

TODAY'S WEATHER
Partly cloudy
high 64°
low 36°

Extended forecast on page 2

J A M E S M A D I S O N
B R E E Z E
U N I V E R S I T Y

Dow Jones
↑ 172.56
close: 10,470.25

MONDAY, OCTOBER 25, 1999

PURPLE REIGN
HOMECOMING 1999

Dukes run over Huskies, 48-14

Keaton goes for 5 TDs; unknown QB helps team reach 6-0 record in A-10

JASON McINTYRE
Assistant sports editor

Two amazing feats occurred Saturday at Bridgeforth Stadium: One involved a JMU football superstar and the other a JMU unknown.

Senior running back Curtis Keaton became the first JMU player to ever run for more than 200 yards in consecutive games, and walk-on freshman quarterback Mike Connelly ran for 120 yards and passed for a touchdown as JMU dismantled Connecticut, 48-14, before an overflow Homecoming crowd on a blustery afternoon.

"I really don't know a lot about him, but I'm happy he's here," Coach Mickey Matthews said of his rookie quarterback, a converted safety who isn't listed in the team's media guide.

"And Curtis, this was his best game," Matthews said. "He's a much more physical back than

he was three or four weeks ago."

Keaton, the ninth-leading rusher in Division I-AA, danced and plowed his way to 237 yards

on 28 carries, and tied a JMU record with five touchdowns.

The senior went over 1,000 yards (1,029) for the second straight season, and his yardage total was the fifth best single game effort in JMU history.

He ran for 207 yards last week in a win over William & Mary.

"I felt there were a lot of areas

JMU 48, UConn 14



■ CATCH A FIRE:

The JMU defense got a respite this week as the Dukes' offense caught fire and had a field day with the Huskies.

■ RB Curtis Keaton ran for 237 yards on 28 carries.

■ True freshman quarterback Mike Connelly scrambled for 120 yards.



DYLAN BOUCHERLE/senior photographer

JMU male superfans braved the blustery weather at the football game Saturday to show their spirit, and show off their purple and gold torsos. The ladies stayed warm with letters on their T-shirts.

They can come home again

Alumni events draw thousands back to campus

KERI SCHWAB
contributing writer

JMU school spirit and JMUers of yesteryear returned this weekend as alumni took over campus, taking part in over a dozen events full of purple pride and excitement for Homecoming.

A new tradition this year was

the Homecoming parade held Friday night. Cannie Graham ('95) and Dana Ensley ('94), were on a subcommittee of the student spirit committee to plan the parade. Graham, now the peer programs and HIV clinic coordinator for the Health Center, said the parade included 16 floats.

"They were from residence halls, Greeks and other clubs and organizations," she said.

The parade started at 6 p.m. and moved from CISAT to Godwin Field.

"I think for the first year, we had a pretty good turnout, we're

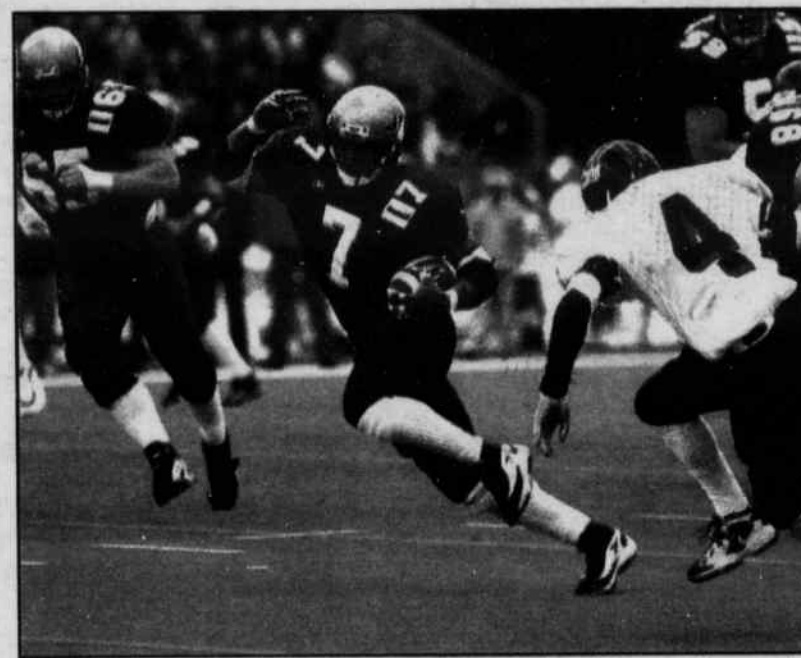
trying to make it a tradition," Graham said.

Ensley said they were asked at the end of last year to help organize the parade.

"We didn't expect so much participation as we got," she said. "The whole committee set a precedent for years to come, I think that's what [JMU President Linwood] Rose wants for the centennial and what he means by the 'All Together One' phrase."

Jacque Farmer, co-chair of the Homecoming promotions subcommittee, helped take care of

see ALUMNI page 9



DYLAN BOUCHERLE/senior photographer

Coach Mickey Matthews said of running back Curtis Keaton: "He's a much more physical back than he was three or four weeks ago."

NEWS

Out of Sight

■ Police aren't having much luck tracking down the peepers who have been plaguing JMU for two years. **Page 3**

The Go-to Kid

Freshman Mike Connelly, right, ran for 120 yards in his first start as the Dukes defeated UConn, 48-14. He will be the starting QB for the remainder of the season. **Page 25**



Steppin' Out in Wilson

Hundreds packed Wilson Hall Saturday for the Homecoming Step Show, where six sororities and fraternities competed for a first prize of \$500. **Pages 20-21**

STYLE

Get Some 'Love' in

■ Tickets go on sale at midnight for the Nov. 14 concert of The Roots with G. Love & Special Sauce. **Page 19**

DUKE DAYS EVENTS CALENDAR

MONDAY, OCTOBER 25



- Campus Assault Response, 7 p.m., Taylor 400, call Carolyn at 438-3088
- College Republicans Meeting, 8 p.m., Taylor 402, call Stephanie at 438-3160
- Depression Education Week Therapeutic Fair, 11 a.m. to 2 p.m., Godwin Field
- InterVarsity Christian Fellowship Large Group, 7 p.m., Anthony-Seeger 25, call Sarah at 574-4980
- Madison Mediators, 5 to 6 p.m., Taylor 304

Circle K, 6:15 p.m., Taylor 309, call Lauren at x5722

JMU Yoga Club, 5 p.m., Taylor 307, e-mail Kai at safranka

Raising Awareness for Conscious Evolution (RACE), 6 to 7 p.m., Taylor 402

SGA Meeting, 5 p.m., Taylor 202, call Michael at x6376

WEDNESDAY, OCTOBER 27

• Flu Vaccines available, 11:30 a.m. to 5:30 p.m., the Health Center, every Wednesday, Thursday and Friday through Nov. 19, \$5 for students, call Linda at x6177

• "Patch Adams," movie shown as part of Depression Education Week, 7:30 to 10 p.m., ISAT 159

• SGA TV, 6 p.m., campus cable channel 43

HOW TO SEND DUKE DAYS:

E-mail Brian at westlebr. Information is run on a space available basis. Deadline for Monday is Friday at 5 p.m. Deadline for Thursday is Tuesday at 5 p.m.

TUESDAY, OCTOBER 26

• "Celebration," a musical by Tom Jones and Harvey Schmidt, 8 p.m., Theatre II, tickets \$5, for mature audiences, runs through Saturday

POLICE LOG

MELISSA FORREST police reporter

Two JMU students were judicially referred for dangerous practices on Oct. 20 at 11 p.m. on Carrier Drive Bridge over Interstate 81 after allegedly discarding a plastic cup down onto the highway.

In other matters, campus police report the following:

Underaged Consumption of Alcohol

- A JMU student was judicially referred for underage consumption of alcohol on Oct. 21 at 1:52 a.m. in Hillside Hall.
- A JMU student was judicially referred for underage consumption of alcohol on Oct. 22 at 1:04 a.m. in Hanson Hall.

Grand Larceny

- A juvenile was arrested and charged with grand larceny on Oct. 18 after a cooperative investigation

with the Harrisonburg Police Department.

The city youth was in possession of a TREK 7000 mountain bike previously reported stolen from Garber courtyard on Oct. 3.

- Unidentified individuals allegedly stole 13 CDs from a vehicle parked in Y-lot on Oct. 19 between 12:30 and 4:45 p.m.

The CDs were valued at \$625.

Possible Grand Larceny

- Unidentified individuals allegedly never returned a Nikon 8-200 mm F2.8 lens checked out from *The Breeze* office from Sept. 27 to Oct. 19.

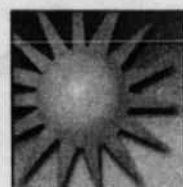
The camera is valued at \$1,792.

Petty Larceny

- Unidentified individuals allegedly removed a hang tag from a JMU employee car on Oct. 14 between 12:30 and 7:30 a.m. on South Main Street at the Dining Services

see **POLICE LOG** page 7

WEATHER



Today
Sunny
High 64, Low 36

		High	Low
Tuesday	Mostly sunny	64	36
Wednesday	Sunny	66	38
Thursday	Mostly sunny	68	41
Friday	Partly cloudy	67	40

MARKET WATCH

Friday, Oct. 22, 1999

DOW JONES	172.56 ↑	AMEX	6.52 ↑
close: 10,470.25		close: 792.61	
NASDAQ	14.57 ↑	S&P 500	18.04 ↑
close: 2816.52		close: 1301.65	

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney Crowley, editor.

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LOCATION

The Breeze is located in the lower level of Anthony-Seeger Hall



CLASSIFIEDS

How to place a classified: Come to *The Breeze* office weekdays between 8 a.m. and 5 p.m. Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in *The Breeze* office.

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JAMES MADISON
BREEZE
UNIVERSITY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
— James Madison

HPD continues peeper search

After 2 years, HPD says it still isn't close to finding any culprits

ISA ROSATO
Senior writer

Although the Harrisonburg Police Department's Criminal Investigation division is actively investigating peeping incidents that have been reported in the area since 1997, a sergeant with the department said HPD is not close to capturing a culprit.

A statement HPD released stated the peeper incidents in question include the related offenses of indecent exposure, outside peeping and intruder peeping where the suspect enters residences while the victims are sleeping.

"We think that it's more than one [peeper] because it is ongoing. It hasn't happened just on-campus, but around the city as well," Sgt. Kurt Boshart said. "So to say we have one peeper wouldn't be accurate."

While arrests were made in the outside indecent exposure and peeping incidents, they have no connection, as of yet, with the ones where entry is made, police said.

There were peeping incidents reported last year in Squire Hill, the Commons and at the 1200 block of Devon Lane, according to the Feb. 25 issue of *The Breeze*. In each case the subject was reported as being a white male. In two incidents, the subject reportedly watched female students sleep. In the other, the subject masturbated while watching a student undress from outside.

The main problem in finding the perpetrators has been the lack of good identification and description from the victims, Boshart said.

Victims are not focusing on or not remembering what they saw, making it

hard for the police to get an accurate description, he said.

"We need to get a description of his clothing, the vehicle, where he is going," Boshart said. "We appreciate any calls about the problem [and] encourage people to report any suspicious activity."

Those who have reported seeing a peeping tom have given varied descriptions, but HPD's peeper profile describes the peeper as a white male with brown hair in his 20s to 30s. He is said to have a beard or a goatee and that he is between 5 feet 9 inches and 6 feet tall. Boshart said HPD isn't sure if the alleged peepers are a student or non-student.

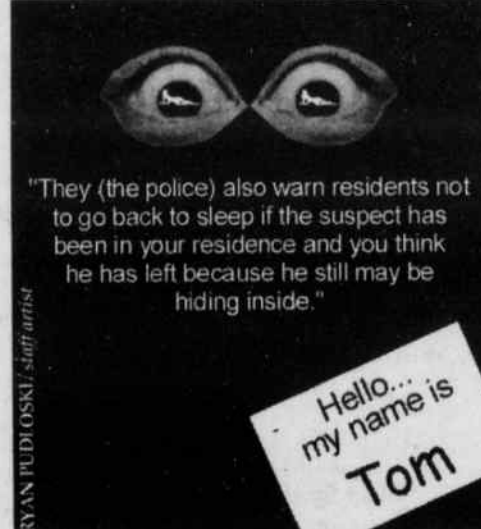
The off-campus areas that have reported the most peeping incidents are Hunter's Ridge, Ashby Crossing and houses on Mason Street. In each case where the suspect enters the residence, there has been no sign of forced entry. The perpetrator appears to be looking for unlocked doors to make entry.

Boshart said surveillance efforts have been made in the areas where the majority of incidents have been occurring. The police are also taking other preventative measures.

"Investigations are continuing, [including] interviewing suspects, witnesses," Boshart said. "Patrol officers are aware of what's going on as well, so they are on the look out."

Despite the continuing investigations, students in off-campus housing said they still feel a little uneasy.

"We are scared to be in the house by ourselves," said junior Kathryn Lowery, a resident of South View.



From what Lowery has heard about prior incidents, she said it seems to take the police a long time to get to the scene of the crime.

"And when they are there they don't seem to do a thorough enough investigation," Lowery said.

Sophomore Karen Lunardini, a resident of Hunter's Ridge, said she thinks the police are doing all they can.

"I think it's hard for them to be able to find this person," Lunardini said. "They are trying, I don't know what else they can do. People need to protect themselves."

Although Lunardini said she doesn't feel threatened by the peeper incidents, she still sees it as a serious situation.

"They need to find him, but I think girls need to be more cautious and lock their doors to prevent it from happening," she said.

Sophomore Katie Plummer, who also

lives in Hunter's Ridge, said it seems the police are working on finding the suspect.

"I lived in Bell [Hall] last year, and it sounded like they were doing everything they could from my last year's experience," Plummer said. "The police came to our dorm and discussed what was going on and what we could do to be safe."

While Plummer doesn't worry too much about the peeper, she said that she and her roommates do take care to lock the door.

Junior Amanda Kain, a Squire Hill resident, said, "It makes me a little bit uneasy, but we lock up pretty good so I'm not too worried about it."

Police advise that off-campus residents keep their blinds and curtains closed at night, lock all doors and keep windows secure. They also warn residents to not go back to sleep if the suspect has been in your residence and you think he has left because he may still be hiding inside.

Off-campus Life Director Kathy Sarver said her office is trying to educate students on what they can do to prevent these intruder incidents.

The office has worked in collaboration with the Harrisonburg police to present safety programs and talk to campus groups about preventative safety measures.

"I'm not a self-defense expert, but I just know what's going on," Sarver said. "I can assist students with telling police [and] keep it confidential until the student is ready."

Sarver said she would like to organize a campus-wide safety program, as well as talk to as many groups as possible to get out the word about preventative safety.

Graduates break ground on new alumni center

ANGELA HAIN
Staff writer

By the summer of 2001, JMU alumni will have a new home base when they come to campus.

The ground breaking of the 19,000-square-foot Leeolou Alumni Center attracted more than 70 alumni at the building site beside the Festival on Saturday. The building will serve as a gathering point for visiting alumni at JMU.

"As JMU continues to grow, it is important that they have a place where they can call home," said Patrick Julius, president of the JMU Alumni Association. "We also hope the building will give students a closer tie to the alumni."

At the ceremony, JMU President Linwood Rose recognized and thanked all of the top donors to the project. Stephen and Mary Leeolou ('78), the main contributors to

the building, were recognized and spoke at the event. They donated \$700,000 for the center on Sept. 16.

"It's time to build," Stephen Leeolou said. "We are excited to kick off a new tradition at JMU."



Linwood Rose
JMU president

Rose, Julius and the Leeolous broke the ground with a purple and gold engraved shovel at the ceremony. The Leeolous were presented with the shovel at the end of the ground breaking.

"We hope to give the alumni a standard of giving," Steve Leeolou said.

The center will be primarily used for alumni-related activities and as a central place for staff and alumni association to have meetings, said Mitchell

"... It is important to have a single rallying point where alumni can gather to meet former classmates ..."

Moore, vice president of development and alumni relations. The building will also provide a place for alumni to congregate, Rose said.

"To maintain a closeness with alumni and to enhance

the esprit de corps that the JMU experience brings, it is important to have a single rallying point where alumni can gather to meet former classmates and to be brought up to date on the status of their university," Rose said.

The Leeolou Alumni Center will be open all year during certain designated hours.

"The building will be available for usage year round," Moore said. "The development and alumni office will be located in the building and will entertain activities of donors and alumni when they visit."

Moore said as long as there aren't alumni-related events going on at the time, other student groups would be able to utilize the building as well.

The \$3 million building project is largely funded by JMU alumni. Moore said \$1

see ALUMNI page 7



DYLAN BOUCHERLE/senior photographer

Mr. and Ms. Madison, seniors Erin Uyttewaal (l) and Keith Fletcher (far right) pose with JMU President Linwood Rose at the Homecoming game on Saturday. Although the winners are usually announced during the Parents Weekend football game, SGA decided to move the contest to Homecoming. Voting for the contestants took place on Wednesday. There were three candidates for each title, all of whom participated in the Homecoming parade on Friday.

Student Spirit Competition winners were also announced at the game. The winner for the small group portion was the Madison Society. Phi Epsilon Kappa, a professional physical education fraternity, won for the medium group and Kappa Alpha and Zeta Tau Alpha tied for the large group. The overall winner was Tau Kappa Epsilon.

— by Keri Schwab

Depression Education Week

Events Calendar

Monday: Therapies Fair on Godwin Field 11-2 pm
Motivational Speaker (Zeb Davenport) + Student Testimonials
~ISAT 159 7-9pm

Tuesday: Yoga ~ Potomac Hall 8:15-9:15 pm
Massage Therapy ~ Hillside Dorm 8:30-10 pm

Wednesday: "Patch Adams" ~ ISAT 159 ~ 7:30 FREE Movie + Popcorn!

Thursday: Post Office Lounge ~ Fill out an inspirational sun to be hung on the wall



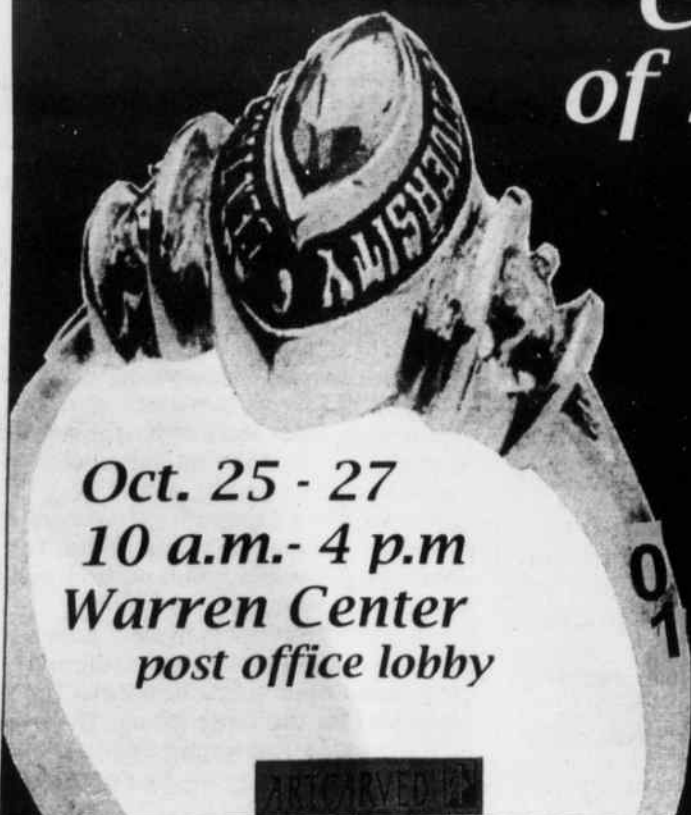
Stop by the Post Office Lounge on Tuesday, Thursday, and Friday for free items and more info on depression.

Co-Sponsored by:
HTH 458 Health Program
Planning Class
&
JMU Counseling and Student
Development Center

This advertisement is paid for by the JMU Health Center

Official Ring Company

Class of 2001



Oct. 25 - 27
10 a.m.- 4 p.m.
Warren Center
post office lobby

—Official manufacturer

HOW SAFE IS JMU?

Hear the straight facts from local law enforcement about campus safety and their jobs on and off campus. Come on out to the Airport Lounge on Monday, November 1, 1999 at 4:00 p.m. to hear the facts. This event is sponsored by the SGA Student Services Committee. Hope to see you there!

I want my

SGA TV

Wednesdays
6 p.m.
Channel 43

YOUR STUDENT LEADERS @ WORK!

The College of Business

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Bicycle safety addressed

Accident victims stress the importance of always wearing helmets

JEN BONDS
Senior writer

More than 20 students gathered at Miller Hall on Wednesday to raise more awareness of the rights of bicyclists and pedestrians in the midst of JMU's Bicycle & Pedestrian Safety Education Week.

Sponsored by a section of Thomas Syre's HTH 458 Program Planning class, students opened the forum with guest speakers to help other students obtain knowledge of rules and safety regulations when riding a bicycle on campus.

Guest speaker Jody Hess, who works in the Carrier Library reference section, talked to the audience about the importance of wearing a helmet while riding a bicycle.

An accident survivor, Hess said that wearing a helmet saved her life.

"I was riding on Route 42, following all the rules that cyclists must on roadways," she said. "The next thing I know, I'm lying on the side of the road. I had just been struck from behind by a car going 55 miles an hour."

Hess survived the accident with minor injuries, but the helmet she was wearing did not. Holding it up to the audience, the helmet was cracked in half.

"Wearing that helmet saved my life," she said. "It's cheap insurance."

Les Welch, Hess' husband, also spoke at the presentation.

"Twenty years ago, you would only see helmets being worn by racers," he said. "Now it's commonplace and extremely important to all bikers."

Welch then showed the audience different styles of helmets, demonstrating the evolution of styles and functions dating back to the 1970s.

"Helmets should be properly fitted, otherwise they will not be effective," Welch said. "The helmet should cover the front of the forehead because that is where a rider is going to need the most protection."

Both Hess and Welch are members of

the United States Cycling Federation and have competed in several races. They also own and operate the East Coast Bicycle Academy in Harrisonburg, and Hess is a consultant for the JMU Triathlon Club.

Welch also urged those who have been in bike accidents before to send destroyed helmets back to the company.

"They may send you one for free or at a discount," he said. "They also need those helmets for research, in order to improve the function of the helmet."

JMU police officer Sid Hartman also

"I had just been struck from behind by a car going 55 miles an hour . . . Wearing a helmet saved my life. It's cheap insurance."

Jody Hess
bicycle accident victim

emphasized the importance of wearing a helmet while biking.

"Being put on bike patrol on the force, I've wiped out many times, and my helmet has been helpful with me not sustaining major injuries," he said.

Hartman also talked about legal policy regarding those in the Harrisonburg and JMU communities who use bicycles as a mode of transportation. The City of Harrisonburg will register bikes at no charge for those living off campus, but if a student lives on campus and does not register through JMU Police, they can be fined.

"If your bike is stolen, there is a minuscule chance we can recover it if you aren't registered through our office," he said.

Stolen bikes are a big problem that

the police investigate every year, Hartman said.

"We lose about 60 bikes on campus per year," he said. "We need serial numbers or something unique about it, or it's gone."

Hartman also went over several rules concerning bike conduct while riding and locking up bikes.

"If your bike is stolen, and it wasn't locked up, there is no way insurance companies will cover that," he said.

Bicycles on campus cannot be locked up to trees, railings and buildings, according to the JMU Judicial Handbook.

"Riders caught jumping steps and benches around on campus can also be judicially charged with dangerous practices," Hartman said.

Hartman also said he does not recommend bikers and skateboarders attaching themselves to moving vehicles, a practice that he has seen on campus many times.

"You can also be charged if you are caught riding on someone's handlebars or riding with no hands on the handlebars," he said.

Regarding biking downtown, riding on sidewalks is prohibited, and "since you are biking on the road, you are considered a motorist, and you must abide by traffic laws," he said.

Hartman also reminded bikers that they are responsible for being seen by walking pedestrians on campus.

"Walkers aren't responsible for watching out for you," he said. "If you are riding a bike, you are responsible for conducting yourself in a safe manner."

The presentation ended with the class members giving away helmets, locks and water bottles to bikers in the audience who did not have them.

Sophomore Louie Leyh attended the program for a Wellness Passport requirement.

"The presentation was really good," he said. "Even though I don't have a bike on campus, I learned a lot of things that I didn't know before."

Pulitzer Prize Winning Poet to come to JMU

JMU's Furious Flower Poetry Center presents "Breakfast with Gwendolyn Brooks," on Thursday from 9:30 to 10:45 a.m. in Taylor Hall Room 405.

A continental breakfast will be served with presentations, musical selections and book signings.

At 8 p.m., "An Evening of African-American Poetry," with Brooks will be held at the Old Cabell Hall Auditorium at the University of Virginia.

Gwendolyn Brooks is a Pulitzer Prize winning poet who became the first

African-American writer to win the honor in 1950 for *Annie Allen*. In 1969, she was named Poet Laureate of Illinois and she continues to hold this position today.

In 1980, she was appointed to the Presidential Commission on the National Agenda for 1980s by then President Jimmy Carter and was inducted into the National Women's Hall of Fame in 1988. She served as consultant-in-poetry to the Library of Congress from 1985 to 1986.

Altogether, Brooks holds more than 75 honorary doctorates.

Brooks is a member of the National Institute of Arts and Letters and has also been honored with The Shelley Memorial Award by the Poetry Society of America.

Her works include *In the Mecca*, *Riot*, *Aloneness*, *Capsule Course in Black Poetry Writing* and *Children Coming Home*.

University Cited in New Character Development Guide

JMU's programs for first-year students have earned the university a place in *The Templeton Guide: Colleges That Encourage Character Development*.

More than 400 programs were included in the guide. JMU's listing notes the recently expanded orientation program for freshman and transfers, the freshman reading program and the First-Year Involvement Center as cornerstones to the university's commitment to learning and success, according to a press statement released by the university.

The programs selected for the guide were evaluated on the effects they have on students, faculty and the campus community and their clarity of vision and statement of purpose, among other criteria.

This new guide is aimed at high school students, parents and guidance counselors was released on Oct. 22.

Friends of Carrier Library to host booksale on weekend

On Oct. 30 there will be a book sale on the Carrier Library patio from 10 a.m. to 5 p.m. Proceeds from the sale of donated books will benefit the library support group's programs. If it rains, the sale will be held in the library lobby.

For more information, call x6996.

Reservoir Street Bridge now open for traffic flow

The Reservoir Street Bridge, near Sheetz on University Boulevard, is now open, linking Reservoir Street over I-81. The previous bridge was replaced because it wasn't constructed to allow for the future widening of the interstate.

— from staff reports

Duke Club shows its JMU spirit

ROBYN GERSTENSLAGER
Contributing writer

Students interested in supporting JMU's athletic programs now have an outlet known as the Student Duke Club.

Headed by Assistant Athletic Director Dennis Byers, the director of the club, the organization is now in its second year of existence.

For \$15 members receive such benefits as a club T-shirt, tickets to selected away games, a car decal and more.

The club traveled to Virginia Tech for the first game of the season and received free tickets, senior club member Brandon Hedrick said. The tickets had a value of \$25 so the

members more than made up the cost of paying for their membership.

In the future, the club hopes to provide courtesy booths with snacks and sodas at home games for club members.

A primary objective of the club is to provide students with a way to support the university's athletic program both financially and through showing spirit, said senior Dave Craft, president of the club. All club dues go to the athletic program.

Craft said the club works closely with Duke Club staff member Matt Fry to organize all the activities and benefits for the club.

"We hope to have a tailgate party for club members at the last football game," Fry said.

BECOME A CLUB MEMBER

HOW: Call Matt Fry at x3359 or pick up an application at the Eastover House

COST: \$15

BENEFITS: Tickets to away games, T-shirts, etc.

The club presently has about 30 members, and has been sponsored by area McDonald's since it began.

"Funding [aside from McDonald's] is pretty low," Fry said. "Once we get more members we will be able to do more stuff."

Craft said that right now the club is focusing on recruiting more freshmen and sophomores to stay with the club

until they graduate.

Another goal of the organization is to "promote athletics within the student body," Craft said. The club hopes members remain involved in the Duke Club after the graduate. Craft said the club provides a way for alumni and community members to support JMU's athletic programs.

Although the club holds no official meetings as of yet, they do attempt to bring members together whenever possible.

Anyone interested in joining the Student Duke Club can pick up an application at the Eastover House or call Matt Fry at 568-3359.

"We love the members that we have, but we need to make it bigger," Fry said.

Coming Sunday, November 14th at 8pm to the Convocation Center



**\$15 (limit 2 w/ JAC)
\$20 (general & floor)
At the Warren Hall
Box Office**

* FLEX sales ONLY accepted till 2am

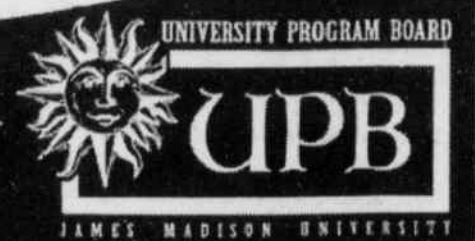
THE ROOTS
**Tickets on sale at
midnight TONIGHT!**
lots of free prizes!



**G. Love &
Special Sauce**



Come to Synergy, a FREE party tonight at PC Ballroom from 6-11, for your chance to win 2 free tickets to the show!!!



www.upb.org
Call x6217 for info

POLICE LOG, from page 2
warehouse.

The car was left unlocked.
• Unidentified individuals allegedly removed a hang tag BZ 881 and two IDs from a vehicle parked in CISAT 3 parking lot on Oct. 20 between 3:30 and 9:25 p.m.

The vehicle was locked, however, the windows were left cracked open.

Possible Trespass

• A Spotswood Hall resident reported a possible trespassing incident between Oct. 18 at 7:45 a.m. and Oct. 19 at 9:30 a.m. in Spotswood Hall, after finding papers disturbed, a beverage consumed and an empty bottle.

Threatening Letters

• A JMU student allegedly left threatening and obscene notes on a construction worker's car on Oct. 19 in X-lot, after being unhappy with the way the worker's vehicle was parked.

Alcohol Poisoning

• A JMU student suffered from alcohol poisoning on Oct. 22 in Hanson Hall

following his return from a fraternity party at Melrose Caverns.

The victim was highly intoxicated with a cut on the back of his head and was transported to Rockingham Memorial Hospital Emergency Room for treatment.

Possible Alcohol Poisoning

• A JMU student was treated for an alcohol related injury on Oct. 21 at 1:52 a.m. after he fell in the corridor in Hillside Hall and cut his lip.

Destruction of Public Property

• Unidentified individuals allegedly cut a screen from the inside of Chesapeake Hall on Oct. 21.

Mutual Aid Assistance

• The Harrisonburg Police Department requested the assistance of campus police in the arrests of subjects in a hospital room at Rockingham Memorial Hospital on Oct. 22 at 12:57 a.m.

The arrests were made for vehicle theft.

Number of drunk in public charges since Aug. 28: 18

Alumni, Rose gather at center

ALUMNI, from page 3

million came from gifts for the project, \$1 million came from the Alumni Association and \$1 million came from university funds.

"It is very humbling to be able to give back to the university because JMU has given me so much," Stephen Leeolou said. "We believe the building should serve as a symbol of the growing and giving at JMU."

The fundraising effort for the building has been underway for close to a year. Co-chairs of the fundraising effort, Hugh and Nancy Lantz, said there has been a good response from the alumni to give towards the project.

"We are still involving alumni in donating for the project," Hugh Lantz said. "We are going to be starting a brick campaign, where alumni can purchase a brick for the building that we hope will allow more alumni to donate smaller, but important, gifts."

"It is very humbling to be able to give back to the university . . ."

Stephen Leeolou
Class of '78

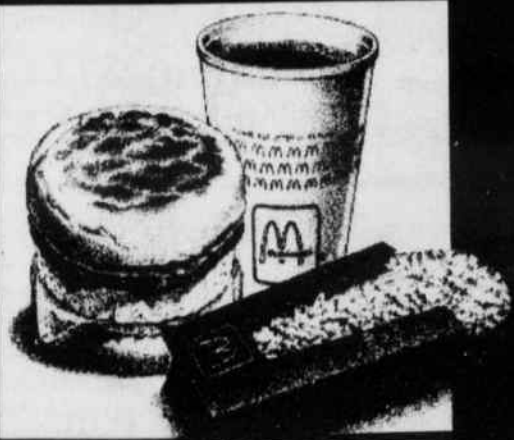
Hugh Lantz said he hopes the building will serve as a place to connect older and younger alumni and create a bonding between the two.

A reception followed the groundbreaking, where alumni had refreshments and saw a balsa wood model of the center, as well as proposed fabrics the architect recommends for the building.

"I thought it was a very nice ceremony," John Erman, ('60) said. "I enjoyed meeting some of the people I had not gotten a chance to meet before."

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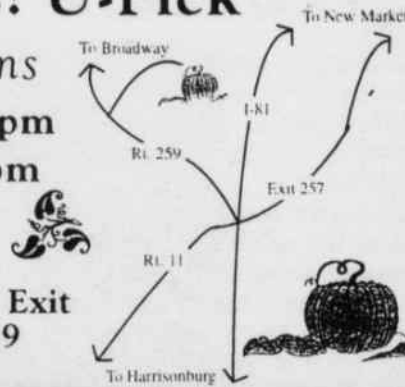
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PURPLE HOMECOMING 1999 REIGN



Dukes' train going full steam ahead

DUKES, from page 1

I could improve on as a player," Keaton said. "Being physical was one of the areas."

The win brings the 11th-ranked Dukes' record to 6-1. They are 6-0 and atop the Atlantic-10 standings. Connecticut dropped to 3-4, 2-2 in the A-10.

Connelly, who had not played a snap on either side of the football in his JMU career, started the game and put a temporary end to the quarterback problems that had been a slight distraction to the Dukes. The true freshman from New Jersey did his best Doug Flutie impression by scrambling for more yards on the ground than he passed for. Connelly completed 5 of 9 passes for 71 yards and a touchdown.

"I thought they had a hard time tackling [Connelly]," Matthews said. "The biggest thing he did was compete. He brought an edge, a spark to our offense that hadn't been there."

The Dukes found themselves in a 7-0 hole after UConn took the opening kickoff and marched down the field methodically in a nearly six-minute drive, which culminated in a Brian Hoffman 14-yard touchdown pass to running back Taber Small.

After two unsuccessful series for the Dukes, Connelly shook off the butterflies and put together a long drive of his own. Keaton's bruising runs and Connelly's timely scrambles got the Dukes down the field, and the quarterback's second career complete pass went for a touchdown, a 15-yard toss to junior utility back Delvin Joyce to tie the game at seven with 12 minutes 23 sec-

onds left in the second quarter.

UConn began to unravel on the first play of its next series, as Hoffman's swing pass went off the hands of receiver Ayo Sorrells and into the lap of senior cornerback Timm Carper for an interception.

JMU capitalized immediately, as Keaton took the first down handoff and bowled over several defenders for a 23-yard scoring run to put JMU up 14-7.

The Huskies, reeling from giving up two touchdowns in an eight-second span, went three and out on its next possession and JMU took over at the UConn 47-yard line. On the first play, Keaton cut across the grain for a 47-yard TD dash and a 21-7 lead with 10:36 left in the half.

After another quick series from the Huskies, Connelly led a clock-eating drive that spanned more than five minutes, ending on Keaton's third touchdown of the day, a 12-yard untouched jaunt into the end zone for a 28-7 cushion with 4:41 left in the half.

UConn had a chance to cut into the lead inside the final minute of the half, but stalled at the JMU 13-yard line, turning the ball over on downs.

The Keaton-Connelly show continued in the second half, as both ran freely against a spotty defense that had allowed an average of 139 yards on the ground through six games.

"[Connelly] made plays happen on third down, and kept the drives going, and that was killing us in other games," Joyce said.

Coming into the game, JMU was last in the conference in third down conversions at 21 percent. Saturday the Dukes were 7-for-11, with three conversions com-

ing on Connelly runs, and another on his touchdown pass.

Following Connelly's first career win, Matthews named him the starting quarterback for next week's home game against South Florida, and for the rest of the season.

Matthews would not let the media speak to Connelly.

"He's just a kid," Matthews said.

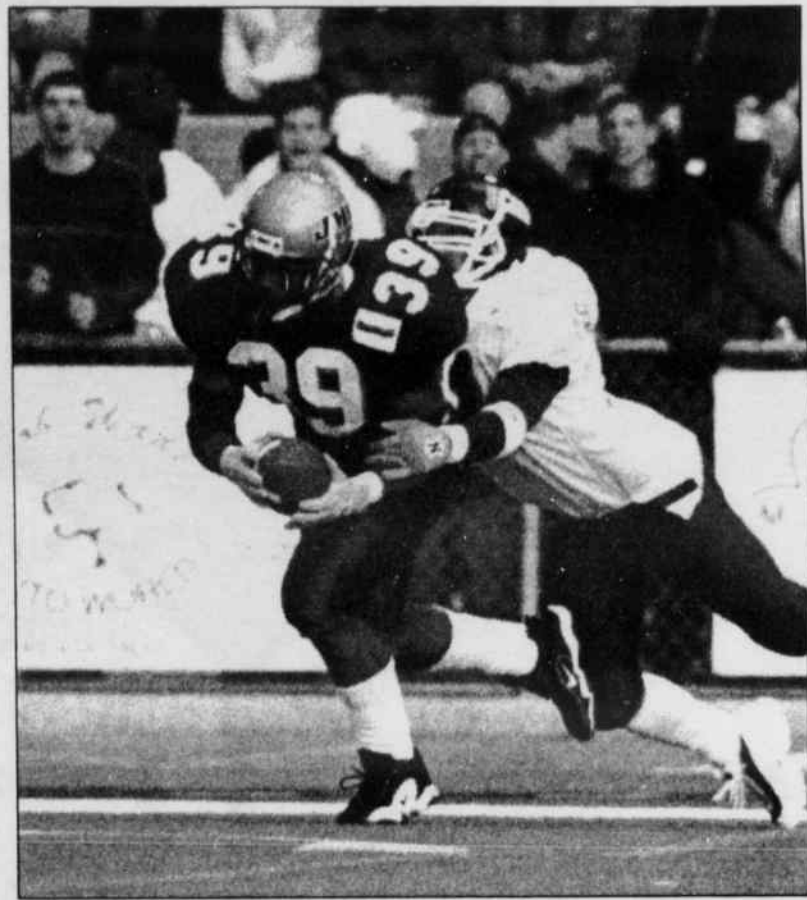
JMU's first-year head coach had been disappointed through six games with the A-10's worst-rated offense, and the production from the quarterback position. Neither North Carolina State transfer Charles Berry nor junior John DeFilippo had impressed, as the two combined for the worst pass efficiency in the league at 100.5. The 5-foot-10, 180-pound Connelly had practiced all season with the scout squad, but Thursday, Matthews decided to give him a look.

"At about 1 p.m. [Saturday], I decided we were going to start him," Matthews said. "We put in a real simple game plan, and didn't ask him to do a lot of things."

The move paid off. Connelly repeatedly scrambled for large chunks of yardage on draw plays and quarterback keepers around the ends, averaging 12 yards per carry on 10 rushes.

"Connelly came in, stepped in, and made big plays," said Berry, now demoted to second string. "He did very well. That's what we needed today."

Berry has been hampered by knee and ankle injuries since the season opener, and listed himself as between 75-80 percent healthy. DeFilippo, who started last week's game against William & Mary, is the No. 3 quarterback,



KATIE WILSON/photo editor

Sophomore fullback Robert Carson is caught from behind by a UConn defender on this play, but Dukes ran through Huskies' defense all day.

and played the final series of the game.

Huskies Coach Randy Edsall was surprised at the Dukes choice of starting quarterback.

"We had no idea [Connelly] was going to be playing until we got down here and saw the newspaper," Edsall said. "He's not even listed on the depth chart we got as a quarterback, and he's not even in our media guide."

Edsall added that he didn't feel deceived by the Dukes' last-minute quarterback selection.

"We could have put 10 guys

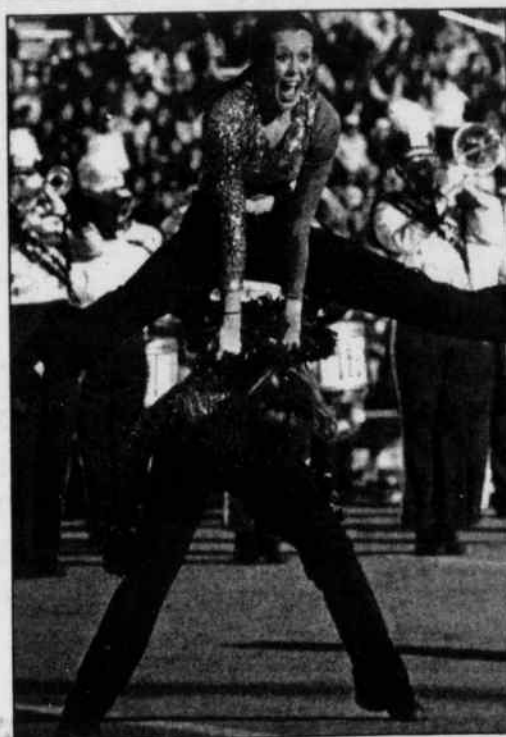
on the line, and I don't know if that would have made a difference today," Edsall said.

The Dukes' offense stuck to the ground game and ran roughshod over the Huskies to the tune of 408 yards on 51 carries, good for eight yards per rush. The passing attack was non-existent, but they got the job done.

"We weren't going to go 'Air Matthews' today anyway, with our best receiver [Earnest Payton] out of there," Matthews said. Payton missed the game with an injured knee.

Members of the Dukettes perform with the Marching Royal Dukes to fan favorites during pregame festivities. Other performers during the game included the JMU cheerleaders, and of course, Duke Dog.

Photo by Katie Wilson • Photo Editor



Alumni come home in droves

ALUMNI, from page 1

marketing through the alumni brochure and ordering promotional items such as buttons and pom-poms.

"We made sure the campus community and outside community were aware that this week was Homecoming," Farmer said.

Several alumni came back to support JMU.

Pat and Kelly Sweet, ('82 and '84) Harrisonburg residents, participated in the Godwin Field pregame events.

"We enjoy bringing our children, to watch them play football during the pregame," Kelly Sweet said.

Debbie Sea, ('84) a member of Delta Sigma Pi fraternity said she

misses her friends from college the most.

"Everybody was happy here, everybody had low stress," she said.

Lisa Brown-Holland ('91) had the same reasons for returning. "I'm here to see old friends and as always, the marching band. JMU is still a major part of my life."

Dan Hancock ('84) said he was also trying to remember his college memories. Hancock has come back every year for the past 15 years to tailgate, watch the game and relive his college days.

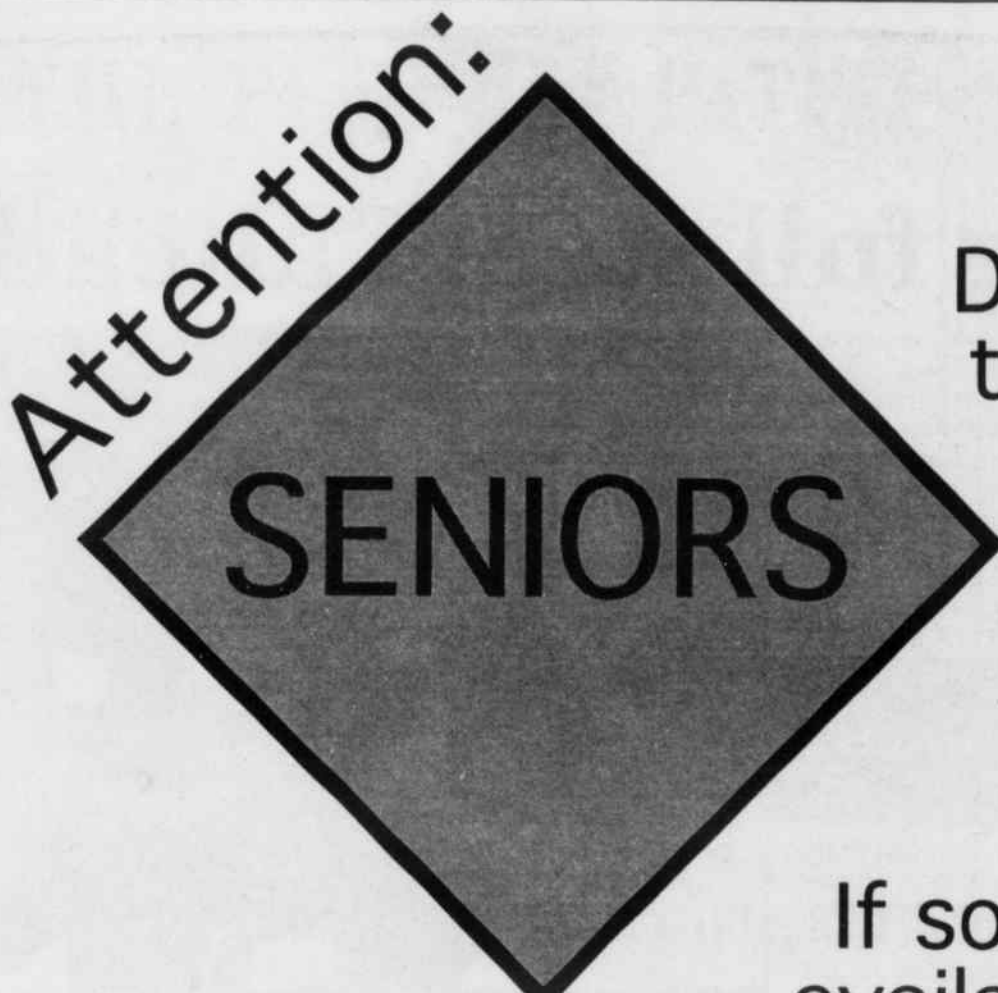
"This year, I actually came back for the football team, but I also come back for the beer and the scenery," he said.

Co-chairs of the Homecoming Committee were Julie Wallace and Paula Polgase, assistant director of residence life.

Looking at the success of the week's events, Wallace said she thought the school spirit shown this year was better than years before.

"I attribute the success to the school spirit committee," she said. "I sat on the other side at the football game and saw the student section was filled, lots of purple and gold. It takes a lot of people to pull this off and the Homecoming Committee did an excellent job this year."

— Adriana Jovanis contributed to this story



Do you need to complete
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Option 1: Take SCOM 121-Basic Human Communication-there will be 8 sections offered.

Option 2: Substitute one of the following courses offered in the Spring-

SCOM 220-both sections 0001 & 0002:
Intro to Interpersonal Communication
SCOM 240-section 0002 only: The process
of Human Communication

Option 3: Testing-there will be two testing alternatives. For either, you must take the 100 item SCOM test offered in the Center for Assessment and Research Studies and achieve a passing score. To schedule the test, contact Dr. Rena Robinson at 6757 or e-mail robinsry@jmu.edu

- A. Credit-you will receive credit for your Oral Communication requirement if you pass the test and also successfully deliver an oral presentation that is videotaped and scored by two raters
- B. Waiver-your Oral Communication requirement will be waived if you pass the test and provide supporting documentation from two professors who will affirm that you have given a successful oral presentation in their class. Documentation must be presented to Dr. Violet Allain in the Office of General Education.

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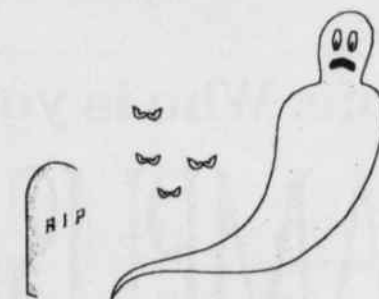
Most Students ARE Making Healthy Choices

Alcohol & It's Consequences

A forum with campus and community law enforcement and prevention representatives discussing JMU and Harrisonburg alcohol policies, laws and enforcement. Questions from the audience are welcome regarding policies, procedures and issues. FREE Passport event

Wednesday, Oct. 27
Miller 101 7:30 PM Free!

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Committee Questions call x3503

EDITORIAL

JAMES MADISON
BREEZE
 UNIVERSITY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

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EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Courtney Crowley . . . editor
 Kelly Whalen . . . managing editor
 Melanie Jennings . . . opinion editor
 Amy Bafumo . . . asst. opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



Congress, not Clinton, is misled

President Clinton recently took a trip to the Shenandoah Valley to further illustrate the importance of his new land conservation policy.

President Clinton's plan will fund a way to protect millions of acres of land in 34 states.

The details of this new policy have caused quite a stir within the Republican Party and many are taking the floor in the House of Representatives to state their cases to their peers.

What these people fail to realize, however, is that the President is protecting many tracts of land that have been undeveloped since before the history of our country began and he is attempting to preserve them for future generations to enjoy.

In the Oct. 14 issue of *The Breeze*, Republican Larry Craig said that forest health would suffer without access.

This is one of the most absurd

arguments brought into the public light.

Forests do not need human access and intervention to produce foliage and maintain wildlife.

"Congress should be thanking the President for creating a way to keep forests alive, untouched and able to be enjoyed by everyone."

On the contrary, without humans tearing through the forests and shooting up animals like Rambo, during hunting season, forests could maintain a more than adequate "health."

Republican Scott McInnis of Colorado recently said on C-SPAN that "Clinton is misguided."

Misguided in what? In an initiative that will allow future generations to enjoy the unspoiled

beauty of our nation's forests?

If there is one issue that both major political parties should be able to agree on, the environment is it. Everyone, regardless of political affiliation, needs to be concerned with the health of our overall environment.

After all, we as a human race have no-where else to go after all of our forests have been clear cut and our water has been polluted.

Instead of giving him grief, some members of Congress should be thanking the President for creating a way to keep forests alive, untouched and able to be enjoyed by everyone.

Guarding our national forests is a winning situation for everyone and if we don't financially benefit from the results of this plan, at least we will have the beauty of our country to enjoy.

Topic: Who is your favorite professor at JMU? Why are they so great?

CAMPUS
 SPOTLIGHT
 JESSICA SURACE/staff photographer



Dave Mills
 sophomore, political science

"Dr. Anthony Eksterowicz. He's the foundation upon which my interest in politics at JMU is built."



Erin Lynch
 freshman, international affairs

"Dr. Simpson. He develops a personal relationship with his students."



Bobby Orr
 junior, biology

"Dr. Cleveland. He's never afraid to admit he's wrong and, in fact, he does it often."



Holly Carter
 senior, SCOM

"Kathy Smith. She's very personable. She brings everything down to our level and gives examples pertinent to us."

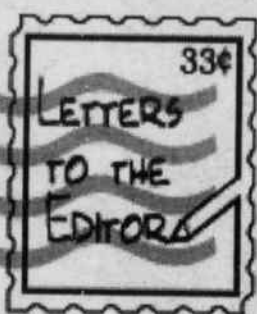
OP/ED

LETTER TO THE EDITOR

Depression Education Week to begin today

To the editor:

The next time you are in class, in the library or eating at D-hall, take a moment to look at the people around you. Take a close look. Statistics show that one in five people is depressed or has been depressed during their lifetime.



This means that the person sitting next to you, your roommate, professor, family member or even you could be depressed.

Depression is not just sad feelings or a bad mood. Depression is a real, clinically treated disease that affects many people worldwide.

The presence of depression is especially high on college campuses and JMU is no exception.

The HTH 458 Program Planning class along with the Counseling and Student Development Center is "Shining the

Light on Depression" through Depression Education Week. The week of October 25-29 will be dedicated to changing negative attitudes about depression, promoting the mental well being of JMU students, helping to identify signs and symptoms of the disease, and increasing awareness of corrective and preventative measures.

To learn more about depression, look for us at information booths in Zane Showker, ISAT and the Warren post office.

We will be handing free information and gifts to interested students. A calendar of events will appear in *The Breeze* as well as fliers all over campus.

Join us in the activities and help us "Shine the Light on Depression" during Depression Education Week Oct 25-29.

Irene Alisasis
senior
health science

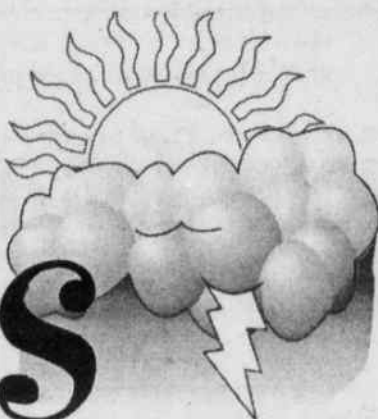
Hey all you opinionated people!

There will be a meeting for all current Opinion writers, and those interested in writing for the Opinion section, this Tuesday (Oct. 26) at 3:30 p.m. in *The Breeze* office.

Can't make it?

Call Melanie or Amy at x3846

DARTS & PATS



Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Pat...

A "you-are-the-greatest-professor" pat to my GSCI 101 professor for moving my test back a day so I wouldn't have to take two midterms on the same day.

Sent in by a stressed out student who was much better prepared for the test since you were so understanding.

Dart...

A "why-don't-you-just-retire" dart to the COB professor who is obviously not motivated to teach anymore.

Sent in by some angry students who would rather buy out your tenure than pay for an education they are not receiving.

Pat...

A "thanks-for-changing-the-station" pat to Dave at Mrs. Greens for putting on some good music while we were eating lunch the other day.

Sent in by some students who are tired of the same old Top 40 stuff usually played at Greens and appreciated the change.

Dart...

A "why-don't-you-read-the-sign" dart to the parking services employee who told me I couldn't park in a commuter lot, even though there was a commuter sign in front of his face.

Sent in by a student who thinks it is your job to know the parking rules before you run around enthusiastically handing out tickets.

Pat...

A "way-to-support-the-team" pat to the Harrisonburg Transit bus drivers for wearing JMU football T-shirts while they made their rounds last Friday.

Sent in by some spirited students who think it's cool when everyone rallies to support the Dukes.

Dart...

A "don't-you-have-anything-better-to-do-on-weekends" dart to the person who went around McGraw-Long Hall and stole the markers off everyone's dry erase boards.

Sent in by a resident who doesn't appreciate the random act of immaturity and stupidity.

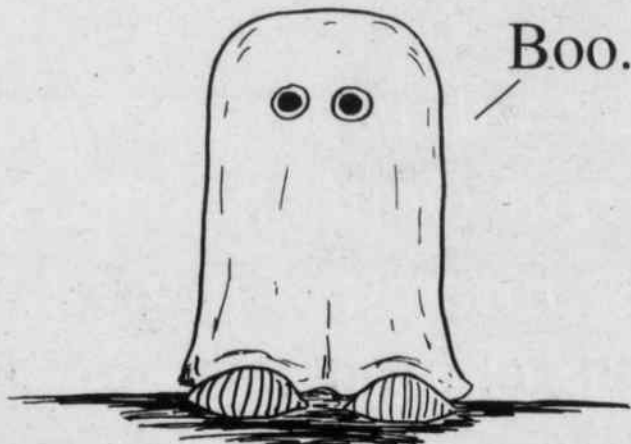
Pat...

A "thanks-for-playing-some-great-music" pat to the staff of WXJM for playing The Franklins.

Sent in by a student who thinks that The Franklins are money and hopes they make it big someday.

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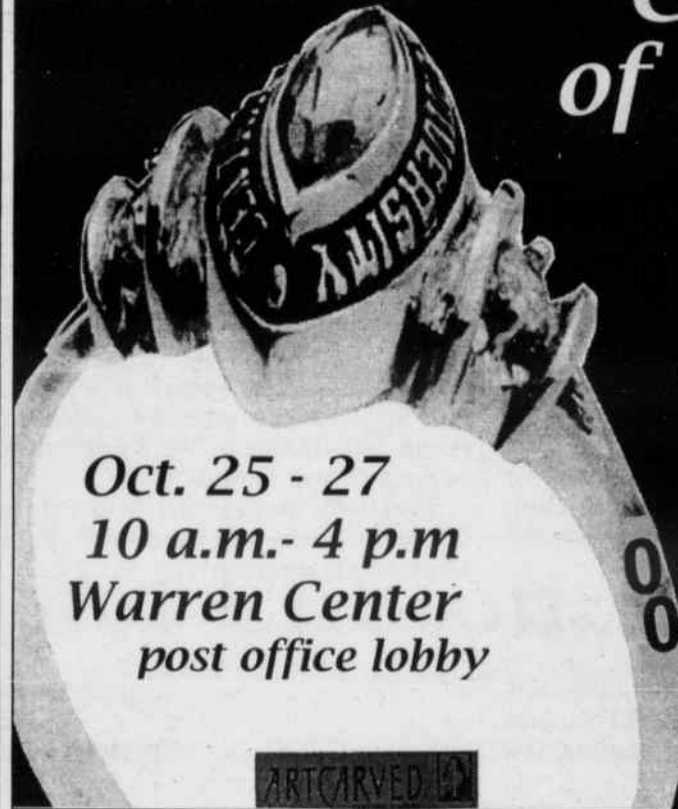
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STYLE

Music 'Celebration' at Theatre II show

ALISON SNOW
Contributing writer

What will you be doing the night before the new millennium?

A poster hanging outside of Theatre II presents a few potential responses to this question. In neon colors, a few phrases read "Take shelter," "Be afraid," and "Take cover."

These suggestions are all possible answers, but if you're a member of the cast of "Celebration," you might answer the question a bit more cheerfully by simply saying, "Celebrate life."

That's what "Celebration," a musical showing at Theatre II this week, is all about.

"We're convincing people not to stress about the year 2000," sophomore actor Keven Quillon said.

Aided by senior choreographer Michelle Ferrara and senior music director Sam Birchett, junior student director William Hinds has placed the setting of "Celebration" in a bomb shelter.

"With all the talk and uncertainty about Y2K and the year 2000. I thought this would allow the play to be more relevant," Hinds said. "The setting seemed appropriate."

By creating a modern atmosphere and having a cast of regular, everyday people, Hinds said he hopes that the audience will be able to identify with the actors.

"I think the reason I like this play so much is because it deals with a bunch of people looking at life and deciding what makes life worth living," he said.

Written in 1969 by Tom Jones and Harvey Schmidt, "Celebration" takes place the night of New Year's Eve. It centers around a young, innocent boy called Orphan (Quillon), who loses his treasured garden and orphanage to the char-

acter Mr. Rich (freshman Andrew Gorski).

In his quest to find Mr. Rich, Orphan is guided by the play's narrator Potempkin (freshman Patrick O'Herron) and joined by Angel (Fox), a former prostitute who also wants to find Mr. Rich so that she can become a star.

While the characters in the play don't actually find what they're looking for, they do find happiness by learning to enjoy life and not worry about their problems.

In addition to the four main characters are the Revelers, a 12-person chorus that includes seven Madisonians.

Quillon is playing what he calls a "real role" for the first time. As a show choir performer, he took part in many dancing roles last year but has never played a principal role in a musical.

This is also the first lead role for Fox, who said she views her character's personality as extreme — Angel does not mind taking her clothes off in the play — however, Fox welcomes the challenge.

"A part of me is a little lost just like Angel, we both want to be somebody, except I'd never go to

her extremes," Fox said with a laugh.

Hinds has had much experience in theater, acting throughout high school and in six plays at JMU. He has never directed a musical before, but being somewhat skeptical of realism he is thrilled to experience the excitement directing a musical has to offer.

"Musicals are really fun and very challenging to the audience. Obviously in real life people don't just break out into song naturally," he said.

Despite the plays surreal qualities there are some practical lessons to be learned from it.

"It has a good message, despite all the distractions, it gives you a sense of reality about what's to come," Fox said.

'CELEBRATION'

WHAT: A musical for mature audiences only

WHERE: Theatre II

WHEN: Tomorrow through Saturday at 8 p.m., plus a Saturday matinee at 2 p.m.

ADMISSION: \$5, tickets can be purchased at the door two hours before show time

Things fall apart at midnight

Tickets go on sale tonight for November show; G. Love & Special Sauce to open for The Roots

The University Program Board will keep it real tonight when tickets for the Nov. 14 concert of The Roots with G. Love & Special Sauce concert go on sale.

Things fall apart at midnight at the Warren Hall Box office and by phone (568-7960).

Tickets are \$15 with a JAC card, with a limit of two.

Tickets will also be available Tuesday at Town and Campus Records, Rocktown CDs and Tapes, Plan 9 in both Harrisonburg and

Charlottesville for \$20.

The show begins at 8 p.m. Sunday, Nov. 14 and the Convocation Center's doors open at 7 p.m.

Yeah, it's that easy.

The Roots, a six-piece hip-hop group, formed at a Philadelphia art school in 1987.

Their latest release, *Things Fall Apart*, was named after a novel.

G. Love and Special Sauce are blues/jazz musicians. They're influenced by Bob Marley, hip-hop, jazz and classic R&B. Their latest release is *Philadelphonic*.

- Compiled from staff reports

TICKET SALES

WHAT: The Roots with G. Love & Special Sauce tickets go on sale

WHERE: Warren Hall Box Office, 568-7960

WHEN: Midnight tonight

PRICE: \$15 with JAC, but limit two. All other tickets \$20 and will be available tomorrow at Town and Campus Records, Rocktown CDs and Tapes and Plan 9 in Harrisonburg and Charlottesville.

SHOW TIME: The concert is Sunday, Nov. 14 at the Convocation Center. The show starts at 8 p.m., and doors open at 7 p.m.

WXJM to host three bands

The Diplomats, Bablicon to open Wednesday for Olivia Tremor Control

BRIAN SHOWALTER
Staff writer

WXJM will rock the PC Ballroom this Wednesday night when the Olivia Tremor Control, the Diplomats, a rock band which features former JMU students, and Bablicon, a group that fuses jazz music with art music, takes the stage.

The doors open at 8 p.m. and the show starts at 9 p.m. Tickets are \$6 in advance at Plan 9 and \$8 at the door.

The Olivia Tremor Control played at WXJM's MACROCK last year and they are coming back to display their talents.

They, like R.E.M. and Vic Chesnutt, are from the college town of Athens, Ga.

Olivia Tremor Control has released two full-length albums in addition to a few EP's. Their latest offering is called *Volume 1 Black Foliage: Animation Music by Olivia Tremor Control*.

Music industry trade publications like *Rolling Stone*, *College Music Journal*, *Raygun* and *Alternative Press* have printed articles about OTC's albums and/or shows.

Frequently used adjectives of the band include "psychedelic," "poppy" and "ambient."

"Their sound is quintessential '60s psychedelic pop. They are similar to the Beach Boys' harmonic and catchy songs," said Mike Walker, WXJM's big events director.

If you like bands like the Beatles, Corky's Zygotic Mynci or Sonic Youth, you may want to check out Olivia Tremor Control.

"Olivia Tremor Control's shows are involved," said Catherine Holden, WXJM's publicity and promotions director. "You can expect a wide array of instruments and the band to parade around the crowd playing them."

Olivia Tremor Control is not your typical popular music group. Most record stores categorize the band as "alternative" or "pop rock."

Labeling them by genre does not give the listener an accurate idea of what kind of artists they are.

OTC is a band that challenges listeners and the industry by doing things their way, independent of narrow-mindedness and bankable trends.

For instance, they produce their own recordings, thus having more control over their work.

Frequent instruments or gadgets they use during their shows include a toy xylophone, brass instruments, tape recorders and 16-millimeter film footage.

Olivia Tremor Control is not a mainstream band in that you will not find them in the "Weekly Top 40 Countdown" on commercial radio stations.

"We want to bring to JMU bands that are not getting coverage elsewhere," Holden said.

Like the Flaming Lips and Sonic Youth, Olivia Tremor Control exhibits courage and curiosity in its sound and the elements of what we call music.

So, if you would like to broaden your musical experience, here is your chance.

WXJM ROCKS

WHAT: Olivia Tremor Control with The Diplomats and Bablicon

WHERE: PC Ballroom

WHEN: Wednesday, Oct. 27. Doors open at 8 p.m. and show time is 9 p.m.

ADMISSION: \$6 in advance at Plan 9 and \$8 at the door

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Design breaks through to other side

Gay creates fictitious studio; Rivetti displays mixed media works

STEVE JANZEN
Senior writer

The creative and unique talents of two JMU artists are shown at their exhibits in Zirkle House galleries.

Senior Jim Gay's art, which is on display in Zirkle's Artworks Gallery is presented very differently than most gallery shows.

Rather than simply display his works, Gay combines elements from both graphic design (his major) and ceramics to create a complete environment — a fictitious ceramics studio called Potmarks.

Walking into the gallery, the viewer is surrounded with an array of ceramic pottery and sculptures.

Gay's works vary in style from simple mugs to more abstract masks and sculptures. He also finished the pieces using several different firing methods including raku and soda-ash.

Gay said his goal was to "create an environment." He produces the feeling of a working studio by including unfired pottery and a partially complete pot sitting on a potter's wheel with tools scattered around.

The artist also included several graphic design pieces that tell the viewer even more about Potmarks' studio.

Future visiting artists are advertised on Potmarks' posters, while a complete statement about the gallery and its three fictitious co-owners can be found in a bound booklet.

The artist also displays business cards and gallery letterhead, and is careful to keep all the elements consistent throughout each design piece.

The end effect is enough to convince (or confuse) people into thinking that Potmarks' studios actually exists.

Gay said that was exactly his intention. He said he didn't advertise the show as being about a fictitious gallery because he wanted people to be able to consider the possibility that Potmarks was real.

Gay said he hoped that his integration of ceramics and graphic design would help people see design in a new way.

"I wanted to have design break

through into being recognized as an art," he said.

Nicholas Rivetti's show in Zirkle's 'Other Gallery' also challenges viewers to step back and think about what they're looking at.

Rivetti's exhibit is a collection of moderate-sized mixed media works. The pieces are a compilation of layers of oil paints, newsprint, wax and shards of glass and plastic. Small metal objects like nails, staples and wires can also be found in several works.

Rivetti's unique style creates works that are likely different than any others you've seen.

The layers of paint and wax partially cover some of the deeper objects, creating a deep texture that makes the works much more three dimensional than average paintings.

Adding to this effect are pieces of wire that pass above and below the other layers.

The shards of glass and plastic create an obvious distance between the layers below them and the colors painted or scratched onto their surfaces.

Rivetti uses masses of color in the pieces that combine to create a larger single color effect.

The pieces seem to be grouped together according to these colors and the feelings they evoke.

Many of the works use white wax and dark shades of brown that combine for an effect that is intriguing and disturbing at the same time.

Along one wall are three larger works whose colors create a shade of blue that is more peaceful than the browns mentioned above.

Bits and pieces of maps of Alaska can be seen above and below some of these layers.

In another work, the artist appears to have used a pegboard as his canvas. The holes of the board show through in areas of the work, and nails placed through some of these holes appear to hold the work to the wall.

Both artists' exhibits show a wealth of creativity that shouldn't be missed.

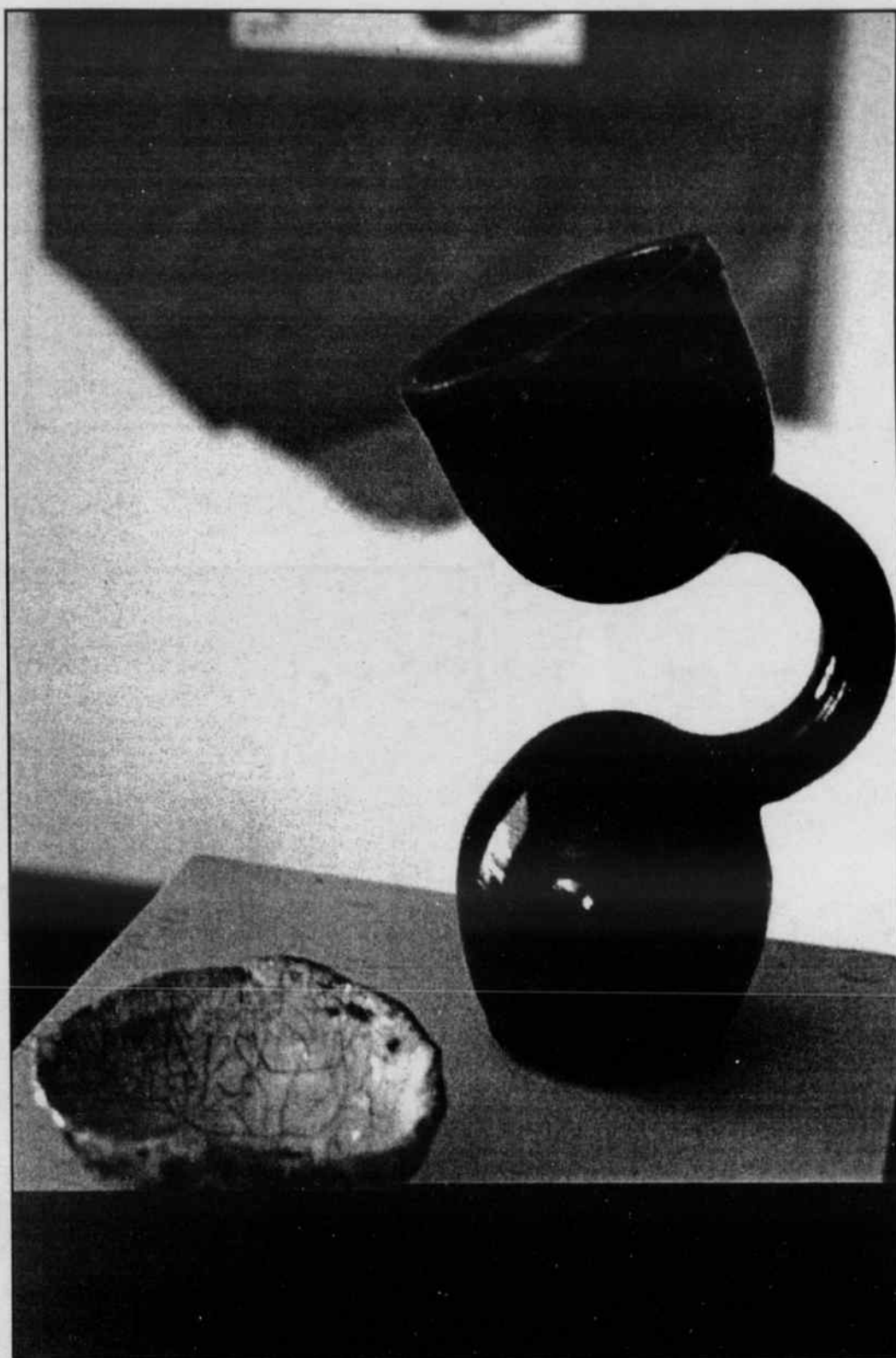
These shows will be on display in Zirkle House through Oct. 30 (with the exception of Friday, Oct. 29 when they will be closed for graduate critiques).

ZIRKLE HOUSE EXHIBITS

WHO: Seniors Jim Gay and Nicholas Rivetti display their works

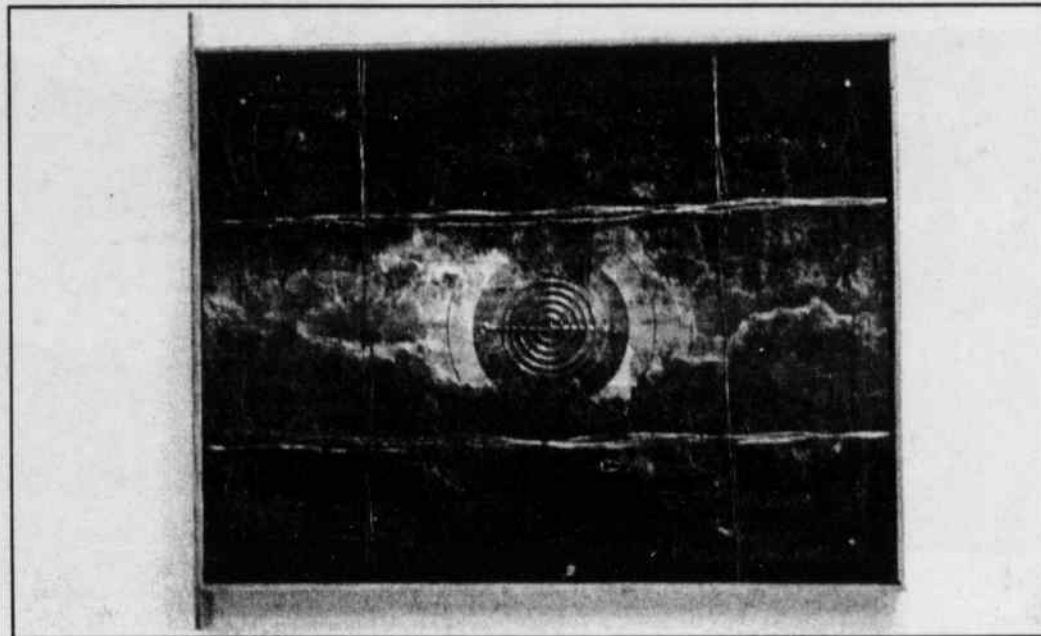
WHERE: Zirkle House

WHEN: Monday through Thursday, noon to 5 p.m. and Saturday, noon to 4 p.m.



STEVE JANZEN/senior photographer

ABOVE: Senior Jim Gay combines graphic design with ceramics by creating Potmarks, a fictitious ceramics studio. **BELOW:** Senior Nicholas Rivetti displays a collection of moderate-sized mixed media works. They are a compilation of oil paints, newsprint, wax, shards of glass, plastic, nails, staples and wires. Both exhibits are on display in Zirkle House, which will be closed on Friday for graduate critiques.



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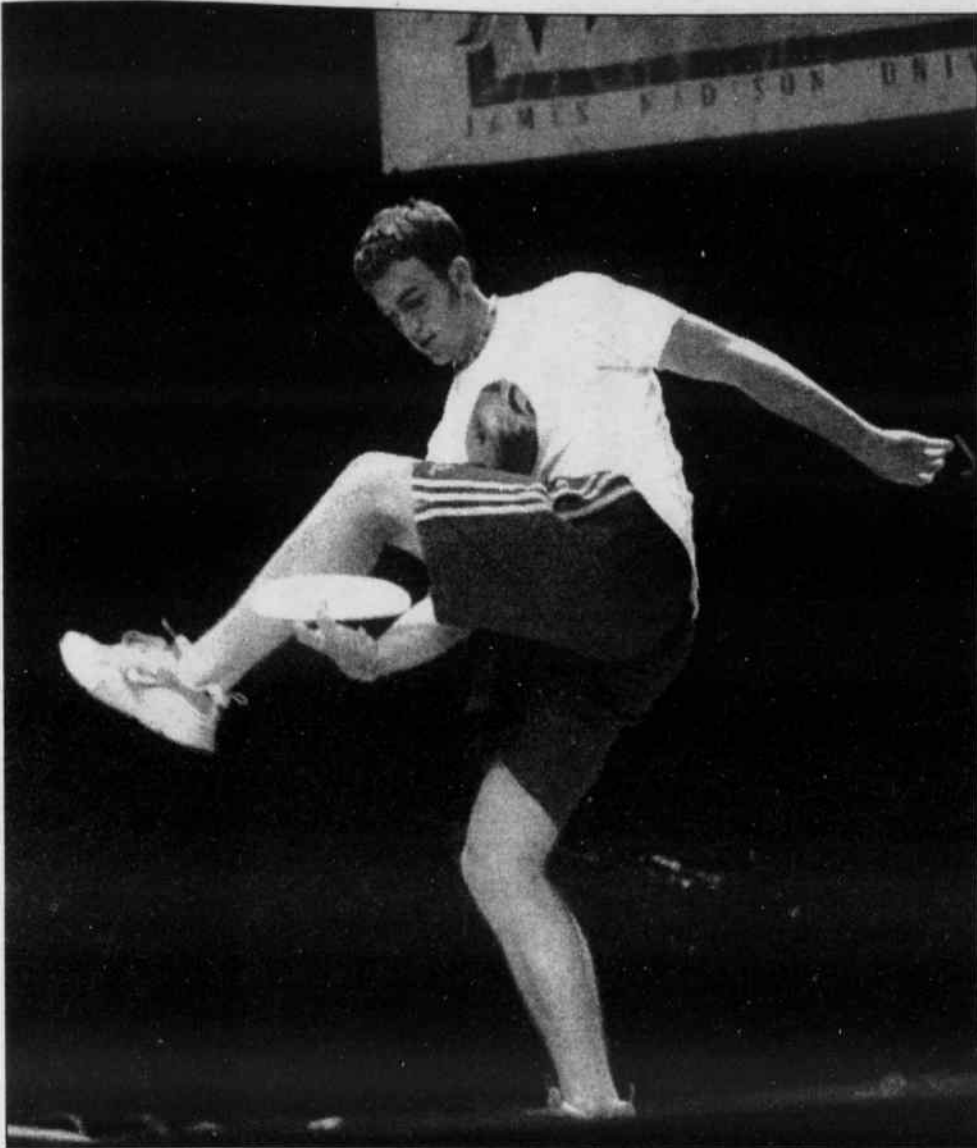
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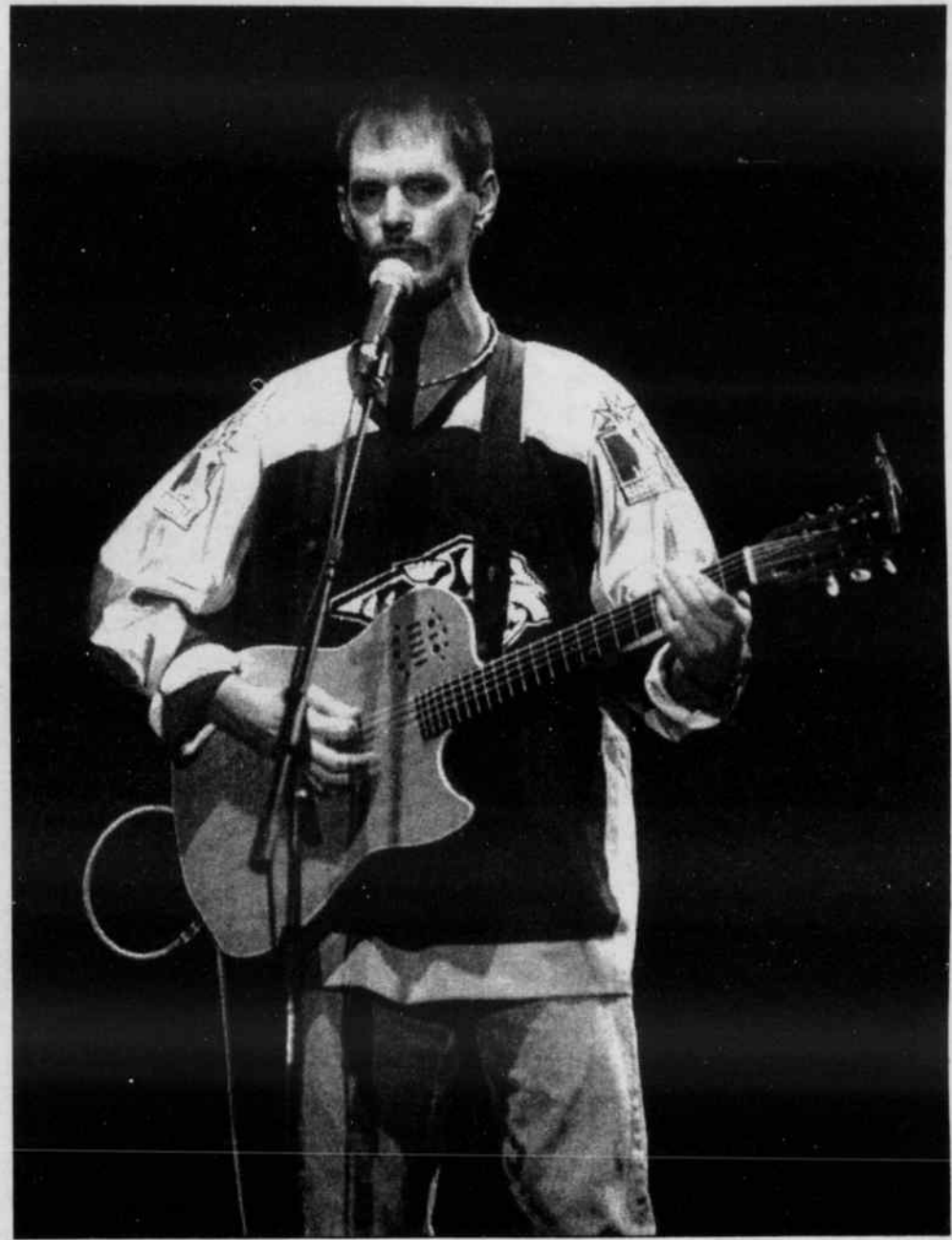
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XRIS THOMAS/staff photographer

ABOVE: Junior Bert Turner makes throwing a frisbee as easy as "ABC." Turner won second place in Talent Jam '99. LEFT: Emcee Mike Rayburn ('86) entertains between acts with his impersonations, like Randy Travis singing Pink Floyd.



Unique acts win big at Talent Jam

Kundolf takes first for piano playing, Turner's frisbee comes back with second

VINITA VISWANATHAN
senior writer

It was a night when the distinctive acts reigned supreme. Individual performers took the bouquets, as one was left wondering why in a contest of this nature (Talent Jam '99) there were not awards for different categories.

Given, the performers were all talented in their own right but how is it possible to decide upon a winner when a pianist, a Frisbee act, a rock and roll group and a REAL boy band among others were pitted against one another.

It's a good thing former JMU alumnus Mike Rayburn ('86) wasn't competing against the eight acts as his antics had the audience clamoring for more. Rayburn spared no one in his act. As emcee, he and his guitar were outstanding as he did imitations of Randy Travis singing Pink Floyd, Bob Marley singing Garth Brooks, the male response to Alanis Morissette's "You Oughta Know," and even Weird Al Yankovich's "Livin' La Vida Loca."

All the acts were original in their own right and my only grouse with the evening was that

they all could not be winners. The ultimate winner, junior Greg Kundolf who is also the director of technical services for the UPB, had everyone consumed with his song titled "Consummation," which was a collection of various themes in E-flat major.

Kundolf was one of three individual acts and it was probably his passionate piano playing and stunning composition that brought him the honors as it was a pleasant change from the group acts. His silent music was powerful and transcended the barriers of musical genres as it really moved the approximately 300 people in Wilson Hall Thursday night.

Another individual act, in which the only music was the background number, revolved around a Frisbee.

Junior Bert Turner was one man who knows how to turn a Frisbee. He spun, jumped, threw and caught that Frisbee and made it all seem as easy as "ABC." Turner won second place.

So I've taken a different approach and have revealed the winner first, so I might as well

continue and mention that Buckledown walked away with third place.

Self-professing to finish what New Kids on the Block started, Buckledown was an ensemble on fire. Loud, hyper-

what was a highly charged atmosphere. If one had to describe them in one word it would be — charming.

Strange as it reads and perhaps that's far from how they would describe their music — it must be mentioned that vocalist junior David Hailey just oozed charm with his presence and voice — which spilled over into their music. After a year and half together their debut CD is soon to be released and this critic will definitely be one of the first in line to get a copy. Hailey's smooth voice and energetic personality held the other Franklins (sophomore Mark Pinnow, sophomore Jay McMillan, Adam Carpenter and sophomore Andy Trice) together, resulting in a short but memorable performance.

In contrast to the Franklins' easy, smooth music was OM. The mystical name conjured up cryptic images and though they strive (as most musicians do) to create their own style and sound of music, one could not help recall that memorable performance of Nirvana Unplugged with Kurt Cobain painfully singing "Where Did you Sleep

Last Night." While sophomore members Matt Thomas and Matt Thompson may squirm at being compared to someone, it must be added that they are definitely on the right track.

In fact, all the groups were on the right road to making an impact.

A special mention of Crossed Out Heirs who were emitting sounds strikingly similar to Def Leppard's must be made. The group, which incidentally featured the only female participant in the evening's proceedings, celebrated their one-year anniversary on Thursday. Their tense music and agitated playing set the pulse for a grand climax that was brilliant.

The climax is an all important part of any show/performance and was perfect at the UPB sponsored Talent Jam '99 with Rayburn leading the audience in songs of yesteryears ranging from "End of the World" to "Free Falling."

It must have been a challenging task to judge a winner out of these eight talented acts. But if you were to pick the top three, you would have certainly agreed with the judges' choices.

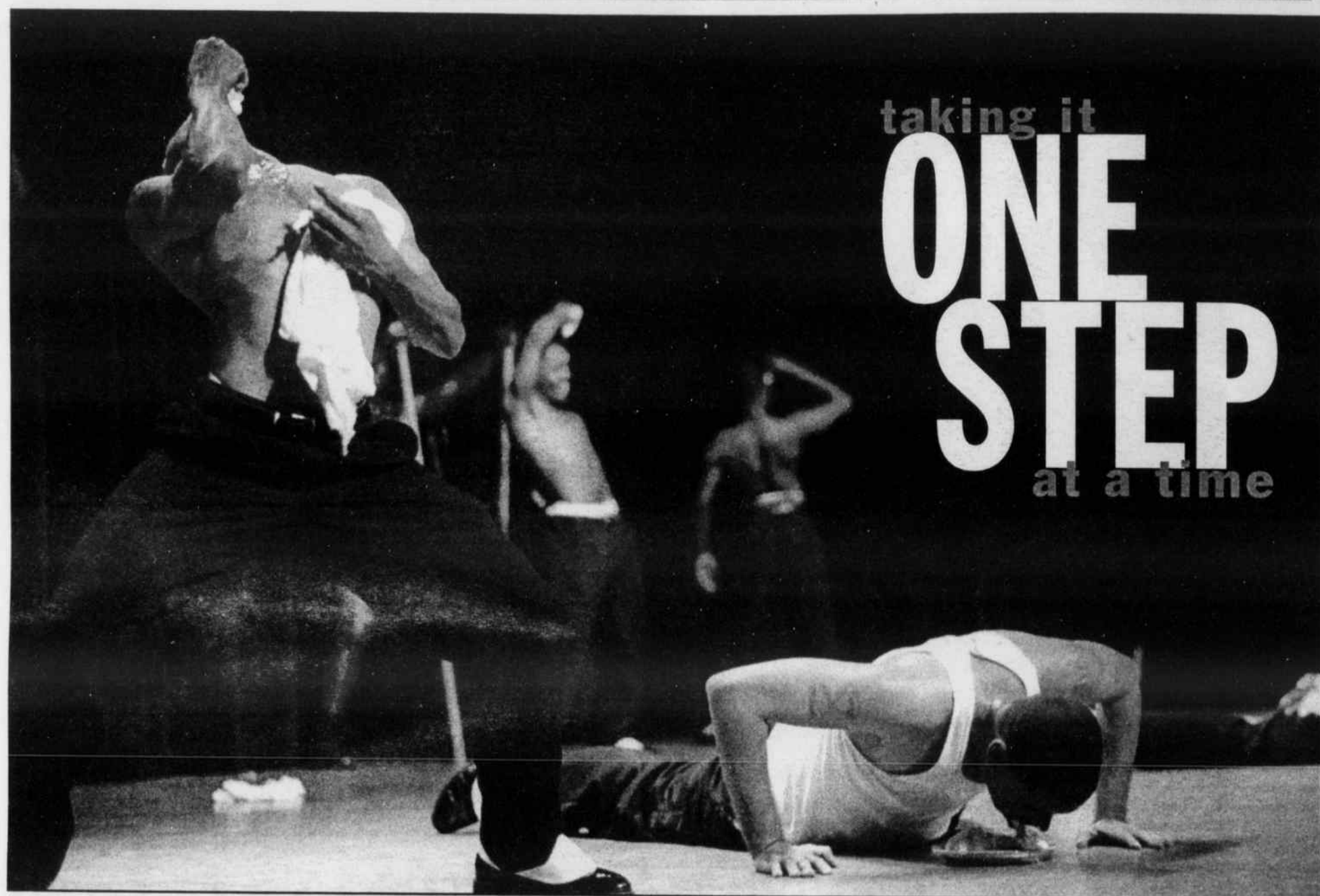
& the winners are...

- 1 GREG KUNDOLF**
Piano: "Consummation"
- 2 BERT TURNER**
Frisbee Tricks
- 3 BUCKLEDOWN**
Band

MICHELE JOHNSTON / graphics editor

active and louder sounds and scenes were their trademark as they were a fitting finale to the evening.

Earlier in the show, opening act The Franklins set the pace for



Hundreds crowd into Wilson for a night of rhythmic dance, music and comedy at Homecoming Step Show competition

STORY BY CONTRIBUTING WRITER TAMIKA NOTTINGHAM • PHOTOS BY PHOTO EDITOR ALEX VESSELS AND STAFF PHOTOGRAPHER XRIS THOMAS

Angels, escapees, dogs and gangsters came together in tight competition for the first place prize of \$500 and a trophy in last Saturday's Homecoming Step Show. Taking place in Wilson Hall, this competition tested the originality of step masters and mistresses from colleges all over Virginia.

Doors swung open to welcome all alumni, students and steppers to the annual step show at 7 p.m. All around there were alumni greeting each other with friendly hugs, to the right there were steppers warming up for competition, not to mention the music blasting in the background as hundreds anticipated the start of the show. Finally, lights flashed signaling for all those standing to take their seats. The emcee for the night, comedian Rob Stapleton, took the stage and immediately began to interact with the crowd as he introduced the first competitors, the JMU Lambda Chi chapter of the Alpha Kappa Alpha Sorority.

Alpha Kappa Alpha was founded on the campus of Howard University on January 15, 1908. Wearing pink and green, these ladies graced the stage as six prison escapees. Dressed in jumpers and wigs, Alpha Kappa Alpha made the transition from one step to the next by responding to the off stage voice of the

warden. While maintaining the theme of America's Most Wanted, Alpha Kappa Alpha also created and utilized other props like a jail cell and brooms.

The next sorority to take the stage were the JMU Iota Alpha chapter of Delta Sigma Theta Sorority. Delta Sigma Theta was founded on the campus of Howard University on January 13, 1913. Dressed in afro wigs and red and white jumpers, these dazzling Deltas took the stage as Delta's Angels, a spin-off of the popular television show Charlie's Angels. This step brought the sorority aspect of the program to a close.

The competition took a new direction and moved to fraternities. The first fraternity to step was the JMU XI Delta Chapter of Alpha Phi Alpha Fraternity. Alpha Phi Alpha was founded at Cornell University in 1906. Wearing all black and white formal attire, hats and canes, the group carried out their theme beginning with a clip from *The Godfather*. As the opening act for fraternities, they paved the road of expectations for the audience.

The next act came a long way to show their dedication and support.

The Phi Beta Sigma Fraternity from Norfolk State University took the stage wearing blue and white as they took the audience "Back to Africa." The highlight

of the Sigma step was the tall, dark and handsome man, wearing only a loin cloth that served as a prop for the African scene.

Following Phi Beta Sigma, the next fraternity to step were the Iota Phi Theta Fraternity from Virginia Commonwealth University. The Iotas presented the audience with their "Funky Step Show" routine.

Last, but truly not least anticipated, the JMU Beta Delta Delta chapter of Omega Psi Phi took the stage. Omega Psi Phi was founded at Howard University on November 11, 1911. These steppers utilized singing to captivate the crowd.

Unlike many Greek organizations, traditional black fraternities and sororities incorporate stepping, which illustrates their dedication with their Greek affiliation.

"Stepping is a tradition passed down from our ancestors and founders that allows us to express love for our sorority," junior Danielle Eure, Step mistress of Delta Sigma Theta, said.

A lot of time and effort goes into preparing for a step show. "The difficult part of the preparation was finding the time to set aside for practice, because we have classes and extra work to do in addition to stepping,"

said senior Shavalyea Wyatt, Alpha Kappa Alpha historian, reporter and assistant secretary.

Finally, the moment came for Stapleton to announce winners.

"Second place sorority goes to Alpha Kappa Alpha Sorority Incorporated," he said to his cheering audience. "First place to Delta Sigma Theta Sorority Incorporated. First place fraternity, Alpha Phi Alpha Fraternity Incorporated. Second Place fraternity, Omega Psi Phi Fraternity Incorporated."

Delta Sigma Theta also won last year's step show. "Danielle [our step mistress] has a natural talent for creativity and stepping, she just creates steps on her own," Michelle Hicks, Delta Sigma Theta member said. Danielle Eure said the "stress left" when they won. "When we heard we won... We could breathe. We didn't feel like we had already won because when you get cocky, it gets dangerous," Eure, step mistress said. Delta Sigma Theta feels that their key to stepping was precision.

Judges based their decisions on creativity, originality, synchronization, and difficulty. Performances lasted 14 minutes each.

Overall, the show was a success — regardless of who won, the audience gave positive feedback to all performers.

FOCUS

step show WINNERS

First Place, Sorority Competition:

Delta Sigma Theta
Theme: "Delta's Angels," a spin-off of the popular television sitcom *Charlie's Angels*.

First Place, Fraternity Competition:

Alpha Phi Alpha
Theme: Based on a gangster motif. The performance began with a clip from *Godfather*.

Second Place, Sorority Competition:

Alpha Kappa Alpha
Theme: America's Most Wanted. Members dressed as prison escapees.

Second Place, Fraternity Competition:

Omega Psi Phi
Theme: Since the group's nickname is the "Q-dogs," their main prop was a giant dog house decorated with lights.

Best Costumes:

Delta Sigma Theta
Alpha Phi Alpha

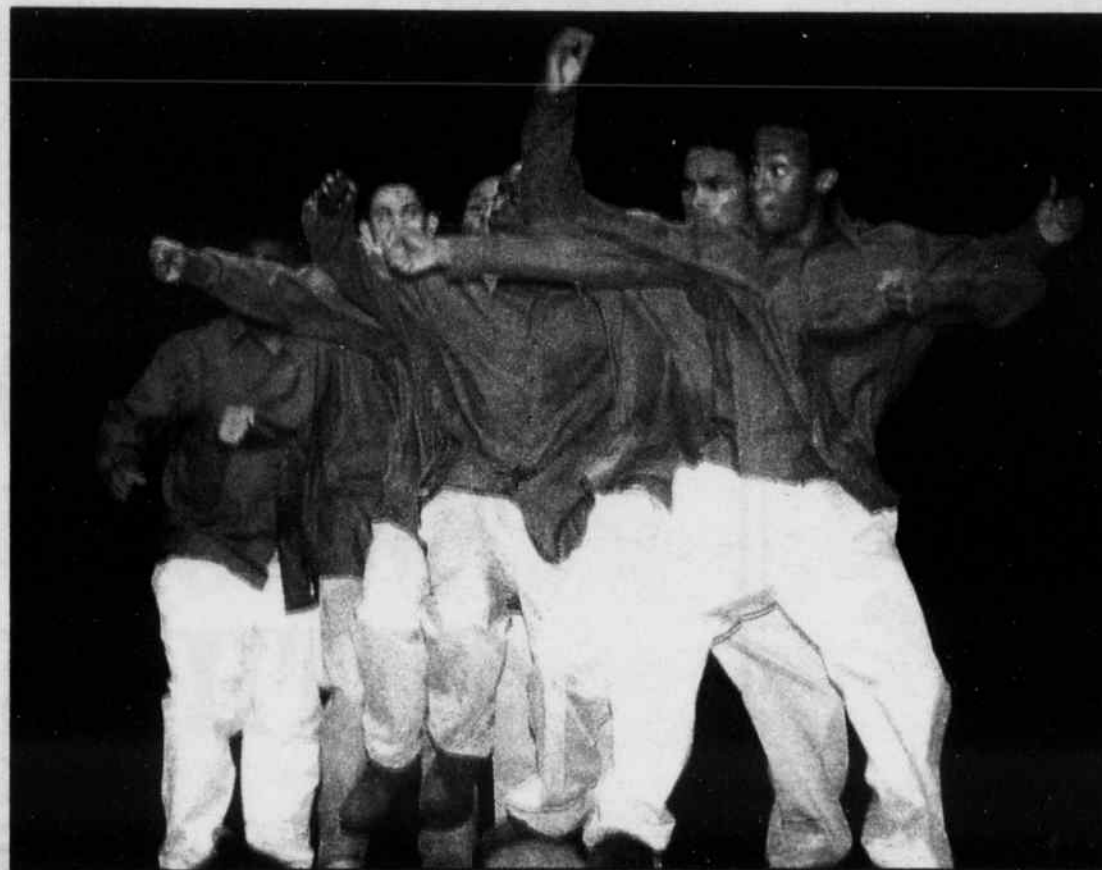
Best Special Effects:

Alpha Kappa Alpha Sorority
Omega Psi Phi Fraternity

The two other groups that performed were the Phi Beta Sigma Fraternity from Norfolk State University and the Iota Phi Theta Fraternity from Virginia Commonwealth University.



FAR LEFT: Norfolk State University Phi Beta Sigma fraternity members dance seductively by pouring baby oil on themselves and licking ice cream. TOP LEFT: JMU Delta Sigma Theta sorority members pose as "Delta's Angels." Their routine won first place. MIDDLE LEFT: Members of the Iota Phi Theta fraternity from Virginia Commonwealth University group together during their "Funky Step Show" routine. BOTTOM LEFT: First-place fraternity competition winners Alpha Phi Alpha pose as gangsters during their routine.



the origin of STEPPING

According to senior Natasha DuMerbille, step mistress for Alpha Kappa Alpha, stepping originated in West Africa. It is rooted deeply in African dance and has become a tradition among black fraternities and sororities across the nation. Modern stepping is an art form members use to "express love and appreciation for their founders."

Junior Danielle Eure, step mistress of Delta Sigma Theta, agrees. "Stepping is a tradition passed down from our ancestors and founders that allows us to express love for our sorority," she said.



Comedian Rob Stapleton warmed up the crowd before the show.



some stepping TERMINOLOGY

STEP MISTRESS OR STEP MASTER:

The individuals who are given responsibility to create steps.

SILENT STEPPING:

Making stepping moves without making a sound. First-place sorority competition winners Delta Sigma Theta used silent stepping in their routine.

STYLE WEEKLY	
ART	<ul style="list-style-type: none"> ► Work by senior Jim Gay: Zirkle House Artworks Gallery — Monday-Thursday, noon-5 p.m., Saturday, noon-4 p.m., free. ► Art by senior Nicholas Rivetti: Zirkle House Other Gallery — Monday-Thursday, noon-5 p.m., Saturday, noon-4 p.m., free. ► Visual Asylum by Michelle Tillander: New Image Gallery — Monday-Thursday, noon-5 p.m., free. ► Hybridity to Text by Tony Hepburn: Sawhill Gallery — Monday-Friday, 10:30 a.m. to 4:30 p.m. and Saturday-Sunday, 1:30 to 4:30 p.m.
MUSIC	<ul style="list-style-type: none"> ► String guest artists, Eva Stern, viola, and Joel Schoenhals, piano: Anthony-Seeger Hall Auditorium — Tuesday, 7 p.m., free. ► Olivia Tremor Control with the Diplomats and Bablicon: PC Ballroom — Wednesday, 9 p.m., \$8. ► JMU Faculty Recital, John Little, tenor: Anthony-Seeger Hall Auditorium — Thursday, 8 p.m., free. ► Triple Gold, starring Yester, Belland & Sommerville Founding members and Original Lead Singers of the Association, the Four Preps & the Diamonds: Wilson Hall auditorium — Friday, 8 p.m., call 568-7000 for tickets, \$21 adults, \$19 seniors and \$11 children 12 and under. ► Parents Day Pops Concert: Convocation Center — Saturday, 8:30 p.m., call 1-888-209-7132 for tickets. ► Madisonians with Note-oriety and Madison Project: Grafton-Stovall Theatre — Sunday, noon, free.
THEATRE	<ul style="list-style-type: none"> ► Celebration: Theatre II — Tuesday through Saturday, 8 p.m. and a 2 p.m. on Saturday, \$5, for mature audiences.
MOVIES	<ul style="list-style-type: none"> ► Grafton-Stovall Theatre: "Eyes Wide Shut," Wednesday and Thursday, 7 p.m. and 10 p.m., \$2. "Arlington Road" Friday and Saturday, 7 p.m. and 9:30 p.m., \$2. ► Regal Cinemas Valley Mall: "Bats," "The Sixth Sense," "The Story of Us," "Superstar," \$4.50 before 6 p.m., \$6.50 after. Call 434-7107. ► Regal Cinemas Harrisonburg 14: "The Adventures of Elmo in Grouchland," "American Beauty," "The Best Man," "Blue Streak," "Bringing Out the Dead," "Crazy in Alabama," "Double Jeopardy," "Drive Me Crazy," "Fight Club," "For Love of the Game," "Random Hearts," "Three Kings," "Three to Tango," \$4.50 before 6 p.m., \$6.75 after. Call 433-7733.

If you would like an event featured in 'Style Weekly,' send a letter c/o Style section; G1 Anthony-Seeger Hall; MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.

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SPORTS

New QB leads Dukes to victory

Freshman Connelly secures starting job after 48-14 win over UConn

MIKE GESARIO
Sports editor

A week ago, Mike Connelly was just a name on the JMU football team's roster. But, after a 120-yard rushing performance in his first collegiate game on Saturday, the true freshman was named the starting quarterback for the remainder of the Dukes' season.

"He's the starting quarterback," JMU Coach Mickey Matthews said. "He's still a kid and he's going to make some errors, but as long as Mike keeps competing and takes the pressure off of [redshirt senior tailback] Curtis [Keaton], we're going to be pretty good on offense."

Connelly, an invited walk-on from Medford, N.J., completed 5 of 9 passes for 71 yards and one touchdown against Connecticut. He also received a lot of credit for keeping the Huskies off balance and allowing Keaton to run for big gains.

"He was the one who made it possible for Curtis to get open,"

redshirt junior defensive end Chris Morant said. "They had to worry about him scrambling and getting first downs, so that really opened up the running game."

Matthews said he thought the 5-foot-10, 180-pound freshman provided the JMU offensive unit with a spark that had not been present in the Dukes' previous games.

"The biggest thing he did was compete," Matthews said. "He just wouldn't go down and I think the other kids kind of fed off that during the game."

Keaton called Connelly's performance "breathtaking."

"The kid can play. He played exceptionally well," Keaton said. "He was a great compliment to our offensive scheme."

As a direct result we were able to pull off the victory. He was a

tad bit nervous, but that's to be expected. Once he got in the huddle and the ball was in his hands, he made the plays."

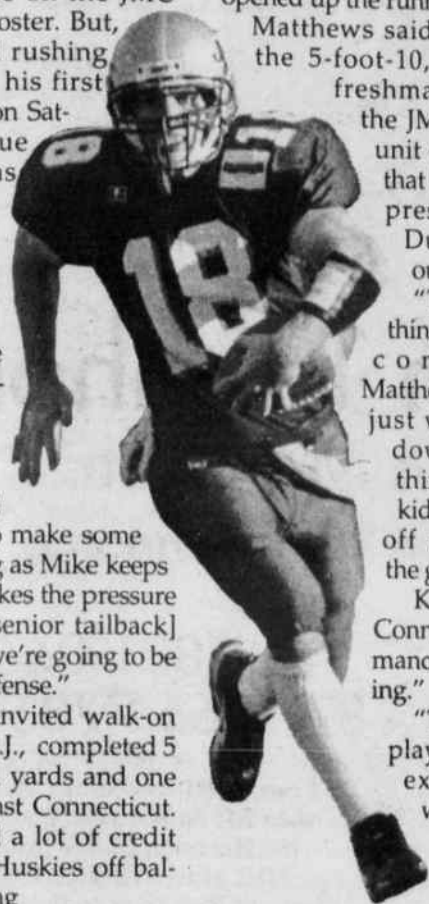
The JMU coaching staff did not decide to start Connelly until two hours before the opening kickoff. Matthews said he was worried the freshman's confidence would be damaged if he played poorly. Matthews has also kept Connelly away from the media, saying he is "just a kid."

"We didn't want to put the burden on a freshman walk-on going out there playing a big conference game," Matthews said. "Finally I said 'the heck with it.'"

Connelly joined the Dukes after starting for three seasons at Shawnee High School where he was primarily a quarterback and safety. He met Matthews after the Dukes' spring game in May.

"He came to the spring game and I remember meeting him after the game here on an unofficial visit," Matthews said. "It was one of those deals, 'Nobody wants me coach. If you let me walk on, I'll walk on.' I watched the tape on him. On tape he did the same thing — he just made so many things happen."

Connelly worked out as a quarterback during the summer practice session, but was moved to safety because Matthews felt



KATIE WILSON/photo editor



DYLAN BOUCHERLE/senior photographer

Freshman quarterback Mike Connelly scrambled for 120 yards in JMU's 48-14 win over the Huskies on Saturday.

he would have a better chance of playing at that position. He began working as the quarterback on the scout squad two weeks ago and took the majority of the snaps with the first team offense

on Wednesday of last week.

"He is really quick. He was giving us [the JMU defense] a hard time [in practice]," Morant

see UNKNOWN page 33

JMU coaching staff plays its cards right

Matthews pulls off another miracle with success of surprise starter at quarterback

I was prepared to write this column about Mickey Matthews throwing a great season down the tubes by inserting a converted safety as the starting quarterback for a huge conference game.

Call Mickey the Gambler, but he's playing all the right cards.

Behind their freshman wunderkind, and a kid named Keaton, the Dukes clobbered the Huskies from Connecticut, 48-14, in a Homecoming hammering.

While JMU named the school's Mr. Madison prior to Saturday's kickoff, Matthews named his new king on the field, one who could reign over the JMU football kingdom for four more years.

Mike Connelly's his name, and scrambling's his game.

"He's the starting quarterback," a confident-as-usual Matthews said following the big conference win. "As long as Mike keeps competing and keeping the pressure off Curtis [Keaton], we're going to be pretty good on offense. Mike obviously won the starting quarterback job today, and he'll be our starting quarterback the rest of the season."

Wow.

(Matthews, in a move to protect his

rookie signal caller from the press, has said he is off-limits to the media. We'll see how long that lasts.)

All this hype is about a kid who had practiced with the scout team all season, until the coaching staff decided to give the walk-on a shot at running a morbid offense that ranks near the bottom of all the A-10 offensive statistics.

Putting it in perspective, the true freshman from Jersey's chances of running a play from under center prior to this week were about as good as Elizabeth Dole winning the 2000 presidential election.

Listed at 5-foot-10, 180 pounds, which is awfully generous, Connelly had only traveled to one away game this season!

Said linebacker Mike Luckie about the rookie phenom: "I've never talked to him. I just saw his face for the first time on the field today. He just came out of nowhere." Connelly, not even listed in the media guide, played so well that he made Matthews forget about the two QBs who led him to the 5-1 start, Charles Berry and John DeFilippo.

"John and Charles, I hadn't thought about them," Matthews said. "They're backup quarterbacks now."

A Drained Defense?

If there is one concern for JMU (and there will be every week until they win a national championship), the defense finally began to show signs of tiring. The Huskies won the time of possession battle by 11 minutes, but more importantly, the



Return of the Mac

— Jason McIntyre

defense was on the field for 93 plays (although most of the starters sat out the fourth quarter). Here are the total number of plays run in the last four weeks: Delaware 96, JMU 49; Villanova 84, JMU 67; William and Mary 77, JMU 55; and UConn 93, JMU 60.

Dick Hopkins, take note.

The defense, which has exerted steel-curtain like domination at times this season, looked ordinary at best on Saturday. UConn moved the ball seemingly at will

down the field four times, although they only scored two touchdowns, twice stalling on drives in the red zone when they couldn't convert on fourth down.

The large amounts of time spent on the field for the defense could become a potential chink-in-the-armor come playoff time...

Booth Comes Home

Tony Booth was glowing after JMU's 34-point win over the Huskies.

The former All-American safety who was drafted in the sixth round by the NFL's Carolina Panthers, was in town for the Homecoming hoopla and on the sidelines for the Dukes' destruction of UConn.

What does he see different in this team than the one that went 3-8 last season under head coach Alex Wood? "Chemistry, that's the biggest thing," Booth, the Dukes' leading tackler last year, said. "You can have all the athletes in the world, but it takes a good coaching staff to keep that team in the right direction."

"These guys look like they're having a lot of fun," Booth said. "If you can enjoy

see JMU page 33

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Women's soccer ties with ECU, 1-1

Grahe's 16th goal not enough to provide win in seniors' final home game

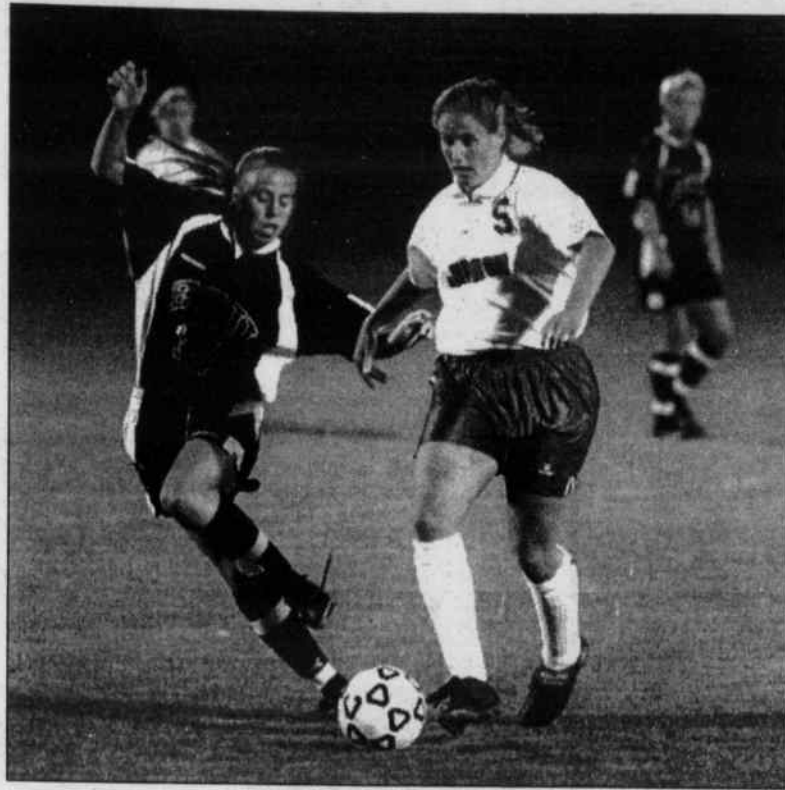
KELLY GILLESPIE
Contributing writer

Friday night the Dukes took on the visiting East Carolina Pirates at Reservoir Field for their last home game of the 1999 season. The game ended in a 1-1 tie after two 15-minute sudden death overtime periods, extending JMU's unbeaten streak to four games.

It was also six JMU seniors' last home game of their careers as Dukes. Liz Costa, Aimee Grahe, Jen Keefe, Lindsey Prevo, Alison Schuch and Christine Stouden were all introduced with the starting lineup along with family members who walked them to the field. JMU soccer alumni from past teams were also introduced and presented with gifts recognizing their Homecoming and 10 years of JMU women's soccer.

Since 1994, JMU (6-0-1, 12-4-1) has beaten the Pirates (5-2-1, 10-2-1) in all five of their previous matches. The Dukes, however, did not come into the game overconfident.

"We knew we had to play to win," senior Aimee Grahe said. "You can't look past any confer-



STEVE GLASS/senior photographer

Sophomore midfielder Jamie Miller tries to avoid an ECU defender during the Dukes' game on Friday night.

ence match, you should always play like it's your last game."

Despite this knowledge, the Dukes still struggled to find the open man in the first half, as

ECU played tight defense. The Pirates seemed to control play for the first 15 minutes, both vocally and physically.

"We had a hard time seeing

the wide passes, I guess," Burgess said. "Some of our touches were off and our connecting passes didn't seem to make it."

The game remained scoreless until the 76th minute when ECU's Charity McClure flicked Kim Sandoff's corner kick to Jill Davis, who scored on a four-yard shot to put the Pirates in the lead 1-0.

Both teams tried to pick up the intensity as the winds increased and the temperatures dropped. JMU was closely defended as the ball spent the majority of the time with the Dukes in scoring position. It wasn't until the 84th minute when Grahe was finally able to sneak junior Lenore Bray's free kick into the net amidst a crowd in front of the goal.

Ending regulation with a tie forced sudden death overtime, in which both teams had scoring opportunities. The best of which for JMU was a shot by Grahe that was initially stopped by ECU's keeper but then rebounded to sophomore Beth McNamara in front of a wide open net. McNamara's shot, though, popped over the top of the goal.

"If you look at the shots, we really just didn't make it happen," Keefe said. "We outshot them 25-10, we weren't playing smart or together. Our intensity wasn't there."

Going into the game, JMU Coach Dave Lombardo said he was expecting this year's ECU team to be much more organized than years past.

"Robbie [ECU Head Coach Rob Donnemwirth] used to be an assistant for us and this is his first year at ECU," Lombardo said. "I know their team is heavy with seniors and I knew he would get everything together defensively for them, and that they would play extremely hard."

Lombardo said that despite the disappointment of Friday's game, they are going to focus on the matches against Virginia Tech and William & Mary this week.

"We are still in control, we just need to make sure we don't stub our toe against Tech," Lombardo said. "It really all boils down to Saturday's game at William & Mary, to see if we finish first or second. But I have faith in my girls, they know what we have to do, and I know they can get it done."

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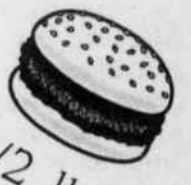
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Spiders spin web on Dukes, 2-1

CHRISTY MARKVA
contributing writer

The men's soccer team lost 2-1 to conference foe Richmond Spiders in their final home game of the season Friday night. The Dukes were coming off one of their best games of the season, a 4-0 whipping of William & Mary on Thursday. They were seeking a third victory in a row over CAA opponents.

The loss dropped the Dukes to 9-6-1, 3-4 in the CAA, while Richmond improved to 8-5-1, 3-4 in league play.

The teams fought it out in the bitter cold under the lights of Reservoir Street Field, but unfortunately the Dukes were unable to repeat the 4-3 overtime victory they had over Richmond last year.

Coach Tom Martin described his team's performance as "not acceptable." He added there were three glaring things that aided in the Dukes' loss. "[We] did not have a good start, blew scoring opportunities and displayed an ongoing lack of enthusiasm," he said.

The teams were almost even statistically, with the Dukes taking 12 shots and Richmond 13, and each team's goalie had five



Junior forward Ivar Sigurjonsson battles for the ball on the sideline in Friday night's 2-1 home loss to Richmond. The Dukes travel for three road games before the CAA tournament Nov. 9.

PATRICK HORST/staff photographer

saves. Richmond struck first with a goal by Brent Cesare at 7 minutes 29 seconds into the first half, but JMU sophomore Reggie Rivers answered with the Dukes' only goal of the game at 15:38.

"I pushed the ball down the field and the defender didn't

pick me up and luckily I made the shot," Rivers said.

Richmond scored what turned out to be the game-winning goal on a free kick by Keith Donohue at 62:12. The kick just missed the fingertips of JMU goalie Billy DuRoss. The senior

goalie said Donohue made a "real nice shot," and he just was not able to make the save.


DuRoss said he was "disappointed" with losing, especially since it was his final home game of his JMU career. "It is a setback, but [we] have to be posi-

tive," DuRoss said.

Said Coach Martin, "We conceded goals with bad decisions." And bad decisions hurt the Dukes again when they didn't finish on chances they had to score. Martin also expressed concern because the Dukes' lacked the "high energy level that is part of the game." Junior defender Seppo Jokisalo did not play, but Martin said his absence was no excuse for the Dukes' performance.

The Dukes' are now preparing for the Florida International Bell South Classic next weekend in Miami. The Dukes have a big hill to climb, as they will face No. 19 Ohio State on Oct. 29 and defending NCAA champion Indiana on Oct. 31. "We have a lot of work to do," Martin said about the challenging upcoming weekend.

There is no doubt these next two games are really big for the Dukes, and a victory in either game would be huge. Hopefully the Dukes will remember this bitter loss against Richmond, and come away with a couple of victories in the sunshine state. When the Dukes return, they close their regular season in an away game against CAA opponent George Mason.



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Dukes ready for rematch with Eagles

JMU's 20-game win streak on the line as first-place American visits Godwin Hall

TOM STEINFELDT
contributing writer

What fuels the fire for the JMU women's volleyball team? Living up to its No. 1 preseason ranking in the CAA? A 20-game home court winning streak dating back to 1995? Maybe the passion to vindicate this season's only conference loss against arch-rival American University?

To find out, mark Oct. 29 down on your calendar. At 7 p.m., the AU Eagles swoop into Sinclair Gymnasium in Godwin Hall in hopes of retaining their one-game conference lead over the Dukes.

"We'll be psyched up no matter what," senior setter Christina Gianino said.

Such a feeling comes as no surprise. The JMU-AU rivalry began to sprout during the 1997 season and came into fruition with the Eagles' victory over JMU in last year's CAA tournament final.

"It really enraged some of us," Gianino said.

JMU, with a 17-3 overall record, 5-1 in the conference, has lost their last three encounters with AU (13-3, 5-0). Still, the players and Coach Chris Beerman

exude great confidence about facing their conference foe at home. "There is no reason why we shouldn't beat them," senior Lindsay Collingwood said.

A confident Gianino added: "It's just annoying when you know your team's better."

Beerman, in his fourth season at JMU, has never experienced defeat at home, but believes AU presents the stiffest challenge to that record. Beerman said his team "kind of had a laboratory experiment on the road" in their earlier loss at AU. But at home the Dukes may have the advantage.

"I feel really confident playing at home and I feel we have a great opportunity to win the match," Beerman said.

But the team's senior trio of Collingwood, Kirk and Gianino want more than a home victory to finish their JMU careers.

"We have got one last chance to win the conference tournament," Collingwood said. "It will build up our confidence if we beat them at home."

Kirk added: "A victory gives you the confidence to go in to the final . . . even though we'd have it anyway."

Although Beerman says he

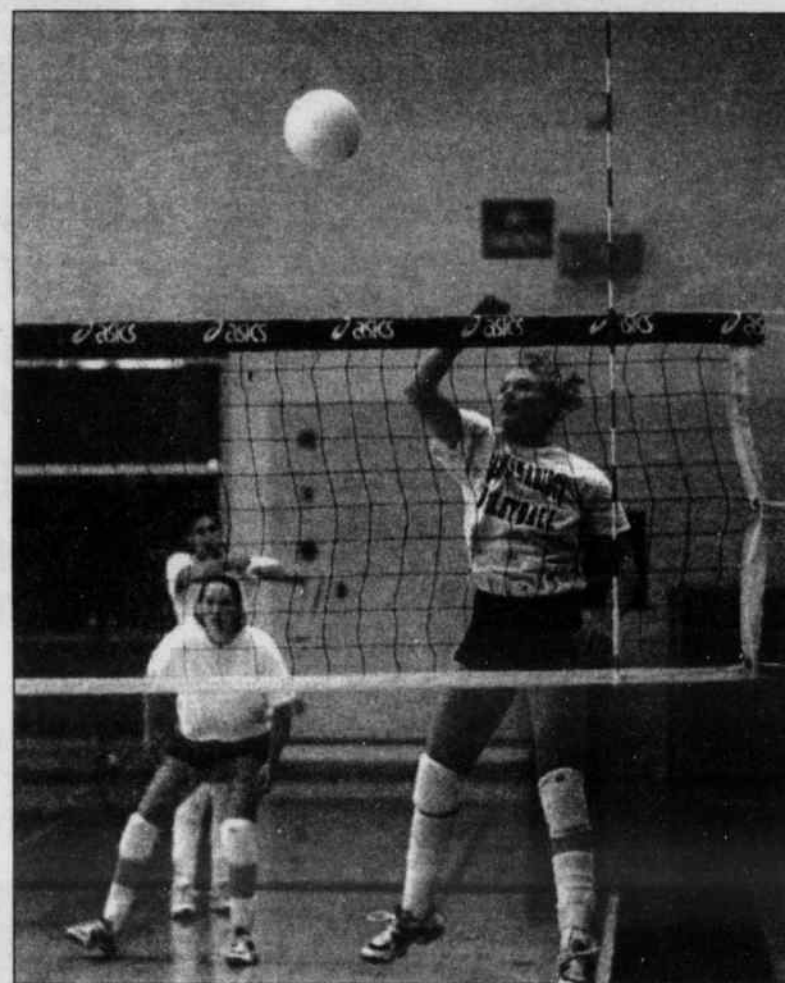
can go to people at a variety of positions," he relies heavily on the senior leadership. "Our seniors will have to carry us. It's no mystery that seniors carry you to championships. I'm hoping these three players really grasp the opportunity and take it."

Beerman said four of AU's six starters are foreign and have greater experience than other players. Combined with the Eagles' superior height and strength, JMU faces some difficult matchups. "To beat that team, we'll have to stay with them offensively," Beerman said.

Calling the Eagles "by far the best serving team on our schedule," Beerman is emphasizing blocking fundamentals in practice this week.

But the true JMU advantage may come from the bleachers. Describing the home court as dark and loud with the fans sitting on top of you, Beerman said, "We've had bigger crowds this year than ever, and it's nice to see. It makes a huge difference. Our players really appreciate it. They look forward to a big crowd."

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XRIS THOMAS/staff photographer

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SPORTS

FIELD HOCKEY

The ninth-ranked Dukes lost to seventh ranked Old Dominion, 2-0, Saturday in Norfolk.

JMU dropped to 12-5, 3-1 (CAA). ODU improved to 12-5, 5-0.

With the victory, the Monarchs, the defending national champions, clinched the No. 1 seed in the CAA tournament, to be held in Harrisonburg Nov. 5-7. ODU has won 29 straight conference games, dating back to 1996.

Goalie **Amanda Latz** made 14 saves for the Dukes.

VOLLEYBALL

Sophomore outside hitter **Larissa Daily** had a match-high 12 kills and the Dukes had a season-high 17.5 blocks as JMU defeated William & Mary, 15-4, 15-4, 15-10, in CAA action Saturday.

The Dukes improved to 19-3 with the win, and 7-1 in the CAA. W&M dropped to 11-11, 3-4.

Senior middle hitter **Taryn Kirk** and sophomore **Danielle Heinbaugh** led the Dukes net defense, which helped limit the Tribe to .071 hitting.

Friday, Kirk led the Dukes with a career-high 21 kills and the Dukes beat VCU 3-1 in CAA action.

With the 18-20, 15-3, 15-9, 15-9 win on the road, it marked the eighth straight time the Dukes have beaten the Rams.

Kirk, the nation's third-ranked hitter, led all attackers in total kills and hitting percentage (.417). She surpassed her previous career-high of 16 kills. Senior outside hitter **Lindsay Collingwood** had a season-high 26 digs, added 16 kills and had five service aces.

Senior setter **Christina Gianino** tallied 61 assists and moved past **Kari Kopnick** (2,518, 1995-1997) into second place on the JMU all-time charts with 2,525.

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Unknown quarterback sparks football team

UNKNOWN, from page 25

said. "When we put pressure on him, he would just take off and run. We knew he would do the same thing when he got in the game."

The emergence of Connelly as the starter means former starter, junior Charles Berry, will be the Dukes' backup quarterback and redshirt junior John DeFilippo will likely be the third string quarterback. Matthews hesitated when asked about Berry and DeFilippo in his postgame press conference.

"I hadn't thought about them. They are backup quarterbacks now," Matthews said. "Mike obviously won the starting job today. He's going to be our quarterback the rest of the season."

In six games, Berry was 60-127 passing (.472 percent) for 804 yards and three touchdowns. He has been slowed by a knee injury for most of the season.

"He's still not healthy," Matthews said of Berry. "He practiced a lot this week but he hasn't been healthy since the first week."

Berry would not comment on how he feels being the backup, but praised Connelly for his per-

formance against UConn.

"Connelly came in, stepped up, made big plays," Berry said. "He did very well. That's what we needed today."

DeFilippo was 7-16 for 86 yards in limited action this season. Sophomore Chris Paquette had been listed as the third-string quarterback for most of the year, but could be redshirted.

The decision to play Connelly caught some of the Dukes by surprise.

"I didn't even know he was going to play this week," senior linebacker Mike Luckie said. "I've never talked to him. I just saw his face for the first time on the field today. He just came out of nowhere."

Keaton said the quarterback shuffle should not have an effect on the Dukes' team unity.

"One of the things we spoke about as a team was don't hate, congratulate," he said. "If your opportunity comes, then you make your impression. When your chance comes, you have to make the most of it and Connelly did that today."

Junior tailback Delvin Joyce said, "Mike was the spark today. He had a great game today. He made the plays."

JMU Magic Continues

JMU, from page 25

what you're doing, the rest of it is so easy."

Booth is on the shelf for the year after tearing an ACL.

"As a team (last season at JMU), I don't think we had as much fun," he said. "Me, personally, it didn't bother me. No coach or no player is going to stop me from what I love doing. But as a team, I think there were few problems."

Tony did shy away from questions about his old coach's new tribulations in Jesse Ventura land.

When asked about the impact his former coach, Alex Wood, has had on the Minnesota Vikings, who are 3-4 and suffering through a quarterback controversy, Booth had no comment.

"I won't even touch that one," he laughed.

But he was eager to talk about the new JMU hero.

"What I just saw was Doug Flutie in the making," the Richmond native said. "He's dangerous. He is always looking to score when he runs the ball."

A mighty impressive debut, indeed.

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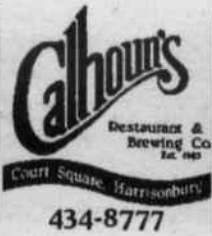
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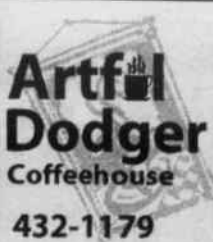
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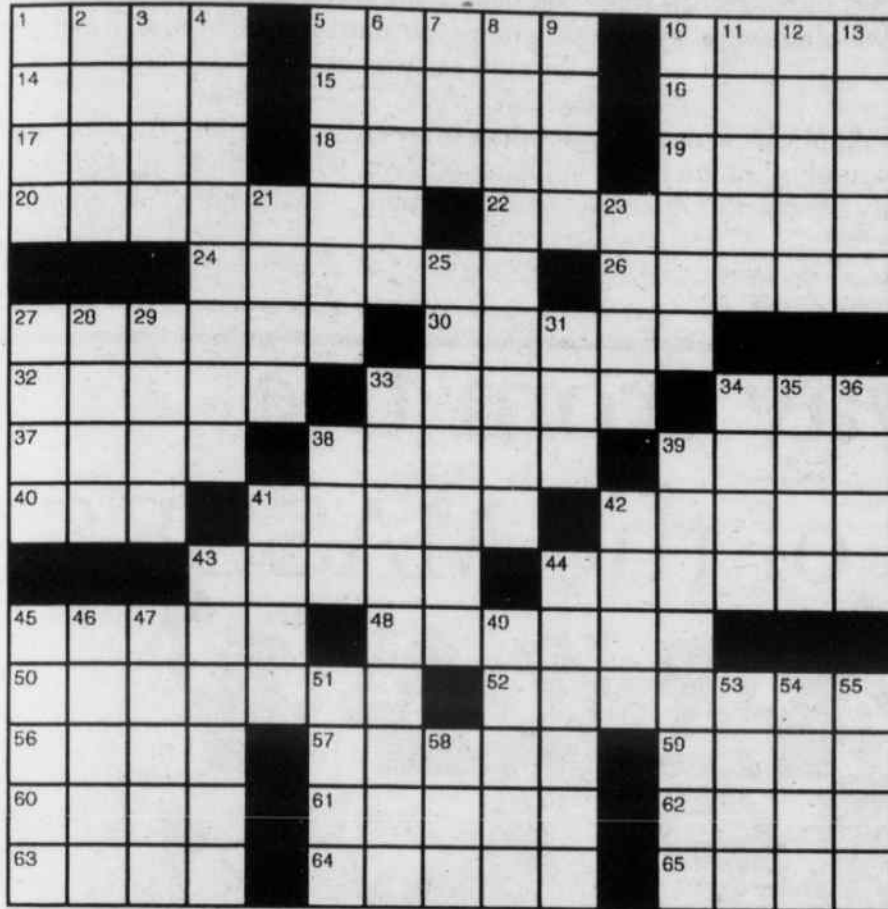
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ACROSS

- 1 Canines
- 5 Newly-hatched stage
- 10 Tacks on
- 14 "___ la Douce"
- 15 Inventor Howe
- 16 Father
- 17 Peruse
- 18 Smackers
- 19 Winter fall
- 20 Revolver, e.g.
- 22 Lift forcefully
- 24 Mother ___ of Calcutta
- 26 Different one
- 27 Dern and Davies
- 30 Ski-slope rides
- 32 Tabernacle table
- 33 Longest river in Europe
- 34 Chip off the old block
- 37 Dance movement
- 38 Small greenish bird
- 39 Farm building
- 40 Distress signal
- 41 Operatic prima donnas
- 42 Sponsorship
- 43 Golfer Stadler
- 44 Fissure
- 45 Confused

- 48 Jump the tracks
- 50 Container for logs
- 52 Pencil ends
- 56 Writer Quindlen
- 57 Thick
- 59 Swiss artist Paul
- 60 Back part
- 61 ___ Park, CO
- 62 "___ It a Pity"
- 63 Does wrong
- 64 Cinders
- 65 Beatty and Buntline

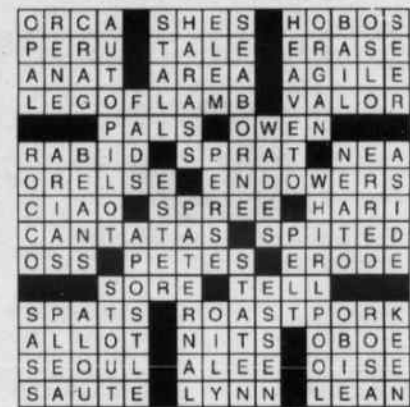
DOWN

- 1 Menu entree
- 2 Puget Sound whale
- 3 Fed.
- 4 Bunker
- 5 Madagascar primates
- 6 By oneself
- 7 John Wayne movie, "___ Bravo"
- 8 Treasures
- 9 Memo acronym
- 10 Plus features
- 11 Woman in the kitchen?
- 12 Took the wheel
- 13 Seamstress
- 21 Toothed device
- 23 Israeli round dance

- 25 Closet's capacity
- 27 Highland miss
- 28 Choir member
- 29 Shoshones
- 31 Gone by
- 33 Brilliance
- 34 Indication
- 35 Lena of "Havana"
- 36 Overly curious
- 38 By way of
- 39 Birthday suit of a walrus
- 41 Dreary

- 42 Opera showstopper
- 43 Aromatic evergreens
- 44 Fondle
- 45 Cognizant
- 46 Skin cream
- 47 Sub detector
- 49 View again
- 51 Concept
- 53 Otherwise
- 54 Tear
- 55 Hardens
- 58 Final degree

Answers to Thursday's puzzle:



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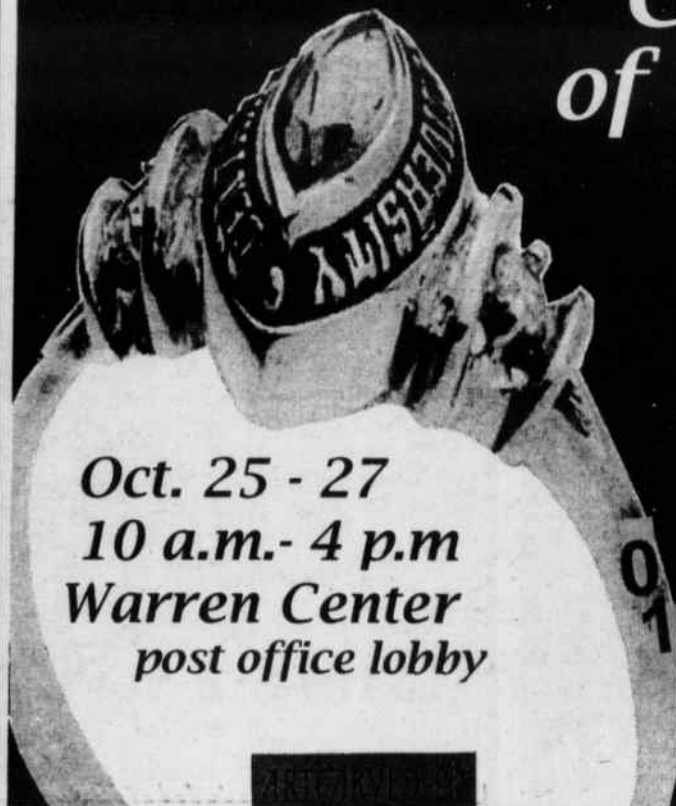
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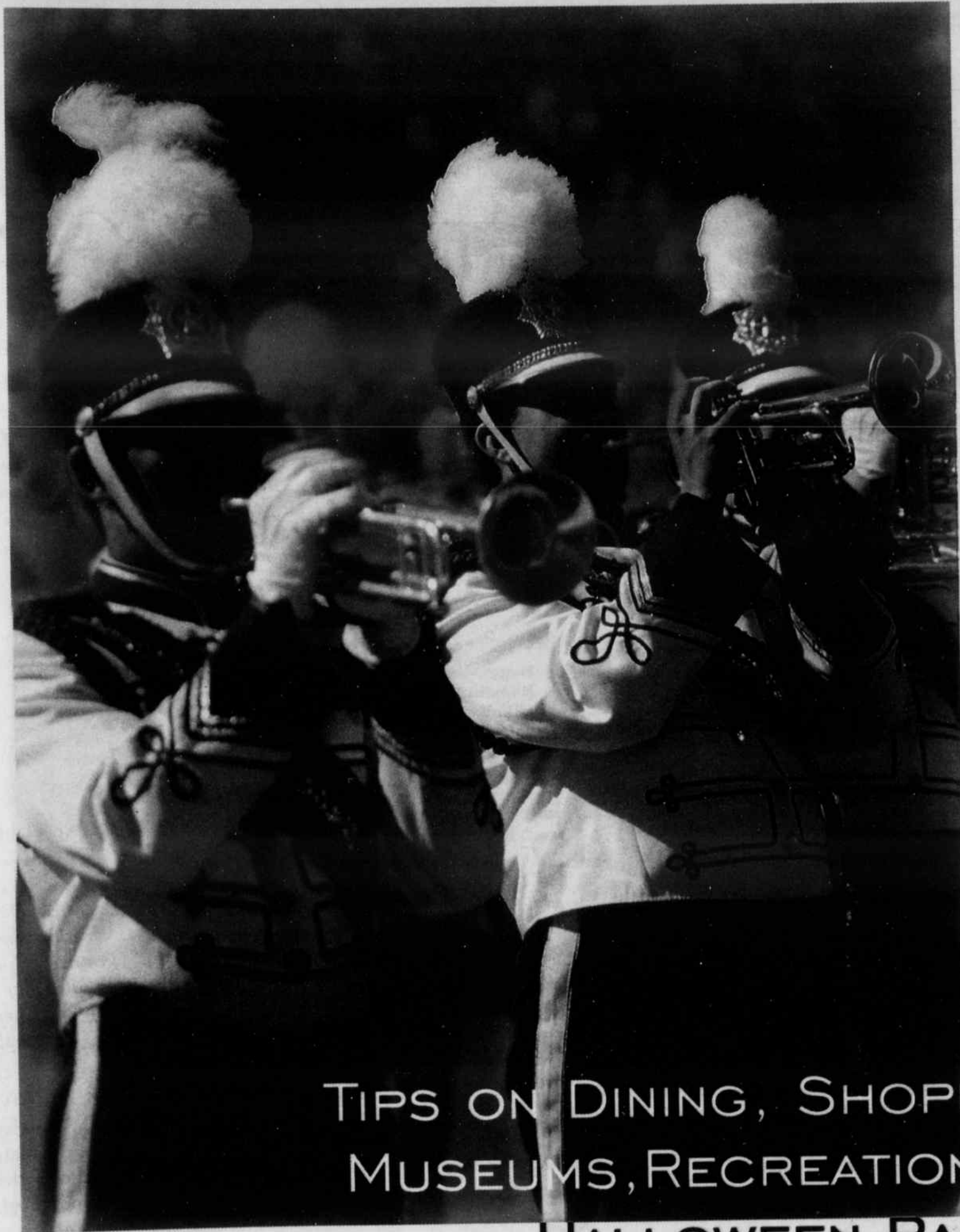
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THE BREEZE

PARENTS
W E E K E N D
PLANNER

October 29-31, 1999



TIPS ON DINING, SHOPPING,
MUSEUMS, RECREATION AND
HALLOWEEN PARTIES

★

The Inside Scoop

WEEKEND PLANNER



The Frontier Culture Museum in Staunton is just one of many museums in the area that make great day trips. See pages 22 & 23 for more information.

— Photo by Steven Glass

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Special thanks

The staff would like to thank Kelly Hannon and Dylan Boucherle for their contributions. And also Courtney Crowley, Kelly Whalen, the Breeze ads staff and Cheryl Floyd for their assistance.

On the cover

Parents will have a chance to see the Marching Royal Dukes perform at this weekend's Pops concert, see story on page 11.

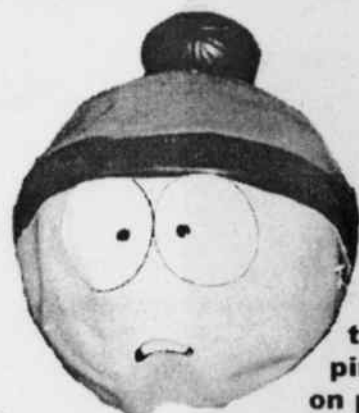
❖Cover design and photo by Dylan Boucherle

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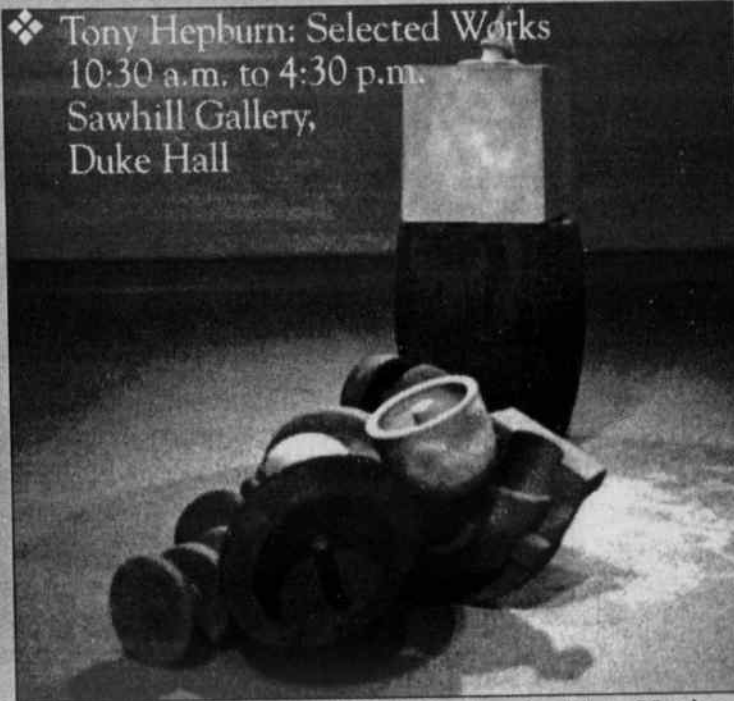
22 Valley Culture: art museums, caverns and tours

Calendar of Events

WEEKEND PLANNER

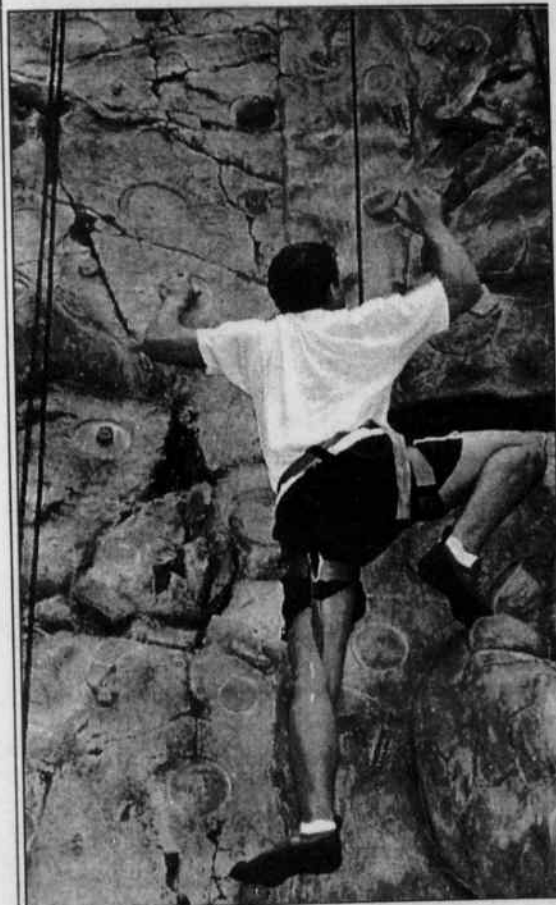
Friday October 29

❖ Tony Hepburn: Selected Works
10:30 a.m. to 4:30 p.m.
Sawhill Gallery,
Duke Hall



◆ "Crucible" — by Tony Hepburn

- ❖ Volleyball
JMU vs. American
Godwin Hall
7 p.m., no charge
- ❖ Triple Gold Concert
Wilson Hall
8 p.m.
tickets \$21 or \$19 with
Jac card and for senior citizens
- ❖ "Celebration," the musical
Theater II, S. Main Street
8 p.m., tickets \$5
(mature audiences only)

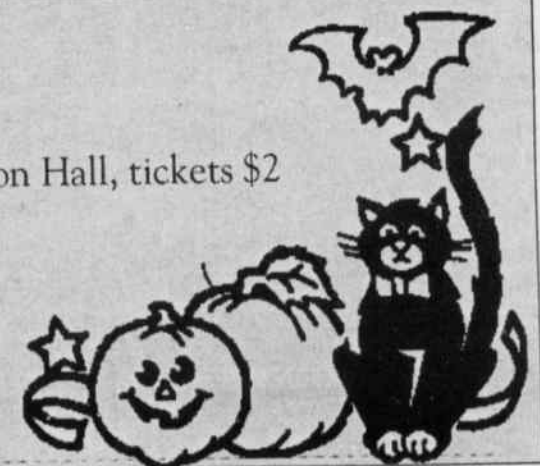


- ❖ Self-Guided Tours of ISAT/CS Building — 9 a.m. to 1 p.m.
- ❖ Edith J. Carrier Arboretum Tour
and Bulb Sale — Sale: 9 a.m. to 4 p.m. Tour: 9 p.m.
- ❖ Academic Receptions and Tours — 9:30 a.m. to 11 a.m.,
various campus locations
- ❖ ROTC Rappelling Demonstration — 10 a.m. to 12 p.m.,
Eagle Hall, weather permitting
- ❖ Carrier Library Book Sale — 10 a.m. to 5 p.m., Carrier Library Patio
(library lobby if raining)
- ❖ Planetarium Show — 10 a.m., 11 a.m., 1 p.m. and 2 p.m.,
Wells Planetarium, Miller Hall
- ❖ Football — JMU vs. South Florida, 1:30 p.m., Bridgeforth Stadium, tickets \$12 adults,
\$5 non-students and children; call 568-DUKE for tickets
- ❖ Tony Hepburn: Selected Works — 1:30 p.m. to 4:30 p.m., Sawhill Gallery, Duke Hall
- ❖ Contemporary Gospel Singers — 4:30 p.m. to 5:45 p.m., Wilson Hall, no tickets necessary
- ❖ Volleyball — JMU vs. George Mason, 7 p.m., Godwin Hall, no charge

Saturday October 30

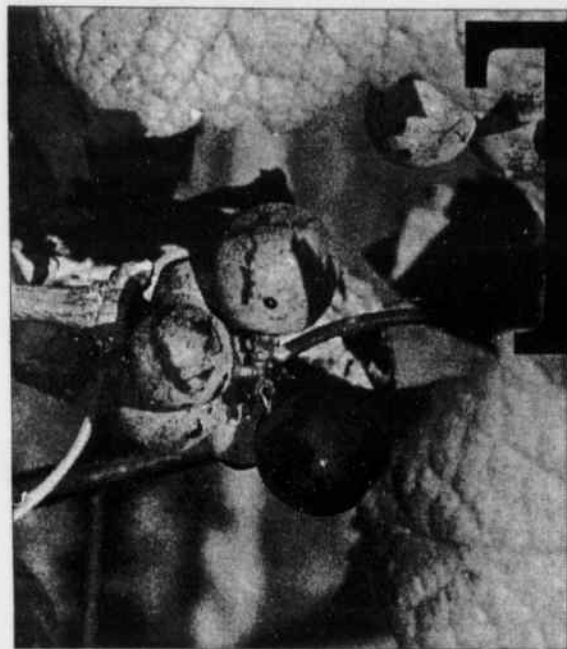
Sunday October 31

- ❖ Edith J. Carrier Arboretum Tour — 9 a.m.
- ❖ Afternoon of Musical Delights — 12 p.m. to 8 p.m., Wilson Hall, tickets \$2
- ❖ Women's Soccer — JMU vs. William and Mary, Reservoir
Street field, 2 p.m., \$3 adults, \$2 children at gate



Wineries

WEEKEND PLANNER



TAKE A SIP OF THE VALLEY

❖Story and Photos by Allyson Hofer❖

The beautiful Shenandoah Valley provides rolling hills, good soil, and a temperate environment — all perfect ingredients for a winery. There are numerous wineries in this area and most give free tours and tastings, so bring along your picnic lunch and you have the perfect afternoon excursion. I visited three wineries in the area and had three different experiences.

WHITE HALL VINEYARDS

First, I went to White Hall Vineyards. They are located about 13 miles from Charlottesville nestled in the mountains at about 800 feet in elevation. The panoramic view is breathtaking and worth the drive. The aroma of wine drifts through the air once you arrive and there is no doubt that you are at a winery.

Once you enter the tasting room, a handsome wooden building, classical music complements the atmosphere. Co-owner Tony Champ, a tall, middle-aged man, wearing khakis and a polo shirt with the White Hall Vineyard logo, stands behind the circular counter offering samples of his award-winning wines. Tables behind him are lined with medals his wines have won.

White Hall won the Governor's Cup, the prestigious wine award, in 1997 and 1998.

The tasting room has French doors that open to a view below of wine barrels and tanks in the winemaking room. After tasting the wines, a tour is offered and given by Champ himself.

The tour is very thorough, explaining the entire winemaking process including the differences between the white and red wines. They use vinifera grapes, which are known to produce some of the finest wines.

Champ is a chemist by train-

ing, but over the years he and his wife became interested in the winery business and decided to start their own. The White Hall Winery opened in 1991 and had its first vintage in 1994. JMU Alum, John Harrel, is the assistant wine maker at White Hall.

Shirley Sopko visited the winery with her husband John and said, "It's the prettiest setting, even compared to the wineries in California."

White Hall has a St. Vincent Ferrer Feast Day Celebration in honor of the Patron Saint of Winemaking April 10 and 11. They also have a Harvest Celebration October 16 and 17.

White Hall wines are sold at the winery, five shops and 11 restaurants in Charlottesville, and two wine shops in Richmond. The wines range in price from \$7.99 for the 1998 Sugar Ridge White to \$17.99 for the 1997 Chardonnay Reserve.

SHENANDOAH VINEYARDS

"We are the oldest in the Shenandoah Valley and the fifth oldest in the state," owner Emma Randel says this is what makes her winery unique. Located about 30 minutes north of JMU in Edinburg, Va., the Shenandoah Vineyards winery has a relaxed, inviting feel to it.

The winery is in a barn that dates back to the Civil War. The limestone foundation along with

posts made from wooden logs are visible in the wine cellar. The second floor consists of a wine tasting counter supported by wooden wine barrels, a gift area with a variety of corks, wine glasses, fudge, jams, honey, Shenandoah Vineyard shirts, wine racks, and even inflatable wine chillers. In the corner of the room sits an old-fashioned wine-press.

Guests can purchase a glass of wine and sit at one of the tables in the seating area or they can sit on a bench outside on the second floor porch overlooking the vineyard.

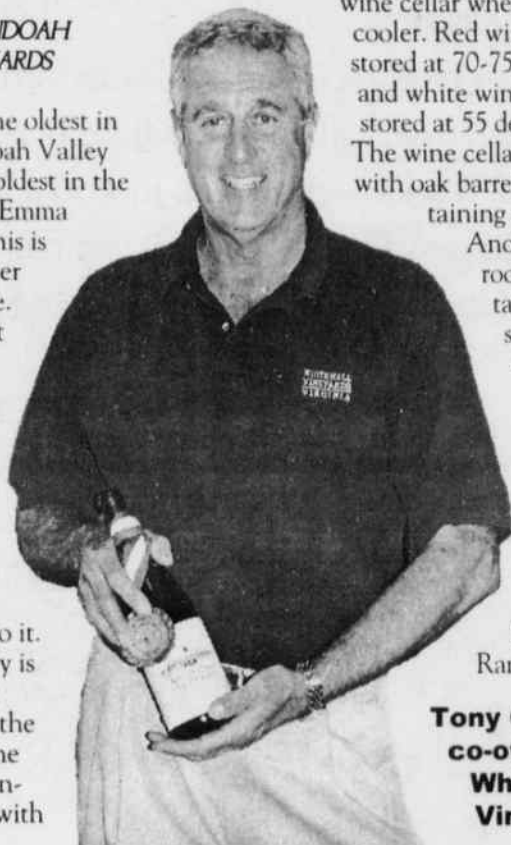
Before the tour each guest is given a taste of the 11 wines. A paper listing the wines is given to each person so he or she can write down different attributes of the wines to remember which wines he or she prefers.

The tour guide lifts up a floor panel revealing stairs to the wine cellar where it is cooler. Red wine is stored at 70-75 degrees and white wine is stored at 55 degrees. The wine cellar is filled with oak barrels containing red wine.

Another room contains the stainless steel tanks where the white wines are made.

Emma Randel

Tony Champ, co-owner of White Hall Vineyards



began the business with her late husband in 1976. They have 25 acres of land with 14 varieties of grapes. It takes two to three years after planting a vine to yield grapes for harvesting. Randel says she has always had a love of wine.

Shenandoah Vineyards has also won numerous awards including the Gold Award in 1997, 1998, and 1999.

The dry summer was actually good weather for the wineries. Randel says, "This is the third in a row of good years for wine."

Shenandoah Vineyards holds an annual harvest festival the first Saturday after Labor Day. The event includes, music, grape stomping, arts and crafts, tasting and tours. There is also an annual dinner on the first Saturday after the Fourth of July and a Christmas open house during the first full weekend in December.

The price of the wine ranges from \$7.95 for the Fiesta, Blushing Belle, Shenandoah Blanc and the Sweet Serenade to \$16.95 for the Cabernet Sauvignon, Merlot, and the Chambovein. The tour guide recommends the Sweet Serenade for desserts and describes the Fiesta as, "grape juice with a kick."

LANDWIRT VINEYARDS

Landwirt Vineyard is located about 10 minutes from JMU.

Landwirt is a German word that means "cultivator of the land." Owner Gary Simmers has been a farmer for 30 years and has a German background so it was only appropriate to name the vineyard Landwirt or "the farmer's vineyard."

The winery began when Simmers gave a friend interested in growing grapes a small patch of his land to use. It soon grew, and today, Simmers boasts 17 acres. The winery has only been in

business for three and a half years.

"We have gotten a reputation quickly for our high quality," says Simmers.

The winery is located next to a farm and is a converted chicken house. It's rather dark inside and is not the most conducive environment for a tour, but this hasn't dampened their success.

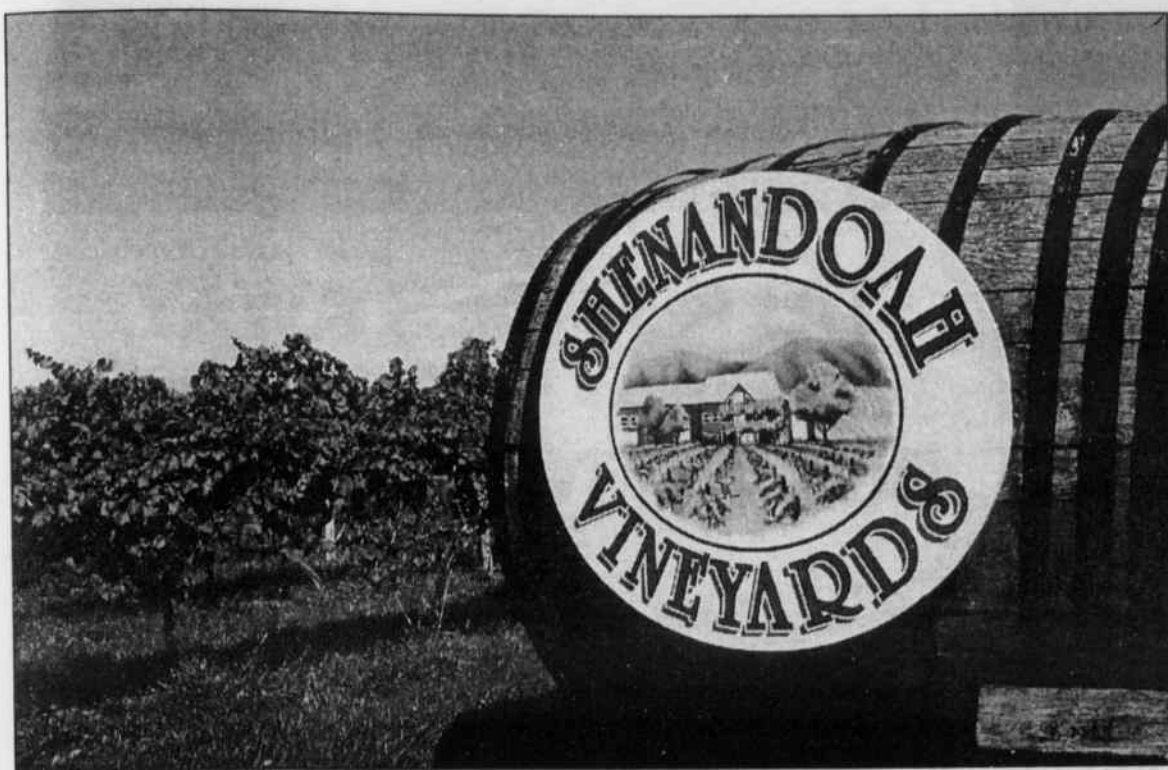
During their first year in business, Landwirt won 17 awards for their wines. Simmers says their success is due to influences on the plants including, the angle of the sun, wind, sugar levels, and the soil.

"They are taste characteristics that other wineries in Virginia can not duplicate," says Simmers.

Landwirt sells a variety of wines, the most inexpensive are the 1997 and 1998 Riesling and Montevideo for \$9 and the Carernet Franc and Pinot Noir are the most expensive for \$15. Simmers says the younger crowd usually prefers the sweeter wines like the Riesling and Montevideo and those with a more mature palate prefer the red wines. Since Landwirt is a farm vineyard they are able to sell wholesale and retail. Their wines can be purchased at the winery, Kroger, Bluestone Inn, and Kate's Natural Products.

The biggest event at Landwirt is the annual wine festival. It is held twice a year, the last Saturday in April and the first Saturday in October. This year several bands performed including West Water Street and Ki: Theory. Simmers said the event doubles each time they have it.

After taking tours of these three wineries it is clear to me why the trend is becoming so popular. Getting away from the everyday humdrum of Harrisonburg and the chaos of Parents Weekend, for a day amidst the countryside is something that you might want to check out.



Shenandoah Vineyards is just one of several local wineries.

WINE	
CHARDONNAY	1295
CHARDONNAY <i>FOUNDERS RESERVE</i>	1595
JOHANNISBERG RIESLING	995
SHENANDOAH BLANC	795
BLUSHING BELLE	795
CABERNET SAUVIGNON	1695
MERLOT	1695
CHAMBOURCIN	1695
SHENANDOAH RUBY	995
SWEET SERENADE	795
FIESTA	795
10% DISCOUNT WHEN YOU BUY A CASE	

Local vineyards boast several options and price ranges

WHERE THE GRAPES ARE...

SHENANDOAH VINEYARDS

Directions (from JMU):

Take I-81 north to exit 279, Edinburg. Turn west on Stoney Creek Road (Rt. 675), turn right on South Ox Road, the winery is 1.5 miles on the left.

Hours: March-December 10:00-6:00
January-February 9:00-5:00

Phone: 540-984-8699

Website: www.shentel.net/shenvine

LANDWIRT VINEYARDS

Directions (from JMU):

Take I-81 north to exit 251. Go north on Route 11 for 3 miles. Turn left onto road 721 and then turn right onto 619. Vineyard entrance is 1.9 miles on the left.

Hours: Saturday and Sunday 1:00-5:00
(also by appointment)

Phone: 540-833-6000

Website: www.valleyva.com/landwirt.html

WHITE HALL VINEYARDS

Directions (from JMU):

Take I-81 south to I-64 east. From I-64 take the Crozet exit (107), then Route 250 east. Take a left on Route 240 and then onto Route 810 north to White Hall. Turn left onto Break Heart Road (Rte 674) and continue to Sugar Ridge Road. The winery is 1.5 miles on right.

Hours: Wednesday-Sunday 11:00-5:00 or by appointment-
Closed December 15 to March 1

Phone: 804-823-8615

Website: www.whitehallvineyards.com

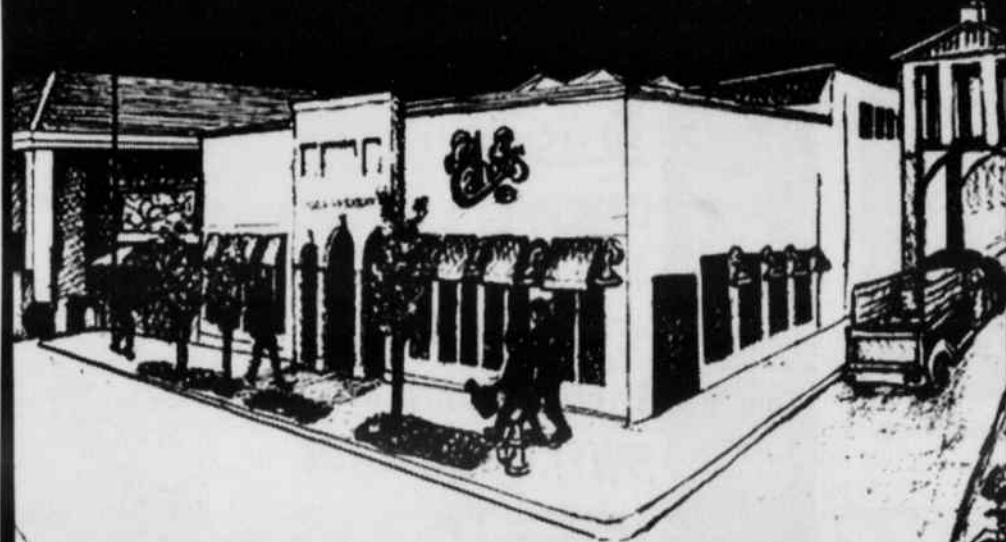
Check out this website for a listing of wineries by regions, including maps, events, lodging and food:
www.vawine.com/guide.htm



Beautiful vineyards offer a scenic day trip

Calhoun's

Restaurant & Brewing co.



41 Court Square, Downtown Harrisonburg 434-8777

Painted Lady

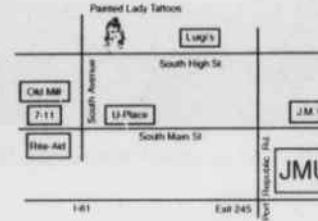


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Fri. & Sat. Noon - 10pm
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Top Ten Tips

WEEKEND PLANNER

For those of you who've never done Parents Weekend before, or if the last time your parents visited the 'Burg things didn't go quite as well as you'd planned, we've compiled a list of 10 tips to help you have an enjoyable time.

❖Amber Cason & Kathleen Reuschle❖

1 If your parents do not have a reservation at a hotel in Harrisonburg, tell them "good luck finding one" unless they don't mind staying about a half an hour away.

Most hotels in the area have been booked for months. If your parents are planning on coming and still don't have a place to stay, you can tell them to check out www.jmu.edu and click on "parent's link" for a list of hotels and motels. For some unique alternatives to the typical hotel, they can go to www.virginia.org and click on "places to stay." This site offers a variety of lodging options including historic Bed and Breakfasts and Inns within a decent driving radius of JMU.

2 Don't let your parents leave without having them treat you to a nice dinner out.

This is the time to take advantage of getting off campus and away from D-hall. We're talking about "high-class" food. Harrisonburg has a number of chain restaurants like Outback Steakhouse, Chilis and Pargos. Unfortunately, most restaurants do not take reservations for Parent's Weekend, so plan on getting there early or expect to wait between 30 minutes and two-and-half-hours for a table. If you're not in a rush, put your name on the waiting list and take this opportunity to show your parents the Valley Mall.

3 If waiting doesn't sound appetizing to you or you're sick of the "chain-gang," let your parents get a more unique Harrisonburg experience.

Take them to one of the local places like Calhoun's, Luigi's, Spanky's, Jess' Quick Lunch, or for a pricier option, the Joshua Wilton House (they take reservations for 6 or more). After dinner, take them to Kline's for dessert. Another option is getting take-out at a local Chinese restaurant or diner and, weather permitting, having a picnic at the arboretum or Purcell Park.

4 If your little brothers and sisters are getting on your nerves, keep 'em busy.

Taking them to the football pre-game festivities on Godwin Field before watching our Dukes tackle the USF Bulls on Saturday. The festivities include meeting the Duke Dog, tailgating, and watching the Marching Royal Dukes perform. The fun starts at 1:10 p.m.

5 If your parents are into fitness, make sure you stop by UREC.

Why not challenge your dad to a game of racquetball or go to an aerobics with your mom? Take them to UREC where they can go on a tour or work out for free all weekend long.

6 Keep your parents entertained. There's plenty to do at night (and we don't mean going to parties)

Check out the new Harrisonburg Regal 14 Movie Theater with stadium seating. Call 434-7733 to find out what new movies will be showing for the weekend. Here on campus, two concerts for Saturday evening include a JMU Pops concert (tickets go fast, so call ahead of time) at the Convocation Center and Contemporary Gospel Singers.

7 Take your parents on a tour of campus.

Make sure to show them your favorite dining facilities and where your classes meet. Remember to take them to the library and pretend that you know your way around. Make sure you say intelligent things like, "This is where I am when you call at night and I'm not home."

8 Running out of things to do with the family??

Check out our calendar included inside to find out all the events that JMU has planned especially for you and your parents.

9 Take a trip!

Head to Reddish Knob in the George Washington National Forest, Skyline Drive, or just start driving down the back roads of the Blue Ridge Mountains and take in the beauty of the fall foliage. It's the perfect time of the year and a perfect time consumer sure to please the parents.

10 Relax and have fun!

Your parents will have fun just spending time with you. It'll be over before you know it. And remember — halloween is on Sunday and that means plenty of parties at which you can celebrate successfully surviving a weekend with the parents!

Outdoors

WEEKEND PLANNER

From fairways to trails, the Valley has it all

❖ by Matthew Hahne ❖

The environment is gorgeous, the price is easy on the pocket, and the selection is vast when playing golf in the Shenandoah Valley.

These factors all contribute to the Valley's many golf courses, stretching from Winchester to Staunton.

The Cascades course, at the Homestead in Hot Springs, introduced golf to the Valley just before the turn of the century. Since then, it has hosted six USGA championships, and is considered the number one golf course in Virginia.

The Homestead has three famous courses. The Cascades is the jewel of the trio playing at 6,659 yards, par-70. The Old Course dates back to 1892 and offers a 6,211-yard, par-72 adventure. The Lower Cascades is designed by the famous Robert Trent Jones Sr., and plays 6,619 yards. Its rolling hills take you through a beautiful stream-crossed mountain valley.

Massanutten's course, a 6,373-yard, par-72 course is located right off of Rt. 33. There are a good number of JMU students who take advantage of Massanutten's challenging course and close proximity to the university.

They have recently opened another golf course at the bottom of Massanutten Mountain — Woodstone Meadows. The short nine-hole course has six par-three holes and three par-four holes.

Bryce Resort, in Basye offers 6,261 yards of golf at par-71. The resort just put \$100,000 into the course in the past year. It lies at the base of a ski slope that winds around Stoney Creek, which makes it not only beautiful but also challenging.

Both courses at Bowling Green in Front Royal offer a good challenge. They're short, but the

smoothly bent greens and tight fairways add strokes to the scorecard.

Two other Front Royal golf courses that keep the golfers on their toes are Shenandoah Valley and Jackson Chase.

Shenandoah Valley Golf Club, earned 3 1/2 stars from Golf Digest Magazine. The course consists of 27 holes — the blue, red and white nines. Jackson Chase is a par-72 golf course with a distance of 6,100 yards.

Lakeview in Harrisonburg is the home course for many JMU students. The three nine-hole courses, the Peak, the Spring, and the Lake, are so beautiful that they can actually distract you from a record round.

If you are looking to shoot a respectable round of golf at Shenvalee's Creek and Olde nines in historic New Market you must bring your A game. The course demands long shots, accurate shots off the tee, and guts.

If you are interested in working on your short game then Carper's Valley is the golf course you want. Located in Winchester, Carper's Valley offers 18 holes at 6,005 yards.

The Caverns Golf Course, Luray is known for its unique hazards to golfers. Cave openings dot the course in various places, and there is no penalty if your ball comes to rest on one. The Caverns' 6,499 yards has more than enough vertical drops, sharp twists and tight turns to keep you paying attention.

Staunton has three beautiful courses that have built a solid reputation and are known for their low rates. The Country Club of Staunton (6,023/par-71) is accessible to guests of the Holiday Inn Staunton. Gypsy Hill (5,335/par-71) is a big attraction with the newly constructed pavilion for corporate outings, and Ingleside (6,105/par-72) is under irrigation beginning this season.



—Photo by Matt Hahne

A view of Lakeview Golf Course looking toward Massanutten Mountain.

Directions & Info.



•Bowling Green

Location: Front Royal.
Directions: From Front Royal, take U.S. 522/340 north to Route 661. From Winchester, take U.S. 522/340 south to Route 661. Take 661 east 2.8 miles to Bowling Green Road. Turn left, go 8 miles to clubhouse.
Fees: \$20 - \$36
Phone: South course: 540-635-2883; North course: 540-635-2024

•Bryce Resort and Country Club

Location: Basye. I-81 to Mount Jackson exit. Turn right off exit if coming from south, left if coming from north. Take right at first light onto U.S. 11. Take right onto Route 263 west. Travel 12 miles, turn right into Bryce Resort. At first dead end, turn left. Golf shop is on right.
Fees: \$24 - \$45
Phone: 540-856-2124

•Carper's Valley

Location: Winchester. Take exit 313 off I-81. Go east on U.S. 50 for 1 mile. Club entrance is on right
Fees: \$10 - \$23
Metal Spikes Allowed: Yes
Phone: 540-662-4319

•Caverns

Location: Luray. I-81 to exit 264. Take U.S. 211 east to U.S. 211 bypass. Take left onto Route 652, left onto Route 647. Club is behind Luray Caverns Airport.
Fees: \$34 - \$45
Metal Spikes Allowed: Yes
Phone: 540-743-7111

•Shenvalee

Location: New Market. Take exit 264 off I-81. Go east to stoplight. Turn right on Route 11. Entrance to resort is 5 blocks on left.
Fees: \$23.50 - \$26.50
Phone: 540-740-3181

•Gypsy Hill

Location: Staunton. Take exit 225. After first set of stop lights take first left onto Spring Hill Road. At end of road, turn left at light and make half circle.
Fees: \$12 - \$14
Metal Spikes Allowed: Yes.
Phone: 540-332-3949

•Ingleside

Location: Staunton. Take exit 225 off I-81. West on Route 275, right on U.S. 11. Course entrance is on left.
Fees: \$17 - \$34
Phone: 540-248-7888

•Jackson Chase

Location: Front Royal. Take exit 302 off I-81. Go 5 miles and turn right on Route 609. From I-66, take exit 6 and go 1.1 miles. Turn left on Route 267 for .3 of a mile, then left on Route 609 for 1.2 miles.
Fees: \$25 - \$30
Phone: 540-635-7814

•Lakeview

Location: Harrisonburg. Take I-81 to U.S. 33 east in Harrisonburg. Take right on Route 687, left on Route 689. Course entrance is on left.
Fees: \$14 - \$35
Phone: 540-434-8937

•Massanutten and Woodstone Meadows

Location: Massanutten. Take I-81 to Harrisonburg. Take U.S. 33 east. Left on Route 644 and go 4 miles.
Fees: \$25 - \$50
Metal Spikes Allowed: Yes
Phone: 540-289-9441

•Shenandoah Valley

Location: Front Royal. I-66 to U.S. 522 in Front Royal. Go 4 miles and take right on Fairgrounds Road. Left at stop sign on Rockland Drive. Course is on right.
Fees: \$11 - \$47
Metal Spikes Allowed: Yes.
Phone: 540-636-2641

•The Homestead Cascades

Location: Hot Springs. From Covington, take U.S. 220 north to Hot Springs. Course is on left
Fees: \$95 - \$150
Metal Spikes Allowed: Yes.
Phone: 1-800-838-1766

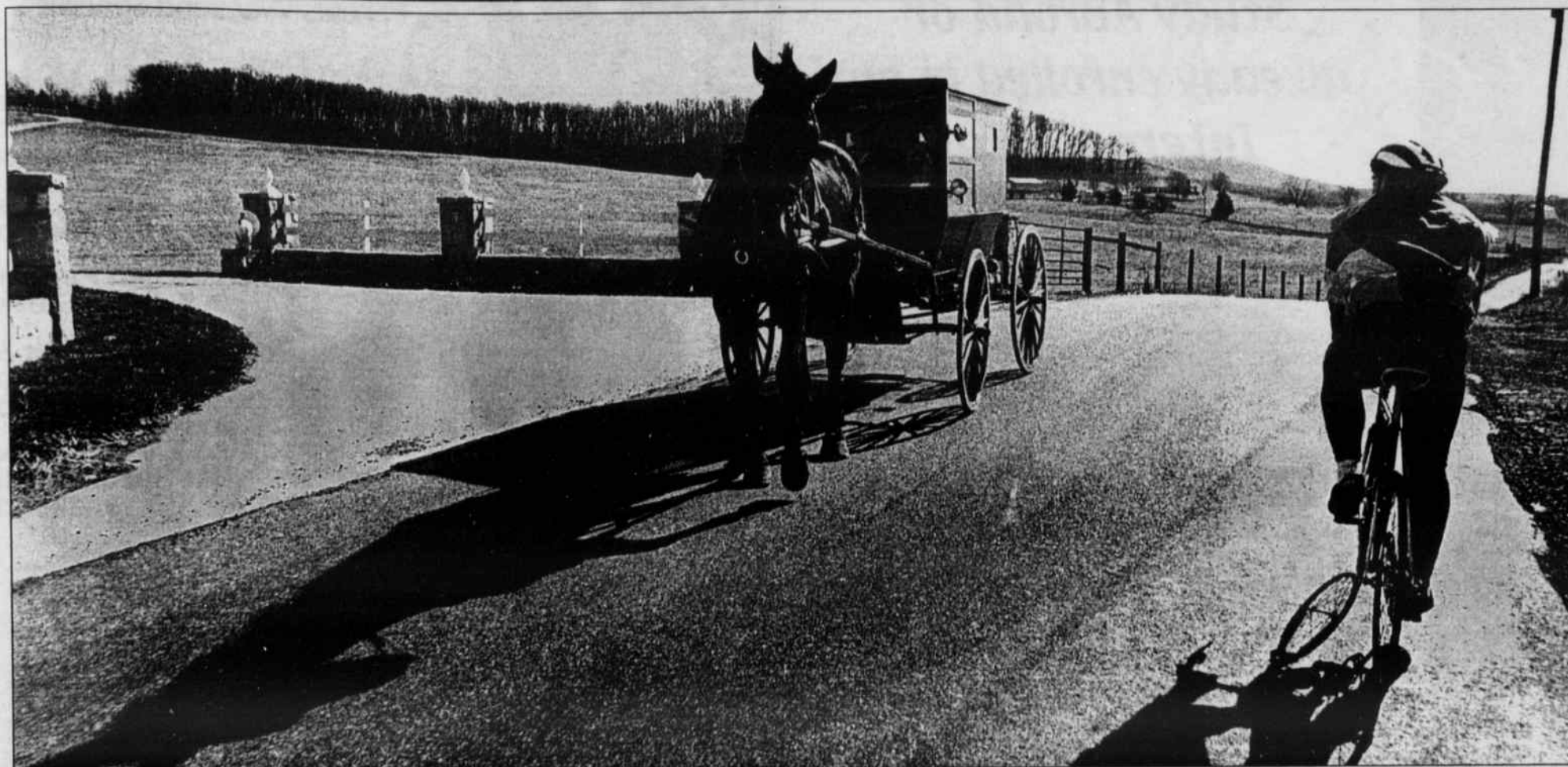
•Lower Cascades

Location: The course is 7 miles west of Hot Springs via route 615 and 687.
Fees: \$70 - \$95
Metal Spikes Allowed: Yes.
Phone: 1-800-838-1766

•Old Course

Location: From Covington, take U.S. 2220 north to Hot Springs, Course is on right.
Fees: \$70 - \$95
Metal Spikes Allowed: Yes.
Phone: 1-800-838-1766

Metal spikes are not allowed on these golf courses, unless otherwise noted.



A biker encounters a Mennonite buggy just west of Dayton.

—File Photo

Biking in the beautiful Valley

by Gail Miller



— File photo
Senior Nick Daniels crosses the finish line at a recent 100-mile mountain biking race in the George Washington National Forest.

During these fall foliage weeks, it is a given that everyone should get themselves out and into the woods. For some however, hiking seems like too slow of an option. While the summit on any mountain is always rewarding, many may be all too familiar with thoughts of taking a zipline, or monorail back down. If you are one of these people, here's a much better option; take your bike back down!

I have hiked twisted trails up a mountain before and sure, I've ridden my bike to class. However, the thought of putting these two ideas together had never crossed my mind. That was until last year when some guys on my hall came back from one of their mountain biking excursions.

They were barely recognizable from all the mud and blood covering their bodies. By the time they were finished ranting and raving over how much fun they had, even I was sold on the idea.

It was amazing; I had no clue that riding a bike up a mountain could be so much fun.

Okay, maybe riding up isn't so much fun as riding down. The descent is the best part of a ride I can assure you. It's a reward after all the blood, sweat, and tears put into the climb. And it always fulfills that need for speed, which provides an adrenaline rush like no other. All this is achieved on a mountain bike. You can't get that feeling on campus, my friend. Just look out for those logs crossing the trail and those rocks sticking way up out of the ground. If you're really fulfilling that need for

speed, things could get ugly!

For first time mountain bikers, I suggest finding a beginner's trail like North River Gorge or Flat Run. Both are relatively flat and simplistic.

They offer a great place to get comfortable riding over single track, (trails allowing one biker at a time) without having to deal with the elevation factor.

The National Forest is practically in our back yard, and there are plenty of trails within it to choose from. To get you in the woods, take I-81 to exit 240. Follow Rt. 257 to Bridgewater. Take a left on Rt 42 south, cross the bridge and turn right onto Rt 727. Follow to intersection, and turn left staying on 727. Follow to stop

sign, turn right on Rt 718, into the National Forest.

There are three Mountain Bike groups which can easily integrate you into their crazed, and ridiculous scene. The Shenandoah Mountain Bike Club, Shenandoah Mountain Touring, and "The Harrisonburg Underground Cycling Scene" all provide individuals with and all information, as well as direct people to some cool trails.

If you would like to participate in a race or watch one in the GW forest, the Underground Cycling Scene organizes Friday afternoon bikerfests. "They are always supportive of newcomers, they wait at the bottom cheering you on...the way up, is tough, but you get to the top somehow, and you just cannot wait for the ride down," said new biker Brenden Grace.

Underground biker Jeff Wisecarver said he loves his biking experiences. "When I saw my hall-mate come home last year with his knees and elbows scraped up, I knew this was something I had to do" Wisecarver said. "The only way to know if it's for you or not, is to get out there and do it. So far, everyone who has come out, has come back, again, and again, and loved it."

To get maps of the trails in the National Forest, call (540)828-0400. You can also call Thomas Jenkins at (540)434-9943, or email tjhughjass@aol.com.

“...you get to the top somehow, and you just cannot wait for the ride down.”

Brenden Grace
sophomore

”

at a time) without having to deal with the elevation factor.

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*Please Join
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*James Madison
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*invites you to an open
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Saturday, October 30th

9 a.m.-11 a.m.

*Hillcrest House
front porch*

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Parents Weekend Specials
Include 2 sides & Salad Bar

**Whole steamed Maine
Lobster stuffed with
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Combo**

**Grilled Lemon Pepper
Salmon Steak**

**Porterhouse Steak &
Grilled Crabcake
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**Also Try Our- Raw
Bar Specials- all
weekend**

Wednesday 27th
Todd Schlaback
10 p.m.

Sunday Nite
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our Halloween
Party
"The Ordinary
Way"
10 p.m.

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ACCESS ROAD TO THE SHERATON INN 1544 E. MARKET ST., HARRISONBURG

Pops concert, performances will delight

❖by Andrew Tufts❖

For those parents who are unaware of the musical talent available at JMU, the Parents Weekend Pops Concert is an excellent chance to sample the best of what there is to offer.

Beginning at 8 p.m. on Saturday night, parents will be treated to music by four of JMU's best musical groups: The Madison Project, the Wind Symphony, the Jazz Ensemble, and the Marching Royal Dukes. Adding to the thrill of the evening will be guest trombonist Tom "Bones" Malone, who will perform with the Wind Symphony, Jazz Ensemble, and Marching Royal Dukes.

Tom "Bones" Malone is known most recently for his work with the CBS Orchestra on *Late Night with David Letterman*. The rest of his resume is equally as impressive. Malone has performed with numerous celebrities such as Frank Zappa; Paul Simon; James Brown; Marvin Gaye; Blood, Sweat and Tears; Pink Floyd; The Temptations and Gladys Knight and the Pips, to name a few. In addition to these accolades, Malone was part of the original *Saturday Night Live* band, serving as their musical director from 1981-1985.

"We've been trying to get him to come here for years," JMU Director of Bands Pat Rooney said. "But, he could never get away from the Letterman show. Since they've gone to a new show schedule, he can get away on Fridays now and rehearse with us for the Pops Concert."

Dr. Rooney, a longtime friend of Malone's continued to talk about the guest performer. "Tom and I go way back, we went to school together at Southern Mississippi and North Texas University. He left school early to go on the road first with the Woody Herman band, I think. Then when Blood, Sweat and Tears formed their second band, they were all North Texas University guys. They eventually formed the *Saturday Night Live* band and went on to do things like the *Blues Brothers* movie. When you see him, you'll recognize him."

Malone is sure to highlight an already extraordinary Saturday evening in the Convocation Center. Here's a taste of what to expect out of these groups.



—File Photo



— File Photo



**The Madisonians [top];
Madison Project [left]; Tom
"Bones" Malone [above]**

8:00 p.m.: The Madison Project

The Madison Project is a 14-member, male cappella group. Their first CD, a 1997-1998 compilation entitled *Talkin'* was recently released and is available at every performance. The CD features such tunes as "Oh What A Night," "Lady In Red," "Desperado," "It's So Hard To Say Goodbye," and "Love The One You're With."

The Madison Project will provide the audience with a sampling of tunes from their album, as well as some new selections.

8:30 p.m.: The Wind Symphony

"It's our premier band," Dr. Rooney said of the JMU Wind

Symphony. "The group is mostly made up of music majors and upper classmen."

The Wind Symphony has played at conventions for groups such as the College Band Directors National Association (CBDNA) and the Virginia Music Educators Association (VMEA). They have also played a concert at the Kennedy Center. As those in the audience will surely hear, it is the top band at JMU.

The Wind Symphony will be performing the "Star Wars Trilogy," an extremely difficult piece. Included in the "Star Wars Trilogy" will be "The Imperial March," Princess Leia's Theme, and the Star Wars Theme. This is sure to be a treat for any concertgoer, as well as any Star Wars fan. Tom Malone will then join the Wind Symphony to perform "Superfly."

8:50 p.m.: The Jazz Ensemble

The Jazz Ensemble is the top jazz group on the JMU campus. Students in the group also play in small combo groups at Calhoun's, located in Court Square in downtown Harrisonburg. Made from the same level players as the Wind Symphony, the Jazz Ensemble will please any jazz lover with their selections.

The first selection is entitled "Impulsive," composed by Eliane Elias and arranged by Bob Brookmeyer. Tom Malone will then join the group for three more jazz charts. These include: "Indiana," which is arranged by Jazz Ensemble Director Chuck Dotas; "Hard to Handle," arranged by Tom Malone; and "I Feel Like Dynamite," also arranged by Tom Malone.

9:20 p.m.: The Marching Royal Dukes

"And now, Virginia's Finest, the James Madison University Marching Royal Dukes!" That's right, the biggest marching band in the country brings its over 400-piece ensemble into the Convocation Center to perform three of their halftime favorites. This marks the first time the Marching Royal Dukes will perform at the Parents Weekend Pops Concert.

The Marching Royal Dukes are hailed as one of the best marching bands on the East Coast, if not in the entire country. A world-renowned group, the Dukes performed for the 700 year anniversary of the founding of Monaco in Monte Carlo, the 1998 New Years Eve parade in Cannes, and the United States' 53rd Presidential Inauguration in 1997. The band received the Sudler Award in 1994 as the best marching band in the country.

"I have a hard time bragging about us, but the Sudler Trophy says a lot for a band of our size and stature," Dr. Rooney said. "The Marching Royal Dukes are simply one of the best marching bands in the country."

The Marching Royal Dukes will be performing "Robin Hood," "Fire Dance," and "California Dreamin'" for the Convocation crowd, as well as "Strut" and "When a Man Loves a Woman" with Tom Malone.

Tickets for the Pops Concert have traditionally sold quickly, so parents are encouraged to buy them in advance. Admission is \$10 a person, which includes all JMU students. Parents can get information by calling (540) 568-3190, or toll free at (888) 209-7132.

Other Entertainment...

Don't forget to check out the Theatre II performance of the musical, "Celebration" on Friday or Saturday evening at 8 p.m. Tickets are \$5 per person and are sold at the door.

The show is intended for a mature audience only.

Finally, finish out your weekend with an afternoon of song and dance.

On Sunday at noon, the Madisonians will be performing at Grafton-Stovall Theatre. This group will be accompanied by two of JMU's a cappella groups, The Madison Project and Note-Oriety.

Halloween

WEEKEND PLANNER

L eaf after leaf drops flower after flower
Some in the chill, some in the warmer hour
Alive they flourish and alive they fall
And earth who nourished them recovers them all
Should we, her wiser sons, be less content
To sink into her lap when life is spent

An older woman, her head a shock of white curls, pauses briefly before the poetic inscription on the tombstone of Margaret Roller Cannady (1918-1942), before continuing on her walk across the cemetery, her plaid blouse strident against the stark white rows of markers. She strolls unhurriedly across the dense green grass, as if it was a park instead of a cemetery. Lisa Batchelder, superintendant and caretaker of Woodbine Cemetery since 1991, said that's exactly how she would like people to look upon it.

"We kind of look at it . . . as a park," Batchelder said with a laugh. "People take walks through here, and we try to keep it a happy place, not a sad place."

This March, 150 years will have passed since a shovel sunk into firm, unyielding soil and dug the first grave in Woodbine Cemetery in 1850.

Although cemeteries are often considered to be a morbid symbol of death, Woodbine Cemetery has remained a historically constant site in a town that has seen a great deal of social and geographic change in the last century-and-a-half; each headstone marks the life of a person whose actions and decisions may have helped shape Harrisonburg's current existence.

Woodbine was started to provide a central, city cemetery for Harrisonburg residents.

"By 1848, 1849, a group of what no doubt should be labeled prominent citizens, realized there was a need for some sort of burial ground in Harrisonburg," said Bob Sullivan, bookkeeper and accountant for Woodbine. "The town had a couple of church cemeteries but were very small and limited as far as space goes. So, some of the early prominent citizens, including our very first mayor, formed a committee, and had to apply to the Virginia General Assembly for a charter.

"They got it, and it allowed them to set up a non-profit community cemetery company," he said.

The name given to the original company was the Woodbine Cemetery Company, and the name remains the same today. The Board of Trustees, which is made up of representatives from the community, makes company decisions. Sullivan handles the day-to-day management of the cemetery: helping people select burial plots, fielding phone calls on the company phone on his back porch and occasionally giving tours to the historically curious. Sullivan has worked for Woodbine Cemetery Company since he retired from his position as Harrisonburg's City Planning Director in 1991. In addition to his cemetery duties, Sullivan teaches state and local government for the political science department at JMU.

Nestled between Reservoir and Ott streets, paralleled by East Market Street, Woodbine originally began with only a small square of land. Woodbine has spread gradually to the 18 acres it now occupies.

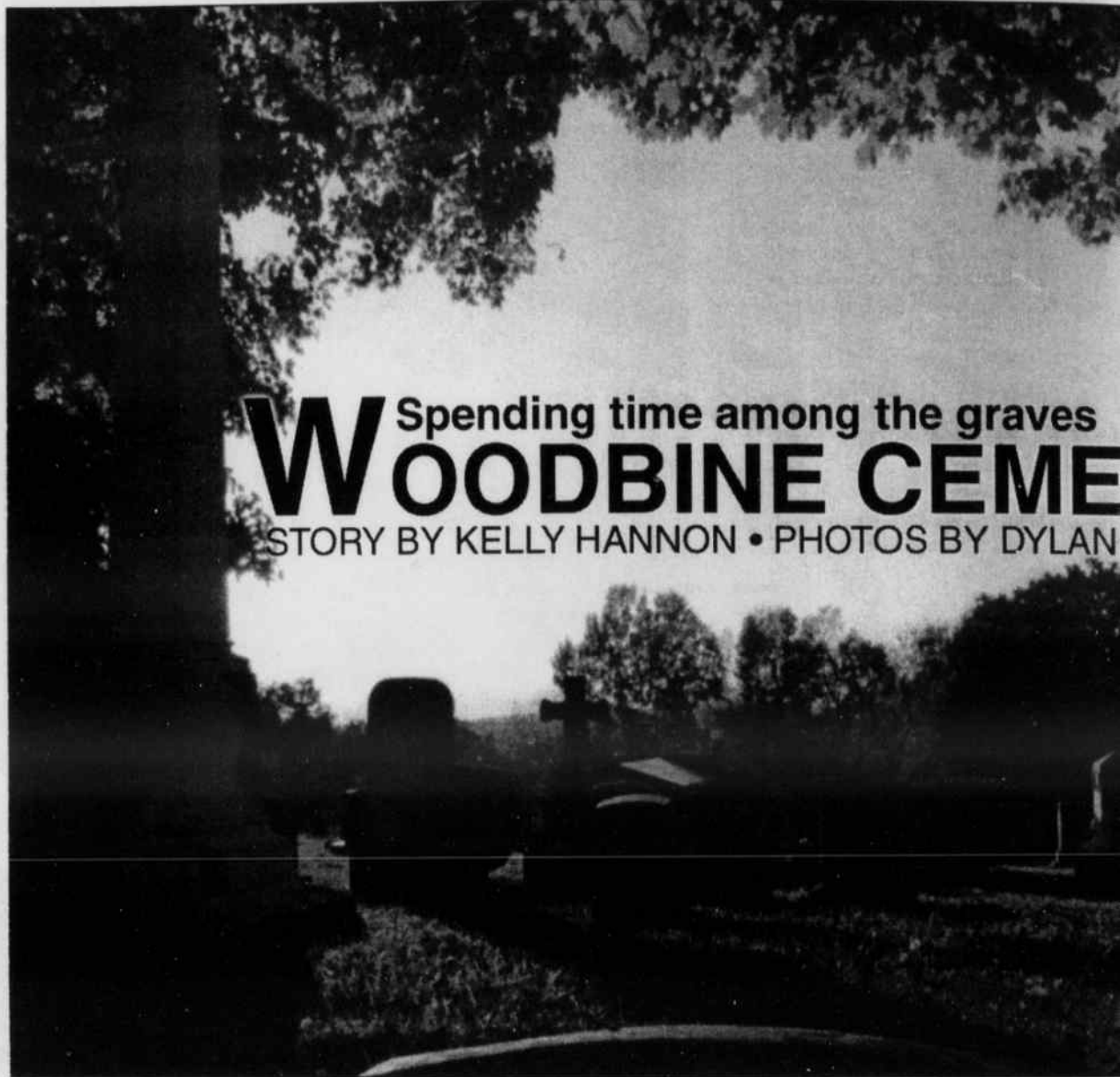
"Over the years, it didn't take too long, adjacent property owners were willing to sell more acreage to Woodbine company, up to a total of 18 acres," Sullivan said.

Woodbine Cemetery has a diverse collection of inhabitants. Since the cemetery has no religious affiliation, it has served as a non-denominational burial ground for Harrisonburg residents.

"All kinds of Harrisonburg leaders are buried up there," Sullivan said. "The whole makeup of the community, from all walks of life, you can find them up there. Some people get nervous about religious categories, and the religions are totally mixed. [Religion] has nothing to do where people choose to be buried in Woodbine."

What inhabitants of Woodbine do seem to have in common is a connection to Harrisonburg. Most people either have lived in Harrisonburg or have family members already buried in the cemetery.

"The vast majority of people [buried in Woodbine] are local residents," Sullivan said. "Occasionally I'm dealing with someone who no longer lives close to Harrisonburg but have roots here, and that means they have ancestors that are buried there."



W Spending time among the graves WOODBINE CEME

STORY BY KELLY HANNON • PHOTOS BY DYLAN

Another large percentage of Woodbine inhabitants were members of the military. Two memorial services are held on Memorial Day each year to honor some of the hundreds of veterans buried in Woodbine.

More than 300 Confederate soldiers are buried in a square formation around a obelisk erected by the Daughters of the Confederacy, Turner Ashby chapter, in the 1870s. The soldiers were originally buried in separate cemeteries across Harrisonburg and Rockingham

County, and were moved to Woodbine as a central location. The monument reads: "The Southern Soldier died for his country. Success is not patriotism, defeat is not rebellion, 1861-1865." Current members of the Turner Ashby chapter visit the quiet shaded spot against the east cemetery wall to remember the fallen, draping the area in Confederate flags.

"It's quite a sight, if you just happen to be trying to go up and down East Market Street on Memorial Day, see all these Confederate flags, 310 of them," Sullivan said.

The Veterans of Foreign Wars and the American Legion hold the other memorial service in the area of Woodbine called "Little Arlington."

"VFW and American Legion jointly purchased [a certain] number of spaces with the idea of burying veterans from WWI, and there are a few from WWII, and their spouses," Sullivan said. A flag pole marks the area in the southwest corner of the cemetery.

Walking through Woodbine, recognizable names for JMU students and Harrisonburg residents alike appear on the tombstones: Dingleline, Neff, Paul and Burruss. JMU's mascot namesake is buried in Woodbine; Samuel P. Duke, president of Madison College from 1919 to 1948.

Woodbine Cemetery offers a commanding view of the downtown area of Harrisonburg, as well as the distant Blue Ridge Mountains.

"On a clear day you can see West Virginia really well," Batchelder said.

The afternoon sun dips lower, 115 lush trees on the property and inspiring stained glass windows of soleum. It was built in 1926 on land Company by a man from Pennsylvania. 275 spaces inside. It's constructed the interior walls made of Italian marble in C. Ray Rody from his home state. A window for the vestibule of the entrance.

Although the doors of the mausoleum window covers the majority of an entrance, feeling of sacred peace. In addition to there are five small family mausoleums.

Despite popular folklore that usually describes cemeteries as haunted, Batchelder said there is nothing of the kind at Woodbine.

"No," she said with a laugh of a person who has been asked the question often. "We've had interesting things happen, though."

"We did have a guy die out here, one Friday night. I think the obituary said he died of natural causes, I think it might have been a heart attack. So Saturday morning we found him face down. Some people had dropped him off the night before, he had been out partying . . . even though he had a house in Weyers Cave he wanted to be dropped off in here, and they were concerned about him enough the next day that they came to check and that's when several people found him. Apparently, he had started to walk up the hill and went over face first."

“
We kind of look at
it . . . as a park.
People take walks
through here, and
we try to keep it a
happy place, not a
sad place.”

Lisa Batchelder
Supervisor and caretaker
Woodbine Cemetery

ETERY

N BOUCHERLE

That was unusual," she said.

Neither Batchelder nor Sullivan find it difficult to work with matters involving the cemetery and the death of its inhabitants. While Sullivan said the hardest part of his job is filling out tax forms, Batchelder just enjoys being outside.

"I've always liked working outside, working with the grass and things like that," Batchelder said. Batchelder, an athletic, energetic woman, maintains the grounds of the cemetery and the community mausoleum. However, she does not usually dig graves. "I've done a few, but it's very, very hard work," she said. The graves are usually contracted out to another company.

"The only thing that ever got me was when I was computerizing the records," she said. "So many little babies died, that was the only time when the dying part of it kind of got to me. After hours and hours and hours of just dealing with people's death it was, you know, I want to hear about someone living."

When trying to pick out a burial site at Woodbine, people generally spend some time considering various locations before deciding.

"When someone's trying to decide where they want a family member to be buried, there's nothing really to look to," she said. "People start looking for something to help make a judgement, like, 'Do I want to be by a tree? Do I want to not be by a tree?' . . . Some don't like to be by older stones. They look around and go, 'Oh, this is a nice area' . . . I think it's harder for people after someone dies than if you make the decision together before your spouse dies."

Although Woodbine hasn't experienced any known hauntings, it has had its fair share of vandalism.

"We've only had one incident in the 1990s where a series of tombstones were knocked over," Sullivan said. "But historically, there were a couple earlier times, about 1971, [when] a large number of tombstones were damaged."

One of the largest acts of vandalism occurred on Halloween night in 1948.

"In the 1948 incident, shortly thereafter, community leaders got together and said 'We need to do something for the young people, let's create a recreation department. So my story on that is today we have what Harrisonburg thinks is a pretty extensive recreation department and it pretty much stems from an act of vandalism in Woodbine Cemetery,'" Sullivan said.

Sullivan attributes the opportunity for vandalism to the open nature of Woodbine. "There's no way to seal it off. People can and do walk through it at all times of night," he said.

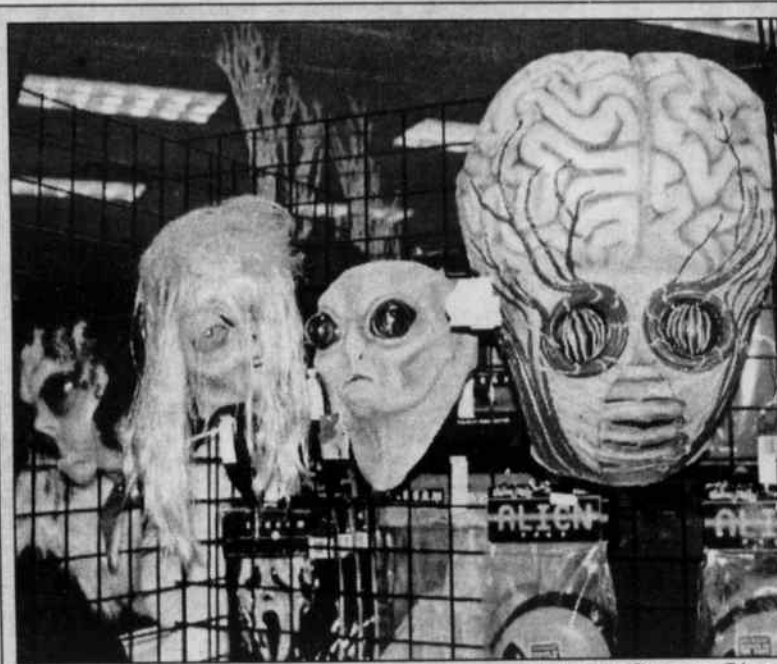
"Next year, in the year 2000, we want to have a 150th anniversary day of something special. I don't know exactly what we'll do other than the two ceremonies. I've mentioned some sort of historic walking description of the cemetery and if we do that no doubt we'll arrange to have the keys . . . to the mausoleum and open it and let people walk it, look at it. It's almost like going to a sort of monument that represents people from the past. You feel a feeling of awe . . . anybody who comes on such a tour will feel that way about it."

, moving through the more than
and shining through the awe-
of Woodbine's Community Mau-
and bought from the Cemetery
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d of Pennsylvania granite with
a marble. The man also brought
rate to design a stained glass win-
anceway.

mausoleum are locked, the stained glass
entire wall, and gives the building a
to the community mausoleum,
tums on the property.



Headstones at Woodbine Cemetery



—Photo by Steven Glass

Mask selections at the Valley Mall's
Halloween Headquarters

A guide to finding the best costumes

❖ by Kathleen Reuschle ❖

I had been talking to one of the employees at the Valley Mall's Halloween Headquarters, for about ten minutes, when she suddenly began talking about how real all of their wigs look. She then snatched off the long brown curls from her head to reveal her own short pixie haircut. I felt so stupid, because I had been standing there that whole time, not realizing that the woman I was talking to had on a wig. This is especially annoying because I pride myself on signaling men's toupees. The wigs do look real folks.

Halloween headquarters will be with us until the first week in November. Following this date they will be located right across from Express in the mall.

Their costumes range in price from \$19.99 to \$60.00, with the average costume around \$29.99. To my surprise, they had more than your typical nurse, cat and Freddy Krueger costume. Some of the costumes that really stood out were: The Squirting Cow (who's udder's really squirt), The Moon over Hawaii (which is a grass skirt complete with a rubber butt mooning through), the Pillsbury Doughboy, M&M's, Southpark, Dr. Evil and Mini-me, Cat in the Hat, Scream killer, and Monica and Clinton (complete with tongue hanging out.)

The store also has a great assortment of automated stuff to decorate your dorm/house. Haunted Chandeliers, a candy bowl that has a hand that grabs you when you take candy, and skeletons that

talk when you speak into a microphone from another room are a few examples.

They also have a great selection of black lights, lava lamps, and kits to help you paint your face for any desired look. (You can look like a band member of Kiss if you want to.)

They've really got some great stuff to check out before you get ready to party on the 31st. As I was walking out of the store, two JMU guys had put on two blushing full cheek masks, at which point they decided, "let's just go as two fat guys!" I had to laugh.

Glen's Variety Store

Over the summer, my roommate and I went into Glen's for the first time after we had finished our "flavor of the week" from Kline's, and were looking for something interesting to do. At that time, there was an assortment of colorful windsocks, flags, yard swans, and other ornaments outside Glen's front door. All of these items made the store inviting enough for us.

As we walked through the door, we were both enthralled by the setup of the store and the large amount of Glen's stuff. What compounded the excitement was when we both realized that we could actually buy something with the change from our ice cream. We walked back down South Main Street with smiles and satisfaction at our temporary tattoos, and umbrella's for that evening's drinks.

see COSTUMES, page 15

The Valley's Largest Art and Craft Supply Store!



- Greek word letters and plaques
- Jewelry making supplies
- Stitchery kits
- Journals and scrapbooks
- Recycled greeting cards
- Candlemaking supplies
- Mats and frames
- Seasonal decorations
- And lots more!



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Don't forget to stop by our gift shop!

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Harrisonburg

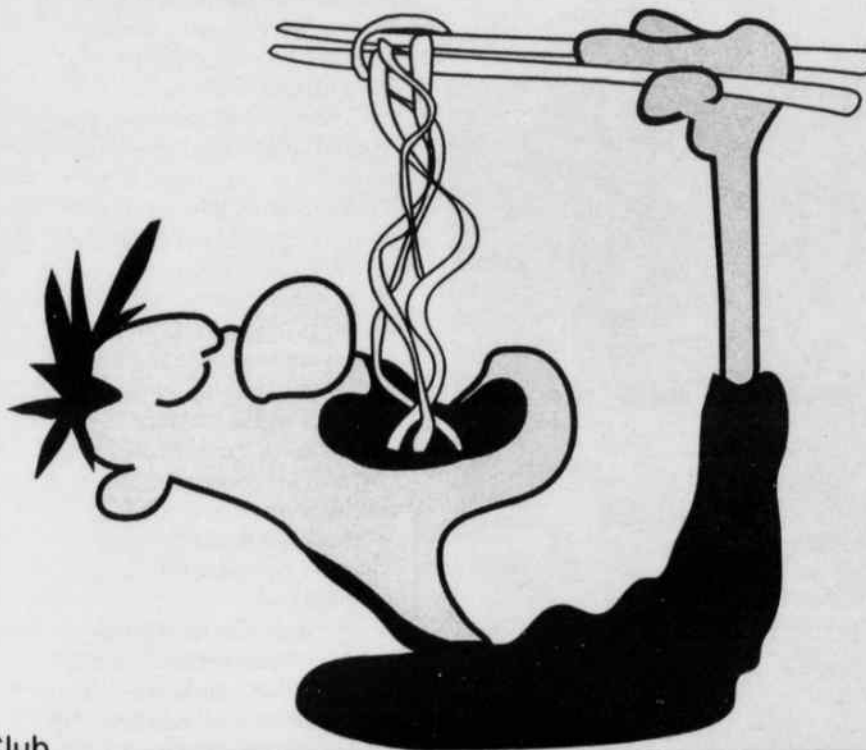
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Kidding Around

WEEKEND PLANNER

Taking care of those little tykes

❖by Caitlin Flynn❖

Do you have siblings who just can't bear the thought of another tour around campus this weekend? There are lots of amusements for youngsters right here in Harrisonburg.

When the weather is nice, pack a picnic for Purcell Park where the kids can play to their heart's content at kid's castle or run around the vast fields which is dotted with a stream and walking trail.

At The Bull Pen, youngsters can ride the go-carts, play a game of miniature golf or hit a few balls at the batting cages, all for under \$5. If the weather isn't permissive, throw on some raincoats and grab your skates.

PJ's and Aladdin's Castle have enough video games to keep kids busy for hours.

And there are always movies. Take them to the movies they've been dying to see at the new stadium-style Regal Cinemas.

There's plenty for kids to do so don't forget to include the little guys when making plans for Parents Weekend.

◆Bally's Aladdin's Castle
Valley Mall
Rte.33 (East Market St.)
434-3120
10 a.m. to 9 p.m.

◆The Bull Pen
1945 Deyerle Ave.
433-2243
Fri.: 12 to 11 p.m.
Sat.: 10 to 11 a.m.
Sun. 10 a.m. to 9 p.m.

◆Purcell Park
Monument Street
(Located off of Port Republic
Road, across from JMU)

◆Valley Lanes
3106 S. Main St.
434-8721
Fri.: 9 to 1 a.m.
Sat.: noon to 2 a.m.
Sun.: noon to 11 p.m.

◆PJ'S Arcade & Pizzeria
1950 Deyerle Ave.
564-1766
Fri.: 11a.m. to 10 p.m.
Sat.: 10a.m. to 10 p.m.
Sun.: noon to 9 p.m.

◆Regal Cinemas
Valley Mall
434-4500
Harrisonburg 14
Regal Cinemas
University Blvd.
434-7733

◆Skatetown USA
100 Miller Circle
433-1834
Hours:
Fri.: 7 to 11 p.m.
Sat.: 2 to 4 p.m. &
7:30 to 11:30 p.m.
Sun.: 1 to 4 p.m.



—Photo by Caitlin Flynn
Cars race around the track at The Bull Pen.



— Photo by Steven Glass

Halloween face paint lines the aisles on store racks.

Costumes for Halloween

COSTUMES, from page 13

Summer is long gone now, and the decor outside of Glen's has changed a bit. What hasn't been forgotten, however, are the costumes and random accessories that would make any Halloween perfect.

Hanging on a rack, amongst all the other nicknacks in the back of the store, are several one of a kind costumes. It wasn't until I talked to the owner that I discovered that Glen's has an entire basement full of original costumes and accessories. The store has a book which lists all of these costumes and accessories for customers to purchase. Once a customer decides what they want, a sales representative goes downstairs, and gets it.

"About a week before Halloween, the floor is packed with people. We do have a changing room, but it just gets too crowded," owner Melinda Bare said. "Everyone, just sort of changes in the aisles. Anyone who's familiar with

Glen's knows the ritual. It's just a fun time . . . It's like a party in here."

Glen's was Harrisonburg's five-and-dime store, pharmacy, and restaurant when Melinda's parents, Glen and Evelyn Stiteler opened it in 1941. Now, Melinda and her brother Gary Stiteler, run the show there. She takes care of the costume dept, and Gary takes care of their camera section.

Glen's no longer sells pharmaceuticals, but it's now one of the region's most reasonable photography suppliers and professional camera retailer.

Glen's also carries a complete line of professional makeup, which is used by JMU's theatre and drama departments. Not to mention, that if you go upstairs, (I didn't even know there was an upstairs) they have toys that your mom or dad may have grown up with; trains, dolls, and dollhouse kits, in addition to a selection of random project kits. On the other side of the

room, they have everything you would need for an "Over the Hill" party, or any other party you can think of.

Just walking through the entire store is a good time. You will always find something that fits your personality perfectly. Just about everyone who walks in the store leaves with something that reminds them of themselves and the price paid is insignificant for the smiles found.

Glen's has over 1,000 one-of-a-kind costumes which they rent for \$15-\$50 dollars. Their most popular are the flapper costumes. To get additional information on a specific costume, or rental procedures, (due to the variation per costume,) call (540)-434-8272. If you already have a costume, and need to jazz it up, Glen's also happens to pride themselves on all of their realistic accessories, such as feather boas, and pimp necklaces.

Glen's is on North Main

Hartman
motor sales, inc.

SALES

8:00 - 7:00 Mon. - Fri.

8:00 - 5:00 Sat.

SERVICE

7:30 - 5:30 Mon. - Fri.

8:00 - 12:00 Sat.

PARTS

7:30 - 5:00 Mon. - Fri.

8:00 - 12:00 Sat.



Jeep Wrangler

433-1600
Dodge
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Beef steak grilled with Chorizo (Mexican Sausage) and Fries. All mixed on the top. Served with Rice and Beans
5. POLLO CON MOLE.....7.50
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6. CHILE COLORADO.....8.50
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Three tender steaks, grilled for a good taste, served with Rice and Beans, Guacamole pico de Gallo and order of Tortillas
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10. POLLO ASADO.....9.00
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11. JALISCO SPECIAL.....8.00
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12. SPECIAL MARIA.....7.50
Three Chicken Enchiladas with Lettuce, Tomatoes, Guacamole and Rice
13. CHILAQUILES.....6.00
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14. FAJITAS.....9.50
Tender Steak or Chicken strips, grilled with Bell Peppers, Onions and Tomatoes, served with Rice, Beans, Lettuce, Sour Cream, Guacamole and Tortillas
15. SHRIMP FAJITAS.....12.00
Shrimp grilled with Bell Peppers, Onions and Tomatoes, served with Rice and Beans
16. CASUELADA JALISCO for two persons.....19.00
Shrimp, Chicken Beef and Chorizo (Mexican Sausage) grilled with Bell Peppers, Onions, Mushrooms, and Tomatoes, served with two plates with Rice, Beans, Lettuce, Guacamole and Sour Cream, and two orders of Tortillas
17. FAJITAS TEXANAS.....11.50
Shrimp, Chicken, and Beef, grilled with Bell Peppers, Onions and Tomatoes, served with Rice and Beans, Lettuce, Guacamole, Sour Cream and Tomatoes
18. CAMARON DIABLO.....10.00
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19. NACHOS FAJITAS.....8.50
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20. QUESADILLA JALISCO.....8.50
12 inch Flour Tortilla, grilled and stuffed with Cheese and tender Beef strips, joined with Lettuce, Tomatoes, Guacamole and Sour Cream
21. LA MEXICANA.....8.50
Pork chunks grilled with Red Sauce, served with Rice and Beans, order of Tortillas
22. CARNITAS.....8.50
Fried seasoned Pork chunks are one of Mexico's Classics, served with Rice, Beans, Pico De Gallo, Guacamole Salad, Lime, Jalapenos and order



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Keeping Secrets

WEEKEND PLANNER

What mom and dad don't know...

by Kristy Woollum & Kathleen Reuschle

Illustrations by Austin Cramer

The panic sets in. Your mind starts racing — where are those pictures of you doing a keg stand? Did your boyfriend leave his clothes anywhere?

Tasks rush through your mind — take the beer out of the refrigerator, throw the empty pizza boxes away, make sure the circles under your eyes are covered, and take the tube top and put it in the bottom of the sock drawer.

It seems like this student is obviously having their apartment inspected or doing some spring-cleaning. Wrong, it's even worse — her parents are due to arrive in two hours.

Why this sudden panic? Some students say that most of what really goes on in their everyday lives remains a mystery to their parents. If their parents knew half the things they did at college they would rip them out of JMU and put them into a military school before they could say "Go Dukes."

One student said, "I have the advantage of being an international student so I can basically tell my parents any white lie and they would never find out. They still have no idea that I have a boyfriend. When they hear his voice or see pictures, I tell them it is my roommate's brother!"

So what little fibs are students coming up with? Here's a few of the common student "fabrications" that parents often get to hear.

1. I got nine full hours of sleep last night, Mom.

This statement is usually followed with an immediate yawn. It means that around midnight he started his homework for his 8 a.m. class, but someone suggested ordering pizza. And, of course it was necessary to go outside and wait for the pizza to arrive. The pizza delayed the homework to 1:30 a.m. when a friend dropped by and asked him to run a quick errand with them and by this time it is 3 a.m. The homework is not finished and he finally crawls into bed at around 4 a.m.

One student said, "I can't start my homework until at least midnight and I end up staying up all night! My mom would die if she knew!"

Only getting a few hours sleep is common, but we can't have dear old mom imagining her poor baby with circles under his eyes, can we? Besides, the homework got done on the 7:50 a.m. bus ride.

2. I had a turkey sandwich and a salad

for dinner, Dad.

This statement is usually followed by the popping of six or seven Tums. It really means that you spent a good two hours at D-hall partaking in every cuisine available that evening. This included everything from mashed potatoes to stir fry to hot dogs.

Then you finished off the meal with a bang — the largest portion of frozen yogurt known to man covered in enough Oreo toppings that you actually lost sight of the yogurt.

Another student said, "My parents are so health conscious. If they had any idea how unhealthy I ate I think they would freak out!"

At the time this may have seemed the best menu choice but you might have a little explaining to do. As Christmas rolls around you have to explain to your parents how all those turkey sandwiches and salads came together to form the sophomore 60 pounds that is now conveniently strapped to your body.

3. That's just the TV, Mom, no one is here, it's midnight on a Tuesday!

This statement is usually followed by a crash and chaotic laughter. This really means that you are watching your roommate's perfect keg handstands, during which 20 of your closest friends and ten average randoms are gathered around your roommate chanting "chug." The classic Beastie Boys song is screaming, "You have to fight for your right... to party!" While plugging your eardrum, desperately trying to make out what your mom is saying, you glance over at the kitchen, now a card game table. Two's are clearing and fours are socials. Mom doesn't understand that this is a peaceful Tuesday night compared to the weekend.

One student said, "My parents would just not understand the concept of a Wednesday night party. They think I watch 90210 and go to bed."

4. I have tasted alcohol before, but just a sip.

This statement is usually followed by a beast belch, a confirmation of the many beers you have already consumed that evening. Most parents have no idea how much alcohol their innocent son or daughter intakes on a normal basis.

"I try to tell my parents that I go out and have maybe one beer. They just do not understand the concept of drinking in college today," one student said.

Can you blame them? We hide the tap, cover the keg with a table cloth, remove the pictures of glassy eyes and smothering hugs, and insist that our fermented apartment was really a product of too much hair-spray and that fruit that's been going bad. Not that all of us are raging alcoholics, but there's nothing wrong with having a little fun. Those "intoxicated" hugs last a lifetime!

5. That's not my mini skirt, it's my roommate's.

This statement is the perfect cover. Living with numerous girls makes it is easy to put the blame elsewhere. For some students it's comfortable attire. For others, an ironic situation exists. They insist on spending numerous hours searching for the perfect outfit, and when they are finally all dolled up and ready to go, they are wearing the prototype black miniskirt/black pants and tube top that every other girl at the party will have on.

One student said, "The way I dress at school and at home with my parents is totally different. I don't think my dad would like my low-cut shirts too much."

Parents would have a heart attack seeing just how little you wear in the dead cold of winter. They need to understand that the Columbia jacket is fine for walking to class but definitely not for nightlife.

6. Of course Sally has never slept over, those are John's sister's shoes.

This statement is usually followed by showing incriminating evidence behind the headboard of your bed. What is a guy to do? He has an apartment room all to himself, no guidance, and an empty bed comfortably made for two. The same

girl that stressed over her outfit choice was more than happy to accompany him home. Obviously Mom wouldn't be too comfortable with the vision of her son having "coed slumber parties."

Another student said, "Obviously my girlfriend sleeps over and obviously I don't tell my parents. I'm sure they suspect it, but not admitting it prevents a fight."

What parents don't realize is that this is a common occurrence and all in good fun. Trust your kid's judgement!

To our fellow students: if you have survived being caught or are still carrying around any of these little white lies, you're not alone.

One student said, "I had the worst time convincing my parents that I was not hung over. When they arrived ten minutes early for Parent's Weekend, I was still in the bathroom getting sick from the previous night's escapades."

We all know the drill, you set your alarm for 9 o'clock Saturday morning, the only weekend of the year you get up before 11 a.m. Whether trying to hide partying or the opposite sex, your worst nightmare is for your parents to arrive early.

One student took a courageous approach.

"I was in bed with my boyfriend when my parents knocked on the door, an early arrival. I decided right then and there to stop the lies. To my boyfriend's surprise, I boldly opened the door and my parent's experienced something I don't think they were quite ready to see."

Most of these scenes are extreme examples. For the most part it is just a matter of hiding the ashtrays or clearing the beer out of the fridge. Parents, don't be too hard on your student when you read this article. You know that there is a reason why every great story you tell begins with, "Back when I was in college..."



Dining

WEEKEND PLANNER

From fine dining to country cooking, good dining is just a stone's throw away

❖Stories by Amy Bafumo & Steven Glass❖
Photos by Steven Glass

Southern Kitchen Restaurant

9576 South Congress St. (540) 740-3514

For hungry students looking to escape the everyday hassles of college life — a short trip down Route 11 can solve the problem.

Nestled at the foot of the Blue Ridge Mountains in the historic town of New Market, the Southern Kitchen serves breakfast, lunch and dinner in a relaxed, 1950s diner atmosphere.

"It's the best food in the area," said Cheryl Dellinger, a waitress. "We get a majority of very nice people in here, it's a good place to come for a good meal."

Breakfast is served until 11 a. m. and offers a diverse selection ranging from ala carte items like grits and sausage, to the farm hand breakfast, which includes a 6-oz. sirloin steak, juice, two eggs, home fries, toast and jelly.

For lunch, a selection of sandwiches, soup and salads grace the menu. Patrons can order any variety of cheeseburgers or club sandwich in addition to choosing from a deluxe sandwich menu that lists a hamburger peach plate and an open face chicken fillet, among others.

The Southern Kitchen provides home-style dinners ranging in price from an \$8.25 veal cutlet to a \$19.50 24-oz. charbroiled steak. Other menu options include chicken dinners, pork chops, seafood platters and country ham.

Opened by the Newman Family in 1955, the restaurant presents a very relaxed atmosphere reminiscent of when it was first opened. The main floor is split between diner style seating with a complete, functional fountain area and restaurant tables.

The diner side has vintage jukeboxes mounted on the walls in each booth that play choices ranging from John Fogerty to Alan Jackson. The clientele is diverse, but slightly on the older side.

The table side, although only slightly more formal than the diner area, also maintains a very laid-back milieu. This side is much brighter with louder colors and sunlight filtering through the blinds.

Driving to New Market can be part of the pleasant escape from college life and the chaos of Parents Weekend.

Follow Route 11 north for about 15 to 20 miles, enjoying the scenery along the way, and on the right, the Southern Kitchen is at 9576 South Congress St.

Nancy's Cafe and Soda Shoppe

9478 South Congress St. (540) 740 8249

A few yards down the street from the Southern Kitchen is an old fashioned, down-home dining room called Nancy's Cafe and Soda Shoppe. This restaurant serves breakfast all day, in addition to lunch and dinner dishes.

"We have good food, and it's reasonably priced," said the shoppe's owner Nancy Kipp.

Customers range from young adults, families to tourists, all of whom can benefit from the trip out to



The country shop at the Cracker Barrel, just one of many local dining and shopping options in Harrisonburg.

New Market.

"It's a nice relaxing drive," Kipp said, "and it helps people get away from the hustle and see the scenic Shenandoah Valley."

All food at Nancy's Cafe and Soda Shoppe is home cooked. Their prices range from \$1.45 for a grilled cheese sandwich to \$11.50 for a 10 oz. T-bone steak.

Kipp and her staff also serve roast beef, chicken, steak, country ham, grits, bacon and an odd, regional food called "scrappeled."

What is scrappeled, you ask?

"It's a fried mixture with seasoning," Kipp explained. "It's crisp on the outside and sort of mushy on the inside."

"Some people love it," she added.

The inside decor of this quaint diner looks like a candy shop in the Victorian era. White trimmed panels, floral wallpaper and soft pastels complete both the look and air of the quiet business.

Kipp said she enjoys coming to work every morning and that many people would do well to keep their eyes open on the trip out to New Market especially in late October and early November to enjoy the foliage on the mountains.

Nancy's Cafe and Soda Shoppe is located at 9478 South Congress St. and can be reached at 540-740-8249.

Bluestone Inn

9107 Valley Pike (Route 11). (540) 434-0535

Students and their families who want to get a better taste of the Valley in half the traveling time should try the Bluestone Inn, located right off Route 11 North.

Tucked way from mainstream crowds, yet close enough for quiet convenience, the restaurant serves dinner from 4:30 to 8:30 p.m., every Tuesday through Saturday.

A family run business since 1949, the Bluestone Inn serves mainly steaks and seafood.

The restaurant specializes in trout, particularly a rainbow trout dish stuffed with crab.

Prices generally range between \$14 and \$18 a meal.

"We also have roast duck, and on the weekends we have prime rib," said owner Mike Olschofka, who has been running the business for 23 years.

The dining room is relatively small, seating about 65 people.

"We get mostly families and business people, not too many students," Olschofka said. "It's an older crowd."

Some students, though, have made the trip and sampled the food.

"The place reminds me of eating in my grandfather's den," said Crystal Trobaugh, a senior business major. "It has a cozy, rustic feel."

Olschofka describes the restaurant as having a tavern atmosphere.

"There's deer head on the walls," he said.

Olschofka noted that there will be no reservations on Parents Weekend and that with the exception of very large parties, the policy is usually first come first serve.

The Bluestone Inn is located at 9107 Valley Pike (Route 11) and can be reached at 540-434-0535.

Cracker Barrel

121 Pleasant Valley Rd. (540) 574-3099

Cracker Barrel; they don't do just cheese. The Cracker Barrel is also a restaurant that serves down home cooking at reasonable prices: They offer breakfast (served all day), lunch and dinner. The breakfast menu is three pages of combinations and platters like the "Smokehouse Breakfast, which consists of two eggs and grits, sawmill gravy, homemade buttermilk biscuits (served with real butter, the best preserves, jam n' apple butter) and your choice of a breakfast meat. There are also seven types of pancakes, french toast, and other breakfast favorites.

The three-page dinner menu carries on the country cooking theme with items like Dinner Plates, with a choice of meat and two country cooked vegetables as well as buttermilk biscuits, corn bread, and butter. There are also other entrees like steak dinners, shrimp dinners, and nine different salads. To top it off, they have some wonderful dessert items; if you still have room. All of these wonderful items are served in a dining room complete with a fireplace and other touches that make for an intimate eating environment.

Cracker Barrel also has a gift shop that sells Virginia novelties, housewares, clothes and several seasonal items. In case you do have to wait for a table, there are rocking chairs for sale outside of the restaurant that you sit in while you wait (if you even have to wait at all.)

Take Interstate 81 south two miles to exit 243 and follow the signs. The telephone number is (540)574-3099.

Bar B-Q Ranch

3311 North Valley Pike (Route 11). (540) 434-3296

Just up Main Street lies a barbecue experience like no other. The Bar B-Q Ranch, across from Ray Carr Tires on Route 11, combines the comfort of a dining room with the feeling of a picnic. At the Bar B-Q Ranch you can sit inside in the piggishly decorated dining room (complete with jukebox), outside on the picnic tables, or even wait in your car while they bring your order to you.

On the barbecue side, you can get pork barbecue on a warm bun with coleslaw, a b-b-q rib sandwich, a b-b-q dinner served with fries, coleslaw and hushpuppies, or a b-b-q pork rib dinner served with fries, coleslaw and a dinner roll. They also offer other dinners like rib-eye strip steak, chicken tenders, shrimp baskets, or either a 1/2 or 1/4 country fried chicken. On the side you can choose from three types of fries, hash browns, onion rings, as well as several other items. They even offer ice cream, milkshakes, real ice cream, funnel cake and pie. And the prices will leave you in hog heaven, with most of the items on the menu costing between \$1-\$10.

Take Main Street north out of Harrisonburg about four miles, it will be on the left, or give them a call at (540) 434-3296.



A view of the mural in the Bar B-Q Ranch dining room

Thomas House Restaurant

3311 North Valley Pike (Route 11). (540)879-2181

The Thomas House Restaurant offers a unique and home cooked meal at easy to digest prices, with most items on the menu costing less than \$5. They serve breakfast from 6-10:30 a.m., lunch from 11 a.m.-3p.m. and dinner from 4-8p.m., Monday through Saturday. The breakfast menu includes everything you would expect to find on mom's table at home, including pancakes, ham, bacon, eggs, omelets, home fries and grits, just to name a couple of things.

Thomas House offers a different entree each day for both lunch and dinner. Options range from meatloaf, tenderloin, or baked chicken on Monday; roast beef, stuffed peppers or baked chicken on Wednesday; to steak and gravy, baked fish, crab nuggets and baked chicken on Friday. You can also choose from more than 15 different side items or combine several of them into a vegetable plate. Items include mashed potatoes, coleslaw, apple salad, potato salad, kale and brown beans. You can enjoy all of these items in an ageless diner that feels like it came out of a Hollywood movie.

The Thomas House Restaurant is in beautiful downtown Dayton and the telephone number is (540)879-2181. Go south on High Street (Route 42) about 3 miles into Dayton until you see a stoplight with signs for Route 209 and a Rocco plant on your left. Turn right and take your next right onto Main Street. Then go straight until you see a sign for the First Virginia Bank. Turn into the driveway and go straight back, the Thomas House is on your right.

Pano's Restaurant & Lounge

3190 South Main St. (540) 434-2367

Located about five minutes from JMU on South Main Street (Rt. 11), Pano's offers just about any food you might be hungry for. Pano's has both a lunch and a dinner menu, filled to the brim with appetizers, burgers, sandwiches, poultry, steak, and seafood platters. They offer six different salads, three types of soup, five different burgers, 14 types of pasta, and just about any type of available seafood. The prices are very reasonable, the dining area is large and airy, and the restaurant is very easy to locate. Reservations are asked for parties of six or more.

Take Route 11 south about five miles, Pano's is on the left just before the Red Carpet Inn. The telephone number is (540) 434-2367.

On-campus dining offers convenient alternatives

by Chrystal Jones

Your parents are coming for Parents Weekend and you are excited about eating off campus. Well, before you waste hours standing in line for Chili's or Applebee's (and yes, freshmen, if you haven't been exposed to this it will happen) throw out any misconceptions you may have and consider the possibilities of campus food.

There are many dining options that are already sold out. Some of you, however, might go if your parents pre-paid for the meal. These include D-hall's Good 'n Fast Lunch, dinner at the Festival and the Main Shore dinner at D-hall and Chandler's Shenandoah Room (a.k.a.: Mrs. Greens). Those who have reservations for these are in for a treat. The menus range from rotisserie chicken and cheesecake to boiled lobster and steamed clams. Chef Steve Mangan gives the Main Shore dinner his personal thumbs up. "The lobster is great, especially for an afternoon meal after a football game," he said.

Don't let these sold out meals upset you — there is still an event that does not require pre-paid tickets or reservations. Saturday, at the Godwin Field Festival from 11 a.m. to 1:30 p.m., "Lunch Alfresco" is the planned menu. At a la carte prices you can find grilled chicken sandwiches, barbecue pork sandwiches, hot dogs, turkey drumsticks and more.

There are also many facilities open during certain hours on Saturday for you and the family. Chick-Fil-A will be open from 11 a.m. to 9 p.m. Door Four subs will feed you from noon to 9 p.m., The Festival will be open from 11 a.m. to 3 p.m., and PC Dukes will serve from 11 a.m. to 8 p.m.

Your parents may find that taking advantage of these on-campus possibilities is a great idea. Hank Moody, assistant to the senior director of dining said, "Convenience is a big reason to stay on campus," he said. "The Godwin Field Festival is just a five-minute walk. Parents can come to campus in the morning, stay for lunch, and then walk to the football game. You never have to worry about giving up a parking space."

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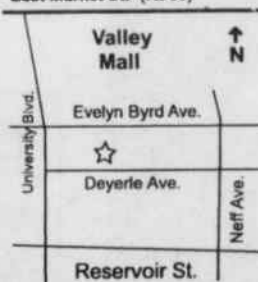
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Finding the 'Burg's well-kept secrets

❖By Tameka Casey❖

With Parents Weekend just a few days away many students are struggling to find something to do with their parents without running into massive crowds.

One option is to visit the numerous shopping places in Harrisonburg that many students are unaware of, housing great local treasures at reasonable prices.

There is shopping to suite the entire family's interests, ranging from designer fashion retail stores to coin shops. Ironically, all are hidden right in JMU's backyard.

The Peace Pipe 2193 S. Main St.

This is a great place to take that father who loves expensive imported cigars. Owners David and Robin Miller opened their store about four years ago, and will soon be expanding the company business to a larger location.

The Peace Pipe specializes in all types of cigars and pipe paraphernalia, as well as tobacco and international coffees. "We hope to expand to teas in the near future, and eventually wines," Robin Miller said.

House of Oak and Sofas 2475 S. Main St.

Just down the street from the Peace Pipe, the House of Oak and Sofas offers a wide variety of gifts for that mother who adores

home accessories. The Harrisonburg franchise has been open since 1991. The company began as a small Amish craft oak distributor and since opening in 1985 has blossomed to a 30,000-square-foot retail store with a full line of furniture including sofas, beds, tables, chairs centers and many other accessories.

"We're not just a furniture store," said Owner Merle Wenger. "We sell thousands of accessories that make great gifts."

The Frame Factory 1820 S. Main St.

The Frame Factory offers a large collection of posters and signed prints and custom framing. In addition, the Frame Factory also has "Silk Road Imports," which are Chinese antiques from the Yellow River Valley in Asia.

"We get a lot of students in the beginning of the year, and we're also getting a lot of posters geared toward college students," said Heidi Bownan, a sales representative at the store.

Second Edition Consignment Fashions 1824 S. Main St.

The thrifty shopper in your family may want to tiptoe next door to Second Edition Consignment Fashions to checkout vintage fashions. Here you can find a large collection of coats, dresses, shoes and other accessories.



—Photo by Tameka Casey

The Peace Pipe offers an extensive selection of cigars

Gift and Thrift 227 N. Main St.

This store carries a large variety of vintage housewares and home accessories, including figurines, lamps, and many wall decorations.

Glen's Fair Price 187 N. Main St.

Glen's is a local treasure that has been doing business for nearly 58 years. Glen's rents out more than 1,000 cos-

tumes of all varieties.

"Glen's is a great place to get Halloween costumes," freshman Paige Massie said. "There's so much to choose from."

Glen's also carries new and used photography equipment, as well as a host of other gadgets and toys.

"It's like shopping in somebody's old attic," senior Kelley Newman said.

Sales clerk Chad Conley said, "It's hard to explain just what we sell and what we do, it's just so crazy."

Town and Campus Records 20 W. Water Street

Town and Campus is a music lover's dream world. The retail store sells all types of music CDs and tapes at extremely reasonable prices.

"Town and Campus is sort of like a little hometown music store, but . . . they offer prices competitive with larger stores like Best Buy," junior Cinnamon Jordan said.

Touch of Earth 163 S. Main St.

One of the unique shops downtown is a Touch of Earth. This store showcases Heishi Jewelry, African instruments, sand drums and Native American Jewelry. Other products include incense, candles,

authentic rugs, figurines, beads and cards.

"One of my friends took me to the store my freshman year, and now I visit every so often," junior Danielle Eure said. "There are a lot of neat cultural emblems there."

The Coin and Gift Shop 136 West Elizabeth St.

Owners Tim and Gloria Messerley opened this store nearly five years ago in one of Harrisonburg's historic buildings, the old Wampler Feed Mill. Their dazzling collection of jewelry includes fine 10-, 14-, and 18-karat rings, bracelets, necklaces, and earrings.

The coin and Gift Shop also houses a collection of costume jewelry including Czechoslovakian beads in blue, stunning rhinestones and pearls. Here you can also find one of the largest selections of tokens in the Shenandoah Valley. The Messerleys show coins from all over the world from as early as 200 B.C.

In addition to these antique tokens, the Rolling Hills Antique Mall, located at 779 E. Market Street offers an ever-changing variety of antiques. The Mall specializes in automobilia, pottery, prints (old and new), jewelry, China, furniture, and a host of other collectibles.



— File Photo

A woman tries a hat on for size at the Second Edition Consignment shop.

Culture

WEEKEND PLANNER

Area museums, caverns, tours



—Photo by Steven Glass

Woodrow Wilson Birthplace and Museum

Historic Sites

❖by Andrew Harman❖

Are you looking for more from Parents Weekend than the football game, a good meal, and an all-expense paid trip to Wal-Mart? Do you want to impress your mom and/or dad with something other than your new tattoo, body piercing, or liquor bottle collection? You're in luck — you go to school in the Shenandoah Valley (I bet you never thought you'd hear that), an area rich in history. Imagine saying this to your folks later this October.

"Gee, Mom and Dad, in order to get the most out of this wonderful weekend and, ultimately, my college experience, I think it is of paramount importance to immerse ourselves in some local history."

After Mom and Dad take you to the hospital for a drug screening, you're off to discover some of that aforementioned local history.

"Well, where should we go?" asks Mom, still on cloud nine due to her son/daughter's great awakening.

Well here are a couple ideas.....

Hall of Valor Civil War Museum New Market

Phone: (540) 740-3101
Directions: I-81 south to exit 264
Left onto Rt. 211 West
Right onto Rt. 305

Description: In 1864, a group of Virginia Military Institute cadets were called to battle for the Confederacy at New Market, Virginia. The Hall of Valor is a monument to those cadets and other soldiers who fought in this battle. The museum also features Civil War memorabilia, a 125-seat theater which shows two award-winning films, a Civil War era farmhouse, and numerous dioramas and exhibits.

"It's a good place to come to find out the history of the valley," says Barbara Mongold, office manager.

Cost: \$5 for adults, \$2 for 6-15 year olds, free for

children five and under

Time factor: Plan to spend 1 to 1.5 hours.

Hours: 9-5 every day

Format: Walking tours are offered, but everything is "self-explanatory" says Ms. Mongold.

FYI: New Market is hosting a Heritage Festival craft show during JMU Parents Weekend. This means that there is an extra incentive for visiting the Hall of Valor, but there may be larger crowds.

Frontier Culture Museum Staunton, Virginia

Phone: (540) 332-7850
Directions: I-81 South to exit 222
Right onto 250 West
Entrance is .5 mile on left

Description: The Shenandoah Valley was settled primarily by three types of immigrants: English, German, and Scotch-Irish. The Frontier Culture Museum displays all of these old-world cultures in addition to mid-19th century American. Expect to see rare and minor breed animals, traditional cooking and tool-making, and all the routine activities of the frontier household. Three European farms were actually moved (from Europe) onto the museum property. They are still functional, complete with men and women in full frontier costume.

"The museum combines the beauty of seeing the countryside with the living history experience," says museum employee Rhonda Howdysshell.

Cost: \$8 for adults, \$7 for students, \$4 for 6-12 year olds, free for children under 6

Time factor: Plan to spend 2 to 2.5 hours. Wear comfortable shoes — there is a 5/8 mile loop between the three farms.

Hours: 9-5 every day
Format: Walking tours available

FYI: During JMU Parents Weekend, an apple-plum butter-making exhibit will be featured at the Frontier Culture Museum.

Woodrow Wilson Birthplace & Museum Staunton

Phone: 1-888-496-6376
Directions: I-81 South to exit 222 or 225
Follow signs

Description: Woodrow Wilson, America's 28th president, was born in Staunton, a mere 25 miles away from JMU. A tour of Wilson's childhood home and the museum offers an "authentic picture of family life in the pre-Civil War Shenandoah Valley" as well as the life of Wilson himself. Learn about Wilson's college career at Princeton, his leadership during World War I, and how he became the nation's first international leader.

The house, built in 1846, is "very Victorian" says



— Photo by Steven Glass

Frontier Culture Museum



— Photo by Alison Manser

The Virginia Quilt Museum, Harrisonburg

Betty Mattox, museum interpreter. 10 out of 12 rooms in the house are open to the public, and many are furnished with Wilson's own pieces.

Cost: \$6.50 for adults, \$6 for seniors, \$5.75 for AAA members, \$4 for children 13 and over, \$2 for children 6-12, free for children under 6

Time factor: plan to spend 30 minutes in the museum, 40 minutes in the house

Hours: 9-5 every day
Format: Tours begin every half-hour

FYI: With the leaves attaining their fall colors, they are expecting a "pretty big" crowd, according to Ms. Mattox. Go early to avoid big crowds.

Shenandoah Valley Folk Art & Heritage Center Dayton

Phone: (540) 879-2616
Location: Corner of Bowman Road and High Street
Rt. 42 south into Dayton
Turn right onto Rt. 732
Facilities are on right
Description: "The Shenandoah Valley is a centuries-old center for folk art," according to a recently released brochure.

Note: The museum is closed for renovations until February. The center does feature an electronic Civil War map outlining Stonewall Jackson's campaign through the Shenandoah Valley. The museum also has a genealogy research library for anyone with local roots or an interest in local heritage.

Virginia Quilt Museum Harrisonburg

Phone: (540) 433-3818
Location: 301 S. Main Street
Cost: \$4 for adults, \$3 for seniors and students, \$2 for children 6-12, free for children under 6
Description: Learn everything you could possibly want to know about quilts and their historic role in American life.

Montpelier Montpelier Station

Phone: (540) 672-2728
Location: 11407 Constitution Highway
Hours: Open from 9:30 a.m. — 5:30 p.m.
Description: Ever heard of James Madison? He was the fourth president of the United States and, according to a popular legend, he has a college named after him somewhere. You can visit his house by taking 33 East to Rt. 20 North, about an hour from Harrisonburg. Take advantage of one of the group tours and examine the Father of the Constitution's home and its surrounding 2,700 acres.

will add culture to your weekend

Museums

by Tara Hafer

Although Harrisonburg is filled with numerous, enjoyable activities for the family, students and parents tend to find that local establishments in the 'Burg are booked months in advance. This tends to send students into a frenzied rush for ways to keep their families busy during the chaos we all refer to as, Parents Weekend.

Many of us forget, or are even oblivious to, the fact that there is an enormous wealth of activities all within about 45 miles of campus.

There are several museums all within day-trip distance from the 'Burg. These museums range in topics from folk art and frontier culture all the way to art and religion.

Reuel B. Pritchett Museum Bridgewater

Description: Located about 10 miles south of Harrisonburg, on the Bridgewater campus, the Reuel B. Pritchett museum has over 10,000 items of historical, cultural and religious interest as well as about 175 rare books and Bibles.

Cost: free

Hours: Monday-Friday from 1 to 5 pm.

Questions: call Terry Barkley, curator, at 540-828-5462.

P. Buckley Moss Museum Waynesboro

Description: The P. Buckley Moss Museum is located off of I-64 at exit 94 in Waynesboro, VA. The museum contains the works of one of America's most popular living artists, P. Buckley Moss. Guided tours are offered every hour.

Cost: free

Hours: Monday through Saturday from 10 a.m. to 6 p.m. and Sunday from 12:30 p.m. to 5:30 p.m.

Questions: call 540-949-6473.

Natural Bridge Wax Museum and Factory Tour Natural Bridge

Description: The Natural Bridge Wax Museum is located about 75 miles south of Harrisonburg, in Natural Bridge, VA, the Natural Bridge Wax



— Photo by Steven Glass

P. Buckley Moss Museum, Waynesboro

Museum has over 150 life-size replicas in scenes concerning Virginia's history.

The factory tour, which follows the wax museum, allows individuals to see firsthand how wax figures are constructed.

Cost: Adult admission is \$7, children ages 6-15 is \$3.50 and children under 6 is free.

Questions: call 1-800-323-8843.

Caverns

The Shenandoah Valley is full of naturally occurring wonders open to the public. Most of these sites offer tours every hour on the hour throughout the week. They're a great place to bring the family for at least a couple of hours of fun.



— Photo courtesy Luray Caverns

Luray Caverns Luray

Description: Located about 30 miles from Harrisonburg, in Luray, Va., the Luray Caverns are considered the largest and most popular caverns in the eastern United States. They are considered one of the U.S. Natural Landmarks. Tours throughout the caverns last about an hour.

"The stalactites and stalagmites were beautiful," said sophomore Erin Strine.

The Great Stalacpipe Organ, well-lit paths and cathedral sized ceilings make it a great place to bring the family.

Tours run from 9 am to 6 pm all throughout the week.

Cost: \$14 for adults and \$6 for children ages 7 to 13.
Questions: call 540-743-6551.

Endless Caverns Shenandoah Valley

Description: Located about 10 miles north of Harrisonburg, the Endless Caverns are still being mapped to this day. Tours last about an hour and 15 minutes.

Tour guides recommend that individuals bring a light jacket because temperatures in the caverns get

down to about 50 degrees at times. The tour is a little more rugged and dark than others which adds a more adventurous tone to the trip.

Cost: \$12 for adults and \$6 for children ages 6 to 12. Specials on tours are posted on the Endless Caverns website at www.endlesscavern.com.

Questions: call 540-896-2283.

Shenandoah Caverns Shenandoah Valley

Description: Located 1 mile from I-81 at exit 269, the Shenandoah Caverns have been rated by Triple A (AAA) as one of America's most scenic areas. The caverns are open all year from 9 a.m. to 5:15 p.m. Tours last about an hour.

Tour guides recommend that individuals bring a light jacket due to temperatures dropping to about 56 degrees within the caverns.

Cost: \$12.50 for adults and \$6 for children ages 5 to 14
Questions: call 540-477-3115.

Natural Bridge Caverns Natural Bridge

Description: Located about 75 miles south of Harrisonburg in Natural Bridge Va., the Natural Bridge is considered one of the seven natural wonders of the world.

The area not only offers the Natural Bridge but also the Natural Bridge Caverns, Cedar Creek Trail and Lace Waterfalls.

Cost: Special package prices are offered for those families or individuals who would like to visit both the wax museum and the bridge.

Questions: call 1-800-533-1410.

Walking Tours

Walking tours allow students and their parents a more independent time to schedule events during Parents Weekend. Brochures on walking tours can be picked up at the Harrisonburg Convention and Visitors Center which is located at 10 East Gay Street (right off of Main St. at the north end of town). Families and individuals have the freedom to walk at their own pace without the direction of a tour guide. Brochures recommend several historic sites as well as offer explanations.

A Walking Tour of Dayton

This tour offers a chance to see mid-19th century architecture, World War One canons and markers, 20th century factory architecture and several Victorian style homes. The tour is part of the Virginia Register and the National Register for Historic Places. Members of the Historical Society ask that tourists not trespass on the grounds of the homes.

A Walking Tour of Ginger's Glynn

This tour offers a chance to see homes built as far back as 1810 as well as the traditional agricultural, religious and commercial influences of the American Revolution. The tour is registered by both the Virginia Historic Landmarks Commission and the U.S. Department of the Interior.

A Walking Tour of Bridgewater

This tour offers a look at homes built as far back as the early 1800's as well as a tour of historic Bridgewater College. The tour also includes a walk through Wildwood Park and Old Mill Dam both located along the Shenandoah River.

Lunch Buffet
 Mon.-Sat. 11 a.m.-2 p.m.
 Mon.-Sat 11 a.m.-10 p.m.
 Sun. 11 a.m.-9:30 p.m.

DOUBLE HAPPINESS

Chinese Restaurant
 Lunch, Dinner, Carryout
 3140 South Main St., Harrisonburg VA 22801

540-433-0560

All Day Sunday Buffet

Friday and Saturday
 Night Buffet 4:30 p.m.-9 p.m.
 Closing Time: 11 p.m

FREE DELIVERY
 Minimum Order \$10, Limited Area

* Dishes are spicy
 Note: MSG, Salt or Oil may be omitted upon request.
 Please request mild, hot or regular on spicy dishes.

SOUPS	Pt.	Qt.
Wonton	1.00	1.95
Eggdrop Soup	1.00	1.95
Hot and Sour Soup	1.65	3.50
Vegetable Soup	1.00	1.85
Seafood Soup		3.95
House Special Soup		3.75
Crabmeat and Cream Corn Soup		3.75

APPETIZERS	Pt.	Qt.
Eggroll		1.00
Fried Wonton (8)		2.50
Dumplings (Steamed or Fried)		3.50
Shrimp Tempura (6)		5.50
BBQ Spareribs (6)		5.25
Fried Chicken Wings (6)		2.50
Cheese with Crabmeat Fried Wonton		3.50

CHOW MEIN	Pt.	Qt.
Chicken or Vegetable	2.95	5.75
Beef or Pork	2.95	5.75
Shrimp	3.25	5.95

CHOP SUEY	Pt.	Qt.
Chicken or Vegetable	2.95	5.75
Beef or Pork	2.95	5.75
Shrimp	3.25	5.95

SWEET AND SOUR	Pt.	Qt.
Sweet and Sour Chicken	3.75	6.95
Sweet and Sour Pork	3.75	6.95
Sweet and Sour Shrimp	3.85	7.50
Triple Sweet and Sour	3.85	7.75

BEEF	Pt.	Qt.
Beef with Broccoli	3.95	6.95
Beef with Mixed Vegetables	3.95	6.95
Beef with Snow Peas	4.25	7.25
Green Pepper Steak	3.50	5.25
Beef with Mushrooms	3.95	6.95
*Curried Beef	3.50	5.25
Beef with Chinese Vegetables	3.95	7.25
*Kung Pao Beef	3.95	7.25
*Beef with Black Bean Sauce	3.95	6.95

CHICKEN	Pt.	Qt.
Chicken with Broccoli	3.95	6.95
*Kung Pao Chicken	3.95	7.25
Cashew Chicken	3.95	7.95
Moo Goo Gai Pan	4.95	6.95
Chicken with Mixed Vegetables	4.95	6.95
Pineapple Chicken	3.75	6.25
Lemon Chicken	3.95	6.25
Curried Chicken	3.50	5.25
Green Pepper Chicken	3.50	5.25
Chicken with Mushrooms	3.25	6.95
Chicken with Black Bean Sauce	3.95	6.95

PORK	Pt.	Qt.
Pork with Mixed Vegetables	4.95	6.95
Pork with Snow Peas	5.25	7.25
Pork with Broccoli	4.95	6.95
*Twice Cooked Pork	4.95	6.95
*Pork with Peppers and Tomato	4.95	6.95

MOO SHU (No Rice)	Portion
Moo Shu Chicken or Vegetable	5.95
Moo Shu Beef, Shrimp or Pork	6.25
Combination Moo Shu	7.25

SPECIAL DIET DISHES	Portion
(Sauce Served with Side, All Items Steamed or Stir-Fried)	
Steamed Mixed Vegetables	5.95
Steamed Mixed Vegetables with Chicken	6.95
Snow Pea Pods and Waterchestnuts	6.25
Green Jade Vegetables (Broccoli, Green Pepper, Snow Peas)	5.50
Szechuan Broccoli (Waterchestnuts, mushrooms, and carrots)	5.50

VEGETABLE DISHES	Portion
Buddha Delight	5.50
Bamboo Shoots Black Mushrooms, Snow Peas	6.50
Bean Curd w. Black Mushrooms & Chinese Vegetables	6.95
Hunan Bean Curd	5.95
Curried Bean Curd	5.95
Bean Curd with Hot Ginger Sauce	5.95

SEAFOOD	Portion
Shrimp with Broccoli	7.95
Shrimp with Mixed Vegetables	7.95
Shrimp with Snow Peas	7.95
Shrimp with Mushrooms	7.95
*Hunan Shrimp	8.25
*Szechuan Shrimp	7.95
*Szechuan Scallop with Vegetables	8.25
*Scallops with Garlic Sauce	8.25

COMBINATION PLATTERS	Portion
(Served with Egg Roll and Fried or Steamed Rice) Please Order by Number.	
1. Chow Mein (Shrimp, Chicken, Beef or Pork)	4.95
2. Beef with Broccoli	4.95
3. Green Pepper Steak	4.95
4. Shrimp with Lobster Sauce	5.25
5. Moo Goo Gai Pan	5.25
6. Sweet and Sour Pork or Chicken	6.25
7. Shrimp with Mixed Vegetables	6.25
8. Beef with Mixed Vegetables	5.95
9. Chicken with Mixed Vegetables	5.95
*10. Kung Pao Chicken	5.95
11. Shrimp with Broccoli	6.25
*12. General Tao's Chicken	6.25
*13. Hunan Beef	5.95
*14. Szechuan Beef	5.95

FRIED RICE	Pt.	Qt.
Chicken or Pork	3.25	5.75
Beef or Shrimp	3.50	5.95
Vegetable	2.95	5.25
Combination	3.85	6.50

LO MEIN (No Rice)	Portion
Chicken Lo Mein	4.95
Beef or Pork Lo Mein	4.95
Shrimp Lo Mein	5.95
Vegetable Lo Mein	4.95
Combination Lo Mein	6.85
Chow Mei Foo (Rice Noodle)	6.25

EGG FOO YOUNG	Portion
Chicken Egg Foo Young	4.95
Beef or Pork Egg Foo Young	4.95
Shrimp Egg Foo Young	5.25
Vegetable Egg Foo Young	4.95
Combination Egg Foo Young	6.25

HOUSE SPECIALTIES	Portion
*Orange Beef	7.95
*General Tao's Chicken	7.45
*Five Flavored Shrimp	8.25
*Shrimp and Scallops Hunan Style	9.45
Triple Delight	7.95
Peking Duck (Half)	9.50
(Whole for 2)	18.00
*House Steak	8.50
Seafood Wor Bar	9.50
*Orange Chicken	7.45
Sesame Beef	7.95
*Crispy Shrimp	8.75
Seafood Delight	10.75
Combination in Bird's Nest	9.95
Seafood Bird Nest	9.95