendance. At Reagan's, the people mostly were well-to-do. There were a lot of minks."

Windsor left Harrisonburg for the capital last Monday night along with another JMU student, Jeff Spaulding, who photographed the event for The Breeze and The Bluestone.

SPAULDING AND Windsor, both juniors here, stayed with a friend at George Washington University, who gave them preferred seat tickets on the west lawn of the Capitol for the ceremony the next day.

"We were standing about halfway back," Windsor said, adding that they borrowed binoculars from the people next to them to see parts of the ceremony more clearly.

ceremony more clearly. From Windsor and Spaulding's place in the crowd, one of the most easily identifiable persons on the podium was Nancy Reagan because of her "flourescent orange dress," Spaulding said.

The mood of the crowd was one of celebration, according to the three students, who were all Reagan supporters for the presidency. "I was expecting people to just sit there," Davis said, "but there was a lot of excitement." According to Spaulding, there was an atmosphere of "a new hope and a new beginning."

The pending release of the 52 American hostages in Iran was a contributing factor to the intensity of the crowd's emotions. "A lot of people had radios and were monitoring the hostage situation," Windsor said. "They would clap when anything came over. It certainly was a big news day." ACCORDING TO Spaulding, the release of the Americans was "hinted at" by the minister in the opening invocation.

Davis, who was able to view the ceremony from the stands close to the podium, said the hostage situation "sort of put a damper on things."

The news of their release was not made official during the ceremony, Davis said, adding that "Carter looked very unhappy."

looked very unhappy." The three students agreed that Reagan's inaugural address went over well with the crowd attending the ceremony. "It was a low-key speech," Spaulding said, " not the rah-rah kind." He added that the parts of the speech which emphasized being an American got the most enthusistic crowd response.

Windsor and Spaulding stood on Pennsylvania Avenue to watch the inaugural parade. They said they noticed a variety of protestors along the parade route, including draft and nuclear protestors. "They were noticeable," Spaulding said, "but not distracting. They stayed in the background."

Reagan often stood up from his seat in a convertible limousine to wave to both sides of the crowd, Spaulding said. "Unfortunately, he turned the wrong way when he passed by us, so I couldn't get the angle I wanted," the photographer added.

SPAULDING commented that if he had the trip to make over again, he would have planned to secure a press pass and a schedule of Reagan's planned whereabouts for the day of the inauguration.

"I knew since I didn't have a press pass that my time with Reagan would be limited," Spaulding said. "So I concentrated on feature shots.

"I was doing everything from the hip. You can't imagine how many people were there. You're miniscule, and you have to do the best you can." Spaulding added that he was disgusted by the commercialization of the inauguration. "They already had buttons printed up, saying 'I was at the 1981 inauguration when the hostages were released.' They were selling them for a couple of dollars each," he said. "People will do anything to make a buck."

each, he said. People will do anything to make a buck." Both Windsor and Spaulding saw the fireworks display given at dusk last Tuesday in honor of the inauguration and termed it as "spectacular."

"It was really exciting just being there," Windsor concluded. "I guess I was just one of 100,000 people there, but I felt I was a part of Reagan's inauguration. I had a sense of being a part of history."

