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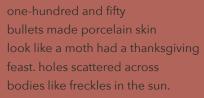
Fall 2019

2. The Embalmer

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The Embalmer May 24th, 1934





the cicadas vibrated like electric wires; applauding the deputies work. the two bodies; cold, slackening. emerged from hiding for their final mission of rest.

gnarled hands twisted into talons. blown out cheeks. this was my hardest masterpiece; to make evil smile virtuously.

I really tried to help.
taking the chemicals beneath
my fingers. it was like finger painting
raw beef. the formaldehyde
oozed from their eyes.
So many holes,
so many holes.

hum



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"The Embalmer May 24th, 1934"

Olivia Taylor

Anger (Watercolor, Charcoal, Pen and Ink, Pencil)

Adalaire Blue

designed by Katie Connor

The Fall 2019 *Temper* Broadside Series was created by staff members, using InDesign. The body font is Avenir Next and the title font is Fira Sans. *Temper* is printed by McClung Companies in Waynesboro, Virginia.

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