

## Dean Hudson To Play At German Mid-Winters

### Theme of Viennese Ball Dominates Decorations: Chaperones Announced

The German Club completed booking arrangements yesterday for Dean Hudson and his Florida Clubmen, who will furnish the music for the German Club Mid-Winters on January 27. This is one of the up and coming bands of the South which is gaining in popularity, especially among college students.

Dean Hudson's band is composed of fourteen members and a girl vocalist, Frances Colwell. Ending a return engagement at the Hotel John Marshall, Richmond, on January 22, Hudson will go to Boston, Massachusetts, where he will fill an engagement at The Southland.

During the past year, the orchestra has played for dances at V. P. I., University of Virginia, University of Richmond, and The Citadel.

The theme of a Viennese ball will dominate decorations at the Mid-Winter dances, sponsored by the German Club which will be held January 27. Green and white crepe paper streamers and lanterns will hang from the ceiling. To further create a Viennese atmosphere improvised trees will be placed at intervals around the edge of the floor. Dancers will enter through trellises over the

various doorways. On alternate windows around the gym will be window drops of a girl dancing, with the German seal as a background, and the silhouette of a violinist from a Viennese orchestra.

Chaperones for the evening will be Dr. and Mrs. S. P. Duke, Mrs. Annie Bailey Cook, Dr. and Mrs. Melvin Pittman, Mr. and Mrs. Robert E. Slaughter, Mr. and Mrs. E. N. McWhite, Mr. and Mrs. R. C. Dingleline, Dr. and Mrs. H. A. Converse, Miss Ruth Hudson, Miss Margaret V. Hoffman, Miss Helen Marbut, Mrs. Pearl Moody, Mrs. Adele Blackwell, Mr. and Mrs. Richard Logsdon, Miss Marie Louise Boje, Miss Lafayette Carr, and Dr. Argus Tresidder.

For the afternoon dansant, chaperones will be Miss Ada Felch, Dr. and Mrs. O. F. Frederikson, Miss Mona Lyon, Miss Lois Pearman, Mr. and Mrs. J. K. Ruebush, Miss Virginia Blain, Miss Pearl O'Neal, Mrs. A. H. Hamaker, Miss Dorothy Savage, and Mrs. Althea Johnston.

In charge of decorations are Winifred Rew, Anna Mary Wilkins, Jane Sites, and Fannie Hope Warden.

The orchestra committee is composed of Winifred Rew, Virginia Page Waring, and Evelyn Powell.

The Standards Committee is in charge of refreshments.

## Riddel, Baritone, To Sing At YW

Clifford T. Riddel, baritone soloist at the Presbyterian Church, will present a program of sacred music at the Sunday afternoon Y. W. C. A. service, accompanied by Geraldine Douglass on the piano. His program has not yet been announced.

Alice Monroe will be in charge of the devotions.

## Brothers Directs Tri Sigma Program in Monday Chapel

The Alpha Upsilon Chapter of Sigma Sigma Sigma, under the direction of Judith Brothers, President, will present a semi-classical program during Monday's Assembly.

Gwendolyn Huffman and Margaret Moore will sing, after which Katherine Butler will play a piano solo.

## Eddie Branner Plays For Alumnae Dance Tomorrow

The fourth annual Madison Alumnae Dance will be held in Walter Reed gymnasium on tomorrow night at 8:30 o'clock. Music for the occasion will be furnished by Eddie Branner and his band.

Those in charge of ticket sales state that there is promise of a large crowd for the annual affair.

Tickets are on sale and may be secured from any member of the Alumnae Association. Soft drinks will be on sale in the gym during the dance.

## Infirmery Hours Extended

Beginning January 23, Dr. Weems will be in her office from 10:30 a. m. to 12:00 noon on Tuesdays and Thursdays for consultations only. Students must make appointments. The telebinocular test will be given at this time rather than at regular office hours.

## Players Invited To Try-Out For Stratford Play

### Club Members, Students, Local Men Participate in Production

Although the permanent cast for *Our Town*, the play to be presented by Stratford Dramatic Club on March 1 and 2, and directed by Dr. A. J. Tresidder and the Play Production Class, is not yet definite. A number of people have been invited to try out to participate in the production. Tryouts will be held Monday night, 7:00 p. m., in Wilson 37.

Dr. Tresidder will have the leading role of the Stage Manager. Other parts to be filled by faculty members will be announced later.

### Town Men Take Part

Men from town who have been asked to take parts are: Mr. Earnest Wilton, Overton Lee, George Aldtizer, Roy Black, Jack Fretwell, and also five high school boys.

All full members of Stratford will be in the play, including Kay Coupar, Sara Thomason, Carrie Ann Stewart, Ann Batson, Evelyn Hefflin, Nancy Bailey, Margaret Baylor, Polly Maniates, Elaine Harrison, Shirley Harrison and Alice Tucker.

### Students Invited to Try Out

Other students trying out are: Rita Holland, Jean Miller, Marion Watkins, Betty Jean Shank, Geraldine Allstock, Ann Randolph, Dolores Lober, Virginia Carrico, Jean Andrews, Bernice Baybutt, Margo Sellers, Marianna Ryan, Sylvia Swartz, Margaret Hedges, Virginia Fitantes, Winnie Mauck and Julia Ann Flohr.

Since the play is presented largely without scenery or lighting and staging effects, the use of pantomime and imaginative ability on the part of the actors will be required. Those selected for the parts have been chosen entirely on the basis of previous acting experience.

## YW Sponsors Daily Watch Starting On Monday

Beginning Monday, Y. W. will sponsor daily morning watch at 7:00 a. m. For the first week the Y. W. Cabinet will be in charge of programs. Afterwards, church organizations will conduct them. They will be held in the old music room in Harrison every morning except Friday and Saturday.

## Fashion Show Features Lynchburg Stylist

### S-O-S

S-O-S! The Breeze is in distress! It has four blank inches on page 1 at the top of column 4 in the issue of Friday, January 19, 1940. We have all these possibilities:

1. We could write about the next Lyceum number, but that's too far away.

2. The Glee Club is going somewhere some time, but it won't tell us where or when.

3. Stratford gave us the faculty members in "Our Town," but they won't let us prift them.

4. Talley the typist needs some more typists, but that doesn't take even an inch.

5. Kappa Delta Pi had a meeting but they wouldn't tell us what about.

6. The Standards Committee is going to have a fashion show, but—

Oh, well, that fills up the four inches.

## Schneider Will Sing In Recital

### Mrs. Slaughter, Mr. Anderson Also Scheduled to Appear Next Friday Evening

Edythe Schneider, soprano, will be presented in a recital by the Department of Music next Friday evening, January 26, at 8:30 o'clock in Wilson Auditorium. Mary Funk Slaughter, instructor in piano, will be the accompanist, and J. Edgar Anderson, instructor in violin, will assist on the violin.

The selections will include: Kein Haelmlein Waechst auf Erden, Bach; Alleluja, Mozart; Widmung, Schumann; Volksliedchen, Schumann; Ave Maria, Bach-Gounod; Obstinatien, Fontenailles; Il Neige, Bemberg; Silmes vers avaient des ailes, Hahn; Er Ist's, Hugo Wolf, by Miss Schneider; Etude in F minor, Chopin; Nocturne in B, Chopin; Valse op. 42, Chopin, by Mrs. Slaughter; Un bel di Vedremo Puccini; Time You Old Gypsy Man, Besly; Four Ducks on a Pond, Needham; The House That Jack Built, Homer; Midsummer, Worth, also by Miss Schneider.

The faculty and student body are invited to attend.

## Aeolian Song Contest Deadline Draws Near

Midnight on January 31 is the deadline for the song contest which is being sponsored by the Aeolian Music Club. The manuscripts, entirely original and with complete harmonization and words, must be in the hands of Mary Davidson, President, by that time. A prize of \$105 is offered for the successful song, which will be chosen by a faculty committee. All present students and faculty members are eligible to compete.

## Annual Show January 25, to Display Collegiate Styles With 95 Models

With Mrs. Pauline Moore of Gugenheimer's, Lynchburg, as commentator, the annual Standards Committee Fashion Show will be presented in Wilson Auditorium on Thursday at 7:30 p. m. Gladys Dickerson, chairman of the committee, is in charge of arrangements for the show.

Approximately ninety-five models are expected to show appropriate clothes for college girls on all occasions. Fashions will include active sports wear, spectator sports wear, afternoon dresses, evening dresses and wraps, and suits and coats.

Gladys Dickerson is being assisted in making arrangements for the show by Mrs. A. B. Cook, Mrs. Adele Blackwell, Miss Lois Pearman, and Miss Ruth Hudson. Dr. Argus Tresidder is in charge of lighting effects. Miss Edna T. Shaeffer and C. T. Marshall are arranging music for the show. Members of the Standards Committee are Jean Collier, Mildred Glass, Esther Sampson, Bernadine Buck, Dorothy Nover, Barbara Haverly, Gwendolyn Truehart, Minnie Squires, Betty Catterton, and Ruth Moore.

The Standards Committee is one of the two major Student Government Association committees. Its purpose is to set up and maintain high standards of campus life.

## Debating Club Team To Be Chosen Soon; Question Given

The Debating Club will hold two scrimmage debates on Wednesday night at 6:30 in Wilson 21. This meeting is being held to choose a team for competition with other colleges, announced Geraldine Allstock, President, this week. The topic for these debates will be—Resolved: That the United States Should Follow a Policy of Strict Economic and Military Isolation Toward All Nations Outside the Western Hemisphere Engaged in Armed International or Civil Conflict. Margo Sellers and Louise Davis will support the affirmative side in the first debate against Nancy and Geraldine Allstock, while the negative side in the second debate will be upheld by Kathleen Rhea and Frances Thackston against Margaret Shelton and Louise Mason. The student body is invited to attend this debate.

Among other colleges, the club is trying to schedule debates with Hampden-Sydney, Bridgewater, Randolph-Macon, Morris Harvey of Charleston, West Virginia, and Waynesboro, Pennsylvania.

## Rabbi Albert Lewis To Speak Feb. 14

Rabbi Albert Lewis, of Charlottesville, will speak in chapel on Wednesday, February 14, under the auspices of the Jewish Chautauqua Society. His topic will be "Judaism in America Today." This announcement came from the President's office this week.



Dean Hudson and his Florida Clubmen, who are booked for the German Midwinters on January 26.



## THE BREEZE

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## The Last Straw

Teachers are underpaid—that has been common talk among members of the educational profession for many years. And now the Research Division of the National Education Association reports that over half the nation's teachers are overworked, according to the consensus of opinion of 4,000 classroom teachers compiled for a publication entitled "The Teacher Looks at the Teacher Load."

A survey of the amount of work a teacher has to do in connection with her job reveals that one specific duty cannot often be blamed for the large number of cases of overwork which were reported. Typical of the answers given, one teacher stated, "No single factor seems so very heavy—each item of work seems reasonable in its isolation. But somehow in the work of a week they are quite staggering. It is the sum total of teaching factors that 'breaks the camel's back!'"

The item most frequently checked as a source of undue pressure was "class interruptions," while others of the forty-three common causes of overwork include the adaptation of work to individual differences, the adaptation of promotion standards to meet a "no failure" ideal, class size, overcrowded classrooms, and unnecessary clerical work. Forty percent of the elementary teachers and forty-seven percent of the high school teachers rated their present teaching load as unduly heavy.

To students of the teaching profession these cold facts are discouraging, and yet there is a cure for such conditions. The most certain means of eliminating the excessive load on teachers is a sincere teacher-administration understanding followed by co-operative and organized procedures rather than executive command.

To the young woman entering the field of education the very complexity of the problem offers itself as a challenge to the highest degree of personal development.—M. J. W.

## A Sophomore On Class Day

Here we are—the first Freshman Class to be enrolled in Madison College celebrating Sophomore Class Day. Believe it or not, we are! A lot has happened since last year when we were the heart throbs of the Campus. Today, as radio announcers, we broadcast our talents from coast to coast as we take the air from station S. O. P. H.

If our big sister classmates, or our 'dignified' senior classmates could examine our minds (if they could find them) they would probably describe us by using that proverbial expression. "My how they've grown." But then, we expected to grow; to grow and develop not only mentally but socially, too. Above all else, perhaps, we have grown in our love and appreciation for Bluestone Hill. Madison College has really become our Alma Mater.

Our College days so far haven't been a bed of roses, rather, they have been a long, hard voyage. We've had failures and disappointments, heartbreaks and trials. Things haven't always turned out as we had hoped and expected. We have struggled and are still struggling for that which we hope to attain. Yes, we've had failures and yet, through them all, we are still carrying on, willing and anxious to achieve more. It's been a hard pull but a happy one, for each day has been filled to overflowing with fun and frolic. We've learned to share and share alike, live and let live!

Those of us who are planning to study for two more years are looking forward to them—even the class days! To those in our class who are leaving at the end of this year we say "Bon Voyage"—we're sorry to see you go. We've enjoyed knowing you and being classmates with you. We don't say "farewell," however, for we know you'll be coming back to see us.

Yes, it's swell to be a Sophomore celebrating our second class day. As Freshman last year we were just being initiated into College life, but now as Sophomores we feel that we are really full-fledged College girls!

JANE DINGLEDINE

Station S-O-P-H  
takes the air!Mike's  
LynneBy  
Mike  
LynneNews  
Off!By  
Julia Ann  
Flohr

O would some power the ouija board  
give us  
To see ourselves as our roommates  
see us.

For not even our mothers or Dorothy Dix can judge us any better than she who has shared our joys, our sorrows, and our wardrobe during our rah rah days, that collegiate period of life when, according to magazine articles, our best friends can't put our offensiveness into words. We doubtlessly mean well, but our ego is too often larger than our intellect, and we join the horde of collegians whose sole academic achievement consists of making a capital I.

So, before another night of arguing over who left the cap off the tooth paste ensues, let's look ourselves in the eye and wonder why long before this someone hasn't blacked it.

From jitterbug slang we learn that the human race is divided into two classes: the squares and the solids. And we adopt this classification for roommates. Which one are you?

The "Square-roommates" are hard-to-live-with people who should have been born hermits. They have peculiar dispositions that make them growly or giggly or moody—not normal like sensible people. They leave rings around the bathtub and are allergic to dustcloths and brooms; they have 8 o'clock classes and arise with much clamor at 6:45; they borrow your clothes and grow attached to them; they talk about their fiancé while you're studying for exams; they monopolize the dresser and force you to keep your socks and shirts in the bookcase; they take horrible colds and give them to you; they refuse to share anything except their troubles and they never get the point to your jokes. If you do these things you're 75 per cent square and your roommate should be granted a divorce.

The "Solid-roommates" are all-around good fellows whose characters can be compared to pianos—square, upright, and grand. Everyone likes a solid and envies her roommate.

Which one are you? Only your roommate knows.

Europe spent a very nervous weekend and is still rather jittery. Belgium and Holland, having suddenly completed their mobilization programs, are now on a one hundred percent war footing. England has cancelled all leaves for the men in France.

Why this tenseness and these preparations? A high official in the allied command is reported as saying that Germany would strike soon if ever. Prime Minister Chamberlain said last week in a world-wide broadcast that the recent quietude of the war was but the calm before a storm. Many Britons suspect that Hitler's threatened "war in earnest" is really on its way.

Again, why this belief that Hitler is about to launch an offensive? All last week German planes reconnoitered up and down the English coast, while British scouting planes flew far inland over Austria and Bohemia. It is believed that both sides, having completed preliminaries and obtained desired information concerning the enemy's position and strength, are about ready for embroilment in the main struggle.

But, from whence will Hitler deliver the expected blow? Military observers hold that if Hitler is to give his boastful assurances of victory any changes of fulfillment, he dare not attack the Maginot line, reputedly the strongest line of defense in the world. Therefore, it is more likely that he will use the flank attack, a maneuver for which the Germans have shown great fondness in the past.

A flank attack against France and Britain can be carried out only in two directions—south through Switzerland or west and south through Belgium and Holland. Of course, the Alps are still in Switzerland, and Germany found the Holland-Belgium route the more convenient in the last war. And last week-end Holland's water-defenses were frozen solid.

It may be that pressure within Germany has become so strong that Hitler must strike—resources are known to be very low, particularly food and oil.

## Girl About Campus

What Is Your Opinion of Madisonite Behavior  
During Movies?

BETTY LOU McMAHAN—If the girls behaved in the theatres downtown as they do up here they would be asked to leave. Just because the picture is being shown on our own campus is no excuse for us to act like hoodlums. The constant giggling, whispering, sighing and shushing that goes on throughout the picture is enough to spoil the greatest film ever made.

ANNA JANE PENCE—I know we're all so glad to see the few-and-far between movies, but couldn't we be a little more considerate of others—and especially of those girls who are lucky enough to have dates.

VIRGINIA AGNOR—The movies which are shown on campus are chosen with care and I think that more respect should be shown to everyone concerned by not letting our emotions get the best of us.

PEGGY WELLER—Too much noise is made in the movies—the girls act like high school kids rather than college students.

MARY DAVIDSON—I think we make a bad impression on outsiders who attend movies here, especially the way we applaud for no reason at all and laugh at serious scenes.

MYRA AARON—I am used to the college student cutting up and laughing during a show but it is embarrassing when guests are present. I believe we should enjoy ourselves but please take time out to hear the dialogue.

RUTH KISER—Sometimes I think it would be better to have silent movies, then we wouldn't have to miss any of the conversation.

JANE SCHUSTER—There seems to be a great deal of noise at most of the college movies. I don't know whether this is caused by lack of interest or ignorance.

MARY DRYDEN HODGES—Our movies would be much more enjoyable if we would all be quieter during the funny scenes so that everyone could catch the joke.

MARJORIE McKNIGHT—The displayed emotions are distracting both to the visitors on campus and to the majority of the students who are interested in the story and realize that the characters on the screen are only "acting."

## Under the Microscope

GOOD-EVENING, YOUNG LADIES, the second class in human behaviorism is under way with plenty of squirming specimen to slip under our penetrating microscope. Drag out the old lab manuals and prepare to concentrate.

BUT BEFORE THIS WEEK'S LECTURE dissects its bumper crop of victims, an apology is in order for last Friday's scientific method. Something slipped somewhere and we drew a wrong conclusion. Miss Pence's chemical equation is NOT from Bridgewater—he's from Shenandoah. A case of the right paw but the wrong church.

AND NOW COMING INTO FOCUS is a rare specimen of naivete—especially rare in this generation of designing women. Her name is Barbara Stone and as proof of her claim to immortality at Madison we quote her unprecedented words, "I don't see how I made Cotillion—I didn't go out for it!"

WATCH CLOSELY, STOODENTS, here's a senior under our lens. Can it be? Yes, it is—Gladys Dickerson, our Standards Committee chairman. The microscope reveals that Gladys is the type of specimen who falls for a man. Our scientific proof? Last Sunday night when the pavements were covered with ice she fell down three times while rushing to take a phone call in Alumnæ. It was the right number but he had the wrong answer—imagine falling down three times just to hear a man say he couldn't come to Midwinters!

AND WITH A HASTY EXAMINATION of Punk McNair who continually plays "Baby Me" on her violin and insists that it must be played with a light bounce, we adjourn until next week same time, same place under the microscope.

## The Dark Past

1929

Sophomores on class day were Irishers in St. Patrick's garb of shamrocks, pipes and tall hats.

Class day program featured the production "What Does it Matter," a love story in four scenes with a cast of eighty-nine.

In the joke column on class day:

1st Sophomore (observing a passing classmate): "That girl has a magnetic personality."

2nd Sophomore: "She ought to. Everything she has is charged."



# Flash! Sophomores Emerge As Radio Announcers

## Campus Keyholder Reveals Exclusive Dope On Seven Announcing, Televising Executives

By Sylvia M. Swartz

Charming, with a beaming personality—a home economics student, president of the sophomore class, member of Sigma Sigma Sigma, Co-tillion Club, Lea Literary Society, Annual Staff—combine them all, and we proudly present Evelyn Jefferson, that little Mason and Dixon Line gal from Federalburg, Maryland.

Amid pinning a cute dress she was sewing, dashing out the door of her room every two seconds in reply to "Jeff, this" and "Jeff, that," we had all we could do to get the following statements.

"What do I consider success? Well, I think success is to be happy and to make others happy. Marriage, too, is a form of success. Perhaps some day when I have finished studying for a career as teacher of home economics, I will join the great mass in search of this conception of success."

—And with a five star climax, "Jeff" expounded the following:

"My message to the sophomores is that I should like to thank them for being so sweet and co-operative, and I surely am proud to be a member of their class."

**Funkhouser—Vice-President**

"Take a letter, Miss Funkhouser."—why? Because Kay, who is taking a secretarial course, has aspirations of becoming a foreign correspondent, private secretary, or, what have you, in the upper strata of the commercial world.

"Of course these ambitions may be far out of my reach, but there's always the alternative—marriage."

"Oh, I'm just one of the local gals who was automatically fated for Madison. You see, I must uphold a tradition set by three older sisters and my mother."

"I think it is an honor to be vice-president of such a swell bunch of chickering cherubs—and I do mean the sophomore class."

**"Tony" Eastham—Secretary**

As the old saying still holds true, "All good things come in small packages," Tony is a small package, but notwithstanding it all, she has a combination of personality, ability, and the ambition to work.

An elementary school major and the Sigma Phi Lambda type, she has also made the varsity hockey squad, displaying she has "brawn" as well as "brains."

"No, being secretary doesn't make me feel swell-headed. I feel that it's a great responsibility and I hope I can toe the mark."

Upon being asked what she thought of "clubs" for women—Tony chewed her gum at a breath-taking pace and replied:

"Only if kindness fails!"

**Kathryn Curling—Treasurer**

"Horses, horses, horses! No, I'm not referring to us Madisonites, merely to my favorite pastime. If you hear me chanting my theme song, 'Give me a buckeroo, and let me wahoo, wahoo, wahoo-o-o,' you'll know the reason for it." All kidding aside, Kathryn Curling is very much interested in horses and rides a great

deal at home and in school.

This blue-eyed, chestnut-haired treasure—er—further added:

"I must admit holding money is quite a responsibility, but, gosh darn it, Morganthau does it, and so can I!"

"Recreation? Why Hershey's soda shop, of course."

"Ever since I began to speak, Madison was a major word in my vocabulary. It certainly is hard to believe that Friday I shall really be a sophisticated sophomore."

**Garnett—Business Manager**

At Madison College we find a group of charming, gay, and active queens,

And they are told in making soup To use their "noodles" and their "beans."

The foregoing can well be applied to Nettie Lee, dietician, teacher-to-be, and all around girl at Madison.

This fair damsel, one of a pair of twins, tells us that while going to church the other day and trying to make an impression on her young escort they both found themselves making impressions on the icy pavements.

"Did you say favorite Hubby?"

"No, we said favorite hobby."

"Oh, ballroom dancing and nutrition, especially nutrition. I enjoy cooking, and trying out new dishes."

Did you say cooking? Cooking—food; food—dinner; dinner—eat; eat—5:50 p. m.; Well, so long, Nettie, old kid!!!

**Eleanor Hart—Sergeant-at-Arms**

The war was over—everybody thought there would be peace and quiet, until—Bang! Then came one, Eleanor Hart, destined to reawaken Norfolk.

"Yeh, man, all I do is count votes until I see numbers looking like pink elephants on the wall—the result of a er-r—'coke,' exclaimed our tall, blue-eyed, light-haired interviewee.

"Think of Madison? I really like it—no joke—I've had a lot of fun. May the next two and a half years be as happy and fruitful; may the snow be just as deep, and may I never fall off a sled again."

Our "You know it" gal finally concluded with the following sample of "What youse gals might think is a poifect concloussion."

"It has been fun being a class officer but—I don't know—Oh, shux, fill it in yourself."

**Jane Sites—Reporter**

Bringing you the latest news of the day as described by Jane Sites, reporter for the sophomore class, who sees all, knows all, and tells—well, you, too, will soon discover what!

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The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character and graduation from an accredited high school. After 1940 two years of college work will be required. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms and information about college requirements may be obtained from the Admission Committee.

## Station SOPH

Television Comes Around The Corner as Second Year Men Take Air

This is station SOPH, bringing you a day of reckoning for people and things. Anything can happen now as the tower in Harrison signals to the powers behind it all.

Madison has gone radio conscious for a few hours while the Sophomores tear up the turf, surf and what have you, in their get-ups of green and white. If it's the news of the day you want, just ask one of the unconscionable individuals under the floating aerials. As broadcasters they guarantee entirely original methods of getting information across to the public.

Just step right up, folks, it's a free show, and what a show—with Bing Crosby Hart and the latest song hits—a new and better Joan Davis and a famous radio serial, all presented to you with the latest thing in equipment-television. See them and hear them.

Station SOPH will sign off now with this warning: Just tune in any old time, but be careful of the static. Remember these prophetic words, "Beware." Ye who have a campus skeleton in the closet may find him aired Friday at 7.

"I've been reciting so many cheers lately for sophomore day that when I say my prayers at night this usually comes out:

"God bless Mother  
God bless Father  
God bless me  
Rah! Rah! Rah!"

Before we continue we can tell you why Jane blurted out this bit of political optimism—simply because she is a lover of poetry.

"I've also just finished reading 'Grapes of Wrath'—well, go, read it yourself if you want any comments on the subject.

"Oh, yes, I should like to be in a psychiatric ward—no, not as an inmate—but as a psychiatrist." And she'll probably be "nuts" about her patients.

"My friends, this is keyhole Sites citing that this Sophomore Day will be the best ever, and if I don't appear too prejudiced, I can say we'll go places before Madison sees the last of us. So-o-o to you, dear classmates, I say, 'Keep on doin' what you're doin'."

**LINCOLN'S**

"Across the Street"  
FOR  
DRINKS, ICE CREAM, CANDIES  
CAKES, ETC.

THE  
**DOLLY MADISON TEA ROOM**  
Is the Place to Take Your  
Friends for a  
"HOME COOKED MEAL!"

C O M E  
T O  
**JULIAS RESTAURANT**

FOR  
HOT SOUPS  
TOASTED SANDWICHES  
DELICIOUS  
—MEALS—

## Assembly Program, Banquet And Broadcast Features Of Festivities



Evelyn Jefferson, head radio announcer for the Sophomore Class, which makes its annual broadcast from the campus station today.

Jefferson Leads Chapel, Radio Program; Musical Selections Given

By Julia Kilpatrick

Radio has come to college for the day as the sophomores celebrate their annual Class Day as radio announcers under the leadership of Evelyn Jefferson, president. The campus is overrun with green and white clad announcers with aerieled hats who broadcast everything from the correct time according to the clock on Wilson to a nice peppy commercial on Weems' earache tablets. Harrison lobby has been established as the transmission station, and it will be ready to relay to the United States and 82 (if there are that many now) foreign nations the all-star program that visitors may see by television in Wilson Hall at 7 p. m.

The chapel program was conducted by Evelyn Jefferson, and included a piano selection, "Murmuring Zephyrs" by Edith Snidow, two saxophone solos, "When My Caravan is Ended," and "The Bells of St. Mary's" by Ruth Lynch, and "Morning" sung by Eleanor Nolte.

Guests at the banquet in Bluestone Dining Hall tonight included Dr. and Mrs. S. P. Duke, Mrs. Annie B. Cook, Mr. and Mrs. R. C. Dingleline, Mrs. Adele Blackwell and Bill Blackwell, Mr. and Mrs. H. K. Gibbons, and Betsy Lynn Gibbons, class mascot, Miss Willette Hopkins, Miss Ada Felch, Marguerite Bell, President of the student body, presidents of the junior and freshman classes, and officers of the senior and sophomore classes.

The committee on decoration was composed of Pat Johns, Eleanor Hart, Anna Mary Wilkins, Lee Schaaf, Mary Lee Utley, Genevieve Baker, Naomi McAllen, Rose Montagne, Lillian Burnley, Nettie Lee Garnett, and Peggy Pulver.

The program committee, directed by Betty Lou Toone and Jane Sites, included Catherine Funkhouser, Frances Beaton, Alice Griffith, Mildred Edney, Marion Wilkin-

(Continued on Page Four)

## Ace Commentators

Best Leader.... Evelyn Jefferson  
Most Intellectual

Margaret Shelton  
Most Dignified.....Jo Bowles  
Most Artistic....Marguerite Hull  
Most Athletic.Virginia Woodward  
Most Original.....Jane Sites  
Business Like....Jane Dingleline  
Most Literary...Betty Lou Toone  
Best Looking.....Libby Martin  
Most Versatile...Margaret Moore  
Most Stylish....Shirley Rawls  
Most Dramatic....Jean Andrews  
Most Musical.....Kitty Walker  
Most Sophisticated

Frances Beaton  
Wittiest.....Jane Sites  
Happiest.....Jean Andrews  
Friendliest.....Eleanor Hart  
Jean Andrews  
Best Dancer.....Libby Martin  
Most Popular....Evelyn Jefferson  
Eleanor Hart

Greetings to the Sophomores on their Class Day.

—THE CAMPUS.

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## Local Varsity Leaves To Play Frostburg

### Basketball Squad Leaves Tomorrow for First Game of Season

Accompanied by Mrs. James C. Johnston, Coach, the purple and gold tossers will leave in the morning for Frostburg State Teachers College, Frostburg, Maryland, where their first encounter of the 1940 season will take place.

After two weeks of rigorous practice, the ten first-string men who have been selected and are eligible for the trip are:

Forwards—Captain Linda Padgett, Lorraine Fisher, Jean Van Landingham, "Jeff" Godfrey, and Dorothea Fleischer.

Guards—Barbara Carter, Judy Vinyard, Jean Haines, Marie Sese, and Lee Shaff.

The prospects for the Madison girls are bright as regards condition of the team as a whole. However, concerning the strength of the opposing squad, little can be said, due to the fact that the Marylanders have not been played for several years. The local varsity is somewhat weakened in the guard zone, due to the loss of four letter-men defense players. The forward line-up remains practically unchanged from last year's neat, fast trio.

### Recent Publications Added to Browsing Room Stacks

Eight new books of late 1939 publication which will be added to the Browsing Room collection tonight have been announced by Richard H. Logsdon, Librarian: *Inside Asia*, by John Gunther, author of *Inside Europe*; *Land Below the Wind*, by Keith, the \$5,000 Atlantic non-fiction prize book; *Men Can Take It*, by Elizabeth Hawes, author of *Fashion is Spinach*; *Moment in Peking*, the December Book of the Month Club selection by Lin Yutang, author of *The Importance of Living*; *Free and Clear*, a novel of the New England countryside by Marguerite McIntire; *Maud*, a current best seller picturing life in the 80's and 90's by Richard Lee Strout; *How War Comes*, by Raymond Grant Swing, who has been called America's ace radio news analyst; *Let the Record Speak*, selections from the newspaper writing of Dorothy Thompson.

### Soph Day

(Continued From Page Three)  
son, Louise Parks, Julia Kilpatrick, and Jo Lemon.

The committee on costumes consisted of Jane Dingleline, Billie Liggett, Ruth Lynch, Inez Walls, and Marguerite Hull. The banquet was arranged by Katherine Curling, Frances Drewry, and Edwina Coggins.

## Calendar

- Jan. 19—Sophomore Class Day. Class Day banquet, Bluestone Dining Hall, 6 p. m. Sophomore program, Wilson Auditorium, 7 p. m.
- Jan. 20—Local alumnae chapter dance, Reed Gym, 8 p. m. Movie, *Man in the Iron Mask*, Wilson Auditorium, 8 p. m.
- Jan. 21—Y.W.C.A. service, Wilson Auditorium, 2 p. m.
- Jan. 25—Birthday dinner in all dining halls, 6 p. m. Y. W. C. A. vespers, 6:30 p. m. Standards Committee fashion show, Wilson Auditorium, 7:30 p. m.
- Jan. 26—Miss Schneider in recital, Wilson Auditorium, 8 p. m. Aeolian Club reception after recital, Alumnae Hall.

## Goats Of Societies Scamper Around

"Goat" days are here again. Anyone coming into the dining hall lobby last Monday morning rather early would have found a sleepy bunch of girls dressed in white carrying their swords and wearing white ribbons with Lee in gold letters on them. Glancing at the group, one could have seen Emily Lewis, Ann Valentine, Jean Bell, Carolyn Childress, Jackie Turnes, Hannah Heath, Charlotte Allbright, Phyllis McClain, Ann Powell, Willie Moss, Marjorie Murphy, Roberta Jefferson, "Dinny" Agnor, Alice Griffith, Lizzie Dozier, Flo Stevens, Dickie Stull, Betsy Ross, Barbara Stone, June Fravel, Mary Louise Sydnor, and Dorothy Pitts.

The Page "goats" who came out on Tuesday were Phyllis Jones, Helen Matthews, Ann Moore, Tommy Moore, Mary Shuford, Virginia Vaughan, Dot Wilkerson, Jinky Winfield, and Esther Dick. They were dressed in the usual red and white with a few accessories as pocket book, gloves, and an egg inscribed with professors' signatures.

Lanier members seemed to have quite a time on Wednesday when their pledges came out and began two days of obedience to all commands. The "goats" were Ann Gough, Emily Irby, Marjorie Chapman, Marjorie Cole, Elizabeth Davies, Elizabeth File, Janet Largent, Sue Leinster, Eleanor Menin, Mildred Pierce, Phyllis Partridge, Barbara Pitt, Annette Rogers, Jean Tuttle, Lucille Williams, Marian Wilkerson, Ethel Holloman, Margo Sellers, Gertrude Ames and "Byrdie" Kidd.

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## Registrar Announces List Of Honor Students For Fall Quarter

The Dean's List of honor students for the fall quarter issued to *The Breeze* this week by Miss Helen Frank, registrar, is as follows:

**First Honor, Seniors**—Geraldine Ailstock, Marguerite Bell, Judith Brothers, Bernadine Buck, Corinne Carson, Geraldine Douglass, Gwendolyn Huffman, Elaine Harrison, Louise Hyde, Helena Anne Kidd, Geraldine Lillard, Elizabeth Little, Nell Long, Mary Catherine Lyne, Betty Lou McMahan, Anna M. Miller, Marcella Richardson, Barbara Roller, Lucy Tompkins, Marie Walker, Roberta Woolwine.

**First Honor, Juniors**—Eleanor Armentrout, Helen Bowers, Margaret Derrick, Julia Ann Flohr, Florence French, Margaret Hedges, Martha McGavock, Marjorie McKnight, Ann Moore, Marjorie Pitts, Kathleen Rhea, Juanita Rhodes, Mae Wagner, Gladys Walker, Lucille Webb, Vern Wilkerson, Nellie Williams, Mary Wilson, Frances Wright, Mary Johnson Wright.

**First Honor, Sophomores**—Mrs. Maymie D. Bowman, Martha Jane Draper, Helen Houchell, Ruth Kiser, Evelyn Kuhnert, Florence Jones, Billie Liggett, Mrs. Winogene Mauck, Margaret Mayhugh, Frances McNeer, Cora Reams, Lois Williams.

**First Honor, Freshmen**—Alice Ankers, Margaret Bixler, Katherine Buckingham, Bess Butler, Virginia Edna Byer, Elizabeth Colburn, Margaret Hoffman, Sally Homes, Emily Irby, Roberta Jefferson, Lois Johnston, Mary MacKay, Willie Moss, Mary Norman, Jean Parker, Joyce Pace, Dorothy Pitts, Grace Richardson, Marian Shelton, Annabel Stidley, Barbara Stone, Jeanne Tuttle, Marion Watkins.

**Second Honor, Seniors**—Rosa Lee Agnor, Alma Louise Blatt, Ella Mae Cousins, Dorothy Harriet Covington, Ellen Fairlamb, Kathryn Frye, Mildred Glasse, Dorothy Grove, Emily Hardie, Vivian Johnston, Mildred Kuntz, Mary Hunter Lupton, Lois Mason, Ellen Miner, Jean Poindexter, Helen Rector, Winifred Rew, Louise Reynolds, Katherine Robertson, Annie Rives, Ava Rohrer, Dorothy Louise Stone, Rosa Lee Scott, Margaret Sheads, Dorothy Skeen, Ethel Slonaker, Anna Belle Snarr, Celia Ann Spiro, Frances Taylor, Sara Thomason, Margaret Trent, Jean Van Landingham, Ruth Walker, Margaret Weller, Margaret Young.

**Second Honor, Juniors**—Marine Aleshire, Dorothy Allen, Marguerite Benton, Clare Mae Bolt, Harriet Brown, Doris Buhrman, Catherine

Davis, Margaret Dawson, Lizzie Dozier, Hannah Early, Flora Fitchette, Ruth Hostetler, Margaret Jones, Mary Edna Kirby, Katie Letterman, Martha Lee Martin, Gladys Maupin, Julia Moore, Margaret Montgomery, Rebecca Morriss, Anna Jane Pence, Marjorie Proffitt, Virginia Rhodes, Kathryn Stewart, Hattie Katherine Stone, Peggy Talley, Dorothy Whitelegg, Edythe Wright, Marjorie Wood, Mary Frances Williams.

**Second Honor, Sophomores**—Elizabeth Ames, Barbara Avison, Mary Babb, Genevieve Baker, Adeline Blackwell, Annette Bowles, Elizabeth Burnette, Ethel Cauley, Edwina Coggins, Jane Ellen Dingleline, Frances Drewrey, Lorena Dobyns, Antoinette Eastham, Betty Fravel, Catherine Funkhouser, Mildred Handel, Maxine Hatfield, Evelyn Heflin, Elizabeth Hivick, Mary Hodges, Frances Hough, Marguerite Hull, Evelyn Jefferson, Martha Jenkins, Patricia Johns, Margaret Kidd, Martha Lee, Nancy Lee, Harriet Long, Elizabeth Martin, Beatrice Merkle, Daisy Mae Park, Louise Parks, Vivian Parker, Pauline Phillips, Eloise Roebuck, Lee Schaaf, Margaret Schuler, Margaret Shelton, Glenna Sigler, Jean Smith, Mary Stull, Barbara Tillson, Pauline Uhlin, Kathryn Walker, Anna Mary Wilkins, Mary E. Williams, Bernice Winchester, Mary Woolridge, Rachel Young.

**Second Honor, Freshmen**—Frances Agnor, Margaret Atkins, Lora M. Allsbrook, Jean Bell, Betty Bright, Mary Clancy, Dorothy Clift, Lucille Crook, Tracy King Custis, Hannah Dillard, Rose Engleman, Mary Lou Fitzsimmons, Virginia Giles, Elizabeth Gohl, Anne Griffith, Louise Griggs, Dorothy Harp, Beulah Harrell, Anita Hawkins, Hannah Heath, Unis Hobgood, Dorothy Hollins, Dorothy Knox, Adele Langenberg, Mildred Leatherbury, Emily Lewis, Irene Mason, Evelyn McCann, Unity Monger, Marjorie Murphy, Lois Nickels, Virginia Pedisich, Nancy Peters, Eleanor Pincus, Gertrude Roe, Mary Nelson Ruffin, Jane Schields, Ethel Smith, Dorothy Stevenson, Jane Strickenburg, Virginia Ann Switzer, Frances Thaxton, Jacqueline Turnes, Ann Valentine, Louise Vaughn, Virginia Vaughn, Jeannette Wade, Frances Waddell, Helen Wall, Mary Lee Wallace, Mary Willstrup, Jean Wilton.

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## Intermural Basketball Begins

### Dormitory Squads Clash on Court as Season Opens Friday eve

Intermural basketball moved into full swing this week when twelve teams representing both individual classes and dormitories met in Reed Gym on Monday and Friday nights, to exhibit their skill on the hardwood. Spotswood turned the tables on Sheldon in an exciting last quarter to defeat the Sophs 20-17, while the Day Students displayed their superiority over Johnston 28-18, and Carter House doubled on Alumnae 16-8 in the Monday games.

Friday night saw the Juniors defeat Ashby 27-21, with the Seniors bowing to Jackson 31-17, and Shendoah Apartments winning over the Cleveland Cottage-Home Management tossers 8-5.

Outstanding players for Spotswood were Graves and Ray, forwards, and for Sheldon, Latture, playing both guard and forward. McAdams, Arthur, and Ralston in the scoring zone, and Dingleline in the defense area did commendable work for the Day Students. Miles led the score for the Johnston sextet. Wilkes and Wince starred for Carter House, with Schaff and Hildebrand fought best for Alumnae.

In the Friday games Godfrey, Junior forward, was high scorer for the evening with 16 points to her credit. Wilkerson and Haines, both Jackson men, served well in the guard zone.

These tussles will continue until the intermural champion squad is determined. This will be selected according to the greatest number of points scored. A banner will be awarded to the winning team.

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