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The Fixer, December 4, 1969

Madison College Press (Free)

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MADISON
COLLEGE
PRESS (1969)

The Fixer

VOL. 1, NO. 2

4 December

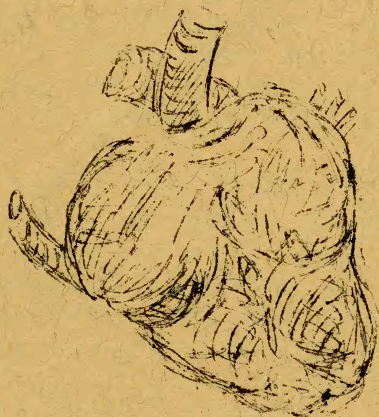
If you're not part of
the solution,
Then you're part of
the problem.

OUR PURPOSE

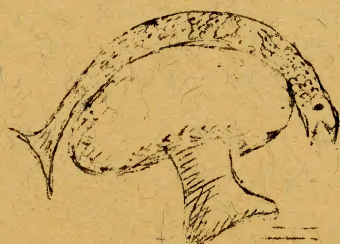
This paper's purpose is not to polarize the Madison campus. The few interested students who made this publication possible do not reflect one absolute philosophy. We have no common goal, save to express ourselves. We do not expect everyone to agree with what we say. We do not want readers to accept our word as being above question. We are striving for a meaningful exchange of ideas, a confrontation of minds. If we fail in our objective it is not because of what we say, but how it is received. The lines of communication at Madison have been cut, if they ever existed, and the sole purpose of this paper is to reopen these needed channels of dialogue, not only between student and administration, but also between student and student, between the student and the faculty, and within the faculty itself.



This paper would like to thank the five students who responded to our first edition; we did not expect such a large reaction.

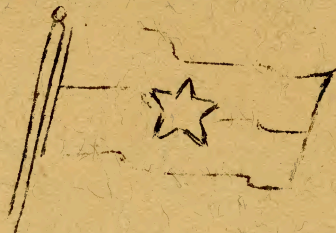


A big black heart is awarded to James Fox for his falsification of word while dealing with the Toni Plitter falsification of records case.



The Pizza Hut has a mushroom up its anchovie.

This paper is written, edited, and published by SIC, a non-political, non-sectarian, non-sexual, non-racial, non-national, non-affiliated, non-profit aggregation:



MODERATES UNITE

Harambee* is a moderate mouthpiece designed to help facilitate communication between students, faculty, and administration. Unfortunately people who adopt the moderate viewpoint often fail to speak out. If you are a moderate and have an opinion on a controversial subject, voice it. Only through the resulting dialogue can progress be made.

Among many people of this campus there is the belief that Harambee is infiltrated by radical students. If these people really believed this falsity why are they sitting back and letting the radicals run the show? The answer lies in the fact that many of these people base their opinions upon information gaps and preconceived ideas.

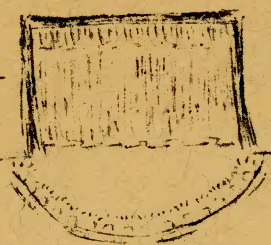
Just because a newspaper is romantically labeled "underground" doesn't mean it is void of thoughtful ideas. This newspaper is for the most part, expressions of student opinion. If it appears radical and subversive to you, say so by contributing rebuttals to the proper source. Apathy has no place on a college campus.

Harambee represents another vital new way to express yourself, BUT it can not be representative of your opinion unless you participate. As the administration well knows, Madison College is in an era of great change. NOW is the time for students to unite under a meaningful cause. Perhaps then we can come closer to realizing those long forgotten, but cherished concepts of democracy.

Don't underestimate your powers as a student. If it weren't for you, the rest of the package wouldn't exist. Instead of waiting for that magical slip of paper, called a diploma, we should start practicing a little self-determination NOW!

*(As of the moment Harambee is not an officially recognized club, but official recognition is forthcoming.)

Name withheld by request.



The

Impossible Dream

The Stratford Players' production of The Odd Couple was good, yet it lacked that intangible aura of real excellence. Something was definitely missing--a something or a someone that had made previous productions a sparkling, always meaningful experience.

The actors were quite adequate- in certain instances they caught and enhanced the full impact of the comedy. However, too frequently the actors lost the inherent humor of the lines. Attempting to squeeze out each possible drop of humor, they sometimes forced the lines. In certain scenes, this strain dwarfed the comedy that should have dominated the stage. At times the actors obscured nuances of feeling by shouting over the line rather than playing into it.

The stage set was interesting; it typified and supported the play's dry humor. Yet again a sense of the incomplete intruded. The set was not all that it could have been. For instance, the outdoor scenes against the windows appeared unfinished and rough.

However, these defects were minor and could have been easily corrected. Unfortunately Madison has no drama man to correct them. Such a ridiculous omission is lamentable because this past production showed a great potential. Without a professional to give suggestions and necessary criticism, Madison's drama can never grow and mature--it will remain merely an unfulfilled dream that can never become a living reality.

Debbie Darr



Debbie Darr

OH!
WHAT
A
LOVELY
WAR

Hand-drawn sketches of various mechanical fasteners, including bolts, nuts, and washers, with handwritten labels 'BOLT', 'NUT', and 'WASHER'.

Kuala Lumpur (AP)--A monkey trained to pluck coconuts jumped out of a palm tree and tried to pluck the head off a passerby, police reported recently. The victim was taken to the hospital with a sprained neck.

---Want a trip---Try Duke---



Don't go thru closed doors:
use the Hallway.

Girls: remember, no solicit-
ing on campus.

*Be born every day until you die
It's not too late!

It's not too late!

Liberty is a desire to be free from external restraints. Man seeks to achieve liberty (freedom) by removing these restraints.

Liberty is sought by man to express his individuality. The liberties most important to man are those which allow him to express his individuality to the highest degree.

Basically there are three types of liberties: cultural, economic, and political. Perhaps the most important of which is cultural liberty. You ask why. Cultural freedom is an outward expression of man's inward individuality. Therefore, cultural liberties are the most important.

Man seeks economic liberties for the end (i.e. money) and not for a means of expressing individuality. Economically, man is more concerned with survival and making a living. Therefore, economic liberties can be placed secondary to cultural liberties.

Political liberties are perhaps the hardest of all to place in a scale of importance. In terms of expressing individuality--actually participating in political activities--man does not exercise (one hundred percent) his political lib-

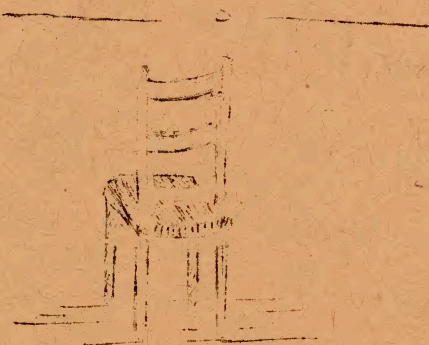
erties. In this light political liberties are very fundamental. Without political liberties, man could not express his cultural and economic liberties. How can this happen? If man takes his political liberties for granted and does not exercise them all of the time, then the government(if it so desires)can slowly take away these liberties without the people knowing. Man can not allow his liberties to be taken away.

You as a member of mankind must exercise your liberties. Stand up and fight for your liberties. Don't be one of the voiceless millions whose liberties are being abused. Some day you may wake up and find they are gone. Then what will you do? It will be too late!

To bring this problem down to a more local level, I'll use Madison College? as an example. Any person with any amount of intelligence can see that the administration, and more so, the Board of Visitors exercises dictatorial powers. These two "highly intelligent and responsible" bodies have the final word on every matter. The students have no "real" voice in college affairs. Even if they are allowed to voice opinions they have no force to back up their views; there is no guarantee that what they want will be enacted. Students are pawns in the hands of an antiquated machine on the verge of breakdown. It's about time the students unite and demand their political liberties. Get off your asses and speak out for your liberties; or you may wake up one day and find that it's too late!

Sherry Puglisi
P.O. Box 2224
Hanson B 202C

Feed your head
Don't close your mind!



The rows of chairs in the classroom are arranged the wrong way at Madison College--instead of extending from the back to the front, they run from the left to the right: this invites discourse to go either out the window, or into a blank wall. This arrangement limits student movement. Is this a deliberate plan by our college officials?

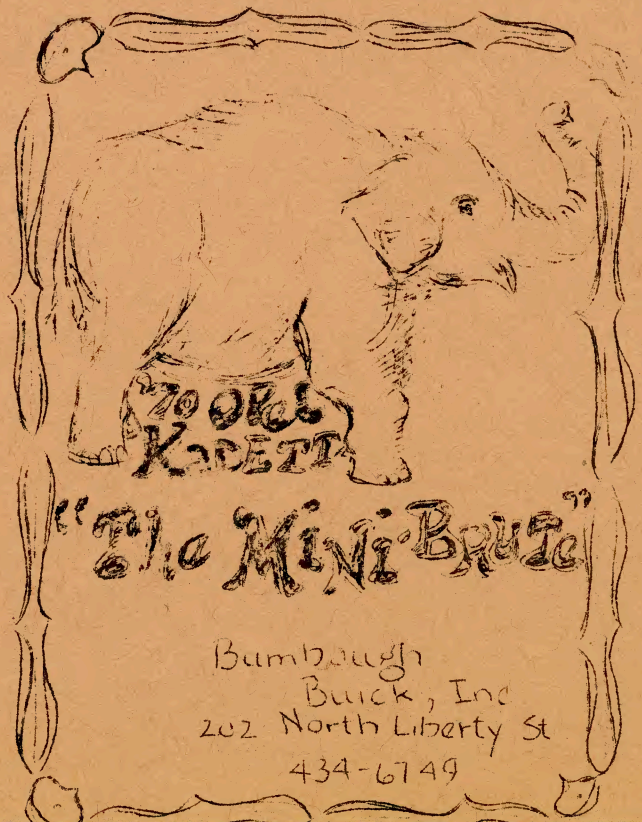
A Professor Inquires-

What the fuck* ever happened to Madison students? Turned on? tuned in? where? who? you sure? dropped out? I'll buy that-out of the human race. The average student is not a real person. "He is a focus, an intersection point of various collective interests, collective activities collective inclinations and reactions." He is a machine. Read your paper, read your books, read your times, react! You know what you eat, you are, so why don't you quit eatin' shit? If you're alive, prove it: kick back. I won't waste any more of your time. One word more: I'm interested in your college careers so I must ask, why aren't you? Listen closely- the next sound you hear may be that of your balls dropping off.

*For those students who are unfamiliar with this term, illustration may be found in the following volumes in the Madison College Library: 823/J89u; 811/G493h; 813/S165c; 813/J76f; 813/M219; 813/K42o, or The American Heritage Dictionary.

HOLLINS MADISON

Hollins College students will have a one-third voice with faculty and administration in a new committee on planning and development Dr. John L. Logan, Jr., president, has announced.



Madison College

Press (Free)

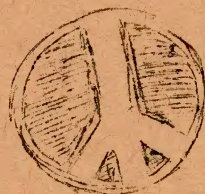
S - T

The majority of students at Madison deserves every injustice they are now experiencing. If I were in President Miller's position I would infringe even further on students' rights, with the blessing of most. Only a handful of students have enough guts to stand up and say the present situation is not tolerable. Such statements as, petitions at Madison, even if signed by every student, would do no good, reflect the administration's rejection of student opinion. The administration's position is made valid by student silence. Students are to blame for what occurs at this school. Other schools have changed, but only after the student body voiced a desire to change. Every administrator at Madison can be replaced. Every time you are mistreated by the school, let your parents know about it. Every time the school, in your opinion, has treated you unjustly, let the other students at Madison hear of it, via this paper or Madison's official organ, The Breeze. We need to inform the right persons of our situation, from the Governor, who is presently reviewing all political appointments (within this list falls both the President and the Board of Visitors), to your parents, who, hopefully, do not wish to see you treated as second class human beings. Constitutional rights which are guaranteed to every American citizen should not be withheld from Madison College students. Such things as school jurisdiction, dating lists, strict campus, dress restrictions, etc., etc., etc., are all examples of the school infringing upon the rights of the individual. Certainly rules are necessary at Madison College, but much improved guidelines are sadly needed at this school. Rules are changed at Madison not by student opinions and needs but as a gift from the school to the dumb, silent, obeying student. The University of Virginia is a good example of a progressive state school, where student opinion is asked for, received and taken into consideration. Students should not completely dominate policy, but SHOULD be considered when school policy is being shaped.

(continued on page 5)

This paper cannot fulfill its purpose if a small number of students continue to dominate the paper week after week. We ask everyone at Madison, students, faculty and administration to please help us. If you have something to say, write to us. If you wish to work on the paper, contact us. Since we cannot charge for this paper, we need financial support. If you wish to make a contribution, please do so. Send your articles, criticisms, offers of help and contributions to: Madison College Press (Free), Box 35, Broadway, Virginia, 22815.

Policy regarding submitted material for publication in this paper is--articles must be signed, first and last name. If the writer wishes his name will be left off of the article. This policy is necessary to protect the paper from legal action.




"I'm not black but there's a whole lots of times I wish I could say I'm not white" Frank Zappa

Bells
Vests
Body Shirts
Cannaby
Street
dresses
etc. etc.

Bank America

The
Rag Bag

66 E Market 10-9 daily
10-6 Sat



S__T (cont.)

Since it is both idealistic and stupid to expect the school to offer students a voice in running their school, the students must demand a voice, (not the scared mumblings of the student government either).

Gerald Farber, in his article "The student as nigger..." certainly places the blame for college conditions at the right door, the student ("nigger"). Until the students at Madison realize that they too are human beings Madison College will remain known as a state teacher's college for girls.

Jay Rainey

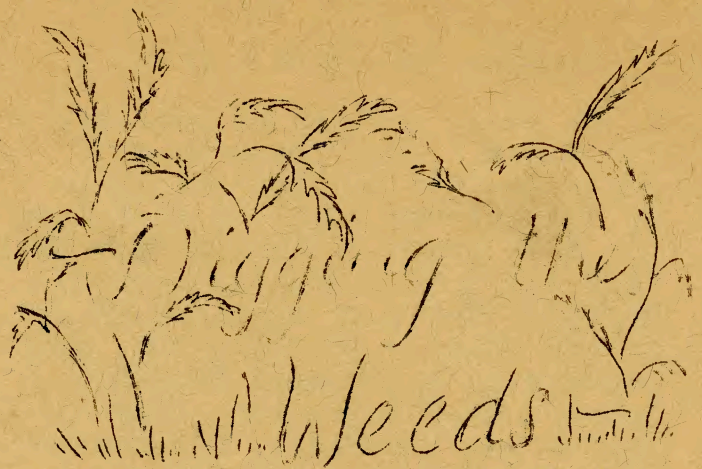
MYLAI

The Pentagon proudly announces the liberation of another Vietnamese village... "premeditated murder of 109 Oriental human beings" ...clusters of grass-covered mounds dot the abandoned rice paddy...there are no crosses, no headstones, no flowers... "heads were broken up and pieces of flesh stuck to my body" ... "Pinkville is a triggering incident to examine questions we've avoided so long" ... "if there is a guilty conscience it's on the country. 200 million people okayed this war...if an atrocity was committed, the whole country was to blame" ... "mistreatment of any captive is a criminal offense... every soldier is personally responsible for the enemy in his hands...it is dishonorable to mistreat a captive" (U.S. Army Manual) ... "I was not a Communist at the time of the shooting, but I joined the Viet Cong...after the shooting, all the villagers became Communists" ... "the Americans had come before and given the children candy" ... PEACE THROUGH VICTORY!

VIETNAM: LOVE IT OR LEAVE IT!

WANTED: girl in Johnston with sign in window: "Come in--we're open."

"The yearbook at Rice, which will appear next week, features nude pictures of two seniors voted 'outstanding students' by their classmates". New York Post 10/1/69



Sometimes I see things that aren't there. Such things as the backs of people scurrying about, back to their dorms or off to class; running away from a small group who are in the cold too, but in a little different way. They're standing together listening to a young lady explain why she's no longer a student here. It's hard to get your mind off the backs of the others. It hurts inside. Seems like alot of us turn our backs on so many important things.

I want to state that I think Mr. Griffin has improved the cafeteria. Oh, some of the food still stinks, but the long table for salads is nice and his presence at the President's open meetings shows that he does care. Also now the students can state what they like and what they dislike in the way of food by filling out the forms provided.

Also while I'm giving out compliments I want to mention Dean Bowers. Mr. Bowers is attempting to establish some type of procedure whereby a student secretary would come to the President's open meetings, take down everything that is being presented, and report on what has happened concerning each topic the next month. Thank you Dean! You have taken an active interest in the students of this college. I hope you'll continue to say what you feel.

It has been said that I shouldn't have signed my name to my first article. The way I feel inside tells me that I wouldn't actually be saying anything unless I believed in it enough to be able to sign it. "When the sun shines they slip into the shade, and sip their lemonade." People, alot of them, don't care whether it's raining or sunny. They know things will change for themselves. Will they? Should people be neutral? Maybe. But if one isn't if one takes a stand, then all should take a stand. For if we don't that one person can change everything his way. This paper doesn't want one particular view represented. If you disagree with anything, write us. I guarantee it will be printed if it is not vulgar or libelous. (cont)

Digging the Weeds (cont.)

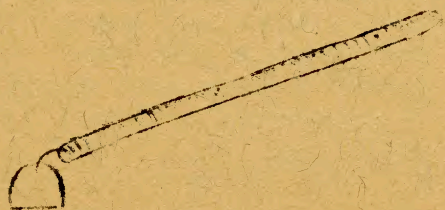
Ya know, perhaps we have all the trouble with riots by students because they're out there in the streets "back on their own two feet again." Perhaps they feel that they can't move on campus. Perhaps they feel that out in the street they're on their own, not restricted by "campus bosses" labeled administration. Washington was beautiful. The peaceful part but also the "street fighting" too. It had a feeling all its own. Ispeak from an observer's point of view. Hearing the kids yelling "the people had a permit" at Dupont Circle as police shot tear gas at them had its own place. It was like taking one act out of a three-act play and presenting it. Some would understand and some wouldn't, some couldn't. Some of what I'm writing won't make sense, I guess. I'm not wrecked though. Nothing is wrong with using your head. But watch out what you feed it.

I've come to a startling realization. Pretty soon Lake Crap will be frozen and people will be ice skating and the ice will break and those smiling faces will be swept down into the dark that has been here so long. Maybe the shimmering ice stands for creativity and freedom of life, the water underneath stands for something which is always cold and unemotional (reminds you of some institutions with grey walls). Lastly the dark stands for nothing. We should be learning about life now. Maybe we are. Is this the way it is on the outside? "My number, warden is 23041." When you add the digits together you get 10. That stands for the number of letters in the sentence "Paul is dead."

Well the weeds around here are due for a pulling. Let's pull together. Let's get together. "I get by with a little help from my friends." I also think alot of the next line of that song. Maybe you can apply this statement to the President of the United States and the President of Madison: what kind of a President takes pride in the fact that a majority of his people are silent?

HARAMBEE is non-political. It deals with students' rights at Madison. Read the U. S. Bill of Rights. Have your rights been violated? Do you think that people should be able to come into your rented room at any time? Ever heard of right of privacy?

--Les Hammond

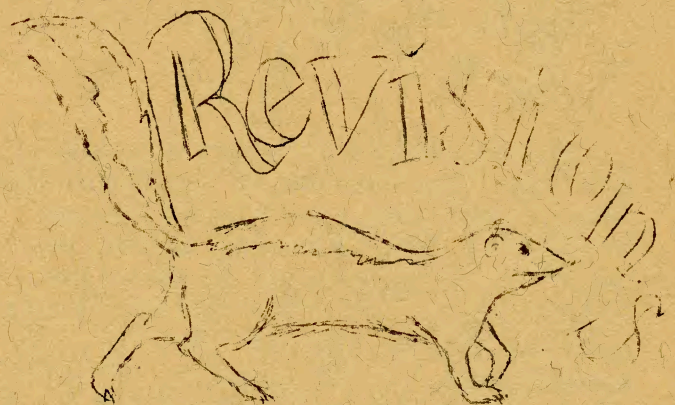


EDGE

We've all played side one and didn't like it; now let's all turn over and try playing side two.

CITY

If God intended man to have a clean mind, He wouldn't have given him eyes.



It isn't often that a reviewer retracts anything. People do, after all, have a right to hold, or state their own opinions. However the present reviewer has no pretensions of infallibility, and is quite ready to reconsider any disputed points.

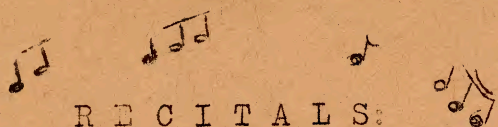
The first thing that must be said about the review of Dr. Ohlsson's recital was that it was printed under the wrong title. It has been suggested that "shittin' is a Yiddish term meaning "unleavened," but that isn't much help. The reviewer, who had no idea the title would be used, sincerely apologizes.

As for the content of the article, the reviewer regrets that a single flaw was overemphasized, thus giving the wrong impression of a really beautiful recital. Upon examination of notes taken at the singer's recital, it seems that at faulty pitch was much less in evidence than before, and that the reviewer was guilty of extreme prejudice, although this was not based on any dislike for Dr. Ohlsson.

Now, as most readers can easily see, a reviewer who has to print this sort of stuff is distinctly fallible. If you want a good, reliable opinion of the recitals on campus, you may have to form your own. This, of course, entails going to the confounded things, so
(continued)

REVISIONS (continued)

we'll let you know when and where they are.



RECITALS:

Dec. 8, 8 p.m., Duke Auditorium:
Samuel Cross, String Bass; S. James Kurtz, Clarinet; Larry Tynes, Trumpet.

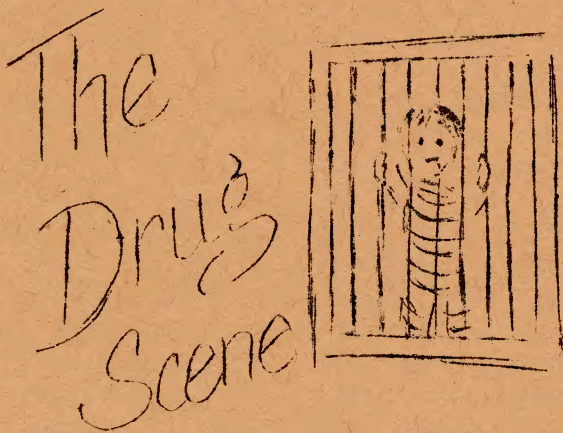
Dec. 7, 3 p.m., Duke Auditorium:
Mandy Carr, Piano; Carole Jarvis, Clarinet.

Prelude and Feud Awards:

To our own unhappy reviewer: a pitchpipe and a bulletproof vest.

To the music department: enough quilting to turn all their practice rooms into padded cells.

--B. Ervin, Steve Ikenberry, Susan Kirby



(AP)--A former University of Virginia student and track star who received a controversial 20-year sentence for possession of marijuana has withdrawn his appeal, Corporation Court officials said.

The student, Frank Provo Lavarre of Nashville, Tenn., was arrested at a Danville bus station enroute from Charlottesville to Atlanta, Ga.

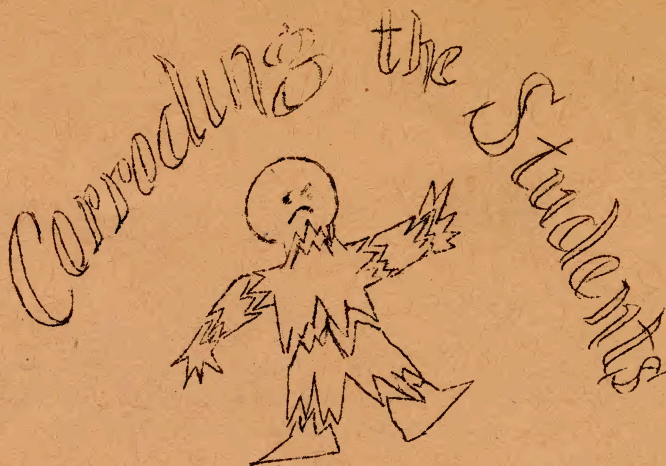
He was convicted of possession of marijuana July 30 and later sentenced by Judge A. M. Aiken to 25 years in prison, with five years suspended.

A substantial outcry followed from civil rights groups and individuals who contended the sentence was unduly severe.

An attorney for Lavarre, who is still lodged at the Danville City Farm, gave no explanation for the withdrawal of an appeal but said "other avenues" would perhaps be pursued.

AMERICAN CIVIL LIBERTIES UNION

Those interested in joining the American Civil Liberties Union please contact Jay Rainey or Les Hammond. An effort is being made to establish a local chapter.

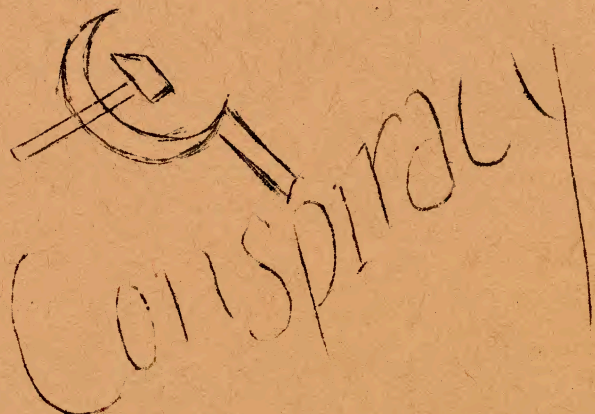


American colleges have had to be forced, during the 60's, into change. Like most power structures, colleges are jealous of their power. Rather than recognize their students as a legitimate source of new ideas, most colleges attempt to discredit student demands by labelling them "radical," "communist inspired" or simply "nihilistic." Denied any legitimate means of expressing themselves, students resort to illegitimate and often violent methods.

Now, most American students are not radical, nor are they communistic. Most of them are, hopefully, liberal in the best sense of that word. So long as students are permitted to express their ideas freely (which implies that someone is listening), they will not resort to protest or violence.

A college is like the mule in the story: co-operative, but only so after one has got its attention by batting it across the head with a 2x4. Students complain to an administration about the lack of communication and are asked to hold their tongues. Attempts to restrict criticism only give the critics more to criticize. Concern and caution ought to be used to expand relations in the college community, not to restrict them.

--An interested faculty member



Rep. James B. Utt (R.-Cal.) says sex education and rock-'n'-roll music are part of a Communist conspiracy to destroy America.

Letters:

"The proper channels"

Just a couple of comments:

Have you attended a Harambee meeting? If not, then don't place judgment on the organization until you see for yourself what it had to say.

As a member of the women's SGA I have attended a few Harambee meetings just to see what it's all about. I don't agree with all they have to say, yet I feel they have as much right to express their feelings as do members of any other club on campus.

Harambee and SDS have no connection as was suggested in the last issue of The Breeze. That statement was detrimental to an organization whose main purpose is to work for the betterment of all the students at Madison. That includes you and me. Why not take some Wednesday evening and see for yourself what Harambee is trying to do for you.

I would also like to comment to a few of the radicals here at Madison who think they are right no matter what the issue. If the administration says white they immediately say black and start peaceful demonstrations or petitions to see who else wants to show up the administration.

They are sticking their fingers into too many pies and getting too big for their britches. They try to make big deals out of little things. If they would spend more of their time focusing their attentions on important subjects as the Toni Flatter case they might accomplish something, instead of crying "Wolf" everytime they feel like it.

Our young radicals never look into something before trying to change it. They just follow their outspoken Perry Mason. They should take time to learn the facts about a situation before changing it. They should also go through the proper channels. We have done alot the past four years without the help of outside agitators.

When will these radicals realize that Madison does not need these social workers?

Shay

Don't miss seeing Easy Rider now playing at the State Theater.

Janis Joplin appears at U. Va. this Saturday night. "Queen of hyperthyroid blues."



THANK

THANKS
YOU!

Depressing is the word for it. I never thought I'd be let down to discover that everyone thinks my opinion is better than theirs. But I am. You see, I thought that given the chance to present opinions freely this campus would open up and each of us would express himself openly and confidently. Yet here I am watching a mailbox that stays empty and wondering what went wrong. I guess that's what I get for believing in people--for believing in you. I was so sure that when we finally got a student newspaper organized and printed each person who read it would be affected by it and would want to contribute. I didn't expect all those reactions to be favorable--reaction itself was the goal.

Well I've got to admit that I've heard verbal reaction by the mouthful. That's great, I enjoyed hearing it. But verbal response isn't the fuel that keeps a student newspaper going. To tell me what you feel about the paper or campus problems is fine but to write down your opinions so that many can read them is productive.

I can't believe that each of you doesn't have vital opinions about the conditions on campus. And I won't believe that what you have to say isn't just as important as anything being said. But after two weeks of looking at that empty box I need some proof. Discuss, condemn or praise the subject of your choice but prove to me and to yourself that you can speak out as a concerned individual whose opinion makes a difference. For any student newspaper the thing that matters is the student--and that means you!

--Mary Donohue

Madison College Press
Free Press

"...with a little help from our friends..."

Some of the workers on this edition are Carl Bailey, Marie Boland, Dean Brown, Eddie Bumbaugh, Debbie Darr, Mary Donohue, Diane Eriksen, Les Hammond, Marsha Henderson, Dave Mercier, Sherry Puglisi, Jay and Tina Rainey, and H.E.B.