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In a sick country, every step to health is an insult to those who live on its sickness.

The Fixer - Bernard Malamud

12 January 1970

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...ing in mid-air. Heaven only knows how far back the department has been set because of this disappointment...er...appointment. A little bird told me that this was a result of Dr. Poindexter's lack of success in actualizing his progressive plans in the department. (One may then ask "What progressive plans?" Never heard of any, have you?) Therefore a conservative peon of classicism was chosen for this worn position.

It all goes to show what little drive some administrators really have in them. One does not grow up overnight, and neither do institutions. They have to be fed and changed regularly and prepared for the future. Great patience and perseverance is needed in order to create a well-rounded and useful institution. Such a display of defeatism is quite unbecoming towards one of the most sensitive and personally rewarding areas of life: the Creative Sphere.

Perhaps some Masochistic member of the English department will one day undertake the responsibility of averting the disaster of departmental suffocation, and institute some wanted changes with the support of the more present-oriented professors and interested students. Until then, pax vobiscum.

An Outraged Major

The Fixer continues to keep its head above the water, but not... 

$100 in contributions and advertising is on the increase. But to continue to appear regularly, the Fixer needs a mimeograph machine. We can turn only to you, the students, with the hope that you want your paper to continue. If everyone who receives a copy of this paper would contribute a dollar ($1.00), we would be able to purchase a new electric mimeograph machine. One dollar is not too much to guarantee the continuation of freedom of speech at Madison. Please send your contribution to: Madison College Press (Free), Box 35, Broadway, Virginia, 22815
Muzik! by Mark Hobach
Four Sail-Love (Electra Records)
Out Here-Love (Blue Thumb Records)

Love is Arthur Lee and Arthur Lee has been gone a long time. His first group broke up in 1967 after two years of being critically acclaimed failures. Now, two years later, Arthur Lee is back with a stunningly versatile new band, ready to zoom back to the bottom of the charts again. 1970 may not be Love's year to be ignored. They did at least make it to the middle of the charts in September with "Four Sail" and their new follow up album shows signs of doing the same.

But what the Hell if Love never surpasses their 1967 success? They have got Jay Donnellan who is unquestionably one of the very best new guitarists around and they've got George Suronovitch who is without a doubt THE most original drummer, period, not to mention Frank Payot hangin' in there and doing a fine job on bass guitar. Of course the focal point is Lee, who wrote, arranged, produced, and sang everything with a fantastic sense of timing.

"Four Sail" is certainly beautiful in terms of material and performance, but in the end it comes across as just another collection of songs. Not that this is bad—it's a fine collection of songs, but it's a little hung up by the fact that Lee seems to be a bit nervous at being in the studio again.

"Out Here" is much more relaxed; it comes through like a letter from an old friend. Everything you've been wanting to know is in this musical letter, and it's such a relief to hear it and know your friend is finally safe and sound (oh Christ, what a pathetic pun). The versatility is stunning. This two record set starts out with a happy bit of gospel and then BOOM! into "Signed D.C." one of the most powerful blues cuts in recent days. There's a nice long solo where Suronovitch sounds like a drum factory in heat and a little song about why". ... everyone's fine, I just got out of the army today." There's a little personal philosophy and a little sadness and a whole lotta love for life in general.

The thing that makes this album what it is is the fact that you can tell just by listening how much Love enjoyed doing it, and it's bound to be contagious—you just can't help but enjoy it.

So like I said before, what the hell if love doesn't ever really make it commercially? They've had it more than made musically for a long time, and that means a lot, especially when they've friends.

There seems to be some controversy as to the use of "obscene" words in this paper. As one of the previous and (maybe still part of the silent majority here at Madison) I would like to put my "two cents in. We have more important moral issues to concern ourselves with. Rather than spending our time quibbling over how they are said. I'm sorry I have to waste space in this paper over such trifles, so I'll make myself brief.

Norman Mailer in his Armies of the Night wrote, "The American corporation executive, who was (is) after all the foremost representative of man in the world today, was (is) perfectly capable of burning unseen women and children in the Vietnamese jungles, yet felt a large displeasure and fairly final disapproval at the generous rise of obscenity in literature and in public."

Are you more concerned with what this paper is saying? Or how it is said?

Marilyn Miller

Generation Grape
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College oriented
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Hamburgers...35
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French Fries..20

Students Franchise
In the Dec. 10 issue of The Breeze there was an editorial entitled "Student Attacks Flitter Case". I assume that the author of this article (I use the word loosely) was a young lady of Madison because the point of view was typically female ultra-conservative. (Of course we all know that ultra-conservatism is learned in the lower class background.)

This student (a statement of considerable doubt) was trying to express her opinion. Unfortunately we were witnesses to this ability. She showed more than her lack of sympathy for a human being and fellow student. I don't belittle her for her ignorance. You'll find it anywhere you go. In fact ignorant people are functional to a limited extent, very limited. They serve as a model of how an intelligent person should not act.

I do belittle her for her lack of sympathy for one of her fellow students. This student body of Madison College is a conglomerate of many different human beings. Each student brings to Madison bits and pieces of experience, attitudes, opinions, and beliefs as to right and wrong. But as diverse as each individual student may be from another, the one thing that we have in common is that we all chose the same school. We are all Madison students.

The wisdom of Abraham Lincoln is applicable to us, united we stand, divided we fall." Toni Flitter deserves a trial. There are no shades of grey in the issue. It's clear black and white. The issue is rooted in everything our so-called democratic system is supposed to mean. Anything that affects one student affects the whole student body. Finite, students, not only for the sake of Toni, but for your own sakes as well. As long as we continue to be stabbed in the heart with the knife of injustice and just say "ouch," then the students of Madison College will always be subordinated to the whims and fancies of the administration. What happened to Toni is not a rare phenomenon. Anyone of us could be in her shoes for committing some small violation of one of the many rules and regulations of the college. She just got caught, that's the only difference. She admitted her guilt. All she asks for is a fair trial. If that of the student body lets Toni suffer, the injustice then it may mushroom into something no one can control. And the next time it may be YOU.

I choose to sign my name to this editorial and run the risk of being confronted by the mulatto of ignorance and apathy that submitted the editorial. Her reason for remaining anonymous is obvious. I do not blame her for being ashamed to have it known that she used the college newspaper as a garbage disposal.

Philip Cato

P.S. If you care, keep caring. If you don't, start.

Dear Sir:

You want a reaction to your paper so here is mine. First on the Toni Flitter case: I agree she should have had an honor council trial before the case went into administration hands. However, she did knowingly falsify records and as such she deserves to be kicked out. Some recognition of her work here should be made although she should not be allowed to return to Madison at any future time.

If a student felt he wouldn't get a fair shake at Madison, he could just as easily have gone elsewhere. This is not to say students should sit idly by without trying to perpetrate change or improvement. There are however legitimate and organized channels through which to go. I personally feel we would have no problem getting needed changes at Madison if all students would take an interest in the student government, student court and honor council elections.

As for the paper itself, profanity, whether written by a Madison professor or student, is in poor taste to say the least. It seems the paper is mainly bent on criticizing, indeed tearing down the high standards of the college. In place of the set return time for girls from a date it might be well to have their parents designate a time at which their daughters should be in the dorm. I personally feel however that the present times are not too stringent.

A paper such as this is looked down upon because of lack of legal sanctions. I personally would not help with a "free" press (even if I had time) because I do not want to in any way jeopardize my college experience.

J. David Leaman

Freeman Rep. to SGO
In a short time (hopefully) Madison will have a new president.
For the past four years everyone has heard the rumor, "this is going to be his last year." But every year the students (except those unjustly denied readmission or those thrown into the ranks of the "non-existent") and faculty return to be greeted by G. Tyler Miller.

This writer has no new inside information, he has only heard the rumor that "this is going to be his last year."

Our new governor has the task before him to appoint the next president of Madison. (The writer also hears there will be five vacancies on the Board of Visitors next year.) Virginia voted for a change when they elected Holton. I hope Holton will in turn give Madison a long-awaited change in leadership.

The people who know the most about this school are the same people who have nothing to say when appointments are made. Students, faculty, and even the administrators have little influence in picking Miller's successor. Holton said he wanted student opinion; well, the upcoming appointment will clearly show if Holton is still aware of the students, as he was prior to the election. In choosing the next president I feel every sector of Madison should be polled, including the students. I have drafted a letter to Holton asking him to allow the students and faculty at Madison to take part in this decision which directly affects us. Anyone wishing to read and sign this letter, as interested students or faculty, please contact me, Jay Rainey, Box 2213.

If we want Madison to become free, we need a new youthful president, someone who does not think Madison's purpose is the stuffing of students into containers and shipping them off into jobs. If we want to be heard we have to raise our voices. Now is the time for students and faculty alike to demand a part in the shaping of Madison's future.

When I was permitted (I'm not sure that is the right word for it) to return to Madison I signed a legal document; included in this paper was the promise to be "loyal" to Madison. I know of no way to be more loyal than to correct some of the miserable conditions which exist here. Disinterest leads to disloyalty. Become interested, express your opinions. Demand your rights. It is up to us to let Holton know we care enough about Madison to want to share in the choosing of our next president.

Peace and Power,
--Jay Rainey

Hi! I have a couple of things to say—okay? I don't know if y'all know this but the reason for the 1/3 call down for signing out late for weekends is this—the B-Hall needs a count of students who will be stuck here for the weekend so that they can estimate how much food to prepare. I can see the logic of reasoning this, but they still aren't very good at estimating, are they?

Secondly, I want to say that it really infuriates me for a student to be barred from fulfilling the observational requirements of a course because his hair is long! Soon they'll be measuring toe nails and bicuspids!

Finally comes the thing that I really want to talk about—the "student CT" who wrote a letter to the Breeze concerning Toni Flitter—"the troublemaker." My God, CT—what a closed mind you have! To me the question is not whether Toni falsified records and has subsequently "rehabilitated" herself—the question is whether Toni, whom I consider to have been a student here, should or should not be accorded her right to an Honor Council trial. An Honor Council trial is the right of all Madison students—guilty or not guilty, perfect or imperfect. Your attitude, CT, makes you sound like a vigilante—forget the trial for the "tying, cheating" Toni—just find the nearest hanging tree. You also wrote about past precedents CT—forget past precedents and let's work for new precedents which will allow all students all their rights. Don't forget this CT—the denial of Toni's rights is a threat to us all.

--Aleasa Wallace
Just a quick warning concerning two nars on campus. Look for the white socks and black shoes. Know your local nars...It's good business. I see where Lake Crap is getting the credit it deserves. A few weeks ago I said something about the nothingness deep down in Lake Crap. It seems that nothing is not what's down there. Invisible to the naked eye are all kinds of neat things like amoeba, which are also present in amoebic dysentery, human waste better known as doo doo. This contains typhoid which can cause death. So watch where you skate. The person around here best qualified to answer questions concerning our lake is Dr. Davis. Although he is just another faculty member, which means he has little power here, he's the man to go to. Him or President Miller; take your pick.

By the way Dr. Moulton is famous for his sign located on the door to his office which stated, I'd like to help you out, which way did you come in? And the radio station wonders why they've got problems. I had a chance to see the minutes of the last meeting of the controllers of the station. Somebody said they didn't like some of the editorializing being done over the air. I thought an educational radio station had the job and responsibility to broadcast all views on a subject. It boils down to the fact that freedom of speech concerns something you say which isn't controversial or against whoever is in control. When you really say something they don't agree with, then your freedom of speech is taken away. Examples—Smothers Brothers and the Chicago Seven.

There will be a drug forum presented by Madison students sometime 2nd semester. Seven or eight students will relate facts and their experiences concerning drugs to anyone attending. Bands will be present and outside guests will speak. This will not be full of crap like the nars at Anthony Seeger was. Fellow students will answer any questions you may have concerning grass, acid, speed, and other "goodies".

Back to Speech and Drama. It seems that Herb Patterson, two weeks before exams has stated that all Speech and Drama majors must write a five-minute speech for the James Madison Oratory Contest due January 30, I urge all majors to say "hell no". Since there is no such mention in the catalog about having to do this and since this notice came out January 5, and since exams start the 20th, and since everyone has term papers to write I recommend that everyone tell Mr. Patterson to write his own speech titled, "The Student as Digger" and submit it. I'm sure it would win.

Les Hammond

In considering this subject it is necessary to introduce two terms contributed by Eric Fromm. They are reactive hatred and character-conditioned hatred. Reactive hatred would be seen in behavior patterns directed at some specific object. During childhood one is often confronted with uncertain or dangerous situations. The harsh sting of a leather strap brings about an angry emotional response, which is usually directed at the administrator. This type of reactive hatred is usually considered "normal". But out of this reactive hatred arises a much more dangerous and elusive condition known as character-conditioned hatred. If the child doesn't understand why he is being punished and receivers it at irregular but frequent intervals the anger (cont. page 6)
(On Hate cont.)

may be channeled into a "readiness to hate."

One of the factors that enabled Hitler's rise to power was the de-

plorable condition of Germany's work-
ing class. A pertinent example of how atrocities recycle themselves may be seen in the following idea. Because of trench warfare during World War I both France and Germany were a generation of father-

less children. This coupled with other factors helped produce a group of people who had experienced a very harsh and insecure life.

Along with this came the char-

acter-conditioned hatred so typical of emotionally insecure people. Hitler's speeches are loaded with emotionally charged words like "smash" and "kill." Dr. Goebbels propaganda machine used this read-
tiness to hate to unify the German lower-middle class. Those few people who paused long enough to think about what was happening were swept to the wayside or silenced altogether. Propaganda based on hate does not listen to reason.

To make an obvious parallel be-

tween Hitler's Germany and contem-

porary America would be entirely presumptuous. However, with lesson still in mind let us turn to some rather recent events which point to the frailty of the situation.

For primarily political reasons Spiro Agnew has attacked mass media and intellectuals. Spiro's message contained many valid points, but the language used in certain sec-

tions was not appropriate. Using words like "merchants of hate" Agnew stirred up deep emotional feel-
ings in the silent majority. (A more accurate term would be Reisman's "political indifferents.") "Amer-

ica, love it or leave it" or "Peace through Victory" are worn out but good examples of character-condi-
tioned hatred.

Now, let us turn to an expres-

sion of hate that recently occurred in this free-press... namely the use of four letter words. The word f--- is an emotional panacea which is very appropriate in certain situations. But does it belong in a serious manuscript or thought? When thoughts finally take form on paper one assumes that what has been writ-

ten is important, at least to the
writer. If it is important to the writer and he submits the article for publication then that person obviously wants to communicate.

But in communicating a message to an audience one must deal with a span of acceptance in each group member's value system. Unfortu-
nately a word like shit causes many peo-

ple to shut their mind by becoming "indignant." Often these indignants are the very people the message was meant for. Perhaps this is why lady Chatterley's Lover didn't work for the indignants. Because I be-

lieve in the younger generation's cause I suggest that proposed ideas not be muddled with emotionally tainted words. Communication at best is inadequate.

In the bloody, vicious, often hateful battle against hate perhaps one proposal could clear the air a bit... role reversal... 

--David Haley

Thursday, January 15, New Mobe is sponsoring numerous nationwide marches in memory of the birthday of Martin Luther King, Jr., in protest of the recent political assassinations of Black Panther Party members, and to protest the political imprisonment of the Chicago Seven. There will be a march from Wilson Hall, Madison College, to the Rockingham County Court House in Harrisonburg. March begins at 5 p.m., and will terminate by 5 p.m. after speech-
es at the Court House.

Those citizens who are con-

cerned about their liberties might find this demonstration a meaningful expression of their worry and concern.

--Dean Brown

DREAMS GO ON

Violence was no stranger to him, it was his constant shadow. He was known as a fighter that never gave up. Born to a life in the mines but somehow he fought out. He was a man. He listened to the men that face black lung as a way of death. He was a champion of the individ-

ual miner. He dreamed of a better life for the miners and died be-

cause he dreamed.

Violence has brought down many great men but somehow their dreams lived on. The miners are leaving their pits. They're leaving for him. They voted for him, fought with him and now they will cry for him.

He was murdered along with his wife and daughter. The miners are not forgetting what he did for them. They won't forget Jock La-

blenski. Somehow dreams must go on.

--Dean Brown
AN EASY QUEST TO FUTILITY

We spend our days searching for the answer to the mystery of why we even bother. Generally we cannot allow ourselves to question the downward spiral of daily existence. Sometimes, however, the magic of captured imagination can force us to see the tangled web of petty cruelty that ensnares us. Easy Rider hits us right where we live—in the fragile tinsel of our dreamed hopes. The harshness of bitter reality mocks our naive idealism until we cannot stand to look. This ride may be ridiculously easy, but the road leads to a glaringly ugly dead end. And at that thwarted, barbed end, there we stand, floating and whispering over our own destruction.

Easy Rider deals with a cherished, well-protected myth—the American ideal of the free soul. Unfortunately, freedom is nothing more than a huge mousetrap that seduces us and then breaks our necks when we try to be free. We are never free because we must live in a world that regards freedom as something obscene and frightening. We all desire freedom and envy those courageous—or foolhardy—individuals who attempt to fulfill what we blandly insist to be true. However, anyone who tries to live by his own convictions is callously eradicated because he challenges the card house of our universe.

In a world of empty faith and squashed beliefs, we all lose because we can never discover how to win. But we really deserve to lose because we don't care. Just let us have some small, safe, unfree pitance, and we will never complain. Thus, Easy Rider laughs at and mocks for all of us—those who break rules and those who break themselves to preserve rules. This movie captures our souls and pins them on the butterfly board for us to examine. We have to look even if it makes us sick. And it often does.

—Debbie Darr

What do you want to be when you grow up?

FREE

—Dan Layman

Within You Without You

We were talking—about the space between us all
And the people—who hide themselves behind a wall of illusion
Never glimpse the truth—then it's far too late—when they pass away.

We were talking about the love we all could share—when we find it
To try our best to hold it there—with our love
With our love—we could save the world—if they only knew.

Try to realize it's all within yourself—no one else can make you change.
And to see you're really only very small, and life flows on within you and without you.
We were talking—about the love that's gone so cold and the people
Who gain the world and lose their soul—they don't know—they can't see—are you one of them?
When you've seen beyond yourself—then you may find, peace of mind, is waiting there—
And the time will come when you see we're all one, and life flows on within you and without you.

—Beatles

VIETNAM: A TIME FOR CHOOSING

"Political procrastination, indecision, attrition, disillusionment, and despair are the ingredients that have transformed Vietnam into America's death wish. All the facts, figures, and historical precedents have blurred and blended in a plethora of involvement debates!"

"Now in 1969 we are faced with a situation that has degenerated to the point that humanitarians of 1966, then concerned about napalm children, now wave Viet Cong flags in hopes of a Communist victory. These 1966 humanitarians petitioned for bombing halts in order that North Vietnam might show good faith. Today these 'Americans' demand unilateral withdrawal and the surrender of Southeast Asia to the Communists."

"Their conscience qualms regarding napalm victims have been muted in order to accept the inevitable, Communist perpetrated Asian bloodbath (cont page 8)"
(Vietnam...cont.)

of the continent. In comeback, many Americans have brought Chamberlainism to their home, now thirty years after it was proven counterfeit.

The retreat has begun with the battle lost. To those ‘patriotes’ the choice is simple: gun or electrrocution. Americans can affect a god withdrawal a la Nixon or turn tail and run a la Isogovern.

Other have perceived a different choice however. In December of 1961 the later John F. Kennedy wrote to the President of South Vietnam. ‘The situation in your embattled country is well known to me and the American people. Our indignation has mounted as the deliberate savagery of the Communist program of Assassination, kidnapping and wanton violation becomes clear...the campaign of force and terror now being waged against your people and your government is supported and directed from the outside by the authorities at Hanoi."

Soon ‘President’ Kennedy chose. He raised the United States’ Commitment in South Vietnam from 775 men to 40,000 men. From that tragic day in Dallas until very possibly today political procrustation, indiscernment and attrition have been our policies.’

For those of you who may not recognize this article, it has been typed, word, from a YAP piece of literature: Tell It To Hanoi.

The contents of this article are excellent for those of you who like to read ‘meaningless phrases’ joined together to give the semblance of an intelligent and factual article.

I would like to focus your attention on the second paragraph. (Row in 1969...Communist.”) This statement is a gross overgeneralization. The statement implies that “all” humanitarians of 1966 are now waving the Viet Cong flag and are hoping for Commnist victory in Southeast Asia. While talking to a YAP representative, I was informed that this statement was based on the events that took place at the recent Horatoriums. I would like to see the figures to back the previously made statements. To my knowledge there were not enough Viet Cong flag wavers for YAP to make such a statement.

As far as the contents of the article concerned, I don’t think that the YAP has anything to say. I am left with a blank impression after reading the article. However, the YAP has the right to print what it wants. The only thing left for the reader to do is sort out the facts from the bullshit.

Sherry Englis

A VERY ROUGH VOICE

I feel like a voice crying in a blue-stone wilderness. I have asked questions and received no answers. I am beginning to lose both my voice and my patience. As usual, whenever a problem rears its head...at Madison, the administration does its best to look away. Sorry folks, this time the college is going to have to face a problem instead of skillfully evading it. Contrary to its democratic facade, Madison continues to perpetrate an undercover segregationist attitude.

In bland cliches the administration points proudly to the increase in black enrollment, choosing to ignore the fact that this increase is ludicrously inadequate. Surely the administrators cannot actually believe that the student is not alive in an integrated community. If the administrators believe their own propaganda; they are stupidly deluding themselves. Self-delusion creates a beautiful mummy; however, this college really does NOT need any more intellectual and moral blindness. It is time for every student to take up to the ugly, narrow
I just returned from one of King Miller's "informative" open meetings. A question had been asked and G. Tyler gave his usual bullshit. One student realizing a contradiction from the previous open meeting, pointed out this conflict in statements. King Miller with his incredible ability of "total recall" said, "no, I did not say that; what I said was...blah, blah..." and proceeded to repeat verbatim an "informal" statement made at an informal meeting a month before. Naturally a conflict arose since few people actually believed his "instant replay." So His Majesty was asked if it would not be possible to have a student secretary to record what happens during an open meeting. G. Tyler said, "ABSOLUTELY NOT" and "explained" that it would not be possible to accurately record everything that goes on. It was then asked, "How about a tape recorder?" Whereas Miller again emphatically refused to have his "words" recorded. Why is our top administrative official paranoid? Does King Miller falsify information when he is pinned down at an "open meeting?"

—Name withheld by request

"If you don't like it here, you can leave." 

DECLARATION of INDEPENDENCE  "That whenever any FORM of Government becomes destructive of these ends, it is the Right of the People to alter or abolish it...."
The clumsiness of power spoils the key, and uses the pickaxe.

by Rabindranath Tagore

The Fixer received a very interesting letter from two students who were signed "Two Very Concerned Students of Madison College." Unfortunately we cannot publish this letter without the writers' names. As was stated once before, names are needed in correspondence to protect The Fixer from any legal action that might arise. Although the letter mentioned has very little chance of provoking a court case, we cannot make exceptions. Names will be withheld anytime the person wishes to remain anonymous.

"...with a little help from our friends..."

Some of the workers on The Fixer are Carl Bailey, Marie Boland, De an Brown, Eddie Bumbaugh, Debbie Darr, Mary Donohue, Dee Dee Erik son, Les Hammond, Marsha Henderson, Dave Hercler, Sherry Puglisi, Jay and Tina Rainey, HEB, Chris Vuko, Kaye Pulchine, Sarah Schaffner, Nancy Cox, Mike Marsh, Don Conner, Pat Ferguson, Ronnie Pike, Dennis Gregory, Diane Ledner, Tony Flitt er, James McDonald, Marilyn Mille, Nancy Burroughs, Sharon Hughes, Mark Feldman, Dete Roberts, Cliff Hupp, Elaine Kirkland, Mary Hicks, Mike Ornul, Lynne Atkinson, Kat hy Small, Carolyn Bailey, Ed John son, Bert Coley, Faith Harbeck, Linda Faber, Barbara Fletcher, Peggy Green, Frankie Deisher, Diane Eic her.

FLACK FANTASY

For once both theaters of Harrisonburg are showing excellent films. At the State Butch Cassidy and the Sundance Kid is being held over, as is Alices Restaurant at the Virginia. Show times are 7:00 and 9:00 P.M. at both theaters.

COMMITTEE

MAR-MABEE was passed by a subcommittee of the Faculty Council and its constitution will be considered by the Faculty Council at its next meeting. The Geological Club's constitution was not approved at this same meeting because of insufficient qualifications.

Les: Hammond ANS

The Madison College Press (FREE)
Box 35, Broadway, Va.