



H. T. C. Varsity Swamps Bridgewater

Bridgewater Falls Before Harrisonburg, 64-4

VARSITY FORMALLY OPENS BASKETBALL SEASON WITH ONE-SIDED DEFEAT

Harrisonburg Varsity formally opened their basketball season Monday night by defeating Bridgewater College 64-4 on the local floor.

The game although somewhat one-sided was not without its excitement. Harrisonburg started with five straight goals. Bridgewater soon broke up the fatal pass work for the time and kept the ball going up and down the floor for several minutes. Harrisonburg displaying her famous all-team passwork which Bridgewater was unable to break completely up started a run on the goal which was not broken until the whistle blew which ended the first half. The score stood then 38-2, Harrisonburg.

The second half was defensive for both teams. Bridgewater came back on the floor with more confidence and was able to keep the ball in her territory for quite a time. Forced to use long shots, however, Bridgewater lost some good chances to build up her score.

Mrs. Johnston used practically every varsity substitute against Bridgewater. R. Myers was the outstanding player on the visitor's team registering their total score and displaying headwork as well as pass work when the ball came into her court. Harrisonburg's entire squad played a commendable game giving the spectators a brilliant display of pass work up and down the floor. Esther Smith made practically half of H. T. C.'s score, the rest being equally divided between Johnston, Sullivan and Bowen.

The line-up was:

Harrisonburg (64)	Bridgewater (4)
E. Smith (c)	F. R. Myers
A. L. Sullivan	F. A. Tucker
E. Quisenberry	C. M. Miller
F. Rolston	C. D. Baker
M. Farinholt	G. A. Silling
J. Duke	G. (c) S. Myers

Substitutes: Bridgewater; Blose for S. Myers. Harrisonburg: Bowers for Farinholt, Leith for Quisenberry Bowen for Sullivan, Johnston for E. Smith.

Referee: Frank Coffman, Dayton.

FASHION SHOW GIVEN IN STUDENT MEETING

What the well dressed girl of H. T. C. should and should not wear was shown by an interesting Fashion Show presented in the Student Body meeting on January 28.

Models portraying correct costumes for every occasion, worn simple, charming, and suitable outfits.

Other models dressed in less suitable combinations warned us against such evils as wearing satin dresses to classes or high heels on the golf course.

Margaret Kelly acted as mistress-of-ceremonies and explained each model.

"Belle of Bagdad" Is Tremendous Success

CLEVER CAST IN ROLICKING SHOW WITH ATTRACTIVE SCENES, SCORE HIT

Last Saturday night the Athletic Association sponsored one of the best musical comedies of the season when they presented the Belle of Bagdad. The production was rich in wit and clever lines which were professionally brought out by an able cast of characters.

The scenery for the play was made by members of the Art Club under the direction of Miss Grace Palmer, honorary member of the Art Club and Helen McNeely, president. Its brightness and beauty added the finishing touches to the performance.

Helen Lineweaver directed the comedy and dances. Sadie Finklestein directed the music. Elizabeth Coons was in charge of the costumes.

Rebecca Holmes, cast as Henrietta Whipstitch, the romantic spinster, a comical character, won her audience completely by her superb handling of her role. Her acting was nothing short of professional and deserves the highest commendation.

Kitty Wherrett, as Lord Archie Fitzgibbons, the man who proposed to Henrietta one night, and left the next morning, was "what the Americans would term a riot." Her understanding and portrayal of the part were complete in the smallest detail.

Phyllis Palmer and Mildred Coffman, as Jewel, the Belle of Bagdad, and Dick Taylor, of the Super Supreme Film Co., United States, respectively.

LOCAL BASKETEERS MEET SLIPPERY ROCK TEAM TONIGHT

Tonight H. T. C.'s basketball team meets Slippery Rock, Pennsylvania on their floor in the second game of the season. The team left Friday morning at 8:45.

As H. T. C. has never played Slippery Rock before, this promises to be a close game. Slippery Rock was district champion last year in Pennsylvania. Their team is considered excellent.

Slippery Rock will play a return game here on February 21 to be followed by the Alumnae game on the 22.

ANNUAL PICTURES ARE COMPLETED

On Saturday, February 1, the Annual Staff sponsored the taking of group pictures by Mr. Leonard, a photographer from White's Studio, New York. Individual pictures were taken on the following Monday and Tuesday.

In about two weeks Mr. Leonard is expected to return to the campus bringing with him proofs of the pictures which have been taken. Those who have not yet had their pictures made for the annual will be given, at that time, a final opportunity to have them taken.

The Alumnae Minstrels

Tonight the Students will have a much looked for chance to see their various instructors dramatically foolish. It has come to the air that Miss Seeger will be the big number on the program—she sings a solo—(she made that statement herself). Mrs. Varner says she is to sing a Lindbergh duet, "It's All right" and "How's dat?" from the "Yes-suh." Dr. Pickett has the unique role of "Hotfoot," during the conversation of several well-known faculty members it promises to be the best production of the year.

The other two sections of the entertainment promise to be equally as clever, snappy, and attractive. New members of the faculty and various Alumnae will have roles which promise to be strikingly outstanding.

The Alumnae Minstrel, a new wrinkle in the dramatic production of the Harrisonburg State Teachers College, promises to be an all-absorbing and lightly entertainment "high-light" in the year's features.

ART INTERPRETATIONS PRESENTED BY MISS PALMER IN CHAPEL

At chapel hour on Friday, Jan. 31st, the college art department sponsored an interesting program which was most unique in character. Miss Palmer, instructor of art, spoke of painting, poetry, and music, and the relationship each bears to the other, after which Helen McNeely screened slides of famous painted productions, and Garnet Hamrick read selections of poetry chosen for their appropriateness in feeling of rhythmic movement.

The first slide shown was the portrait of a woman, *Geovini Torrellevari*, by Ghurlandaio, an expression of stately dignity and grandeur of movement. Two poetic selections were read from Bryant's *Thanatopsis* and Milton's *Il Penseroso*. These were followed by a similar expression in music, *Largo*, from the New World Symphony, during which Esther Smith interpreted the dignified movement in a stately dance.

The second slide shown was of *Don Ballhaser Carlos*, by the noted Spanish artist, Velasquez. A selection from Milton's *L'Allegro*, expressed the freer, faster, and more rollicking rhythm of the picture. The same type of rhythm was expressed in the song, *Everywhere I Look* sung by Nellie Cowan.

The Shrimp Girl, by the English artist Hogarth, was the last shown.

(Continued to Page 4)

CALENDAR

Sun. Feb. 9	Y. W. C. A.
Thurs. Feb. 13	Y. W. C. A.
Fri. Feb. 14	Lanier Tea, Freshman party to Juniors
Sat. Feb. 15	Westhampton Game
Sun. Feb. 16	Y. W. C. A.
Mon. Feb. 17	Election Day

Nominees For Major Campus Officers Named

Mr. Duke and Miss Kaminsky Speak Before General Assembly

Presenting pleas for the establishment of a liberal arts college for women at Harrisonburg, Mr. S. P. Duke, president of the college, and Elizabeth Kaminsky, senior student, spoke before the General Assembly of Virginia in Richmond Wednesday, February 5.

The strength and well-presented talk made by Mr. Duke in concise language made a clear presentation of the case, making a special impression. The outstanding factor in his presented material was his account of how easily and economically the college plant with its splendid equipment, could be converted into a liberal arts college. He was the only speaker during the long hearing who went into this phase of the discussion.

In his opening statements, Mr. Duke announced that Harrisonburg was not opposed to the bill offered in behalf of the Women's College Commission, calling for two years time to study the matter of site.

"It is generally conceded that there is need in Virginia for a Liberal Arts College for Women," said Mr. Duke plunging into the Educational side of such an institution. "There has been little attempt, however, to analyze this need and discover what kind of institution this college should be.

"Any college for women, supported by a democratic state and in keeping with the best traditions and ideals of Virginia, should be a college for all the women of the state, of such character, purpose and ability, as to be worthy of a higher education.

"Such a college then must serve the needs of three classes of women:

1. The class who earnestly desire a real cultural or liberal education without any idea of applying it to specific vocational or professional purpose.
2. The vocational or professional class who wish, along with their liberal education, specific preparation of a technical character for some definite vocation or profession.
3. The pre-professional class who are looking forward to professional education after completion of their undergraduate work and who therefore wish a good foundation in liberal arts for this advanced study.

Mr. Duke in the course of his talk presented statistics to show that an abnormally large percentage of Virginia girls are drawn into teaching because of the lack of suitable opportunities for professional education along other lines in the state college for women, after which he contrasted the opportunities provided for men in liberal arts colleges through the state.

"To even the casual observer it would seem that there is need in Virginia for a college for women which will provide first a liberal arts program that will be the chief and controlling feature of the college.....

Mr. Duke then declared that the people of Virginia do not want another college to be supported by state funds.

Pointing out the appropriateness of (Continued to Page 3)

FEBRUARY 17 SET AS DAY FOR ELECTION OF NEW OFFICERS

Meeting Tuesday, February 4, for the purpose of nominating candidates for the five major offices of the year 1930-'31. The nominating committee named the following girls, with the approval of the Electoral Board, to be placed before the student body for election Monday, February 17:

The candidates are as follows:

- President Student Association Virginia Thomas
- Shirley Miller
- Dorothy Rhodes
- President Athletic Association Mary Watt
- Julia Duke

President Y. W. C. A.

- Nellie Cowan
- Florine Collins

Editor-in-Chief Schoolma'am Virginia Gilliam

Mae Brown

Editor-in-Chief Breeze

- Frances Snyder
- Jane Campbell

The nominating convention has as its members Mina Thomas, president of student government, Elizabeth Dixon, president of Y. W. C. A., Elizabeth Coons, President of Athletic Association, Anne Trott, Editor-in-chief of Schoolma'am, Phyllis Palmer, Editor-in-chief of Breeze, the five present major officers; Helen Lineweaver, Emma Ellmore, Margaret Kelley, Edna Brown, Evelyn Bowers, representatives from the senior class; Lois Winston, Nancy Trott, Virginia Stark, Virginia Gilliam, Jeannette Ingle, representatives from the junior class; Harriet Ullrich, Iva Lou Jones, Catherine Howell, Garnet Hamrick, Maxine Pointer, from the sophomore class, Janet Lowrie, Kattie Lee, Mildred Henderson, Dorothy Needy, Marguerite Smithey, representatives from the freshman class.

The Electoral Board membership consists of Mrs. Varner, dean of women, Dr. Converse, registrar, Mina Thomas, president of student government, chairman of the Board and nominating convention.

On February 17 the above named officers will be voted upon by the student body with secret ballot the polls placed in the basement of Harrison Hall and the upper hall of Walter Reed Hall.

A second election day will be held a week later, when the Vice-President and secretary-Treasurer of the Student Association, Vice-President, Secretary, Treasurer and under-graduate representative of the Y. W. C. A., Vice-President, Business Manager of the Athletic Association, Business Manager of the Breeze, Business Manager of the Schoolma'am, and the Editor-in-chief of the Handbook.

MARGARET MOORE ILL AT HOME

Margaret Moore, popular member of the Sophomore class was operated on Monday morning for appendicitis. Her many friends will be glad to know that she is getting along very well and expects to return to school for the spring quarter.

Her address is Protestant Hospital, Norfolk, Virginia.

THE BREEZE

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EDITORIAL

WHAT SEASON TICKETS MEAN

The Athletic Association is linked completely with the student body as a whole. It is the one organization on campus, besides Student Government Association, to which every student pays dues and to which, it would seem, every student as a consequence lends her support.

Monday of this week the officers of the Athletic Association sponsored the sale of the basketball season tickets admitting the student to four big games. The response of the students utterly belied the fact of wholehearted support of the team by the student body. The sale of these tickets—or perhaps we could say the lack of sale—is evidence that the students as a whole do not realize the importance of the organization.

The student body sends a team away to another college. Each individual on that team is a personal representative of her school. As a visitor she is eyed up and down, commented upon, discussed—and the result is the opinion of that school for the visiting team's school. This opinion colors all correspondence, all affiliations between the two schools, whether social or business.

Material support of the team thru tickets, etc., makes it possible for the team to travel farther away, carrying with them the best possible impression, bringing back the best possible friendship among the schools.

This appeal to the students to buy season tickets and to support the chosen heads of the Athletic Association is not a material appeal. It is a call to the intelligence of each student to realize the possibilities involved in our representation through athletic teams.

REMEMBERING TO FORGET "THINGS"

The other day in Chapel the statement was made that the student body was on the verge of sentimentality. Sentiment is all right in its place and means much to one, but that one small word has been blamed for more moods, stages and feelings than is its just share.

We have all heard it said, and in all probability have said ourselves—"Oh I feel so sentimental today." Then we proceed to walk around with a long drawn out face, snapping peoples heads off, grumbling and griping about everything that comes and goes. Classes professors and the school seem to be the favorite subjects when such students have a "sentimental" spell.

As Americans we believe in free speech and certainly we have a just right to carry on our beliefs, but why burden other people with our discontent? The world is to us as each of us makes it, why not let those that are happy enjoy themselves.

Do we remember when we have the hiccoughs? If we keep on thinking of them they will keep on bothering us. Forget them and we are cured! why not try it when we get the "sentimental moods?" Surely they are no worse than the hiccoughs. Try it someday—it really works.

ACHIEVING SUCCESS

The college girl does and should have uppermost in her life making life a success. The gravest question is "How Can I Succeed?" Just what constitutes success may be difficult to say, because few people have an identical opinion of true and honest prosperity. But we would all agree that one can never achieve real success unless one has the determination to reach a definite goal; one can not always determine when one has actually attained this desire or purpose. Self-confidence, that is a trust in one's own abilities, contributes largely toward the possibility of real prosperity.

Succeeding in life is the outcome of a long period of preparation, for an individual's thoughts and deeds are controlled principally by an ever-present desire for this. Ideals are great factors in the realization of a life purpose. If success is to be of the loftiest type ideals must, of necessity, be high. Observations, experiences, and behavior are so moulded that they fit into the plan for this one accomplishment. Progress and prosperity are direct out-growths of the child's adolescent's and adult's dreams, habits, practices and ideals all combined. The attainment of the highest degree of success with every good purpose involves conscientious effort to restrain and repulsive conduct, and the constant exercising of noble thoughts, words and behavior throughout the life of the individual. In short, the achievement of success is the moulding and shaping of a strong and well-rounded character, as we see it.

—The Tecu Echo

CAMPUS



TOM SAYS

"I have my ideas about this election, but then—I'm a cat."

"What do you mean by the witching hour?"

"That's when your wife greets you in the early morning with, 'Well which story is it this time?'"

Peanuts are fattening.
How do you know?
Why, look at the elephant.

Mother (reading)—Little Tommy Tucker, sings for his supper.
Bobby—What's his theme song, mama?

Jim—Talk about rating! Sally just let me have ten bucks.

Slim—That's nothin'—I've got a married woman sending me through school.

Jim—Who is it?
Slim—My mother.

Jr.—Paw, why was Adam created first?
Sr.—To give him a chance to say something.

The Police Sergeant—I think we've found your missing wife.
Mr. Henry Peck—So? What does she say?
The Sargeant—Nothing.
Mr. Peck—Says nothing? That's not my wife.

Negro Undertaker (over telephone) Rastus, you mother-in-law just died.
Rastus—Is you sure 'bout dat?
N. U.—Shall I bury her or embalm her?
Rastus—Don't let's take no chances, brother. Cremate her!

Have you heard about the absent-minded student who took notes on the commencement lecture?

E. Wilson—I hear they're starting a new campaign against malaria.
N. Cowan—Good heavens! What have the Malarions done now?

They were sitting in the moonlight.
"And," she said proudly, "if poverty comes, we'll face it together."
"Oh, sweetheart," he answered, "just the mere sight of your face would scare the wolf away."
And ever since he has been wondering why she returned his ring.

Dr. Wayland—I take great pleasure in giving you 90 in History.
Henrie—Aw, make it 100 and enjoy yourself.

Irma Phillips—"How were your grades last quarter?"
Sally Face—Jules Verne.
Irma—"How's that?"
Sally—"Twenty thousand leagues under the 'C'."

Modern Version of "The Song Is Ended."

I cannot sing the old songs
Nor, yet the newer ones;
The neighbors all have heard me
And now they carry guns.

The Nominating Convention was in session. Came to the ears of those in Harrison Lobby the sound of chairs scraping against the floor. Someone in fact several people were moving the chairs.

Says Ray—"Sounds like someone has made a motion."

AUNT ABIGAIL'S
HAPPY WISDOM

Dearest Aunt Abby,
I am always so interested when reading your sweet helpful letters to the girls—to note the little touches of personal element that is in them, you see. I've never had an aunt—and I've always wanted one and I fairly float over everything I can discover about one. When you mention your fondness for green and purple spotted stationery, my eyes fairly sparkle with interest, and when you speak of a warm orange scarf with pink and red stripes, I really quiver in excitement,—so dear auntie, won't you please publish a fuller account of yourself, and your likes and dislikes,—I'm sure everyone will be interested—and I will appreciate it very much, too.

Best love,
Gaily yours,
An Admiring Niece

Dear Niece,
For once somebody thought about me and not my advise. How dear it is of you to remember that I really am a human being like yourself and I also must begin the day by washing my face and taking the combs out of my hair.

I am right shy about telling you my likes and dislikes. I am afraid you'll think me old fashioned. Don't you know it's awfully embarrassing? I don't like to thrust myself into the public eye (it might get infected) and think how responsible I would feel. I made one public appearance once and the audience thought after that I was retired to live among my purple teases.

Just at this point I wish to tell you a great disappointment I suffered last week. I had intended going to the play but that friend of mine, Henrietta Whipstick, borrowed my new hat and umbrella to take with her to Bagdad. She was chasing off in search of some man. I think it's disgraceful. You wouldn't catch me wandering in any of those foreign countries.

Now I must do as you wish and tell you of my likes and dislikes. I dislike toads, rare steaks, pencils without erasers, cold water from a hot water faucet, cold burnt toasted sandwiches, lettuce for lunch when there's snow on the ground, African head hunters, strange dogs, strange cats and men. (also strange). This does not begin to include all the things I dislike.

I like, I should say have affection for, pretty calendars, pretty babies, antique furniture and pink umbrellas with black lace ruffles.

I shall tell you more next week.
Love n'all—your
Auntie

Dear Mrs. Abednego,
I am a Freshman—Enuff said. The professors are merciless and I have so much work to do that I don't have time to write hame. I don't want advice I just want to know what to do, that's all.

Respectfully
A Freshman

Dear Freshman,
If you can't take time off from drawing pictures on gentlemen's letters and going to the tea-room you might do this. I'll write a letter which can be used on all occasions. Just send the Breeze to her and draw a heavy black line around it. Make a note for your mother to read,
Dear Mother,

I am in the Infirmary very sick. the doctor doesn't know what's wrong with me but they think that if you would send a box of fried chicken, potato salad, chocolate cake, olives, pickle and anything else you might add that I

THE POET'S
CORNER

Garnet Hamrick—Editor

Rain

I have walked in Thy rain, O God,
And praised Thee for its sweetness in the spring.
I have galloped with thy thunder steeds
And know quiet nights under dripping eaves.
Today I have walked—yet bewildered
I come—Father, what is this terrible thing
In my heart, Thy rains cannot reach?

F. D. S.

Night

Night's form of darkness
Settles down upon the lap of earth
Like a huge black cat
That stretches out in lazy self-contentment,
Sheathing cruel claws
In drowsy unconcern.

—N.

Strange that from a sunset
Bright with red and gold,
I can look to darkness—
Strange, but, oh, so old!

A Star shines in that darkness,
Has shone for many a year,
Tho' the sunset's much more gorgeous
I would trust the star—less fear.

The sunset lasts a moment—
The star shines all night thru—
And the sunset's warm and fickle,
But the star's steadfast and true.

Oh, as my life I live, dear,
One tho't my love will mar,
That you are like the sunset
And not much like the star.

S. F. R.

You took my mind within your hands
And molded it.
The shape which it assumed
Was new to me.
And then when you had cast it thus,
You went away
And left me here to bear
The pain, the hell, the torture
Of wrestling with a mind
Misshapen, strange, distorted.

M. Smithey

O Love

O Love, where hast thou gone
To leave me thus forlorn and lone?
Wilt thou return ere long
To bring once more my heart a song?

Or wilt thou stay
Whilst I shall mourn
As Echo did to death,
For unreturned love?

C. Howell

AUNT ABIGAIL'S HAPPY WISDOM

get better. The doctor and nurse looked over my wardrobe and said I needed some new clothes. I have some kind of a complex combined with a state of aubedonia (I take no pleasure in anything). I have just bought two new books which cost \$10 a piece. I also bought a new fur piece but I don't know what item to put that under. I'd also like to have some spending money to put in my bank.

Lots of love to you and father and tell brother (supply name) to bring some cute fellow home from school spring vacations.

Love and kisses
Your loving daughter



WEEK-END TRIPS

Kennie Bird and Elizabeth Kagey went to their homes in Mt. Jackson. Evelyn Timberlake visited in Richmond. Lois Rivercomb went to Peola Mills, Va. Evelyn Click went home to Mt. Sidney. Geneva Firebaugh spent the week-end in Lexington. Elizabeth Wise, Catherine Crim and Hawes White visited in New Market. Peggie Johnson went home to Clifton Forge. Ethel Batten and Ruby Haden visited in Laurel Hill. Clara E. Payne went home to University, Va. Roberta McKim, Kathleen Parks, Susie Beth Hudson, Mamie Foster, and Kathryn Mauck visited in Luray, Va. Elizabeth Plank, Ruth Swartz, C. Marshall, Anna Keyser and Eloise Thompson went to Waynesboro, Va. Jewel Ramsey went to Chatham, Va. Marie Pence visited her home at Port Republic. Emma Jane Beydler, Elaine Hupp, Dorothy Wright, and Margaret and Mildred Tate visited in Woodstock. Laura E. Cameron visited in McGaheysville. Sarah Brooks went home to Stuarts Draft. Betty Marie Coffey went to Mint Spring. Ruby Driver and Ruby Powers went home to New Hope. Ruth Maloy, Frances Maloy and Gladys Ervine visited in McDowell. Ida and Lillian Hicks went to Staunton. Louise Cave and Mary Haga went to Shenandoah. Salome Kiser visited in Bridgewater. Sidney Aldhizer and Madeline Leavelle visited in Broadway. Rebecca Beverage went home to Monterey. Erma Booker, Ruth Booker and Adele Booker visited in Pleasant valley. Phil Palmer attended the Fancy Dress Ball at W. & L. Lulie E. Duke went to Crozet, Va. Mildred Coffman went home to Edinburg.

GUESTS ON CAMPUS

Claude Wilson of the University of Virginia called on Julia Becton. Margaret Witten entertained Jack Norman from University of Va. Reid Lineweaver was the guest of Frances Strickland. Pete Cadwallader of V. P. I. came to see Martha Funk. Ted Hoff's guest was C. W. Clarke of V. P. I. Virginia Turned entertained Nelson Coffman. Ruth Miller's guest was Kenneth Campbell. William Morrison came to see Ruby Miller. Martha Mason entertained Talfourd Shomo. Sarah Ellen Bowers entertained William Warner. Elizabeth Oakes's guest was Eugene Crabb. Billy Ballard of W. & L. came to see Dot Townsend. Louise Coleman's guest was Keith Myers from W. & L. Betty Douthat entertained Irving

Ney-of the U. of Va. Louise Land's guest was Gryner Henneberger. Esther Glick entertained Melvin Lynn. John Harshbarger came to see Alma Baker. Arnold Turner came to see Iva Lou Jones. Virginia Moss entertained John Adams of U. of Va. Wilson Haman called on Clarinda Mason. Annabel Miller's guest was Ted Maubray. William Warner was the guest of Maxine Karnes. Ida Roach's guest was J. E. Dunaway. Virginia Hallett's guest was Redwood Nottingham of the U. of Va. Aldene Bower had her brother, E. B. Bowers as her guest. Roy Dane came to see Nell Vincent. Rebecca Emory entertained Thomas Turner. Carl Bowen came to see Virginia Adkins. Katherine Bowen's caller was Eugene Bibb. Hilda Pence had as her guest Braxton Theis. Lucie Villines entertained Perry Chapman. Beatrice Hedgcock's guest was Earle Goldman. F. F. Jones came to see Lois Winston. Harry Lovett called on Mina Thomas. Elsie McGee entertained Bill Morrison. Gladys Ervine's guest was Carl Hodshead. Dorothy Needy entertained Clifford Gilbert.

FIRE BY FRICTION

"Whooooooo!" broke into the routint of the placid crowd that scatteringly lined the cracked and unswept streets on Monday morning—"Whooooooo!" The crowd paused. A murmur arose. Boys from unknown and unnoticed places appeared untiring and unending, with antimated faces of all types—dirty, clean, ugly, lonesome, small, large, each different models but, nevertheless with relatively the same excited expression. "A fire! Gee, that's the station signal too!" Once more the shrill call to arms broke into the now, not so calm air; this time to be accompanied by the clang, clang of the fire engines, as they made their way between parking cars and excited staring multitudes that had suddenly appeared from no where, only pausing for a ready volunteer to spring on. Mothers held their eager children with unrelenting grasps, young, adventurous, curious, thrill seekers jumped into waiting autos and with a whirr of ready engines and perhaps a squeak of a break or a honk of a horn and the previously quiet subdued street became a live, stirring busy world of noisily moving cars and people. Straight to the station they streaked. Policemen Bowls orders fell like coals in disorderly waters. "Cop," John's face twitched like a frightened rabbits. "Pop" McLane, head of the police force, rushed around like a Galloping kangaroo each doing his best to calm the crowd and avoid accidents. Then jumping on the most convenient moving vehicle they followed the engines which defiantly and heroically

CHANGES AND EXCHANGES

This week all the clippings are from From the "Rotunda" we find out about Teachers Colleges, three in our state. Herbert Sprague, we see an article taken from "The Va. Tech and see the derivations of colloquial expressions. Herbert Sprague and six other acting people will present two plays—"Back Home" and "The Rivals" Thursday afternoon and night in the college auditorium. "Back Home" is a comedy in three acts, founded on "Back Home" stories by Irvin Cobb, published in the Saturday Evening Post. The scene is laid in Waynesville, Georgia. Mr. Sprague appears in the role of "Judge Priest," a loveable old man who has held the office of circuit court judge for 35 years. Nash, the commonwealth's attorney, is seeking the judgeship and endeavors to strengthen his case by indicating and attempting to convict young Robert Carter, a member of the Anti-Child Labor League. The story becomes complicated when Sally Priest, the judges daughter, falls in love with Carter. The humor of the play centers around Sara Ann Barbee, the village postmistress, and Jeff Davis Poindexter, a colored gentleman. "Back Home" promises to be wholesome and humorous. In "The Rivals," Mr. Sprague plays the part of "Bob Ackers," a character which has been made famous by Joseph Jefferson and other well-known actors. This play is a comedy and has proved highly amusing to the enthusiastic audiences that it has been played before.

DRAW POKER

"I pass," said time. "Buy me," said the new hat. "I'll open for five dollars," said the locksmith. "Check," said the baggage man. "I raise you," chuckled the yeast cake. "I call," said the train man. "Two pair?" this from the shoe clerk. "Straight," said the string. "Flush," the rouge offered. "Full house," smiled the room clerk. "Four trays here," bawled the counter man. "Royal," boasted the baking powder. "My next deal," began the magnate.

A RESOLUTION

Perhaps you may say that the day of New Year's resolutions is over—a thing of the past. Perhaps you are right, but there is a feeling of satisfaction even in making them and in trying to keep them. You know we are inclined to talk—about things, about individuals sometimes justly, sometimes otherwise. And we are inclined to say more than we should, more than we actually see about that particular thing, about that particular individual. Each of us is guilty of this charge. Sometimes we speak without thinking of the consequences; sometimes we speak without having ground or proof for what we say—and some one is hurt or something is hurt or killed. Have you ever stopped to think why you were born with two eyes and only one tongue? The answer is given by Colton: "Men are born with two eyes and one tongue, in order that they should see twice as much as they say." Can not we adapt this to our own life and make of it a resolution—a daily resolution—and have a feeling of satisfaction even in making it and trying to keep it?

MOVIES

Monday Dolores Del Rio in Long-fellow's immortal "Evangeline." Tuesday and Wednesday Harold Lloyd's first all talkie "Welcome Danger." Thursday Ruth Chatterton in "Charming Sinners." Friday Warner Cland as the "Mysterious Dr. Fu Manchu." Saturday all western program. Monday and Saturday are not takes. Next week "Show of Shows."

—Adv.

FIRE BY FRICTION

shot along exceeding the regular speed limit by twenty miles an hour. In sight of the station! at the station; "Where's the fire?" Yes, where is it? It wasn't any where around there, after inquiries. "You idiotic, limp-legged, soggy brained," "Pop" McLane cursed every participating figure collectively and individually—except perhaps, himself—his oaths falling hotter and heavier as his anger arose. "You thick-necked num-skulls you raced down here to the wrong station!" The population stared. The town only boasted of one station. "The fire station!" he fairly screamed, waving his arms frantically. A group of aghast men stood dumb, but for only a few seconds. On two wheels they reversed the direction of the red sided, noisy, four wheeled modern carriage, their heads, held low and grim desperate expressions lining their strained faces. Each could see in his mind's eye their beloved fire station, mayor's office, and other buildings already crumbling while he fool-

(Continued to Page 4)

(Continued from page 1)
MR. DUKE SPEAKS

Harrisonburg as a site for the college, the speaker said that \$1,500,000 had been expended in constructing buildings of the Harrisonburg State Teachers College, and that this amount could be saved by utilizing that plant naming the total income of the Harrisonburg Teachers College as \$357,000, he stated at the same time that the Harrisonburg plant can accomodate 700 or more students. The college, he also said, will have a student loan fund of \$25,000 by 1932, which can be transferred to the new college.

By making the college co-ordinate with the university, Mr. Duke said, it will settle the question, and it will liberate the resources of the university for graduate work."

Miss Elizabeth Kaminsky, the other speaker for Harrisonburg, was then introduced. Miss Kaminsky in a charming, delightful manner, spoke of the historic side of the Shenandoah Valley, emphasizing the natural beauty and wonder to be found in the works of nature in this locality. She brought to light in a vivid way the traditions of the section. The great educators giving

(Continued to page 4)

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DO COLLEGE STUDENTS SELL THEIR TEXT- BOOKS?

Do college students sell their textbooks? This is a timely question concerning an unfortunate custom which seizes many undergraduates in January and June. Thomas Arkle Clark, Dean of Men of the University of Illinois, gives two reasons for these seasonal outbreaks, first, the students' indifference or lack of interest in his work, and second, his need to get out of a financial difficulty. Dean Clark's further statements that "a college student is always broke" and "anything that will immediately add to his bank account seems to him justifiable" will not be challenged.

But immediate cash is not always forthcoming from the sale of textbooks, and the sums obtained are negligible in comparison with the value of the books. The rush to dispose of textbooks at less than their real value is swelled by the thought that now, examinations being over, those old books will never be needed again! Perhaps they'll not be needed for classroom work; but how often graduates moan that they wish they had kept their textbooks, to brush up on a language, to find a certain formula, to locate that line of poetry! The reasons for missing books hastily disposed of are many, but the regret is recurrent that the books are gone, with all the precious notes that added value to them, at least in sentiment.

Again, where will you ever get accepted authorities so economically? The truth is that once you have sold a textbook, you will never replace it, you will even tramp to a library for the required information. Which is not quite as clever as keeping the books in the first place, and gradually acquiring a personal reference library that may save much time and money for you in the future.

It is a recognized fact that textbooks on technical or professional subjects constitute the basis of a professional library. In many cases these professional books are very expensive, and to resell them at the popular low rates would not augur well for a technical career. In general, textbook formats are becoming more attractive yearly, and do not detract in the least from the charm of well filled book-cases.

Who would have a library composed only of novels? A choice as limited as that would indicate an uninteresting owner; even a calculus textbook on your bookshelves would catch the eye and hint of a many sided character!

These are points in passing, for consensus of opinion suggests that you keep your textbooks for sentimental reasons. President John Grier Hidden, of Princeton University, suggests "Every undergraduate leaving college should take his textbooks with him as a reminder and record of a past chapter in his life and as a nucleus of a library." Perhaps it isn't fashionable to be sentimental. Yet books have become a recognized budget item; and now in many colleges is heard the cry of "Keep Your Textbooks."

There is no library or reference book as handy as the worn and scribbled textbook, which has been your companion, on and off campus. Can you think on anything which would be as graphic a commentary on your college life as the notes and names you have jotted on the margins and covers of these books? To what other books have you granted such intimacy of thought? Provost Josiah H. Penniman, of the University of Pennsylvania, follows this thought with his remark, "I know of no book that can be more properly valued as an 'association book' than the textbook which represents many hours of work and brings to mind some teacher of the past."

—National Association of Book Publishers.

"BELLE OF BAGDAD IS SUCCESS (Continued from Page 1)

tively, played their parts with an unusual touch of realism. Phyllis Palmer was charming as the shy, gracious, oriental princess, waiting for a gay adventurer to make her dreams come true. Mildred the dashing, care-free American won the heart of the Belle of Bagdad in a truly American way.

Emily Wiley as Hassan Al Carib, the Caliph of Bagdad and Evelyn Bowers as Ali Ben Mustapha, the Perfect of Police, were truly regal and massively impressive.

Dot Petty as Zelinda, the oriental dancer, and Lord Archies chief reason for staying in Bagdad, presented a very beautiful solo dance, Valse Bagdad.

Mina Thomas, as Mrs. J. Horace McCann, the American consul to Bagdad, was imposing in her role of administering justice. She was ably supported by her charming daughter, Elsa McCann, played by Anna Mendel, and her daughters equally charming friend, Anne Blackwell, played by Virginia Thomas. They in turn were ably supported by Bob Ballentine, played by Irene Garrison, and Bill Black, played by Iva Lou Jones, friends of Dick Taylor and accidentally, later, very dear friend of Anne and Elsa respectively.

True filial devotion was displayed by Rose, taken by Dot Needy, and Lilly, played by Catherine Markham, the less favored of the Caliph's three daughters.

The guards of the palace were played by Martha Brame, Audrey Hines, Suella Reynolds, and Elizabeth Ramsberg.

The Oriental and American chorus lent a charming festive air to the entire production and executed some very pleasing dances. Those in the oriental chorus were: Audrey Cassell, Frances McGee, Sarah E. Bowers, Sally Face, Harriet Pearson, Linda Malone, Maxine Pointer and Margaret Beck. The American chorus was composed of Eva Holland, Virginia Parker, Laura Melcher, Lucy Velines, Irma Orange, Mary Dove, Irma Phillips and Virginia Strailman.

FIRE BY FRICTION

ishly scouted the wrong of the town. Going at fifty five miles an hour with two miles to go ought to put them there in around, three minutes. Three minutes! Great guns, what couldn't a fire do in three minutes! The wind stirred briskly, too, with sigas of an oncoming storm. The wind was bad but if the storm should break in time here would be a chance to prevent the whole of Main Street from going down in ruin. Plenty of news for the Daily. Big headlines! Thoughts like these currentd through each head, as, at the same time, he pictured himself with blistered hands and face, exhausted and half suffocated, but heroic and non-chalant.

Sharply around a corner from a short cut alley street into Main, up to a short halt before the fire station. A cloud of smoke rolled out of a lower window. Every hose was pointed at it and a steady stream of water poured fourth as Policeman Bowls ventured inside. Great God, there lay "Pop" McLane's big blood hound using powerful force scratching fleas that tormented his huge back, his persistence creating a tremendous dusts among the old refuse and trash on which he had tried to make a bed.

E. McCallum '33

MR. DUKE SPEAKS (Continued from page 3)

en to the world from the Valley she enumerated and discussed.

Both Mr. Duke's and Miss Kaminsky's talks were received enthusiastically. The unusual procedure of a student's plea before the General Assembly struck its note tunefully in the minds of the hearers of Miss Kaminsky's speech, for the conclusion of her speech was marked by round after round of applause. Her talk took the crowded General Assembly room by storm.

The hearing started at 3 P. M., Harrisonburg was not called to present her case until nearly 11 o'clock.

A number of Harrisonburg and Rockingham people were present at the hearing. When Harrisonburg's name was reached, senator Ward Swank, a member of the committee, introduced Attorney John T. Harris, who in turn presented Mr. Duke. Other local representatives were Mr. C. Gratton Price, chairman of the Harrisonburg Steering Committee, Mayor John W. Morrison, Capt. John Paul, John T. Harris, Charles R. Fawley, C. G. Harnsberger, H. Frank Blackburn, D. W. Thomas, R. C. Dingleline, and Joseph Neilson.

The hearing was closed by Judge

Halsey, chairman of the women's college committee. Dr. B. D. Tucker, and Miss Henderson, members of the commission, appealing for the so-called commission bill, which will continue the commission for two years for further study and investigation of the site.

Miss Kaminsky, who is president of Kappa Delta Pi here at H. T. C., has been the recipient of many honors in her public speaking activities. Winning the state high school oratorical contest while a student at Maury High School in Norfolk which is Miss Kaminsky's home, she has continued to be recognized as thoroughly in college last year she was awarded first prize in the intercollegiate public speaking contest sponsored by the Pi Kappa Delta intercollegiate forsenic fraternity.

ART INTERPRETATIONS PRE- SENTED BY MISS PALMER IN CHAPEL

(Continued from Page 1)

Come, Choose Your Road, by Noyes, and Daffodils by Wordsworth were poems read in expressing the same light, carefree, joyous movement. As a final touch, Martha Mason and Mildred Henderson gave a light and gracefully subtle dance to the first theme of Anitra's Dance from Peer Gynt Suite, by Grieg.

"Tomorrow," said Dr. Huffman, "we will take the life of Shakespeare. Come prepared."

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