

INSIDE TODAY

DOGGY DUTY

Two JMU students train service dogs for a nonprofit organization in Virginia

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DIAL 4 HELP

Students volunteer for assault response hotline

[LIFE | B2](#)

DANCING QUEENS

Arts majors deserve respect, too

[OPINION | A6](#)

THE REAL DEAL

Catcher Erica Field guides the softball team in multiple ways

[SPORTS | B3](#)

QUOTE OF THE DAY

“*The effects of the hill have been felt around campus on an individual basis as a statistic demonstrated that up to 15 percent of JMU students will lose a close friend or roommate to the Village Hill by the time they graduate.*”

[OPINION | A7](#)

TODAY WILL BE

Cloudy
52° / 35°
chance of rain: 20%



JMU faces Title IX lawsuit

Former student Sarah Butters is suing the university, claims it mishandled her sexual assault case

By **ERIN FLYNN, SEAN CASSIDY AND IJ CHAN**
The Breeze

Three hundred and seventy-two days. That's how long former JMU student Sarah Butters had to wait from the time she first told a university official about her alleged sexual assault to when JMU handed down expulsion after graduation punishments to the three male students involved.

This information has recently emerged and is described in the lawsuit Butters filed in United States District

Court for the Western District of Virginia two weeks ago. The complaint includes new details about the case and describes Butters' experience with the university judicial system. She is suing JMU for violating Title IX laws and mishandling her sexual assault complaint.

This complaint comes after she filed a Title IX complaint last spring with the U.S. Department of Education's Office for Civil Rights, prompting JMU to be placed under federal investigation for the handling of sexual assault cases, along with more than 60 other schools nationwide.

In the complaint, Butters demands a jury trial and seeks "unspecified economic damages" from JMU. She is being represented by the law firm of Allen, Allen, Allen & Allen. The university has not yet filed a response to the complaint.

On March 6, JMU released a statement regarding the situation. The university confidently stated that it takes sexual assault complaints seriously and has previously said that it's equipped to deal with them within the university judicial system.

It reads, "As the university already

stated, rest assured that as this process unfolds and is resolved, you will see that JMU handles such serious matters with integrity and compassion."

The complaint states that Butters was allegedly sexually assaulted by Jay Dertzbaugh, Michael Lunney Jr. and Nicholas Scallion during a spring break trip to Panama City Beach, Florida, in March of 2013. The incident was recorded on video and later spread around the student body. Dertzbaugh is still currently

see **BUTTERS**, page A5

Dukes are Carolina bound

No. 12 seeded JMU to play No. 5 Ohio State in the NCAA tournament first round at UNC Chapel Hill



ERIN WILLIAMS / THE BREEZE

JMU beat Hofstra University on Sunday in the Colonial Athletic Association championship game to earn a second straight title and second NCAA tournament bid in a row.

By **ROBERT WILLIAMS**
The Breeze

After a hard weekend of conference tournament play, the JMU women's basketball team has the NCAA tournament in its sights.

On Monday night in the JMU Convocation Center, a selection show watch party was thrown for the Dukes (29-3) during which they found out their next opponent. It'll be No. 5 seed Ohio State University (23-10, 13-5 Big Ten Conference) at the University of North Carolina Chapel Hill as part of the Greensboro Regional.

"We'll try to get all the information together that we can on Ohio State, divvy up the brackets and try to make sure that we're prepared as possible," head coach Kenny Brooks said.

The NCAA tournament bid came after a second consecutive Colonial Athletic Association title. The Dukes (29-3, 17-1 CAA) beat Towson University (11-21) in the quarterfinals, Elon University (19-12) in the semifinals, then Hofstra University (20-12) in the championship game.

"It's fantastic and I'm very excited," Brooks said. "We fought, we battled and it was a grind. Our kids found a way to get it done. They're

very deserving of this championship. It was great to celebrate it, but it's back to work."

The Dukes were seeded No. 12, which was a bit of a surprise to the team. ESPN predicted the Dukes to be placed as a No. 8 or No. 9 seed and possibly compete at the University of Maryland.

But the game is still closer to home. Last year, the team traveled to College Station, Texas, and defeated Gonzaga University in the first round before losing to host Texas A&M University in the second round.

see **WBB**, page B5

Literature comes to life

GenEd English professor uses actors to interest students in Shakespeare



MARK OWEN / THE BREEZE

Senior theatre and English double major Ben Stoll and senior theatre major Lexi Amarante act out a scene from "Hamlet" for an English class.

By **ALEXA HODGES**
contributing writer

No pythons are allowed in Shakespeare and the Actor. It's even written in the syllabus.

Students are familiar with the conventional ways of teaching. They listen to lectures, watch PowerPoints and write notes. But at JMU, they'll find some professors who try different approaches to get their students more involved in their learning.

Marina Favila, an assistant professor in the English department, has been teaching at JMU for almost 20 years. She teaches GENG 222, Shakespeare and the Actor,

which explores acting through literature. Since the course looks into literature through an acting perspective, Favila regularly uses actors in class.

From a previous class, Favila recalled a scene in which a student was performing Cleopatra's suicide speech. Out of nowhere, the student's pet python was brought into the scene.

"I think I levitated outside of my body," Favila said. "I now have a strict 'no pythons in class' rule on my syllabi."

During her first semester teaching the class, she began bringing in actors. Ralph Alan Cohen, a founder of the American Shakespeare

Center, was head of the hiring committee when Favila first arrived at JMU. It was Cohen and Favila's shared vision of dramatics that inspired Favila to incorporate performances into her lectures.

"He was looking for someone to complement his own interest in approaching literature from a dramatic perspective," Favila said.

In her previous classes, she would only use actors a few times during the semester, but now that she teaches in the Anthony-Seeger auditorium, actors perform in almost every class.

One of the actors is a senior theatre and English double major, Ben Stoll. Stoll's involvement

in the course stemmed from a "chain of events." Favila saw Stoll perform in spring of 2013's "Much Ado About Nothing." He then took Advanced Studies in British Literature Before 1700 with Favila last semester.

The class studied early modern drama, and Favila would ask Stoll to act out readings to give the class a clearer understanding of the text. He asked his friend, Lexi Amarante, a senior theatre major who also was in "Much Ado About Nothing," to join him. Together they breathed life into several scenes throughout the semester.

see **SHAKESPEARE**, page B2

Self defense

Campuses nationwide consider allowing students to carry guns

By **CHRIS KENT**
The Breeze

A can of mace is an indicator that attackers need to back off, but some might not be so easily deterred. For this reason, some state legislators are teaming up with college campuses across the nation to advocate for students to carry concealed weapons.

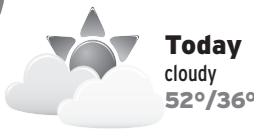
From the record of the National Conference of State Legislatures (NCSL) gun rights advocates are pushing to arm the female student population in hopes of decreasing sexual assault rates on campuses.

The National Rifle Association chapter of Florida is currently trying to pass House Bill 4005, which updates an existing concealed carry law by striking down the restrictions that prevented concealed carry at college or university facilities.

According to a Virginia Supreme Court ruling in 2011, public colleges' board of visitors in the state have the responsibility to protect students enrolled at their university. Therefore, Virginia universities are capable of making restrictions to concealed handguns and other firearms.

Following the Court's decision,

see **GUNS**, page A3



The Breeze

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

Published Monday and Thursday mornings, The Breeze is distributed throughout James Madison University and the local Harrisonburg community. Single copies of The Breeze are distributed free of charge. Additional copies are available for 50 cents by contacting our business office. Comments and complaints should be addressed to Sean Cassidy, editor.

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TH

March 19

Reading by poet Rachel Eliza Griffiths @ Duke Hall Gallery Court, 4 to 5 p.m.

Salsa Night @ The Artful Dodger, 9 p.m. to 2 a.m.

Music: Weekend Warmup with DJ Neils Barkley @ Ruby's, 9:30 p.m. to 12:30 a.m.

F

March 20

Purple Out Day @ JMU campus, 8 a.m. to 4 p.m.

Music: Freekbass + Ryan Clark DJ Groove Dance Party @ Clementine Café, \$6, 9:30 p.m. to 12:30 a.m.

JMU Gallery Crawl @ Duke Hall Gallery/Lisanby Museum/Institute for Visual Aids, \$36 tickets, 6:30 p.m.

SA

March 21

Tri-State Jazz Festival @ Forbes Center Concert Hall, \$8 student tickets, 4 p.m.

Drag Show @ The Artful Dodger. 8 p.m.

Live Music: Danny Knicely, Mark Shatz, and Wyatt Rice @ Clementine Café, \$12 presale \$15 day of show, 9 to 11:30 p.m.

SU

March 22

Local Brunch spots: A Bowl of Good Café, The Artful Dodger, Bella Luna, Billy Jack's, Cinnamon Bear Bakery, Clementine Café, Corgans' Publick House, Earth & Tea Cafe, FoodBarFood, Heritage Bakery & Cafe, Jess' Quick Lunch, Jimmy Madison's Southern Kitchen and Whiskey Bar, Little Grill Collective, Local Chop & Grill House, L&S Diner, Mr. J's Bagels, Ruby's

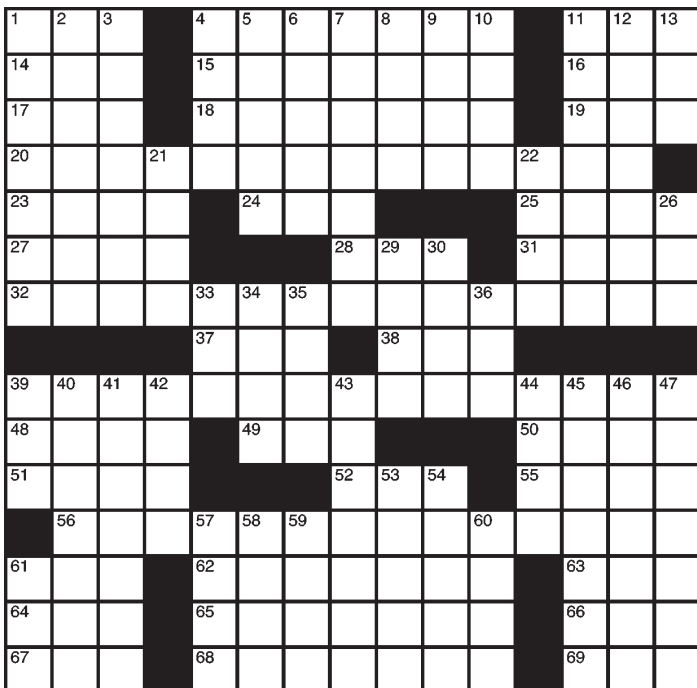
JMU Wind Symphony Forbes Center Concert Hall, \$5 student tickets, 2 p.m.

Missing something? Send us your events at breezecopy@gmail.com.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- Dancing shoe item
 - Initially
 - Doo-wop syllable
 - Modern address
 - Seedless raisin
 - Oakley forte
 - Cape Town's nation: Abbr.
 - Farm hauler
 - Jurist in 1995 news
 - Area
 - "Come ___!"
 - Govt. stipend provider
 - ___ Addict: fragrance brand
 - Spot relative
 - Hound
 - Fictional Melbourne Dame
 - SONIC's Quarter Pound Coneys, e.g.
 - "Sweet as apple cider" girl of song
 - Extinct emu relative
 - 1985 sci-fi classic
 - "Argo" setting
 - Flying Cloud, for one
 - "... ___ is given": Isaiah
 - Sub builder
 - It may be pitched
 - High-level predator
 - Hamlet's satisfied comment about the starts of 20-, 32- and 39-Across?
 - Dadaism founder
 - Virgin America's frequent-flyer program
 - Pipe turn
 - Commuter's choice
 - Backs out
 - "The Murders in the ___ Morgue"
 - Star quality
 - Ballpark officials
 - Old atlas abbr.



By Ed Sessa

DOWN

- Alienate
- Hall of fame
- Tenor Domingo
- Concerning
- Gang lands
- Reasons for breakdowns
- Result of many bite
- Deserve
- Storm output
- Hawaiian root
- Took marriage vows
- Top-ten tune
- Latin trio word
- Unit of speed
- Had too much
- Dorm figs.
- Words of woe
- Idle, with "off"
- Fired
- Potpourri quality
- "The Great" boy detective
- Greek consonant
- Bridge column datum
- Decorator's recommendation
- Nymph in Homer's "Odyssey"

March 5 Puzzle Solved

K	M	A	R	T	V	C	R	C	H	A	I	N
I	O	N	I	A	A	L	A	H	O	T	T	O
S	O	N	A	R	L	E	N	D	A	N	E	A
S	N	O	G	A	L	G	I	S	E	L	L	E
C	S	T	E	L	E	C	T	S	S	A	I	L
A	H	A	T	O	Y	S	R	U	S	T	A	C
M	O	T	E	U	S	A	U	S	A	E	N	O
S	T	E	R	N	E	E	K	S				
		R	I	B	S			S	E	A	R	S
A	R	I	C	U	E	T	I	P	A	R	I	A
D	A	H	E	S	P	A	N	O	L	T	O	M
V	I	O	L	H	A	S	S	L	E	T	B	S
I	N	P	O	W	E	R	T	O	O	A	R	C
S	H	E	S	A	L	A	D	Y	N	A	T	A
E	A	S	E	D	T	I	L	I	L	U	V	U
S	T	O	R	E	E	Y	E	D	E	M	O	B

- Baby bootee, often
- "Wait, there's more"
- Ticker
- Loan sharks
- Eponymous city founder
- Co-dependency figure
- Oklahoma tribe
- Playful fish-eater
- "His," per Ambrose Bierce
- Juice you can't drink: Abbr.
- Attorney general after Barr
- Gas company with a green-bordered logo
- Profiled penny prez

#JMUtbt

Every "Throwback Thursday" the copy desk will be researching our print archives (breezejmu.org/archives) to take you back in time and see what events The Breeze has covered. Have a suggestion on what we should research? Email us at breezecopy@gmail.com.

March 19, 1984

On this day in 1984, The Breeze announced that a lottery drawing would be held to award 15 \$1,000 grants to faculty members to pay for half the cost of a new computer. One hundred and forty-four faculty members had applied for the grants. Apple had just launched the first Macintosh during the Super Bowl a couple months before this drawing was held, so personal computers had become all the rage for the first time in history. It's hard to imagine university life without everyone having access to their own computer.

By Mark Miller
staff writer

Computer fund drawing today

A drawing will be held today to determine which faculty members will receive grants from the \$15,000 donated by the JMU Foundation to help them buy personal computers. The program allows faculty members to apply for the funds. The school will pay one-half the cost of a computer up to \$1,000. Fifteen names will be randomly selected from the 144 faculty members who applied for the grants, said Dr. Clarence Geier, chairman of the faculty Senate subcommittee on personal computers.

The selected faculty members will be notified by letter soon after they are chosen, probably within the week. They will have until June 1 to make their purchases and submit the receipts to Geier, who will see that the awards are properly distributed. The money may be used for a computer and any other necessary equipment to make it function.

Geier said. However, an actual computer must be part of the purchase. Three alternates will be selected in case some faculty members do not use all of the \$1,000 they are allowed or if some do not spend it before June 1. If all the money is not used, the remaining funds, up to \$1,000, will be offered to the first alternate. This is a one-time offer, but since there is a need for more equipment, the grants might be made available for other faculty members, Geier said. The subcommittee on personal computers will attempt to locate funds so money can be awarded again.

NATIONAL NEWS

Obama denies FOIA requests

Bloomberg News

WASHINGTON — The Obama administration continued its less than stellar transparency record in 2014, breaking the previous year's record for denying and censoring requests under the Freedom of Information Act, according to a new analysis of the administration's FOIA data by the Associated Press.

The report comes during Sunshine Week, which raises awareness of open government issues. The White House has already faced some criticism this week for formalizing a rule from the Bush administration that exempts the White House's Office of Administration from FOIA requests.

Hillary Clinton tries Twitter

Bloomberg News

WASHINGTON — Hillary Clinton is testing the waters on Twitter, increasingly turning to the social networking site to inject herself into the daily political conversation as she prepares to launch her all-but-certain presidential campaign in the coming weeks.

It's an easy way to distract — at least briefly — from the lingering questions about her reliance on a personal email account during her time as secretary of state, and to test out her message with supporters, opponents and the media. At the same time, it's an easily controlled medium where she can limit herself to a few words and have a big impact.

Rep. Aaron Schock Resigns

Tribune Washington Bureau

WASHINGTON — Rep. Aaron Schock is resigning his seat in Congress, saying in a statement issued Tuesday that "constant questions over the last six weeks have proven a great distraction" and have made it "too difficult for me to serve the people of the 18th district."

The 33-year-old Illinois Republican from Peoria had been considered a rising star in Washington, but has been dogged by controversy over spending of campaign and taxpayer money. His social media posts of photos of himself in far-flung locales fueled controversy over how he was spending his money.

WORLD NEWS

PM Netanyahu wins reelection

Tribune Washington Bureau

TEL AVIV — Prime Minister Benjamin Netanyahu's victory in Tuesday's Israeli elections leaves the vital relationship with the United States under strain as at few times in the country's history.

Netanyahu made opposition to U.S. negotiations with Iran a centerpiece of his reelection effort. Then, in the closing days of the campaign, he went further, repudiating the idea of a sovereign Palestinian state, which has been a key element of U.S. policy under both Presidents Barack Obama and George W. Bush. Now, Obama administration officials face dealing with him for the remainder of the president's tenure.

19 murdered in Tunisian siege

Tribune Content Agency

TUNIS, Tunisia — An attack by gunmen at a museum in Tunis on Wednesday killed 19 people, including 17 foreign tourists.

Armed men dressed in military uniforms opened fire on tourists outside the Bardo museum in the Tunisian capital, Prime Minister Habib Essid said. The gunmen followed fleeing tourists inside the museum, holding several hostage. Security forces ended the siege, killing two of the attackers, while two or three escaped the scene and were being sought, Essid told a press conference. The museum shares an entrance with the country's parliament, which was in session at the time of the attack.

Syria shot down US drone

McClatchy Foreign Staff

ANKARA, Turkey — In the first such incident since the U.S.-led coalition began airstrikes against ISIL last September, the Syrian government said that its air defense system had shot down a U.S. surveillance drone. U.S. officials in Washington confirmed that controllers had lost contact with an unarmed drone in northwestern Syria but said they did not know what had happened to it. "At this time, we have no information to corroborate press reports that the aircraft was shot down," the Pentagon said in a statement attributed to a "defense official."

Compiled from Tribune News Service.

Forging a four-legged friend

Students partner with Service Dogs of Virginia to train canines for a career in helping others



COURTESY OF MEGAN WALMSLEY

Cotton, a one-and-a-half-year-old yellow Labrador retriever, is being trained by Megan Walmsley, a junior anthropology major. Walmsley is working with Cotton through a partnership with Service Dogs for Virginia. The nonprofit is responsible for training and providing service dogs that will go on to assist those with physical disabilities, autism and diabetes.

By **FRANCISCO ALMENARA-DUMUR**
contributing writer

As soon as he saw the shiny, black tile in Charlottesville Fashion Square Mall, the dog flinched, thinking he was about to fall into a void.

For the career ahead of him, Cotton, a yellow Labrador retriever, has to be adaptive, so the moment called for some kibble to both distract and reward him. It's a lot like when he first met a baby and was confused by a human of such peculiar size; a little food and encouragement got him back on track.

Megan Walmsley, a junior anthropology major, is training one-and-a-half-year-old Cotton for Service Dogs of Virginia (SDV). It is a nonprofit that trains and provides

service dogs free of charge to Virginians.

"The day we went to go pick him up, I tried to get lunch but I couldn't eat because I was too excited," Walmsley said.

She and Rachel Petri ('14) are putting their yellow labs through basic training.

Cotton and Bentley, Petri's dog, are learning to walk alongside handlers, and remain calm under most circumstances in addition to obedience training. After nearly a year, the dogs are evaluated and placed into advanced training. However, their chances of continuing are 50/50.

This is when they learn one of three roles: physical assistance, autism service or diabetic alert. According to head trainer Lauren Shaw, the autism service dogs are easiest to train, but hardest to find because of

temperament needs — claiming they need to be "bomb proof," or tolerant of anything that comes their way — and comfortable around the atypical behaviors of an autistic child.

SDV mainly uses Labradors because they are "the perfect mix of smart and stupid," according to Shaw. Their breed makes them easy to train, but it's also because they are friendly looking. While German Shepherds may be a smarter breed, many people are intimidated by them, which would be harder to manage for a child with autism.

While the trainers aren't paid, many of them believe taking a puppy home is payment enough, and the SDV provides most of the materials needed.

see **DOG**, page A4

Staunton considers sculpture

Artwork depicts terrible conditions of slaves' journey to America

By **JESSICA NEWMAN**
The Breeze

The city of Staunton, Virginia, is reliving history by considering displaying a sculpture that was originally supposed to be showcased in the United States National Slavery Museum in Richmond.

The sculpture, titled "Middle Passage," is approximately 8 feet in diameter and depicts figures of men, women and children being twisted and pulled through layers of a whirlpool.

The sculpture illustrates the inhumane conditions that slaves endured on their way to America.

Sculptor Ken Smith donated the sculpture to the city after plans to display it in the museum fell through. Staunton City Council is considering accepting the donation and displaying it outside for all of the city to view.

Councilman Erik Curren said displaying the sculpture will highlight an important time in American history, and will also reach out to Staunton's African-American residents, which make up roughly 13 percent of the city's population.

"I think the sculpture is very dignifying and striking. I also think it has great educational value," Curren said. "[The sculpture depicts] a very important, but tragic time in American history. Many of our citizens can track their ancestry back from Africa, so this sculpture directly concerns their families."

According to Curren, the council hasn't officially decided whether or not they're going to display the sculpture. The first step in this process is voting to accept the sculpture donation and then assessing the cost of putting the sculpture on display.

According to the city, from 1820-1860, slaves represented 20 percent of Staunton's population.

see **ART**, page A4

GUNS | Some argue weapons may cause more harm

CRIME STATISTICS FOR JMU				
	Sex Offenses (Forcible) (rape, sodomy, sexual assault with an object, fondling)		Aggravated Assault	
	On Campus	Off Campus	On Campus	Off Campus
2011	2	0	0	0
2012	4	1	0	1
2013	6	1	2	0

INFORMATION COURTESY OF JMU PUBLIC SAFETY

KELSEY HARDING / THE BREEZE

from front

JMU's Board of Visitors approved a new policy to prohibit the possession of weapons on campus. There is a stipulation in the policy, however, that a student may store a rifle, shotgun or bow at the university police station in Anthony-Seeger Hall for no more than one week before or after the current hunting season.

Many of these colleges have different views on campus violence as highlighted in a Department of Education study that shows more crimes are committed off campus rather than on it. Yet many states don't allow guns on campus, possibly in fear of a repetition of the 2007 Virginia Tech shooting.

"I think that if in a situation where only women were allowed [guns on campus] it would be a reflection of the pattern we see in terms of gender-based violence," said Matthew Ezzel, a JMU assistant professor of sociology. "However, I still don't think it is a good idea to prevent sexual assault; it is reactive instead of proactive; it is not actually changing the culture that enables men to sexually assault women."

On Monday, a debate hosted by the Student Government Association between representatives from the College Democrats, College Republicans and Madison Liberty discussed carrying concealed weapons on campus.

The three sides gave their concerns of having weapons on campus — campus safety being the main issue. The College Republicans and Madison Liberty came out in support of having guns on campus, citing that legal owners have the right to carry and protect themselves.

"Adults over the age of 21 who have done the process to get the concealed weapons permit should be allowed to carry on campus," Emery Siegrist, a senior integrated science and technology major and member of Madison Liberty, said. "In the state of Virginia you cannot possess a handgun under the age of 21, so therefore most people in dorms would not have them. Obviously drinking and handling firearms, like drinking and

driving, is never a good idea."

Siegrist's opinion is corroborated by a report in an April 2010 copy of Journal of Criminal Justice that links 50 percent of sexual assaults with alcohol use. Even more shocking are studies which find strong tendencies for a prior relationship to exist between the assault victim and perpetrator. A 2013 publication titled "Sexual Assault as a Crime Against Young People" in the Archives of Sexual Behavior found that 90 percent of rapes occurs between nonstrangers. This relationship between victim and perpetrator is often cited as the reason for why many sexual assaults are not reported to the proper authorities.

"I think that if in a situation where only women were allowed [guns on campus] it would be a reflection of the pattern we see in terms of gender-based violence. However, I still don't think it is a good idea to prevent sexual assault; it is reactive instead of proactive; it is not actually changing the culture that enables men to sexually assault women."

Matthew Ezzel
assistant sociology professor

For Alex Austin, a senior international affairs major and president of the JMU Feminist Collective, the relationship between perpetrator and potential victims can leave the potential victims

between two difficult traumas, especially if guns are thrown into the mix.

"They can either be sexually assaulted or shoot someone they personally know," Austin said.

Charity O'Connor, a senior writing rhetoric technical communication major and president of JMU's Campus Assault Response (CARE) program, has some concerns with this policy. O'Connor is also concerned with the commonly referenced fact that many potential victims and perpetrators have shared a previous relationship. To O'Connor, adding a gun into this fray can make it even more dangerous.

"Additionally, alcohol is the number one drug used in drug-facilitated sexual assault," O'Connor said. "If a survivor has been drugged or is unconscious, it would be extremely dangerous to have a firearm present; and if a firearm is present, there's just as much probability that the offender could use it against the survivor."

According to a 2011 Virginia Supreme Court Case, it's Virginia colleges' Board of Visitors that decide whether to allow concealed permits, or guns in general, on campuses. Even though many feel indifferent to guns themselves, allowing guns on campus stirs controversy for students and professors alike.

"If you let anyone have guns on campus, then people who are committing rape would have guns, just like people who would be victims," Valerie Sulfaro, a professor in JMU's Political Science Department, said. "Which group is more likely to get access to guns — people who are seeking to harm others, or [those] likely to be victims?"

According to Don Egle, the senior director of communications for the university, JMU currently has a policy in effect which prohibits carrying or storing weapons at the school in order to ensure a secure environment for the university. Egle believes JMU will not change its policy on allowing guns on campus, citing that the danger increase outweighs the safety aspects.

CONTACT Chris Kent at kent2cm@dukes.jmu.edu.

ART

Sculpture depicts dark history of slavery in order to evoke thought

from page A3

In fact, slavery was pervasive and systematic to the economy and society. Curren hopes that when people pass by the sculpture they'll stop and consider the story it demonstrates and imagine what it must've been like to be enslaved.

The sculpture originally came to Curren, who was a member of the Arts and Culture Council of Staunton. Curren then spoke with other members of ACCS. Knowing that the city would be interested, he proposed the idea to the council. Smith also agreed, but requested that it be displayed outside.

"The sculptor wanted it displayed outside somewhere," Curren said. "When I brought it to city council, my colleagues all seemed to agree that displaying it outside was what we wanted to do."

Although no official decisions have been made, Curren is confident that the council will vote to accept the donation, and that the costs will be minimal. The city staff has already recommended several locations where the sculpture would go, such as the Wharf parking lot or the intersection of Greenville Avenue, South Coalter Street and Commerce Road. All locations are preferably outdoors with plenty of foot traffic.

Once the donation is accepted, Smith has agreed to move and install the sculpture at his own expense and place it wherever the

city chooses. Smith will also train the city staff in the sculpture's maintenance, according to Curren.

Andrew Witmer, an assistant history professor at JMU, teaches African-American history. He believes that the sculpture depicts an important time in American history that should be acknowledged.

"I think it's important to examine these darker chapters of our past. This is one inescapable part of who we are," Witmer said. "It is not the only thing to say about our history, but to understand our past it's necessary to reckon with the experience of slavery. I hope the sculpture starts conversations about the place of slavery in Staunton's history and the nation's history."

Raelo Edmond, a freshman business management major, is of African descent and is also extremely passionate about African-American history. However, he thinks it's a bad idea to display this sculpture because of the lack of emotion the sculpture depicts.

"If [the city] wanted to show the negativities of the past, they should be a little more creative [with the sculpture's design]. I don't think looking at a sculpture will entice the audience's emotion," Edmond said. "We already have museums for these types of things. If someone wanted to learn more about slavery they should just go to a museum."

CONTACT Jessica Newman at newmanjt@dukes.jmu.edu.

“ I think it's important to examine these darker chapters of our past. This is one inescapable part of who we are. It is not the only thing to say about our history, but to understand our past it's necessary to reckon with the experience of slavery. I hope the sculpture starts conversations about the place of slavery in Staunton's history and the nation's history. ”

Andrew Witmer
assistant history professor

DOG

Students find challenges and enjoyment in training service canines

from page A3

Being students, they have to bring these puppies to an apartment filled with roommates. Not that they're complaining, however.

"They are so happy that they make you forget about your stress for a bit," Deanna Butler, a junior nursing major and one of Walmsley's roommates, said.

This stress relief comes with a cost, though, as one roommate was seen carrying her comforter to the washing machine after one of Cotton's peeing accidents.

According to Petri, although Bentley has never had an accident in her apartment, she has destroyed a few pillows.

Training the puppies can be stressful, especially when they don't understand what they're supposed to do.

"I sometimes think to myself, 'Ugh, why did I decide to do this?'" Petri said.

Still, many believe that the process is more rewarding than frustrating. The student trainers feel accomplished when their dogs finally understand a task.

"It feels like we're in sync," Petri said. "It's great when I don't even have to say a command and she gets it."

The trainers also have to spend a majority of their time with the dogs.

"I used to wake up at around 10 a.m., but now I have to get up at 6 because that's when Bentley has to go out," Petri

said.

They take them to class, too, which can be rather challenging.

"People usually want to pet him when they see him," Walmsley said. "Which is fine, except when I'm running late."

This is usually a problem for the trainers because people assume it's fine to pet the dogs, but sometimes it's not because the dogs are working.

According to Shaw, whenever the dogs are wearing their vests, it's generally okay to pet the dogs as long as you always ask first and the handler says it's fine.

Service dogs aren't therapy dogs. The latter — JMU has one named Francis — are usually expected to get a lot of attention while service dogs need to focus on the one person they're helping.

On the back end, for Shaw, the process of being the head trainer is "very much a 24/7 job." But she has close to 20 trainers to help her out.

"If I would have a job take over my life, this would be a good one," Shaw said.

While Walmsley still has six more months left with Cotton, Petri is seeing her time with Bentley coming to a close. The only thing that's left is to find out if she'll be one of the pups who makes it through.

CONTACT Francisco Almenara-Dumur at almenafj@dukes.jmu.edu.



COURTESY OF MEGAN WALMSLEY

When service dogs are wearing their vests, like Cotton (pictured above), it's usually OK to pet them, according to Lauren Shaw, the head trainer for Service Dogs of Virginia. However, it's best to ask the handler for permission.

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BUTTERS

University has until May 4 to file response to complaint

from front

enrolled at JMU, according to the campus wdirectory. He did not respond to *The Breeze's* request for an interview.

Butters states in the complaint that for more than a year, JMU discouraged her from proceeding with a sexual assault and harassment complaint through the university's judicial system.

According to the complaint, on March 3, 2013, during the spring break trip, Butters spent the majority of the day under the hot sun and consumed alcohol throughout the day. By that afternoon, Butters was "visibly intoxicated." She was later invited to join Dertzbaugh, Lunney and Scallion in their condominium.

The complaint then states that Dertzbaugh, Lunney and Scallion cornered Butters in the bathroom of their condominium. They proceeded to remove her bathing suit top and took turns groping and fondling her bare breasts.

The complaint continues in detail and states that Butters' attempts to keep her clothing on were thwarted. One of the men is reported to have fondled Butters while she was pulled onto his lap.

During the incident, Butters told the men that their behavior "was not all right," and said "no," and asked them to "stop." The men recorded the sexual assault on video with a cell phone, and the video would later be used as evidence. Butters was also too intoxicated to remember the event, the complaint says. But for the rest of the week, Dertzbaugh, Scallion and Lunney continued to talk about the event. When Butters later confronted Dertzbaugh, he denied the act and recording of the sexual assault, according to the complaint.

When classes resumed at JMU on March 10, 2013, the video of the assault began circulating throughout campus and most notably in the fraternity and sorority community. On March 14, 2013, Scallion, according to the complaint, showed the video to one of Butters' sorority sisters and said, "I could ruin her [Butters'] life for this."

Once back at campus, Butters, who had not yet seen the video, was aware that it was circulating around the student body. On March 22, 2013, Scallion sent a text message to Butters, which was included in the complaint: "Hey I've heard a lot of crazy rumors about spring break. Listen we don't have any video and never meant for there to be any problems. We're sincerely sorry about this and it's clearly an inconvenience for all of us. We don't want any problems and don't want you to have to deal with any of this bulls---. This is getting blown out of proportion and please let us know if there's anything we can do. We feel really bad and apologize for the drunken stupidity. We're not bad guys and we really didn't mean to disrespect you like this. And if you want let's talk about it in person. Again, we're [sic] extremely sorry and regret any of this happened. Hope you're doing okay."

Butters soon realized that she needed help in her situation and reached out to JMU. According to the complaint, Butters contacted Sam Young, Sigma Chi's then president, and showed him the video of the assault. Dertzbaugh, Lunney and Scallion were immediately expelled from the fraternity and banned from participating in future events.

On April 12, 2013, Butters, who was then a member of the Sigma Kappa sorority, met her sorority's



MARK OWEN / THE BREEZE

The U.S. District Court for the Western District of Virginia is located in downtown Harrisonburg. Sarah Butters filed a lawsuit against JMU, and the university has until May 4 to submit a response to the court.

adviser, Assistant Director of Alumni Relations Paula Polglase. Butters and Polglase then met with Wendy Young, the associate director of the Office of Student Accountability and Restorative Practices (OSARP), formerly Judicial Affairs. Polglase declined to comment for this article.

During this meeting, Butters explained the situation and provided Young with a copy of the video. Before viewing the video, Young explained that the judicial process requires time and effort on the victims part and would require the victim to relive the event and explain the facts and circumstances in person and in writing, according to the complaint.

Young also explained that there were a variety of sanctions, including expulsion, but indicated that expulsion was rare and highly unlikely in this case due to the details and facts Butters provided to JMU officials. According to the complaint, Butters felt that Young tried to discourage her from pursuing further action through the university's judicial process.

The complaint states that Butters wanted JMU to handle the case without her involvement, but the university told Butters that it would neither investigate nor act upon the case independently.

Between April 26, 2013, and Dec. 6, 2013, Butters received one email from Young. In this email,

Young asked Butters if she was all right and if she had decided how she wanted to proceed with any actions regarding the assault.

The complaint says Butters struggled socially and academically during this period.

On Nov. 4, 2013, Butters' father, William Butters, emailed Senior Vice President of Student Affairs & University Planning Mark Warner, outlining his daughter's sexual assault incident and questioning JMU's investigation of case.

Eventually, it was suggested that Joshua Bacon, the associate dean of OSARP, address Mr. Butters' concerns.

"After reviewing the video, Dr. Bacon made the extraordinary comment to Sarah Butters' father that he believed the acts depicted in the recording were consensual," the complaint said. "This remark reinforced the perception of both Sarah Butters and her father that James Madison University was not interested in imposing any legitimate sanctions against the perpetrators of an obvious sexual assault, and was motivated instead by the desire to avoid negative publicity concerning the university."

Bacon was not immediately available for comment.

Butters eventually proceeded with her complaint and formally signed papers on Jan. 10, 2014, starting the university judicial process.

The three men were eventually handed down post-graduation expulsion punishments in April of 2014. The punishment would still allow them to graduate, but ban them from returning to campus after graduation. Lunney and Scallion both graduated from JMU last spring and received their diplomas.

Dertzbaugh was allowed to remain as an active student and returned to campus this year. According to the complaint, JMU made no effort to make sure Butters and Dertzbaugh wouldn't interact on campus. The complaint says that JMU told Butters she would be responsible for monitoring compliance and notifying the university if there were any violations. Butters withdrew from the university on May 30, 2014 after her financial aid was revoked due to her poor academic performance. The complaint adds that she continues to "suffer from substantial mental and emotional anguish."

Up until this point, JMU says it has been unable to share its side of the story due to Family Educational Rights and Privacy Act (FERPA) constraints. However, the university now says they will be able to release more information now that a lawsuit has been filed.

However, despite the latest developments in the case, JMU said in its March 6 statement that no new allegations have been made.

"The plaintiff already made the same allegations in the media and in a complaint to the U.S. Department of Education's Office for Civil Rights," the statement said. "No new allegations are included in this lawsuit that were not raised in other venues previously."

JMU stresses the importance of withholding judgement in sexual assault cases, especially in those where only one side has been presented.

"Withholding judgment in this case is especially important because the complaint contains mischaracterizations of events and distortions of fact," according to the statement.

As previously reported by *The Breeze* last semester, only four or five expulsions have taken place at JMU in the past 15 years, according to Bacon. However, none of those expulsions are related to sexual assault cases. Bacon also said that OSARP only processes about two or three sexual assault cases each year.

According to Bacon, consequences for sexual assault depend on each case. Some violations can result in suspension or expulsion from housing, probation until graduation or for any length of time, and between 10 to 15 hours of required mentoring. Major violations are punishable by suspension, immediate expulsion or post-graduation expulsion sentences.

The university hasn't yet released any new information about Butters' case, but details are likely to emerge once the university files its response in district court. It has until May 4 to do so.

CONTACT Erin Flynn, Sean Cassidy and IJ Chan at breezejmu@gmail.com.

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IJ CHAN | The Breeze

Dance through the stigma

Performance majors don't get enough credit and put in more work than you'd think

When people find out I'm a dance major, they usually scrunch up their faces and ask me questions like:

"So is dance going to be, like, a side thing you do in addition to your real job?"

"Are you really planning on doing that after graduation? Isn't it just a hobby?"

Let me ask: did you major in your "hobby?" Good, me neither.

First off, I don't think large universities that have established dance programs like JMU, George Mason University and even Harvard University create programs just around people's hobbies.

But more importantly, I, like almost every other college student, chose to major in dance because I'm passionate about it and want a future in it. I shouldn't have to explain myself.

And before you write off dance and other visual and performing arts as "useless" and "easy" majors, I can tell you that they're anything but that.

You have a 10-page research paper due this week? So do we.

Yes, a standard college dance curriculum includes much more than just learning how to execute ballet and modern dance technique correctly. We have history, choreography, anatomy (you read that right), theatre/set design and so on. These are highly intensive and time consuming courses and they're all required, so there's none of that "choose one from the following" bulls---.

We're also constantly rehearsing. Late

nights, Friday nights, Saturday mornings and so on. You name a weekday and a time and there's a good chance you'll find a group of us in one of the dance studios in Forbes cranking away at some choreography. We're often in there for a minimum three to four hours at a time or sometimes even for a full day. This is all done in addition to our other coursework and classes, and many of us actually have another major.

These are highly intensive and time consuming courses and they're all required, so there's none of that "choose one from the following" bulls---.

And of course, all of this demanding physicality comes with a host of health issues and painful injuries in addition to being bruised, tired and sore all the time — which we all already are anyway. Some are serious and force us to take some time off, and some are just plain gross. Ever had a part of your toenail ripped off by a crease in the floor? Fun fact: it happens to us all the time. We just tape it up, wipe all the blood off and get back to rehearsing.

And trust me, you don't need to remind us — we know that in the future, we're probably

going to be working our butts off in jobs that offer very little pay, overall stability and gratitude.

Hell, we'll probably need to work two or three jobs at once in addition to dancing just to pay rent.

Also, funding for the arts in any kind of institution is often not a financial priority. It might seem normal to you, but imagine if the tables were turned — a surgeon turning to you and saying, "I might not be getting paid for doing this operation, but at least it'll get me seen. It's also great publicity!" Sounds silly, but this is all too real for dancers and all other professional artists.

All of this sounds unnerving, but it's worth it to us because each one of us sees a reason to keep the art of dance alive.

For some, it's performing and creating new work. Others, like me, might feel a calling to teach dance and to obtain my master of fine arts or even a Ph.D. Furthermore, we aren't going to stop this pattern of disrespect from the general public if we stop pushing for what we as artists know is vital to society.

So if you're lucky enough to follow a passion that also happens to pay you well and that society actually respects, awesome. Hopefully you too can support the arts in the future. But for now, if you meet one of us — not just dancers — but all other kinds of artists, treat and view us equally.

IJ Chan is a senior media arts and design and dance double major. Contact IJ at breezeexpress@gmail.com.

LAUREN HUNT |

The Breeze

JMU combats verbal assault

The university will deal with catcalling if you reach out to them

In February, I wrote a piece about a recent incident involving catcalling near the Grace Street Apartments construction site. On two separate occasions, a construction worker at the site made rude, sexual comments to me on my way to class.

One of my professors emailed me and told me he was concerned that it was a violation of Title IX, which it is. He asked if he could look into whom students should report these kinds of incidents to.

I was then directed to James Robinson, JMU's director of equal opportunity and employment and the university's Title IX administrator and coordinator.

I encourage any student who receives this kind of treatment to file a complaint with the Office of Equal Opportunity (which deals with Title IX) as soon as possible so that they can be dealt with.

I explained what had happened to me and he responded and said that he spoke with Towana Moore, associate vice president of facilities management, who said, "I have already addressed this with the company building the Grace Street Apts. Anyone who does anything like this again will be terminated immediately from the job site. I went over and met with Donnelly's construction company personally about this."

I was almost surprised to get a response at all. In past experiences with situations like this, it seems like there is a lot of talk about action, but no action is ever taken.

I encourage any student who receives this kind of treatment to file a complaint with the Office of Equal Opportunity (which deals with Title IX) as soon as possible so that they can be dealt with.

Lauren Hunt is a junior media arts and design major. Contact Lauren at breezearts@gmail.com.



JAMES CHUNG / THE BREEZE

DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at breezejmu.org

A "thanks-for-the-confidence-boost" pat to my history professor for telling me that I was a well-rounded grad school candidate.
From a junior who needs to start thinking about grad school and feels slightly less stressed about the process now.

A "let's-report-real-news" dart to *The Breeze* for reporting on middle school gossip before an SGA senate meeting.
From a JMU student who would like to see real reporting.

A "do-you-not-see-the-car-door-opening" dart to the guy in the Warsaw Parking Deck who was pulling into the parking spot beside me as I got out of my car and rolled his eyes at me when I mouthed an apology.
From a student who was trying to be the bigger person at 8 a.m., even though she had done nothing wrong.

A "you-could-totally-be-drinking-whole-if-you-wanted-to" pat to all the hotties already working on their beach bodies.
From a student who thinks you'll still look fab even if you don't cut back to drinking skim milk.

A "give-me-a-break" dart to all of the teachers who gave us assignments that were due during or the day after break.
From a stressed out junior who was looking forward to a week of actual relaxation.

An "I-will-always-love-you" pat to Domino's for catering my work and subsequently all three of my meals for the day.
From a new employee who's looking forward to more lunches to come.

A "get-it-together" dart to FedEx for not only failing to get my passport to me on time, but for not telling me when its new delivery time would be.
From a sad senior who spent her spring break looking at Jamaica through Snapchat stories.

Editorial Policies

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. *The Breeze* assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of *The Breeze* or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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— JAMES MADISON, 1800

SATIRICAL NEWS COLUMN

Village Hill death toll climbs to 12,000, more die

By **SAM ROSENBERG**
contributing columnist

In a mournful press conference Monday, representatives of the Office of Institutional Research reported that 12,000 student deaths may now be attributed to the Village Hill.

The macabre statistic comes in response to demands from students to calculate casualties of the natural disaster that is the nearly 45-degree incline of one of JMU’s major pedestrian highways.

The statistic has sent a shock wave through campus, as students report having underestimated the impact of the Village Hill.

“I didn’t realize how destructive the hill was,” said Stephanie Chalk, a freshman Spanish major and Dingledine Hall resident. “I mean, sure, I’ve seen a lot of students crumble and succumb to a painful and exhaustive death climbing it, but 12,000? I only see one or two die a day.”

Additional concerns have risen from student unions claiming that students have been traumatized by the fatalities of the Village hill, with the average JMU student as a firsthand witness of up to 50 student deaths on the Village’s concrete graveyard during their time at the university.

“It really wasn’t an issue when custodial services were clearing the bodies regularly,” said Ben Sacarob, a junior math major and student union representative. “But when the cleanup stopped and we had to step over the bodies of our peers just to get to the land bridge, it became a bit of an inconvenience.”

The effects of the hill have been felt around campus on an individual basis as a statistic demonstrated that up to 15 percent of JMU students will lose a close friend or roommate to the Village Hill by the time they graduate.

While the deaths have mostly been distributed in even amounts across the years of analysis since the construction of the Village in 1971, models indicate a sharp spike in deaths after 1998, when D-Hall began “Cheesy Thursdays.”

Since then, more than 50 percent of casualties have occurred on Thursdays, with autopsies showing the average victim to have eaten an average of five grilled cheeses before attempting the harrowing feat of scaling the hill.

In response to the controversy, administrators point to the fact that, despite the alarming statistics, one must realize that over 96 percent of JMU students since 1971 have, in fact, not perished at the expense of an impractically mountainous path.

“We realize that 12,000 sounds like a lot,” said Senior Vice President of Academic Affairs James Chester. “But spread out over the course of 45 years it’s next-to-nothing.”

“Besides,” he continued. “For those who do survive the daily gamble with life by climbing the hill, it is a true character-building experience.”

A vigil had been planned at the top of the hill, where many bodies remain hardened and frozen, in honor of the students who bravely attempted to make their 12:20 p.m. class on East Campus in 15 degree weather.

The vigil was cancelled, however, when three attendants never made it up the hill.

Further demonstrations were additionally cancelled when students who lost a roommate to the hill struck a deal to receive straight A’s for the semester.

CONTACT Sam Rosenberg at rosen2si@dukes.jmu.edu.

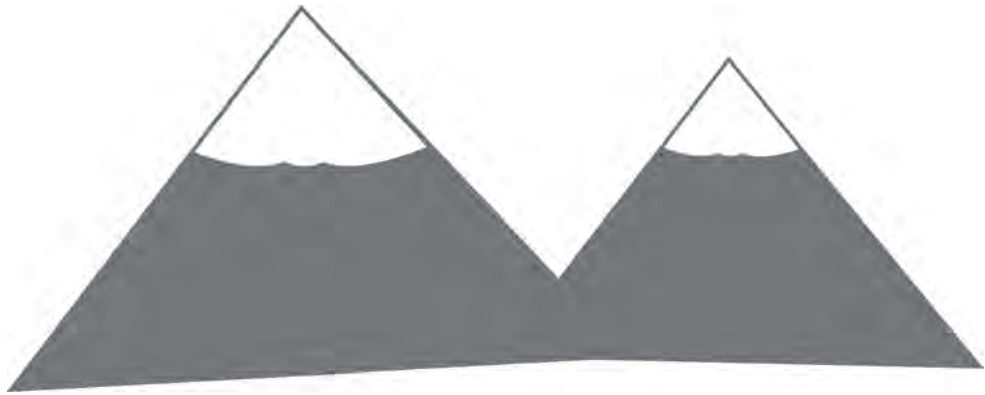
“It really wasn’t an issue when custodial services were clearing the bodies regularly.”

Ben Sacarob
junior math major

NETFLIX recommendation of the week

HAYLEY MOORE | historical nonfiction

TV: “Twin Peaks” (1990-91)
2 seasons (both on Netflix)



“ I was convinced that every character was at fault for her death. Everyone has a secret. Everyone has a motive. ”



to know who killed Laura Palmer on “Twin Peaks.”

Since “Twin Peaks” premiered in 1990, the show has become known as cult classic for its storylines and characters.

The world was affected by the death of Palmer and, thanks to Netflix, it’s now possible for everyone to finally learn exactly who killed her and why.

One morning, in the fictional town of Twin Peaks, Washington, the dead body of Palmer is discovered naked and wrapped in a plastic sheet, sending the town into a frenzy. Hours later, a second girl is found in a fugue state across state

lines and the FBI sends agent Dale Cooper to investigate. Immediately, he realizes Palmer’s murder matches the murder of another girl, leading Cooper to believe that the killer lives in the town.

Cooper becomes invested in learning the truth about the night Palmer was murdered, uncovering clues, and making time to enjoy a tuna sandwich on wheat bread, a cup of coffee and a piece of cherry pie (the character’s signature meal).

However, Cooper soon realizes that Palmer was not the sweet, charismatic teenager the town pegged her to be, and that there’s something different about the town.

Despite knowing who Palmer’s killer was (thanks to my parents who spoiled the show for me many years ago), I was convinced that every character was at fault for her death. Everyone has a secret. Everyone has a motive.

I became emotionally invested in not only Palmer’s story, but also

every single one of the characters. Thank goodness I wasn’t alive when this show originally aired, as I wouldn’t have been able to handle waiting a week to find out what happened next.

“Twin Peaks” left me on the edge of my seat the entire time and created a newfound craving for tuna sandwiches and cherry pie.

I will warn you, the show was cancelled after two seasons in 1991 and it’s on a big cliffhanger.

If you’re left wanting more, like I was at the end of season two, have no fear, because Showtime has recently announced a new limited series set to air next year. Perhaps with this, all of the burning unanswered questions fans never got will finally be answered.

If you need a good whodunnit until “Murder” comes back in the fall, then “Twin Peaks” will be able to satisfy all of your mystery needs and leave you excited for the limited series to come.

TAYLOR WOLLER | letter to the editor

JMU endorses dangerously bad habits

There was a recent story on NPR titled “Campuses play host to tanning beds, despite skin cancer risk” about tanning beds on college campuses. JMU does not have any tanning beds on campus, but it does appear to endorse them by partnering with Beach Bum Tanning, which accepts FLEX.

JMU also appears to endorse tobacco products by selling cigarettes on campus from Mr. Chips. The connections between smoking and cancer are well known, but what’s more disturbing is the direct link between tobacco use and death. According to the American Cancer Society, tobacco use is responsible for nearly one in five deaths in the United States and accounts for at least 30 percent of all cancer deaths.

While tobacco and indoor tanning are legal, and we can certainly purchase both off campus with other forms of payment, it still feels like JMU supports tobacco and indoor tanning.

Taylor Woller is a junior interdisciplinary liberal studies major.



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Students complete 40-hour training program to become registered assault response volunteers for CARE



PHOTO ILLUSTRATION BY JAMES CHUNG AND ERIN WILLIAMS / THE BREEZE

There are about 30 registered volunteers who receive calls concerning sexual assault on campus.

By JULIA NELSON
The Breeze

It's estimated that one in five women will be sexually assaulted during their college years.

"Even if there weren't as many people affected, it would still be really important," senior writing, rhetoric and technical communication major Charity O'Connor said.

O'Connor is the president of Campus Assault ResponseE, or CARE, a student-run club that runs a telephone helpline for victims of sexual assault and intimate partner violence. Any JMU student or resident of the Harrisonburg community can call the hotline at 540-568-6411 whenever the university is open, day or night, and a well-trained member will answer the phone.

CARE defines sexual assault as any non-consensual sexual act that involves the role of an aggressor. The helpline serves both primary and secondary victims of sexual assault. A primary victim is the person who directly experienced the assault and a secondary victim is someone close to the primary whose life could be affected, like a family member, friend or even an outsider familiar with the situation. Both types may call the helpline to get advice on how to take further action or just to have someone to talk to.

"People who work in sexual assault prevention, like police officers or advocates, are very likely to face secondary trauma," O'Connor said. "Making sure it doesn't consume you is important."

Katelyn Thomas, the coordinator of the club, has come to realize that recognizing the impact that hearing other people's stories can have on herself is one of the hardest parts of being in CARE. The club is always looking for more members to help survivors as well as to create a network to take care of each other.

"It's a big issue and we need lots of support," Thomas, a senior sociology major, said. "If you think it's something you might be interested in, come to a meeting."

CARE currently has about 30 certified volunteers. To become certified to take calls on the helpline, members who are interested must complete a 40-hour training program over the course of two weekends. The training teaches responders to help in a positive way and not to pressure callers into doing anything they don't feel comfortable with, such as reporting a sexual assault to authorities.

"Training is really great because you know you're going to make a difference and you're going to help people," Jessica Garcia, a sophomore media arts and design major and CARE member since her freshman year said. "[The helpline] gives people a space where they feel safe and comfortable to talk about issues."

Garcia is CARE's first social media coordinator, a new position created for running the club's

Facebook, Twitter and Instagram accounts. She's currently working on getting a website up and running as well.

"We've been trying to get an office, get our name out there and be the best resource we can be for survivors and other students in general," Garcia said.

Aside from the helpline, the organization brings guest speakers to campus to advocate for sexual assault awareness and prevention and gives its own video and educational presentations about consent and intimate partner violence.

"I just wanted to do something that would bring a change to the campus," Garcia said. "It's been really big."

CARE was also involved in pushing for the reform of JMU's sexual misconduct policy. The club took notice of social media accounts such as @TheJMUMakeOuts, a Twitter profile which allows students to post pictures of people they see kissing at parties, often without the permission of the individuals in the photos. The policy now defines such instances of exploitation as misconduct.

The executives and members of CARE are not allowed to disclose the number of calls they get on average, but agree that a big part of the problem with sexual assault at college campuses stems from a lack of knowledge about the topic or students failing to recognize it as an important issue. The hardest part of working with such a heavy topic can be seeing the apathy among peers.

"We don't talk about it as much as we should," Garcia said. "We want to get people talking and have an open dialogue about what we can do and how to support survivors on campus."

Alexandra Weathersby, a sophomore media arts and design major, is a trained call receiver for the helpline and is currently running to be CARE's training coordinator. She has noticed through her experiences in the club that many students get defensive and combative when CARE presents information about the role of alcohol, the most common drug associated with sexual assaults. Audience members often ask how it's possible to determine the terms of a sexual assault if both partners were intoxicated.

"If people don't understand what consent or sexual assault is, it's a lot easier for them to pretend it's not as big a problem as it is," Weathersby said. "That opens the door for a lot of slut-shaming and things that make it harder for survivors."

Weathersby and other members have become more self-aware and realized the importance of CARE's mission.

"Now I know that I don't have to sit and be quiet," Weathersby said. "I don't have to ignore something when it happens. It's better to speak out."

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album review

Straight outta Compton

Kendrick Lamar attracts a mainstream audience along with hip-hop fans, breaks Spotify's global one-day streaming record

By EMMY FREEDMAN
The Breeze

Kendrick Lamar burst onto the scene in 2012 with his astonishingly accomplished "good kid m.A.A.d city." The Grammy-nominated album about growing up on the mean streets of Compton, California,

Kendrick Lamar
"To Pimp a Butterfly"
★★★★★
Releases March 23

cially releases March 23. "To Pimp a Butterfly" broke Spotify's global one-day streaming record with over 9.6 million streams.

"good kid m.A.A.d city" provides a clear picture of gang life and peer pressure in the ghettos of California. You don't have to have actually lived the life of a drug dealer to sympathize with characters on HBO's "The Wire," but you're still left with a clear picture of the trials and tribulations Lamar has experienced through his use of poetry and mastery of cadences.

With "To Pimp a Butterfly," he delves deeper into black pride, racial persecution and other highly charged topics to show he's not afraid to alienate his mainstream listeners.

Lamar doesn't abide by the laws of hip-hop. His songs come off more as poetry or spoken word than rap and some include a phone conversation or a dialogue, blurring the line between music and drama, requiring his listeners to make an investment in what he's saying. In short, his music is not to be half-listened to at a party.

His emotions and his outspoken attitude toward

fame that establishes Lamar as one of the most important voices in hip-hop today. Not even Kanye would dare say the things Kendrick does. Kanye's "Yeezus" is both motivating and articulate in a way that doesn't quite alienate the listener. But something like "The Blacker the Berry," the 13th song on this new album and the second single, contains lyrics about racialized self-hatred. "So why did I weep when Trayvon Martin was in the street? When gang banging make me kill a n---- blacker than me? Hypocrite!"

That song pairs thematically with "i," a song about self-expression and pride in himself, which was inspired by the lack of self-love on the streets of Compton. The two tracks even each other out, just like our daily emotions tend to do.

One of the most interesting songs on the album is "King Kunta," with its march-like beat. The piece is about the Virginia slave Kunta Kinte, depicted in the late 1970s dramatic mini-series "Roots," who tried to flee his plantation and had his foot cut off. Kendrick raps, "B---- where were you when I was walkin'? Now I run the game got the whole world talkin', King Kunta." This mixture of current references with ones of slavery reiterates his central theme of black pride and racial persecution.

Throughout the 16-track album, the most repeated line is "I remember you was conflicted, misusing your influence." While the line may ring true for a number of rappers today, Kendrick ensures that he will not fall into this trap. Listen to his lyrics and Kendrick doesn't come off as a hypocrite — someone who pretends to have virtues he doesn't possess.

Emmy Freedman is a sophomore media arts and design major. Contact Emmy at freedmee@dukes.jmu.edu.



COURTESY OF TRIBUNE NEWS SERVICE

Kendrick Lamar's impressive new rap album "To Pimp a Butterfly" was streamed over 9.6 million times when it was released on Spotify on Monday.

SHAKESPEARE

| Student actors bridge page and performance



MARK OWEN / THE BREEZE

Senior musical theatre and English double major Ben Stoll acts out a scene from “Hamlet” for Shakespeare and the Actor, a general education course taught by assistant professor Marina Favila.

from front

“Favila knew we loved to act and could handle the style,” Stoll said.

Following the conclusion of the semester, Favila invited the pair, along with another actor, to perform for her general education class for the current semester in order to make the poetic language more easily understood and entertaining.

“We focus on the bridge between page and performance,” Favila said.

Favila explained how crucial acting is in a course that involves such a great amount of Shakespeare. The text was written to be performed, not read.

“Acting is tantamount to success in Shakespeare’s world and the characters act not only to deceive, but to survive and sometimes transform themselves,” Favila said.

Stoll and Amarante perform famous scenes from Shakespeare as well as other works of literature.

“We do everything from love scenes to group comedy scenes and sometimes, we bring up other students from the class to perform with us,” Amarante said.

So far this semester, Amarante and Stoll have been well-received.

“It’s difficult to read a play, for it’s a skeleton of production,” Favila said. “You have to imagine who is talking, how they are saying their lines, and how they are moving or not moving when they say them, and how those lines are received by other character-actors.”

“Acting is tantamount to success in Shakespeare’s world and the characters act not only to deceive, but to survive and sometimes transform themselves.”

Marina Favila
assistant English professor

Some of the larger challenges to the performances, besides actually acting, include keeping the audience — mainly students — engaged. However, according to Amarante, the students are “surprisingly attentive.” This could be due to the scenes themselves.

“We’ve definitely gotten laughs out of the class during

funny scenes or “oohs” and whistles when there is a kiss,” Amarante said.

Favila is proud of the impact acting has on the her class’s understanding of the texts.

“It’s exciting, for the students to not only get the energy of a performance, but also the chance to direct those actors in the way that they see the play,” Favila said.

Stoll is happy for the ways in which the class helps him as an actor.

“It’s impacted my acting by keeping me on my toes,” he said.

For Amarante, it allowed her to reflect on her skills as an actor.

“It showed me that sometimes I don’t make the right character choice and that an outside eye [student audience] is very helpful,” Amarante said.

Along with being given the chance to improve their acting, the actors enjoy the class simply because it allows them to do what they are passionate about.

“It’s been a blast just to be able to work more with a style that I love, doing what I feel called to do,” Stoll said.

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TV review

A purple backpack full of hope

Netflix’s newest original series mixes a quirky story with forward-thinking ideals of life, love and feminism

By **ROBYN SMITH**
The Breeze

“Females are strong as hell.”

That’s the main refrain in the auto-tuned theme song for Netflix’s newest original series, “Unbreakable Kimmy Schmidt.” It’s a sitcom about a woman who survives entrapment in an underground bunker for 15 years by a sadistic cult leader and then takes on New York City to move on from her haunting past.

The title character Kimmy Schmidt, played joyously by Ellie Kemper, moves in with Titus Andromedon, played sparkingly by Tituss Burgess, a gay, poor performer who moved to the “Big Apple” with similar intentions as Schmidt, and they share a rather small apartment in a very bad part of town. Schmidt and Andromedon arguably have the most engaging relationship of the show. Schmidt’s unwavering positivity melts the iciness of Andromedon’s fierce yet lovable narcissism, and Andromedon’s comforting wisdom and concern help Schmidt break through her naivete and emotional scarring.

The sadistic cult leader that kept Schmidt and three other women trapped underground is played charmingly by Jon Hamm, who brings an irritating gregariousness to the role that made me love to hate him. Fun fact: Before Hamm became a mad star, he taught Kemper drama in John Burroughs High School in St. Louis, Missouri.

It may be a miracle that Schmidt survived 15 years of being trapped in an underground bunker, but no hand of God (or NBC, for that matter) ensured the success of this sitcom — that was all left to the show’s creators, Tina Fey and Robert Carlock.

The show — which premiered on Netflix on



March 6, is groundbreaking in several areas: feminism, interracial couples and success. The feminist theme should surprise no one given Fey’s track record of producing diverse female role models in her past work: Regina George from “Mean Girls,” Kristen Schaal’s kooky character from “30 Rock,” a more likeable Sarah Palin on “Saturday Night Live” — you get the picture.

The interracial couples, some mentioned and some actually developed, are awesome.

The couples are groundbreaking because positive, healthy relationships between Asian men and white women are rarely portrayed in the media and even less so in comedy. This is actually the second portrayal of an Asian male and white female pairing on network television ever, and the first one was on ABC in the short-lived sitcom “Selfie.” So it’s awesome that Schmidt falls in love with Dong Nguyen, an undocumented Vietnamese immigrant. There is some controversy over how Ki Hong Lee, a Korean actor, is playing Nguyen. I do question how there were no Vietnamese actors available for the role, but I understand the logic. Lee is brilliant and his character is adorable, albeit unfairly stereotypical.

Another interracial couple that isn’t part of the main romantic storyline, but endearing, is the sexual intensity between Andromedon and one of his co-workers — a buff, blonde-haired blue-eyed actor — in the ninth episode. Although their attraction was purely physical, and for most of the episode Andromedon had only seen the guy’s abs, the interracial aspect wasn’t acknowledged. It wasn’t seen as a worthy component of any dialogue or jokes. It just was.

As I binge-watched, I enjoyed Kemper’s bouncy enthusiasm and Burgess’s magical, heavenly singing voice, but a lot of the jokes either left me angry about society (the effect of satire) or slightly uncomfortable (Kimmy isn’t actually “penis” in Vietnamese). However, despite occasional awkward moments, this show is worth anyone’s time. The positive messages override anything that I didn’t like, and they make people feel warm and rosy on the inside. What more could anyone want, or expect, from a sitcom?

Robyn Smith is a freshman media arts and design major. Contact Robyn at breezearts@gmail.com.

KELSEY HARDING / THE BREEZE

CAVALIERS SNAP JMU STREAK

Despite a late push, the University of Virginia beat the Dukes 14-12 Wednesday night, ending JMU's seven-game win streak. Read a recap at breezejmu.org.

SOFTBALL (19-6)



DANIEL STEIN / THE BREEZE

Junior catcher Erica Field leads the Dukes with a .447 batting average at the plate. She has also helped JMU's pitchers to a combined 1.91 ERA and 19-6 record in 161.1 innings pitched.

Quiet confidence

Catcher Erica Field anchors JMU both at and behind the plate

By **BENNETT CONLIN**
The Breeze

While the saying "Speak softly and carry a big stick," is seldom used to describe athletes, it certainly applies to JMU softball's Erica Field.

The soft-spoken junior catcher leads the Dukes with a .447 batting average along with 38 hits and 21 runs batted in. Field has been a tremendous asset to JMU all season. She not only shines in the batter's box, but also behind the plate where she contributes to the success of the pitchers.

Head coach Mickey Dean believes her superb ability to catch and hit makes her the best catcher in all of collegiate softball.

"I've seen a lot of catchers and I think she's the best in the country," Dean said. "You take the number of innings that she catches and she still hits the way that she does, I just don't see anyone better out there."

While Dean may think managing the challenges of being both a catcher and a hitter provides quite a test for most players, Field disagrees with her coach. She doesn't have much of a problem with

catching and being an offensive threat too.

"It's actually not that difficult," Field said. "I mean sometimes you have to get over like, your mistakes or something. When you go back on the field you're like, 'Alright I've got to play well on defense for my team instead of thinking about my at bat before.' That's probably the hardest part."

As an upperclassman and one of the best hitters on the team, the Dukes rely on Field to drive in runs and consistently contribute to the offensive attack. She has yet to disappoint.

During JMU's 5-0 stretch in the University of Central Florida Spring Fling tournament held in Orlando, Florida, from March 13 to 15, Field had three multi-hit games, helping the team capture the tournament crown.

Her teammates admire her ability to hit and enjoy seeing her play the way she has been all season.

"When she's up to bat she just has a lot of confidence," freshman pitcher and utility player Megan Good said. "I just like watching her ... she's just so

see **SOFTBALL**, page B4

Softball's upcoming schedule:

March 21 at Towson (9-7)

Noon and 2 p.m.

March 22 at Towson (9-7)

1 p.m.

March 25 vs. UNC Chapel Hill (20-5)

3 and 5 p.m.

LACROSSE (7-2)

Angel on the attack

Redshirt sophomore attacker Betsy Angel leads the fiery Dukes on offense



SAM TAYLOR / THE BREEZE

Redshirt sophomore attacker Betsy Angel carries the ball during Wednesday night's game against U.Va.

By **RICHIE BOZEK**
The Breeze

JMU women's lacrosse has one of the most high-caliber attacks in the Colonial Athletic Association — leading this brigade is redshirt sophomore Betsy Angel.

Through its first eight games, the Dukes led the CAA in shots per game with 30.5 and was second in both goals and assists per game, averaging 13.5 and 5.12 respectively.

This offensive production has helped lift the Dukes to a 7-2 record, earning a No. 12 national ranking in the process. JMU won seven straight games before Wednesday night's 14-12 loss at home against the No. 8-ranked University of Virginia.

Angel, who through nine games this season has 25 goals and nine assists, stepped into the shoes of a different role, which has seemingly benefited both her and the rest of the Dukes.

Angel first picked up a lacrosse stick at the age of five and has never put it back down. However, she also played soccer, following the footsteps of her father, who played soccer at the University of Maryland. She also played basketball through high school.

"There was a time when I had to decide if I wanted to play basketball and lacrosse more, and since I'm 5'4" I figured that lacrosse was probably my better option," Angel said with a laugh. "I always felt like I should be good at soccer, but I wasn't

really so they put me in goal."

While Angel may not stand the tallest, the impact she can make on the lacrosse field is of substantial size. According to head coach Shelley Klaes-Bawcombe, expectations for Angel were high entering this season. She's really able to see the game two steps ahead."

The left-hander's goals and assist totals through the Dukes' first eight games tallies up to a team-leading 34 points. The numbers she has put up this season have already surpassed her total of 26 points in 2014.

The equation to Angel's success on the field this season includes her dynamic play.

"She's a natural talent," Klaes-Bawcombe said. "She's got great hands, really good self-awareness, she's got great vision. She's really able to see the game two steps ahead."

Klaes-Bawcombe complements Angel's goal scoring capability to her powerful drop-stick release shot and ability to reach around defenders and pick a spot on net. She also said she pushed Angel to become more agile and work on taking on defenders — two areas that also contribute to her goal scoring.

"Last year we had to create a lot of screens and picks to get her the ball, but this year she is understanding how to create her own shots," Klaes-Bawcombe said.

see **LACROSSE**, page B5

Craziness in the Convo

Pep band and cheerleaders make efforts to get in the heads of JMU’s opponents on game days

By **KEVIN ROMM**
contributing writer

The atmosphere of a JMU basketball game at the Convocation Center is unlike any other in the Colonial Athletic Association. Having two championship-caliber basketball teams can bring in a wide variety of fans — from students to locals to alumni.

However, what really rocks the Convo is the JMU pep band and cheerleading squad.

“We have the best game atmosphere,” JMU cheerleading head coach Kelly Moore said.

Chad Reep, the assistant director of athletic bands, agrees.

“We try to create the biggest home court advantage, which involves making things hard for the other team,” Reep said.

Whether it’s the pep band blaring music during timeouts, or male cheerleaders swinging a female cheerleader upside down during free throws, both groups find ways to give JMU an advantage.

When the game comes down to the wire and the players are tired, it’s important to have a game changer, especially on the home court. The pep band and cheerleading squad act as somewhat of an “X factor” for JMU, and want to make as big of an impact on the game as possible. When an opposing player is on the free throw line in a make-or-break situation, all it takes is a loud and obnoxious crowd to blow the shot.

“In the heat of the moment games, we like to rattle defenders ... we want to be the sixth man,” Moore said.

The pep band is particularly famous for its input after opposing players are introduced. Some phrases have even been controversial, but it’s another factor of the Convo’s unique atmosphere.

“We needed to remove some of the cheers because the more you think about it they are borderline crossing the line,” Reep said.

Cheers such as “don’t drop the soap” and “who’s she” during lineup introductions are close to crossing the line for the band.

Reep said the band members themselves come up with the creative cheers. However, before they’re used in a game, they must be approved by the director to make sure they aren’t out of line.

Reep looks to keep things in good fun.

“My goal is positive cheer ... we get behind our team,” Reep said.

It’s a job that’s taken seriously.

“Sometimes we forget we are at a game and we are supposed to be having fun,” Moore said.

Sunny Butt, a freshman saxophonist in the pep band, takes pride in supporting the JMU basketball teams and said being in the band is the best experience he’s had at JMU.

“We get a lot of support from teams and we give that support right back,” Butt said.

However, the band and cheer squad can’t do it alone. The groups interact with the fans during games, throwing T-shirts and also encouraging the crowd to get on their feet and cheer.

But Reep said that the atmosphere is not quite what it used to be in the Convocation Center. The reason could be due in part to the setup of the arena, which makes it harder for the students to connect



DANIEL STEIN / THE BREEZE

Chad Reep, the assistant director of JMU athletic bands, helps lead the pep band’s distraction techniques at basketball games.

with the pep band from where they’re sitting to create the ideal atmosphere.

“We used to have a great student atmosphere ... I wish we could go back to that and put the students next to the band,” Reep said.

Both Moore and Reep describe a better Convo experience as one that involves students.

“We are trying to create an environment where not just a basketball fan has a good time, but where anyone can have a good time supporting JMU athletics ... we hope students will come out to games and see that,” Moore said.

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SOFTBALL | Field’s leadership has grown since her freshman year



DANIEL STEIN / THE BREEZE

Sophomore catcher Erica Field swings at a pitch against the University of Virginia during Wednesday evening’s games.

from page B3

confident, she can hit the ball so hard.”

To go along with her tremendous start to the season at the plate, Field plays an integral role in the success of one of the best pitching staffs in the country.

JMU has a combined team ERA of 1.99 with Good leading the way with an ERA of 1.18. To contrast, JMU’s opponents have a 4.38 combined ERA in games against the Dukes this season.

The pitchers help separate the Dukes from their opponents, allowing them to begin the season with a 19-6 start, winning 10 straight games after Wednesday’s sweep of the University of Virginia. Dean believes Field’s help behind the plate deserves recognition as it is no easy task to catch the hard throwing pitchers on the JMU roster.

“They’re just so very different and they all throw very hard,” Dean said. “If you talk to any catchers that’s difficult. You get to Major League Baseball sometimes and those guys have their own catchers.”

Even though Field is soft spoken she doesn’t hesitate to critique her teammates when they make mistakes. Good has come to expect Field to be forthright about her mistakes during games because she just wants her to improve.

“I know I can count on her because she’ll be honest with me,” Good said. “If my pitches aren’t moving she’ll tell me straight up.”

Field’s catching helped the pitchers limit their five opponents in the University of Central Florida Spring Fling tournament to just four combined runs. This allowed the Dukes to pull out wins over Butler University and

UCF, while only scoring one and two runs respectively themselves.

The team also relies on Field’s intangibles to help them win games. Her relaxed nature and ability to lead by example helps JMU get through tough phases during games.

“In the games you just kind of have to be a leader and kind of show them how to act, to kind of just be relaxed,” Field said.

While Field has recently been one of the most consistent players on the team, she wasn’t always that type of player as she struggled moving past certain mistakes when she first joined the team.

“Freshman year I’d say I was pretty nervous,” Field said. “I played kinda tight and I guess now I’m trying to play more relaxed, just having fun.”

Dean thinks her improvement mentally contributes to her current successes.

“When she was a freshman she used to let some things bother her and now she doesn’t let those things bother her,” Dean said. “She’s able to stay more focused.”

Field’s leadership has also grown since her freshman year as her teammates are very willing to listen to her advice. Field’s quiet nature makes her comments all the more meaningful when she does decide to speak up.

“She’s not an outspoken person and when Erica says something you know it’s going to be either a joke or it’s going to be something important,” Dean said. “When she does speak they listen. Just because you talk a lot doesn’t mean you have a whole lot to say.”

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cheers!

WBB

Giggetts: ‘We’re going to make more noise than we did last year.’

NCAA WOMEN'S BASKETBALL TOURNAMENT AT A GLANCE

FIRST ROUND

SECOND ROUND

NO. 5 OHIO STATE

NO. 12 JMU

SATURDAY 1:30 P.M. ESPN2

NO. 4 UNC CHAPEL HILL

NO. 13 LIBERTY

SATURDAY 11:05 A.M. ESPN2

MONDAY

GAMES HOSTED AT CARMICHAEL ARENA AT THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

KELSEY HARDING / THE BREEZE

from front

“I think we could have got a higher seed; but, it’s great because we’re closer,” senior forward Toia Giggetts said. “We’re going to make more noise than we did last year.”

When it comes down to NCAA tournament play, all teams have their own unique ways of preparing for games. Nevertheless, winning is the main objective.

The Buckeyes have accepted the challenge, too, and there was no question that they were working just as hard to make it to this level.

This is the first NCAA tournament appearance for all of the current players on Ohio State’s roster. The school last made the

tournament in 2012.

“[In] our class of 2012, this was our first time getting invited to the NCAA tournament,” Ohio State junior guard Ameryst Alston said at a press conference Monday. “With all the adversity we went through, I always thought we’d have a great chance at it. At the beginning of the season, we were trying to find ourselves, and even at this point, I still think we’re getting better.”

Ohio State head coach Kevin McGuff said his team is playing its best basketball. Including the Big Ten tournament, the Buckeyes have won eight of their last 10 games, falling to Maryland 77-74 in the Big Ten tournament title game on March 8.

“Having success in the NCAA Tournament is just peaking at the right time,” McGuff said. “The reason that we’ve played so well

is because we’ve practiced really well, done a great job on our preparation, and our concentration and execution of games has been as good as it’s been at any point of the season.”

Perhaps most importantly for JMU, Brooks said that since the game is closer to home, the Dukes will have a much stronger support system behind them — the JMU Pep Band and the avid fans that have been with them since day one.

“Our fans will be able to come and we’ll have a lot of representation as far as the band, the cheerleaders, and what not,” Brooks said. “That place is going to look good with a lot of purple in it.”

The Dukes will play Ohio State on Saturday at 1:30 p.m.

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LACROSSE

‘When you think dynamic, you think Betsy’

from page B3

In the offseason this past winter and summer, Angel worked out with a trainer near her hometown of Baltimore, Maryland, in addition to training with JMU. She said conditioning and agility were two of the biggest things she focused on in preparing for this season.

“Betsy’s always been a hard worker,” senior attacker Stephanie Finley said. “I just think taking that extra time to get in that work by herself is really helping her out on the field.”

Her abilities on the field have helped make the transition to her new role this season a smooth one. Angel feels this year she has really stepped up with the ball in her stick. She has improved her feeding play and connecting with her teammates by playing behind the net and around the 8-meter arc, as opposed to last season where she found most of her success off the ball.

“When you think dynamic, you think Betsy [Angel],” Finley said. “She’s gained a lot of confidence ... she’s got great vision and she can really see everything in front of her by playing behind the net.”

Angel not only brings her lacrosse skills to the Dukes, but also an admirable personality.

“She’s really a loose individual and has a great sense of humor,” Klaes-Bawcombe said. “I think that not only helps herself, but she creates an atmosphere for other to be loose and enjoy this dogfight that we’re in, as opposed to getting anxious and stressed about a situation.”

According to Finley, if Angel can keep executing and doing the things like taking the extra second when she has the ball when shooting and dodging around the cage and playing smart, her impact will continue to be significant. But, Angel is thinking about it a little differently.

“The focus this year is to just take everything as they come, so just focusing on the day ahead of us,” Angel said.

CONTACT Richie Bozek at breezesports@gmail.com.

JMU

aims to right the ship

By **STEPHEN PROFFITT**
The Breeze

The clear skies and warm temperatures bestowed on the Valley this week are two invaluable wins for JMU baseball. After struggling with mother nature and all her wrath for the entire month of February, the Dukes look to be in the clear weather wise.

And while away on break, JMU students missed a four-game sweep of Canisius College.

At 9-8, a young Dukes team has struggled on the road (1-3). They dropped two games in the PK5 Classic, which took place in Richmond, March 13-15. A 9-7 win over the University of Minnesota opened the weekend, but was overshadowed with losses to Monmouth University and Virginia Commonwealth University.

The win over Minnesota came in epic fashion, as redshirt sophomore first baseman Brett Johnson knocked a walk-off three-run homerun over the left field wall in the bottom of ninth. It was Johnson’s first career homer and was a part of a five-run ninth for JMU.

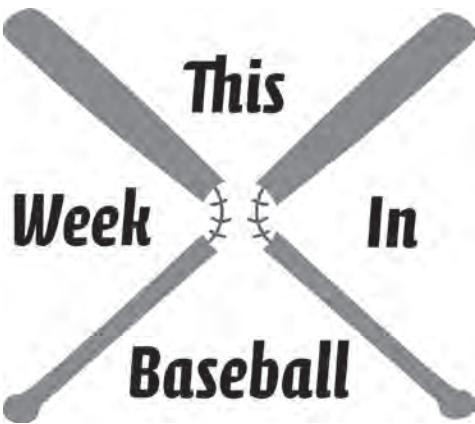
On Wednesday JMU faced its second ex-Colonial Athletic Association partner — traveling to Fairfax, Virginia, to play George Mason University. The Patriots’ four-run burst in the fourth helped solidify a 9-8 victory.

Now on a three-game losing streak, the Dukes head down to Elon, North Carolina this weekend for a three-game CAA series, officially beginning conference play.

Sophomore Ky Parrott leads the Dukes with a .340 clip from the plate. His 13 runs batted in are also a team-high.

After Elon, JMU hosts the University of Maryland March 24 at 6:30 p.m., marking the beginning of a four-game homestand.

CONTACT Stephen Proffitt at proffittjs@gmail.com.



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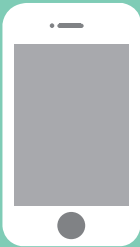
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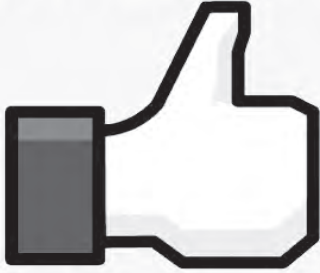
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