INTRODUCTION

Kimberly Wharton

This year marked many exciting changes for the tenth edition of the MADISON HISTORICAL REVIEW. After nine years, we redesigned the journal’s website. In order to maintain the integrity of the MADISON HISTORICAL REVIEW, the archive has not been altered in format; papers are presented as they were originally published.

However, while the journal’s design has changed, the quality of submissions has not. The MADISON HISTORICAL REVIEW received a number of outstanding research papers from students across the United States – and even one from Africa. Since the journal relies upon history graduate students who spend hours locating one relevant primary source and shifting through countless secondary sources just to write a single historiography paragraph, we thank you. The students who submitted their work this year made selecting finalists a difficult task for the staff.

As executive editor, I would personally like to thank the entire editorial board for their helpful critiques. Special thanks to Chris Carlberg, Lauren Fleming, and Jeff Hobson, who all gave up a perfectly beautiful Friday afternoon in April to help determine the finalists. Furthermore, Phil Ernst offered much guidance with any website issues I had, of which there were many. Finally, Dr. Andrew Witmer was always willing to talk about decisions that had to be made, providing a pragmatic voice to every problem.