

Stratfords Present, Tonight  
"Trelawney Of The Wells"

TEN PLAYERS APPEAR FOR LAST  
TIME IN STRATFORD  
PRODUCTION

Entire Club Has Roles

Tonight the Stratford Dramatic Club will present its annual costume play, "Trelawney of The Wells," in Walter Reed Hall at eight o'clock. In this production nine seniors and one sophomore will make their final appearance. The seniors are Phyllis Palmer, Mildred Coffman, Elizabeth Hopkins, Mary Crane, Rose Hogge, Mina Thomas, Elizabeth Knight, Rebecca Holmes, Carrie Dickerson. The sophomore is Isabell DuVal.

"Trelawney of the Wells", Pinero's delightful, fascinating comedy is the story of theater life in London, during the gay year of 1875.

The story centers around Trelawney, the actress, played by Mary Crane, who was vainly loved by Tom Wench, the lovable actor, played by Phyllis Palmer.

Trelawney disregards Tom's love and becomes engaged to the son of a nobleman, Arthur Gower, played by Mildred Coffman; Arthur's father, the Sir William Gower, played by Elizabeth Knight, does not, as all noblemen do not, approve of the engagement and is exceedingly disagreeable during Trelawneys stay at the Gowers. As if to offset this unpleasantness, there is Mother Massop, played by Rose Hogge, who loves Trelawney, and all the band from The "Wells." Sadness, wit, intensity, drama, theatrical and social love, humanism, all these elements go into one of the most enjoyable plays on the past and present stage.

The other characters of the play are:

Ferderand Gadd: Donaline Harvey.  
James Telfer: Catherine Wherrett.  
Augustus Colpoys: Virginia Thomas.

Avonia Burr: Elizabeth Hopkins.  
Mrs. Telfer: Cairie Dickerson.  
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PRESIDENT ADDRESSES  
CHAPEL MONDAY

Mr. S. P. Duke, president of the college, spoke to the Student Body on "Future Plans for Education."

"Few people," said Mr. Duke, "seem to realize just why they are in College." He then gave three items which he considered as tasks of every teacher; first, "to enable a person to come into the spiritual inheritances of the race;" second, "to make contributions to these inheritances;" and third, "to take the responsibility of preparing one to transfer these inheritances to posterity." It is these for which he urged the students to strive, along with passing courses, getting certificates and obtaining other objectives by which broader and higher ideals may be reached.

It was advised that each Student decide definitely how long she will stay in College, with the financial opportunities which are extended to the students. It is said that they can easily complete a four year course which will, in time, probably be required for proper certification.

In closing, Mr. Duke showed just how far the activities of the College extend the other fields of life besides school-teaching.

Literary Societies  
Announce Officers

The Lee Literary Society elected its officers last Friday at the regular meeting of the club. They are as follows:

President ..... Julia Duke  
Vice President ..... Kitty Bowen  
Secretary ..... Elsie Quisenbury  
Treasurer ..... Annabelle Miller  
Seargent-at-Arms ..... Ida Hicks  
Chairman of program Committee  
Edna Brown

Critic ..... Anna Lyons Sullivan

Officers for the next quarter were elected at the regular Page Meeting last Friday. The officers are:

President ..... Catherine Markham  
Vice President ..... Martha Warren  
Secretary ..... Estelle LaPrade  
Treasurer ..... Alice Elam  
Seargent-at-Arms ..... Betty Stone  
Chairman of program Committee  
Lois Winston

There was no program the entire time being taken up with discussion of Spring quarter plans which among other things include an open meeting to be held sometime in May.

At the regular meeting of the Lanier Literary Society Friday night the following girls were elected as officers for the spring quarter:

President ..... Rose Hogge  
Vice President ..... Grace Kerr  
Secretary ..... Frances Matthews  
Seargent-at-Arms ..... Fan Bell  
Chairman of program Committee  
Rebecca Holmes  
Critic ..... Harriet Pearson

H. T. C. DEBATERS MEET  
DEFEAT BY FARMVILLE

With a varied and interesting schedule the debating teams of H. T. C. have been carrying on a rather successful season. Last Friday night, March 28, they debated Farmville Teachers College here and there. The affirmative team, Henrie Steinmetz and Isabell DuVal were debating here, while the negative team, Jane Campbell and Marguerite Smithey were in Farmville. H. T. C. was defeated but in both cases the votes cast were 2 to 1.

With each team was a girl orator. Nancy Trott won over Farmville unanimously here, and Elizabeth Plank, accompanying the negative team to Farmville, was defeated.

The debate which had been scheduled for this week with Hampden Sidney was postponed by agreement of both teams. Sometime during the first part of April they shall debate Bridgewater College and near the latter part of the same month H. T. C. expects to meet Virginia Intermont College here. So far as is known now the prospective debaters for the Bridgewater team are: Irma Phillips, Gertrude Drinker, Mina Thomas and Helen Lineweaver.

STUDENT CONFERENCE  
WILL BE HELD AT  
BLUE RIDGE

Blue Ridge will be the scene of the Southern Student Conference from June 14-23, 1930. Students are looking forward to a pleasant and instructive vacation at this mecca for students in the summer. The list of men who will lead discussion and speak is a very imposing one.

Rev. E. McNeil Poteat, of Pullon  
(Continued to Page 2)

National News

Unemployment Board Appointed

New York, March 30. Governor Roosevelt of New York announced the appointment of a committee to investigate and develop a plan for industrial stabilization and prevention of unemployment. The announcement was made in a statement in which the Governor gave the results of a survey to determine the extent of the present shortage in jobs, which has been made at his request by chambers of commerce, boards of trade, labor organizations and large employers through the state of New York.

The appointment of the committee and the program it will be expected to propose has regard to the future rather than the present period of depression. To meet the conditions today, Governor Roosevelt has worked out a plan of his own which he urges boards of supervisors, mayors and other public officials to accept and apply each in his own community.

Governor Roosevelt has recommended five things, as follows:

1. Local collection of complete figures on the number of unemployed in every city or town.
2. Cooperative organization for the giving of unemployment relief locally needed.
3. Active stimulation of small job campaigns in every city and town in New York State.
4. Establishment of local free employment clearing houses, under public auspices in every city and town.
5. Starting up of local public works immediately.

Byrd Film On Way From Canal

March 30. William Van Der Veer and Joseph T. Rucker, Paramount Cameramen, the first members of the Byrd Expedition to return from the Antarctic to this continent, entered waters under the jurisdiction of the United States early Sunday morning, March 30 when the steamship "Tamaroa" dropped anchor at the Balboa entrance to the Panama Canal.

They brought with them nineteen miles of motion picture film which they had cranked from the time the  
(Continued to Page 4)

CALENDAR

- Saturday April 5 .. "Trelawney of the Wells," Walter Reed, 8 O'clock.  
Sunday, April 6 .. Y. W. C. A. Services, Music Room.  
Monday, April 7 .. Installation of Y. W. Officers. 7 O'clock, Walter Reed.  
Tuesday, April 8 ..... Debate Hampden Sidney, Walter Reed, 8 O'clock.  
Wednesday, April 9 ..... Open meeting Page Literary Society, Music Room.  
Thursday, April 10 .... Sophomore Tree Planting, 6:30; Y. W. C. A. Services 7:00 O'clock in Music Room.  
Friday, April 11 .. "The Belle of Barcelona" Glee Club operetta 8:00 O'clock, Walter Reed.  
Saturday, April 12 .. Cotillion Club Bridge Party, Tea Room, 3-5:30; Scribblers Movie 8:00 O'clock, Walter Reed.  
Sunday, April 13 .. Y. W. C. A. Services, Music Room.

Glee Club Presents The  
Belle Of Barcelona April 11

Captain Carr Gives  
Life-Saving Tests

Captain T. Melvil Carr of the American Red Cross was here Monday, Tuesday, and Wednesday of this week to five lessons in Instruction and Examining of Life Savers.

Captain Carr is a member of the National Swimming Committee of the American Athletic Union, and a prominent worker in his field. He has been fourteen years in this work, and has been with the Red Cross for five years during which time he has given classes in instruction and training of Life Savers in every state east of the Mississippi.

Since he has been with the Red Cross Captain Carr has instructed in the National First Aid Institute of Red Cross.

He has, besides working with the Red Cross, given numerous exhibitions in swimming and diving, and has coached several Olympic champions.

Here, Captain Carr is instituting a method of Life Saving Training whereby the instruction and tests will be completed in ten lessons of one hour each.

The first lesson, according to Captain Carr's plan, will be occupied with the theory of the course—This will include an introductory lecture on the history, service and organization of the Life Saving division of the Red Cross. In this lesson the value of the four words "throw," "run," "go," and "tow" are emphasized.

In lesson II the adaptation of swimming strokes to Life Saving, and the value of surface diving are studied.

Lesson III to Lesson VIII deal with adaptation of swimming strokes of Life Saving, other strokes, approaches, breaks, and resuscitation. Lessons IX and X will be used for tests.

The new plan will be used by the Examiners and Miss Faries, who will give a course on Life Saving in the near future.

"INDUSTRIAL SPAIN"  
IS CHAPEL TALK

On Wednesday, March 26 Rev. W. H. Bowers of Woodstock, a fifteen year resident of Spain, gave an interesting informal travelogue of "that most romantic country on earth."

Contrary to most ideas Spain is an industrial country. The Spaniards boast of the second highest dam in Europe. This water power supplies electric power for Madrid, a city of a million people, which lights the homes, runs the elevated and subways and keeps the machinery of neighboring factories running. In order to encourage home industry Spain charges twice as much for outside articles as two-hundred for a typewriter and eleven-hundred for a Ford. This retards the civilization to a certain extent because it makes the people use inferior articles.

Mr. Bowers related the incident of the first girls to attend the University of Madrid, and told of their final success there.

Soccer is taking the place of bull-fighting. A good Sunday Soccer game draws about 20,000 spectators, while a bull-fight rates only 12,000 people.

In conclusion Mr. Bowers gave a word picture of the beautiful outdoor Spanish dances, in modern dress and taught the audience a few Spanish phrases such as "cut off both ears and a tail." A Spanish phrase derived  
(Continued to Page 4)

WAS PRESENTED LAST WEEK AT  
LEESBURG AND LINCOLN

Art Club Designs Scenery

"The Belle of Barcelona," to be presented by the Glee Club is the first operetta given by this organization in several years. It was given at Leesburg and Lincoln April 3 and 4; the second presentation will be seen at H. T. C. on Friday April 11.

A great deal of credit must be given to the Art Club for making the scenery which was used at H. T. C. This piece of scenery embraces the proven value of the Art Club. It will be remembered that they also made the scenery for the "Belle of Bagdad."

The Glee Club has been working steadily and hard for over a month. It promises to be one of the best productions seen on the campus.

The operetta itself has a very interesting plot. A resume is as follows:

Margarita ile Mantero, the daughter of a wealthy plantation owner, has just returned home from a finishing school in Madrid. It is "siesta" time in Barcelona and the day of the season's first bull fight. Margarita meets her friends in the Plaza where they are singing and dancing and lauding the great toreador, Emilo.

Three years before, Margarita met Lieutenant Harold Wright in America. It was "love at first sight," but their courtship was soon interrupted by her unexpected return to Spain. Lieutenant Wright goes to Barcelona as a custom inspector, and arrives at the time of the annual "fiesta" as he is walking the Plaza, he finds a mantilla on which is attached a silver pin. He recognizes it as one he had given her in Washington.

He finds her and the old romance is resumed. Lieutenant Wright learns she has become engaged to a scheming Spanish nobleman much against her will.

Lieutenant Wright suspects the nobleman, who is chief inspector for the Spanish government as being responsible for certain alleged conditions existing at the custom house. He begins an investigation that leads to some surprising discoveries.

The cast is as follows:

- Louis de Monteur, a wealthy plantation owner, Gertrude Drinker.  
Gloria de Montero, his wife, an aristocrat, Margaret Beck.  
Margarita, their daughter, Anna Mendel.  
Mercedes, her sister, Elizabeth Kaminsky.  
Francisco de la Vega, Sarah Ellen Bowers.  
Pedro, Emily Wiley.  
Emilio, a toreador, Garnet Hamrick.  
Martha Matilda Ayers, Englosh governess, Lena Wolfe.  
Lieutenant Harold Wright, Harriet Pearson.  
Patrick Malone, Linda Malone.  
Captain Colton, Virginia Adkins.  
Spanish Students: Edna Brown, Elizabeth Oakes, Helen Wick, Nellie Cowan, Gladys Michaels, Audrey Cassell, Frances McGhee, Verice Stephenson, Ruth Sisson.  
Marines: Marguerite Smithey, Eleanor Moore, Elizabeth Downey, Arabel Waller, Shirley Miller.



THE BREEZE

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EDITORIAL  
COLLEGE SLANG

College slang has become an institution. Since 1927, Noah Webster has frowned disapproval from the flyleaf of his dictionary at this fact. It may be investigated by all interested, that in the book of definitions, the word "Grind" means a studious person or to study hard. College slang is the simple and explanatory phrase that follows. The regular meaning of grate, grit, etc., has been sublimated to the above, and shows that College colloquialism holds sway.

Now in this regard we feel very fortunate in having a group more advanced along these lines on the campus. We feel sure that soon certain words and phrases inaugurated on this campus will grace Noah's Handbook for College Men and Women.

The two most prominent at this time are "Oh, Death" and "Is it and How," both of which may be used to indicate poredom, joy, surprise, indignation; in short, the whole gamut of emotion. One of the chief benefits derived from this movement is the deep dramatic feeling cultivated by members of this cult. Once a famous actress was tested on her histrionic ability by the task of answering the one word, "Come," to different situations presented to her, by a director. Likewise the "Oh Deathers."

We expect great things from the exponents of this cult and we urge them on to snippier and snappier phrases for every occasion.

—Exchange

WHY READ  
Catherine Howell

Few students realize the value of a library such as we are fortunate in having at H. T. C. Most of us go there only to study and read references. The books on the shelves merely symbolize knowledge to be acquired. If we will stop to examine these volumes sometimes we will discover what a narrow conception we have of the best friends in the world—good books.

In our library we have access to the works of the best known writers of the ages including those of foremost present-day writers. Through these books every girl can visit foreign lands, become acquainted with the heroes and heroines of history, familiarize herself with facts concerning the sciences and arts, and in short, gain a deeper knowledge and appreciation of life that inevitably result from extensive reading. Unless we avail ourselves of this great opportunity, we miss a most vital part of our education.

We, as future teachers, however, should not read with personal pleasure or benefit as our sole objective. That all of us will teach in schools where there are even small libraries is quite improbable. If we possess a "Mental library" we shall be able to impart some knowledge other than that found in text books.

As a part of our professional training it is our duty to read as much as we can to secure that already accumulated wealth of knowledge that every ideal teacher must love.

JUST TO REMIND YOU  
Louise Wine

However well we might know some things it seems necessary to be periodically reminded of their existence.

Here it comes—the Reading room. Maybe you guessed it all by yourself. We all know that we haven't always had such a room in which the student body may read news papers and magazines and it is a privilege to be appreciated.

The one best way to show appreciation is to keep the room in some semblance of order. There are plainly labelled places for every book and paper kept in the room so they can be easily found and returned to their places. When we finish reading a book it is very little more exertion to put it in its place than to drop it on the table when someone calls that the mail is all up or the class bell rings and we dash out. Whether we got the book from the table, where someone carelessly left it, or from the rack let's put it back in place.

When the room is filled with girls and nearly all of the books strewn over the table it is a hopeless task to try to find anything you want.

After everyone has left just look in! To be as charitable as possible, it looks like the scene of a pitched battle or the path of a cyclone.

This does not always apply but if everyone would do her part there is no reason why it ever should.

CAMPUS



TOM SAYS

"Every goat has his day but I still have my nights."

Jockey: "I can't sleep with that clock in the room."

Irma: "Throw it out then."

Jockey: "Never mind, it's going."

Student Teacher: "What figure of speech is 'I love my teacher.'"  
Sixth Grader: "Sarcasm."

Betty Bush to Ann Trott's roommate:

"Brownie, have you seen Ann Trott?"

Brownie: "No, but I've seen her run several times."

Dr. Wayland: "What is the Freedman's Bureau?"

Brightlight: "It's an antique piece of furniture."

A Definition: Love is a feeling that you feel when you feel like you're going to have a feeling you've never felt before.

Another Scotchy One

A Scotchman was discovered wandering around Detroit with a pair of rumpled trousers over his arm.

"Can I help you in anyway?" asked a kindly citizen.

"Man," replied the Scotchman, "I'm looking for the Detroit Free Press."

Fanny Masingill: "How do you like my game?"

Mr. Chapp: "It's all right, but I still prefer golf."

Henrie: "Why are you reading that book again? I thought you had finished it."

Frank: "I had, but now I'm reading between the lines."

Terry O'Day was visiting in the MacDonald home. He noticed something peculiar and inquired: "What makes you wife turn that light off and on, Mac Donald?"

Mac: "Oh—well it's to save electricity, me lad, while she's turning a page of her book."

Mary Crane on not being able to read one of her pupils papers: "Jack, why don't you write plainer?"

Jack: "Hump! And get marked down for spelling?"

Song of the weary professors:  
The saddest words of tongue or pen  
(Pray grant me pardon, poet.)  
Are those in class we daily hear  
From students, "I don't know it."

Ev. Wilson to date: "Stay awhile, you are leaving me entirely without reason."

Len: "I always leave things as I find them!"

Way The Law Is Broken  
Highway Robbery—Holding up a good student as an example.

Murder—Killing time during study hall.

Bribery—Offering the "Prof" a good excuse for poor work.

Conspiracy—Teachers meeting.

Riot—Report card day.

"Love is a sweet dream that matrimony turns into a horrible nightmare."

"What some people know would fill a book—and what they don't know would fill a library."

"Faith, Hope, and Charity are the three graces—but the dis-graces are too numerous to mention."

AUNT ABIGAIL'S  
HAPPY WISDOM

Dear Girls,

I just know your dear little hearts are fluttering faster every day because Easter holidays are almost here. Then you will go home and Tom and I will be on Blue Stone Hill alone. I do wonder if Tom will send me some flowers. Tom is so absent-minded, tho'. He thinks of things but he never thinks of them at the right time.

'Twas only last St. Patrick's day that he so thoughtfully but not thoughtfully enough sent me a Christmas gift. No doubt he'll send me shamrocks for Easter. If he does I'll wear them. No matter if my new Easter frock is to be red with purple and gold trimmings.

Now please don't giggle at those colors. Perhaps they don't suit my face and figure but those hues, clash as they will, symbolize love. My little dears-love! Love for H.T.C. and love for my fourth husband's second cousin's Aunt's daughter whose favorite shade was red. Now isn't that sentimental?

If you girls receive those expected corsages so necessary to a perfect Easter day, please bring me a portion of it. Just a rose bud, a bit of fern or a fragment of the feathers, lace or what ever else may surround the blossoms.

Tom just brought me a letter so I must answer it.

With all floriferous wishes,

Aunt Abigail

Dear Aunt Abigail,  
Having learned from a number of upper classmen that your wisdom is as infallible as it is happy, I am taking this liberty to ask your advice on a matter that troubles me almost as much as my new spring clothes.

The source of my additional mental agitation, Aunt Abigail, is a thing called the "sophomore tree planting."

For the past week or two I have heard much talk of this apparently and audibly great occasion.

To save you time perhaps it would be better for me to directly interrogate you concerning this impending celebration (if I may call it that.)

1. What kind of a tree is this sophomore tree?  
2. Who gave it to the sophomores?  
3. Where will they plant it?  
4. May I watch?  
5. Is any body going to give the Freshmen a tree?

Now, my dear, foster-Aunt, if you will be so kind as to answer this that is so vitally important to me I will be indebted to you for all of our lives (your's and mine, I mean)

One of your Freshman nieces,  
Betty

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GLEE CLUB AWAY  
ON SECOND TRIP

The Glee Club left Thursday for a trip to Washington, Leesburg, and Lincoln where they presented the Operetta, "The Belle of Barcelona."

They broadcasted the following program on Thursday evening from WJ SV, Mount Vernon Hills.

"On Wings of Song" ..... Chorus  
"If Florinda Be Faithful" .... Chorus  
Talk ..... Elizabeth Kaminsky  
"Shenandoah" ..... Anna Mendel  
Solo ..... Miss Michaels  
Quartet "Old Kentucky Home"  
Linda Malone, Sarah E. Bowers  
Shirley Miller, Anna Mendel

"Beautiful Shenandoah Valley"  
Harriet Pearson

"When It's Apple Blossom Time in Shenandoah" ..... Chorus  
Friday morning a program was presented at Washington and Lee High School. That evening the operetta was presented at Leesburg and the folloying evening at Lincoln.

The club will return home by Winchester tomorrow.

THE POET'S  
CORNER

Garnet Hamrick—Editor

THE POET'S CORNER

Harriet

List! What was it that I heard?  
Could it be the singing of a bird?  
What's that you say? Each rippling note

Is flowing from a maiden's throat!  
Ah, yes, I see her now,  
Starting by that green palm bow,  
How sweet! what lovely grace!  
The Madonna look is on her face.  
Her voice is golden perfect, too.  
Somehow it thrills one through and through.

You are an adorable elf-child  
Like we meet in fairy books,  
And though I love you so,—so much—  
I know fairies do not last,  
Yet you have something more I've found  
These elfin creatures lack.

M. M.

Procession

The days pass by relentlessly  
Saturday, Sunday, Monday,  
I had thought you were coming back to me—  
I waited almost breathlessly  
But the dream is gone, and days to me  
Through the vista of years far as I can see

No more will have glamour, but only be  
Saturday, Sunday, Monday.

V. R. G.

Reaction

Oh God, I am tired of being drab  
Surrounded by Thy lovely world  
And why do You let beauty stab  
My heart with a shining thin knife of pearl?

Make me a part of this living Spring  
That I may rightly worship Thee—  
Make me a golden, dancing thing,  
For one day, Lord, make me a joy to see!

D.

The Dreamer

Go, leave me alone with my thoughts  
Let me dream of things as they are,  
Where no thoughts of what might have been,  
Come forth and my vision mar.

Go, leave me in my world of dreams,  
Where wishes and dreams come true—  
Where only the big things are counted,  
And friends classify true blue.

Go, leave me to my world of thoughts  
But not just because its you—  
I only long to be alone

In my dreams where friends are true.—

L. R. T.

STUDENT CONFERENCE WILL BE  
HELD AT BLUE RIDGE

(Continued from Page 1)

Memorial Church, Raleigh, N. C., will open the conference with three addresses on "Coming to Terms with our Universe." He was an outstanding athlete while an undergraduate, is an accomplished musician, but best of all has a prophetic message powerfully presented for the students of this generation.

Dr. Frank S. Hickman, of Duke University, is well known for his book, "Introduction to the Psychology of Religion." His years of experience in dealing with students individually and as a professor of psychology at Hamline University eminently fit him to present his topic, "Coming to Terms with Ourselves," in three addresses. Dr. Hickman measures up to his giant stature in eagerness of heart, mind and soul and in the power of his message.

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## WEEK-END TRIPS

Josephine Wyant and Geneva Firebaugh went to Lexington.  
Elizabeth Knight visited in Richmond.

Ruth and Frances Malory went to their home in McDowell, Va.  
Mildred Wade and Nell Vincent visited in Clifton Forge.

Kennie Bird went to her home in Mt. Jackson.  
Elizabeth Plank was in Farmville for the week end.

Gertrude Blake accompanied Maxine Karnes to her home in Shenandoah.

Aliee Elam, Barbour Stratton and Grace Rohr went to their homes in Gordonsville.  
Faith Wilson and Louise Stultz spent the week end at their homes in Martinsville, Va.

Lillie Tucker spent the week end in Red Jacket, West Va.  
Ruth Beeson visited in Shenandoah College, Dayton.

Mary Swartz went home to Mineral, Va.

Ruby Driver went to New Hope.  
Ruby Powers and Salome Kiser visited in Bridgewater.

Margaret Payne spent the week end in Charles Town, West Va.

Phyllis Palmer went to her home in Greenville, Va.

Odella Smith and Blanche Brumback visited in Dayton.

Betty Harris and Lena Reynolds went to Timberville.

Blanche Schuler, Sidney Aldhizer, and Madeline Leavell went to Broadway.

Anne Trott went home to Ft. Defiance.

Virginia Zehmer went with Sarah Dutrow to her home in Roanoke.

Stella Moore went to her home in Berryville.

Margaret Martz visited in Lacy Springs.

Elizabeth Rhoades went to Culpeper.

Margaret Rucker visited Mary Fray in Madison.

Rebecca Beverage went to her home in Monterey.

Virginia Allen went to Chevy Chase, Md. for the week end.

Rachel Brothers and Virginia Hallet went to Staunton.

Virginia Thomas and Frances Snyder spent the week end in Lexington.

Mary Lee Bowman went home to Dawsonville.

Christobel Childs went to Orange.

Freida Baily and Minnie May went to North River, Va.

Elizabeth Duerette went to Ruckersville.

Sarah McCue went to her home in Ft. Defiance.

Evelyn Stultz went to Edom, Va.

Anna Keyser visited in Washington.

Jack Kaukner went to Barboursville, Va.

Catherine Crim visited in New Market.

Sallie Bishop Jones visited in Stuart Hall, Staunton.

## GUESTS ON CAMPUS

Chick Boutan of Washington was the guest of Louise Land.

Rebecca Emory entertained George Roller.

Len Hollerman was the guest of Evelyn Wilson.

Roy Parrett of Waynesboro came to see Isabelle DuVal.

Dot Aownsend's guest was Bill Bal-

lard.

Howard Busoll of W. & L. came to see Evelyn Timberlake.

Louise Cave entertained Max Mason from Luray.

Kenneth Campbell also of Luray came to see Ruth Miller.

Ruby Miller entertained Bill Morrison.

Anna Mendel's guest was Hampton Mauzy.

Frances Strickland's guest was Frank Pannill from Waynesboro.

Ivan Jackson of Winchester came to see Rebecca Emory.

Thornton Bryly also of Winchester came to see Dot Petty.

Frances Strickland entertained Page Duke.

Wren Middleton's guest was Dick Butler of Winchester.

Grace Mayo entertained Leigh Williams from W. & L.

Morton Thikedean of W. & L. came to see Harriet Pearson.

Bill Stapleton also from W. & L. came to see Dorothy Needy.

Ted Moubay was entertained by Pauline Carmines.

George Taliaferro was the guest of Annabel Miller.

Keith Meyer from W. & L. came to see Louise Coleman.

Ruby Stewart entertained John Rice from Staunton.

Martha Mason's guest was Talfourd Shomo.

Wilson Homar came to see Clarinda Mason.

Dot Petty entertained Bod Dallas from U. of Va.

Nelson Swank called on Dot Borum.

Pete Bradburne visited Mariana Duke.

Jack Flewsing of Philadelphia came to see Marie Burnette.

Bill Martie also of Philadelphia came to see Suella Reynolds.

Evelyn Timberlake entertained Joe Holt from Philadelphia.

Bill Bradley of Philadelphia came to see Evelyn Wilson.

## DINING ROOM GIRLS ARE ENTERTAINED

Mrs. W. B. Varner, Dean of Women, and Miss Clara Turner, dietitian, entertained the dining room scholarship girls at a dinner in the Blue Stone Dining Room, Tuesday night, April 1. Beside the scholarship girls, the regular substitutes, Lena Joyce, Marialyce Collie and Emily Harrison and the tea room scholarship girls, Elspeth Peyton and Othelda Mitchell were invited.

Those of the faculty present were, Mrs. Varner, Mrs. Duke, Mr. and Mrs. Chapple, Mrs. Milnes, Miss Hopkins, Miss Turner, Miss Kirkpatrick and Mrs. Eubank, manager of the tea room.

The decorations were lovely spring flowers and pastel colors that gave the table a festive appearance.

The Institutional Management class, composed of Home Economics Seniors, had charge in the pantry and dining rooms and the serving was done by officers of campus organizations.

There was a very attractive program consisting of songs by Anna Mendel and Harriet Pearson and a clog dance by Elsie Quisenberry, Frances Rolston and Welford Smith.

Those at the banquet table particularly enjoyed the evening and the

(Continued to Page 4)

## BOOK REVIEWS

Helen Lineweaver

**Queen Elizabeth**—By Katherine Anthony. New York: Alfred A. Knopf, 1929, \$4.00.

In keeping with the literary trend of the times Miss Anthony has turned to the field of historical biography to bring us an unusually fine piece of work. It is in an entertaining style and carries the reader along pleasantly from page to page. It presents the history of the period in a personal and attractive form, its enchantment being enhanced by psychology and scandal. The book, which deals with the entire life of the great Queen, has a decided dramatic quality which is in keeping with our conception of Elizabeth as one of the most dramatic characters in all history. The dramatic tension and force are superb in the instances when we glimpse Elizabeth being thrown into the tower; later on the occasion of her decision of the fate of Mary Stuart and finally her grief over the death of Essex.

Despite the many fine merits of the book, accuracy is not one of them. The author's facts concerning the early love affair of Elizabeth with Seymour are far from savoring of truth and her projection concerning Elizabeth and Cecil after the death of Essex is contrary to any account of history. She exaggerates or rather coins an accusation against the Queen when she says that Elizabeth opposed the Puritans because she "foresaw the ultimate outcome of the movement in the American Revolution." And again Miss Anthony sacrifices truth when she would have us believe that Elizabeth's own Councilors hatched the plot of Mary Stuart's marriage to Norfolk! And then too when she attributes Elizabeth's trouble with parliament to the fact that the Queen had lost her cunning rather than that parliament was fretting under the bonds of limitations.

The Author's interpretation of the characters of the time is most misleading. They are colored with a viewpoint too personal, a depiction too lacking in an understanding of the politics of human nature. To use her own words she says that Henry VIII was "wholly under the influence of the person closest to him" and describing Mary Tudor she says that "in her later life she went 'stark, staring mad.'" She bases the relationship between Elizabeth and Mary Stuart on feminine jealousy alone.

Admirers of Elizabeth, her shrewdness and intellect, cannot but help flay Miss Anthony's portraiture summed up in these words "While historians have made her out as a superwoman of intrigue, using her 'affairs de coeur' as a cover for diplomacy, she was in many ways as simple as an 'ingenue.'" She withholds any praise of Elizabeth whatsoever until on the final page she admits her ability as an administrator.

Even though it is not good history it is an entertaining book. However we would advise as a necessary antidote Lytton Strachey's "Elizabeth and Essex."

## PARTY IN JACKSON

Last Monday night, Elizabeth Tudor entertained her friend, Miss Virginia Pierce from Greensboro, N. C., by holding in her room in Jackson a talley-game party. There were three tables engaged in playing. Emma Jane Shultz was awarded the prize for high score. Martha Ellison received the "booby" prize.

Miss Pierce, being guest of honor was presented with a gift, after which the party adjourned to the tearoom for refreshments.

Those attending were: Laura Melchor, Rebecca Comer, Martha Ellison, Louise Neal, Doris Collie, Emma Jane Shultz, Lucie Vellines, Hazel Marshall, Jane Miller, Louise Henderson, and Gladys Wilson.

## SENIOR WHO'S WHO

Helen Lineweaver: President Athletic Association '28-'29; President Page Literary Society; Varsity Hockey Squad; Class Hockey team; Breeze Staff; Y. W. C. A.; Debating Club; Choral Club; Director of class dramatics four years; Business Manager Freshman and Sophomore class; President Senior class.

"Red-haired; Radical; Efficient; Influential."

Mary Crane: Secretary-treasurer, '29-'30, Delegate to National Convention '30, Kappa Delta Pi; Secretary '27-'28, President '29-'30 Stratford Dramatic Club; reporter '26-'27, Assistant Editor '27-'28, the Breeze; Editor-in-Chief the Summer Breeze; Secretary Lee Literary Society; Student Council '26-'27; Charter member of Scribblers; President Le Cercle Francais; Honor system committee '29-'30; On Honor roll every quarter so far; Vice-President Senior Class.

"Intellectual; Capable; Well-liked."

Elizabeth Woods: Member of Kappa Delta Pi; Lee Literary Society; Class swimming and basket ball team; President of Frances Sale Club; Y. W. C.

A. membership committee; Business manager of Senior class.

"Quiet-tempered; Trustworthy; Cheerful."

Annabelle Miller: Treasurer Lee Literary Society; Secretary Cotillion Club; Secretary Senior Class.

"Graceful; Popular; Sweet."

Elsie Quisenberry: Varsity basketball, '26, '27, '28, '29, '30; Varsity Hockey Squad, '27, '28, '29, '30; Varsity Tennis squad, '28, '29, '30; Sergeant-at-Arms, Secretary Lee Literary Society; Secretary High School Club; Le Cercle Francais; Athletic Council; Track Leader; Class Hockey; Basketball, tennis, swimming, baseball and track teams; Treasurer Senior Class.

"Tall; Athletic; All 'round."

Ida Hicks: Sargeant-at-Arms Lee Literary Society; Varsity Hockey and Swimming Squads; Class Hockey, swimming, track, baseball, basketball teams; Captain Junior basketball; Captain Senior Hockey team; House Chairman Sheldon Hall; French Cercle; High School Club; Y. W. C. A.; Athletic Council; Sergeant-at-Arms Senior Class.

"Lovable; Unconscious; Witty."

## MOVIES

Week starting Monday April 7th.  
Monday, George Arliss in his second great Talkie "The Green Goddess".

Tuesday and Wednesday, 27 Stars in "Happy Days" the great musical of the screen.

Thursday, Dolores Costello in "Second Choice."

Friday, Returned by popular request "Gold Diggers of Broadway."

Saturday, Rin Tin Tin in his first Barkie "On the Border."

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CHANGE AND EXCHANGE

The following announcement is from the Flat Hat concerning Rogers Hall at Wm. and Mary which was recently burned.

Temporary roofing is being put on the west end of Rogers Hall to replace the one destroyed by the fire on March 15 in order that classes may be resumed there, free from interruptions by the weather. Construction on the permanent roof has also been begun on the east side, but the west side roofing will not be started until after the end of the semester in June. The permanent roof will be made of the same material as that one destroyed by the fire.

It cannot be estimated what damage has been done the brick walls, or how much will have to be torn down until after these walls have been tested. However, some of the triangles must be destroyed and others put in their place.

Mr. Harwood, the same contractor who built Rogers Hall, will repair it. At a conference of the Administration with the contractor and insurance agents the insurance was decided upon. Seventy thousand five hundred dollars will be given for the damage done the roof, and \$1,428 insurance will be given for the equipment lost and destroyed by the fire.

The heating has been turned on in some of the first and second floor rooms, but a complete heating line has not yet been completed.

And from John Marshall High School we find an opinion expressed on the educational theory of "learning by doing."

ABOUT CHOOSING A VOCATION

Last week there was held in Richmond what was known as "Boy and Girl Week." This week was made possible by the various civic organizations of the city. The purpose of this week was to acquaint the general public with the nature of the work done by the various boy and girl organizations.

One of the days of this week was named "Vocation Day." During this day both boys and girls were given the opportunity to acquaint themselves with any vocation that they were interested in. For instance, One John Marshall girl desired to become familiar with advertising, so she was given the chance by one of the large department stores to study and observe just how the advertising department of that store functioned. This vocational day is a fine thing, for it partly solves a very serious problem for the youth of our city.

To choose a vocation is the problem that has been the ruination of more than one boy and girl. Without a doubt the cause for so many failures in the world today is the fact that persons do not know for what occupation they are talented, and thus their time and effort is wasted on something for which they have no talent whatever. It is during the high school

NATIONAL NEWS

(Continued from Page 1)

expedition left Dunedin, N. Z. for the Bay of Whales until the dramatic departure from the Ross Ice Barrier and the return to an enthusiastic welcome at the New Zealand base.

The picture films were rushed by sea plane to the waiting Goodrich Rubber Company's powerful Lockheed-Vega plane, Miss Silvertown, piloted by Lee Schoenhair, tuned up for the dash northward with the precious cargo for Paramount Pictures and the New York Times.

Triumph for Briand

Paris, March 30. Ratification of the Young Plan and The Hague agreements on Saturday, March 29 was in many ways one of the most significant political actions which has occurred in France for many months. It was a triumph for Foreign Minister Briand for it was a final justification of the policy which Mr. Briand began at Cannes in 1921, which Edouard Herriot carried on in 1924 and which M. Briand has practiced ever since 1926.

Henceforth there can be no occupation of the Rhineland, no armed measures against Germany and no seizure of the Ruhr as sanction for non-payment by Germany of reparations or for any default on the Young Plan. If a case of any willful default arises, any action taken must be within the terms of the Covenant of the League of Nations and the Briand-Kellogg Pact.

career that the student should decide just what he is to become in the world. Thus by holding this "Boy and Girl Week" the civic organizations of the city have done a great kindness to the youth of the city.

Then, also, a feature of this week was the election of the "Boy Mayor," and various other city officials. Boys representing several of the organizations ran for the various offices. For one hour the winners in the election were allowed to hold office in the city.

This also was of great benefit to John Marshall High School, for it aroused the spirit of competition in this school, and gave opportunity for an interesting civic project.

There's something in this worth following. We might apply it to our own lines though the Holy Leaf was the first to suggest it.

LOST—SCHOOL SPIRIT

Why is everyone trying to imitate the "Great Stone Face?" Why doesn't the sun turn them into bright smiles? If you are almost drowned in a flood of homesick tears, "Let a Smile Be Your Umbrella," keep "Smiling Through" and sing even if you are "Singing In the Rain." What's the use of just "Painting The Clouds with Sunshine," why not turn them inside out and show the silver lining? Even though there's no place like "Home Sweet Home," there comes a time when we must stop "Drifting Back to Dreamland" and realize "There's a School On the Eastern Shore" where "Me and My Shadow" will find happiness with that "Old Gang O'Mine," so "Turn On the Heat" and get some pep and "For Heaven's Sake 'Let Us Be Gay."

STRATFORDS PRESENT, TONIGHT "TRELAWNEY OF THE WELLS"

(Continued from page 1)

Imogene Parrott: Rebecca Holmes. O'Dewyer } Bobbie Quick.

Mr. Abbott: } Florence Charles, a butler: } Dickerson.

Miss Brewster: Prudence Spooner.

Clara de Foenix: Isabell DuVal.

Miss Tranfalga Gower: Mina Thomas.

Captain de Foenix: Dorothy Needy.

DINING ROOM GIRLS ARE ENTERTAINED

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whole student body had a most delightful time.

In the mean time the chosen few, with quaking hearts, flushed faces, trembling hands that dropped knives and gravy, manipulated the trucks. However in the time-honored words of our ancestors "a good time was had by all."

AUNT ABIGAIL'S HAPPY WISDOM

(Continued from Page 2)

My dear Freshman Niece,

To be frank with you, I almost lost my mind and Tom nearly lost his favorite whiskers trying to wade through your none-the-less welcome letter.

I shan't scold you tho'. Indeed I'm very glad to see that you spent so much time composing your letter.

So you want to know about the Sophomore tree planting?

I do not know what kind of a tree the Sophomores will plant, my dear, but I can tell you this. They won't plant a Christmas tree. (a Christmas tree would be nice tho', wouldn't it?)

The Sophomores will have to buy their tree, darling.

I was surprised at your third question. You see, I thought everyone would know that a tree could be planted in only one place in the soil, of course. I wonder where else you did think a person could plant a tree.

I'm sure the Sophomores would be delighted if you and all your friends saw them plant this tree.

Next year when you and your shy little sisters are Sophomores you may buy and plant a tree, also-Isn't that nice?

Just one more thing, and I shall stop. Please make your next letter sound like you, dear child!

And I must thank you for the pretty compliment you and the upper-classmen paid me.

Wisely yours,  
Aunt Abbie

STUDENT CONFERENCE WILL BE HELD AT BLUE RIDGE

(Continued from Page 2)

Dr. Fletcher S. Brockman belongs peculiarly to the South as a native of Virginia and graduate of Vanderbilt University. He has reached now a place of eminence as an international figure, and is a Christian Statesman in the largest sense of the word. No man is better qualified in spirit, experience, insight and outlook to interpret to Southern students their relationship to others, whether it is a fellow student on his own campus or in one of the great universities of China, Japan or India.

Kirby Page will be the closing speaker of the conference. As editor, author and lecturer, he has won a unique place in the life of the nation. His book, "Jesus or Christianity" was a recent choice of the Religious Book A Month Club. His message in three addresses will bring the conference the heart of that book. Mr. Page will come direct to Blue Ridge after landing in San Francisco from his present trip around the world. This will lend that color and warmth to his message which comes through intimate contact Louisiana; Dr. Marvin Culbreth, Nashville, Tennessee; Dr. R. B. Eleazer, Atlanta; Dr. J. R. Geiger, William and Mary, and others.

"INDUSTRIAL SPAIN" IS CHAPEL TALK

(Continued from Page 1)

from a term applied to a bull fighter's success, which has since come to mean a great ovation.

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