

## Breaking the male majority

Women push for more female participation in the armed forces



MATT SCHMACHTENBERG / THE BREEZE

**Capt. Mabel Annuziata, who has been deployed to both Iraq and Afghanistan, tells her story during Monday's event.**

By **WILLIAM MASON**  
*The Breeze*

According to Capt. Mabel Annuziata and her boss, the only things that make her different from her male counterparts are the high heels she sometimes wears.

She is one of the roughly 200,000 women who make up 1.4 million active duty military personnel, or 15 percent. As a female officer in the Marines Corps, she is part of a minority that comprises just two percent of the branch.

Annuziata, along with five other female military officers, were guest speakers at Monday's event "Called to Duty: Experiences of American Women in Combat," hosted by JMU's Department of Military Science.

The event that served as both a motivational speech for female students interested in joining the armed forces and an informational session on what it is like to be a woman in the military and combat zones.

Each speaker had plenty to say, as they have all had unique experiences during their time in the military.

Capt. Katey Geary van Dam is an attack helicopter pilot in the U.S. Marine Corps and an instructor at the Quantico Marine Corps Base. She has also served as a "pirate hunter" off the coast of Somalia and has conducted combat operations in Afghanistan.

Geary van Dam began her journey at the Naval Academy, where she wanted to play college volleyball, and at the same time follow in the footsteps of a long line of civil servants in her family. But her plans changed as she talked to more Marines.

"I got to the Naval Academy and started getting around a lot of Marines and they impressed me because they complained the most," Geary van Dam said. "They had the worst gear, worked the longest hours, but at the end of the day they absolutely loved being Marines. Cops are the same way. They just love what they do. It was kind of that sense of purpose which drew me to Marine Corps."

Annuziata is an adjutant officer at The Basic School in Quantico and has been deployed in both Iraq and Afghanistan. She was

see **COMBAT**, page 3

## Speaking up while sitting down

Hip-hop group 4 Wheel City performs at Wilson Hall to raise awareness about paraplegics

By **SAMANTHA ELLIS**  
*The Breeze*

It can often to be difficult to find places that accomodate those who are physically handicapped. While accessibility continues to improve for those with disabilities, there still is room to improve.

4 Wheel City, sponsored by the JMU Office of Disability Services and led by motivational speakers Namel "Tapwaterz" Norris and Ricardo "Rickfire" Velasquez, use hip-hop music as a means of increasing public awareness about the struggles of paraplegics.

Both men sustained their injuries through gun violence when they were young adults. Norris was accidentally shot by his cousin at his sister's 16th birthday

party, while Velasquez was shot in the back while walking home from school. After spending months in rehabilitation, they both returned home to find that they had few friends who decided to stick around, and even less who could still relate to them.

Norris was having trouble adjusting to life as a paraplegic when his mother introduced him to Velasquez. She approached the latter after seeing him come outside of his apartment building. This helped her son connect to another person with a disability.

"I wasn't there when she went up to him, and asked him to be my friend. But before my injury, I didn't know anyone in a wheelchair,

see **4 WHEELS**, page 4



HOLLY WARFIELD / THE BREEZE

**Namel Norris and Ricardo Velasquez use their music as a means of raising public awareness about the struggles of paraplegics. Both men sustained their injuries through gun violence.**

### WOMENS BASKETBALL (27-6)



Sophomore guard Precious Hall drives to the net during Tuesday's loss to Texas A&M. The loss marked the end of a successful season for the Dukes.

## Dukes' hopes dashed

After successful season, JMU loses to No. 3 seed Texas A&M in NCAA 2nd round



CATHY KUSHNER / JMU ATHLETICS PHOTOGRAPHY

**JMU's pep band had the opportunity to play and show support for the women's basketball second round game in Texas on Tuesday night.**

JMU brings home spirit to Texas with pep band, cheerleaders and fans

By **WAYNE EPPS JR.**  
*The Breeze*

A conference championship, a NCAA tournament win, conference coach and player of the year honors, a single-season win record tie and curtain calls for two legends. A lot has happened for JMU women's basketball this season.

And it didn't feel like it would end quite like this.

But foul trouble stifled the No. 11 seeded Dukes' (29-6) efforts against No. 3 seed Texas A&M University (26-8) playing in its own Reed Arena Tuesday night. After getting off to a fast start, with a lead of as much as six midway through the first half, foul trouble started to mount and the Aggies took control.

JMU was called for 27 total personal fouls, 16 in the first half.

"It handcuffed us, it really did," Brooks said about the fouls. "I felt like for the majority of the game, I was managing playing time and trying to keep kids fresh. I thought that because of the foul trouble, kids had to play extensive minutes in the first half, which they really didn't have legs in the second half"

One foul in particular seemed to especially change the tone of the game. With less than 10 minutes to play in the first half, redshirt senior forward Nikki Newman was hit with a technical — the technical came as Newman contested her own

see **BASKETBALL**, page 12

By **WAYNE EPPS JR.**  
*The Breeze*

A trip to the NCAA tournament would likely seem incomplete without a pep band and cheer squad in tow. During the women's basketball's trip to College Station, Texas, the Dukes got a little slice of the Convocation Center, and that presence did not go unnoticed.

After a campaign on Twitter, including the "TakeTheBandToTexas" hashtag, the cheerleading squad received word last Tuesday and members of the pep band found out last Wednesday that they had the green light to support JMU 1,300 miles away. Getting that word was an amazing moment for members of

both groups.

"I was in class and it was so hard not to scream in the middle of class," sophomore pep band member and geology major Casey Maslock said.

Members of the 200-person band were chosen to go based on things like seniority, games attended, energy at games and previous tournament experience. Director Chad Reep then notified those selected by text.

"I was completely shocked. I mean, shell shocked in a way, but also completely hyped to just come [to Texas] and play," senior pep band member and English major Stephen Lavinder said.

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Student band The Bodies channel emotions and glum vibes into their music.

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Softball on five-game winning streak headed into CAA play.





**Today**  
partly cloudy  
53°/37°



**Friday**  
rain  
63°/44°



**Saturday**  
rain/thunder  
58°/38°



**Sunday**  
partly cloudy  
56°/32°

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Thursday, March 27, 2014 **2**

## The Breeze

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### MISSION

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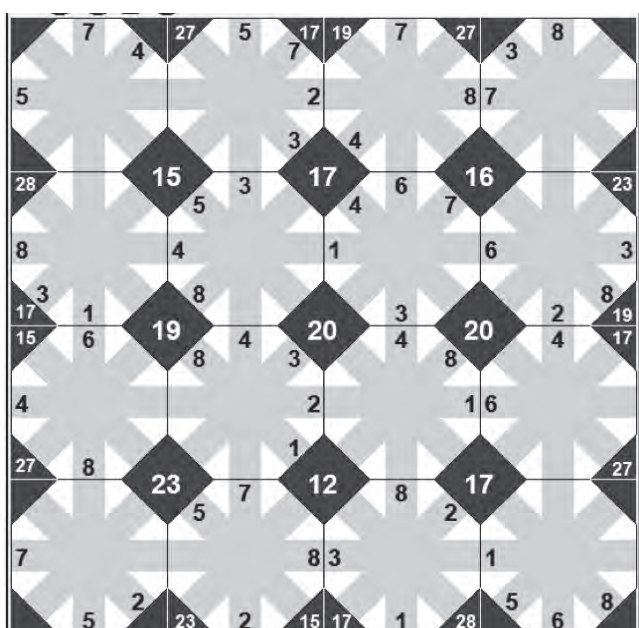
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## The OCTO puzzle



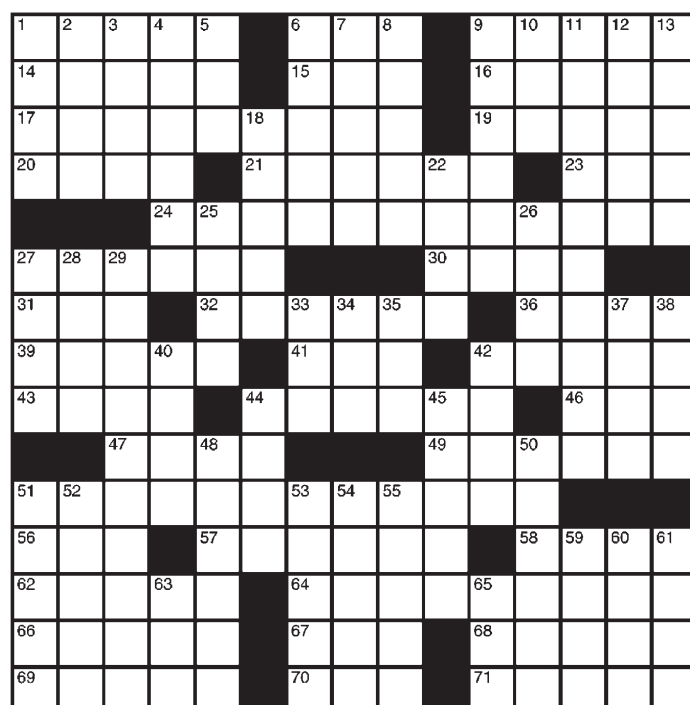
## Instructions

The goal of an OCTO puzzle is to place the numbers one to eight in each of the octagons without repeating a number in any octagon, row, column or diagonal.  
Good luck!

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- Insect stage
  - Sink down in the middle
  - Heavy haulers
  - Not quite spherical
  - Single
  - Mild-mannered reporter Kent
  - Tennis court official
  - Overzealous type
  - Point after deuce
  - More narcissistic
  - Asian New Year
  - Harbor long-term resentment
  - Portuguese explorer Vasco
  - Open court hearing, in law
  - News org.
  - Construction zone cones
  - Earth-orbiting Gagarin
  - Birds that symbolize peace
  - Right, vis-à-vis left: Abbr.
  - Early PC interface
  - Glasses, in ads
  - More than mono
  - Workout facility
  - Water, in Juárez
  - Amazingly enough
  - Creamy confection
  - End of a prof's URL
  - Type of vegetable oil
  - Yucky muck
  - Soup scoop
  - "Stay put!"
  - Partner of vim
  - Seventh Greek letter
  - Love, to Luciano
  - Length-times-width calculations
  - Opposite of NNW
  - Yankee shortstop Jeter who announced he will retire at the end of 2014
- DOWN**
- Whatever she wants, she gets
  - Zealous
  - Rice-A-\_\_\_



By Ed Sessa

- Capital of Austria
- Wd. modifying a noun
- Dr. Pepper and Dr. Brown's
- 1973 Rolling Stones ballad
- Davis of "A League of Their Own"
- Move like a squirrel
- Right-angle bend
- Political commentator with an Internet "Report"
- Discount rack abbr.
- Glide on ice
- Sunlamp danger, briefly
- Narcissists have big ones
- Men pocketing baseballs
- Sometimes-illegal turns, for short
- Fizzling firecrackers
- Each
- Push gently
- Valet's purview
- Not shut, poetically

### Monday's puzzle solved

A	R	E	A		F	A	C	T		M	A	J	O	R
R	E	V	S		O	N	O	R		A	M	A	Z	E
F	L	A	T	B	R	O	K	E		N	A	B	O	B
		N	O	O	K		I	N	I	T		A	N	I
H	A	G		F	L	E	E	T		F	O	O	T	E
O	T	E		F	I	B				S	M	U		
F	A	L	A		F	O	G	S		A	T	L	A	S
F	L	I	G	H	T		A	T	T	E	N	D	A	N
A	L	C	O	A		T	O	R	N		O	S	T	E
			R	S	T		A	T	M		T	E	A	
F	L	O	A	T	A	N	I	D	E	A		L	D	L
A	L	T		E	G	A	N		N	C	A	A		
L	A	T	I	N		F	L	U	T	E	D	U	E	T
S	M	O	K	E		T	A	K	E		O	G	L	E
E	A	S	E	D		A	W	E	S		S	H	I	M

- "All Things Considered" airtel
- Rogers and Clark
- Beliefs
- WWII vet, say
- Synthesizer pioneer
- Room in una casa
- Conclude by
- Stomach ailments
- Lentil or pea
- Aqua \_\_\_: aftershave brand
- Firefighter Red
- South American range
- Pays, as the bill
- Radial-parallel bones
- Skunk's defense
- Fairy tale fiend
- Eye on the sly
- Hawaii's Mauna \_\_\_
- Terrible

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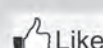
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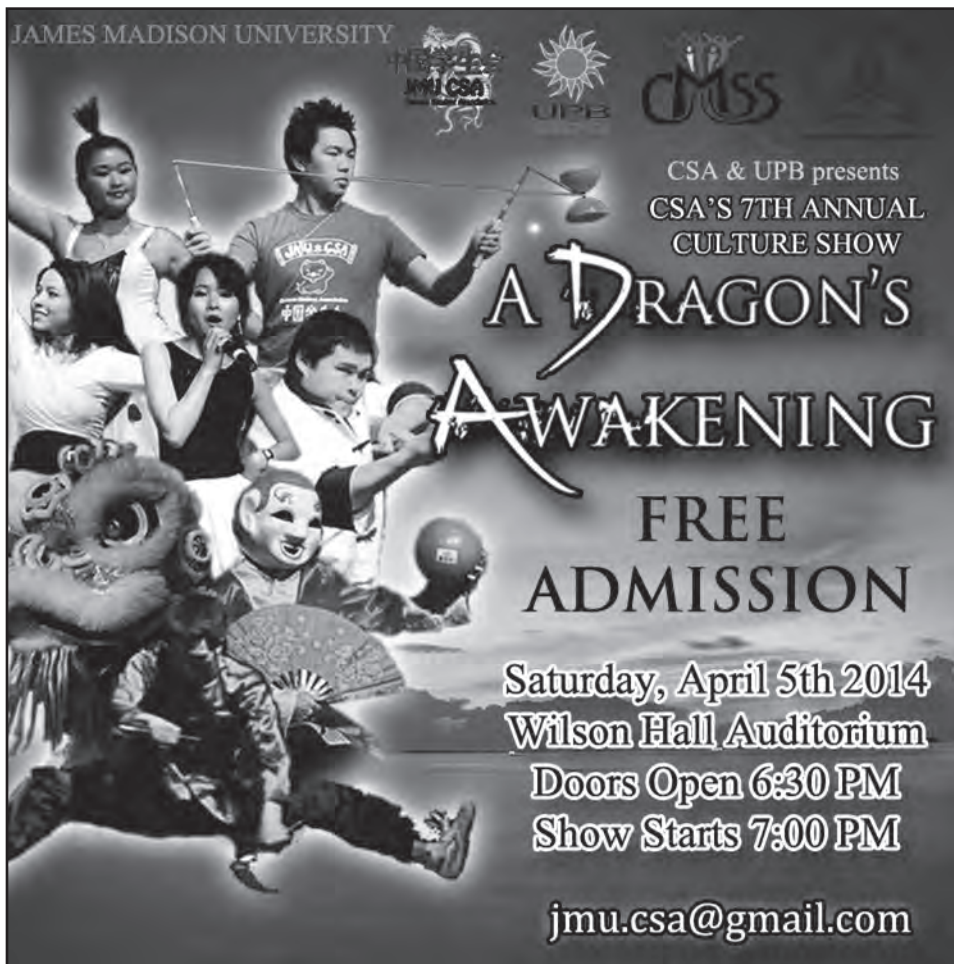
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NOT ALL DISABILITIES ARE  
VISIBLE





# Professor clarifies basic economics

Economics professor Windsor Fields discusses strategies U.S. government should take regarding debt

By **CARLOS VALDIVIA**  
contributing writer

Every Thursday, *The Breeze* will run a Q&A with one of JMU's professors. This week, we're featuring economics professor Windsor "Winn" Fields. Fields came to JMU as the economics department head in 1990 from Miami University of Ohio. After six years as department head, Fields switched to full-time teaching where he remains today.

## How long have you been teaching at JMU?

This will be my 24th year. I have seen eight generations of JMU students come and go. It's hard for me to believe I've been here that long. I still remember my first day, July 1, 1990, like it was yesterday. I came in as department head, but I would never do that again. It's a completely different thing, it's more administrative and I didn't really enjoy that. I was department head for six years until I finally went back to full-time teaching, which is what I wanted to do.

## What brought you to JMU?

It was mostly push-pull factors. I was Virginian-born and raised in Richmond. Fresh on the job market, you have to go where the jobs are, and for me that was in Ohio. I taught at Miami University for 13 years. It was one of the best public schools in Ohio and it was a good place to be, but there were some things that I didn't like, and I had to get out. Every time we drove from Virginia to Ohio through the Shenandoah, my wife and I would always say it was cruel and unusual punishment to have to leave where you want to live for work. I was always looking for a job in Virginia; I was interested in JMU because my brother went here ... There is this publication called "Job Opening for Economists," that comes out about eight times a year at the beginning of certain months. For at least 10 years, I had been ripping this thing open searching for a job at William & Mary or JMU, but there was nothing. The day after I realized I had to get out of Ohio, I ripped open the publication and there was a job opening for a department head of economics at James Madison University. It was like it was meant to be. Although I did not want to be a department head, I still applied here. I did not hear back for many months, so I assumed that there would be no chance. It just so happened that a friend of mine who worked across the hall from me at Miami University had taken principle economics as an undergrad under Russ Warren. Russ Warren was, at the time, the provost at James Madison University. They had been talking on the phone and my friend Rich tells me, "Remember that job you applied for? Don't give up on it."



JULIA WALKER / THE BREEZE

Windsor Fields has been at JMU 24 years and is very passionate about teaching economics to students.

## » Watch the full interview with Fields online at [breezejmu.org/multimedia](http://breezejmu.org/multimedia).

The next day I got a call from the Dean of the College of Business, Bob Holmes, giving me an interview, and within the next few days I got the offer. I thought, this is my chance – my chance to get back to Virginia and back to where I belong. I served six years as department head, and now I am full-time teaching economics – I love it.

**The words "deficit" and "debt" are often thrown around major media stations without much explanation of what they mean. Could you explain the difference between a government deficit and a government debt and how one affects the other?**

I hear this all the time. It's like the difference between the level of gross domestic product and the rate of change of gross domestic product – they are not the same. The debt is the total amount that the government owes, whereas the

deficit is the amount they add to that every year. Let's say that the government has a \$17 trillion debt, like they do now, and then they run a trillion dollar deficit. Then the debt rises to \$18 trillion.

## Could you explain the unsustainable debt path the U.S. is on and why it is unsustainable?

It is unsustainable because the debt is increasing faster than the GDP. Eventually the interest payments on the debt will exceed GDP and it will take everyone's income for the entire year just to pay off the interest. It is analogous to a household that has a \$200,000 income that has to use all its income to pay off the mortgage on their house.

## What methods could the U.S. government use to fix or slow down progression along the path?

Well, there is really only one-stop running budget deficits. There are two ways to do that: to raise revenues by raising taxes, and the other would be to cut spending. My personal preference would be to cut spending, but not everybody agrees with that. One or the other will be necessary. If we stop adding on to the debt, the debt stops growing, and over time we will be able to handle it because GDP will keep increasing. If we don't stop adding onto the debt, we will put ourselves into a position in which we either have to default on the debt, or have to monetize it all. Monetizing essentially means we will create money to buy all the debt back, which would result in a huge increase of price levels.

## How would you describe your personal teaching style compared to other teachers in the JMU business department?

I ask students about this all the time. I don't know what happens in other classes so they are the experts. It seems to me, when I go into class, it's just me. My personality does not change and I just go in and talk to my students. To me it's like we're sitting at the dinner table.

## What is the most distinctive aspect of working in the JMU business department compared to other universities you have worked at?

I spent 13 years at the Miami University of Ohio and that was pretty similar to JMU. They tried to maintain a balance between research and teaching, and I don't think they succeeded, which was one of the reasons why I left. I think JMU is a good balance between teaching and research.

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## COMBAT | Females face discrimination from foreign military officers

from front

born in Bolivia, but after moving to the U.S. she had one goal: finish college. After being accepted to college, she had a change of heart upon seeing the same recruiting officer every day. This prompted Capt. Annuziata to go against her family wishes and drop out to join the Marines.

"My family was very angry, and I made the decision to go ahead and join the Marine Corps ..." Capt. Annuziata said. "Just the three months I was there, it changed who I am, it changed the path who I could be. And after that, everything else seemed easy."

She completed her first tour of duty in four-and-a-half years, but after going back and finishing college and trying out several different jobs, she decided to rejoin the Marines.

"There's really nothing like being a Marine or leading Marines, Annuziata said. "It really is my calling, so I came back into the Marine Corps,"

Capt. Marissa Loya is a Logistics and Maintenance Management Officer in the Marine Corps. She had been an athlete her entire life and had always been up for a physical challenge, such as her experience as the only female on the water polo team in high school.

When she arrived at college, this didn't change, as she became part of the Reserve Officers' Training Program Corps (ROTC). Having started in the Navy ROTC program, she switched to the Marines because she liked the challenge.

"About the Marines, everything was just a little bit harder, the physical aspect was a little bit harder and my older brother who is also a Marine, one time told me 'the Marines is not for girls, don't do it' and that's what drew me in," Loya said.

Capt. Rebecca Lloyd is a military intelligence officer in the U.S. Army. She has been deployed to Iraq multiple times, and during her last deployment served as a gender analyst, focusing on gender integration for the Afghan National Security Forces (ANSF). She grew up in a Navy household where her father, a Vietnam War veteran, wanted her and her siblings to follow in his footsteps.

When the time came, Lloyd applied to all the military academies, but the Air Force and the Navy denied her acceptance. The Army, however, believed she had what it took. She still had the goal of joining the Navy after graduating, but one experience changed her mind.

"I did my cadet procedures. I did time, which is where you go spend time with a lieutenant. I was like, 'I kind of like this army stuff,'" Lloyd said. "We got to go out and ride in tanks and do

a little mini exercise, and I thought, 'This is the right place for me. I want to go into the army.'"

Capt. Jennifer Kukla is a Marine Corps Electronic Countermeasures Officer, and an instructor and executive officer at The Basic School at the Marine Corps base in Quantico, Va. She has also served in multiple deployments in Iraq, Afghanistan and Qatar.

She had no previous military experience in her family, bad grades and what she described as "zero attention span," which didn't help her either. Since she wouldn't be taking gym her junior year of high school, she asked her counselor to put her in a class that would not require her to stay in all day. She was placed in the junior ROTC.

"I showed up to JROTC, and the first week of school I had a 4-foot-11-inch drill sergeant ... jumping across tables having people in a headlock, and I was like, 'This is awesome,'" Capt. Kukla said.

She fell in love with the program, ending her junior year with a 4.0 GPA and the decision that the military was for her. After attending college and ROTC, she joined the Marines because, according to Kukla, no other branch compared.

Lt. Kristen Laraway is a graduate of the United States Naval Academy and has been deployed to the Arabian Gulf aboard the USS Cleveland.

The only military experience in her family was that of her older sister's, who was attending the Naval Academy when her parents dropped a bombshell on her.

"My parents came to me and said, 'Hey kid, if you wanna go to college, go for it, but we don't have money. So unless you're getting an athletic or academic scholarship, here's the debt you're going to come away with,'" Lt. Laraway said.

After looking at the bill she faced, Lt. Laraway decided to take her father's advice and join a service academy. It came down to a choice between the Naval Academy and West Point. After hearing good things about the former, she decided to join her sister on the soccer team at the Naval Academy.

All of these women have very unique stories. However, one thing they have in common



MATT SCHMACHTENBERG / THE BREEZE

From left: Capt. Mabel Annuziata, Capt. Marissa Loya and Capt. Rebecca Lloyd were three of the speakers during Monday's event.

is that they comprise a very small minority of the armed forces — 15 percent. While many people think that women are the subject of prejudice from their counterparts, the officers on the panel explained that their biggest issues with sexism have come while serving abroad.

During Lt. Laraway's time serving with the Kuwaiti Marines, she had a nightmare of an experience with their Coast Guard.

"They would not shake my hand, they would not look at me, it got to the point that they would not even let me in their building," Laraway said. "And so now I am stuck by myself in a parking lot in the Middle East, and that is not something you want to be involved in. So now it's a security threat, and now you have to pull someone out of that meeting to come and hang out with me so I am not alone in a male-dominated country."

Capt. Annuziata had a similar experience with disrespect from a Turkish officer who was serving in her platoon at the Basic School. The man would respond in anger whenever she spoke to him. Unlike Lt. Laraway, Capt. Annuziata, being in the U.S. gave her the opportunity to take matters into her own hands.

"I made it my point that every day I would go to his room and say hello, and it would drive him crazy," Capt. Annuziata said. "By the end of training altogether, because all we do is train together, he decides talking to me and even cracked a few jokes."

While the women admitted that more

discrimination came from abroad, Lloyd acknowledged she had had one major problem with a male counterpart.

While Capt. Lloyd was away on a training exercise, she was assigned a new first sergeant who had never worked with a woman before. Despite being ranked below her, he took control of her company without permission and constantly challenged her authority.

To combat this sergeant's lack of respect for her authority, Capt. Lloyd did everything in her power to display her femininity and her dedication to the job. In the end, she built a cohesive leadership team with him.

"He retired after serving as my first sergeant, and behind closed doors he told me, 'If you tell anyone this I'll deny it, but after 23 years of serving in the military you're the best commander I've ever served with,'" Lloyd said.

Despite Capt. Lloyd's experience, other officers have found little discrimination when it comes to performing their duties.

According to Capt. Geary van Dam, combat was the great equalizer, because when there were RPG's being shot back and forth, no one cared that she was a woman.

"All the teasing that happened stateside, it never came up during combat, because at the end of the day, it's mission accomplished," she said.

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4 WHEELS

Overcoming adversity to help spread disability awareness



HOLLY WARFIELD / THE BREEZE

Despite being confined to wheelchairs after gun violence, 4 Wheel City didn’t give up on their dream of becoming hip-hop artists. They now use their talents to reach out to others with disabilities and at-risk youth.

from front

and after I got injured, she saw him in the next building. We ended up finding out that we both had an interest in rap music. He was producing and I was rapping, and from there we just came together as friends and became 4 Wheel City,” Norris said.

The group aims to “inspire, activate, educate and entertain.” The two men grew up in the same Bronx, N.Y. neighborhood, but had not met until then. Norris had dreamed of becoming a musician before his injury, and reaffirmed that goal after meeting Velasquez. As they shared their experiences, they realized that they had a lot to write songs about.

“At first it was just for moral support, we didn’t plan to record the music or go on tour,” Velasquez said. “I don’t want to say it changed our lives, but it kind of did because it gave us something besides our disability to set our sights on.”

While their target audiences are people with disabilities and at-risk teenagers, they know that their message can resonate with many others as well. 4 Wheel City has performed for schools, fundraisers, hospitals and rehabilitation centers, to name a few.

“I think [Office of Disability Services] is amazing. I just started working here, and I have never felt so passionate about a job. It feels great to spread awareness and help others,” Jorge Medrano, a peer access advocate said.

The event was part of fifth annual JMU Disability Awareness Week, which aims to create a conversation and understanding about the challenges and stigmas faced by disabled individuals. Hurtful words, exclusion, shame and insensitivity are just a few things handicapped individuals can experience on a regular basis.

“I think it will be very enlightening and eye-opening,” Dina Manco, sophomore writing, rhetoric and technical communication major, said. “I came to this event for an assignment and I think

I’ll walk away with a greater understanding of what it is like to live with a disability.”

For others facing less visible disabilities, such as Matthew Calcagno, theirs is a hope this attitude will extend to them.

“The entire week is great. I actually have a disability, though it is one that cannot be seen. I think events like this help to make the community more sensitive about these things,” Calcagno, a sophomore math and quantitative finance major, said.

CDs of the group’s music were sold after the live event, and a majority of the proceeds will go to raise money for spinal cord injury research.

Some of the other events held throughout the week were an open house, painting of the Spirit Rock and a keynote address by President Jon Alger.

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College costs rising more rapidly

for poorer students, analysis shows

By JON MARCUS and HOLLY K. HACKER  
*The Hechinger Report (MCT)*

WASHINGTON — America’s colleges and universities are quietly shifting the burden of their big tuition increases onto low-income students, while many higher-income families are seeing their college costs rise more slowly, or even fall, an analysis of federal data shows.

It’s a trend financial aid experts and some university administrators worry will further widen the gap between the nation’s rich and poor as college degrees — especially four-year ones — drift beyond the economic reach of growing numbers of students.

“We’re just exacerbating the income inequalities and educational achievement gaps,” said Deborah Santiago, co-founder and vice president of Excelencia in Education, a nonprofit group that advocates for Latino and other students.

The shift also runs contrary to an Obama administration push to make a college education more affordable for low-income students. At a White House summit in January, college leaders and others promised to find ways to make degrees more accessible for the less affluent.

In fact, lower-income and working-class students at private colleges and universities have seen the amount they pay, after grants and scholarships, increase faster than the amount their middle- and upper-income classmates pay, according to an analysis of data that institutions are required to report to the U.S. Department of Education.

The net price — the total annual cost of tuition, fees, room, board, books and other expenses, minus federal, state and institutional scholarships and grants — rose for all students by an average of \$1,100 at public and \$1,500 at private universities between the 2008-09 and 2011-12 academic years, the most recent period for which the figures are available.

At private universities, students in the lowest income group saw the biggest dollar increase over that period: about \$1,700, after adjusting for inflation, according to the analysis by The Dallas Morning News, The Hechinger Report and the Education Writers Association. Higher-income students paid more overall, but their costs rose more slowly — an inflation-adjusted average of about \$850 for middle-income families and \$1,200 for those in the top income group.

At private research universities, including many of the nation’s most elite, the net price rose by an average of \$2,700 for the poorest families — those with incomes under \$30,000 a year — compared with \$1,400 for their higher-income classmates. Those averages are also adjusted for inflation, and the sample is limited to students who received any federal aid.

Experts and advocates concede that, as tuition spirals ever higher, even more affluent families need help paying for it, making the situation far more complex.

Wealthier students still pay more for college educations, on average. But to help colleges

maintain enrollment numbers, keep revenue rolling in and raise standings in annual rankings, these students are getting billions of dollars in discounts and institutional financial aid that many critics say should go instead to their lower-income classmates.

“Schools are talking out of both sides of their mouths,” said Stephen Burd, a senior policy analyst at the New America Foundation, a nonprofit think tank. “They say that they support access, but in general they’re giving more and more of their aid to higher-income students.”

Burd calls the practice “affirmative action for the rich.”

Financial aid officials say higher-income families have learned to work this system, pitting institutions against one another to negotiate for even more discounts, while also capturing a lopsided share of outside scholarships.

This phenomenon is occurring even as colleges and universities contend they’re less and less able to help low-income families financially. Higher-income families also disproportionately benefit from tuition tax breaks and an outdated formula for the taxpayer-supported federal work-study program.

If this really is an era of tight resources, then we need to make every dollar count,” said Julie Strawn, a former senior fellow at the Center for Postsecondary and Economic Success. Instead, Strawn says, “We’re pitting groups of students against each other, most of them from families that make less than \$30,000 a year, on the premise that there just isn’t enough money to invest in low-income people going to college.”

Just as airline passengers pay varying prices for the same trip, college students often pay different prices for the same degree.

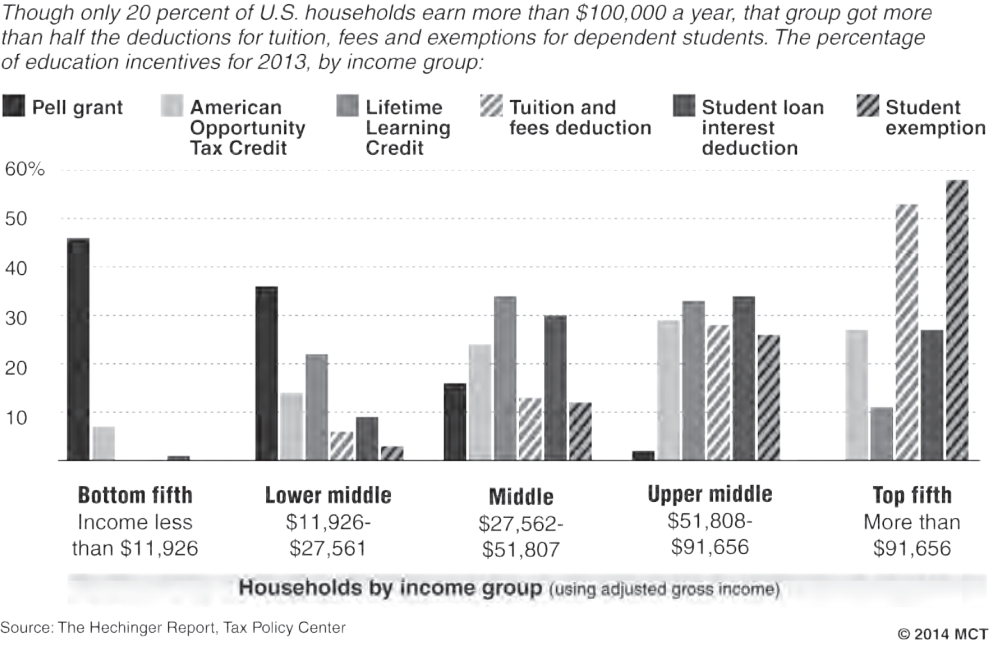
Until a few years ago, that information was hard or impossible to find. Now, colleges and universities must annually disclose their so-called “net price,” which is what families are left to cover through savings, loans, work study and private scholarships from civic groups and other sources.

The most recent data for the University of Notre Dame, for instance, show that the poorest students, defined as coming from families with annual incomes below \$30,000, paid an average net price of just over \$15,000 per year. Students with family incomes between \$48,000 and \$75,000 paid more, around \$18,500. And families that earn more than \$110,000 paid the most, about \$37,500.

Over the four years the data were collected, however, the net price for Notre Dame’s poorest freshmen more than doubled, from about \$7,300 in 2008-09 to \$15,100 in 2011-12, while it declined slightly for students in higher-income groups.

Some colleges and universities dispute the government’s formula for determining net price, which takes into account only students

Who gets tax-based student aid



who receive so-called Title IV financial aid, and only the earnings of custodial parents. Many say they use a different calculation that, among other things, is based on total assets and the incomes of both parents, even if they’re divorced.

There are shortcomings with these figures — most notably that they take into account only full-time, first-year students who receive federal financial aid. At Notre Dame, as an example, that means just under half of all freshmen are included. Still, the data offer the most comprehensive and transparent look at what students of varying financial means really pay. And because the government’s net-price figures have been calculated consistently over the years, they’re the best available measure of how financing patterns are changing.

Colleges and universities last year gave about \$8.3 billion in so-called merit aid to students whose family incomes were too high for them to qualify for government-issued Pell Grants, the College Board reports. Pell eligibility varies based on such things as whether students are dependent on their parents and go to school full time or part time and the cost of their tuition. Three-quarters of Pell recipients come from families that make \$30,000 or less per year.

That means public and private colleges and universities are spending more of their financial aid budgets trying to lure higher-income students, whose families earn much more than \$30,000 a year, than on meeting the financial needs of low-income ones, according to a 2011 report from the U.S. Department of Education.

The colleges do this because dividing even a little money among several higher-income students means each of their families will pay the rest — filling more seats at a time when

enrollments are declining, and keeping much-needed revenue coming in — while giving that same amount to a single low-income student would result in a loss to the bottom line.

Better-off students tend to come from better-funded high schools and also typically bring the kinds of entrance-test scores and grade-point averages that make colleges look better in those annual rankings than do students from poorer districts.

The result is that, since 1995, the proportion of students receiving merit aid has overtaken the proportion that gets need-based aid, nearly doubling from 24 percent to 44 percent at private institutions, and more than doubling at taxpayer-supported public universities, from 8 percent to 18 percent, according to that 2011 U.S. Department of Education report.

Some universities concede that they use merit aid to improve their academic standings. “As an institution with a rising academic reputation and building selectivity, we do use merit strategies to employ scholarship dollars,” said Melissa Connolly, spokeswoman for Hofstra University in New York, where students whose families earn \$30,000 a year or less face an average net price of about \$26,800, while their wealthier classmates have seen their costs drop by about \$1,100 to roughly \$31,600.

“There are good arguments for institutions to make limited and judicious use of merit aid,” the University of Southern California’s Center for Enrollment Research, Policy and Practice and the Education Conservancy jointly warned as early as 2011. But “the practice has grown to the point of significantly reducing the funds to qualified students from lower-income households who could benefit from a college education.”



# Northwestern football players can unionize, federal agency rules

By **ALEJANDRA CANCINO**  
*Chicago Tribune*

Northwestern University football players are employees of the school and are therefore entitled to a union election, Peter Sung Ohr, the regional director of the National Labor Relations Board, said in a ruling released Wednesday afternoon.

Ohr's decision is expected to be appealed to the NLRB in Washington. Labor experts say an election is unlikely to take place until the NLRB makes a decision. If Ohr's decision is upheld, the case would likely make its way through federal appellate court and could reach the Supreme Court.

The decision is "revolutionary for college sports," said Robert McCormick, a professor emeritus at Michigan State University College of Law who focuses on sports and labor law.

McCormick said Ohr's decision could influence other state and federal agencies. For example, if college players demand compensation for injuries sustained during training or a game, Ohr's opinion could come into play in the question of whether the players are employees under the state Workers' Compensation Act.

Northwestern's football players are the first in college sports to seek union representation.

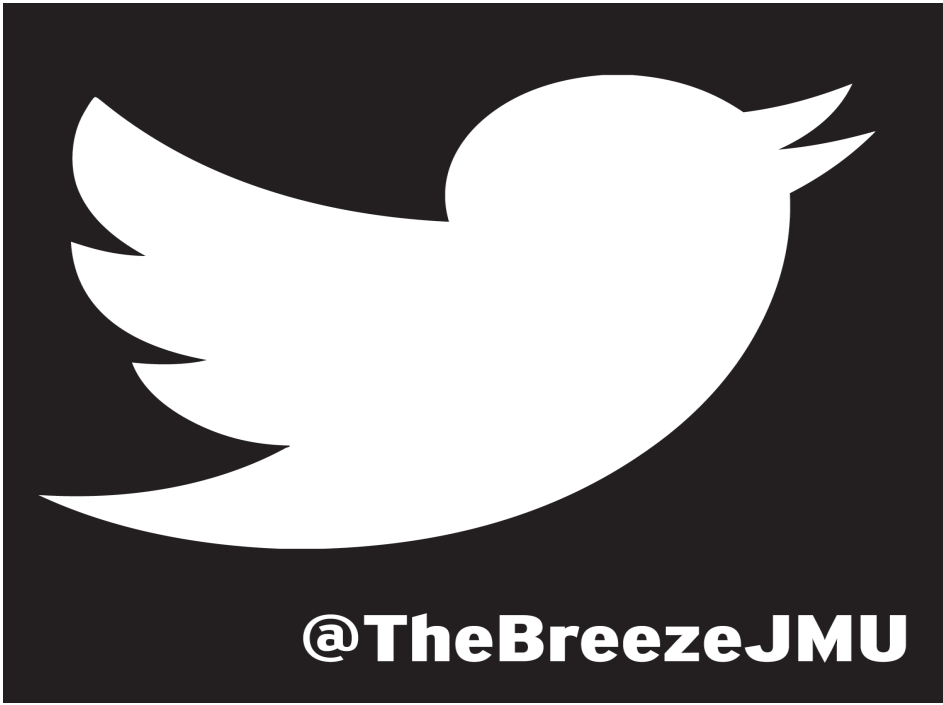
Behind the effort is the College Athletes Players Association, or CAPA, a union funded by Ramogi Huma, a former UCLA linebacker who has become an advocate for players' rights. CAPA is backed by the United Steelworkers, which is covering the group's legal expenses.

Among its demands, CAPA is seeking financial coverage for former players with sports-related medical expenses, independent concussion experts to be placed on the sidelines during games and the creation of an educational trust fund to help former players graduate.

Alan Cubbage, vice president for university relations at Northwestern, said in a statement they were disappointed in the decision.

"While we respect the NLRB process and the regional director's opinion, we disagree with it," the university said. "Northwestern believes strongly that our student-athletes are not employees, but students. Unionization and collective bargaining are not the appropriate methods to address the concerns raised by student-athletes."

Northwestern confirmed that it plans to appeal to the full National Labor Relations Board in Washington, D.C. "We believe that participation in athletic events is part of the overall educational experience for those students, not a separate activity," NU said.



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CODY WHITFIELD | guest columnist

# Future of LGBT education in trouble

The LGBT Ally & Education Program needs increased resource for future success

I spent two of my years at JMU as the only undergraduate on campus employed by the university to work on LGBT issues. In my junior year, a supervisor saw that I was doing at least two people's work to give gender and sexual minorities at JMU a dignified experience, and a second position was created. In my four years, we have worked very closely with students, faculty, staff and upper administration about diversity on campus, including erasure, intersecting identities, tokenization, fetishization, privilege, etc. Despite the recognition that we have received, the university has never put a plan in place to move this work forward, and when I leave, I fear that much of that work will disappear.

As a university resource, the LGBT & Ally Education Program is completely separated from the Office of Diversity and the Center for Multicultural Student Services (CMSS), with none of their reporting structures, data collection or staff capabilities. Historically, the program started its existence under the Office of Residence Life, where a member of the LGBT Advisory Committee volunteered to

house it and run it. When it lost its connection to ORL, Student Wellness & Outreach volunteered to house it, where it has stayed ever since.

There are three main problems here. First, a university office should not hold the burden of finding its place in the network of student resources. If the university commits to creating an office to benefit the well-being of its students, then it should have a plan in place to effectively implement it. This should at the very least include a location for the office to be housed and a reporting structure for how it corresponds with upper administration.

Second, the Student Wellness & Outreach office is a part of the University Health Center, giving current and incoming students the persistent impression that LGBT issues and concerns are a matter of health and not a matter of diversity. If a student wishes to engage in a group centered on any identity other than sexual orientation or gender identity, then that student can find a home in one of the numerous groups, clubs or fraternities associated with the CMSS. The

gender and sexual minority demographic is the only minority group excluded from this dynamic, despite the diversity of intersecting identities within our community in terms of race, ethnicity, ability, etc.

These all seem like issues that a competent coordinator could solve, but the third and final problem is that in the 11 years that it has existed, the LGBT & Ally Education Program has never had a full-time coordinator. One was requested in the 2003 Student Bill of Opinion #1. One was requested with the 2004 LGBT Advisory Committee proposal. One was requested in the 2006 Student Bill of Opinion #1. One was requested in 2011, 2012 and 2013. There may have been other requests to put this position into place, but we don't know. When I was a junior, I had been the longest-serving member of the LGBT & Ally Education Program in its entire history, having spent more time there than my co-worker, our supervisor, our supervisor's supervisor or that supervisor's supervisor combined, and I am still not a protected class at JMU.

I fear that in the next few years, student

turnover will erase our knowledge about JMU's history with diversity, and upper administration will continue to do nothing. I want to see the university change, and I've gone through every channel to try to make it happen. I want underclassmen to know that nothing will happen unless they pick up where we left off. I want administration to know that dissatisfaction will continue unless some major changes are made, and that it will get harder to make columns like these go away.

Make the LGBT & Ally Education Program the university office that it could be. Give it a full-time coordinator. Give it a direct reporting structure to the special assistant to the president on diversity. Give it the authority to provide services to faculty and staff. Because I've already been all the change that I could have been at JMU, but I haven't seen all the change that I want to see. And I still have the world to go.

Cody Whitfield is a senior theater and dance major. Contact Cody at whitfijc@dukes.jmu.edu.

RACHEL PETTY | contributing columnist

# Study abroad tuition should be equal for all

In-state and out-of-state students should not be paying separate rates to take classes in other countries

I'm sure you've all heard out-of-state students complaining about the price they pay for tuition; however, we know it's justified. Being from New Jersey myself, it is definitely frustrating to me (and my parents) that tuition costs more than it does for students living in Virginia. That being said, I chose to come here, so it is only fair that I pay the out-of-state price. But what about study abroad?

It makes sense that out-of-state students pay more for tuition since they haven't contributed taxes to Virginia (since it is a state school).

But, study abroad is different. It is an excellent opportunity for students to travel and experience a different culture while earning credits for taking classes. Since study abroad (keyword "abroad") is not in Virginia, why should out-of-state students still have to pay more for these credits?

The JMU Study Abroad Program charges students for normal tuition, room and board,

along with a supplemental program fee. The program fees and room and board charges are the same for all students, but out-of-state students are still paying more for tuition. Typically the classes are not being taught by JMU professors, JMU spaces are not being used and JMU is not directly giving the students these credits. Why should we be paying more for this?

I have heard from a fair share of out-of-state students who cannot afford study abroad due to the cost of their tuition along with the program fee.

It is understandable that providing classes, housing and food for students in a foreign country is expensive. However, out-of-state students should not be paying for the majority of this.

Since students are in a foreign country, the expenses should be split between them all so more people get the opportunity to learn in such a unique way.

Out-of-state tuition costs are over double those of in-state students — this is not fair. Although study abroad is through JMU, some students are not earning credits directly from the university, and therefore should not be paying for that. Caitlin Shipman, an in-state junior at JMU, comments, "Study abroad programs bet on there being so many out-of-state students on the trip, and use that money to keep the price down for in-state students. Since study abroad is already expensive and obviously not in Virginia, that seems like they're taking advantage of out-of-state students to me!"

All students deserve an equal price to study in a foreign country and have a once in a lifetime experience.

There are many other schools that charge the same price for in-state and out-of-state students to study abroad, so why isn't JMU one of them? I had a personal experience with this problem when I looked into the

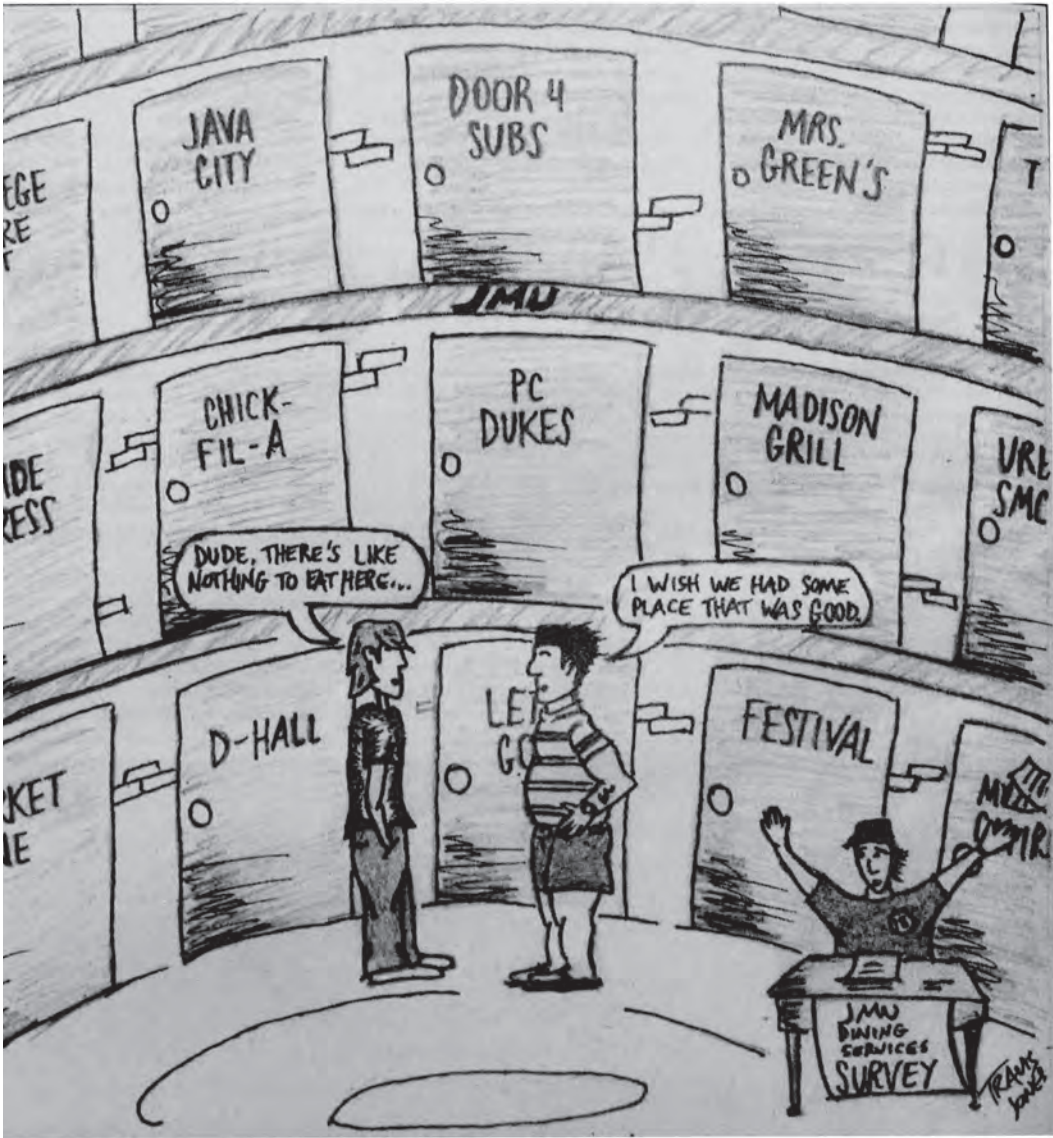
Honors Seminar Abroad in Barcelona, Spain. I went to the meeting hoping to gain some more information about the trip and how I may be able to complete my seminar requirements there; however, I was taken aback by the fact that the total cost to participate in the program would be more than \$8,000 once said and done.

This is almost double what in-state students would be paying for the same program — it is simply not justified.

Many people are surprised by the fact that JMU does not have a standard price for study abroad, and we should definitely change that. A large amount of in-state students, out-of-state students and professors agree that this is unfair; so why isn't anything being done about it?

Rachel Petty is a freshman media arts and design major. Contact Rachel at pettyrb@dukes.jmu.edu.

## THROWBACK THURSDAY CARTOON – AUG. 28, 2003



THE BREEZE FILE

## DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at breezejmu.org

A **"lighten-up"** dart to all of the overly whiny and self-promoting darts and pats that have been published recently.

From someone who remembers when they were witty and fun, rather than a personal soapbox.

A **"thanks-for-the-helping-hands"** pat to the group of JMU students who helped the Ten Thousand Villages staff pack up hundreds of rugs when they were only planning to browse the store.

From a recent alum whose pride in the JMU spirit was waning.

A **"you-have-lead-feet"** dart to the boy in the nearby apartment who repetitively stomps up and down the stairs to his place.

From a woman who will gladly help you to be a little more light on your feet.

A **"thanks-for-caring"** pat to everyone who helped make Disability Awareness Week a success.

From someone who thinks this week does a great job of displaying JMU's spirit of inclusion!

A **"you-make-a-real-difference"** pat to Kate Sederstrom and her Kappa Alpha Theta sisters for organizing the Influential Women's Tea fundraiser for Court Appointed Special Advocates for Children, Inc. on March 23.

From a proud supporter who is thankful for the \$4,500 you raised that will greatly benefit abused and neglected children.

A **"step-away-from-the-Starbucks"** dart to the girl who waited in line 20 minutes at Carrier Library for an ice water.

From a junior who hopes you know that there are many other places you can find a glass of water.

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The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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— JAMES MADISON, 1800



CASEY MILLER | contributing columnist

# Parlez-vous Français?

Everyone should have foreign language requirements

In order to complete the requirements for a Bachelor of Arts degree, you are required to take a foreign language up to the intermediate level. But why doesn't a Bachelor of Science student have this requirement?

Liberal arts majors are forced to take a foreign language that may take up to three or four semesters to complete, along with an additional philosophy course. Students who are earning a Bachelor of Science degree have to take one additional math course and one additional science course. This just does not seem fair.

I personally know plenty of people who wanted to have a major that is categorized under the Bachelor of Arts degree, yet swayed away from the degree because they refused to take a foreign language.

But what about the students who truly want to be an English, philosophy or religion major? These students are forced to take the Bachelor of Arts route for the sake of doing what they love. A majority of these students know that their foreign language courses are merely a degree requirement, and therefore do not put in as much effort as they would in their major courses. If a student cares less about a class, they are less inclined to do well, which can only lower their GPA in the long run.

It is understandable that you might be thinking, "It's not that big of a deal. Just take the class and get it over with." But it is difficult to learn a secondary language at such a developed age because the average college student is past the optimum age range to easily learn another language; many studies have shown that languages are more easily learned at a younger age. If you are not taking a foreign language as a degree requirement, imagine walking into a higher-level classroom and from the moment you sit down until the moment you leave, everything you hear and read is a foreign language. Of course you would adapt as much as possible as the course progresses, but being the one who actually has to sit down, study, learn and apply the content in order to pass a quiz or test is easier said than done.

If you are a Bachelor of Science-seeking student reading this article, you are probably thinking, "I totally disagree. Bachelor of Science students should stick with the additional math and science courses and that's it." Well, you're probably thinking that because you wouldn't want to take a foreign language up to the intermediate level yourself.

I personally know plenty of people who wanted to have a major that is categorized under the Bachelor of Arts degree, yet swayed away from the degree because they refused to take a foreign language.

I believe that both the Bachelor of Arts and Bachelor of Science degrees should require a foreign language because it is only fair for all the students who are studying a major under these two degrees. Not only is it fair, but on a more positive note, students outside of the Bachelor of Arts world can become more cultured and use their new language skills in the future. Let's be honest, being able to speak another language looks good on a résumé and may also open doors in life that would otherwise be closed.

With all this being said, I do not think the foreign language requirement is such a terrible thing, even when it feels like a burden. I do think that it should be a requirement for the Bachelor of Science degree as well to keep everyone equally challenged and well-rounded.

Casey Miller is a senior English major. Contact Casey at millercc@dukes.jmu.edu.

NAHLA ABOUTABL | contributing columnist

# Sexual assault linked to sexism

Education, opportunities denied to women should be granted

To show a weaker individual respect is one of the most noble acts I can think of. It's unfortunate that in most countries, women are usually categorized as the weaker sex. This isn't only because of the obvious physical differences between men and women, but also because of the lack of equal opportunities, whether they be educational, professional or political. This gap between opportunities and rights provided to men and women is an issue we see in developing world countries, and is a notion that exists even in post-industrial countries. This can be seen in the differences in wages and through the sexualization of women in return for profit.

But one of the most degrading and demeaning forms of sexism comes in the shape of sexual assault, both physical and verbal. Unfortunately I have experienced both, and know exactly how it feels to be reduced to nothing in the eyes of creatures that hold zero respect for their female counterparts. Nothing except breasts and a behind that is. It is one thing to be attracted to an individual, but another to make them victim to your uncontrolled and animalistic behavior. I've been followed and grabbed by strangers. I've also been the target of disgusting verbal advances. I don't know many girls who can confidently say they've never been subjected to either. It makes me question why so many women have to live with such painful memories.

The reason I tie together the issues of sexual assault and sexism is simple. If you were to respect an individual for their intellectuality, creativity and personality, you would never put them in a position where they would fall victim to your unwanted advances. You would value their character and integrity far too much to even think about putting them through such painful experiences. It's not about what a woman wears that forces some men to take advantage of her. It's a predator's ignorance and lack of respect for other humans. In many cultures, women are there for men's sexual pleasure and their need to pass down genes to other offspring who may inherit the same lack

of respect for women. The cycle is ongoing and hard to break in countries where education is sparse.

Teaching men how to value women is not the only solution. Many times women start to believe that they are, in fact, less important than men as a result of their culture.

Women also need to be educated, because without an education, there is little room for improvement. An education leads to job opportunities, which later lead to independence from a male provider. This dependence has created a relationship between men and women in which women have to sacrifice their goals, needs and desires in return for survival.

It's hard for me to comprehend why in the 21st century there are still people, both male and female, who believe one sex is superior to the other. It's even more baffling to think that in a country where freedom and individuality are valued, the words "female" and "feminist" are used as insults. I, myself, have been insulted by a person who thought that being called female was apparently something that would insult a woman, and that being a feminist was somehow synonymous for stubborn and "won't ever get married." I've even been told that independent women are the cause of failed marriages.

To see that these ideas exist in a so-called advanced country is worrisome because of the implications it holds in regards to how women in developing countries are being treated. This universal culture of sexism is an injustice to men and women. Yes, there are some things that women are better at taking care of than men, and vice versa, because of our physical and psychological makeup; but we cannot settle for anything less than equality between all people, regardless of gender, race, religion or ethnicity when it comes to respect and the opportunity.

Nahla Aboutabl is a sophomore political science and international affairs double major. Contact Nahla at aboutanm@dukes.jmu.edu.

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# Bodies and soul

The Bodies embrace the meloncholy in their alternative-folk sound and sultry vocals



JULIA WALKER / THE BREEZE

Peter Mulcahy and Kelly Carlin look to The Beatles and Radiohead for inspiration for their musical pieces. Their music is often compared to that of Bon Iver. The band released their EP, “Good Luck,” on thebodies.bandcamp.com on February 27 of this year, which features songs such as “Driving Under the Influence.”

By DOMINIQUE LATEGANO  
The Breeze

Reminiscing on their arrival to Harrisonburg’s music scene freshman year, both Peter Mulcahy and Kelly Carlin felt as if they hit the jackpot.

“It was everything we wanted it to be, a magical place where our friends were rock stars ... and now it’s so different, our friends have left, bands have broken up, everything has changed,” Carlin and Mulcahy said almost in unison.

The Bodies, an alternative rock-folk duo made up of junior English majors Mulcahy and Carlin, goes against the local saturation of commonplace bands. Their music’s themes of sadness and melancholia incorporate a dark twist to the eclectic Harrisonburg music scene.

With a sound similar to artists like Bon Iver, The Bodies take inspiration from Carlin’s personal favorite, The Beatles, and Mulcahy’s plethora of favorite musicians, including Radiohead.

“They’re shameless, essentially, they don’t care that people think they’re super sad,” Katie Craven, Carlin’s roommate and a patron of the downtown music and art scene, said. “All you hear is the darkness in them and they do it very well. It’s refreshing and honest, just them putting their entire selves out there.”

Tinkling guitar with soft vocals turns swiftly to jamming guitar riffs, moving from subtle greatness to a head-nodding jam of what sounds like a full band, in the first song off the “Good Luck” EP, released in late February. It is nearly impossible to tell that the various instruments, including vocals, guitar, bass and drums are all played and recorded separately by Mulcahy.

“You don’t notice it when you’re just listening to a song but there are so many things that go into it, small quirky things that truly make the song what it is,” Carlin said.

Each song off the EP is a deliberately simple piece of art, carefully written and recorded to sound as pure and natural as possible while using high-fidelity recording.

“Whatever you write there has to be a change in attitude,” Mulcahy said.

“Our first song off the EP is unsure, but the last song we know where we are but it’s not the best place. There’s a narrative in each song making it dynamic.”

Mulcahy’s voice is full of pain and emotion as he sings, “I don’t know what is best, why am I so young and cynical?” in “The East Coast Blackout of 2003 (Antigone Rex).” The second track on the EP, “Driving Under the Influence,” introduces Carlin’s soft vocals, a siren’s song luring the listener in without realization of the deep sadness in the stories behind each song.

“If you really sit down and listen to the lyrics and pay attention to the details in the music it opens you up to a darkness in Peter,” Craven said. “I think it’s really beautiful to see the lyrics of his heart and soul ... paired with a confusion and mystery of what it feels like to be a 21-year-old not knowing what you’re feeling, or why you are sad.”

Mulcahy weaves together common experiences for people struggling their way into adulthood, while subtly expressing the emotional implications behind them. “Stay strong for me, you know I can’t do it, right now, I’m so weak. I can’t feel my hands and sit, for a moment I shut my eyes and the world melts away, could I crash here for a night?” fits seamlessly next to Mulcahy’s voice in “Driving Under the Influence.”

“We’re one step down from hopeful, not completely dead, but we are still here,” Carlin said.

Focusing around themes of past relationships with close friends, and the pains of growing up, the song titles alone have a story behind them. The opening track off the EP, “The East Coast Blackout of 2003 (Antigone Rex),” is a title comparing instability to stability.

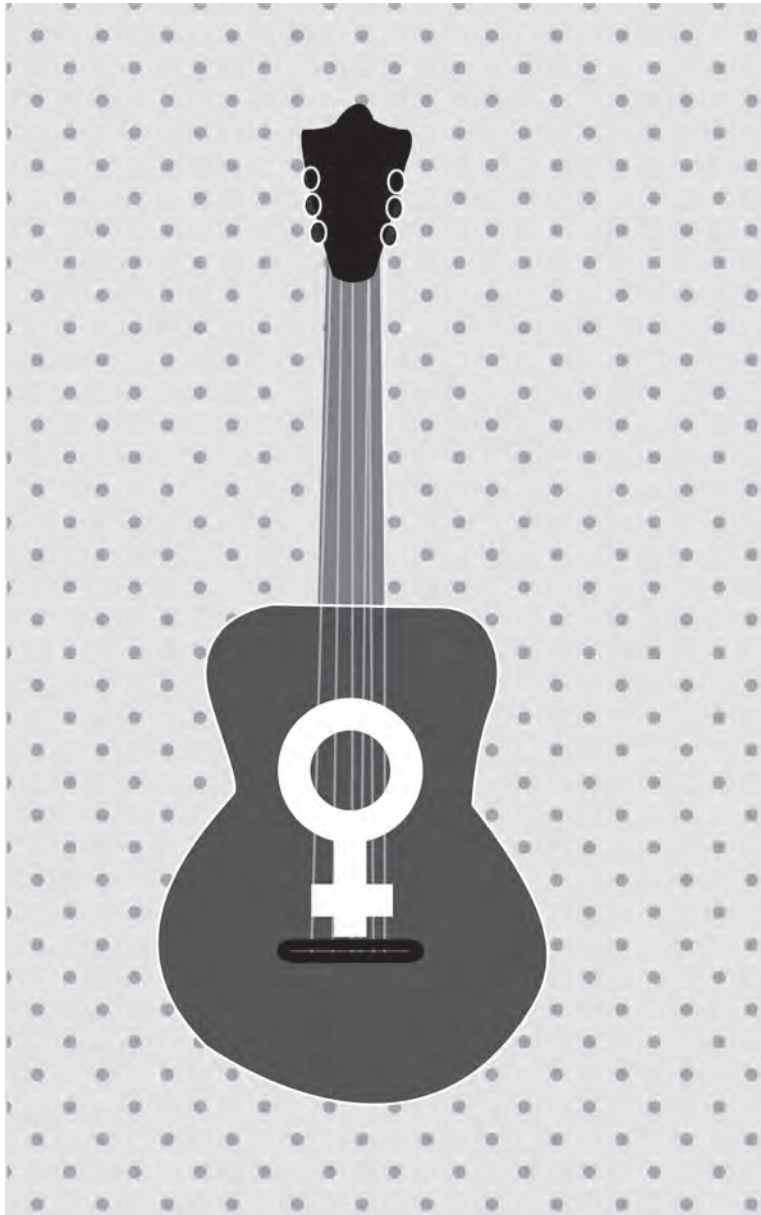
“I wrote it last April about doing something that’s really difficult but that you know is inevitable,” Mulcahy said. “It’s like preventing a forest fire by chopping down all the trees around it. You’re unsure if it’ll work but you’ve got to do something because it’s only getting worse.”

In one word, The Bodies’ music can be best described as deep — exposing their feelings of uncertainty and sadness while growing up and hitting the hearts of anyone who has felt blue despite bleeding purple.

CONTACT Dominique Lategano at [lategada@dukes.jmu.edu](mailto:lategada@dukes.jmu.edu).

# Women of the arts

‘Women in Focus II: Stories on the Stage’ highlights the talent of women in the Harrisonburg community



BLAIR ROSEN / THE BREEZE

By GILLIAN DUKOFF  
The Breeze

Women are no strangers to the male perspective; no matter which medium, we are always reminded of the dominance of males reflected within the arts.

As an audience, we have become used to this perspective, so much so that we barely notice the fact anymore. However, “Women in Focus II: Stories on the Stage,” an event featuring a variety of artistic performances regarding women by women, strives to bring a balance of the exposure each gender receives to entertainment.

“Women in Focus II: Stories on the Stage” will be coming to downtown Harrisonburg at the Court Square Theater on April 6. After incredible success last year, the event was brought back for a second year.

The event will start on April 6 with a cocktail hour at 6 p.m. This is a chance to peruse silent auction items and enjoy a libation or soft drink. Performances by local female artists, poets, comedians and musicians will begin at 7 p.m.

The auction includes local visual art created exclusively by women. The money from the silent auction items will be donated to First Step, a domestic violence shelter located in downtown Harrisonburg.

The event will feature performances and art by Laura Leischner, Indigo Eriksen, Angela Carter, Gina Gatti, Caroline Bryan, Natalie Strickland, Jasmine Ullah, Judy Hong, Free for Life International, Susan Facknitz, Gina Bondurant, Harrisonburg Doula Collective, Morgan Fink, Erica Cavanagh and more.

Whereas last year’s event was an entire week of performances and discourse on women’s issues, this year the event will be one night only. This time around, the organizers are an incredibly diverse group of women regarding their differing crafts. This year’s team of organizers include Leischner, Laurie Benade and Marisa Cagnoli.

Last year, Laura Leischner, a co-organizer of this year’s event and a Teen Pregnancy Prevention Program Specialist at the Office on Children and Youth at JMU, was interested in having the documentary, “Miss Representation,” shown at the Court Square Theater. The documentary centers on gender issues in media, like the sexualization of female characters and unrealistic beauty standards in advertising.

“I have a particular interest in women and gender issues, and I wanted to have conversations about it more in this area,” Leischner said. “My personal feminism has an intersectionality core of race, class and gender. I can’t look at feminism as purely about the ‘patriarchy.’ It has to be much more than that.”

From there, she and Benade, a friend and Court Square Theater employee, decided to plan a week of events focused on bringing the community together to showcase the talent of a group of local women. They decided to make it an annual event, and began planning this year’s event about a month ago.

Carter, an organizer, supporter and poet participating in the event, is passionate about giving women a voice.

“We are here, we have a voice that obviously is unique and we still encounter a specific side of society that many are unaware of,” Carter said.

This event aims to appeal to every woman based on the topics covered: women in the arts, sex trafficking, the work of doulas (or midwives), sex education, immigration and more.

Carter believes that “silence is not golden” and hopes to open the eyes of the audience to the hardships that women face.

Rachael Donnelly, a junior health sciences major, became involved with the event through her Alternative Spring Break trip to Franklin, Tenn., where they worked with a non-profit organization called Free for Life International.

“The group of women and myself on the trip are presenting at the event in order to raise awareness about the issue of human trafficking,” Donnelly said. “We all were very moved by our experience and we hope to bring that same passion for change to the Harrisonburg and JMU community, and to get more people involved.”

People who attend the event will gain a wealth of knowledge on women’s issues. The event is completely free, and attendees are urged to spread the word and bring friends. Men are also encouraged to come and learn more about the female perspective to gain a better understanding of women.

“I believe that anyone, and everyone, will benefit from this event, whether they are seeking their eyes to be opened to a larger overall issue, or to be amazed by the diverse talents that local women have to offer,” Carter said.

Each of this year’s performers will bring a unique message to the table. Organizers hope that each year is a little different, to allow for new stories to be shared.

“We wanted to focus on local women’s experiences through a variety of mediums: film, poetry, music, comedy, stories and more,” Leischner said.

For more information, check out their event on Facebook or at [courtsquaretheater.com](http://courtsquaretheater.com).

CONTACT Gillian Dukoff at [dukoffgm@dukes.jmu.edu](mailto:dukoffgm@dukes.jmu.edu).



THURSDAY

27

- The Reel Change Film Festival @ Court Square Theater, free, Thursday through Friday, 7 p.m.
- Salsa night @ The Artful Dodger, tickets \$5, 9 p.m.
- Bishops w/ Roswell Kid w/ Matt and The Leeches w/ New God @ The Blue Nile, tickets \$5, 9 p.m.

FRIDAY

28

- Run, Sweat & Beers @ Three Brothers Brewing Company, free, 5:30 p.m.
- The Alchemystics live @ Clementine Cafe, tickets \$6 in advance and \$8 at the door, 9 p.m.
- Waxahatchee w/ Radiator Hospital w/ Dead Professional live @ The Blue Nile, tickets \$7 in advance and \$8 at the door, 8 p.m.

SATURDAY

29

- Walk for Hope @ Eastern Mennonite University, register online, 12 p.m.
- Marimba Orchestra and Friends @ Forbes Concert Hall, tickets range from \$8 to \$15, 8 p.m.
- Those Maniac Seas live @ The Blue Nile, tickets \$4, 9 p.m.
- The Reel Change Film Festival @ Court Square Theater, free, 2:30 p.m.

SUNDAY

30

- Brunch @ Clementine Cafe, Bella Luna, Capital Ale House, Earth and Tea Cafe, The Little Grill and The Blue Nile
- The Cut Throat Freak Show with Jesse Ray Carte live @ The Artful Dodger, tickets \$5, 8 p.m.

Something missing? Email us at [breezearts@gmail.com](mailto:breezearts@gmail.com).

commentary

# Fallin’ for Fallon

Jimmy Fallon takes Jay Leno’s spot on ‘The Tonight Show’ and I like it



COURTESY OF MCT CAMPUS

The seventh host in the history of “The Tonight Show” draws in younger viewers through social media and streaming video.

By LAUREN YOUNG  
contributing writer

In the history of “The Tonight Show,” there have only been six hosts, the most recent being Jay Leno. When NBC decided “The Tonight Show” needed an update, they gave Leno a few months notice before booting him out, and bumped Jimmy Fallon up to the famous 11:35 p.m. time slot in February.

As a loyal viewer of “The Tonight Show” and “Late Night” (Fallon’s former time slot), I was torn. Ultimately, I decided I was ready for the change and embraced the new vibe Fallon would bring to the show. I am also a loyal viewer of “Saturday Night Live” (Fallon’s alma mater), giving me an additional reason to embrace this change of hosts.

Fallon has updated “The Tonight Show,” by sharing his regular segment, “Hashtags,” with “The Tonight Show” audience. In this segment, he tweets out a question to followers each week, and selects 10 or so that come up with the funniest responses to be featured in his show. Each week his “Hashtag” segment trends in a matter of minutes.

Fallon’s fresh segment differs from Leno’s segment “Headlines,” aired every Monday. Leno was famous for asking viewers to send in funny news clippings that could be either grossly misinterpreted or were misprinted.

Fallon’s “Hashtags” connects with young viewers much better than “Headlines,” because how many of us receive *The Washington Post* or *The New York Times* to our apartments or dorms? Being able to simply tweet at Fallon is not only fast and convenient, but also follows the trends of our culture by reaching out through social media.

Speaking of being modern, Fallon recently interviewed Billy Joel on the show. During the session he pulled out his iPad and recorded a version of “The Lion Sleeps Tonight” in their own voices using a recording app to incorporate each vocal part. (Fallon also sings if I forgot to mention! What’s better than a host who sings?!) Just this simple detail of incorporating an iPad into the show gives it an updated, youthful quality.

I’m not the only one who notices a younger feel to the show, though. The Associated Press reports, “Fallon’s lead over his rivals is more pronounced among viewers aged 18-to-49, the demographic NBC bases its advertising sales upon.”

Fallon must realize that many people, myself included, wake up the next day and decide to catch up on “The Tonight Show” from the night before. So, “The Tonight Show’s” video website on NBC.com has access to the website to allow for either the full episode, or to select clips one prefers to watch.

Fallon’s website has been updated so that viewers can see thumbnails of every video clip on a single page. Leno’s website was harder to maneuver through and not designed for watching online the next day. After all, college students rarely watch live television, so if a show wants to reach viewers of that age group, they better have an online streaming website for us!

When I’m watching Fallon, I feel myself smiling constantly throughout the show, even if I’m watching by myself. He seems to have a naturally-happy personality that lights up the screen.

When I used to watch Leno, I would only watch the guest segments if I was interested in the celebrity being interviewed. However, with Fallon, I watch the entire episode even if I don’t care for the guest. I watch for Fallon and his captivating personality that draws viewers in.

He does different bits with each guest throughout the interview to keep the laughs going, he knows how to draw an audience in and keep their attention, and he certainly has my vote as a great addition to the historically-selective list of “Tonight Show” hosts.

Lauren Young is a junior English and writing, rhetoric and technical communication double major. Contact Lauren at [young2le@dukes.jmu.edu](mailto:young2le@dukes.jmu.edu).

HAYLEY THOMPSON | #NoFilter

# Catching a different fish

How my dating life went south during spring break

By HAYLEY THOMPSON  
The Breeze

“There are plenty of fish in the sea, why do you always go for the ones that try to swim sideways?”

This is one of the most poignant questions my father has ever asked me. I’ve dated my fair share of duds; low standards, they say — but I’m not quite sure if I’m willing to accept that. I wrote some number of weeks ago in defense of online dating. I’d like to retract that sentiment. Or at least a part of it.

To recap, at my friend’s request, I started an OKCupid profile listing my city as Kissimmee, Fla. — because that’s where I would be spending my spring break with her. Despite the many creepy and overtly sexual messages I received, I had found a nice guy on the website. I talked to him all day, every day from when he first messaged me until I actually arrived in Florida.

Nearly everyone warned me that it was a sketchy situation to meet someone in person that I had met online. So, I met him — we’ll call him Jackson — with three of my friends at a bar in downtown Orlando.

For a 21-year-old grown man, he acted like a middle schooler, overzealous for his first date. He was handsy from the get-go, and started making out with me in the middle of the bar, just minutes after I was introduced to his friends. Our Walt Disney World date the next day was overwhelmingly cute in the worst way possible. By the next afternoon I was ready to leave him behind.

Jackson didn’t let go as easily. My phone blew up for the rest of the week with walls of text from him, depressed that I wasn’t in his life anymore. Even after days of me not responding to his messages, he was still posting photos to Facebook from the one day we spent together at Walt Disney World. Apparently he dropped off a cooler of my favorite beer at the apartment I was staying at with a love note inside. I guess a neighbor took it because I never found it.

At some point, he told me he loved me.

I avoided writing this column for a while. While spring break was crazy enough, I could have written a few chapters of my memoir on it alone, but I didn’t know exactly what I wanted to say; online dating isn’t a crock, and I can’t really hold it against Jackson for the way he feels.

The same night that I met him, I was introduced to my best friend’s boyfriend (whom she met online) and his best friend Taylor. Taylor and I ended up hitting it off and spent the rest of my break together. It would figure that just moments after I meet the first man to want to be in a relationship with me in the past three years, I end up finding someone who I can only describe as my counterpart. Not in a weird “my other half” kind of way, but in a complimentary sort of way.

All my life, every relationship I’ve had, I’ve been the one who was dumped. Regardless of the fact that I only knew Jackson in person for three days, there’s no denying it was a relationship. So yeah, I guess I just dumped someone for the first time. It didn’t feel good, but it had to happen.

Meeting those people that may just become a road bump later on isn’t such a bad thing. Jackson just wasn’t for me. Apparently I broke his heart, but there’s a lesson here for each of us.

There will be another.

He thinks he found his “dream girl” in me, and I thought I’d found the only guy who would appreciate me for exactly who I am. We were both wrong. Saying it from my end is a lot easier considering I have someone else to turn to, but having been on the other side of the coin more times than I’d like to recount, it all makes a lot more sense now.

The “million fish in the sea” saying is kind of bulls\*\*\*. Honestly, it is. There aren’t a million people out there for each of us. But there are a million fish that will like each of us. At least for a brief amount of time, each of us can put up our best selves and attract someone. So there’s really no need to settle. Because of those million, there’s a good percentage of them that are “the one.”

That’s just probability.



Haley is a senior media arts and design major. Contact Haley at [thompshm@dukes.jmu.edu](mailto:thompshm@dukes.jmu.edu).

TOP TEN

1. “CROWN THE PINES” (FEAT. JUSTIN VERNON)  
by S. CAREY

2. “NO SUGAR IN MY COFFEE”  
by CAUGHT A GHOST

3. “HOT TONIGHT”  
by TOKYO POLICE CLUB

4. “THE SUBURBS”  
by MR LITTLE JEANS

5. “SEVEN HILLS”  
by DANA FALCONBERRY

6. “MESS ON A MISSION”  
by LIARS

7. “GIRLS LIKE US”  
by PINS

8. “ANGEL”  
by PURE X

9. “WILLING TO SHOOT”  
by HONEY MILK

10. “1965”  
by ZELLA DAY



STEPHEN PROFFITT

estimated proffitt

## Stuck in a rut

Were in the between-season slump but there's always hope

What is happening in this town? Spring has sprung, yet I'm buried in a windowless, undisclosed location wearing mountain pants, wool socks and a flannel wondering what meteorological disaster has happened in three-days time. Saturday, I was gleefully dancing to live music in a backyard while soaking in 60-plus degree weather; this year the weather has been as inconsistent as your NCAA tournament bracket.

Yes, Warren Buffett's one billion dollars is safe this year as Americans once again learned that it is insurmountable to predict the destiny of 68 college basketball teams.



As I sit here pondering when Teva's will be acceptable in my wardrobe again, I am pensive toward the standing of sports both here on campus and in

the national scene — everything seems cluttered.

The JMU softball team has won five straight games and just completed a three-game sweep of Hofstra University over the weekend. There were 846 in attendance on Saturday. I'm glad no one was inside on that glorious afternoon, while just a block away, around 100 people were arrested on South Main Street trying to see Richmond's The Trongone Band at a fraternity house. Turn down for what?

Head coach Mickey Dean and the softball Dukes have 11 home games remaining (all while classes are in session). Go support the team (22-9) as they look to return to the NCAA tournament this year.

Adjacently, the baseball team could use some of that softball magic to drift onto their synthetic turf on Eagle Field. Losers of eight of the past 10, the Dukes find themselves at 8-14. They were swept by St. Johns University over the weekend. It's their first non-conference sweep since 2007. They could use a break. With a team ERA of 7.51, the Dukes are last in team pitching in the eight-team Colonial Athletic Association.

The weather has not helped as they postponed their third mid-week game Tuesday against Radford University. An 11-11 UNCW-Wilmington team comes to town this weekend for a series.

This could be the do or die series for JMU as they've battled injuries and mother nature thus far this season.

New football coach Everett Withers, along with four of his coaches, posted videos on Youtube expressing their desire for students to come out to the stadium on April 5 for fan and student appreciation day.

"Interactive, music, DJ, food, on the field. Come join our football team, have fun, get a chance to tour the facility," Withers said, looking a little nervous in front of the camera. To be frank, all the coaches were a tad awkward with the red button glowing. They were jittery on camera, but this means they're excited for a new setting, a new team and maybe most importantly, a new community.

Don't think I would leave out Kenny Brooks and the women's basketball team. They returned home to Harrisonburg around lunchtime Wednesday after suffering a 85-69 loss to third-seeded Texas A&M Tuesday night in the second round of the NCAA tournament. A rough second half sent the Dukes home packing after a historical season. They finish 29-6 on the year as they consistently prove to be the best team on this campus.

"To be very, very honest, I am tired of talking," Brooks said inside the Convocation Center on Wednesday.

Women's basketball won its first NCAA Tournament games since 1991 Sunday as they slayed sixth-seeded Gonzaga University. Brooks will now have to move on without Valley legends senior guard Kirby Burkholder and redshirt senior forward Nikki Newman as their storied careers came to an end inside Reed Arena Tuesday night.

As I've said, this can be an awkward time as a sports fan. Your bracket is shot, but the games are still good. Let's just all pull for the Dayton Flyers.

Stephen Proffitt is a junior media arts and design major. Contact Stephen at proffittjs@gmail.com.

SOFTBALL (22-9)

## Bringing the heat

Softball team on five-game winning streak heading into bulk of CAA play

By **RICHIE BOZEK**  
*The Breeze*

JMU softball has been on a hot streak as of late. After a three-game series sweep of rival Hofstra University the opening weekend of Colonial Athletic Association conference play, the Dukes move deeper into their conference schedule as they head to South Carolina this weekend to face the College of Charleston.

The Dukes have emerged victorious in 14 of their last 15 games, improving their overall record on the season to 22-9. The Dukes went undefeated in the 2014 Hawaii Spring Fling Tournament and 5-1 in the 2014 Pepsi Rainbow Wahine Classic on their trip to Hawaii over spring break, along with their undefeated weekend against Hofstra since the beginning of March. Also included in these wins is an upset over No. 2 ranked University of Oregon.

Their recent results have the Dukes' position in national ranking polls rising. The first National Collegiate Athletic Association Ratings Percentage Index of the season was released this past Monday, and the Dukes found themselves ranked 26th in the nation. JMU is also ranked 27th in the nation according to the ESPN/USA Today Top 25 poll.

Head Coach Mickey Dean has attributed the team's success so far to hard work.

"The team has a commitment to work on their game both as individual players and the team," Dean said. "Day-to-day commitment isn't easy, but we are finding ways to make it happen."

The commitment has seemed to be paying off come game days.

"We keep putting ourselves in the position to win games," Dean said. "Then we get the strikeout pitching, or the defense play, or the clutch hits that we need to win."

Dean also believed the trip to Hawaii resulted in great progress for the team.

"The trip allowed us to find our rhythm, which is very important. We were able to get away and focus on the small things," he said.

Finding a rhythm where everyone is on the same page is crucial to being a successful team, especially for a team as young as JMU softball — over half of its roster is made up of



MATT SCHMACHTENBERG / THE BREEZE

Sophomore pitcher Jaily Ford pitches to a Hofstra batter. On the season, Ford has a 1.25 ERA.

freshman. However, the freshman members of the team, including Colonial Athletic Association Player of the Week Taylor Newton, are comfortable and have been able to make an impact on the team, hoping to continue to do so in conference play.

"The upperclassmen and Coach Dean really helped us to work into the system and adapt to the schedule," Newton said.

The Dukes will take the rhythm they've found and the momentum they've built up over the last three weeks into conference play.

"We have faced a lot of our toughest competition already, but we know we need to enter conference play with the same champion mentality," sophomore pitcher and infielder Jaily Ford said.

It's a multi-faceted mentality for the Dukes.

"We have to maintain composure and confidence, continue to practice hard and bring

our best to each at bat," Ford said.

Each team member knows what her responsibilities are.

"Everybody has their own job on the field to make an impact, whether it be running the bases well or making a play in the outfield," Newton said.

There's never a need to fix something that isn't broken, and the way the Dukes have been playing doesn't seem to be broken at all. They will face the College of Charleston in a three-game series this weekend, and then an out-of-conference series against Virginia Tech.

"We are just going to keep focusing on things day to day, playing each game as they come," Dean said.

**CONTACT** Richie Bozek at bozekrj@dukes.jmu.edu.

## Making history



COURTESY OF JMU ATHLETICS

Senior Shannon Dubay is second JMU swimmer to compete in NCAA championships

By **ANDY LOHMAN**  
*The Breeze*

Last week, senior swimmer Shannon Dubay became the second swimmer in JMU history to compete at an NCAA championship. She finished 62nd in the 200-yard individual medley with a time of 2:04.27 and came in 37th in the 100-yard breaststroke, clocking in at 1:01.30. *The Breeze* sat down to talk with Dubay about her senior season and her experiences during the championship meet.



JULIA WALKER / THE BREEZE

**How does it feel to be the second JMU swimmer ever to make it to an NCAA championship?**

It feels awesome, just because there's no going pro in swimming. There's very few people who have a future in swimming after

college, and so the end goal for the majority of swimmers is to make it to that meet. So to be able to do that and have it in my senior year, just in time, was really great. It was good to end on such a high note.

**Can you describe the trip to Minnesota? Any crazy travel stories?**

Umm, yes. Almost every single flight got delayed or cancelled. One of our planes had a mechanical breakdown or something and we had to reschedule. My coach actually had to miss his mandatory coach meeting at the meet, so that caused a little bit of a problem. Other

than that, not too bad!

**Would you say the trip was fun?** Yeah, definitely. It was really fun. It's kind of like an honor to be on deck with I think it was seven swimmers that went to the Olympics for the U.S. alone, never mind people that go for other countries. It was a cool experience.

**What was going through your mind right before your races?** Just kind of, "This is it". I didn't really have much to lose. Just hoping to go out with a bang.

**Are you happy with your performance?** Yeah! It wasn't the best time, but at the same time I had been rested for like triple what I should have been and I was almost to the point where you're getting out of shape at that point. So it was really great just to be in the area of where I perform at taper meets. So, it wasn't my best, I had my best the meet before that, where I qualified for the NCAAAs, but I mean it's still right in the vicinity [of my best], so I'm happy.

**What was the key factor in you qualifying for the NCAAAs?** I think it had to do with the fact that it was my last meet, or what I thought was going to be my last meet at the CAA [championships]. There's just kind of this extra energy that I've seen seniors have at their last meet, you know? There's this saying, "last one, fast one", and it's kind of a joke because that's what you say to eight-year-olds, but it's so true. Because it's your last one, after this there's nothing left and I just think that having that feeling of having nothing to lose and leaving it all out on the table really pushed me.

**Would you say it's satisfying to end your senior season with something**

**like this?** Yeah, definitely achieved my goals.

**How did you first get into swimming?** I started swimming when I was eight years old and then I was just on a summer league team. And then I started swimming year round when I was ten and haven't really stopped since.

**Did you see yourself getting to this point when you first started?**

No, actually I was really, really horrible when I was younger. [Laughs] I was really bad, all my friends were much faster than me. I didn't know how to do flip turns; I learned how to do that much later. But I had a really good coach that stripped it down to the basics and really helped me. I had a few coaches, but the last coach I had right before I went to college told me all these predictions he had for my times and I hit every one of them even though at the time I just thought he was crazy.

**What was your favorite moment of your career?** My favorite moment of my career is probably when we won the CAA conference meet back in 2012, my sophomore year. My sophomore year wasn't the best year for me personally, my swimming times were a little off from where I wanted them to be, but just knowing that I could contribute in any way that I could to our team goal of winning the conference was helpful to me and convinced me that there was still a future for me in swimming, even though I was off my personal goals. That was really great. The team atmosphere that that brought on was amazing.

**CONTACT** Andy Lohman at lohmanar@dukes.jmu.edu.







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