



CHARLIE HARRIS, SGA legislative vice president ponders discussion during Tuesday's senate meeting. See story, page 2.

Photo by David Israel

The Breeze

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Local doctor reviews Health Center complaints

By KRIS CARLSON and DWAYNE YANCEY

The president of the Rockingham County Medical Society will review complaints submitted by the Student Government Association here about the University Health Center, according to SGA President Darrell Pile.

Dr. Eugene Lareau agreed to Pile's request to review the Health Center complaints, compiled and documented by the SGA, in late August, said Pile. To date, Pile is still in the process of compiling complaints.

Pile later discovered that Lareau is on the staff at the

Health Center but said he had "no qualms" about him reviewing complaints about other Health Center doctors.

"It is my understanding that the medical profession feels it has an obligation for the entire profession to watch over the professions," he said.

This documentation of complaints, however, is an invasion of the students' privacy, according to William Hall, vice president of student affairs.

"The complaint should be between the student and the physician," Hall said, "and I also wonder what is Mr. Pile's expertise in documentation?"

"We do have a process (for complaining) set up here, which has been used in the past," he said.

According to Hall, students with complaints about the Health Center should go to the dean of students (Dr. Lacy Daniel), or to the coordinator of student relations at the Health Center (Mrs. Jeanne Dyer), where the student will be either directed back to the physician in question or to the Rockingham County Medical Society.

Hall stated that he personally has handled about five Health Center complaints in the last few years. During this time there was no dean of students to handle cases.

Pile was surprised to learn of Hall's complaint procedure. "It sure hasn't been heard about," Pile said. "I think it's pretty ridiculous that complaints have occurred and there have been rumors around campus about incidents at the Health Center and yet we continue to

maintain an attitude of there being nothing wrong at the Health Center."

"What's it take," said Pile, "A student missing a semester or becoming seriously ill until the grievance procedure is reviewed? The procedure that now exists is grossly inadequate."

"It's apparent that the office of student affairs is not

going to investigate the rumors and if student affairs is not going to document student complaints then it's a merit on the part of SGA to take that step," he said.

"Our effort is to investigate the adequacy of health care at the Health Center," he said. "We may find the complaints aren't legitimate. We just want to arrest rumors."

(Continued on Page 10)



NURSE AND PATIENT at Health Center. In the future, student complaints about the Health Center will be reviewed by a local doctor.

photo by Mark Thompson

Evaluation books planned for spring

Will review professors

By DEBBIE YARD

Teacher course evaluation booklets will be published here next semester by the Student Government Association, according to SGA President Darrell Pile.

The action comes after three years of trying to get the project "off the ground."

The purpose of such a document, according to Pile, is "to provide the student with information that he can read and get some knowledge of the professor."

"Otherwise, the student is going into registration blindly and may get a professor who uses unfair or inconsistent teaching practices," he said.

One instance that prompted the SGA to undertake teacher evaluations again this year was the report of one professor who gave a student a zero on a paper because the student had paper-clipped the pages instead of stapling them together, Pile said.

The same professor, who was one of three professors teaching the same course, refused to teach one of his classes because it was too large, Pile said.

Related stories, page 2

The SGA hopes to prevent future occurrences of this kind by publishing evaluations, he said.

Study of evaluations were begun this summer, Pile said.

"Both Dr. Ronald Carrier, (JMU President) and Dr. (Thomas) Stanton, (vice president for academic affairs) expressed their agreement with the program," he said.

"The SGA contacted other schools that use student evaluations of teachers," Pile said. "Among these were the University of Southern Mississippi, the University of Tennessee and the University of Virginia."

"All of these reported success with their evaluations," he said, "but the representative from the University of Southern Mississippi warned that if the evaluations were entirely student run, the rapport between the SGA and the faculty could be destroyed if the evaluations were not administered properly."

The SGA hopes to have faculty support for the evaluations, Pile said.

"We sent letters to every department head and asked them to send us their current evaluations," he said. "Just about every department has replied."

(Continued on Page 11)

Saylor quits group;

Grimes blasts press

By MAUREEN RILEY

Jacob Saylor resigned as one of the five student representatives on the city-university relations committee at its meeting Tuesday.

A request that the press be prohibited from attending future meetings also was made by Jean Grimes who is a city representative from the R-1 zone.

Saylor said his reason for resigning was because he was an "extreme member" of the committee.

"You have a person, like myself, and other persons on the opposite extreme" who hinder the productivity of the group, he said. "We need to get this polarization out of the committee" so the "middle ground persons can work and get something solved," Saylor said.

His decision to resign "wasn't easy," Saylor said. "I wanted to feel out the committee and see the committee construction."

"I hope my leaving will be a signal to the opposite extreme members, who are so loud, so vocal and so visual, to resign also," said Saylor. This will make the committee workable and a "real task group," he said.

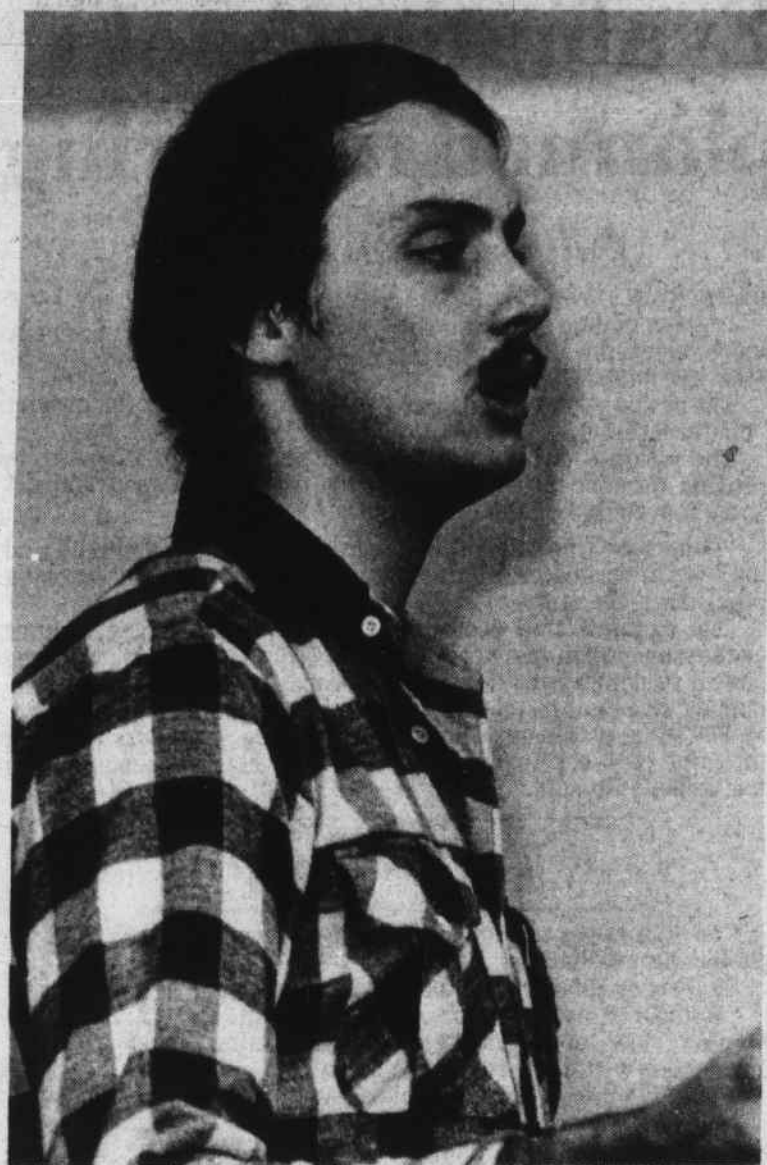
Saylor believes that by resigning he has shown that "the students are taking the initiative, as it has been all along, to reason and moderate ideas and concepts."

Saylor gave being appointed as a District Chairman for the Warner for U.S. Senate campaign, and commitments to the Republican party as other reasons for resigning.

Grimes suggested that the following meeting be closed to the press by saying, "I'm up to here with the press at this point. Does the press have to be invited? Do we have to be so public?"

There is a lack of communication within the committee, Grimes said. Members can't relax and say what they want "because of the press and cameras," she continued.

(Continued on Page 9)



DON HAAG, SGA treasurer, explains SGA budget during Tuesday's Senate meeting.

Photo by David Israel

SGA funds Chrysalis for trip

Executive Council reduces amount

By DEBBIE YARD

The Student Government Association Tuesday gave Chrysalis \$278 to send one representative to a press convention in Houston.

The SGA Senate, after much debate, had earlier approved funding to send two persons to the 54th Annual Collegiate Press Convention in Houston Oct. 26-28.

After the senate meeting, the Executive Council reduced the number to one.

JMU's literary magazine, Chrysalis, has undergone numerous administrative and functional changes this year and these will be reflected in the quality of this year's magazine, according to Dean Honeycutt, managing editor.

In order to fully take advantage of these changes, the Chrysalis staff asked the SGA to fund three members to attend the convention. Due to the cost factors involved, the SGA approved sending two persons.

Staff members from The Breeze and the Bluestone also will be attending the convention, but will be funded out of each publication's educational and travel account, according to treasurer Don Haag.

In other business, president Darrell Pile reported the Commission on Student

Services met with President Ronald Carrier to discuss using the room under the Warren University Union theatre addition as a chapel room. This is a possibility, Pile said, but students need to show their support for this usage.

An institutional loan program was discussed that would allow students who find themselves in financial need during the fall semester to borrow money either from the university or from local banks in order to return for second semester.

The Senate achieved its first "victory" this week, according to Pile, when Carrier approved returning diet drinks to the dining hall and in other campus locations. It is not known when this will take effect, Pile said.

Dave Martin, administrative vice president, told the Senate that two subcommittees had been formed by the Commission on Student Services. One, consisting of Dr. Al Menard, associate dean of students, Charles Harris and Linda Lee will review constitutions of student groups and will either accept or reject constitutions of student groups and will either accept or reject constitutions after a line by line study.

Another subcommittee was formed to review the changes in the experimental alcohol policy, but no one has been named to chair the committee as of yet, said Martin.

In order to ease overcrowding in the library, seven academic buildings will be open and available to students as study areas, as long as classes are not being held there, Martin said. Keezell, Burruss, Miller, Duke, Jackson, Harrison and Harrison Annex will be open Monday through Friday until 11 p.m.

Any student wishing to stay in the building longer than 11 p.m. may obtain a special pass from the department head, Martin said. The time extension will be decided between the student and the department head.

Legislative vice president Charles Harris told the Senate that the Inter-Hall Council decided to continue the past practice of returning the money from the residence hall

laundry machines to the residence halls. It is not known what will be done with the money from the Greek housing, he said.

The Student Government Association has a budgeted operating account of \$24,288 for the 1978-79 academic year, according to Don Haag, treasurer.

This account covers such things for the SGA as, repairs and equipment, convention and education travel, printing and advertising, contractual services, food and office supplies, undergraduate scholarships, a student loan fund, dues and subscriptions and other current obligations.

The Senate also received \$270 refund from their trip to Wisconsin last year. This amount has been added to this year's account.

The contingency account of the SGA had a beginning budget of \$9,510. The money in this account is allotted to various clubs and organizations at the discretion of the SGA. The account also includes a \$20 refund from university farm deposits, said Haag.

Resolutions were passed by the Senate to designate dining hall lines one, two, five and six and Chandler's Salads Plus as non-smoking areas, and to have a full, hot breakfast served in at least one dining hall line until 10 a.m. instead of to 9 a.m., as at present.

Recommendations to have an identification sign erected for the JMU-owned Shenandoah Apartments and to have the wooden steps behind the library repaired were referred to the Buildings and Grounds committee.

A recommendation for the SGA to donate \$250 to the N-complex residence halls' Halloween party for the benefit of the Pear Street Center was referred to the finance committee.

Just before the meeting adjourned, one student spectator asked why SGA has not cooperated in the past with gay students in their efforts to organize.

Pile said that he was approached by three gays this summer wanting information on how to form a club and he provided that information. The gays, however, decided on their own not to organize, he said.

Two other Virginia schools publish faculty evaluations

By GARY REED

The University of Virginia and the College of William and Mary are Virginia's only state colleges that publish student evaluations of teachers and courses.

As one of the Student Government Association's major projects, SGA president Darrell Pile plans to make James Madison University the third institution to publish student evaluations of their professors.

The Student Council of UVa. is in their fifth year of publishing student evaluations of teachers and their courses, according to Ward Hagar, managing editor of the published evaluations there.

The Student Council has approximately 2000 booklets printed annually that sell for \$1 each to cover the cost of printing.

"The evaluations were free to students the first year they were published but the

Student Council lost money so they began charging \$1," Hagar said.

"The evaluations are not designed to measure teachers," said Hagar, "They are designed to measure the course."

The evaluations are geared for first and second year students who have a greater choice in the classes they can take. The juniors and seniors already know what classes they have to take and they usually know something about the professors, according to Hagar.

U.Va.'s Student Council goes to the classrooms several days prior to the end of the course when more students are in class to get the evaluations, said Hagar.

One of the problems the evaluations have created is that the Board of Visitors has used these evaluations in the process of determining tenure of professors. "This tends to put some of the teachers on

edge at times," said Hagar.

Since the evaluations are used as such, the evaluations are read over three times and the quotes and statistics are checked several times, according to Hagar.

The cost of printing the evaluations is another problem, said Hagar. But by changing the format from a newspaper style to a booklet will help in reducing the cost, he said.

At the College of William and Mary, the Student Association has published teacher evaluations off and on for the past 10 to 15 years, according to Bob Lacy, vice-president for student services.

Various approaches have been tried with "very positive" results. The last significant evaluation was published in 1974 as a commentary, said Lacy.

"In one publication we even ranked the professors," said Lacy.

Lacy is planning to publish an evaluation booklet this year of student evaluations of teachers, the number of tests in the course and course requirements.

The evaluation booklet, geared for freshmen and sophomores, will be free of charge, according to Lacy.

The Student Association will have 2000 booklets printed at a cost of approximately \$1000, said Lacy.

The evaluations will be distributed through the residence halls this year. In the past, some professors failed to hand them out in their classes or students did not fill them out because the evaluations were given out with departmental evaluations after the students had taken their final exam, Lacy said.

Survey shows few faculty objections

Information gathered from a random survey of James Madison University department heads show that there are not many objections to the Student Government Association's plan to publish teacher-course evaluations.

"The evaluations could be a positive thing, providing they are done correctly,"

was the common reaction among department heads.

However, all were concerned because, as they said, "different people react differently to a professor's style of teaching." New freshmen could be misled by these evaluations. Upper-classmen can always get the same information through the grapevine, they said.

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Operation Identification aids in recovering stolen objects

By PATTI TULLY

Operation Identification, a nation-wide service that aids in the recovery of stolen property will be available to students here on a continuous basis within the next two weeks.

With the system, students use special engraving pencils to mark their property with social security numbers and names, if desired. The numbers marked on merchandise are then fed into a national computer so if stolen property is recovered, it can easily be traced back to the owner.

Arrangements to make the service available to James Madison University students were a joint effort by the Student Government Association, which funded the project, Office of Residence Halls, responsible for publicity and the Commuter Student Office.

SGA purchased 30 pencils at a cost of approximately \$240, according to Leslie Ledden, SGA secretary. One pencil will be placed in each residence hall or shared, such as in greek housing where there will be one pencil per complex. Ledden said. In addition, several pencils will be placed in the Commuter Student Office, she said.

Students may borrow the pencils after signing a small contract, according to Ledden. Two copies listing the engraved items will be made, one given to the student and one to security, she said.

The items then will be put into the nation-wide computer.

The purpose of the service is to facilitate easy return of property to the owner rather than to prevent theft, both

Ledden and Lin Rose, Assistant Director of Residence Halls said. The service has been successful throughout the country, they said.



SGA SECRETARY Leslie Ledden demonstrates an engraving pencil used with "Operation Identification." Photo by Mark Thompson

Parking permits stolen

By MAUREEN RILEY

"A rash of thefts on parking stickers" from parked automobiles here occurred last month, according to James Madison University's chief of police.

Of the 20 thefts and one larceny reported for September, eight of the thefts involved parking stickers. Others involved thefts from automobiles, such as license plates, an auto battery, hubcaps and a wheel cover and tire, said Jay Crider.

There also were seven cases of vandalism on campus last month, Crider said. These included shattered window panes and kicked-in doors in dormitories, and vandalism to automobiles parked on campus. Last month's number of parking stickers thefts hasn't taken place before, Crider said. This may be because of the type of adhesive used to attach the stickers on the bumpers, Crider said. The stickers peel right off, instead of breaking apart when attempted to be removed, he said.

The parking situation, in Crider's opinion, is better this year because of the new J-lot, so a lack of parking spaces shouldn't be a reason for the sticker thefts, he said.

The number of thefts and larcenies is always higher in September, he said.

"Students are restless and haven't settled down yet" when they first get back from summer break, Crider continued. Just before the winter and spring breaks the

amount of thefts also increases because "students are going home and need money," he said.

The police report for last month valued thefts and larcenies at \$516, which is an "extremely low amount," according to Crider. During September of 1977, there were 22 thefts and larcenies one more than this year, but they totaled \$2,698.

On a percentage basis, crime has decreased over the years at JMU, possibly because of better trained officers, according to Crider. He also attributed the decrease more to student awareness and attitude.

"The attitudes and responsibility of the students here is a good reason for so few thefts, but there is that minority of students who don't give a damn," he said.

The JMU population, including students, faculty, and employees, is about 10,000, Crider said.

"Not many communities of 10,000 can boast only 21 thefts in one month," he continued.

When thefts do occur, Crider said, it's because students don't lock their doors. Large open parties on campus can attract strangers coming off the interstate, who may steal items from rooms, he said.

Crider said there is no specific area (N complex, lake complex or bluestone area dorms) where most thefts occur. Thievery occurs randomly in the dorms, he said.



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Voter registration drive planned

By GARY REED

The Commuter Student Committee wants to combine the efforts of campus political organizations and the office of Summer School and Academic Advising in a voter registration drive, said CSC Chairman Craig Williams in Tuesday's meeting.

The CSC will approach the political organizations—the Young Americans for Freedom, the College Republicans and the Young Democrats—in an effort to register as many students as possible, Williams said.

To register incoming students, the CSC also will be seeking the assistance of Dr. Elizabeth Finlayson, dean of the Office of Summer School and Academic Advising, according to Williams.

By emphasizing voter registration through orientation of all incoming freshman and transfer students, voter registration would become a continuous process that all students entering JMU would be exposed to, according to Williams.

In other business, the CSC is seeking an elaboration on a "liberal make-up policy" for commuters who miss classes because of snow.

Elections for secretary, treasurer, senator and the Task and Manpower Coordinator were held at Tuesday's meeting. The offices of secretary and senator were left open. Charlie Lotts was elected by acclamation to the office of treasurer and Jeff French was elected by acclamation as the Task and Manpower Coordinator.

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Phone system overloaded

By GARY DAVIS

Due to the increase in the student population here, the campus telephone system cannot handle the large number of long distance calls made during peak hour, according to Bill Campbell, general services manager.

Additional components were installed on the Centrex system to accommodate new students. But "because of costs, the system has not been updated completely enough to coincide with the growth of the campus," said Campbell.

"Consequently, during peak hour, which usually occurs from 11 until 12 p.m. on weeknights, the Centrex system becomes heavily burdened with long distance calls. Between these times, placing a call becomes an extreme difficulty," he said.

After 11 p.m. on weeknights the long distance rate decreases to its lowest point," said Sue Breeden, Continental Telephone representative. "Most students choose to call at that time. It is also a popular time for on campus calls. We have found this to be true on most college campuses."

"No system operates with complete efficiency. The cost would be astronomical if everyone could call anywhere at any time without receiving a busy signal. What you look for is a happy medium," Campbell said.

"When you look at the problem between 11 and 12 p.m. I think it is important to realize that, during twenty-three hours of the day it's no

problem obtaining a long distance line," he said.

Campbell said Centrex is overloaded during peak hour, but he couldn't offer a specific date as to when the Centrex system would receive new components to lighten the burden.

"Regardless of the overload problem, of Virginia colleges I feel JMU has one of the best telephone systems," said Campbell.

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The current telephone system, Centrex, was installed in 1968. At that time 3,517 students lived on the James Madison University campus. During the past ten years JMU's total student population has increased to 8,073.

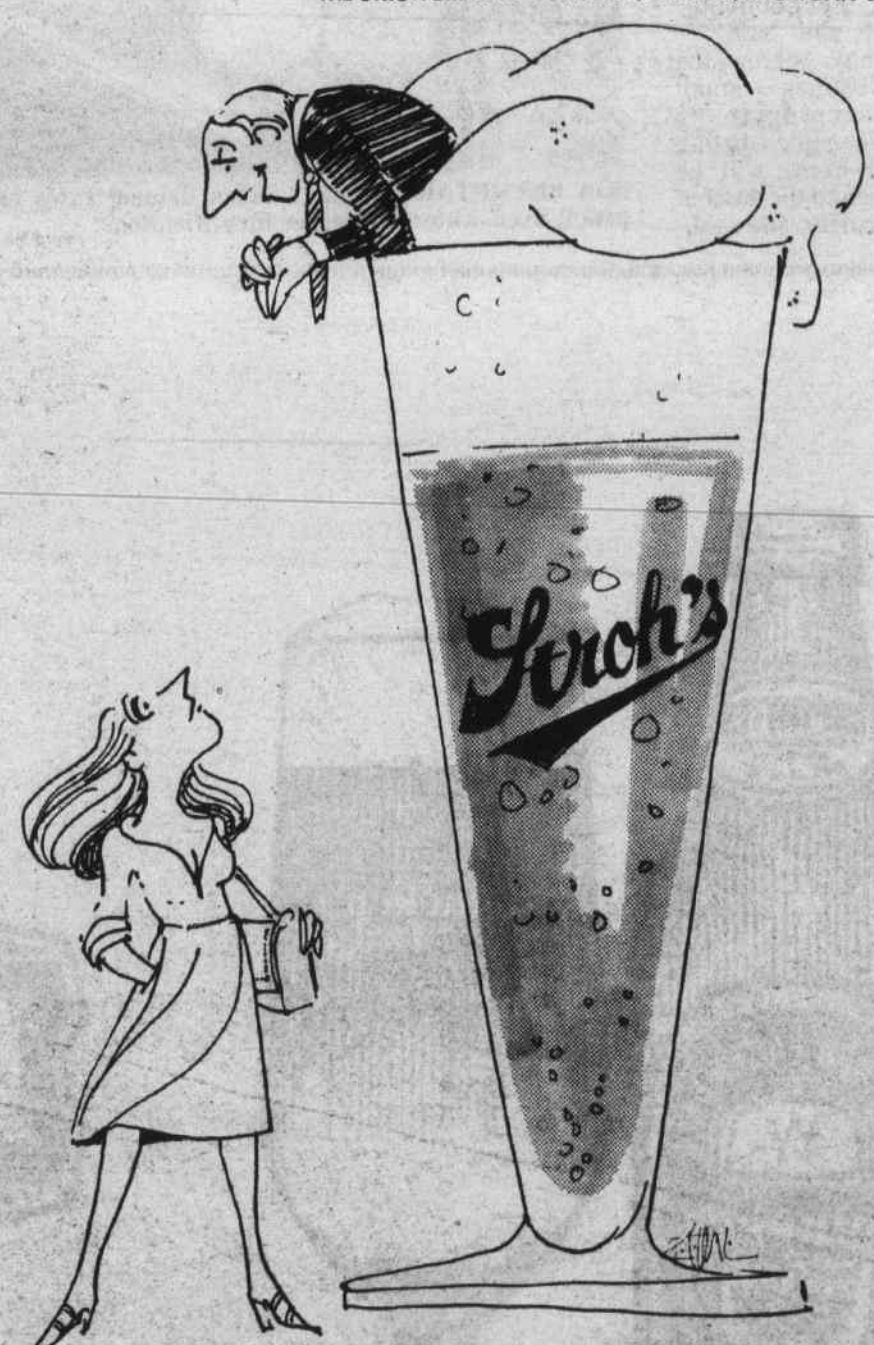


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Saccharin to be reinstated

By JULIE SUMMERS

Diet drinks will be returned to the dining hall despite the opposition of the food services director.

JMU President Ronald Carrier approved having diet drinks in the d-hall this week.

Food services director Robert Griffin had earlier banned saccharin products from the d-hall.

Griffin said he is not personally or professionally in favor of returning saccharin products to the dining hall, but can understand the student viewpoint.

Earlier he had mused

"they'd have to fire me" before the saccharin ban would be lifted.

The reinstatement of saccharin is a result of work done by the SGA Student Advisory Commission. The commission confronted Griffin last week with requests to return diet drinks to the dining hall.

Griffin informed the commission that he would "absolutely not" reinstate saccharin products because they are dangerous to the student's health.

According to Griffin, diet drinks containing saccharin

were banned from the dining hall because the Food and Drug Administration found them to be cancer-causing in laboratory animals.

Griffin cited professional ethics as reason to ban the diet drinks. "It is my professional duty," said Griffin, "to convince students to have good nutritional habits."

After confronting Griffin, the commission went before the SGA and presented its case against the saccharin ban and Griffin's stand. The SGA voted unanimously against Griffin, according to SGA president Darrell Pile.

Pile then approached Carrier with the saccharin ban issue and Griffin's opposition. According to Pile, Carrier agreed with the SGA's stand and said he approved reinstatement of diet drinks to the dining hall.

Pile announced to the SGA Tuesday Carrier's decision to return saccharin and his plans to have them returned by today or Monday. President Carrier confirmed the Friday or Monday reinstatement Wednesday morning.

Griffin, who is in charge of putting the products back in the dining hall, says they will be installed as soon as possible. Warnings also will be put up in the dining hall.

Griffin says he is glad of the banning issue because it brought the saccharin problem out in the open and made people more aware. But, he says, "I am disappointed I couldn't convince the student body."

"People trust us to provide a nutritional meal," Griffin said. Saccharin is not nutritious and is proven to be dangerous to your health, Griffin emphasized.

"I will continue to try to convince people not to use saccharin," Griffin said. "It is not a healthy product."

Griffin also has plans to remove nitrates from the JMU student's diet. Nitrates include saltpeter which is used to cure meat, Griffin said.

Saltpeter has never been approved by the Food and Drug Administration because it had been in use before 1924. In 1925 the USDA approved its use only as a recoloring.

Griffin is presently investigating buying meats without nitrates. He wishes to find companies to bid on who would supply meats without nitrates.

A decision by the SGA has created non-smoking areas in the dining hall. Griffin is "ready to go ahead" according to student advisory committee chairman Robin Lawrence, and install non-smoking signs in dining hall areas one, two, five and six.

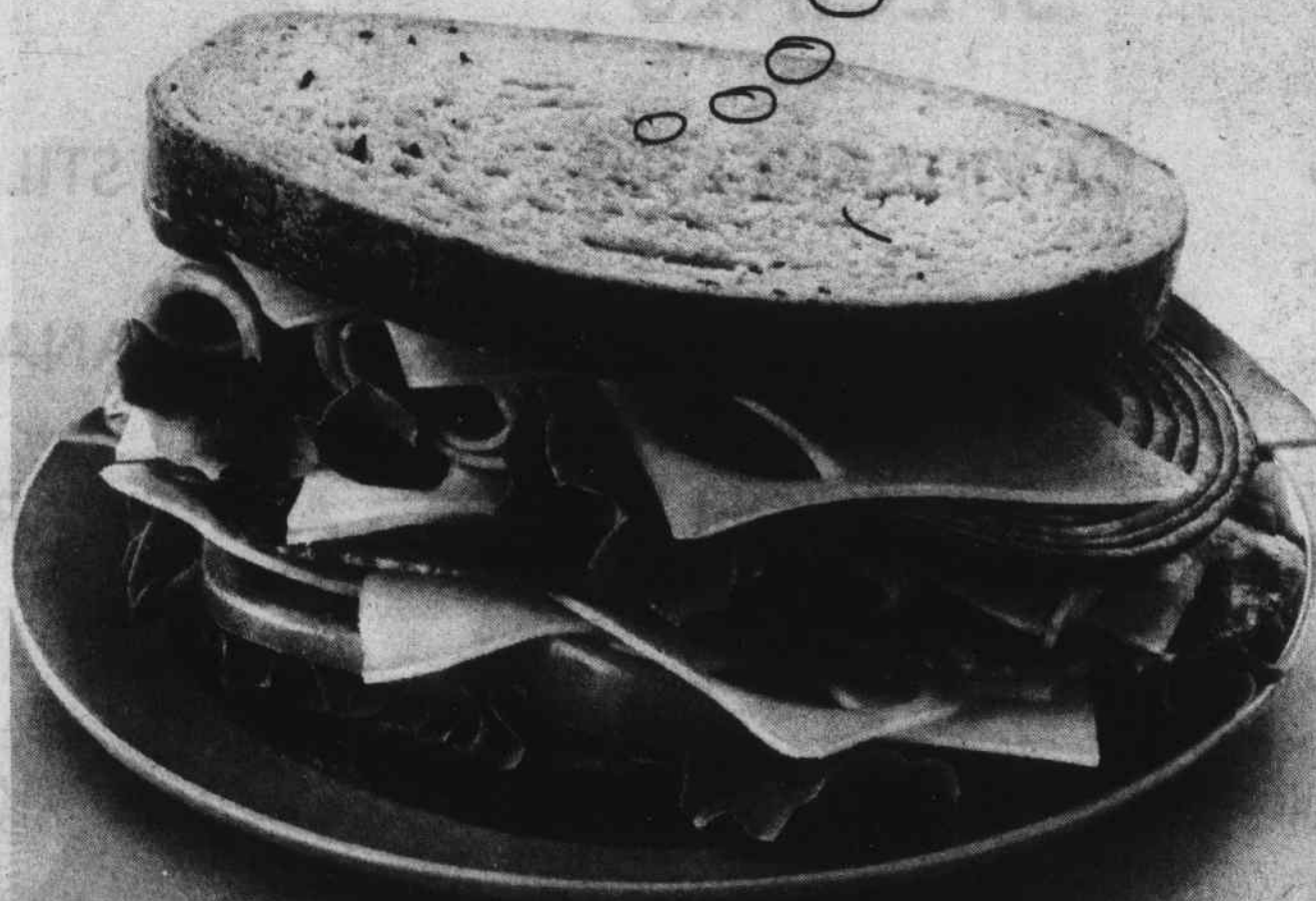
Chandler's Salad Plus also will become a non-smoking dining hall area.

The SGA has also passed a resolution to provide at least one dining hall with a hot, full breakfast until 10 a.m. instead of 9 a.m. Griffin will begin the extended breakfast as soon as he can get it arranged, according to Lawrence.

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Calendar delay proposed

The Calendar Committee has made a "firm proposal" to delay the 1979-80 academic calendar one week, according to Dr. Fay Reubush, dean of admissions and records.

Plans are to hold fall semester registration on Sept. 3 with the semester ending Dec. 21.

"We have gone through the whole cycle—now we are back to Labor Day. Otherwise, we would have had to make registration on the 27th of August," explained Reubush. "The change is merely due to the date that Labor Day falls on."

If proposed plans are approved, the 1980 spring semester will begin Jan. 14 and end May 10. Christmas vacation would not be shortened.

"We would have the same three-week Christmas break as always," Reubush said.

"We don't foresee any major changes in the regular

semester."

The last Calendar Committee meeting will be Oct. 27 to finalize the 1979-80 academic calendar. The committee is chaired by Reubush and receives input from the administration, student interests, and athletic, academic, and business affairs.

UPB plans two concerts

The James Madison University Program Board will present two concerts this weekend on Friday and Saturday nights.

On Friday night at 8 p.m., Jesse King will perform in Wilson Hall. King is an Elvis Presley impersonator and will perform with his "I remember Elvis" revue Friday night. Tickets are \$4.00 with a JMU ID and \$5.00 for the public.

Saturday night at Godwin Hall, a double-bill of Michael Johnson and Burton Cummings is slated. Johnson is best known for his recent hit single "Bluer than Blue."


Cummings is the former lead vocalist for the "Guess Who." Since going solo, he has had one major hit, "Stand Tall."

Tickets for Johnson and Cummings are \$4.50 with a JMU ID, and \$5.50 for the public and \$6.00 at the door.

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Announcements

Game coverage

Live coverage of the 1978 JMU Homecoming game against Frostburg State will be aired on WMRA 90.7 FM, on Oct. 21 7:30 p.m. WMRA presents the broadcast through the facilities of the JMU Sports Network.

Witness forum

A community forum on Christian peace witness will be held Oct. 22, 3 p.m., in the Multi-Purpose Room of Kline Campus Center at Bridgewater College, followed by an informal dinner meeting at 5 p.m. in B.C. cafeteria.

Delta Disco

Delta Disco Extravaganza will be held Oct. 21, 10 p.m. to 3 a.m., at Simms School. Donations are \$1.50 in advance, \$2 at the door. All proceeds will go to the Negro College Fund.

"Stellar Harvest," is being presented in the JMU planetarium, in Miller Hall, Oct. 19 to Nov. 23, at 7 and 8 p.m.

Racquetball

Racquetball will be taught Tuesdays and Thursdays Nov. 2-16 for faculty women and wives of faculty members. Contact Betty Jaynes at 6513 for more information.

Flute making

The JMU Flute Club will sponsor Ed Machan's lecture, "On Flute Making," Oct. 20, 2:30 p.m., in WUU Room A. All interested persons are invited to attend.

Water polo

The JMU Water Polo Club is holding practices Tuesdays and Thursdays from 9-10 p.m. in Godwin Pool. The club is affiliated with the Southern Water Polo League. Contact Skip or John at 434-7255 for more information.

Pocket calendars

Collegiate pocket calendars for seniors are available through the Career Planning and Placement office. They will be distributed on first-come, first-serve basis.

BSA emblem

The Black Student Alliance is accepting ideas for the BSA emblem or logo. Interested persons should submit their ideas to the Minority Affairs Office, WUU G-7. A \$25 cash prize will be given for the selected emblem.

Free concert

The Piedmont Chamber Orchestra will appear Oct. 23, 8 p.m. at Wilson Hall, as part of JMU's Artist and Lecture Series. This concert will be free to JMU students. Admission is \$2 to other students and \$3 to the general public.

Job hunting

Seniors and summer job hunters! Job Hunting Workshops are offered weekly by the Office of Career Planning and Placement. The workshops determining job objectives, uncovering opportunities, avoiding common errors of job hunters and planning a job search from start to finish. Sign up in the office on the second floor of Alumnae Hall.

Delegates discuss

Nine Brethren, Mennonite and Quaker delegates, including students from Bridgewater College and Eastern Mennonite College, will share impressions of last week's national New Call to Peacemaking Conference and discuss plans for local action.

For more information, call 828-3267 or 434-9693.

Wildlife Federation

The National Wildlife Federation has set a deadline of Dec. 31 for applications from graduate students for its 1979-80 Environmental Conservation Fellowships.

To be eligible, applicants must be citizens of the United States, Canada or Mexico who are pursuing graduate or law degrees. They must be principally engaged in research, rather than course work, in fields related to wildlife, natural resources management, or the protection of environmental quality. The grants range up to \$4,000.

Deadlines are 3 p.m. Tuesday for the Friday paper and 3 p.m. Friday for the Tuesday paper. All announcements must be double-spaced typed, signed by an officer of the organization and hand delivered to The Breeze office.

All announcements are subject to editing and are printed on a space-available basis.

Planetarium

"Stellar Harvest," is being presented in the JMU planetarium, in Miller Hall, Oct. 19 to Nov. 23, at 7 and 8 p.m.

Writing lab

Students concerned about any aspect of college-level writing may come to the Writing Lab for individualized help. The Lab is available to all students and is located in Sheldon 112. Lab hours are 1:00-5:00, Monday through Friday. For additional information call Mrs. Hoskins at 6401.

Workshops

Seniors! October is registration month in the Office of Career Planning and Placement. We urge all seniors to register (open a placement file) and attend the weekly job searching workshops. A job search takes approximately seven months so the time to begin is now. December graduates—see us immediately! The Office of Career Planning and Placement is located on the second floor of Alumnae Hall.

WMRA

On Oct. 20, at 6:30 p.m., James Madison University public radio WMRA 90.7 FM will broadcast "Sea Island Sketches" from the National Public Radio network.

"Sea Island Sketches", a recent Peabody Award winner, is a portrait in sound of the Gullah culture; the people, the land and the lore along the shorelines of South Carolina and Georgia.

The Peabody Board recognized the contribution of "Sea Island Sketches" with an award for "distinguished and meritorious public service".

English club

On Oct. 24, there will be a meeting of the English Club at the Warren University Union in Room A. Dr. Cynthia Eby will talk on her several visits to England.

Teacher program

Students seeking admission to the teacher education program should complete Forms AR-1 and AR-2. These forms may be secured from the Office of the Dean of the School of Education, Maury Hall, 104. Students seeking teacher certification must apply for the credential by filling out Form TC 3 in the Office of the Dean of the School of Education.

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Male

Forensics teams advance

Two James Madison University debate teams advanced to the quarter-finals in the annual fall debate tournament held at West Virginia Wesleyan College Oct. 13-15.

The varsity team of Bill Mitchell and Angela Hochmeister finished the preliminary rounds in the varsity division of the tournament with a 5-3 record, which qualified them for the quarter-finals as the fourth seeded team.

Anne Edmunds and John Humphreys compiled a 6-2 record in the preliminary rounds, qualified for the quarter-finals as the fourth seeded team in the junior varsity division. The team lost to the University of Akron in the finals to capture second place.

Steve Nunn and Jim McCauley finished the preliminary rounds of debate in the varsity division with a 5-3 record, narrowly missing qualifying for the quarter finals. They were edged out because they had too few speaker points.

Steve Holsinger and Lynn White compiled a 3-5 record in the varsity division.

The junior varsity team of Jim Ishee and Kit Brechtelsbauer finished the preliminary rounds with a 7-1 record and advanced into the quarter-finals as the second seeded team in the JV

division.

Bill Mitchell won an award as third best speaker in the varsity division. This is the third consecutive time that Mitchell has won a speakers award at a tournament. John Humphreys won the award as top speaker in the junior varsity division.

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Smoking hazards to be discussed

A series on the hazards of smoking and how to break the habit begins tonight in Chandler.

Dr. Joseph Deignan, a thoracic surgeon from Winchester, will keynote the general information session tonight a 7 p.m. A slide presentation also will be shown.

A ten hour, multi-session workshop on the philosophy and techniques of ending cigarette dependence also begins this week.

The series is sponsored by the Lake Complex Committee for Experiential Learning, in cooperation with the American Cancer Society. For more information, contact Jan Berry at 6626 or Chris Janosik at 6671.

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★ Saylor

(Continued from Page 1)

"The communication problem is not because of polarization within the committee, as Jacob (Saylor) said, but because the press has blown this committee all out of proportion; we can't get down to specifics," said Grimes.

"People don't want their names all over the darn Breeze," she said. "We've sat here for two weeks for two plus hours and accomplished nothing" because of being afraid to say anything "knowing that what we say will be publicized," Grimes said.

"We're just a lowly little committee, we're not going to have any earth-shattering news," she continued. "Why is our committee a public meeting? We have to report to the City Council anyway," said Grimes.

Jerry Coulter from R-2 zone, agreed with Grimes.

"What we say is more important than who says it," he said. "What we agree upon is a consensus," and that's what should be reported, not the certain things individuals say, Coulter said.

"It's important, as we get off the ground, that people don't feel we're trying to hide anything; we can compromise," replied Dr. William Hall, vice president of student affairs, representing James Madison University.

No definite decision was made whether to keep the meetings public or make them private in the future.

The meetings will no longer be held in the City Council chambers in Harrisonburg. Grimes also suggested that the meetings be moved to a less formal room to provide an informal atmosphere in which to discuss the specific

(Continued on Page 10)

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★ Saylor

(Continued from Page 9) problems and to get better acquainted with one another. John Byrd, chairman, agreed with Grimes. He said he'd like to "get away from the stiffness of the council room."

"Most committees accomplish a lot more if they get away from public attention," Byrd said. If the committee could meet in a more informal atmosphere the members would be "freer to point fingers and discuss issues," he said.

"We have stumbled around enough," in the meeting, "trying to be polite without getting to know one another," Byrd said. A report is due from the committee to the City Council within 30-60 days.

The committee decided to meet in the Warren University Union on Nov. 2, providing a room will be available.

All members were present at the meeting including the three new student members.

Jeff French from R-2, Sarah Humphries from R-3, and Chuck Vaughn from R-1 zones.

It was a unanimous decision, at the last meeting, to appoint three more members to the committee from the three zones. The zones had previously been represented only by property owners. The addition of the three members provides student representatives in the zone areas also.

★ Health

(Continued from Page 1)

"It has been my experience that the concerns revolve around the misunderstanding of clinic medicine," Hall said, "usually the concern is a disagreement or misunderstanding about the physician being a family doctor."

"The Health Center will not take the place of the family physician," he said.


If Lareau does substantiate these student complaints, he will go to Health Center Director Dr. Walter Green with the complaints, Hall said, because "physicians talk to physicians."

Pile said he contacted Lareau by letter on August 4, stating that "the University is without a means to substantiate or disclaim the student's complaint, (about the Health Center)," and asked Lareau if the Rockingham County Medical Society could help JMU with this problem.

Lareau called Pile on August 29, and agreed to review SGA documented complaints, Pile said.

Pile announced several weeks ago at an SGA Senate meeting that students with complaints about the Health Center should contact him.

He has received "five or six" complaints to date.



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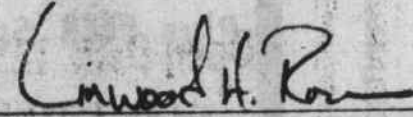
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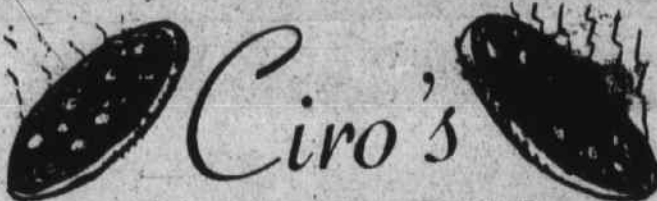
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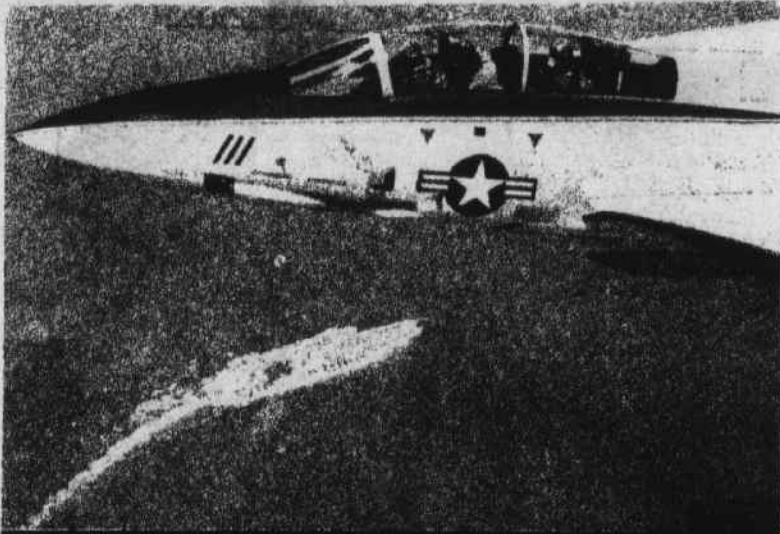
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★ Books

(Continued from Page 1)

"If the faculty approves, we can use each department's current evaluation forms instead of having to make up a standardized form," Pile said. "We would hope the faculty will continue to have evaluations done in the classroom."

Alternatives to the standardized method include the SGA doing evaluations in the residence halls or though the mail, he said.

Some faculty members have protested that the evaluations will be useless, according to Pile. They have said "evaluations are not going to stop a poor teacher from teaching poorly and the SGA has no authority to correct the situation or to get rid of the professor," Pile said.

"At least it will be made known that the students weren't in agreement with the professor's teaching methods," Pile said.

Another faculty complaint is that requirements for classes may change from semester to semester, and there is no guarantee the requirements will be the same as stated in the evaluation booklet, according to Pile.

The faculty also mentioned that students couldn't properly evaluate a course

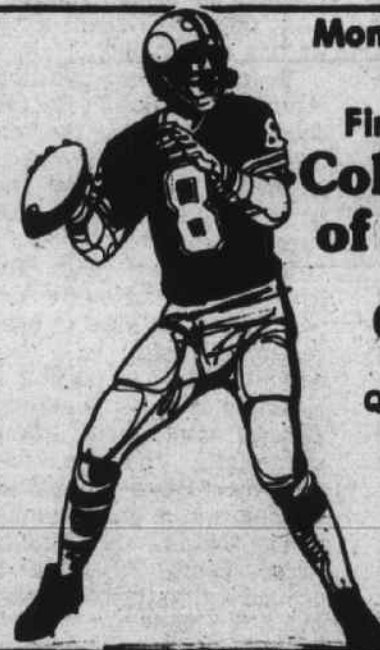
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Sideshow.....Arts, people

At the Elbow Room:

Liz Myers: from bluegrass to rock 'n roll

By LINDSEY BOTELEK
 One of the most widely known musical names in D.C. over the past eight or nine years is Liz Myer. She's never had a single band together for more than a few years at a time, she has no albums out, and she doesn't always pack the bars, but her name is known by probably every musician in D.C.

The reason could be that she is one of the few female singers playing country rock and doing it well, or it could be that she has been in the D.C. area for so long, but most likely and unfortunately, it is probably due to her association with guitar player Danny Gatton.

At one time, the common reference to Myer was Liz Myer and Danny Gatton, despite the fact that Gatton didn't become famous until after working with Myer.

While this band only lasted one year, playing mostly at the Childe Herald, most people still associate both names, leading to a misconception of what will be seen at a Liz Myer gig.

Whether this is the reason or not, Liz Myer has started a new group called Liz Myer and the Midnight Flyers, which appeared last weekend at the Elbow Room.

A six piece, countrified rock band, the Midnight Flyers played everything from bluegrass to rock n roll, including "Cagin' Fiddler," "Riding on Empty," and songs by Charlie Daniels, the Beatles, and Eric Clapton.

Liz Myer has had a history of playing a variety of styles, starting with her one year stint with Danny Gatton. This group played bluegrass, country, country rock, swing, jazz, and bebop in choppy segments.

The Midnight Flyers, though still playing more or less the same type of variety, have chosen to mix the different styles together to give a better flow to their sets.

As a group, however, Liz Myer and the Midnight Flyers is still considered a country band by many, and though most of the members have a

strong country background, they plan to change to a more rock oriented sound in the next few months.

"Part of the reason I started doing country is that a country band can do bluegrass, it can do rock-a-billie, it can do swing, and it can do a Chuck Berry type thing that opens it up to rock," said Myer. "But people expect me to do an awful lot of country, so I want to get out of it."

Myer has been successful with country, however, winning the American Song Festival in the professional country division in 1975. Strangely enough, she was not heavily into country writing at the time.

"I went to Nashville and got all these publishing offers and I had to pretend I had a lot more songs than I did," said Myer. "I only had three country songs so I played all three and they said 'this is great, send us some more,' so I sat down and spent a year writing honky tonk."

There have been two album attempts on Adelphi Records, one bluegrass and the other country, but company problems have kept both from being finished for about four years.

The last two years Myer has been absent from performing because of health reasons, and has been devoting time to putting the Midnight Flyers together. Though still going through personell changes with drummer Dave Elliott soon leaving and a good manager being sought, the Midnight Flyers expect to get off the ground within the next year or so.

When Liz Myer returns to Harrisonburg in the next couple of months, the band will probably have gone through its changes and be using more of its original material with more of a rock sound. Whether they still call themselves the Midnight Flyers or opt for the Liz Myer Band, they should still exude professionalism that has kept Myer going for the past decade.



Liz Myers...an unfortunate association with Danny Gatton

Photo by Lindsey Boteler

Chrysalis books suffer from amateurish, first efforts

By JIM DAWSON
 Chrysalis, Volumes I and II.
 Roy Torgeson, Ed. Zebra Books.

In the late sixties, Harlan Ellison put together an anthology of all-new science fiction stories by various writers, some of whom were less than well known at the time, under the blanket title "Dangerous Visions." One of the purposes of the book and its sequel was to give exposure to new writers by putting their stories alongside stories by established professionals. The major name authors would sell the book, and the novices would thereby make their way into the homes of the buying public

for a chance at widespread appreciation.

"Chrysalis" and "Chrysalis II" are two books in the long line of Ellison emulators which followed "Dangerous Visions." The major fault of most such collections is that the stories

by the new writers are often composed of pretty weak stuff. The major fault with the "Chrysalis" books is a bit stranger, however. Many of the "Chrysalis" stories are written by people who have a respectable number of sales under their belts but who have

not yet achieved any real name recognition-yet their stories read like stereotypically bad first efforts from amateurs.

"Chrysalis I" is by far the worse offender in this respect. Of the nine stories in the book, only two are at all memorable and both are by already established major science fiction authors. "How's the Night Life on Cissalda?" by Harlan Ellison (ironic, isn't it?) is the consistently humorous tale of a race of aliens who bring about the end of humanity through perfect sexual liaisons. Spider Robinson's "The Magnificent Conspiracy," about a man who is completely honest without having a single

ulterior motive, owes its success to Robinson's casual telling of the story. This is one to just sit back and enjoy.

The rest of the book ranges from the innocuously boring to the acutely embarrassing. Editor Roy Torgeson gives a short introduction to each story, which mainly consists of Torgeson telling the reader how many sales each author has made in the sci-fi field. The only conceivable reason for this tactic is that Torgeson wanted to dispel any impression that, because the stories are amateurishly done, the book was dominated by amateurs. Unfortunately, stories like "The Curandeiro," "Allies," and

Continued on Page 13



Hypnotist delights JMU audience

By JIM DAWSON

Hypnotist James Mapes made his third James Madison University appearance Tuesday night, and once again proceeded to delight the faithful while converting or at least thoroughly confusing the cynical and disbelieving.

Using a variety of hypnotic feats ranging from relaxation techniques to post-hypnotic suggestions to age regression, Mapes took an on-stage group of students through what he described as the "land of waking dreams."

The basic theme of this year's presentation was a journey through space, and involved Mapes' constant control over the actions and feelings of the participants. The subjects became cold, hot, happy, sad, drunk, sober, heavy and weightless on command, while "seeing" such things as the surfaces of Mars and Venus, an indiscreet imaginary bird, and a triple feature day at the movies. Mapes convinced various persons that they were a female rock star, male ballet dancers, Captain James T. Kirk, a siren of Titan, and the greatest tap dancers in the world, then had the subjects act out their roles onstage.

The most impressive aspect of the show was its air of authenticity. Regardless of how cynical an outlook anyone in the audience may have come in with, everyone present would probably acknowledge that the show as a whole looked surprisingly genuine. No matter how bizarre the antics of the subjects became, and despite the fact that Mapes succeeded at virtually every hypnotism and illusion he attempted, there was never any real suspicion of fakery involved.

The packed-house Wilson Hall audience was obviously impressed with Mapes' performance, and loudly enthusiastic throughout the show. More importantly, though, the audience seemed to have believed every minute of it—which is perhaps the highest tribute Mapes could receive.

Dylan disappoints at Capitol Centre

By JON DAVIS

I felt this emptiness inside when I saw Bob Dylan in concert at the Capitol Center. Dylan used to be a revolutionary of sorts, in fact the poet-laureate of the '60's generation. Now even college

Center he could barely pull off the imitation. Dylan seemed more interested in being entertaining than expressive. He showed little understanding of his lyrics, which he shouted. He had his backup band of 8 supporting musicians and 3 chorus girls perform a fusion of The Band and disco which was inappropriate to conveying the meaning of his lyrics. At one point he performed a reggae version of "Don't Think Twice, It's All Right," that sounded like a joke.

Dylan was unusually friendly with the capacity audience, thanking them for their applause.

"You're great! You're one of the greatest audiences we've had so far," he said. Unfortunately, with all his emphasis on entertainment, I was not very entertained.

When Dylan started playing professionally he only wanted to be like Elvis. He may well do this if he continues to ignore art in his music.



textbooks and Jimmy Carter quote Bob Dylan. Thursday the fifth of October, even Dylan was quoting Dylan.

Columbia Records' advertisements once said that only Dylan sings Dylan like Dylan, but at the Capitol

★ Chrysalis

(Continued from Page 12)

"The Dark of Legends, the Light of Lies" are still pretty awful stuff regardless of how many other stories the authors have sold in their lifetimes.

Theodore Sturgeon's "Harry's Note" falls in the "innocuously boring" category, being a harmless little story which Sturgeon probably batted out between breakfast and lunch one day. On the "acutely embarrassing" side, the two stories by Elizabeth A. Lynn are, to be concise, thoroughly dreadful. One involves a man who is pregnant and the other concerns an alien who makes ice statues. Both are painfully dull and make a point of not breaking any new ground whatsoever.

"Chrysalis II" has the

distinction of containing one of the worst time travel stories ever put on paper. Thomas Monteleone's "Just in the Niche of Time." Monteleone himself describes the story as a spoof that "(logically) does not make sense." To work best, however, even a spoof has to observe certain "logical" guidelines. Grinding out an internally inconsistent story which makes no logical sense whatsoever does not automatically constitute a "spoof." Monteleone would be well advised to look up stories like Robert Heinlein's "All You Zombies" for a few pointers on how such a story can be handled correctly.

It is this same sort of imprecise attitude which makes several of the other

(Continued on Page 20)



STUDENT ART ON DISPLAY. The JMU exhibits featured weaving by JMU students. Student Art Gallery in Duke opened last Sunday, October 15. The first of various gallery.

Photos by Carey Marr



JMU Royal Marching Dukes make so

Davis: 'We're thinking big and building the program'

By PAUL McFARLANE

It's generally accepted that one comedy act isn't supposed to follow another during an entertainment event.

By the same token, one doesn't want to follow a bad act that left the audience booing. It becomes difficult to perform before an audience that was left dissatisfied by the preceding act: especially when that audience numbers 46,919.

The James Madison University Royal Marching Dukes were faced with that situation Sunday at Baltimore's Memorial Stadium. Playing its halftime debut at the Colts-New York Jets professional football game, the band followed the Colts' pitiful first-half performance, warranting boos from the partisan crowd, but the band turned many of those boos to cheers and even to a partial standing ovation.

In fact, the Baltimore crowd booed quite a bit in that first half Sunday. They booed Marty Domres during the pregame announcement of the Colts alumni team, and booed reserve quarterback Bill Troup for, at first, nothing more than running on the field. They booed Troup again, this time for running off the field after a poor

performance.

And when Pat Leahy put the Jets ahead 20-0 at halftime with his time-expiring field goal at the end of the first half, the crowd let out a hardy chorus of boos when the Colts left the field.

This is the act the Royal Dukes followed.

But it didn't seem to phase the band. They started their show immediately after both teams left the field, and performed as if they headlined the afternoon.

The use of marching designs, clown-like characters and a 12-yard red and white parachute, along with the full sound 192 performing members can produce, captured much of the crowd.

"Audiences are always a little bit different," stated director Mike Davis. "Each time you have to reach out to them. I think we were able to arouse them."

"This group probably sees great bands each week, so seeing one more wasn't anything new to them," explained drum major George Carter. "But for the most part I think the fans were impressed. We got a good response when we left the field."

The response the Dukes were greeted with was different than the one Troup



BAND MEMBERS ENJOY a standing ovation as they march past the stands. About three sections of fans stood and applauded at the conclusion of the show.

Spotters for the band, placed in various areas of the Stadium, reported the crowd response favorable to JMU halftime.

experienced. About three sections of standing fans greeted the band when the

show was over. For a halftime show at a neutral site, any favorable response at all is uncommon. But the marching band is used to a tremendous response at Madison Stadium and the difference was noticeable.

"A few members were disappointed by the crowd response," said Carter. "It wasn't anything like at home. A couple of people said to me, 'I thought we were good; why didn't they think so.'"

"You can't have any immediate response in a place of this size," Davis added.

"But you know, it was funny; we got a response when everyone was sure we were through with the number."

In all, the band played four numbers during the show, which will be repeated tomorrow for Homecoming. John Philip Sousa's "Stars and Stripes Forever" march opened the show, the band concentrating on moving designs. A "three-pedal flower crossing several times" filled the field during the opening march, Davis said.



192 PLAYING MEMBERS virtually disappear under a 12-yard parachute during the band's "Star Wars" number. At right, the band begins moving into another formation.



Successful professional football debut

Then "Officer Krupke", an arrangement heard at an earlier JMU halftime, was the second selection. For the halftime at Baltimore, Davis said he changed some of the routine.

The band's "Star Wars" number was the highlight of the show and the largest production effort. It featured a 12-yard parachute under which the entire band disappeared. The number also spotlighted two R2-D2 like characters battling at midfield.

The show concluded with Chick Mangione's "Chase the Clouds Away." When the Royal Dukes scampered off the field, they received a fine ovation, and a standing ovation when they marched past the stands.

"I was really pleased with the show," Davis said later. "And I was also pleased with the power of the band. We've gotten some good feedback."

Davis had six people stationed strategically throughout the stadium observing the band and picking up comments from the fans. Most of the comments were favorable, said Davis.

Carter concurred with the opinion.

"I thought the show went great," he said. "The large crowd and the intensity of it all really make it exciting. For some members, it was probably a letdown because we're used to the great crowd response at home."

"But I can feel inside that we did a good job. You can see the glow in the faces of the other people (in the band) and feel like we did a good job."

"We also fulfilled our purpose of making JMU and the JMU band known across the country."

The opportunity was certainly a chance to make JMU better-known.

"Exposure" was what Davis referred to often when talking about the show.

"People see that if you've got a good band, you've got a good department," he said.



THE "STARS AND STRIPES FOREVER" march opened the halftime show for the marching Dukes. In all, the band performed four numbers for the 46,919

people at Memorial Stadium. "I thought the show went great," said George Carter, drum major on right, and

"They relate that to having a good school."

"We're getting exposure. People are getting to know who we are."

To continue the exposure, Davis has planned another halftime show this year-Dec.

3 at the Washington Redskins-Miami Dolphins game—and one per year in the future. He mentioned Pittsburgh and Cincinnati as sites worth looking into.

"We don't think little," Davis said. "When you think little, you stay little. We're thinking big and building the program."

But Davis is cautious about becoming too large.

"We don't have an obsession about being number one. We're just trying to do our job."

Davis said he plans to bring the number of playing members to 250, but no larger. He said he also wants to choose members through auditions after that.

The band itself was auditioned for the Baltimore halftime. Davis sent tapes and recordings of the band to the Colts, along with photographs, letters and any articles written about the band. But he believed the video tapes he sent were of bigger importance.

"I've always said, 'let them see and let them hear, don't just talk about it,'" commented Davis.

The Baltimore fans Sunday had that chance to see and hear. For some Colt fans, the band was the highlight of the mistake-ridden game. But the rest of the fans were certainly entertained. The JMU Royal Marching Dukes saw to that.

Photos by Lawrence Emerson



THE RIFLE AND FLAG CORPS are featured in this segment of the show. The same performance will be given tomorrow for the Homecoming game.



★ Books

(Continued from Page 11) because they don't know the value of it, he said.

"This is not a legitimate complaint in my mind," Pile said. "Students know who's good and who's poor. We're not evaluating the value of the material, but rather the professor's ability to instruct."

An alternative to evaluations is the formation of committees in each department that would evaluate the usual student evaluation forms, Pile said.

"This committee would review student evaluations and receive and determine the legitimacy of any student grievances," Pile said.

"Committees could then meet with the department heads to take corrective action."

The committees, however, would be effective only if the faculty allows them adequate student representation and takes enough authority to act, said Pile.

"So far the feeling has been that the minority of the faculty is against evaluations, but that's not to say the majority is for it," Pile said. "Many will not speak for it because of their professional positions."

"In my opinion, the professors who are not in favor (of the evaluations) are the professors who have to worry," Pile said.

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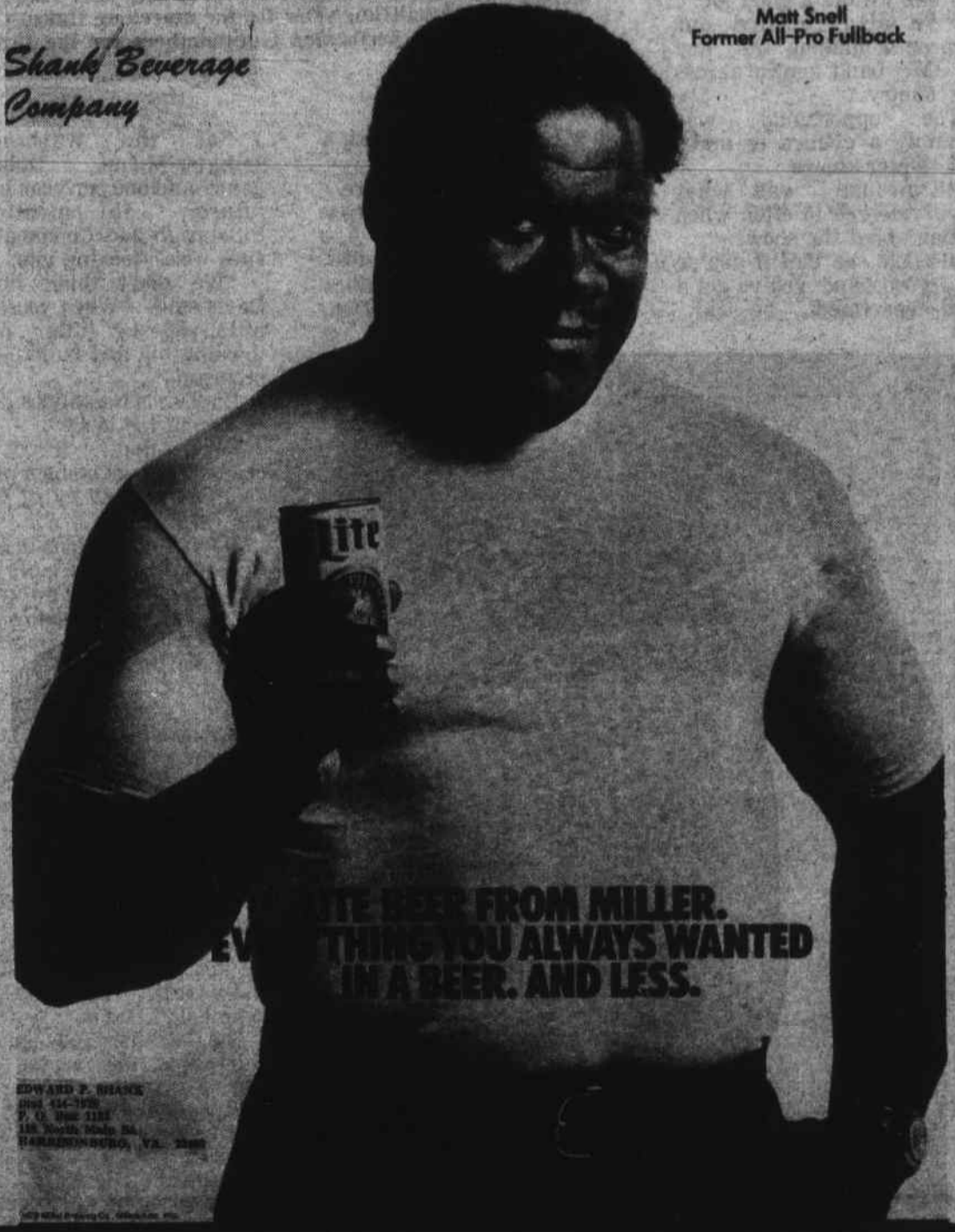
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Dukes extend winning streak to three games



JMU'S MARK WALLACE celebrates his goal in the Dukes' 4-0 win over Washington and Lee University Wednesday. The win was the third in a row for the Dukes. JMU hosts Lynchburg College, currently ranked fourth in the Mid-Atlantic Region. Game time follows the football game in Madison Stadium. Photo by Glenn Petty

Score 4-0 victory over Washington and Lee

The soccer team extended its winning streak to three in a row and seven out of nine with a 4-0 win over Washington and Lee University Wednesday.

Dave Dragelin scored his first goal of the season with 30 seconds remaining in the first half. Dragelin hit a direct kick from 35 yards out and beat keeper Keith Carney.

Just 1:15 into the second half, Mark Wallace put the Dukes ahead 2-0. He took an assist from John Miskel.

Rodney Allen got an assist from Scott Norwood for goal number three at the 42:00 mark.

Norwood then assisted Mark Pascal for the final JMU goal at 43:20.

The win raised JMU to 7-5-0 while Washington and Lee fell to 2-5-1.

JMU also out shot the Generals 20-17.

Otis Fuller made eight saves in recording his second solo shutout. He and Jim Edwards also combined to shutout St. Peter's College.

Junior Jon Mullenex leads the Dukes in scoring with seven goals and three assists. Hal Partenheimer has scored five goals. Freshman Scott Norwood has four goals and three assists, and Tom Hochkeppel has three goals and two assists.

The Duke's next match is tomorrow following the football game against also-tough Lynchburg College in Madison Stadium.

The soccer team is ranked 15th in the mid-Atlantic region in the latest poll conducted by the Intercollegiate Soccer Association of America (ISAA).

The Dukes, 6-5 on the year going into Wednesday's game with Washington and Lee,

have received votes in the poll this season but are ranked this week for the first time. JMU has won back-to-back games over Virginia Tech (5-1) and Duke University (1-0) and has won four of its last five games.

Loyola College is ranked first in the mid-Atlantic region. The Greyhounds, 7-2, received all nine first place votes. Navy, 4-0-3, and George Washington, 6-1-2, are tied for second place.

Lynchburg College, JMU's opponent in the Dukes' Homecoming game this Saturday (Oct. 21), is ranked fourth. The Hornets are unbeaten with an 8-0-2 record.

THE TOP FIFTEEN SOCCER TEAMS IN THE MID-ATLANTIC REGION

Team	Record
1. Loyola College	7-2-0
2. Navy	4-0-3
George Washington	6-1-2
4. Lynchburg College	8-0-2
5. Maryland-Baltimore County	5-1-2
6. Old Dominion	6-1-1
7. Davis and Elkins	5-2-1
8. American	5-2-0
9. Maryland	3-3-1
10. Howard	5-3-1
11. Baltimore	5-3-1
12. Virginia	4-1-1
13. Frostburg State	7-1-1
14. Randolph-Macon	4-5-1
15. JAMES MADISON	6-5-0

Men harriers lose fourth

The men's cross country team lost its fourth dual meet of the season last Saturday in Williamsburg when William & Mary defeated the Dukes 17-46. JMU is now 0-4 this season.

Junior Richard Ferguson

was JMU's top finisher as he finished fourth.

The Dukes are scheduled to compete against Bridgewater College and Eastern Mennonite College at Bridgewater on Thursday (Oct. 19).

JMU faces 1-5 Frostburg for Homecoming:

Football should have an easy time tomorrow

By DENNIS SMITH

The Dukes may finally have earned a rest against Frostburg State this Saturday, after facing five tough opponents.

JMU 4-2, play the Bobcats, 1-5, for Homecoming Saturday.

"They're certainly not as tough as William & Mary," said JMU head football coach Challace McMillin. "They got some tough people, but they just haven't gotten it together."

The Dukes' offense, which moved the ball consistently against William & Mary defense, should have no trouble moving against Frostburg's porous squad.

The Bobcats have allowed 18 points per game against opponents like the University of the District of Columbia, Salisbury State and Bowie State.

"They have some good people on defense," said McMillin. "They use the different sets to highlight these good players."

Frostburg's coaches try to line their best defensive players where they believe the play will go, so they can cover up their weak spots.

"They use a lot of different formations and shifts to make it tough for the offensive linemen to block them," said McMillin.

Offensively, the Bobcats have been stopped all season. The team averages six and a half points per game, with the biggest output of 14 points against Bowie State and California State College (Pa.).

Frostburg's biggest offensive threat is runningback Wayne Cottman.

Cottman is the team's leading rusher and receiver.

The Bobcats' quarterback Mark Allen likes to throw to his tight end Keith Rogers and flanker Mike Adams.

"Allen can throw the ball," said JMU defensive coordinator Ellis Wisler. "We're going to have to make

sure we've got their receivers covered."

The Dukes are in "pretty good" physical shape for the game. The only player out for the game is defensive end Bob Cappalli.

Runningback Butch Robinson is questionable. Robinson suffered a shoulder injury last week against William & Mary, but will be ready if the Dukes need him.

Defensive back Conrad Green will return to the Dukes after sitting out two weeks with a slightly torn ligament in his right knee.

The game starts at 1:30 Saturday afternoon.

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"They use a lot of different formations and shifts to make it tough for the offensive linemen to block them," said McMillin.

Field hockey team drops second straight

By RON HARTLAUB

The JMU field hockey team suffered its second consecutive defeat, dropping a 1-0 decision on the road to Hollins College, Tuesday.

According to JMU coach Janet Luce, Hollins played up the encounter as their most important game of the season.

"They played like it was their biggest game of the year from the opening whistle," she said.

Hollins outplayed JMU in the first half and opened a one-goal advantage as a result. Kissy McCrory produced the only score at 4:15 of the half.

Ironically, JMU has had poor first halves in their other two losses this year. Against Virginia, the Duchesses gave up three first half goals enroute to a 4-1 defeat. In the 3-2 loss to Lock Haven State,

JMU trailed 2-0 by halftime. In the second half against Hollins, the Duchesses turned

the momentum around, but it wasn't quite enough.

"We controlled the ball, but we didn't score," Luce said. "If we kept the pressure on the whole game, it would have made a difference."

"We were playing too defensively," she added. "We didn't have any backup from the halfbacks. They weren't making the transition."

JMU, now 8-3 on the season, outshot Hollins 14-7 in the game. Junior Diane Darling recorded four saves in goal for the Duchesses.

This evening, JMU will host undefeated William and Mary at 7 p.m. Last year, the two teams battled to a 1-1 deadlock in the regular season, and the Duchesses knocked off William and Mary to win the regional title.

"They're going to be tough," Luce said. "They have solid players all around, and they are experienced."

Hess had the best showing, losing in the quarterfinals to the tournament's number four seed, Virginia O'Donnell.

In dual match action last week, JMU fell 8-1 to the University of Maryland. The Duchesses' only win came in the number three doubles, where Martha Hall and sophomore Mary Perkins won in three sets.

The Duchesses, 3-2 in dual matches, face Mary Baldwin College and the University of Richmond this week.

Duchesses tennis place sixth in 24-team field Classic

The women's tennis team placed sixth of 24 teams last weekend (Oct. 13-15) in the Tennis Life Classic in Fairfax, Va.

JMU's doubles team of junior Cathie Tyler and senior Marsha Williams advanced to the tournament semifinals before losing, and the team of freshman Patti Owens and junior Martha Hall lost in three sets in the finals of the consolation round.

In singles, sophomore Heidi

Robinson is questionable. Robinson suffered a shoulder injury last week against William & Mary, but will be ready if the Dukes need him.

Defensive back Conrad Green will return to the Dukes after sitting out two weeks with a slightly torn ligament in his right knee.

The game starts at 1:30 Saturday afternoon.

Comer: from Tiger championship to home

Ex-Series winner with Detroit now sells sporting goods in Harrisonburg

By DAN McNIEL

The 1978 World Series between the Los Angeles Dodgers and the New York Yankees marked the tenth anniversary of Wayne Comer's appearance in the Series won by his team, the Detroit Tigers.

Comer, currently employed at Valley Sporting Goods and the owner of a men's clothing store in Harrisonburg, called his pinch hit in the 1968 Series one of the biggest thrills of a career spanning thirteen years in both the major and minor leagues.

Comer recalls a feeling of indifference after Detroit's dramatic, 4-3 game victory over the St. Louis Cardinals.

"It didn't excite me that much. I guess it should have. There's a lot of luck involved in the Series. Al Kaline had been playing for nineteen years before he got his chance, while it was only my second year in the big leagues."

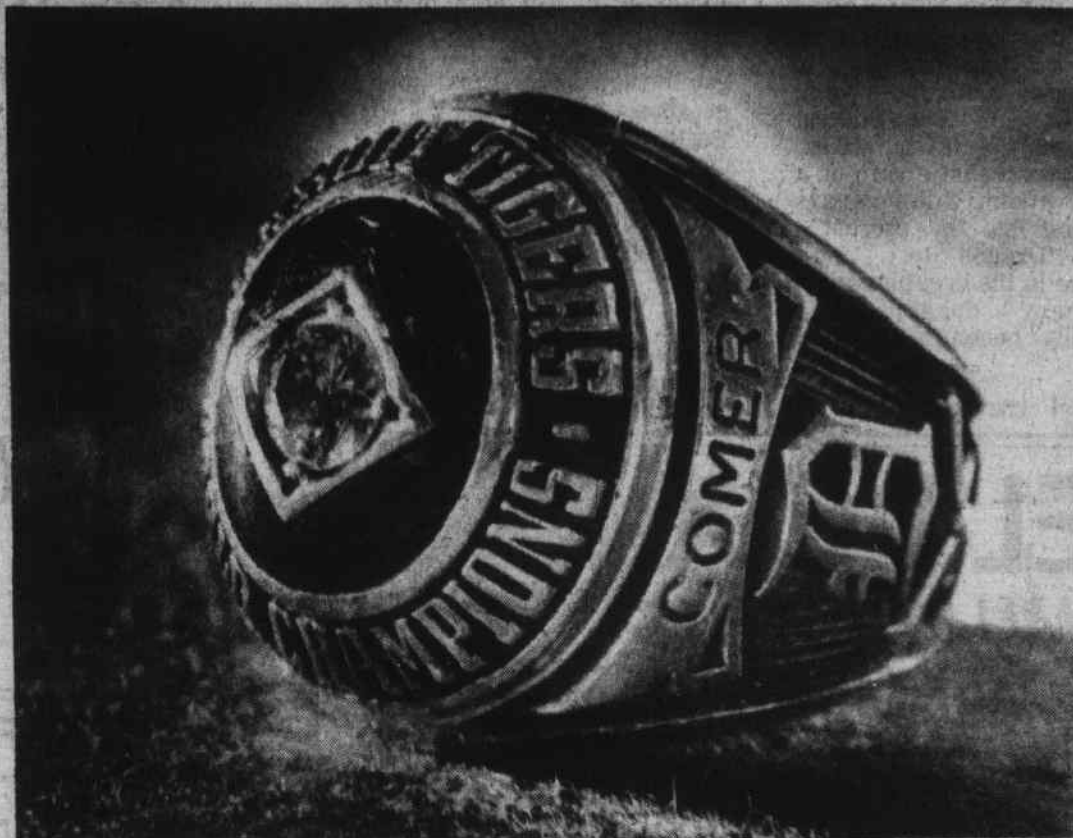
Does the former participant feel somewhat nostalgic when he watched Dave Lopes battle Catfish Hunter?

"I think back some times. You replay your career a lot. There's some guys I played against (Rick Monday, Reggie Jackson, Hunter) playing now and most of them are around my age (35)."

The diamond-studded championship ring is Comer's lasting reminder of that 1968 Fall Classic.

"The ring was the most important thing to me. There are only 25 people each year who will wear the championship ring."

Comer, residing near his original home in Shenandoah, attended a reunion of the 1968 Tiger team held September in Detroit. The Detroit



COMER'S CHAMPIONSHIP RING from the 1968 World Series. Comer calls the ring his "most important" relie of his career. He won the ring while with the Detroit Tigers.

organization paid expenses of all alumni in the event, set up by Al Kaline.

Comer listed Kaline as "the best all around player" he ever saw during his tenure in the majors.

23 of the 25 members of the World Championship team attended the reunion with pitchers Denny McClain and Mickey Lolich absent.

"Denny was kind of a funny guy," commented Comer. "He only showed up on the days when he was scheduled to pitch. A lot of players didn't like it, but what could you say to a guy that was 31-6."

Lolich was very superstitious and would only

warm up with Comer before a game. Comer served as Lolich's bullpen catcher during his entire stay at Detroit.

Surprisingly enough, Comer doesn't miss the limelight and glamour associated with professional baseball.

"I was glad to get out of the grind. I never had time to spend with my two children, always on the road or at the park."

Injuries were a factor in the former centerfielder's decision to retire at the end of 1974.

"A player has got to realize that it is over."

He experienced back problems his last two years which limited his effectiveness.

Comer signed a pro contract after graduating from Page County High and was immediately introduced to one of the less than glamorous aspects of baseball—life in the minor leagues.

"It's a tough ride—hamburger joints, long bus rides, and you don't make that much. We only got \$3.50 a day for meals when I started playing in 1962. It's tough to eat three good meals on the money you get in the minors."

The biggest thrill in his career occurred in his first game as a major leaguer. The Detroit rookie slammed a base hit off Frank Bertainia of the Washington Senators in his first time at bat in 1967.

In September of the same year and a short time after his first hit, Comer started a game in a key series against the Boston Red Sox. The rookie went 0-2 on the day "didn't get to play the rest of the year," he said.

The advent of the designated hitter is one of the biggest changes made since Comer's retirement. He doesn't think the new innovation would have prolonged his career if it had been implemented earlier.

"I was more of a defensive player. I was used frequently in '68 as a defensive replacement" for Willie

Horton."

Comer's best year with the bat was 1969 when he slammed 15 homers in a starting role with the Seattle Pilots; their first year as an expansion team.

Comer's view of managers is especially interesting in that he played before two of the biggest names in the field—Ted Williams and Billy Martin.

Williams managed Comer during his stint with the old Washington Senators while Martin was the skipper of his Toledo club, a AAA minor league team.

"Williams was the worst manager I ever played for. I think he did it just to get back

in the public's eye. Billy had trouble getting along with the management, wanting things done his way."

The glory of professional baseball has not completely disappeared for the ex-major leaguer.

"I still get requests for cards and autographs. I never turned down anyone who asked for an autograph, a lot of players did."

Today's salaries are way out of reason according to Comer who noticed the booming trend in pay during the final stages of his career.

"The minimum salary when I was playing was \$7,500. Players that make a lot of money have put many potential players out of work. When I started playing baseball in 1962, Detroit had 10 minor league teams. When I joined the major league team in 1967, they had cut the number back to three. A lot of players forget where they came from."

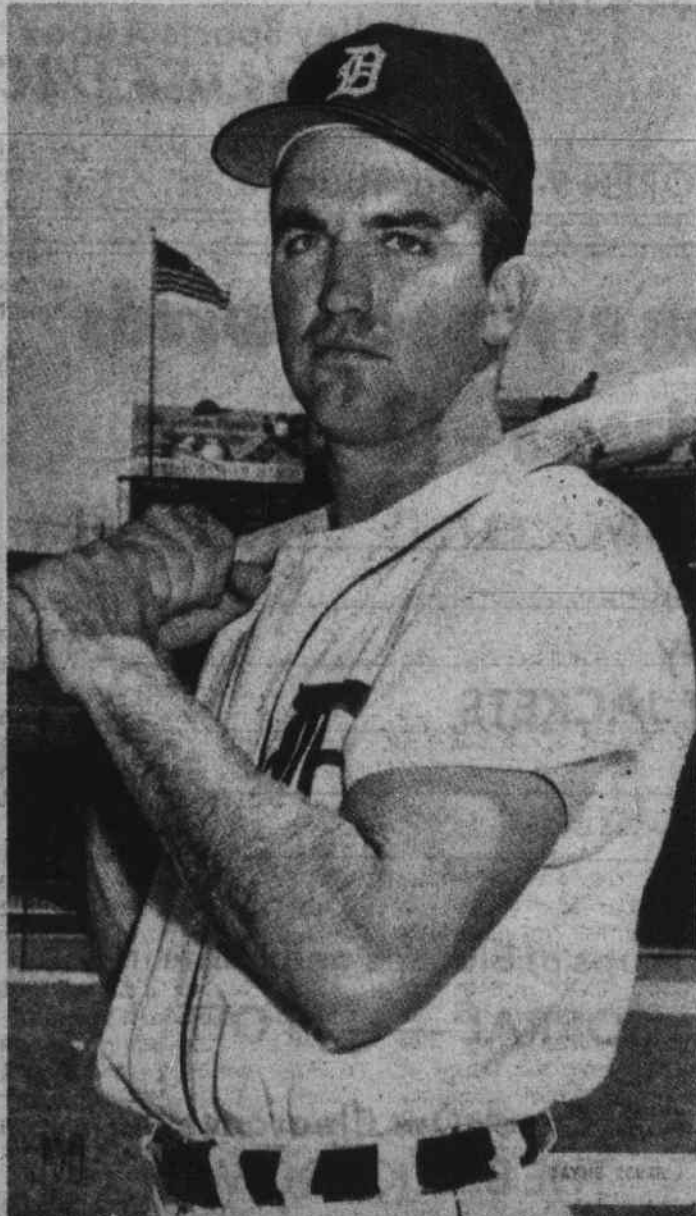
Wayne Comer will not forget where he came from. He describes himself as a "country boy" and is perfectly satisfied with living in the Valley. Comer

remarked, if given the opportunity, he would do the same thing over again (signing a baseball contract) with one exception. "I regret not getting a college education."

Baseball, like any other career had its advantages and disadvantages. "I loved playing baseball and I got to see a lot of the country. It wasn't all glamor though. I had a lot of ups and downs."

The next time a pinch hitter bangs a hit one might find the ex-major leaguer drifting off to a World Series ten years ago.

"It's something every player works for."



WAYNE COMER as a Tiger in 1968.



AND IN 1978 as a sporting goods salesman.

★ Chrysalis

(Continued from Page 13)
 stories here fail. Many of them read like clumsy first drafts. Evelyn Lief's "Emma," David Drake's "Caught in the Crossfire," and even R. A. Lafferty's (who knows better) "Quiz Ship Loose" are all stories which would have come across much better if just a little more effort had been put into them.
 Oddly enough, the best two stories in "Chrysalis II" are both by "newcomers" to the field. Like the Harlan Ellison

and Spider Robinson stories in Volume I, Robert Thurston's "The Bulldog Nutcracker" and Alan Ryan's "Dragon Story" are almost enough in themselves to justify burying the books. "The Bulldog Nutcracker" is a witty, slightly surrealistic gem of a story, about John Keats surviving into the present. Ryan's "Dragon Story" is an exercise in the creation of an imaginary dragon who gradually becomes physical reality.

If and when a "Chrysalis

III" comes out, perhaps the editor's best course of action would be to use only brand new writers (such as those who carried Vol. II) and established major pros (such as those who made Vol. I worthwhile.) Most of the contributors to the two volumes already published fall in the realm of writers who remain undistinguished despite several past sales of their work—and, as these books prove, there is definitely a reason why these authors have remained basically unknown.

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Alumni team faces Dukes

Head baseball coach Brad Babcock has announced that his current varsity team will play a team of former JMU baseball standouts at 10 a.m. tomorrow at J. Ward Long Memorial Baseball Field on the JMU campus.

The alumni team will feature seven former JMU players who are now playing professional baseball.

Outfielder Billy Sample, who battled 351 for Tucson of the Pacific Coast League in 1978 before being called up to the Texas Rangers in September, heads the list of

former JMU players on the alumni team.

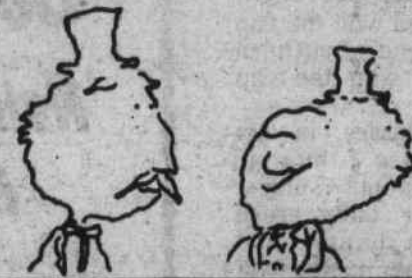
Other members of the alumni team now playing professional baseball include Jim Barbe (Rangers), Mike LaCasse (Orioles), J. W. Mitchell (Cubs), Dan Prior (Phillies), Todd Winterfeldt (Cubs) and Roger Lee who played for the independent Alexandria Dukes last season.

David Showalter, Tim Semones, Mike Naff and Mike Parenteau will complete the roster for the alumni team. All four players were members of the 1978 baseball team.

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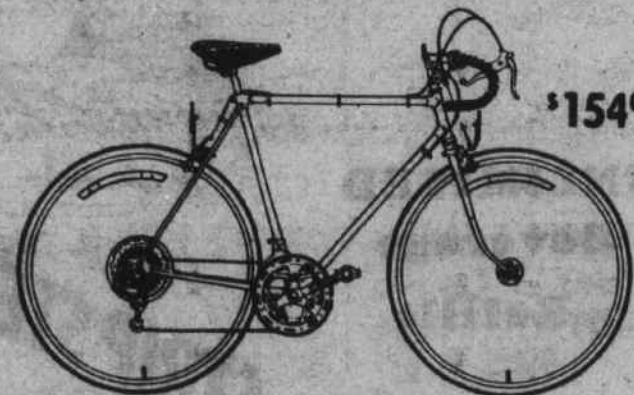
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JMU hosts equitation

Junior Kim Holt won the championship of the working hunter division and the reserve championship of the student working hunter division at the Hollins College Horse Show on Saturday (Oct. 14).

Holt took first places in student working hunter under saddle and working hunter under saddle and placed second in student working hunter over fences and working hunter over fences. She also finished sixth in equitation over fences.

JMU freshman Karen Cinsavich finished second in novice equitation over fences and third in novice equitation on the flat and freshman Debbie Leahy placed third in student working hunter over fences and fourth in equitation on the flat.

JMU hosts the sixth annual JMU Invitational Horse Show tomorrow at Oak Manor Stables.

A number of Virginia schools, including Southern Seminary Junior College, Hollins College, Virginia Tech and JMU, are expected to compete for the JMU Collegiate Equitation Cup.

Virginia Tech won the cup last year, and Southern Seminary has won the cup three times.

Eighteen classes in six divisions--novice hunter, student equitation, student working hunter, baby green hunter, green hunter and regular working hunter--will be held.

The show begins at 9 a.m. and continues throughout the day. There is no admission charge.

(To reach Oak Manor Stables, take exit 60 off Interstate 81, follow Route 11 North for 1/4 mile, turn left on Route 680.)

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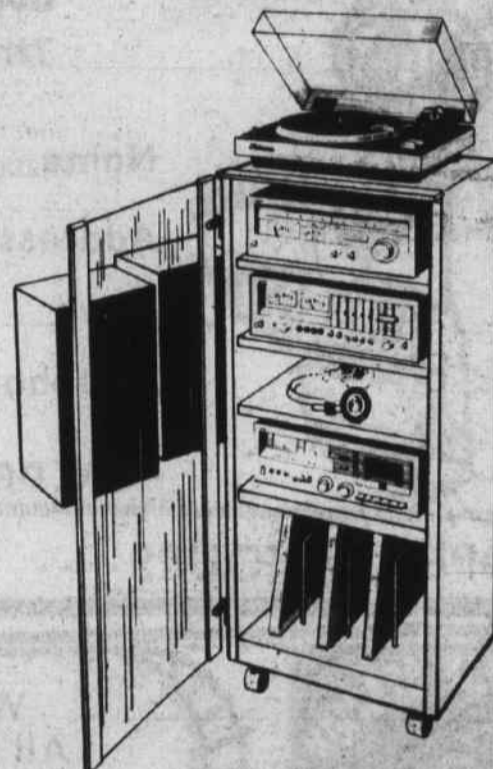
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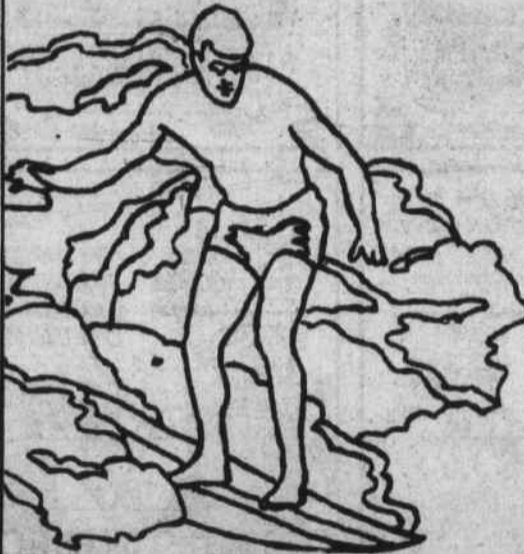


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Harrisonburg, VA 22807**

Yes, I'm interested in the JMU Hawaii Charter December 28, 1978

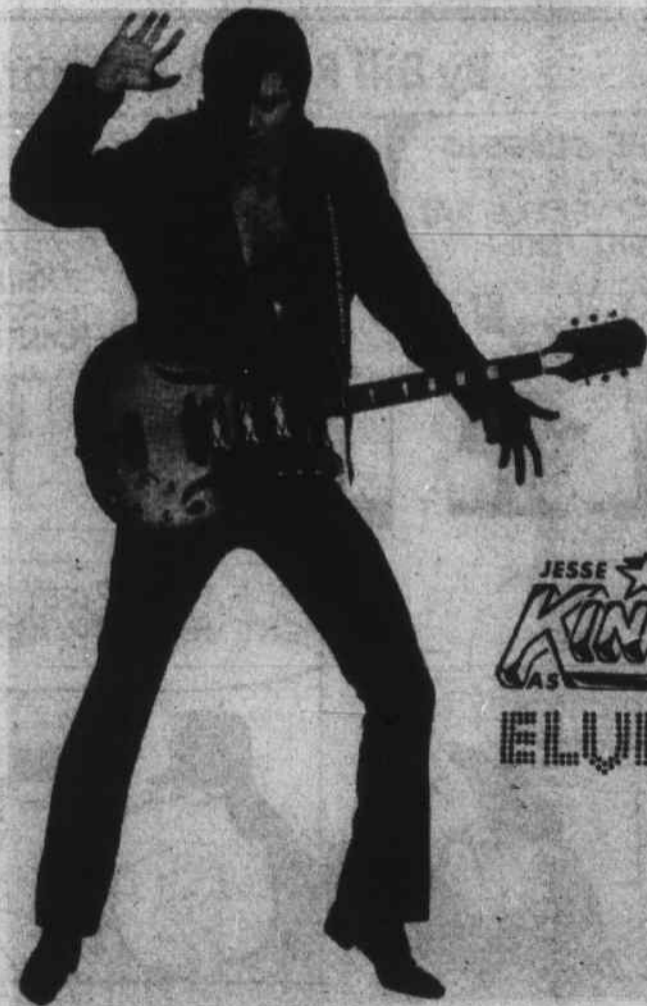
Please send me the brochure just as soon as it is available.

Please make a reservation on the tour for _____ person(s). I understand that a deposit of \$100.00 per person will be required to hold this reservation after the full-information brochure is available.

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By Garry Trudeau

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WANTED: Nude models needed for a drawing class, \$2.20-\$3.50 per hour. Call 433-6219 between 8:00 p.m.-4:30 p.m. Models with unusual costumes also desired.

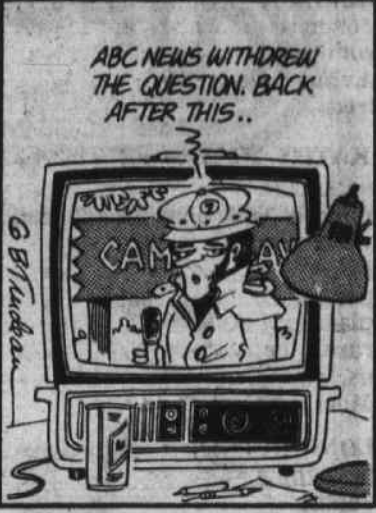
50 DOLLARS to anyone who will give me the ace of hearts or the king of diamonds in the A&P cash cards contest. 10 dollars for the queen of clubs. Call Bob, 4630.

Personals

OKAY GUYS! This is your chance! Today is Monica E's birthday. Everyone gets to kiss her. Sign up sheets can be found in Huffman B section. See R.A. for details. Happy Birthday from your three wild friends: Trashcan Face, Red Capri, and Fish Face.

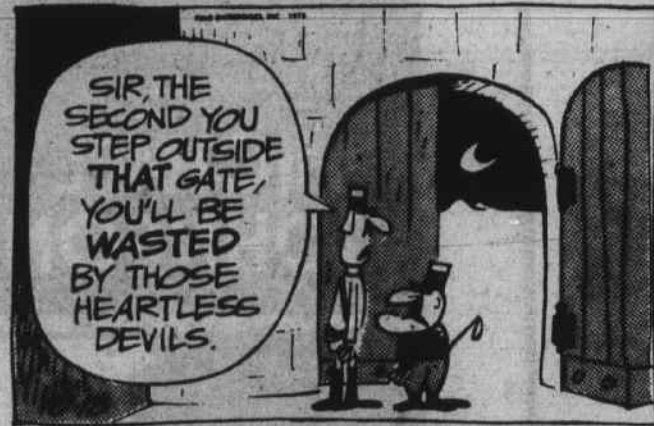
TRICE: I have seen the sun rise over Elkton. Wayward Son.

(Continued on page 25)



Crock

By Bill Rechin & Brant Parker



Personals

(Continued from Page 24)

ALLISON AND KAREN-The cosmic conformation committee has met. Stiu is a divine. Revelation the boys from

KATHY WITH A K: The nebulous void of the inner mind is that deep hole where we hide our darkest thoughts. It is the keeper of one's personal plasticity, this plasticity being real, true but rarely consistent. You know us, now show who you are. Mort for Short and Rick

LONG DISTANCE is the next best thing to being there. J. Joplin.

I BELIEVE you can't lose something that you didn't have in the first place. You never gave me your love, therefore, I never really lost it. You, however, did lose my love. Too bad. I really feel sorry for you. Remember, love conquers hate and produces better results. Anyway, Hatred is only misguided love.

LOU OF L.L.C. Sorry I've been out of touch. I haven't forgotten you, but it's been a long fall so far. Look for a letter soon. Member-Ikenberry Hate List.

MARK: You don't resemble Rob or John greatly- Totaled any T-birds lately? Now that you know this is for you, Come on over for a drink or two. This lady requests reply from you; Just call me your DEJA-VU.

AM I ALIVE or am I Memorex? J. Hendrix.

LIARS CLUB: Pugs, J.T., Woody, Ed, Chip, John-o, Adrian, Theo, Larry, Donna, Kim, Anne, Carol N., Carol R., Ruth and Co., Anita, and everyone I forgot. Thanks for the help with the petition. We faced them. G.P.

GOD is back and boy is he mad!

TO MONICA: Happy 20th Birthday to a wild girl. Hope this is the best birthday ever. At least I know all your wishes will come true; they always do. Much happiness to a fantastic roommate! Love, PUKA

"JANET" L - Let's do the "time warp" again. D---t, Janet! Etc., etc. "Brad" Q

SECRET ADMIRER: How about getting together to do some laundry? Quit hiding behind salt shakers. Zona Hunter

M.J.H.: It's been on my mind, you know it's been a long long time. I've tried to find a way that I can make you understand. The way I feel about you, just how much I need you. To be there where I can talk to you when there's no one else around. Take my hand and say you'll follow me. Love, Persistent

VW's - Ve Vill Fix Dem Ven Dey gocat, und ve vill paint dem too. Cheap. Call 434-9238

HAPPY BIRTHDAY Arnella. You're one of the sweetest people we know! Keep smilin' because we love you. From your NUTTY friends.

HAIL RED, BUFF, AND GREEN! Pasta and Pranks. Parties and franks. We've only just begun to raise hell and have fun. Big brother and pledges too. ALPHA GAMS are watching you!

Madisonman and JiMmyU

By Scott Worner



Room-mates

By Tom Arvis



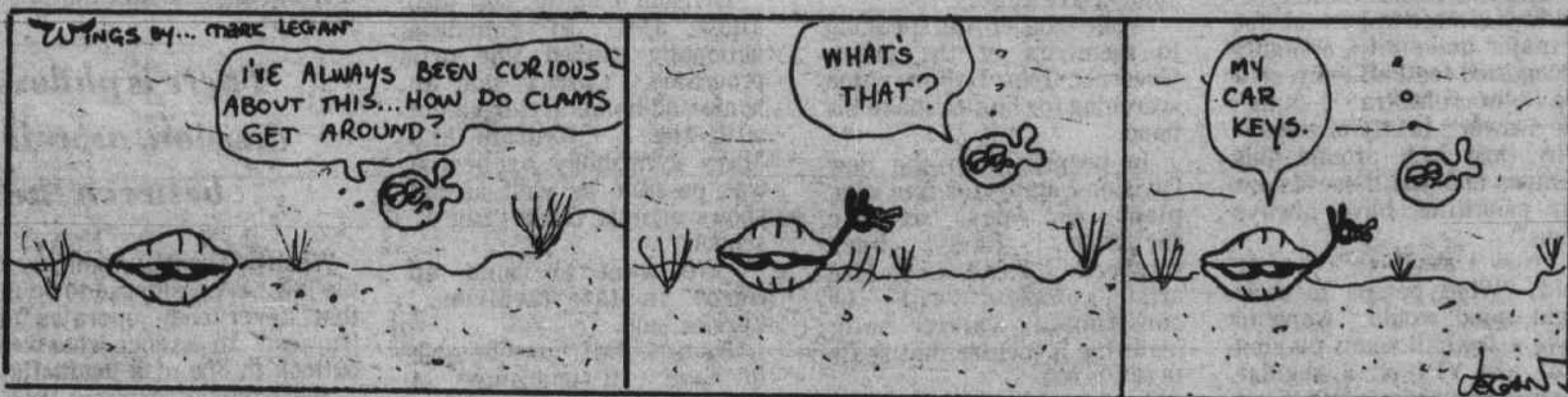
Fool'N'Me

By David Hagen



Wings

By Mark Legan



YIVVIE: Happy 19th you little en. May your 10's be as good this year as last. Party hearty do-do! Break! C-Suities

WARM PLATYPUS: Now that 14th is over, do you feel like a new man--oops, woman?! Chandler B.O.C.Carriers

TO: THE ALPHA GAMMA DELTA BIG BROTHERS AND PLEDGES: We had a nice time at the spaghetti dinner. We hope you did, too. Much love from all of the Alpha Gamma Delta Sister.

HEY PIT (P.B.)!: I love you, sis! Have a nice, sunny day. Love from your Alpha Gamma Delta Secret Buddy.

HEY BELL: What the hell are you waiting for? LITTLE ROSCOE.

WOODY, Get rid of T.W. this weekend. Panda Bear just isn't making it anymore. Roscoe-to-the-max! ANNIE

SCOTT: Happy Birthday!! Have a nice night and even better day tomorrow. Love your Little Sisters

WOMEN ON THE PROWL: Biggy coming up. Won't be with you for most of it, though. Sunday will make up for it. Thanks a hell of a lot, Nanc! Maybe he won't show.

PAUL: For a big brother, you're not half bad. Moving up to number one. I think I'll keep you--at least till Burt appears. Sis.

WEETS: Address correspondence to the H'burg Home for those who have lost it. Fang's friend. LIMLEY-GILBERT: Hang in there pal. Woof.

ELIZ: Hello my dear. How about a letter? Butch. CREE: What are you doing this fall? Let me know. C. Senior

CLEAVE: Thanks for your fruity help. Read the stories. Blondie. BURKE: How about a trip to Dalton? Broth.

Find results in The Breeze classifieds \$.50 for the first 25 words



Editorial & Opinion

Out on the margin

Fine arts now Division I

By Dwayne Yancey

The Board of Visitors voted yesterday to rescind their approval of Division I football and instead elevated the fine arts program to Division I status, the highest-possible.

The action, which took nearly everyone by surprise, came less than a week after the board had instructed the administration to develop a plan to upgrade the football program to Division I.

"We realized we had made a mistake," said James Madison University President Ronald Carrier, "Which is more important for a major university, a highly recognized football team or a top flight orchestra? I think the answer's pretty obvious. Why, just look around this campus and you'll see where our priorities have always been."

"Now I ask you," Carrier said, "What person in their right mind would want to have a football team playing VMI and VPI on a regular basis when they could have the debate team in the national finals?"

JMU will become the

state's sixth major fine arts college, joining the "Big 5" of Sweet Briar, Hollins, Mary Baldwin, Ferrum and the Shenandoah Conservatory of Music.

By going Division I, "we will break out of one image and into another and that's what we've been seeking," Carrier said.

The Board's vote was announced, to the largest cross state media corps to ever cover a JMU fine arts program, at the opening of the student art gallery.

While Carrier was speaking to members of the press, Governor John Dalton came searching for him to shake his hand.

In keeping with the new Division I status for fine arts, plans for new athletic facilities have been scrapped. Instead, a new fine arts complex will be constructed. Carrier said, featuring a theatre that seats 18,000-20,000.

Division I status will mean that JMU will be awarding its first fine arts grants-in-aid.

"Right now, our first line

brass is strong, but we really need some back-up woodwinds and we can use an oboeist or two," Carrier said, "In theatre we'll probably start out trying to recruit some good backstage help and then build up in four or five years with some strong character actors and people in supporting roles. In art, we'll try to recruit some people good with sketching and then try to build up a front line of portrait painters before going into abstract."

Division I status will also allow JMU to schedule nationally ranked fine arts programs. Carrier said an home-and-home arrangement with the William and Mary symphony orchestra was possible as well as art shows against other "Big 5" schools.

"We want to build up fierce, in-state rivalries," Carrier said.

By 1985, JMU may be able to have a guarantee of \$100,000 to open the season from either the University of Virginia forensics team or a

(Continued on Page 27)

The Right Angle

Solzhenitsyn speech cites 'evil forces'

By Bill Borges

"A Decline in courage" Solzhenitsyn declares, "may be the most striking feature which an outside observer notices in the West in our days. The Western world has lost its civic courage." Although this loss is recent and might appear to be adventitious, Solzhenitsyn attributes it to the dynamics of the "prevailing Western view of the world" that was born in the Renaissance and "found its political expression starting in the... Enlightenment."

Thus Aleksandr Solzhenitsyn addressed the graduating class of Harvard University last Spring. To understand his commencement address requires that one first respect the author's terms; and that means paying attention to things like—the title of his address. Solzhenitsyn spoke of "A World Split Apart," this of course alluding to the East-West dichotomy of Communism vs. the Free World. But if one only is to grasp his aversion to Communism is in fact to miss his whole point.

There is then a philosophical as well as a political division between West and East; or to carry it one step further, a moral division. Solzhenitsyn goes on to say that "The split is a much profounder and more alienating one..." A false perception which crystallizes in the "illusion that danger may be abolished through successful diplomatic negotiations or by achieving a balance of armed forces."

The Soviet Union and its allies call themselves Marxists. Marxism espouses a rejection of the idea of an unchanging human nature—and hence of natural rights. They further believe that over time man changes his nature, that he creates himself, as it were through his labor in time, and that the history of this creation through labor is the history of class struggle.

A careful examination of Solzhenitsyn's address reveals that he is not merely anti-Communist but anti-modern. According to him modernity, in short, is in many ways a greater danger to man than Communism, which is only a particularly pathological mode of modernity—the fusion of the worst modern science (and philosophy) with tyranny. What Solzhenitsyn purports to do is reappraise and perhaps resurrect the almost forgotten alternative to modernity: classical and early Christian political philosophy.

The ongoing peril of the West, its weakness and uncertainty, may therefore be traced to "the very basis of human thinking in the past centuries," what Solzhenitsyn calls "rationalistic humanism or humanistic autonomy: the proclaimed and enforced autonomy of man from any higher force above him." Modernity then has been a mistake, a grave intellectual error.

"We are now experiencing the consequences of mistakes which had not been noticed at the beginning of the journey," he observes, hauntingly. "On the way from the Renaissance to our days we have enriched our experience, but we have lost the concept of a Supreme Complete Entity which used to restrain our passions and irresponsibility."

This loss of the idea of God, in the classical sense—is the "real crisis" of our troubled time, for "the split in the world is less terrible than the fact that the same disease plagues its two main sections."

"There is philosophical and moral division, as well as a political one, between the East and West."

When Solzhenitsyn sadly remarks that in the West "the letter of the law...is considered to be the supreme solution to conflict, and that "everybody operates at the extreme limit of the legal frames." In essence what we have done is replace our moralistic outlook to one of a legalistic one.

Solzhenitsyn counters that "I have spent all my life under a Communist regime and I will tell you that a society without any objective legal scale is a terrible one indeed," he says. "But a society with no other scale but the legal one is not quite worthy of man either."

According to Solzhenitsyn the alternative to reliance on institutions and the letter of the law is "voluntary self-restraint" and a moral education of the sort that teaches reason to rule the passions; moral education of the sort taught by Plato, Aristotle, Augustine, and others.

It is here where Solzhenitsyn's appeal to man reaches its zenith: here at last where we can perceive the final meaning of the title "A World Split Apart." For as between the Middle Ages and the Modern Era the human world is, so to speak, split apart. "We shall have to rise to a new height of vision, to a new level of life where our physical nature will not be cursed as in the Middle Ages, but, even more importantly, our spiritual being will not be trampled upon as in the Modern Era."

When Solzhenitsyn declared that the contemporary West could not serve as a proper model for his country, he touched the love-it-or-leave-it nerve of a multitude of Americans. Yet he reiterated that the bitterness he spoke was the bitterness of truth, that it had come "not from an adversary but from a friend."

"Enemies never tell men the truth," Tocqueville wrote. "Just because I am a friend do I dare to say these things (about democracy)."

The "trials of our time" allude to what the West has lost and what it must regain. His message—not didactic in nature, but a warning as well as an encouragement. We must heed his words and learn the lessons from the past. If Solzhenitsyn seems overly insistent about those lessons, it is because "the forces of Evil have begun their decisive offensive."

And time, for the West, is running out.

EDITOR

Dwayne Yancey

MANAGING EDITOR

Julie Crane

BUSINESS MANAGER

John Vogt

The Breeze

Founded 1922

To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression.—James Madison

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Correspondence may be addressed to The Breeze, Wine-Price Building.

Letters to the editor are encouraged. All letters must be typed, signed and include the author's address. Letters longer than 500 words may be used as guestspots at the discretion of the editor.

All material will be edited at the discretion of the editor.

All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of James Madison University. Unsigned editorials are the opinion of the editors of The Breeze.

Comments and complaints about The Breeze should be directed to the editor of The Breeze. Unresolvable complaints can be directed to Dr. Donald McConkey, chairman of The Breeze Publication Board.

Business office—433-6596

— Readers' Forum —

Horse racing in Virginia beneficial to citizens

To the editor:

The most important reason to vote 'yes' for pari-mutuel horse racing is the tremendous economic impact it will have on Virginia. Based on estimates from similar states, the operation of two year-round tracks will mean \$25 million a year in direct state track taxes.

Nationally, horse racing provides over \$400 million in state and local taxes. Best of all no citizen is obliged to pay this tax, and those who elect to pay the tax have a good time in return. For areas where the tracks are located, there will be an additional \$400,000 to \$500,000 a year in revenues from new real estate,

personal property, sales and admission taxes.

To build a track will cost \$35 million, which is a large capital investment in any community. The total impact of pari-mutuel racing is an estimated \$265 million a year. This includes a \$40 million payroll, \$25 million in expenditures from out-of-state horsemen, and \$85 million a year from Virginia horsemen. This will create 13,000 new jobs.

A track in the population centers of the state will have direct impact on the economy of the rural areas. The 2,000 horses it takes to support one track will consume 10 to 15 tons of grain and 15 tons of hay

each day. This will provide a larger market for the state's crop farmer.

One cent out of every \$2 bet will go to support the breeding industry in this state, which has done miraculously well without the stimulus of local racing.

In no other major breeding state is the industry so handicapped. Virginia breeders sold 113 yearlings for \$11,123,000 during the major summer sales this year. Breeders in Albemarle County sold over \$4 million worth of horses this summer.

A report published earlier this year by the State Board of Agriculture and Commerce reflected the growing

influence of the horse industry on Virginia agriculture. The figures showed a continuing decline in the overall number of farms and gross farm acreage; however, the number of horse-breeding farms increased by 2,300 during the last 12 years, and the labor force involved climbed almost 40 percent.

Horse breeding offers a means to economically maintain the open spaces and farms of our state.

This is how well we are doing. Here is how badly we are doing. The Keeneland Sale in Kentucky saw \$42½ million worth of horses sold for an average of \$121,000 per

horse. Virginia did not even have a sale for the lack of interest.

Secretariat and Riva Ridge were sold in Kentucky for \$11 million. This capital investment creates a cash flow of \$3 million per year which could have been part of Virginia's economy.

Kentucky, which recently erected a \$30 million monument to the horse, would agree that horse racing and the horse industry can have great economic impact on a state.

William R. Dandridge, Jr.
Route 1, Box 173
Ruckersville, Virginia 22968

Miller: Virginia's 'clearest choice'

To the editor:

Though I agree with Dwayne Yancey in his observation in the Oct. 17 issue of The Breeze that the current senatorial race between Democrat Andrew Miller and Republican John Warner is lackluster in appearance, I think that anyone who digs slightly below the surface (as Mr. Yancey neglects to do in his "Senate candidates dull" article) will find that Andrew Miller is the clear choice for Virginia's next senator.

Andrew Miller has been working for Virginians all his life.

As Attorney General, he reorganized and hired his own full-time staff of attorneys to be advocates for Virginians, not special interest groups.

Miller saved state citizens nearly 300 million dollars on our telephone, gas and electric bills by appearing before the State Corporation Commission's rate increase hearings.

What experience does John Warner have? As chairman of the American Bicentennial Administration he barely proved himself competent enough to organize a large birthday party.

While Secretary of the U.S. Navy he admittedly tried to interfere with the progress of

desegregating the Navy.

Warner's experience also includes a position on former President Nixon's campaign staff? Can we afford, and do we need this kind of experience representing us in Washington?

The issues of the Virginia senate campaign further prove Miller to be the clear choice.

Miller favors a tax cut with a constitutional amendment to balance the budget.

Warner favors a 30 per cent "across the board" tax cut, which would send the national deficit soaring another one billion dollars. (Our national debt is a chief cause of inflation).

Miller favors passage of the Equal Rights Amendment while Warner does not.

We know what Andrew Miller has done for Virginia in the past. We know what direction he'll take in the future as U.S. Senator, because he has committed himself to Virginia.

When the undecided voters of Virginia ask themselves "Who is John Warner?" "What motivates him?" and "What does he stand for?"—Andrew Miller will emerge as the clear choice for them too.

Mark T. Bowles
White Hall

★ Division I

(Continued from Page 26) theatrical presentation from an Atlantic Coast Conference school, Carrier said.

The cost of moving the fine arts program to Division I can be funded through ticket sales, Carrier added.

He said a "conservative estimate" would be 5000 season tickets for theatre and 3000 for art and music.

"Already, this year's senior recitals are nearly a sell-out, Carrier said.

There had been a "great deal of interest" by local

people in raising money to support Division I football, but Carrier said he anticipated no problems in convincing them to support a Division I fine arts program instead.

"Everybody knows these turkey farmers are more interested in fine arts than football anyway," he said.

JMU athletic officials accepted it all philosophically. "Division I never meant that much to us anyway," they said. "After all, what's so great about William and Mary when we can always play Bridgewater."



'Hey man, let's go munch out'

By KERI WORMALD

While etymology (the study of the origins of words) has never fascinated me, I was appalled by the absence of two words, currently vital to our youth culture, from the Webster's "New College Dictionary."

In fact, "munch out" and "pig out" did not appear in any of the dictionaries I scanned.

My dedication to educating the masses has prompted me to define these two terms for use in all forthcoming dictionaries.

I chose to define "munch out" first since I suspected its origin dated further back in time—to the 60's drug era.

I pictured a commune of beatniks (the predecessors of hippies) blissfully discovering marijuana—and the accompanying craving for food. Imagine what it would have been like to experience the first "munchies." Alfalfa Blossom, a typical beatnik, probably coined the phrase without forethought.

"Hey man, let's munch out!"

His friends followed him, like rats after the Pied Piper,

to MacDonald's.

This presents a new problem. What eating habits constitute munching out?

After giving the matter considerable thought, I have reached several conclusions about "the munchies."

"Munchies" are qualitative—not quantitative. You cannot go into a store and request seven "munchies." They come in a set—"some munchies." Although "munchies" are not counted, they are usually countable foodstuffs—potato chips, M&Ms, etc.

Ice cream does not constitute "munch food." Therefore, if you intend to "munch out" by eating an ice cream cone, you have failed miserably in your effort. I suspect, though, that you might have "pigged out." But, that is another story.

I have concluded from my study that "munching" out usually accompanies an altered state of mind (i.e., drunkenness or drug euphoria) and consists of a craved person seeking handheld foods like popcorn or hamburgers.

"Pigging out" differs from "munching out" and the two terms must be clearly

differentiated to be used properly.

"Pigging out" is what we do at dinner when we hate the entree and consume six pieces of pie and an ice cream sandwich to fill the void.

You can "pig out" on good food as well as on junk food. Roast beef could never be classified as a "munchy," but could easily fall into the realm of "pigout food." (At this time I must point out the need for a word "piggy" to correspond with the word "munchy".)

Another important characteristic of "pigging" out is the fact that it can be a guilt-inspiring experience.

"Boy, did I 'pig out' at dinner. I may never eat again!"

You rarely find guilt in those who get drunk and hit the "munchy machines" (not the "piggy machines," you'll notice).

Having completed my research, I sent my findings to the Webster Co. They very rudely told me where they would file my definitions. I ask you, if these words have no place in our vocabulary, why did I just consume two bags of potato chips and a pepperoni pizza?

Black enrollment to increase by 150 percent

By KRIS CARLSON
James Madison University plans to increase its "first-time" black student enrollment to 141 by 1983. The increase is part of a Virginia plan to increase black enrollment by 150 percent over 1975-76 levels at predominately white state institutions.

The numerical objectives as outlined in JMU's "Affirmative Action Student Plan" are not quotas but numerical projections, and are in connection with a Department of Health, Education and Welfare order to end the "dual system of education" in Virginia.

Recruiting minority students here will be handled primarily by the university's minority recruiter, Artrice Brothers, according to the plan.

As for the numerical admissions goals, "numbers have always bothered me, its the quality of the student that matters," Brothers said. "I'd rather recruit five quality students who eventually graduate than a larger number who don't."

Brothers said no one has told her that she is obligated to meet the numerical goals outlined in the plan.

"If I felt pressured to reach numerical objectives at JMU, I would leave," she said. "The obligation lies primarily with the institution, not the recruiter. If I fail, I didn't fail alone."

"I know what kind of student can survive at a predominately white institution, and those are the kind I will try to recruit. I'm thinking about quality," she said.

In recruiting students, Brothers said honesty is the best policy. "You can't lay a bed of roses for any student."

"When I talk to minority students, I must emphasize that at a predominately white college, they have more opportunities than at many predominately black colleges," she said.

"Predominately white colleges help prepare black students to make a place for themselves in a white society, outside of the black community," Brothers stated.

"They also are a means of enhancing personal growth, a chance to see yourself as you really are, not always as a black, but as an individual," she said.

In particular, JMU offers the black student, as well as any other student, "a very broad academic curriculum," according to Brothers.

"In general, black students here are pleased with the types of programs offered," Brothers said. However, she said, there also is a general consensus that more social programs are needed to be "geared to mutual rather than majority interests."

The lack of "social recognition" was a repeatedly mentioned problem of the black student at a predominately white JMU.

A lack of social recognition exists in the few minority-oriented movies and concerts on campus, according to minority coordinator Lloyd Dickerson.

JMU also has few peer role models for minority students, he said. Minority students

here are pressured by being in a numerical minority in the classroom and by being expected to be an authority on black topics, Dickerson said.

The students also feel pressured in dividing time between getting an education and promoting black student awareness on campus, he said.

The major problem black students run into here is "not feeling culturally responded to," according to Dr. Richard Whettstone, of the Counseling and Student Developing

Center.

This "culture shock" is not unique to black students alone, Wettstone stated.

"A big deal is made out of blacks coming to Harrisonburg and JMU, but it is not so much a black-white issue as it is really a rural-urban issue," he said.

White students here from big cities complain as much in this area as black students, Wettstone stated.

Additional problems faced in the recruiting of black students to a predominately white JMU, besides the lack of

role models and the lack of a black community in the surrounding area, according to Brothers, are competition for minority students with other state institutions having better academic reputations. JMU also has little financial assistance for the minority student, she said.

In response to the financial need of many minority students, Governor John Dalton has proposed "one-time \$1000 state scholarships for 'other race' students." The scholarship would be awarded once to a student,

and the number of scholarships received by a state institution would depend on its numerical goals.

These \$1000 scholarships have not yet been approved by the Virginia state legislature.

In addition to these scholarships as incentives, JMU has listed a number of other recruiting methods in its affirmative action plan. They include: looking for prospective black students through various student search programs; soliciting names of prospective black students from current black JMU students as well as black alumni; touring Virginia high schools; and participation in College Day (or night) at Virginia high schools and community colleges.

A tentative personal plan is to visit black churches in order to "reach out to the black family," Brothers stated.

"Minorities do not represent a high percentage of the elites in the United States. When you come to them and talk about college, its like talking Greek," she said.

"If you're going to reach out, to be their tool to higher education, you have to reach out to the family. The family has a profound influence on blacks."

These methods, however, do not reflect "that much of a significant change" in recruiting procedures, Brothers stated. "I don't foresee any increased travel," she said.

To overcome the major recruiting problems, Brothers said she plans to "stress the positive aspects of being a JMU student, and to point out the exceptional programs and facilities here."

"I'm not a con artist though," she said, "its only fair to provide the negative side too. Success depends ultimately on the students' willingness to accept the challenge."

"We have to get away from this black and white confrontation," Brothers said. "Minority students are a total part of humanity, they just happen to be black, or whatever."

The 150 percent black student enrollment increase in Virginia has been apportioned by the state among the predominately white institutions giving each numerical admissions goals through 1983.

Apportionment was arbitrary, based primarily on size and location of the institution, as well as area minority availability, according to Dr. John Mundy, director for administrative affairs and affirmative action coordinator here.

The numerical goals established by the plan are not quotas, which are prohibited in affirmative action programs. According to JMU's "Affirmative Action Student Plan," "These numerical admissions goals for black students in no way represent a quota on the part of James Madison University. The commitment to increase the number of black students is just that—a pledge to action."

The numerical goals for "first-time" black students at JMU are: 58 for 1979-80; 86 for 1980-81; 104 for 1981-82; and 141 for 1982-83.

Brothers: 'reach down home'

By KRIS CARLSON
"My basic personal approach is to display my integrity in this profession," stated James Madison University's new minority recruiter, Artrice Brothers. In her first job out of college, the 22-year-old Brothers has filled the position left vacant this summer by former minority recruiter Daphne Saunders.

A May 1978 graduate of Hollins College with a bachelor of arts degree in philosophy, Brothers became minority recruiter here in July.

"I don't know what I can or can't do yet, I'm at a stagnant point," Brothers said about her new duties. "I don't know exactly what I am going to do besides recruit minority students."

To date, Brothers has toured southwest Virginia high schools, and most recently, attended a College Fair in Washington, D.C. Brothers also has contacted student search services, as well as black JMU alumni, in search of prospective minority students.

A special project of personal interest, Brothers said, is to visit black churches in search of prospective students, in order to "reach down home."

Brothers also stated that she was interested in recruiting American Indians, if possible, to JMU.

"I want to get out of the 'black thing,'" Brothers stated. "I'm here for every student, and not to talk just about minority problems either."

As for success in recruiting minority students, Brothers emphasized that "it's not always the quantity but rather

the quality of minority students enrolled."

"Young admissions officers are the new trendsetters," she said. Recruiting may be easier for her, Brothers stated, since students relate better to people their own age, and since she came out of a school where there was little or no recruitment, her interest in minority recruiting is great.

Her future at JMU, Brothers said, depends on "how much satisfaction I get out of my job." If she does move on, she said, her future would still be in the field of education, possibly even graduate school.

"If I get fired for honesty and integrity (in what I say)" she stated, "I stand on my merits."



QUALITY, NOT QUANTITY, matters when recruiting minority students, says Artrice Brothers. Photo by Mark Thompson

Affirmative action plans set

Virginia's state colleges and universities submitted affirmative action programs for employment and student enrollment to the Department of Health, Education, and Welfare this summer in response to an order to end the "dual system" of education here.

The programs currently are being reviewed for acceptance by HEW.

HEW's order stems from the 1973 lawsuit, Adams vs. HEW, in which the NAACP sued HEW. NAACP claimed that 10 states, (including Virginia), did not comply with the Civil Rights Act of 1964, banning discrimination in higher education on the basis of race, creed, color, religion, sex, or national origin.

The courts found for NAACP, and as a result, HEW required the 10 states to develop

affirmative action plans in 1974. HEW approved the nine state plans submitted; Louisiana ignored the order.

However, in 1977, NAACP sued HEW successfully again, accusing it of not really "dismantling the dual system of higher education," (the existence of predominately white institutions and predominately black institutions), in these states. The number of states involved had dropped to six, but still included Virginia.

Along with this state plan, each state institution in Virginia has submitted two plans for approval to HEW, the "Affirmative Action Student Plan, 1979-80 to 1982-83;" and the "Affirmative Action Employment Plan, July, 1978 to June, 1983."