

Breeze Rates Excellent In Higher Classification

Hutcheson Masters Keyboard At Early Age Says American Music Inferior To Other Art

By Marion Watkins

"I was five when I first started composing," Mr. Hutcheson said, as he settled back in his chair, facing the journalism class in an interview before his concert on Wednesday. "My first composition was a sorry affair," the musician laughed as he wiped his glasses. "It was called 'The Adieu.' I don't think I have written anything quite so melancholy since."

"I was three when I first touched the keyboard," the composer calmly stated to the amazement of his listeners. "One day I heard a lady singing and I pounced on her for a wrong note. How I ever conveyed to her the idea I don't know, for I couldn't tell one key from the other. But they found out that I was right, and that I had what is known as an absolute pitch." This is not uncommon now among musical children, but in Australia, in a child of three, it was no

less than a miracle.

"From that time on, I was allowed to pick on the piano," Mr. Hutcheson smiled as he gestured with his fingers. "I taught myself the notes by cutting capital letters out of the newspaper and pasting them on the keyboard. That was my start as a musician and I have never wavered in my choice of the profession."

The musician explained, when asked his opinion, that today this country is turning out some of the best musicians in the world. In the matter of production, it is just as important as in any other country.

"However," he asserted, "we have little native American composition, and, as a whole, the body of our composition and music is inferior to our painting, architecture, and certainly, literature. Taking the best of American composers from Foster to Gershwin, the field of music has produced nothing comparable to Walt Whitman."



Frances Taylor, editor of the 1939-40 Breeze which was given the honor rating of excellent by the Associated Collegiate Press in a recent judging of college newspapers.

Stratford Posts Tentative Cast

Coupar, Shank, Holland, Sellers, McCormick Take Five Leading Parts

A tentative cast for the commencement play, "Wish Horses," by Dr. Argus Tresidder, worked out on the basis of Tuesday night try-outs, has been announced by Stratford Dramatic Club. The five leading parts in the play will be taken by Kay Coupar, as Dierdre; Betty Jean Shank, as Peggy; Rita Holland, as Betty Jean; Margo Sellers, as Ann, and Gwen McCormick, as Jo Ellen. Sara Thomason acts as commentator in the part of Titania.

The verse speaking chorus will be composed of Elaine Harrison, Helen Rector, Evelyn Heflin, Margaret Baylor, Betty Whitelegg, Virginia Carico, Virginia Givens, Hanna Early, Eleanor Shorts, Kay Jackson, Elaine Bailey, Ruth Woolwine, Nancy Dixon, Marjorie Proffitt, Margaret Dixon, Jean Ann Millen.

The acting parts will be divided in the five main divisions—Dierdre scenes: Virginia White, Julia Ann Flohr, Odell Luter, Mary Ann Sherman, Jeanette Wade, Frances Hurst, and Helen De Frees; Peggy scenes: Vivian Fitanides, Corinne Riley, Dolores Lober, Bernice Baybutt, Mary Agnes Bell, and Marilee Hinkel; Betty Jean scenes: Eleanor Pincus, Carrie Ann Stewart, Ann Randolph, Ruth Jobe, and Farie Pritchard; Ann scenes: Ann Randolph, Brooks Overton, Jean Andrews, and Virginia

(Continued on Page Three)

County School Will Hold Music Festival

According to an announcement made by Miss Edna T. Shaeffer, head of the music department, the high school glee clubs of Rockingham County will hold their annual music festival on May 10 in Wilson Auditorium from 7 until 10 p. m. The music festival sponsored by the grammar schools of the county will be at Massanetta Springs this year. Mrs. Mercy Tucker, supervisor of music in the county schools, is in charge.

BREEZE is Only Virginia Publication Excepting Virginia Tech to Score in A. C. P. Rating in its Class; Critics Praise Make-up, Editorials, Features, Sports, Headlines

The 1939-1940 Breeze, the only Virginia publication in its class, with the exception of V.P.I.'s Virginia Tech, to score in the Associated Collegiate Press rating for college newspapers, was awarded the first class honor rating of excellent. Under the editorship of Frances Taylor, the Breeze, formerly judged in the class of schools with the enrollment of from 500 to 1,000 students, successfully maintained its excellent rating of the past four years in a larger enrollment group of from 1,000 to 2,499 students.

Bell Will Attend Blossom Fete As Princess

Daughter of Nicaraguan President Reigns May 2, 3 as Queen Shenandoah XVII

As the representative of Madison College, Marguerite Bell will attend the annual Apple Blossom Festival as princess in the queen's court, when Lillian Somaza, daughter of the president of Nicaragua, is crowned Queen Shenandoah XVII. The two-day celebration will take place on May 2 and 3 at Winchester, Virginia.

The ceremony of the crowning of the queen will occur during the afternoon of the first day, and will be followed by a tea dance at Winchester Golf Club. A reception for the princesses, and a formal ball will be held in the evening. The Glee Club from V.M.I. will be guests at the dance.

The Apple Blossom parade will take place on Wednesday afternoon at two o'clock, preceded by a luncheon given for the queen and her court. With Tommy Tucker's orchestra furnishing the music, the Queen's Ball will be held that evening in the Blossom Ball Room. Glen Gray will play for the dance the preceding night.

On Sunday, April 28, Bell will be the guest of Major and Mrs. Edward M. Brown at a reception given for Miss Somoza by the Mountain King in the Underground Palace at Endless Caverns. The reception will be followed by a buffet supper at the Farm House, home of Major and Mrs. Brown.

Bell was chosen to take part in the festival as princess as a result of her election as this year's May Queen.

The make-up of the paper, editorials, features, sports, and headlines received special praise. More human interest features on the front page were suggested by the critics, and less space devoted to events that have happened. News features, copy and proof reading, headlines, and make-up were rated as excellent, while typography was regarded as superior. The departmental pages and special features rated high, the editorial page being ranked as excellent and the sports page receiving favorable comment.

The staff of the prize-winning Breeze was headed by Frances Taylor, editor; Julia Ann Flohr and Mary J. Wright, assistant editors; Brooks Overton, business manager; Betty Whitelegg, managing editor; Boyden Brooks, news editor; and Pat Johns, cartoonist. The printing was done by the McClure Company of Staunton.

Former editors of the Breeze to receive a rating of excellent are Mike Lyne, '38-'39; Dolores Phalen, '37-'38; Lois Sloop, '36-'37, and Virginia Cox, '35-'36.

The V. P. I. paper received the All-American rating from the A.P.C.

Campus Democracy Is Chapel Topic

"Campus Democracy" will be the topic which will be discussed by Dr. Gifford's philosophy class in chapel Wednesday, May 1.

Jane Pridham, Geraldine Allstock, Margaret Clark, Eleanor Shorts, Geraldine Douglass, Ellen Fairlamb, Sara Thomason, and Ruth Woolwine compose the committee which is working in collaboration with Kappa Delta Pi in organizing the discussion.

Some of the major points include our honor system, responsibility, freedom, and student government in general.

Wilson Lawn Will Serve As Royal Ground For May Queen, Her Court, And Dancers

There will be no call-downs given for cutting campus on May 11. In fact, the grass in front of Wilson Hall will probably be walked on more than the sidewalks. It will even be danced on. For May 11 is Madison's annual May Day.

With the overture, "Country Gardens," to settle and quiet the audience, girls in early English costumes will present the Maypole dance. Then, as the band strikes up the "Coronation March," the queen's procession will start, preceded by the Glee Club or queen's chorus. Following this are four Dutch dances, with the dancers wearing blue and white costumes and wooden shoes. After that, the

physical education majors and minors, dressed in short purple skirts with sweat shirts bearing the letter M, will put on a skit pantomiming the sports. There will be tennis, baseball, track events, tumbling, and basketball.

Next on the program will be a waltz to the tune of "The Good Old Summer Time," with girls in pastels carrying parasols. Following this, there will be a Moravian folk dance. The costumes will be brilliant red and white, with black boots.

Then, with the organ playing the recessional march, the queen's procession will leave, taking with it the 1940 May Day.

Fairlamb, Young Music Contest Present Recital Opens Again

Ellen Fairlamb, mezzo-soprano, and Margaret Young, organist, will be presented by the music department in a joint informal recital Friday evening, May 3, at 8 p. m., in Wilson auditorium.

Young, who last year was the first junior of Madison College to give a recital alone, will play "Fantasie in C-Dur" by Bach, and "Symphony No. 1 by Vienne.

Fairlamb, accompanied at the piano by Geraldine Douglass, will sing "Die Ehre Gottes Aus Der Natur" ("Worship of God in Nature"), by Beethoven; "He Was Despised," from "The Messiah" by Handel; "Traume" ("Dreams"), by Wagner; "All-udir del Sistro il suon" (Aria, "Gypsy Song"), from "Carmen," by Bizet; "Tally-Ho," by Leoni; "Now Sleeps the Crimson Petal," by Quilter; "My Love is a Muleteer," by Negero; and "Winds," by Marguerite Test.

Fairlamb is a past president and present member of the Glee Club, a member of Kappa Delta Pi, Alpha Sigma Alpha, Debating Club, and Art Club.

Young has been a treasurer of Y. W., member of the Social Committee, business manager of the Glee Club, and is at present a member of Kappa Delta Pi, Alpha Sigma Alpha, the Glee Club, and Aeolian Music Club.

Anne Kidd Presents Piano Recital At 8

Tonight at 8 p. m., Anne Kidd will be presented by the music department in her senior piano recital in Wilson Auditorium. A student of Miss Gladys E. Michaels, Kidd will be assisted by the choral club, directed by Miss Michaels, with Margaret Warwick as accompanist.

Immediately following the recital there will be an informal reception in Alumnae Hall for Kidd and her immediate friends.

Since the manuscripts submitted were not judged suitable for a new Madison College Song by the faculty committee, Aeolian Music Club is re-opening the contest for a school song. The club has been authorized to re-offer the \$105 reward to the entrant which is considered good enough to represent Madison College as an Alma Mater.

The rules to be followed are the same as those of the previous contest with the exception that alumnae of Madison are eligible for entrance. The rules are as follows:

(1) Every present student and faculty member as well as alumnae of Madison College is eligible as a contestant.

(2) Each contestant may contribute only one completely harmonized song of approximately 12 lines, either with original music or without music (contestants already participating may do so again). It is permissible for words and music to be submitted by two persons, in which case the award will be divided. The song will be judged as a whole.

(3) Manuscripts should be unidentified by name of author. An accompanying envelope should contain the title of song and the name of its author.

(4) Manuscripts should be in the hands of Kathryn Walker, president of Aeolian, by October 1, 1940.

(5) Selection of the most appropriate poem and music will be made by a committee of four chosen from the faculty. However, if no song meets the approval of the judges, no award will be offered. Announcement of the judges' decision will be made in the Breeze as soon as possible.

(6) All manuscripts submitted will become the property of the college and will not be returned to the contestant.

The following words from the previous contest were considered suitable by the judges and may be used as a basis for new music. However, (Continued on Page Three)

THE BREEZE

Member Virginia Intercollegiate Press Association

Published weekly by the student body of Madison College,
Harrisonburg, Virginia

Subscription Price.....\$2.00 a Year

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

1939 MEMBER 1940
ASSOCIATED COLLEGIATE PRESS
DISTRIBUTOR OF
COLLEGIATE DIGEST

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IS IT HONOR?

The general feeling on campus toward an honor system appears to be one of extreme regret that such a system is not sufficiently active here. Before such a system will work, the people living under it must be capable of upholding its principles.

At the present, there is one department of the campus whose rules are such that each student is completely on her honor as to her conduct there. This is the library Browsing Room. As its name indicates, it is a room set aside to give students material which the library has to offer, outside of class assignments. Since the circulation is without supervision the success of the experiment depends solely on student cooperation.

Recently, Mr. Logsdon sent a statement to the student body, pointing out damage which has been done to the room furnishings; use of the room for studying which is against regulations; and a more grave situation, the large number of books which are in circulation without having been signed for. Some of these are valuable volumes and have been gone long enough to leave little hope for their return. Unless this condition is remedied, it will be impossible, next fall, to continue to operate this department of the library.

A detailed set of the rules of self-charging have been put in various places in the Browsing Room and no student can now fail to know what is expected of her in taking out a book. Each of you is now on your honor to charge each book you take from the room, and to take care of the room furnishings; if you are capable of upholding an honor system, let this set-up show it.—LOUISE PARKS.

THE BREEZE APPROVES

THE BREEZE heartily approves of the reversed order of assembly procedure as followed by Alpha Sigma Alpha on Monday—that is, the reading of announcements after devotions and the entertainment phases of the program have been completed. The abrupt transition from miscellaneous announcements to devotional exercises, sometimes even the insertion of the announcements between hymns and scripture, has always been incongruous, if not downright disconcerting. Furthermore, the new order makes for greater effectiveness, particularly concerning meetings called immediately after the assembly hour. With its endorsement, THE BREEZE expresses the hope that the revised procedure will be adopted by faculty and students and followed in all assembly programs.

CONGRATULATIONS, TAYLOR

THE BREEZE can never be accused of smugly patting itself on the back and settling down to enjoy the fruits of its success, but our staff has always been one to give credit where credit is due. Therefore we cannot refrain from praising the excellent work of our past editor, Frances Taylor, in maintaining the excellent rating of THE BREEZE in a higher classification than any in which it has contested before.—M. J. W.



Mike's Lyne

By Mike Lyne

Besides being permitted to leave chapel in the immediate wake of the faculty, the seniors have several other privileges—more satisfying though less tangible. Among these is the right to have likes and dislikes, and to express them without launching a debate. Perhaps the toleration accorded seniors is like that granted old age—neither is in a position to do much more harm, since they're both on the way out. If the lower classmen disagree with the opinions to be aired, blame them on the dotage of senior-hood.

I like—chip chocolate because of its unexpectedness of flavor . . . the sound of the town clock striking in the night, like a huge timepiece numbering the hours of darkness . . . fat letters looking as though they've been well-nourished with news and ink bottle-fed . . . stray dogs whose eyes have a questioning, lost look . . . people who fight for lost causes . . . gypsy winds and the smell of burning leaves . . . sunsets and new moons—new moons that look like silver cradles tipped on end, spilling all the young stars across the night . . . fireflies striking tiny sparks in wheat fields . . . jonquills that stand like lighted candles on a windowsill . . . camp. I'm allergic to—hats of any kind . . . over-enthusiastic freshmen, because they make me feel old . . . people who audibly go to breakfast . . . standards and traditions of southern womanhood—a lady's a lady, no matter what her geographical location . . . hot dogs without mustard . . . eggplant . . . a limp handshake . . . being kept after the bell in class . . . frilly blouses . . . Sunday bags without bananas . . . people who bask in the shade of family trees . . . NO TRESPASSING signs.

Mayhap such opinions are the result, not only of increasing years, but of post-adolescent disillusionment. But they're all explained in the old saying, that "there's no accounting for tastes"—that's why someone invented apricot whip.

Anonymous student to Dr. (Mickey Mouse) Pittman: "Dr. Pittman, what would you say if I told you that I loved you more than Life itself—or any other ten-cent magazine?"

Dr. Pittman: "I'd say that only Time could tell!"

Flashes!

By Louise Parks

British aid for Norwegians in the present European War has taken definite form in the bombing of Narvik, German-occupied port in Northern Norway. On land, Norwegian, British, and French companies face German soldiers near the town of Trondheim. Germany claims to have damaged or sunk 14 British war ships and transports, as Tommies disembarked on Norwegian soil.

President Roosevelt plans to tour the nation on a non-political trip in June. His speeches will be centered mainly around the conservation program. This may divert public attention from the Republican National Convention, which will be in session then, as did a similar tour during the campaign four years ago.

British movie-goers expressed keen enthusiasm with the premiere of *Gone With the Wind* in London theatres a week ago. Advance bookings at London box offices have already reached ten thousand pounds, and it is anticipated that the twenty thousand pounds mark may be reached by the end of May.

Dr. George Gallup, through his American Institute of Public Opinion, indicates that, at the present, the Democrats are in front in the presidential race, but he predicts that the final contest next fall will be the closest since the Wilson-Hughes race in 1916.

"Your Hit Parade," popular Lucky Strike-sponsored program, will celebrate its fifth anniversary on the WABC Network tomorrow night. "Soon" headed the initial list of favorites in 1935, and "Lullaby of Broadway" came second.

On account of the European situation, Kirsten Flagstad has abandoned her plan to spend the summer in her native Norway. Her preference for concert work, rather than opera, will probably bring her concert engagements throughout the country during the next few months.

A tricky little beauty item which has made its appearance on the market is a waxy stick, heavily impregnated with perfume, and covered by a gold-finished lipstick case. The non-greasy substance is claimed by its manufacturers to be non-rancid, and is a definite step ahead of the glass purse perfume container.

New York University has just received a gift of 275 clocks—enough to put the clocks in "Pinochio" in the shade.

Under the Microscope

WATCH! BE CAREFUL! These high powered mechanisms which we use can't be bought for a song so handle them as if they were that gorgeous corsage you received last week-end, provided of course, you were among the chosen few.

DEMANDING OUR ATTENTION, first, is a huge mass of cells which are none other than the songbirds of the college, our Glee Club, which received the following fan mail after its recent tour:

"DEAR MISSES," BEGAN THIS YOUTHFUL ADMIRER, "I have been in a quandry as to who it would be considered proper and fittin' to address this missile to." Here the young man acknowledged the grammatical mistake of ending a sentence with a preposition with the hope that some chronic English student would overlook his mistake. "At any rate the point in writing to you was to congratulate you on your commendable performance in our school the other day." Then Mr. Ryan, a junior at Petersburg High School, ended his missile with, "I think you were swell, and come back again."

CLOSEST TO OUR VISION now appears Virginia Hutchinson, who, upon gazing out of her window Sunday morning, beheld on Alumnae Hall steps her boy friend with whom she had had a misunderstanding over the phone the preceding night. Now the uniqueness of this specimen lies in the fact that her boy friend lives in Winston-Salem, North Carolina, and found his way up here by way of the air.

OUR THIRD SPECIMEN, NANCY DIXON, usually just Dixie, is found diligently studying mythical Shakespeare, and, coming upon a reference to the head of Orpheus swimming down the river without the rest of his anatomy, hums to herself "I Ain't Got Nobody."

NOW WE NOTICE TWO of those conscientious student teachers, Dot Grove and Claire Bricker, stifling smiles when their supervisor told a little boy to wash his hands. Then to make it more impressive the teacher turned to him and said, "What would you say if I came to school with dirty hands like yours?" The pupil satisfyingly replied, "I would be too polite to say anything."

WITH A FLICK OF THE LENS, we put away our microscopes, as we overhear a junior comparing Dr. and Mrs. Schubert to Professor and Mrs. Chips.

Artist Wins Admiration With Brilliant Performance

By MARY J. WRIGHT

With the quiet, restrained dignity which is almost informality and with which only one who has definitely established a place of unquestioned superiority can afford to conduct himself, Ernest Hutcheson, world-famous Australian pianist, won the sincere admiration of his audience at Madison College on Monday night. His excellent piano recital was a worthy climax to the year's lyceum attractions.

Although Mr. Hutcheson plays with the finesse of the virtuoso that he is, his playing is still as fresh, alive, and sincere as though his genius were fired by the enthusiasm of youth. Perhaps it was this quality, more than any other, that endeared him to his youthful college audience. In Mr. Hutcheson's keyboard personality there is nothing of the tired sophistication that too often accompanies the achievement of near-perfection.

The artist further won the approbation of his audience by his wise choice of numbers which could be thoroughly appreciated by a group of young people on the whole none too musically experienced.

Opening the concert with Mendelssohn's lovely *Prelude and Fugue in C minor*, Mr. Hutcheson proceeded with exquisite technique and depth of feeling through two movements of the Beethoven *Sonata in C, Op. 53*.

In the second group the eminent musician made brilliant interpretations of four sparkling and familiar Chopin compositions—*Ballade in G minor*, *Nocturne in D flat*, *Valse in C sharp minor*, and *Scherzo in B flat minor*.

In the final group, Mr. Hutcheson presented two Debussy compositions, a Liszt concert etude, and his own transcription of Wagner's inspiring *Ride of the Valkyries*.

Still eager to listen, the Madison audience called the gracious Mr. Hutcheson back to play Schumann's *F sharp minor Romance*, Chopin's *Black Key Etude*, and Liszt's transcription of the *Spinning Song* from *The Flying Dutchman* by Wagner.

To give adequate praise to Mr. Hutcheson's outstanding appearance at the college would be to increase materially the superlatives with which he has already been recognized.

Winchester Swingsters, Soddy Haines Are May Musicians

Sophomores, Juniors, and Seniors Dance in Reed Gym
Freshmen Swing in Ashby

The May Day dances, given in honor of the May Queen and her court, will be held in Reed Hall and Ashby Gym Saturday evening, May 11, from 8:30 until 12.

The George Washington Hotel Orchestra, from Winchester, will play for the sophomores, juniors and seniors in Reed Hall, while the freshmen will dance in Ashby Gym to the music of "Soddy" Haines and his orchestra, also from Winchester.

Pestel Decorations

Six pastel shades will be used in carrying out the decorations in both halls: white, pink, blue, green, yellow, and lavender. Between the windows in Reed will be crepe paper, draped back and twisted, with alternating shades, while the ceiling will be covered with the same twisted motif. The window drops will feature a bird design. The arch at the back of the gym, through which the May Court will enter, will be covered with flower garlands, and flowers will be banked on either side.

Chaperones in Reed will be Dr. and Mrs. S. P. Duke, Mrs. A. B. Cook, Miss Lafayette Carr, Dr. and Mrs. Henry A. Converse, Miss Helen Marbut, Mr. and Mrs. H. K. Gibbons, Mr. and Mrs. C. T. Logan, Dr. Rachel Weems, Mrs. Carl McConnell, Mr. and Mrs. R. C. Dingleline, Mrs. Adele Blackwell, Mrs. James C. Johnston, Miss Dorothy Savage, Miss Louise Covington, Miss Margaret Hoffman, Miss Ruth Hudson, Dr. and Mrs. H. G. Pickett, Dr. and Mrs. M. A. Pittman, Dr. and Mrs. C. H. Huffman, and Mrs. Bernice Varner.

Receiving Line

The receiving line in Reed, introduced by Inez Craig, will consist of Marine Aleshire, chairman of the social committee, Dr. and Mrs. Duke, Mrs. Cook, and Dorothy Nover, president of student government.

The chaperones in Ashby will be Mr. and Mrs. Robert Slaughter, Miss Virginia Blain, Miss Ferne Hoover, Miss Clair G. Turner, Mr. and Mrs. London Sanders, Mr. and Mrs. J. K. Ruebush, Miss Willette Hopkins, Miss Lois Pearman, Miss Pearl O'Neal, Miss Ada Felch, and Miss Ambrosia Noetzel.

Freshmen in Ashby

Jean Bell will introduce the Ashby receiving line, which will consist of Hannah Heath, Mr. and Mrs. Slaughter, Miss Blain, Miss Turner, and Miss Hoover.

Refreshments will be served in Reed by the upper classmen of the Standards Committee, under the supervision of Margaret Hedges, while the freshmen on the Standards Committee will have charge of the refreshments in Ashby.

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Marine Aleshire, chairman of the Social Committee, which is in charge of the arrangements for the annual May Day dances to be held May 11.

Rountree Heads A.C.E.; Others Officers Chosen

The local American Childhood Education organization elected new officers for the coming year. They are: Kathleen Rountree, president; Lelia Strickland, vice-president; Florence French, secretary; Marion Butler, treasurer; Eleanor Pincus, reporter; Danna Richardson, chairman of the program committee; and Miss Katherine Anthony, sponsor.

B. S. U. Sends Delegates To State Convention

The Madison B.S.U. council will attend a state-wide convention today and tomorrow at Washington and Lee University.

Margaret Carter, president, will discuss at the Saturday afternoon program the future work of the organization, the duties of its officers and the work of its committees. The devotions will be led by Lucille Cook and Nixie Owens.

freshments in Ashby.

On duty in Reed will be the upper classmen of the Social Committee with the freshman Social Committee members on duty in Ashby.

Both dances are in charge of the Social Committee, headed by Marine Aleshire, while Kitty Moltz is supervising all the decorations.

Bids will be on sale in Junior Hall 305 starting Monday, May 6, and in Mrs. Cook's office after Friday, May 10. \$1 will be the price of both date and stag bids.

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Experts Are Calling For New Questions

Mike Lyne at the "mike" again puts the board of experts before the firing squad. In case you don't remember, the bullets are questions submitted by the students, and the one-man squad is Mike, who fires the questions at Julia Ann Flohr, Ellen Miner, and two others (?) master minds selected from the student body each week. The date set is not sunrise, but 4:30 p. m. each Tuesday, at station WSVB.

This week there was a little controversy over the definition of caviar. The answers given were: Russian fish eggs and sturgeon eggs. Mike didn't know the nationality of sturgeons, so she let it go at that.

Send in some question before Monday to Box 281 that will stump even the best of them.

Juniors Entertain Class Sponsors

The junior class officers entertained their sponsors at dinner at the Dolly Madison Tea Room last night. After dinner, the guests and officers saw "Pinocchio" at the State Theatre.

Guests included Dr. Weems and Mr. Logan, sponsors of the class; Mrs. Logan; Edgar McConnell, mascot; Mrs. McConnell, and Adair McConnell. Officers of the class who entertained are Frances Wright, president; Betty Whitelegg, secretary; Jinky West, treasurer; Julia Ann Flohr, reporter; Jinks Colonna, sergeant-at-arms; Kitty Moltz, business manager.

Song Contest Reopened

(Continued From Page One)
other words may also be submitted:

Alma Mater, Alma Mater,
Gracious Mother of our youth,
For thy fearless faith we hail thee,
For thy noble truth.
Alma Mater, Alma Mater,
Head and Heart and Hand to thee
Pledge thy daughters with rejoicing
Where-so-e'er they be.

Alma Mater, Alma Mater,
Though the shadows and the gleams
Drift across your goal of friendship,
Mingle in your dreams,
Alma Mater, Alma Mater,
May God ever favor thee.
Alma Mater, Alma Mater,
May God favor thee.

STRAND

Wednesday, Thursday, May 1, 2

BETTE DAVIS

GEORGE BRENT

IN
"DARK VICTORY"

COMPLIMENTS

OF

VALLEY OF VIRGINIA CO-OPERATIVE

MILK PRODUCERS ASS'N., CO.

Calendar

April 26—Curle Science Club picnic, College Camp, 4:30-8:00 p. m.

April 26—Anne Kidd in piano recital, Wilson Auditorium, 8 p. m. Reception after recital, Alumnae Hall.

April 27—Housing of freshmen, 1:00-3:00 p. m. Granddaughters' Club picnic behind Maury Hall, 5:30-8:00 p. m.

April 28—Y. W. C. A. service, 2 p. m., Wilson Auditorium.

April 29—German Club banquet, Kavanaugh Hotel, 5:30 p. m.

May 1—Cotillion Club banquet, Kavanaugh Hotel, 5:30 p. m.

May 2—Frances Sale Club tea, Alumnae Hall, 4:30 p. m.

Y. W. C. A. vespers, Wilson Auditorium, 6:30 p. m.

May 3—Margaret Young and Ellen Fairlamb in music recital, Wilson Auditorium, 8 p. m.

I.R.C. Completes Election of Officers for 1940

Completing its register of officers for next year, I.R.C. elected four new officers at a call meeting Tuesday.

They were Mary Edna Kirby, vice-president; Gladys Muapin, secretary; Doris Buhrman, treasurer; and Eunice Gunn, librarian.

Anne Hardesty was elected president at a previous meeting.

Buhrman Heads Latin Club

Doris Buhrman was recently elected to head Alpha Rho Delta, classical club, for the following year. Other officers chosen are: Mary Frances Williams, vice-president; Juanita Rhodes, secretary; Annette Bowles, treasurer, and Alice Clarke, chairman of the program committee.

Stratford Posts Cast

(Continued From Page One)
Lemley; Jo Ellen scenes: Mary Cifers, Margaret Brunschwiler, and Marion Watkins.

The play will be under the direction of Dr. Argus Tresidder with Sara Thomason as general supervising director. Coaches for the five scenes will be Kay Coupar, Ruth Jobe, Mary Cifers, and Alice Clarke. The chorus will be trained by Dr. Tresidder.

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Lost Chords To Swing Dance

Repertoire is Enlarged;
Feature Tune to Be
"Little Brown Jug"

The super-syncoated strains of "Baby Me" will ring out in the quiet night as Madison's famed swing band, The Lost Chords, plays for informal dancing next Saturday night at 7:30 in Reed Gym. Admission is ten cents a head—just plain listeners included! If you happen to have a date, bring him; if you don't, drag that suite-mate who can lead, because it is all for sweet charity (that is, to buy new equipment and music, so that "Baby Me" won't wear out!) and a good time. The only strings attached are: NO saddle shoes or socks.

The band has quite a large repertoire now, and the feature tune of the evening will be "Little Brown Jug," with Audrey "I'm a Fugitive from Benny Goodman" Ott at the drums. This is so good that Dr. Pittman has offered (with a little persuasion) to record it for posterity. Not to mention "The Starlit Hour" featuring the sweet swingy saxes of Lyne and Lynch, and "Stardust," which gives a solo, with orchestral accompaniment, to Shirley Harrison and her trumpet.

Tickets are on sale by all band members NOW—and see you there!

Lutherans Dedicate Sunday

The Lutheran Church will observe Sunday as "Christian Higher Education Sunday." A special invitation is extended to college students to attend the morning service at 11 o'clock.

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Schubert Talks At Roanoke

Pickett, Stratford Delegates Attend Meeting; *Our Town* Is Feature of Program

Dr. Leland Schubert of the English faculty, will speak tomorrow at the luncheon meeting of the state conference of Alpha Psi Omega, dramatic organization, being held at Roanoke College in Salem today and tomorrow. His topic will be "Graduate Study in Dramatics."

In addition to Dr. Schubert, those from Madison who are attending the conference are Dr. H. G. Pickett, Sara Thomason, Kay Coupar, Margaret Baylor, Rita Holland, Jeannette Furman, and Elaine Harrison.

Of especial interest to Madison delegates is the play, "Our Town," by Thornton Wilder, which will be presented tonight by the Roanoke Players under the direction of Professor Jack A. Brown, who attended the performance of the same play, given here in March by Stratford Dramatic Club.

Madison Biologists To Attend Meet

Dr. A. M. Showalter and Professor G. W. Chapplear will present a paper at the annual meeting of the Virginia Academy of Science, to be held next Friday and Saturday in Lexington.

The thesils will be an outgrowth of their observations and discoveries concerning the microscopic green algae substances found in the eggs of certain varieties of salamanders. The paper, a result of research work done in the biology laboratories on campus, will attempt to provide answers to previously unsolved questions concerning these minute organisms.

Other members of the science department, as well as members of Curie Science Club, will attend the meeting.

Barton Club Elects Officers

Betty Gohl of Woodhaven, N. Y., was recently elected president of the Clara Barton Club for the session of 1940-41. Other officers who were chosen are: Hope Watkins, vice-president; Patsy Barlow, secretary-treasurer; Anne Murray, chairman of the program committee; Beth Harding, reporter. Installation services were held at the last meeting.

Curie Club Initiates Eight

During a picnic meeting, to be held this evening at the college camp, Curie Science Club will informally initiate eight new members. The pledges are Grace Sharpe, Alice Tucker, Gwendolyn McCormick, Peggy Jones, Rachael Young, Frances Orndoff, Margaret Hawley, and Katie Letterman.



Marguerite Bell, who will represent Madison in the Apple Blossom Festival to be held in Winchester on May 2 and 3, as one of the princesses in the court of Queen Shenandoah XVII.

Logsdon Announces Six New Books For Circulation

The following books will be ready for circulation from the Browning Room tonight at 7 o'clock:

Betrays of our sacred democratic ideals; grafts, scandals out of America's past; each a parallel of some unfortunate current situation, are disclosed in John McConaughy's unique study in human nature, *Who Rules America?*

All colors of broadcasting activity leap forth in Max Wylie's *Best Broadcasts of 1938-'39*, a real omnibus of radio's varied output, whose material for its 32 programs was drawn from a collection of 6,000 best radio scripts.

Collaborating with Mrs. Carmer, as illustrator, Carl Carmer has collected folk tales from New Hampshire to the Rockies, in a volume as tempestuous as its title, *The Hurricane's Children*.

Transferring his ballad-subjects from big men and events to average human beings, Robert P. T. Coffin, former Pulitzer prize-winner, has recorded much of the heart-warming Maine folk-lore in his *Maine Ballads*.

An Amish Mennonite community in Indiana, the irresistible, domineering ruler of that community, the mingled fear and respect which he commands combine to make up the framework of Ruth Lininger Dobson's first novel, *Straw in the Wind*, which was awarded the Hopwood prize in 1936.

Lust for power stalks through the emotion-charged pages of Taylor Caldwell's novel, *The Eagles Gather*, as two powerful factions of an iron-willed American family are gripped in a relentless struggle for supremacy.

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Girl About Campus

WHAT IS YOUR OPINION OF THE ATTRACTIONS WE HAVE HAD ON THIS YEAR'S LYCEUM PROGRAMS?

MARGARET CLARK—On the whole, the lyceum numbers this year have been very good, but I would like to have seen more of the type we had my freshman year, such as the National Symphony Orchestra and Cornelia Otis Skinner.

BROOKS OVERTON—I think that such a variety of attractions as we have had on the lyceum program this year (including the plays, the dance group, and the piano concert), has made it possible to suit the interest of every student on campus at one time or another. Personally I have enjoyed all of them.

CLAIRE BRICKER—As a whole I think the attractions have been very good, but not as outstanding as in other years. However, my favorite was Eva LeGallienne.

KITTY WHITE—In regard to the lyceum numbers of this year I feel that they have added much to college life and that they were very worthwhile to the students.

KATIE LETTERMAN—I think that the numbers we've had on the lyceum course this year have been of the best. There has certainly been variety enough to please everyone. However, even though such a program should include instruction as well as entertainment, it doesn't necessarily call for one without at least a touch of the other—and that in my opinion excludes lectures.

SKIPPY WARDEN—The lyceum course of the year 39-40 has not been as good as a whole as the ones of previous years. Personally, I consider Hanya Holm and her dance group the best attraction of the year, as far as all around entertainment is concerned.

ELIZABETH OGBURN—I think that all the lyceum numbers this year have been exceptionally good. I wish there were more of them!

ELOISE ROEBUCK—Would I be looking a gift horse in the mouth to say I have enjoyed this year's lyceum course, but I'm still partial to baritone? Couldn't we have Wilson Angel again?

SUZANNE SMITH—I've thoroughly enjoyed all the lyceum numbers this year, especially Hanya Holm.

VARINA RHODES—I think the attractions on this year's lyceum course have been well chosen as to variety, entertainment, and cultural value. I especially liked the dance group and I hope that next year we have more numbers of that sort.

FRANCES ORANGE—I think those responsible for the attractions have made excellent choices in bringing to the student body many outstanding figures in the various fields of art.

Nine Pass Course In Swimming

With seven students and two faculty members from the physical education department successfully passing the final examinations, the Red Cross instructor's course in swimming and life saving, held here last week, was brought to a close.

Those who received their certificates from Ben Gammage, Red Cross instructor, were Miss Dorothy Savage, Miss Louise Covington, Audrey DeMott, Margaret Jones, Dorothea Fleischer, Virginia Shearer, Dorothy Knox, Mildred Kuntz, and Rosa Lee Agnor.

Sawhills Will Entertain

Dr. and Mrs. John A. Sawhill will entertain the third year Latin class at their home on Sunday afternoon from 3:30 to 6 o'clock.

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Varner To Preside At VSDA Meeting

Mrs. Bernice Reaney Varner, of Madison's home economics faculty, and president of the Virginia State Dietetics Association, left yesterday to preside at the eleventh annual convention of that association, which is meeting at the Cavalier Hotel, Virginia Beach, Virginia, April 26-27. Mrs. Varner was accompanied by Miss Clara G. Turner, college dietitian, and administration chairman of the association; Miss Evelyn Wolfe, dietitian at Rockingham Memorial Hospital, and Miss Betty Davidson, who is in charge of the Harrisonburg High School cafeteria.

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Wright Down The Line

By Frances Wright

According to the general consensus of opinion on campus, the fact presents itself that our varsity hockey team needs a mascot.

Hockey is primarily a venture of the out-of-doors, necessitating eleven fast players, eleven sticks, and one ball (and two goals for rare contacts). The suitable mascot, then, would be a robust, fresh-air creature, with great speed and agility of foot. In appearance, it must also be lady-like, or gentlemanly, as the case may be, and with a high sense of personal honor and integrity.

It might be the fleet-footed, streamlined antelope, who has great big, longing-to-speak eyes, but the matter of transportation would automatically eliminate said vertebrate. The sound of the word "antelope" is very suggestive, also. Well, it couldn't be the bovine species either, because junior class day completely ruined our sense of respect for same. . . . Through no fault but that of logical deduction, our mind travels downward in the animal kingdom. In fact, we're practically ready to consider ants. . . .

As long as V. P. I. can sport a fowl—turkey to you—we might be different-and-be-feminine (with a bad cold)—amphibian. That's it, the lowly frog. He's agile (enough), she's tolerant, it's adaptable. Love of the sod, a "blue-bus" ride, and a greenback as security, all are, or could be, a part of its sober existence. And when the end of the season doth draw near unto us, a funeral rite could be muttered over froggy's bones, while his delicate legs could be enriched by many more delicate legs, and a banquet could be had by all.

Cruel? No. Don't you think he had rather live a glorious, but brief life, and go to the happy-hunting grounds, than to reside on and on at Madison and go—ah—be bored?

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