

Stratford's Annual Costume Play Scores Success

BACKSTAGE THEME IS IN KEEP- ING WITH MODERN THOUGHT

"Trelawney of the Wells" presented last Saturday night by the Stratford Dramatic club proved to be their best production of this year. The play, a masterpiece in wit and drama, was a tremendous undertaking for an amateur club, but under the skillful direction of Miss Ruth Hudson who commanded a well seasoned and capable cast, it was nothing short of a professional production.

Elizabeth Knight, giving her last Stratford performance, portrayed Sir William Gower as professionally as the character of an aged man has ever done on this stage. Her performance was exceedingly enjoyable.

Mary Crane, also in her last Stratford production in the title role of Trelawney of the Wells, gave an unusually fine and sympathetic interpretation of her character. The sudden changes of mood and entire character proved her ability in rendering an enjoyable performance. She proved to be the outstanding character of the evening.

Phyllis Palmer, playing for the last time the hero's part, after four years on this stage was outstanding in her handling of the role. The lovable, poverty stricken artist, writer of comedies, was very real to the audience which she carried with her from Miss Mossop's house to the theater of the stage when the dreams at last were realized. Her performance was remarkable.

Rebecca Holmes as Imogene Parott, the exalted actress of the Wells, was unusually charming and gracious in her natural appealing manner. Her performance as always was unsurpassable in the ease, and grace with which it was carried off.

Mildred Coffman and Rose Hogge as Arthur Gower, fiance of Trelawney, and Miss Mossop, keeper of the boarding house, respectively, also appearing for the last time, presented clever acting and unusual ability in handling somewhat difficult roles.

Virginia Thomas, as Augustus Clopoys, the comedian, was superb and kept the audience in laughter with her

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SCHOOLMA'AM OF 1930 RECEIVES NATIONAL RECOGNITION

Word has been received by the Schoolma'am Staff, that the edition of 1929, with Lucy Gilliam as Editor and Catherine Guthrie as Business Manager, was awarded a first class honor rating in the National Scholastic contest held the past summer at the University of Minnesota.

This rating is next to the highest rating possible, the Schoolma'am having received 900 out of a possible 1000 points. The University of Minnesota sponsors similar contests yearly, to which almost every college in the United States submits a year book or Annual.

Some of the phases on which the annuals are rated by experienced judges, are, originality of theme, and the photography, printing and engraving. Another important phase—the completeness of that particular annual's reflection of school life and the student art work comes in for rating. The last is the general financial standing of the Annual.

Literary Societies Announce Pledges

The literary societies announced their new pledges Wednesday morning. The girls appearing on campus wearing the characteristic banners and costumes of their society. The public initiation lasted two days culminating in the private initiations Friday morning. The following girls were pledged:

Page Literary Society

Dorothy Martin
Laura Melchor
Martha Ellison
Marjorie Poole
Frances Shelton
Pete Peterson
Sid Henderson
Ray Horsley
Catherine Howell
Janet Lowrie

Lee Literary Society

Jack Johnston
Ercelle Read
Willine Barner
Willie Kidwell
Mary Hyde
Frances McGhee
Olive Robertson
Verice Stephenson

Lanier Literary Society

Laura Purdum
Bettie Marie Coffey
Louise Hooks
Helen Wick

SOPHOMORES HOLD TREE PLANTING CEREMONY

At the annual Sophomore Tree Planting immediately after dinner Thursday, April 10 the class of '32 planted and dedicated a small fir tree with appropriate ceremony. The tree was planted on the first quadrangle almost in front of Spottswood dormitory.

The Sophomores dressed in white, made a procession across campus starting in front of Jackson. They stood in one group during the planting with the rest of the interested group of spectators standing in a semicircle around the tree.

Dr. Weems began the ceremony by reading a Scripture selection. Dr. Wayland read a short appropriate prayer.

"Trees," words by Joyce Kilmer, was sung as a solo by Arabelle Waller. Then Harriet Ullrich, president of the Sophomore Class spoke on the meaning of Sophomore Tree Planting.

An interesting pageant written by Ray Horsley, '32, was presented; the following girls wearing soft-colored flowing dresses took part: Catherine Wherrett, Catherine Howell, Doris Petty, Grace Mayo, Martha Wilson, Willie Kidwell and Edna Campbell. Each girl, as she spoke, scattered a handful of soil over the roots of the tree.

The ceremony was closed just as the sun was setting. The group as a whole sang, "Day is Dying in the West," appropriately ending the Annual Sophomore Tree Planting.

MISS ROOS GIVES COURSE IN SCOUTING

Miss Alice Roos, of the Educational Staff of the Girl Scout Association last week visited the campus and gave a course in scouting.

Miss Roos is a graduate of Syracuse University and has been for several years in Girl Scout work. Her particular branch, she says, is concerned with creating interest in the work which the Association does, and her

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All Aboard For Easter!

The next important thing now looked forward to is the combined Spring and Easter holiday. The number of days has become so small that it is possible to count even the hours without obtaining an appallingly large figure.

Special busses will be provided and the usual train, the time for the departure of which everyone has memorized long ago.

Going home? Grand! Going home with your roommate? Almost as good! Wonder how warm it will be! What will I wear! On an average of at least once every five minutes some remarks can be heard about the holidays.

Just to talk and think about it brings a glorious tingly feeling of excitement. Hat boxes and week-end cases are already dusted and put in conspicuous places to keep up the good feeling.

The few remaining behind are not being forgotten and neglected at all—There will be about seventy-five, according to the last count and they have a prospect of a grand time. It is hoped that they will be able to go to the school camp out on the Shenandoah River near Port Republic, if not all at once, probably in groups.

STUDENTS ELECT QUEEN OF MAY

At Student Body Meeting Tuesday night every girl cast her vote for whom she considered the most beautiful and queenly girl on the campus—who will grace the throne as Queen of the May on May 3.

Now interest is high, and will continue so until the mystery is solved, when in the midst of the most beautiful pageant of the year, the queen and her court will arrive.

Speculations are arising, also, as to the ten girls who will accompany the queen. Twenty-six were mentioned—Who are the eleven? This is a question of paramount interest on the campus today.

The nominees for queen were:
Harriet Pearson Winchester, Va.
Grace Mayo Norfolk, Va.
Esther Smith Tampa, Florida
Margaret Beck Winchester, Va.
Margaret Dixon Bridgewater, Va.
Frances Ralston Staunton, Va.
*Betty Stone Burkeville, Va.
*Louise Hooks Warsaw, N. C.
Harriet Ullrich Norfolk, Va.
Bess Cowling Eastville, Va.
Va. Thomas Portsmouth, Va.
*Alice Van-Danbergh . Richmond, Va.
Mary Watt Washington, D. C.
Vivian McDonald Roanoke, Va.
Grace Kerr Bellevue, Va.
Martha Mason Roanoke, Va.
Juanita Berry Covington, Va.
Va. Stark Norfolk, Va.
*Va. Hallet Cheriton, Va.
Anna Mendel Arlington, Va.
Dot Townsend Mangain, Va.
Margaret Kelly .. Big Stone Gap, Va.
Anna Weisiger Clayville, Va.
*Dot Harley Round Hill, Va.
Annabelle Miller Newport, Va.
Sally B. Jones Cape Charles, Va.
*Freshmen—Eligible for court only.

Swimming and Base- Ball To Open Spring Sport Season

Swimming and baseball mark the beginning of class sports for the spring season on campus. This year in the class swimming meet, which will be held Tuesday night at 8 o'clock, the competition is expected to be especially keen. The teams are more evenly matched than they have been in several years, due partly to the fact that varsity members will be allowed to compete in only two events, and partly to the distribution of swimmers in the form classes—

Hilda Lovett is the Senior swimming leader, Evelyn Wilson, the Junior, Frances Kagey, the Sophomore, and Margaret Campbell, the Freshman.

The events will include:

1. Forty yard fine style
2. Forty yard breast stroke
3. Twenty yard back crawl
4. Relay (four people from each class)
5. Fancy diving
6. Intermediate diving
7. Plunge (½ minute)
8. Tandem crawl
9. Sculling-twenty yards
10. Stunt Race
11. Class stunt

The "Home Run Queens" of the college began their spring activities Wednesday of this week with the first class basketball practice.

Blanks for signing up were posted Tuesday. Many of the girls signed up, and have begun their practice by a schedule which is posted weekly in Harrison Hall.

The teams are expected to be picked soon after Easter, after which the schedule for championship will be run off. Meanwhile, the Schiars have a good send off with Anna Keyser for captain, as have the Juniors who have Sarah Ellen Bowers, the Sophomores, Mary Farinholt, and the Freshmen, "Red" Harper.

ACTIVITIES OF FACULTY WOMEN

Faculty Member Attends A. A. U. W. Convention

Miss Virginia Harnesberger attended a meeting of the American Association of University Women at William and Mary Saturday, May 5, as representative of the Harrisonburg Chapter.

Many members of the faculty and wives of the faculty are members of the Association.

Mrs. Clyde P. Shorts has recently won second and third honors in an art exhibition at Indiana State Teachers College where she is studying as teacher of Public School Music and Art. Out of the forty exhibitions of the junior and senior classes of the college Mrs. Short's landscape painting won 2nd places. Western Pennsylvania artists were judges of this exhibition. Mrs. Short's has done considerable work in Art and Music before this. The study she is now making is a supplementary test of former work. She has had musical training courses in voice, piano and organ and harmony and theory. In art she has been taking courses in water colors and at present she is making a study of oils.

Indiana State Teacher's College has been set aside by the state for special study of Public School Music and Art.

"Belle Of Barcelona" Here In Third Presentation

SPANISH OPERETTA GIVEN BY GLEE CLUB TWICE PREVIOUSLY

"The Belle of Barcelona", Glee Club operetta, was presented here last night. The presentation, which was given in Lincoln March 4, and Leesburg March 5, was directed by Miss Edna Shaeffer.

The entire operetta was colorful in costuming and stage setting. The music lovely in its original melody was made more so by the graceful handling of the songs by the characters.

Harriet Pearson as the daring young American in love with the charming Spanish Senorita, Anna Mendel, played her part with marked understanding of the character, the part of the heroine was played in a graceful charming manner.

Sarah Ellen Bowers, as the dastardly villain, handled her role in a superb manner winning high praise not only with her singing but with her acting.

Linda Malone in a unique performance of the comedy element was received with much laughter and applause.

Gertrude Drinker and Margaret Beck as the wealthy plantation owner and his wife, played their roles well. Other members of the cast receiving commendation were, Elizabeth Kaminsky, Emily Wiley, Garnet Hanrick, Lena Wolf and Virginia Adkins, all of whom adapted themselves to the character of their roles in a convincing manner.

The choruses and music throughout the performance were excellent in technique and quality and showed the result of good training.

The beautiful setting of the plaza was made entirely by members of the Art Club and added greatly to the entire effect.

MISS GLICK RELIGIOUS WORKER SPEAKS IN FRIDAY CHAPEL

Miss Grace Glick, head of all the week-day classes of religious instruction in Rockingham County, spoke about these classes in chapel on Friday, April 4.

She explained that these classes were conducted for two hours a week in fifth and sixth grades.

According to an interesting chart which Miss Glick showed, 96% of the entire enrollment of these grades is enrolled in the religious classes. The remaining 4% are not taking part in these classes because of denominational dissension.

This movement of religious instruction is nation-wide. The State of Virginia ranks third highest in number of classes.

The ministers are cooperating with the teachers who are well qualified for this work. Rapid steps in advancement are being taken and already plans are being made for next years' courses.

CAPTAIN CARR SPEAKS IN CHAPEL

Captain Melvin Carr of the Red Cross Life Saving Corps spoke to the students at chapel last Wednesday. Captain Carr was here for a week giving the examiners tests to various members of the Physical Education department. In the beginning of his speech he stated that because of the increasing number of people wanting to take this course workers have to be

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THE BREEZE

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EDITORIAL

OPPORTUNITY KNOCKS BUT ONCE

"Opportunity knocks but once," then we must "grab" or lose. We may consider Life as a long hallway with doors on every side. Each of these doors leads to a room in which we may obtain experience in such things as Literature, Art, Music, and general knowledge. Opportunity gives us a key to fit each door.

Let us look at college as a more concrete form of opportunity. Through college we obtain only the key to this knowledge. Having received this key, we must enter the room alone. The contents of the room are then at our disposal. We may bring away with us as much as we are inclined.

Some of us do not recognize opportunity as such. Our entertainment course provides wonderful chances for us. Such important personages as Ben Greet and John Powell, who are known internationally can really give us something worth while. If we attend our Lyceum Numbers with our minds set to gain all there is to be gained, then we will be making the most of our opportunities. Perseverance is a necessary aid to the acquiring of the key to these doors.

The doors stay open for a long time, but sooner or later they will close. Therefore, we must gather all we can carry while we may, if we wish to live completely.

ON CUTTING CAMPUS

Spring, though with many cold flurries meanwhile, is slowly coming upon us. With Spring comes flower, of course, budding trees, and last of all a pride in a campus slowly but surely growing green after months of dull, dead grass. Everything is awakened, it seems, that has lain dormant for so long.

If pride in a beautiful campus is really awakened as we watch the changes, why isn't it manifested in a more individual feeling against "cutting campus?"

It is evident to anyone that continued walking in one path across a grassy lawn will kill the tender new grass. The campus is "your" front lawn. At home we put up fences, hedges, etc., to keep careless feet from tramping across. What do we do for our campus? We can't put up hedges or fences; assuredly the beauty of the whole place would be ruined. But we can, individually, develop an active feeling against cutting campus.

If your friend desires to cut across ask her about her own front lawn. If she still starts across, gently steer her along the walk.

But first of all, be sure you don't cut campus yourself!

WHAT IS HONOR?

The question of honor has been brought before the members of the student body in a number of various ways recently, and has caused quite a little discussion and thinking on the part of every one concerned.

It seems to be the general opinion, however, that one does not break her honor if she keeps her light on after ten-thirty or if she goes down town when she is not supposed to. It is true that she may be stretching her sense of honor to a certain degree, but the main question involved is that she is breaking a rule, not her honor. There are times when the breaking of one of these regulations will be justified and a student does not break her honor at all.

Yet in our handbook all of these rules are included under the term, Honor. Several members of the student body have long felt the inappropriateness of this classification and recently the entire student body has come to this conclusion and taken definite steps to remedy the situation.

It seems inevitable that State Teachers College is well on her way to develop one of the finest Honor system in the country—one which will make us all proud of our Alma Mater. The beginning we have made is one which promises extraordinary results.

DO YOU OWN YOUR OWN BOOKS

Many would be surprised if asked whether the books they are studying were their own. Some would register indifference, but is it a question to be met lightly?

If you would stop to think about it, the very books which cost so much and for which you considered yourself so lucky in having a co-buyer, are perhaps the ones which would be invaluable to you in your own work later on.

Especially is this so in a college where one is training to become a teacher. So often one does not realize the importance of the books one works with in connection with their future work. Of all professions, that of the teacher is the one in which the need for the books, used in preparation for that work, would be most likely to arise.

The question is worth considering, isn't it? We just ask you to think about it.

CAMPUS



TOM SAYS

After the goats the rabbits will come.

Bright Soph 'leafing through copy of Ideas and Forms in Literature) "Gee, but this man Anonymous was a great old poet judging from the number of things he has his name signed to!"

The Editor was making up the Breeze with the help of the Journalism class. Suddenly she asked for the "dummy." Twenty-two people looked up self-consciously.

A man was drifting along in one of these observation balloons. Looking down, he happened to see an old farmer, and desiring to know where he was he yelled down at the farmer:

"Do you know where I am?"

The farmer looked all around and then up in the air: "Ah-hah! you can't fool me! I know you're up there in that little basket!"

Eva to a "goat": "Are you going out for anything, Miss Wick?"

Goat: "Oh-er-yes ma'am, Miss Holland."

Eva: "Then get me a dope and nabs and charge it to you."

Nell on passing Candyland: "Gee, that candy in that window makes my mouth water."

The Date: "Well, here's a blotter."

A report tells us that a college man does not have to look at the world through rose-colored glasses—his eyes are always bloodshot.

Betty: "Dot surely has gotten poetic recently."

Anna: "Yeh! How come?"

Betty: "All the stubs in her check book read 'Ode to a guy'."

Thoughtful pal: "Lissen, you'd better take the street car home."

Illuminated one: "AwAw — sh'ro ushe, m' wife wouldn't let me keep it in the house."

Fan Bell prizes herself on the fact that she doesn't have to use tooth paste—She says they aren't loose yet!

After years and years and years of research, scientific and otherwise, we've finally found out why they say "Amen" instead of "A woman." It's for the same reason they sing "Hymns" instead of "Hers."

A student teacher herd one of her pupils saying over and over again "Muscle Shoals"—"Muscle Shoals."

S. T.: "Paul, why do you keep repeating that word?"

Paul: "Aw—I'm awful mad and Muscle Shoals is the biggest 'dam' I can think of."

The influence of the H. T. C. Tearoom Virginia Moss (in dilerium) while in the hospital rang for the nurse:

"Bring me four hamburgers and make it snappy!"

Mrs. Moss (overhearing): "Virginia, what do you want with all those hamburgers?"

Virginia: "Oh, there's one for you, one for me and I have dates for the other two."

AUNT ABIGAIL'S HAPPY WISDOM

Dear Girls,

"April showers bring May flowers"—so I've heard—We've certainly had the showers haven't we? Rain, rain and more rain. I guess we'll just have to do as the Spaniards do when it rains. "Let it rain," you know!

Speaking of Spaniards reminds me of a joke I heard to-day. I wonder if you'd like it. I hope so! The subject of this joke was not a Spaniard—and therein lies the joke. You'll see that he didn't know what he was, now what he would be. He took an airplane ride, but while up in the air the plane broke, so the man came down a Russian. But before landing, he struck some wires and became a Pole.

I thought of asking you to tell me what the man really was—But I really fear that by trying to solve the problem you will overtax your fragile little brains so we just won't bother.

As this will be my last letter before Easter holidays—I must tell you that I hope each one of you has a most celasterous (that's my latest adjective meaning what all your adjectives do) Easter. Tom says I may "ditto" the wish for him also.

Anorously yours,
Aunt Abbie.

Dear Aunt Abbie—

I had decided not to come back to H.T.C. after Easter—but I have changed my mind. That is, I would like some advice from you first.

I like H.T.C. very much. The teachers are nice, lessons and classes aren't so bad, I love the girls; in short, I could be very, very happy here but for one thing. Perhaps you'll only laugh at me. Anyway I'm going to tell you my trouble.

Centipedes, Aunt Abbie, centipedes are the source of all unhappiness. Big centipedes, little centipedes and middle sized ones infest my dormitory. Ugh! Auntie, they wiggle around me during the day, and I dream about them at night.

A few nights ago I was having the loveliest dream, Auntie, dear. You know it was a dream about a June night 'n' everything—Right in the middle of my dream, when Bill was just about to propose, what should appear on its hundred legs but a horrid old centipede? I screamed, startling Bill. I can't remember whether he forgot what he was saying or not. But I woke up.

Aunt Abigail, please, please tell me what to do.

Devotedly,
Your niece, Jinks

My dear little girl,

Your woeful plight reminds me of "Little Miss Muffet." Some time when I'm not in a hurry I'll write a little poem about you—and the centipede.

Really—I'm sorry you're molested by the awful creatures. I remember how I used to hate them. Now—I guess I'm so accustomed to them, they just don't matter.

However, my dear, don't let a little thing like a centipede or any number of centipedes keep you from returning to H.T.C.

I shall be here during the holidays—so Tom and I will take upon our selves the task of slaughtering all the centipedes on the campus.

Have a good time Easter—and dream many pleasant dreams.

Somniferously
Aunt Abigail

Dear Aunt Abbie,

Have you heard Mr. Lon Channey in a talking movie? I do hope you have, because then you can tell me all about him.

An upper classman told me (I think it was a sophomore) that he is appearing here soon in a sound picture.

BOOK REVIEWS

Helen Lineweaver

Whither Mankind, a Panorama of Modern Civilization. Edited by Charles A. Beard. Longmans, Green and Co. \$3.00

Intellectual, timely, intensely interesting is Professor Charles A. Beard's symposium on Western Civilization, "Whither Mankind." Even the title represents the popular thought of the hour. He states in the preface that the "volume is a challenge, not a summary of fragile dubiousities. No mystery hangs over it." "Underlying it," he tells us, "is the assumption that science and the machine are the invincible facts with which all must reckon who write, teach, preach, lead or practice the arts of the time." But he and his colleagues, Mr. and Mrs. Webb, hasten to warn us that "machine civilization is by no means synonymous with capitalism." It is theoretically consistent, however, with the Americanization and Bolshevization of Western civilization. An enthusiastic and well-reasoned defence of machine civilization in this volume is, in fact, contributed by a son of the Orient, Hu Shih. He, apparently has little patience with the "wisdom of the East."

Mr. Bertrand Russell, in his contribution to the work, mentions the importance of Greece as a determining factor in modern civilization "The Greek people," he says, "differ from the barbarians in that their minds are more acute and they are more free from silly nonsense." We reaped this inheritance, he thinks.

The distinguished contributors in their task of "stock-taking" have found it necessary to look backward as well as around. Contained in the galaxy of profits, besides Bertrand Russell, will be found such names as John Dewey, Emil Ludwig, Havelock Ellis, Hendrick Van Loon, George Dorsey, Carl Van Doren, James Harvey Robinson and others. Their inspiration is provided by Professor Beard who states that he is desirous of counteracting current pessimistic influences regarding the outcome of modern civilization. However, his colleagues have not all responded as he would have them. Mr. Stuart Chase, for example, concludes a very brilliant contribution as follows: "What the age of machinery has given us in time, it would fain take away again by degrading the opportunities which that time affords—by brutalizing in recreation millions of human beings who are already brutalized by the psychological imperatives of their daily labor. And it will take more barn dances than Henry Ford can ever pay for, to throw off the yoke of that brutality." Mr. Chase further assures us that the things which have given him the most pleasure in life "without exception have no basic dependence upon machine culture."

The extension of justice is well illustrated in the chapter in which Sidney and Beatrice Webb trace the improvement in the conditions of industrial workers from early days of callous slave-drivers to the present day of industrial insurance.

The book is a store-house of thought provoking material of modern interest. The subject matter is treated in a most attractive and entertaining manner and any student of modern civilization and its trends cannot afford to miss reading it. It presents a most cheerful outlook upon the future of modern life. "Whither Mankind?" "Well, according to Beard—Upward and onward to nobler and more far-reaching achievements. We face the dawn of a greater day! We wonder!



WEEK-END TRIPS

Evelyn Wilson went home to Richmond.
Julia Bector and Anna Keyser visited in Charlottesville.
Alma Baker spent the week-end at home in North River.
Sarah Face and Elaine Hupp went to Woodstock for the week-end.
Addie Houser, Hilda Zimmerman, Florine Collins, Kathleen Temple, Dorothy Borum, Rebecca Leatherbury, and Jane Booker went to Staunton for the week-end.
Mary Betty and Dorothy Rodes went home to Greenwood, Va.
Marie Pence, Elsie McGee, Pearl Scott, and Martha Kadel went to Port Republic.
Clara Payne visited in Covington, Va.
Dorothy Duffy went home to Waynesboro.
Frances Rolston spent the week-end in Mt. Clinton.
Virginia Richards went to her home in Winchester, Va.
Mary Haskins spent the week-end in Frant Royal, Va.
Kathryn Mauck, Mamie Foster, Ruth and Ruby Miller, and Heselteen and Gertrude Reynolds visited in Luray for the week-end.
Eunice Fansler spent the week-end at her home in Orkney Springs.
Julia Fansler and Anne Weisiger went to Mt. Jackson for the week-end.
Sadie Longe went to Middletown.
Elizabeth Wise, Catherine Crim, and Hawes White visited in New Market, Va.
the week-end in New Hope.
Ruby Driver, Ruby Powers, spent Evelyn Stultz went to her home in Edom, Va.
Ethel Gimbert accompanied Elizabeth Thomas to her home in Dayton.
Louise Cave went to her home in Shenandoah.
Alice Coleman visited in Bridgewater.
Lena Ranck and Mildred Coffman went to Edinburg.
Ruby Pryor and Margaret Shepherd visited in Buchanan.
Susie Beth Hudson went to Luray.
Margaret Lackey, Evelyn Timberlake and Louise Coleman went to Lexington for the week-end.
Blanche Schluer went to her home in Broadway.
Ida Hicks visited in Evington, Va.
Eleanor Hammer went to her home in Washington, D. C.

GUESTS ON CAMPUS

Bill Clark from Dayton came to see Margaret Dixon.
Louise Land entertained Gib Henneberger.
Rene Frank from W. & L. visited Mildred Dunnivant.
Carine Rook entertained Bill Tallyn.
Odela Smith's guest was Bob Her-ing.
Frank Nelson came to see Elizabeth Mary Dove's guest was Lyn Holla-man.
Wilson Sowder came to see Vivian Jamison.
Red Mason from Staunton came to see Virginia Saunders.
Carl Hogshead from Bridgewater was the guest of Gladys Ermine.
Frank Myers also from Bridgewater came to see Janie Mayhugh.

Esther Smith entertained Frank Coffman from Dayton.
Elizabeth Zeigler entertained Julian Doss from U. of Va.
Pete Bradburne from Bridgewater called on Mariana Duke.
Page Duke came to see Frances Strickland.
Sam Lockhart from Crozet was the guest of Elizabeth Coyner.
Anne Bargamin's guest was Grady Ellison from Crozet.
Mildren Coffman entertained Frank Dinges from Edinburg.
Louise Mapp's guest was Guy Dinges from Edinburg.
Gladys Wilson's caller was Vernon Marsteller from Clarendon, Va.
Jack Apperson called to see Elizabeth Rhodes.
Hilda Pence entertained Braxton Theis from New Market.
Jerome Garner came to see Ted Hoff.
Martha Funk entertained Chic Hook.
Lanier Easley was the guest of Margaret Littlejohn.
Ruby Raden and Louise Watkins entertained Roy Jones.
Fannie Shepherd's guest was Linwood Watkins.
John Miller from Winchester came to see Betty Douthat.
Wren Middleton's guest was Dick Butler from Winchester.
Thorton Pryly from Winchester also called to see Dot Petty.
Claude Anderson from Washington, D. C., was the guest of Idah Payne.
Isabelle DuVal entertained Mr. J. A. Jennings.
Elizabeth Ramsburg's guest was L. Hall.
Rebecca Emory's guest was Robert Curling.
Dick Bradley came to see Elizabeth Russ.

FRENCH CIRCLE
GIVES BANQUET

On Thursday night, April 10, the French Circle had a banquet, in honor of their sponsor and honorary member, Miss Elizabeth Cleveland, and the incoming members, Glen Baker, Stella Harmon, Barbara Stratton, Catherine Howell, Emma Jane Shultz, Vivian Turner, Lois Drewry, and Vesta Landes. Other faculty members present were, Mrs. Varner, Miss Hoffman, Miss Anthony, Mrs. Cournyn and Miss Turner
The president, Eleanor Wrenn, gave a toast of appreciation to Miss Cleveland whose interest and help in the work of the French Circle has been an incentive to its progress. Miss Cleveland responded with a short talk.
The French National song, La Marseillaise, was sung by the entire French Circle and Mrs. Cournyn, accompanied by Shirley Miller, gave a delightful French song as a solo, Mary Haga and Sarah Dutrow who were also guests at the banquet, sang L'Alouette, a gay little four-part song.
The table decorations were lavender and pink. Lavender sweet peas were used to carry out the color scheme.
The banquet added much to the interest of the French Circle in their activities and everyone enjoyed the occasion, although some had to fear of being addressed in a French word that was not in their vocabulary.

THE POET'S
CORNER

Garnet Hamrick—Editor

(This week's Poetry Column, in very timely manner, blew in from Mr. Logan's advanced composition class. This should make the column of peculiar interest to the whole student body. Here we see some of our prominent Seniors—and one of our Juniors—parading before us in versifying mood. We didn't know about the poetic talent of some of these but here's good evidence of their ability.)

Triplet

Soothing is the quiet rain
Which in early spring falls gently.
On the flowers in the lane
Soothing is the quiet rain.
To farmers, who with might and main,
Plow and plant the seed intently,
Soothing is the quiet rain
Which in early spring falls gently.

Olivita Thomas.

Parting

Hard it was to say good night
When the setting was improper.
The old hall lights seemed very bright
Hard it was to say good night;
He clasped her hand so very tight,
She looked as if a kiss might shock her,
Hard it was to say good night
When the setting was improper.

Elizabeth Coons

Triplet

Diving is a simple thing
If you can only learn it
First a step and then a spring;
Diving is a simple thing.
I took a step, a forward swing
And landed flat, O, dern it!
Diving is a simple thing
But I have yet to learn it.

Wellford Smith

Chapel

Up to chapel we stroll
Each day in the year,
Be it hot or be it cold
Up to chapel we must stroll.
Hearing lectures is our role,
Tho some of them are queer—
Up to chapel we must stroll
Each day in the year.

Emma Clemens

The Bills I Owe

The bills I owe will drive me wild
And listen you, that statement's mild.
You can't imagine the expense
Of making bills without the cents—
The bills I owe sure get me riled.

My drawer with bills became so piled,
I hired some one to have them filed—
I kept on charging things, and hence—
The bills I owe.

My credt here in town's defiled
According to the bills compiled,
I was told I had no sense,
I knew that I was awfully dense.
I am as thoughtless as a child
Judging from the bills I owe.

Emma Clemens

Triplet

(Dedicated to those who have no eight o'clock class)
At eight o'clock in the morning,
How nice to lie in my bed
And hear the bell ring its warning,
At eight o'clock in the morning
To no class must I be conforming
While others to lessons have sped.
At eight o'clock in the morning
How nice to lie in my bed.

Wellford Smith

MISS ROOS GIVES COURSE IN
SCOUTING

(Continued from Page 1)

particular work is visiting colleges throughout the country and giving courses for those who wish to learn practical work in scouting.

Miss Roos gave five classes of one and a half hours each. They were held in the Little Gym from Monday afternoon through Friday afternoon, and were largely attended by Physical Education majors and others interested in Girl Scout work.

Her course here was largely made up of a brief study of the Girl Scout program. The stages a girl scout goes through, the requirements for each stage were studied. The class was organized into patrols and practical work was given in each phase.

The patrols were named and symbols obtained for all patrols. All patrols played bean-bag games, relays, and observance games.

MOVIES

Week starting Monday, April 14.
Monday, Edward Everett Horton in the Aviator.
Tuesday, Wednesday, Norma Shearer in the Trial of Mary Dugan.
Thursday, Lon Chaney in the part talking revival of the Phantom of the Opera.
Friday, Leonore Ulric in South Sea Rose.
Saturday, Hoot Gibson in the Mounted Stranger.

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CAPTAIN CARR SPEAKS IN
CHAPEL

(Continued from page 1)

trained and sent out into colleges especially teachers colleges so this knowledge may be spread to the furthest extent. At present there are fifty two thousand full-fledged life-savers an increase of twenty-eight thousand since 1928. Captain Carr also asserted that there was a tremendous interest in first aid and a tremendous need for it. It is the hope of the Red Cross to put in the standardized course of every school required lessons in First Aid. Next year this college is to have a 15 hour credited course in First Aid, Captain Carr stated in closing.

STRATFORDS ANNUAL COSTUME
PLAY SCORES SUCCESS

(Continued from Page 1)

absurd stunts and clever lines. The entire cast lived their characters and made a somewhat cumbersome and difficult play easily intelligible to an appreciative audience.

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CHANGE AND EXCHANGE

Something more in the way of recent experiences of seniors and sophomores from the Rotunda.

WRITING APPLICATIONS

Stacks of letters on my desk a foot high—letters which I have written, sparing no effort. Each one begins, "Dear Sir" and ends "yours truly." Not only are they alike in such unimportant details, but they are identical in substance. In each I have stated with verbosity my peculiar suitability for such-and-such a job. Wonderful how many different places I would be suited to! They differ more on the outside of the letter than otherwise. Read them: one goes to Halifax county, another to Albemarle, another to Fairfax. Well, I should certainly get a wonderful position after putting out so much energy.

Three days afterward, I find four letters in my box, written in a handwriting which I recognize to be my own. Replies from four of the superintendents to whom I had written! Of course they know what a good teacher I would make just from the way I wrote. No doubt I'll have a hard time deciding which of the positions to accept.

I open the letters one by one. The first and second say "no vacancies." The third says the same thing. What a clever way of saying: "No, we don't want you." Well, let's see what the third says. That's a little fatter letter: it can't say "no vacancies." Oh, an application blank—as a foot-note: "Please fill and return to us. If we have a suitable position we shall be glad to place you." Well, at least, that's a little encouragement. Here's thanking him for the application blank!

To change the tone of the column abruptly, this article from the "Cadet" on Communism is rather worthy of notice.

The eyes of the world have been turning more and more frequently upon Russia in a questioning, uneasy way. The prophecies that Russia could not last under her present form of government have not been fulfilled. True, the government is not considered stable and has not been recognized by several nations, including the United States, but Russia is a nation whose principles and doctrines are presenting a problem to the rest of the world.

The problem lies in the age-old question of State and Church, but it is being carried a step further than ever before. Russia's religion, if it can be so called, is atheism, the belief in no God, and every vestige of the old established religions is being destroyed. The worship of the state with communism as its form and creed is the Russian religion.

A few weeks ago in practically all the large cities in this country there were communistic demonstrations and, as is usual with these meetings, riots and disorder followed. They hail America as the land of freedom and

then try to impose their idea of freedom upon the people of America. Chafing under the intolerance of their country they wish to bring that intolerance here.

We have had too much of the Reds missionary ardor. Deportation and a little rough handling would make this country a pleasanter place in which to live.

SENIOR WHO'S WHO

Phyllis Palmer—Kappa Delta Pi, Aeolian Music Club, charter member of Scribblers, High School Club, French Circle, Cotillion Club, Presidents Council, Social committee of Y. W. C. A., reporter, assistant editor, and Editor-in-Chief of Breeze, President, vice-president, critic, chairman of program committee, Page Literary Society, President, vice-president Stratford Dramatic Club.

Clever, sparkling, talented, sincere.

Elizabeth Kaminsky — President Kappa Delta Pi, President Council, Breeze staff, Glee Club, critic Page Literary Society, French Circle, High School Club, Honor Roll every quarter, President and secretary Debating, Intercollegiate orator, Winner of Pi-Kappa-Delta oratorical contest, general member Pi Kappa Delta, charter member Scribblers, College Representative to general Assembly, Senior Class Historian, Secretary Junior Class.

Persuasive, Respected, and Liked.

Elizabeth Knight — Vice-president Kappa Delta Pi, Business Manager, Secretary Stratford, charter member Scribblers, Athletic Council, Hockey Squad, Choral Club, Class sports, Business Manager Breeze, Annual Staff, French Circle, Euclid Club organizer, Vice-president, Secretary, Treasurer, Critic, Chairman Program Committee, Lee Literary Society, Social Welfare Committee, Freshman Treasurer.

Keen, logical, good actress.

Mina Thomas—Kappa Delta Pi, President Student Government, Stratford Dramatic Club, Charter member of Scribblers, President French Circle, Student Council, Page Literary Society, Debating Club, Class Hockey Team, Chairman Nominating Committee 1930, President Freshman and Sophomore Classes, Business Manager Junior Class.

Idealistic, Admirable, Democratic.

Juanita Beery—Secretary, Treasurer Lee Literary Society, Frances Sale Club, Choral Club, Y. W. Choir, Debating Club, Vice-president Student Government, Alumnae Committee of Y. W. C. A.

Kind, Dependable, Hard-working.

EXPLANATION OF QUALITY-CREDIT SYSTEM

Dr. W. J. Gifford, in chapel last Monday morning, explained to the student body the significance of the quality-credit system. He said there were two causes for having the system and they are the reasons why so many colleges have it today. First, every school is judged by its product in the field. If, therefore, it is made difficult to secure the better jobs, there will be a better quality of product;

second, it stimulates the students of the college to do better work.

Those graduating this June from H. T. C. will be the first classes graduating under the quality-credit system. Some of the interesting and important facts he told us were: 150 quality-credits are required in the two year curriculum, for the 4 year curriculum, 325. The number of quality-credits accumulated during one quarter should be 25 at least. In order to enter training school in the first term of your sophomore year you must have at least 90 credits.

The average student has a standing of a high C.

According to the quality-credit system, the grades rate as follows: D—1 credit, C—2 credits, B—3 credits, and A—4 credits.

AUNT ABIGAIL'S HAPPY WISDOM

I'd like to see it. Once, tho', I saw him, and he almost frightened me to death Auntie.

Now, I'm afraid that his voice and his acting combined will completely shatter my poor little nerves.

Please, Auntie, tell me what you think.

Much love Betty

My precious Betty—

I'm so glad you want to see Mr. Channey—and to hear him. He is wonderful, my dear.

I am going to see this picture "The Phantom of the Opera"—and to make sure that you don't be too terrified by it, I'm going to take you with me.

We'll have a fine time. Tell all your little friends to go to see the picture too, Betty.

Don't forget now, that you and I are going together next week.

Devotedly Aunt Abbie

PAGES OBSERVE PAGE DAY FRIDAY

The Page Literary Society, Friday inaugurated a new custom on campus by observing Page day.

Beginning the day with the private initiation yesterday morning all members appeared on the campus wearing white and the colors red and white. They were in charge of the chapel program which consisted of short talks by Catherine Markham, president, and Mina Thomas; a solo "Mighty Lak a Rose" by Phyllis Palmer, and the Page song by the entire society. Phyllis Palmer composed the music for the song.

During the day the Page Special was sold in the tea-room. The day closed with an open meeting in the Music room given by the new members, fol-

lowed by the formal initiation ceremony and the customary welcoming party.

BREEZE ANNOUNCES CONTEST WINNERS

In the ad-writing contest sponsored by Joseph Ney and Co. and conducted by the past Breeze Staff the following girls were declared as winners.

Mary Crane Senior
Virginia Gilliam Junior
Martha Warren Sophomore
Edith McCulum Freshman

Catherine Bard, Frances Massingill, Freshmen, received honorable mention. All the winners and the Breeze staff receive a pair of Humming Bird Hosiery, any color, size and style that they may have desired.

EMILY DUKE RETURNS TO HARRISONBURG

The Breeze is glad to see Emily Duke back on campus again this quarter. Due to an accident Emily was unable to complete the Winter quarter.

The student body will be glad to hear that Margaret Dixon will be living on campus this quarter.

Three girls have left us this quarter, Evelyn Bowers, Sadie Finkelstein, Marietta Consolvo. Evelyn has accepted a position to teach in Winston-Salem, N. C., and Sadie in Stephen's City, Va.; Marietta left because of sickness. These girls will be missed a great deal during the remainder of the school year.

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