

Enter "Big
Sis" Contest

THE BREEZE

Attend the Fine
Arts Festival

Vol. XXXVI

Madison College, Harrisonburg, Virginia, Friday, April 29, 1960

No. 23

Incoming Juniors Elect Officers; Sue Richardson Is President



Left to right are the incoming Junior Class Officers who were elected recently: Teresa Winborne, Mary Lou Owings, Beverly Hoffman, Becky Anderson, and Sue Richardson.

The Sophomore Class recently elected officers to serve during its junior year at Madison College.

Sue Richardson, daughter of Mr. and Mrs. P. A. Richardson of Shawsville, has been elected president. Sue, a biology major, is a member of the Curie Science Club and Zeta Tau Alpha social sorority.

The vice-president will be Teresa Winborne, daughter of Mr. and Mrs. J. W. Winborne of Holland. Teresa is a social science and history major. She is a member of Cotillion Dance Club, Sigma Phi Lambda Honor Society and Zeta Tau Alpha social sorority.

Secretary elect is Eleanor Gullion, daughter of Mr. and Mrs. A. M. Gullion of Marion. Eleanor, an English major, is a member of Stratford Players, Wesley Foundation and Sigma Phi Lambda Honor society. She is a member of Sigma Sigma Sigma social sorority.

Serving the class in the position of treasurer will be Becky Anderson. She is the daughter of Mr. and Mrs. H. G. Anderson of Chatham. Becky, a business major, is a member of Pi Omega Pi Honor fraternity. Among Becky's other campus activities she is a member of Future Business Leaders of America, Cotillion Dance Club and Sigma Kappa social sorority.

Reporter for the incoming juniors is Mary Lou Owings, daughter of Mr. and Mrs. W. L. Owings of Middletown. Mary Lou, a physical education major, is a member of Mercury Club, a representative to Recreation

Council and Athletic Association and a member of Zeta Tau Alpha social sorority.

Beverly Hoffman, a business major from Williamsport, Maryland, is the parliamentarian elect. She is the daughter of Mr. and Mrs. M. G. Hoffman. Beverly is a member of the German Dance Club and Zeta Tau Alpha social sorority.

The junior class representatives to student government will be Bettina De Iorio, Jeanette House and Sandre Whitt.

The representatives to Honor Council are Emily Fletcher, Carole Knight and Mary Catherine Neale.

YWCA Sponsors Big Sis Contest

"How about showing your appreciation to your 'Big Sis' by entering the YWCA contest for the best big sister," stated Linda Harman, chairman of the contest.

All those little sisters wishing to enter the contest should write a short letter telling why they think their "big sis" is the best. Letters should be submitted to Box 617. The deadline for entries is Monday, May 9. Judges for the contest will be members of the YWCA cabinet.

The Big Sister of the Year will receive a \$5 gift certificate from Joseph Ney's. The little sister writing the winning letter will get a semi-classical long playing record.

Freshmen Present "Best of Everything"

by Sandy Sparks

"The Best of Everything." No title could have been more appropriate, no production more polished, no class more proud of this, their Freshman Class Night.

The annual Animasity Awards were presented last Wednesday evening to such renown figures as Dark Park, Edward Q. Burrow, Dane Scareaway, and Hack Barr. The excitement and enthusiasm rose to unprecedented heights as the coveted awards were given. Seated in the audience were the famous personalities of Tallyhoo Binkhead, Elvis Presley, and Grace Creswell, accompanied by her manager, Mr. Kershaw.

Lucky and the Strikes, presented as being representative of the Dark Park Show, sang "Ain't it Hard," and "Mary Margaret Truman."

No award presentation would be complete without the acknowledgement of a soap opera. The Ragors Edge was cited as being the most time consuming program on the air. Don't forget to tune in and find out just what John did have to show Helen!

Mortal to Mortal, the enlightening and inspiring program designed to peer into the private lives of certain individuals was also a receiver of Mr. Animasity. Edward Q. Burrow snooped in for a minute at the home of Mr. and Mrs. Rumberg and their three daughters. Mrs. Rumberg is quite active in various unusual social circles. The second half of Mr. Burrow's program treated the audience to a view of a beatnik "pad." Several of the inhabitants were there, in body if not in mind!

Revisions of "There is Nothing Like a Man" and "Bali H'ai" brought fond memories back of South Pacific. The hula was the icing on the cake for this "cinerama" spectacle.

Mr. Animasity travelled far to present newscaster Uncle Lud with the coveted award. And in return, Uncle Lud travelled far to find the Moon Men. These unusual creatures captured the hearts of everyone. Well, I suppose with a head like that they need two hearts!

Dave Scareaway, commentator for the Animasity Award Winning program, Huge, Huge Atmosphere, took the audience to Scotland with the Lassies, to the Russian Opera for a "Russian Dance" and to the Orient with dance and magic.

The Hack Barr show featured the singing voices of the Magoo Sisters, the Seven-Ups, and a popular rendition of "Like Young" on the trumpet and piano accompanied by a dance.

Undoubtedly true, no award presentation could be considered complete if the ever popular Gunfumes were not acknowledged. It is unfortunate that more civic appropriations aren't made for the improvement of the cultural aspects of—jail! Well, that's the way things get done when the sheriff isn't on hand every minute—that's all!

Skinkphinx Presents Believe It Or Not

Believe it or not Madison girls receive 1,000 letters every morning from boy friends, parents, boy friends, magazine companies, boy friends, bill collectors, and of course boy friends.

During the month of March, Madison girls bought \$1,678.10 worth of stamps to send letters to boy friends, parents, boy friends, magazine companies, boy friends, bill collectors, and of course boy friends.

Madison girls are sociables, they drink 816 Pepsies every weekend. Madison girls have 12,000 of the college Library's 92,000 books in circulation. Since 1949, ours has been the only library of its type with an unlimited loan system.

Know what Madison girls order most from the tearoom—a glass of ice—about 200 a day.

Dean Wilkins Resigns; Garber Will Be New Dean Of Women



Dean Ruth Wilkins

Mrs. Ruth Jones Wilkins, dean of women at Madison College since 1953, will resign her position as dean on July 31 to become associate professor of English at Madison, according to an announcement by Madison president G. Tyler Miller.

Succeeding her as dean of women in August will be Mrs. Dorothy S. Garber, dean of freshmen women at Madison since 1941.

Mrs. Wilkins has been teaching American literature and American novel courses on a part-time basis for seven years. She will now teach full time on the English faculty and conduct student tours to Europe during summers.

Mrs. Wilkins has been active in many areas of college affairs. As an administrative officer, she has served as chairman of the Attendance Committee and the Advisory Committee to the Inter-Faith Committee, and as a member of various other committees.

She has been close to student life both in her role as dean of women and through her close association with the Student Honor Council and the Student Government Association. During her tenure as dean, social regulations have been liberalized.

Mrs. Wilkins (the former Mrs. William Ellicott Wilkins of Harrisonburg and the Eastern Shore) received her A.B. and M.Ed. degrees from the College of William and Mary, and her M.A. degree in English from the University of Richmond.

Long active in Delta Kappa Gamma Society, she has served as state president and has worked with the organization of five chapters of the society. She is now president of Pi



Dean Dorothy Garber

Chapter in Harrisonburg.

Her other affiliations include American Association of University Women, American Association of University Professors, College English Association, Virginia Council of Administrative Women in Education, and Emmanuel Episcopal Church of Harrisonburg. She is listed in the Directory of America Scholars and in Who's Who Among American Women. She has been a frequent speaker before various clubs, the AAUW, Delta Kappa Gamma chapters, and academic groups on literary and professional subjects.

Mrs. Dorothy S. Garber received her B.S. degree from Madison and continued her academic work at Harvard, the University of Virginia, and the University of Chicago.

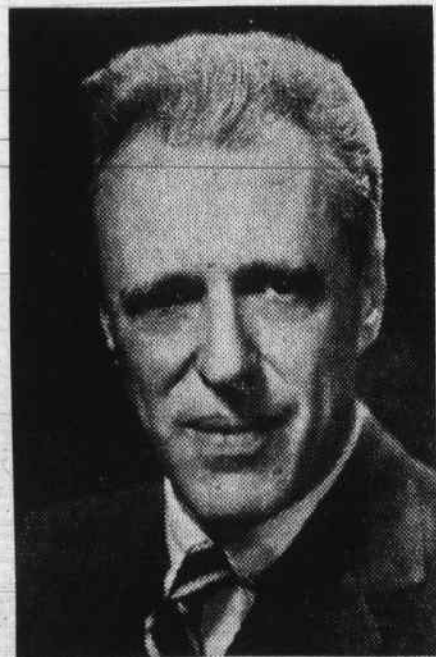
After graduation from Madison, she served as science critic in the Harrisonburg High School, later taught chemistry and general science at Madison, and served as alumnae secretary for 11 years.

She has travelled extensively throughout the state, speaking to high school groups about Madison.

As dean of freshmen women, she has long been acquainted with student affairs. Among her responsibilities in the past have been holding orientation classes for freshmen students, acquainting them with college regulations, and handling academic and personal problems of freshmen students.

She is chairman of the Alumnae Relations Committee and a member of the Student-Faculty Relations Committee, the Student Government Advisory Committee, and the Judiciary Committee.

Walker And Eberhart To Speak At Festival



John Walker will be speaking for the Fine Arts Festival on Friday night, May 6 at eight o'clock. Walker is director of the National Gallery of Art.



Guest lecturer for the Fine Arts Festival will be Richard Eberhart. He is consultant in poetry at the Library of Congress, and is a well known author and educator.



Bali H'ai was typical of the costumes and scenery in the Freshman Class Night. The Class Night proved to be a huge success according to the large appreciative audience that was on hand to view the production on Wednesday night, April 27. Many talented acts were featured in the "Best of Everything." Nancy Acken was director with Pam Ball and Teddi Atwell as assistant directors.

Attend The May Day Dance

With the arrival of spring and nice warm days, many Madison girls depart each weekend for dances and parties of various kinds.

Madison desires, not to compete with the various universities and colleges, but wishes to bring them to her campus for a weekend. With this in mind Madison College extends an invitation to all her students to her annual May Day Dance.

This year the big dance—"Dancing Aweigh"—is to be held on May 7th from 8:30 to 12 midnight in Reed gym. The dress is formal, and the price is \$3.75 per couple. The Ed Heffington Orchestra will supply the music. Be prepared for a wonderful time and an evening which will not be forgotten.

—L.C.

Letter To Editor

As a writer for the *Breeze*, I should probably defend everything that is printed, but unfortunately, I cannot. If I see something which is poor and has been consistently poor, I will suffer it for just so long. There is one particular facet of the printed matter in the *Breeze* which has constantly been at fault.

The most outstanding examples of poor poetry seem to find their way into the columns of the *Breeze*. Why is this poetry poor? There are many reasons, but before I state them, I want to make it clear that the criticism I offer is sincere and not malicious. The things I am going to enumerate are the basic tenets for all prospective poets.

One must first realize that poetry is a craft. Inspiration and feeling are necessary for the emotional tone of the poem, but they are not enough to make a poem. The basic rule in writing poetry is to be honest. Never underestimate the power of the audience to comprehend what you are saying. Be sure that the subject matter of the poem is worthy. Do not state an emotion or an opinion, and above all, do not moralize. All emotions should be conveyed through use of concrete images. Abstract words have no place in poetry. Words such as "love," "hate," "joy," "sorrow," and others are very bad because they do not show how the poet is sad, happy, or depressed. The language of poetry is connotative, not denotative. Of course this also applies to the titling of a poem. Never give a title such as "Love" to a poem. Beware of clichéd terms or phrases. The mark of a good poet is found in the imagery he uses. Fresh, new images are always in demand. The language of poetry is of the utmost importance. Words such as "thee," "thou," "o'er" and "ere" spring from Shakespearean ancestry and are completely out of place in a poem written in the twentieth century.

One of the most difficult things to write is a religious poem. Obviously, the subject matter is worth writing about. The problem is not to create a poem which sounds like "Jesus loves me, this I know. . ." If one is interested in writing religious poetry,

some excellent poetry has been written by John Donne or Gerard Manley Hopkins. I have also been shown a wonderful poem by Ezra Pound called "The Ballad of the Goodly Fere" which is about Christ. Look at these or any other outstanding poets and study the imagery which they use and their concrete methods of expressing images. I am not advocating that all would-be poets try to become John Donnes or Ezra Pounds. All I would like to see is some good poetry printed in the *Breeze*.

People who are interested in writing poetry should take note that the college is offering a course in creative writing next year during the first semester. There just doesn't seem to be any use in printing poor poetry, no matter how genuine the feeling in back of it. Poor poetry is laughable and pitiful and no one should be laughed at for what he believes. I know the course is worth while because, as you might have guessed, I have just completed it under the instruction of Dr. Fodaski.

Sincerely yours,
Sally Fosnight.

Prospective Students

As our dormitory capacity for new students has now been reached, the college will not entertain seniors in high schools who have not to date been accepted at Madison. High school junior girls who are prospective students for Madison will be entertained by the college provided arrangements are made in the Office of the Dean of Freshmen three days prior to the visits.

Room and board will not be given to any prospective student May Day Week-End.

Dorothy S. Garber
Dean of Freshman Women
April 15, 1960

Notice

All students who plan to attend the Summer Session are asked to enroll in the Office of the Dean as soon as possible.

Freshman Class Mirror

Best All Around	Bea Stockdale
Best Leader	Mary Stuart Jenkins
Best Looking Girl	Donna Luther
Best Looking Boy	Mickey Lackovitch
Most Artistic	Linda Gonzalez
Most Athletic	Judy Wolfe
Most Dignified	Mary Stuart Jenkins
Most Dramatic	Alice Meade
Most Business-like	Nancy Acken
Most Intelligent	Evie Jenkins
Most Literary	Sandy Sparks
Most Musical	Mary Lu Rowe
Most Original	Nancy Acken
Most Stylish	Patti Read and Penny Mathews
Most Talented	Nancy Acken and Bobbie Bennett
Friendliest	Bea Stockdale
Happiest	Sandy Sparks
Wittiest	Harriet Amburn

YWCA Care Drive To Be Held May 2, 3

The Madison College YWCA will launch its annual CARE drive on May 2 and 3. Linda Terry, chairman of the campaign, states "I do think that this is a very worthy drive. Only 17 dollars was collected last year, and we certainly hope to go way over this amount during this drive. If each Madison student will contribute at least ten cents, the total contribution would exceed 100 dollars."

The money received for CARE will be sent to foreign countries, and will provide needy families with such things as clothing, food, tools, school supplies, and medical care. Through their contributions, Madison's students can give to some refugee family the hope for a chance to help themselves and their children to begin a new life wherever they are.

Putting up posters, decorating bulletin boards, and sending letters to the faculty are activities that will help to publicize the drive. The chairman is being aided by Barbara Haney, Sue Campbell, Diane Schornostein, and Barbara Walls. A representative from the YWCA will be in the post office lobby before and after lunch on May 2 and 3 to collect contributions. In addition, money will be taken up in the dormitories.



Madison Men Speak

The Men's Student Government Organization's spring picnic is being planned for Friday, May 13. Details of this event will be discussed at the next S.G.O. meeting.

An attempt is being made to form a softball intramural program for the men. A sign-up list is posted in the Day Room.

Robert Linton and Wayne Liskey have been chosen to represent the men on the Honor Council. The two men were chosen by the voting of the Men's S.G.O. at the organization's latest meeting.

ECONOMY—The secret of economy is to live as cheaply the first few days after payday as you did the last few days before.

The trouble with some folks who give till it hurts is that they're so sensitive to pain.

I rarely commit the same mistake a second time, which isn't surprising. For it's a full-time job to make The gorgeous new ones I keep devising.

Congratulations to the men who participated in Freshmen Class Night!



Madison Chapter of Sigma Alpha Iota Initiates Nine New Members

Gamma Iota Chapter of Sigma Alpha Iota initiated new members on Saturday, April 23. They are: Barbara Bennett, violin major; Elizabeth Cantrell, voice; Ann Coiner, piano; Shelby O'Bryan, voice; Gail Paulette, piano; Pat Perdue, bassoon; Mary Lu Rowe, piano; Leslie Shockley, piano; and Judy Stover, voice and piano major. Becky Louderback will be initiated at a later date.

Sigma Alpha Iota is a professional fraternity for women in the field of music. Through its international music fund, assistance in rehabilitation through music, both in the United States and in foreign countries, is given. The Foundation gives scholarships to music schools and camps as well as contributing to such organizations as the Metropolitan Opera Company.

Recently installed, the new officers are: Betty Tharp, president; Pat Golladay, vice president; Mary Ellen Keith, secretary; Marsha McQueen, treasurer; Marty Southard, chaplain; and Crystal Diehl, editor.

Four of its members, Sally Best,

Jo Ann Clark, Joan Troxell, and Mary Ann Potzler, have given their Senior recitals this spring, after which the chapter assisted in receptions in their honor.

Letter To Editor

Dear Editor,

In reference to an editorial in the last issue of *The Breeze*, "Will You Ever Be Satisfied?", we are happy to report that an increasing number of students expressed their "satisfaction."

At this time we would like to commend those students who took the time to "have some fun."

One enthusiastic student was overheard in saying, "I really enjoyed myself, more than I realized I would; my only complaint is that I wish they had some Pin Boys!" Other students also made similar favorable remarks, and expressed their desire to continue the program.

As a result of student support, the Woman's Athletic Association is hoping to adopt the recreational program in Reed gymnasium on weekends in order that it may be continued.

We wish to thank the students for the support of the program, for we feel that it is worthwhile and beneficial to the students.

Sincerely,
Jane Moreland
and
Carol Dunaway

"Y" Ways-- Come Along

Y CALENDAR

Saturday, April 30
Singspirations
Sunday, May 1
Vespers
Friday, May 6
Chapel

BE STILL AND KNOW

"Teach us, good Lord, to serve Thee as Thou deservest, to give and not to count the cost; to fight and not to heed the wounds; to toil and not to seek for rest; to labor and not to ask for any reward save that of knowing that we do Thy Will. . ." Amen.

Ignatius Loyola

Dr. Theodore Exhibits Painting In Atlanta

Dr. Chrystal Theodore, head of the Madison College Art Department, has had an oil painting, "Spring Snow," selected as one of 75 paintings from a field of 900 to be exhibited at the sixth annual Painting-of-the-Year exhibition in Atlanta.

The exhibition, to be held at the Great Galleries of the Atlanta Art Association until May 8, will be judged by Dr. William M. Milliken, director emeritus of the Cleveland Museum of Art; artist Marcel Duchamp; and Dr. Russell A. Plimpton, director of the Society of the Four Arts.

Ann Shriver was winner of the Guess Who Contest.

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Di Boelt Works Behind The Scenes

by Sally Fosnight

One of the most difficult-to-talk-about people on this campus is Di Boelt. She isn't one of the obvious "hi!" girls so in all probability, most people don't know who she is. But Di is one of those people who works behind the scenes. Di is the daughter of Mr. and Mrs. C. E. Boelt of Richmond. She is in curriculum VII majoring in English. She is most



proud of her three minors, history, psychology, and foreign language.

She has a long list of activities in which she has participated during her four years here at Madison. In most of these she showed her usual adapt-ness for staying in the background. Starting back in her freshman year, she was her English class's representa-tive to the Freshman Pen. She was also Class Night director that year.

In her Sophomore year she was on the committee with "Poo" Hooper that wrote the script for Class Night. She is a member of Alpha Sigma Tau and corresponding secretary of that sorority. She is a member of Sigma Phi Lambda and Alpha Rho Delta. This year she directed "Where Love Is," a one act play. She considers her position as secretary of the YWCA for 1959-1960 the thing she is happiest about. Di is a past headline editor for the BREEZE and was a member of the Concert Choir.

In her spare time, Di likes to read philosophy or play the piano. She is a very modest person and she does prefer to remain in the background. It is hard to get her to talk about herself, but she will discuss philosophy for hours on end. She has always been a hard worker who likes to stay in the background, but well-liked by those who have gotten to know her.

Walker To Speak For Arts Festival

John Walker, director of the National Gallery of Art, Washington, D. C., and guest lecturer at the Madison College Fine Arts Festival, has spent the last 21 years among this country's art masterpieces. He will speak at Madison on Friday, May 6 at 8 p.m.

His illustrated lecture will high-light some of the things he has learned about them. Also on the arts festival program is a lecture by Richard Eberhart, consultant in poetry at the Library of Congress, and a concert by the reknown Wil-liam and Mary Choir.

Walker, a native of Pittsburgh, was educated at Harvard University, where he received his B.A. degree and was a member of Phi Beta Kappa. After graduating he received a John Harvard fellowship to study with Bernard Berenson, authority on Italian art.

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Madison College Arts Festival Program

Tuesday, 8:00 p.m.

Organ recital by Marshall Bidwell,
Organist of Carnegie Music Hall,
Pittsburgh

Wednesday, 8:30 p.m.

William and Mary Choir—
Wilson Hall Auditorium

Thursday, 4:00 p.m.

Piano and Oboe Recital—Mr. Henry
Black and Mr. Bennett Reimer—
Wilson Hall Auditorium

Thursday, 8:00 p.m.

Modern Dance Program—Orchesis—
Miss Monica Gutchow, Director—
Wilson Hall Auditorium

Friday, 4:00 p.m.

Poetry Reading and Lecture—Mr.
Richard Eberhart, Consultant in Poetry,
The Library of Congress—
Wilson Hall Auditorium

Friday, 5:15 p.m.

Coffee with Mr. Eberhart
Illustrated Lecture—John Walker,
Director The National Gallery of Art—
Anthony-Seeger Auditorium

Friday, 8:00 p.m.

Exhibit of Alumni, Faculty, and Student
Art—Alumnae Hall and
3rd Floor Wilson Hall

Thursday, Friday,
and Saturday

Crafts Exhibits—Madison College Art
Department, 3rd Floor, Wilson Hall

Saturday, 8:00 p.m.

Foreign Film, "Pather Panchali"—
Wilson Hall Auditorium

Rohrer Will Display Paintings At Festival

The Madison College Fine Arts Festival, May 3-7, will feature a group of paintings by Warren Rohrer of Philadelphia alumnus of Madison and Eastern Mennonite Colleges.

Mr. Rohrer has been exhibiting his paintings in state, regional, and inter-national exhibitions since 1955, when he was invited to exhibit in the Inter-national Exhibition of Contemporary Paintings, Carnegie Institute of Fine Arts, Pittsburgh.

In 1959 he received an honorable mention at the 154th Annual Exhibition of Water Colors and Prints at the Pennsylvania Academy of Fine Arts, and also in the 19th annual exhibition held at the Woodmere Art Gallery in Philadelphia.

Mr. Rohrer's work will be included in the art exhibit of student faculty art in Alumnae Hall. Other exhibits of art will be in the Art Department on the third floor of Wilson Hall.

Campus Closeups

Spring has sprung, the grass has riz, and guess just where the pigeons is . . . they're busy raising families in the window of the dining hall. Yes, girls, it's that time of year again and we know two pigeons who got the jump on everybody else and have a lovely set of twins stacked away in the window of the kitchen. We can't say much for their looks, but they're the fattest birds on campus.

We don't like to mention any names, but a certain geography professor showed up at the office at seven instead of eight this week because he thought we had switched to daylight saving time. Another professor in the same department is now holding one of his classes outside by the tennis courts. Yesterday two bathing beauties walked by on their way to soak up the sun and all the professor could do was to shake his head and say, "Wow, what a class!"

Speaking of beauties in the sun, some of them are quite determined. If anyone were playing tennis one afternoon this week they were probably shocked to see two girls wrapped up in their blankets while waiting for the clouds to pass over. Finally, it rained and the girls gave it up and walked back to the dorm with blank-ets around them and towels on their heads yelling, "I'd walk a mile for a camel."

If you want to know about the Mohammedan religion, just ask Betsy Goodman. She's an expert, girls. Mr. Stewart asked who the Mohammedans followed and she told him promptly . . . "Buddha."

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Ode to the Floaters

by Helen Stephenson

For four years you suffer,
But still you know
Things'll get better
As the years go.
You start at the bottom
You're full of despair,
You begin to wonder
And cease to care.
"Be patient, Freshman,"
If at the first
You think things
Couldn't get worse.
"Next year will be different,"
Is the constant cry
Things will pick up
As time goes by.
When you're a sophomore
You feel the same
You wonder why those
Changes never came.
Your junior year
Is the worst of all
But that's all right
Next year'll be a ball!
You'll be a SENIOR
You've made the grade
Then comes the "explosion"
And your hopes fade.
Your Senior year
You'll be a "floater,"
Shifted around like
Another "boarder!"

Wm. and Mary Choir Will Present Concert

The William and Mary Choir will give a concert of popular and sacred music at the Madison College Arts Festival on Wednesday, 8:30 p.m.

Under the direction of Dr. Carl A. Fehr, the William and Mary Choir in past years has formed the nucleus of the summertime outdoor drama, Paul Green's "The Common Glory." The group has sung over national radio networks—CBS, ABC, and NBC—and over local radio and television stations in Virginia.

Two albums of records have been made by the choir, and in 1954, RCA Victor recorded a long playing disc of the voices.

Dr. Fehr, associate professor of music at William and Mary, has taught classes in voice conduction and choral arrangement. He is also organist and choir director for the Williamsburg Baptist Church and ad-judicator of choral festivals and choral clinics, both within Virginia and out of state.

The program on Wednesday night will include: Cantate Domino, Pitoni; Serenity, Ives; At the Cry of the First Bird, Fletcher; Hosanna, Lock-wood; Gloria, Vivaldi; To Saint Cecilia, Dello Joio; Tell Me where Fancy Is Bred, Phillips; He's Gone Away, Southern Mountain Song; Chanson Epique, Ravel; Laughing Song, George; Selections from Porgy and Bess, Gershwin.

CRISIS IN COLLEGE

"The university in America is not a community of scholars, but an enormous service station . . . where one can be born, go to kindergarten, lower school, high school, meet the girl friend and get married . . ."

"If students were limited to those who were interested in learning to think for themselves . . . approxi-mately fifty per cent of our college and university students would dis-appear."

You can't afford to miss the shocking report from which these statements are taken. It is written by a famous educator in the new issue of McCall's. It may be the most important—and damning—article ever published on the sub-ject, and every student concerned with her future will want to read it. May McCall's, on sale now.

Freshmen Invited To Coke Party, May 9

All freshmen are cordially invited to attend the Panhellenic Coke Party on Monday, May 9, 1960. Girls from Cleveland, Johnston, Spotswood and Sheldon are to come from 3:30 to 4:30. Girls from Ashby, Jackson, Converse and all those who live else-where or who have a class at 3:30 are to come at 4:30. Three members of each sorority will be present to give you the pertinent facts about each group and to answer the questions you may have regarding the individual groups and sorority life in general.

Madison Students Take Bermuda Tour

Friday, April 15, was the starting date for the Bermuda trip which some of the Madison students took. Four juniors, two freshmen, and three of the alumnae were accompanied by Dean Ruth Wilkins on the trip.

They stayed in Arlington Friday night, and flew to Bermuda on an Eastern Airliner the next morning.

Their accommodations were at the Elbow Beach Surf Club which over-looked the new pool as well as the beautiful ocean.

According to Sandy Coomes, "It was simply fabulous." She says that she has already started saving to go again next year!

There were sight-seeing tours, motor bike rides, swimming, shopping, and lots of free time to do individual activities. Of course, there were dates every night which was a welcomed change.

Dinner consisted of a seven-course meal served by a French waiter. The meal usually began about 8:00 p.m. and lasted until 10:00 p.m.

Other colleges were visiting the scenic island also. So, of course, this made the trip more enjoyable.

Easter Sunday they went to church. Many of the students attended the Bermuda Cathedral.

The island was described as "sim-ply beautiful." Flowers of every size and shape added color to Bermuda, making it the picturesque vacation land.

Most of the people in Bermuda used motor bikes for transportation. Some used English cars. The fact that the people drove on the left side of the road seemed unusual to the girls from Madison, who are used to doing things the "right" way.

All good things must end, and so did their wonderful trip. At 2:30 p.m. Tuesday, April 19 they left Ber-muda and flew to New York. From there the group flew to Washington, D. C., and then returned to Madison College.

Have a real cigarette—have a CAMEL

Richard Bertram
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Sports Chat With Pat

by Pat Dean

A steadily improving extramural team has dropped its first two matches of the season but hopes are riding high for the next match. The team will play hostess to the Lynchburg group May 10 here at Madison. Miss Hester said that the recent loss to Longwood showed marked improvement over their game with Bridgewater and feels the team's chances of defeating Lynchburg are excellent. Our hats are off to the girls representing the purple and gold and to all the others who are making this extramural tennis team possible.

Intramural news—Lacrosse, softball and golf are now in full swing although all three could use more participants. Jeanie Brinkly had only two girls out this week for golf. Considerable time is put in by these sports leaders and a little co-operation through participation, on the part of the student body goes a long way. Donna Wickham, sports leader for softball, would also like to see a few more of you out. Donna plans to have an all-star team chosen from those who turn out—that is if enough of you do just that.

Linda Quist has recently been elected president of the Fencing Club while Jo Anna Wade has been elected president of the Mercury Club. Congratulations to you and the rest of the newly elected officers for the two clubs.

Congratulations are also in store for the Freshmen on an excellent class night production. The talent demonstrated was really remarkable.

Until the next time remember—"You may delay, but time will not."

—Franklin

Orchesis to Present Program As Part of Fine Arts Festival

"The Story of Dance" will be presented by Orchesis on May 5th at 8:00 p.m. in the Madison College Auditorium. Under the direction of Miss Monica Gutchow, this program will be presented as a part of the Fine Arts Festival to be held from May 4th to the 7th. Providing the musical background will be the Madison College Orchestra and Madrigal Singers.

The program is headed by "Primi-

tive" dances such as "The Witch Hunt" and ends with the lively "Rumble" composed by Pamela and Midge Guy.

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CLUB CORNER

The Ex Libris Club held its monthly meeting on Thursday night, April 21, in Wayland Reception Room.

Linda Craige, outgoing president of the club, presented to the advisors, Miss Jones and Mr. Krous, gifts of gratitude and appreciation for their help throughout the year. The following officers were installed: president, Nancy Kay Clements; vice-president, Sandra Smith; secretary, Janice Clinedinst; treasurer, Sandy Umberger; reporter, Carol Cudailey.

Following the regular business meeting Miss Evelyn Thornton, Supervisor of Libraries in Arlington County, provided a talk concerning the Supervision of School Libraries after which refreshments were served by Mrs. Joe Krous.

The Frances Sale Home Economics Club was represented at the Virginia Home Economics Association con-

vention, held on April 8th and 9th at the John Marshall Hotel in Richmond, by Carole Davis, Miriam Harding, Janet Life, Doris Clark, Mary Ruth Suter, and Barbara Walls.

The club will hold its spring picnic on May 19th at 4:45 p.m. back campus. Fried chicken will be served. Members are asked to aid the club in financing the meal.

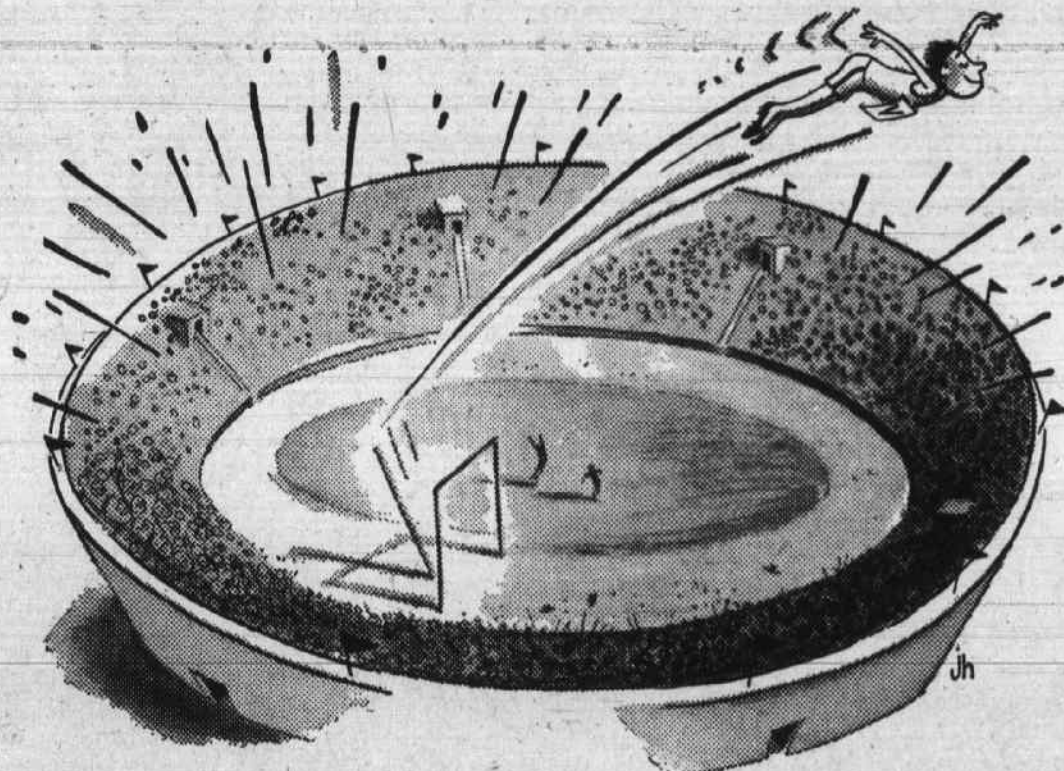
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Do You Think for Yourself?

(DIG THIS QUIZ AND SEE WHERE YOU RATE*)



The statement "It's the exception that proves the rule" is (A) a lame excuse for dumb rules; (B) an argument for doing what you please; (C) evidence of a healthy disrespect for absolutes.

A ☐ B ☐ C ☐



You've just met a girl whose beauty impresses you enormously. Do you (A) ask for a date at once? (B) say, "Aren't you lucky you found me?" (C) find out what she likes to do?

A ☐ B ☐ C ☐



A rich uncle offers to give you his big, expensive vintage-typelimosine. Do you (A) say, "How about a sports car, Unk?" (B) decline the offer, knowing the big old boat would keep you broke maintaining it? (C) take the car and rent it for big occasions?

A ☐ B ☐ C ☐



A manufacturer asks you to pick the kind of filter cigarette he should make to win the most smokers. Would you recommend (A) a cigarette whose weak taste makes smokers think it has a strong filter? (B) a cigarette with a strong taste and a filter put on just for effect? (C) a cigarette with a filter so good it allows use of richer tobaccos?

A ☐ B ☐ C ☐

That's why they usually choose Viceroy. They've found the filter's so good Viceroy can use richer tobaccos for better taste.

Is this why they say, "Viceroy has a thinking man's filter... a smoking man's taste"? Answer to that one is: Change to Viceroy and see for yourself!

*If you checked (C) in three out of four questions, you're swift on the pickup, and you really think for yourself!



Smokers who think for themselves depend on their own judgment—not fad or opinion.

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