

Black enrollment falls behind state guidelines

By DONNA SIZEMORE

Numerical objectives for enrollment of black students are not being met by James Madison University.

According to a plan designed to create equal opportunity in education formulated by the State Council of Higher Education of Virginia (SCHEV), JMU should have enrolled 58 first-time freshmen blacks in 1979-80.

Despite heavy recruitment efforts, the university only enrolled 34 of the 91 blacks offered admission last year.

The SCHEV guidelines were designed to bring Virginia in compliance with HEW regulations.

Whereas only 35-36 percent of white applicants are accepted here, JMU offers admission to slightly less than half of its black applicants.

Only 34 of 91 blacks admitted enrolled here; more blacks than whites are offered admission

"OUR GOAL is to attract, enroll and increase the retention of black students," said Dr. John Mundy, director of administrative affairs at JMU.

Recruitment efforts at JMU, like other Virginia colleges and universities, stem from responses to Title VI of the Civil Rights Act, which calls for equality of opportunity for blacks in education.

Ten states were found to be in violation of Title VI, and thus were required by HEW to develop plans to end discrepancy.

HEW developed guidelines requiring the ten states to increase enrollment of blacks by 150 percent, to assure that the same proportion of blacks as whites who graduated from high school would go to college, and to assure that the same proportion of blacks as whites would pursue education beyond the undergraduate level.

AT THE SAME time states were told to assure that none of the above requirements would have an adverse impact on already existing,

predominantly black institutions in the state.

In order to attract minority students to pursue higher education, the Virginia General Assembly appropriated enough money to make available one-time, other race scholarships.

JMU's numerical objective for 1980-81 is 86, which entitles the university to a maximum of \$56,000 in scholarship funds for minority students.

Special efforts are made by JMU to recruit black students, according to Mundy.

Letters were sent to all black students at JMU, introducing the minority recruiter and asking them to submit names of prospective blacks who might be interested in the university.

(Continued on Page 3)

The Breeze

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Construction to boom with budget success

By CINDY ELMORE

This will be the big year for construction at James Madison University.

At least that's the opinion of university president Dr. Ronald Carrier after the Virginia General Assembly appropriated some \$12.9 million to JMU for new construction.

The 60-day legislative session concluded March 7. In addition to the \$5.6 million in construction currently taking place here, the new allotments will enable a total of \$18.5 million in construction to occur at JMU next year, according to Fred Hilton, assistant to the vice president of university relations.

"I think we can be gratified, but never satisfied," Carrier said, noting that the university did not receive the increases in faculty salaries that it requested, nor adequate funds for additional library books. "I will call it to the attention of the governor and the General Assembly next year," he added.

OVERALL, the university received an \$87 million operating budget for the 1980-82 biennium, compared to \$69 million for 1978-80, which is a 26 percent increase, Hilton said.

"Roughly, that's about what we asked for," after budget requests were first reviewed by the State Council for Higher Education in Virginia (SCHEV) and the governor's office, before being sent to the General Assembly.

The \$12.9 million received in capital outlay funds breaks down into the following projects:

\$2.5 million for Phase II of the library addition (\$3.5 million was allocated last year, bringing the total library project to about \$6 million.)

\$2 million for a new dormitory to house some 150 to 200 students.

AUTHORIZATION to transfer \$1.8 million from the expansion of Godwin Hall to the recreation facility across Interstate 81 (\$2.1 million was allocated last year, bringing the total recreation facility appropriations to \$4.5 million.)

Authorization to accept \$2.5 million in gifts to be used for the new recreation facility.

\$1.6 million for an addition to the Warren University Union.

\$500,000 in miscellaneous funds (primarily for building modifications to accommodate the handicapped, a pedestrian mall planned for the front of Wilson Hall, and several fireproofing renovations to Wilson Hall.)

A request for \$220,000 to transfer the computer center to Miller Hall, was denied by the assembly in final negotiations, Hilton said.

(Continued on Page 4)



IKENBERRY, P. 10 Jim Wheaton was cleaning his suite when he discovered the flag fabric.

Authenticity denied

Stars, stripes upholster chairs

By CHRIS WARD

The American flag appears to upholster the bottom of some campus dormitory furniture, but the manufacturers of the sofas and chairs deny using authentic flags.

Fabric bearing the pattern and colors of the American flag was discovered last month on the bottom of dormitory furniture by Ikenberry Hall residents.

Gregson Manufacturing of Liberty, N.C., said the fabric students found beneath the chairs and couches was from material supplied to Gregson by a textile manufacturer.

Sophomore Jim Wheaton and several of his suitmates noticed the "flags" when they were cleaning.

"We were just cleaning the suite and flipped over a couple of the chairs," Wheaton said. "You don't have to look too carefully to see the flag."

ACCORDING TO Tom Wayman, Gregson's marketing manager, the fabric covering the bottoms of the furniture was not made from authentic American flags, but may have been part of a display for a store or some other business. He added that it is not uncommon to find material dyed a dark color and used for another purpose.

"Dyeing fabric and re-using it is something that has been going on in the furniture industry for years," Wayman said. "Rather than throwing away unpopular or unused fabric, firms dye the material and sell it for re-use."

Wayman also said that someone had complained to Gregson several years ago about fabric they had found on the bottom of a newly purchased couch. He added that the customer complained the company had used American flags on the bottoms of couches and that the firm was desecrating the flag. Gregson shortly stopped using the American flag-patterned fabric, according to Wayman.

"We didn't do it purposely," he said. "As soon as the material was discovered it was dumped."

USING THE American flag as any sort of covering is illegal and punishable by fines and imprisonment, according to federal law bulletins summarized in the World Almanac.

William Merck, assistant vice president for business affairs here, said the university could not take any action against any firm unless that firm had done something illegal.

"We couldn't exclude them from bidding unless they had done something morally or legally wrong," Merck said.

U.S. 'inconceivable' without James Madison



Photo by Charles A. Fazio

THE PRIVATE LIVES of James and Dolly Madison were the topic of Virginia Moore's Founder's Day Convocation speech here Friday. The distinguished novelist and biographer called Madison "a governmental genius."

By JULIE WILBER

"The United States of America as it was founded, as it was developed, as it is today, is absolutely inconceivable without James Madison."

He was a man of "superlative reasoning power, a governmental genius," said Virginia Moore, a distinguished novelist and biographer, at the James Madison University Founder's Day Convocation Friday.

Madison was also very witty and had a "delicious sense of the ridiculous."

Moore, author of *The Madisons*, spoke to a crowd of approximately 400 students, faculty, and guests about the personal lives of James and Dolley Madison. "I like the longer name," Moore said, referring to the name of James Madison University.

A worthier man to name a university after could not have been found, she said.

CALLED THE "father of the American constitution," Madison played a vital role in the early struggles of the new United States, Moore said. He served in the Continental Congress and his Virginia Plan became the model for the Constitution.

He also agitated for religious freedom. In 1776, he changed the wording of the Virginia constitution from religious toleration to religious freedom. "Toleration is a condescension," said Moore,

"freedom is a God-given right."

Madison was secretary of state under President Thomas Jefferson. Because of the absence of a First Lady, Madison's wife, Dolley served as hostess at the White House under Jefferson. She was talented at putting people at ease, and enjoyed entertaining guests during Jefferson's as well as her husband's administration. "Everybody loved Dolley, because she loved everybody," Moore said.

Madison was quite popular also, according to Moore. Even at the age of 78, people would crowd around him wherever he went. "He was always cheerful and enjoyed life." In his later years, his health declined and Dolley never left his side during his illness. In June 1836, he died quietly, in complete command of himself. "He died like the heroes of old, or like they should have died," Moore said.

JAMES AND Dolley Madison were very close during their 42 years of marriage, Moore said. Although they were opposites, "they learned from each other and supplemented each other." All that is known about their feelings toward one another comes from a little packet of letters they sent one another. The letters end with the words, "our hearts understand each other."

Moore described the lives of the Madisons in detail. Dr. Ronald Carrier, in thanking Moore for her lecture, said he felt as though he knew the Madisons "like relatives."

The Founders Day Convocation, held for the first time in the Grafton-Stovall theater, revolved around the theme of education. This was to coincide with the opening of JMU's new Education and Human Services building.

Also beginning this year, a reading from James Madison's writings was presented. A letter from Madison to one of his colleagues on the subject of establishing public education was read by Kevin Miller, a communication arts major at JMU and president of the Forensics club.

The program also included recognition by Dr. Thomas Stanton of new members into Percy Warren Honor Society Chapter of Mortar Board, Omicron Delta Kappa National Leadership Honor Society, and Phi Kappa Phi National Honor Society.

MUSICAL selections written prior to the time of James Madison were presented by the Madison Brass and the James Madison Trio.

Founders Day is held annually in mid-March at James Madison University to commemorate the establishment of the University on March 14, 1908, and to celebrate the anniversary of James Madison's birth on March 16, 1751.

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★ Black

(Continued from Page 1)

JMU ALSO applied to the National Scholarship Service for Negro Students, a service that provides the names of top-notch black high school seniors, Mundy said, adding that personal letters were written to those students.

Personal letters were sent to all black alumni, requesting suggestions to improve black recruitment.

Follow-up letters were sent to the 91 students offered admission, inviting them and their parents to visit the university.

JMU obtained a list of 378 blacks from the College Search Service of the College Boards and sent letters and profiles of the university to these students.

In addition, JMU initiated heavy recruiting efforts in areas with large black populations. These efforts included personal visits by university recruiters to 78 high schools.

THE 61 applicants who did not accept JMU's admission offer were contacted by phone.

Students cited various reasons for rejecting admission, according to Mundy. Many wanted to go to predominantly black schools or to more prestigious schools, he said, while others wanted to attend schools that friends were attending. Some indicated that other institutions had offered them better financial aid packages.

As of October 15, JMU had 231 blacks enrolled, including 34 first-time freshmen, 21 other first-year students, 68 sophomores, 37 juniors and 32 seniors. JMU has one post-degree black and five black graduate students.

According to Mundy, this year JMU is planning to undertake many of the same recruiting measures as last year.

VARIOUS university officials now are involved in projects designed to increase black enrollment and opportunity at JMU.

Dr. Ray Sonner, vice president for university relations, is responsible for examining campus publications and determining whether blacks are adequately represented.

Sonner also is responsible for developing plans for effectively publicizing black events and for preparing an article on blacks for Montpeller, a university relations magazine.

Dr. William Hall, vice president for student affairs, is responsible for determining the need and responsibility of black counselors at JMU and to determine if there is adequate space in the Warren University Union for an area in which blacks can meet and socialize.

Hall is also responsible for planning for the promotion of black events and studying the representation of blacks in the Bluestone.

FAY REUBUSH, dean of admissions and records, is responsible for developing a job description for a minority recruiter and for developing a marketing plan for black recruitment.

Dr. Thomas Stanton, vice president of academic affairs, is responsible for developing a plan for the recognition of contributions of blacks and for finding a method to increase participation in black events.

Despite JMU's failure to meet its numerical objective, Mundy is optimistic about future minority recruiting efforts at JMU.

JMU is top in the state in compliance, according to Mundy.

There are no guidelines governing the recruitment of other minorities, Mundy said.

ACCORDING TO the JMU Statistical Summary, in 1979-80, JMU enrolled four American Indians, 12 Orientals and 24 students of Hispanic origin.

Larry Rogers, minority affairs coordinator at JMU, gives JMU an overall rating of seven on a ten point scale in reference to opportunities for minorities.

"Educational opportunities for blacks are good to an extent," Rogers said, but there are other problems that limit black potential here.

"I don't think society has accepted racial equality," he continued. "Minorities face discrimination in society and in predominantly white institutions."

There are no more than two black professors at JMU with Ph.D's, he noted.

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Fine Arts Week Festival to promote video awareness

Dancer, director, choreographer to present events on campus

By MARK SUTTON and CINDY RUSSELL

James Madison University's annual Festival of the Arts, entitled "Video Connections—the in, the out, and the way out," will be running throughout this week.

Each speaker will describe his particular art form and how it is displayed through video. The festival is sponsored by the School of Fine

Arts and Communications.

Events still to occur include a presentation by dancer Yvonne Rainer of her film "Journeys from Berlin—1971" at Latimer-Shaeffer Theatre tonight at 7 p.m.

On Wednesday, actor Richard Crenna and director George Schaefer will be holding a workshop in Latimer-Shaeffer Theatre at 10 a.m. for acting and production students.

At 2 p.m., choreographer Tibor Zana will be discussing technology and its relationship to choreography in Room 355 in Godwin Hall. George Schaefer will again appear, this time at Chandler Hall's Shenandoah Room, to show and discuss short excerpts from his television dramas at 8 p.m.

Thursday will see a series of field events from 1 to 2 p.m. held on the Quad in front of Wilson Hall, where video exercises will be held. At 2 p.m., critic Davey Marlin-Jones will host a session

wrapping up the event.

There will also be several ongoing events during the week. In Sawhill Gallery Video Artist Juan Downey will be representing his

"Yanomami—Circle of Fire" at 8 a.m., 1 p.m., and 7 p.m. In the Warren University Union, a series of various video works will be presented. Works to be shown include: Documentation of Selected Works by Chris Burden, in which the artist is shot, balances flaming sheets of glass and is nearly drowned;

Joan Jonas' Two Women, a documentation of two women's passion; Media Burn, in which the Ant Farm Co-op kills a customized Cadillac by driving it through a wall of flaming television sets; and The Medium is the Medium, in which six artists will display their works, with subjects ranging from electronic music to viewer participation in television. Several other video works will also be presented during the week, including the original DEVOVISION.

★ Construction

(Continued from Page 1)

ALL STATE-SUPPORTED schools received a six percent base increase in faculty salaries. According to Hilton, JMU was allotted an additional two percent increment to raise the salary level here above its current peer institution rating of 90 to 96 percent. This rating indicates that JMU faculty receive 90 to 96 percent of the average faculty salaries at comparable institutions throughout the nation.

Schools are grouped together for peer ratings according to student size, faculty size and degrees, and the number of academic

programs offered by the university.

Hilton emphasized that not every faculty member will receive an eight percent salary increase. Only the total average faculty salaries here will increase by the eight percent.

Carrier attributes JMU's overall financial success at the assembly to several factors.

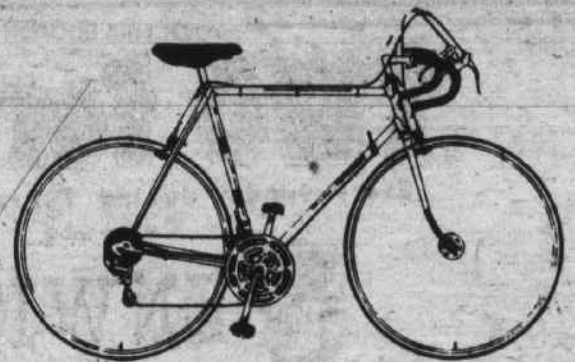
"WE HAD a good reputation and a lot of interest from parents, students, alumnae and faculty, that the General Assembly and the governor are aware of the importance of this institution."

He added that although the legislature "attempted to be very fair this time and provide equity in funding" to all institutions, JMU "did very well" in capital outlay funds.

In the future, Carrier anticipates that JMU will request about \$5 million in funds to renovate Burruss, Keezell and Wilson Halls, as well as an additional \$4 million to construct a new fine arts building.

He added that since the university does not anticipate enrolling more than 9,000 students, funding for only one new academic building will be required.

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Announcements

WIPING PROPRIETARY tests will be given Tuesday, April 24 at 4 p.m. for P.E. 60. Those interested in the physical education department as soon as possible. Phone 6627.

A WORKSHOP on camping will be held April 25, at Camp O' Woods, Palmarva, Va. Interested persons should call 6627.

ADDITIONS for the drama department's production of Oscar Wilde's "The Importance of Being Earnest" will be held in the Vespers Experimental Theatre this Friday and Monday.

VIRGINIA NATIONAL bank customers should fill in a "change of address" card and bring it to the office this May and Summer Session.

ANNOUNCE IN BREEZE

History course

The History Department is offering a General Studies course during the fourth block: Hist. 102, Civilization since 1650, section 401, 0900-0950 MWF, 1050-1205 TT, HA-A9, Dr. Riley. Class cards available in the department office.

Exhibition

An exhibition of large color photographs by JoAnn Callis will be shown in the New Image Photography Gallery, March 10-22, located in Zirkle House. The gallery hours are Monday-Thursday, noon to 5:00 p.m. and Sunday, 4-6:00 p.m. JoAnn Callis is a color photographer working in the area of erotic imagery.

Housing

Students desiring on-campus housing for any part of the summer school session must complete and return a room reservation card. These applications are available at Housing Services, 103 Alumnae Hall and at The University Union Information Desk.

Flute recital

The JMU Dept. of Music presents James Pellerite, flutist, in recital at 8:00 p.m., Thursday in Wilson Hall. Admission is free.

SGA Budgeting

The deadline for any organization needing front-end budgeting from the SGA is March 17. Hearings will begin April 3.

Nutrition

How much do you know about nutrition? This March, proclaimed National Nutrition Month, is your chance to find out. Several groups on

campus will be sponsoring various programs to help students evaluate their nutritional needs and deficiencies. Among these programs include "Nutrition Awareness Day" (March 19), sponsored by the JMU Hotel and Restaurant Management Club, and a series of special meals and events in the Dining Hall, planned by members of the Home Economics dept.

Human sexuality

A lecture on human sexuality will be given by Diane Langhorst, 7 p.m. Monday at the Emmanuel Episcopal Church, sponsored by The Canterbury Episcopal Club. All are invited.

Psychology club

The Psychology Club will be attending a dance at Western State, Wednesday. We will meet behind Wilson at 5:30 p.m. All those interested are welcome to attend.

London

There will be a meeting of all people interested in fall Semester in London at 6:00 p.m., Wednesday, in Room E of the WUU. Complete details on cost and course work will be given, and flight arrangements and extra-curricular activities will be discussed. Students who have already been in the program will be available for questions and a film will be shown.

Honor society

Applications for admission into Omicron Delta Kappa Leadership Honor Society are available in the associate Dean of Student's office in Alumnae Hall. The deadline for returning the applications is 5:00 p.m. on March 24. For more information, see Dr. Al Menard in Alumnae Hall.

Research group

There will be an organizational meeting of the JMU Parapsychology Research Group 6 p.m., March 27 in Room C of the WUU. All students and faculty interested in learning more about sensory perception and related phenomena are invited to attend.

Biology seminar

There will be a Biology Seminar at 4:00 p.m., Tuesday in Burruss 314. The speaker will be Mr. Paul Booth, a graduate student in the Biology dept. at JMU. His topic will be "The effects of intermittent chlorination on the plasma proteins of the rainbow trout, *Salmo gairdneri*."

Exhibition

There will be a Fiber and Jewelry exhibition in the Artworks Gallery, located in Zirkle House at 983 S. Main St. from March 16-27. The opening reception will be from 7-8 p.m., March 17. Gallery hours are as follows: Sunday, 4-6 p.m. and Monday-Thursday, 12-5 p.m.

Scholarship

Applications for a \$100 Omicron Delta Kappa Leadership Honor Society Scholarship are available in the office of student affairs in Alumnae Hall. Applicants should be sophomores with outstanding qualities of leadership combined with solid academics. The deadline for returning applications is 5:00 p.m. on March 24.

Genesis II

Genesis II, a Christian education program sponsored by CCM, will meet at 7:00 p.m., Wednesday, in the WUU.



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Eating habits stressed; nutrition month slated

By JENNIFER YOUNG and VANCE RICHARDSON

National Nutrition Month is being observed here by several campus groups, including the hotel-restaurant management club, home economics department and food services.

The hotel-restaurant management club will be observing nutritional awareness day March 19 with a panel discussion along with dietetics majors, a presentation on vitamins featuring two faculty members, and an

information seminar in the Warren University Union.

The purpose of nutrition awareness day is "to make students more aware of nutritional needs and deficiencies and their eating habits," according to Pat Sanchez, president of the hotel-restaurant management club.

The activities are not intended to persuade people to change their eating habits, he said, "but to make them aware of these habits, and what they need and don't need."

A NUTRITION film festival will be held at Roth 1-2-3 theaters on March 22 from 10 a.m. to noon. The festival, entitled "Nutrition for the Health of it" will feature several free films.

Home economics majors are presenting four special meals during March through Food Services in the dining hall in conjunction with National Nutrition Month. Two of the theme meals were served last week and

highlighted junk foods and a balanced diet lunch. The other two meals, to be served March 18 and 19, will demonstrate athletic training diets, and vegetarian and balanced diets.

During the meals, nutritional information is available to make students more aware of what they are eating, according to dietician major Jean Cioccio.

The reason for the junk food at the low-calorie meal was to "catch the student's eye," said Cioccio.

JUNK FOOD was used to show that the items amounted to about 10 percent of a college student's necessary daily calorie intake while supplying

less than two percent of needed nutrients.

The balanced diet lunch is in the regular menu cycle, and choosing the proper amounts of foods among the basic four food groups was emphasized.

"The students showed a great deal of interest for the first two special meals, Copper said, noting that she believed students were made more aware of how to choose a balanced meal.

Sanchez noted that part of the purpose of the nutrition awareness activities is to make students aware of what D-hall offers as a balanced meal. "It's up to the student to pick and choose from the variety of foods D-hall offers to get a nutritional diet."

Bowling club misses official recognition; SGA concerned about its \$650 appropriation

By CINDY ELMORE

After receiving \$650 by the Student Government Association here, the Bowling Club did not attend a Student Services Commission meeting Tuesday to be officially recognized by the university.

The SGA deferred from traditional funding allocation procedures to appropriate funds to an unrecognized campus organization, since the money was needed immediately to send representatives to the "Eastern Collegiate Invitational Bowling Tournament," held during spring break.

"We didn't know about it (the meeting)," said Mike Helton, bowling club treasurer. "I was under the impression the meeting would

occur on Thursday. We've been told it (the recognition) will be brought up next time. We'll definitely be there. It was a mix-up."

Senators were concerned that since the bowling club had already received and spent the \$650, it was no longer interested in receiving official recognition.

"For the senate's sake, I hope the bowling club just forgot" about the commission meeting, senator Al Wilner said.

In other business, the food services advisory committee is attempting to obtain accurate price comparisons for optional dining hall contracts. "A lot of students are interested in getting the 14-meal plan," said Mark Davison, committee chairman.

About \$6,580 remains in the

SGA contingency fund, administrative vice president Chuck Cunningham told senators.

Three new proposals were presented and sent to committees for consideration.

C.R. Suddith proposed the SGA allocate \$500 to send delegates from the Catholic Campus Ministry to the "Unite for Justice" convention to be held May 8-10.

A \$250 allocation to the film club to sponsor a student film festival was requested by Davison.

Gary Beugnet proposed that the SGA permit students participating in the semester in London program to vote in SGA officer elections, and that the SGA pay the \$4.25 in postage necessary to mail the absentee ballots.

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Three campus clubs officially recognized

By TERESA CAVINESS

Three clubs were officially recognized by the Commission on Student Services at their meeting last Tuesday.

Receiving recognition was the men's Water Polo Club, which participated intercollegiately for two years without recognition as the Aquatics Club. The club had a limited number of members, practice time and money, but was competing against teams with scholarship players.

Even though the club was recognized, it will not automatically receive funds from the Student Government Association, according to Administrative Vice President Chuck Cunningham.

Several athletic clubs have sought money from the SGA this year, since they can only

receive limited funding from the university until they receive official recognition as teams, rather than clubs.

B'NAI B'RITH, an organization for Jewish students, also was unanimously approved. The club will provide facilities, guidance, and organization for religious, cultural, educational, social and interfaith activities for its members.

All JMU Jewish students automatically will be entitled to attend most activities sponsored by the club. However, some events will be held only for registered members.

The Campus Christian Council, which will unite the Christian groups here, was approved. The council will

coordinate the activities of such groups as the Baptist Student Union, Wesley Foundation, Intervarsity, Fellowship of Christian Athletes, Navigators, Church of Christ and Catholic Campus Ministry.

THE COMMISSION voted to increase the minimum grade requirement for application to Who's Who Among American Colleges and Universities to 3.0. The commission agreed that the previous requirement of 2.75 gave students false hopes by allowing them to receive applications and then not be accepted.

Representatives of the bowling club failed to show up to be officially recognized by the commission.

The SGA had suspended its rules at its Feb. 26 meeting to

fund club members \$650 for a convention held during spring break. The club had not been officially recognized by the university.

CUNNINGHAM called the failure to appear "a slap in the

face to the SGA after they (club members) had already been funded."

Since representatives were not present, the charter was not approved by the commission.

JMU student stabbed

A James Madison University student was listed in stable condition at Rockingham Memorial Hospital Sunday night after being stabbed near the intersection of W. Grattan and Liberty streets early Sunday morning.

Edward M Pitts, 21, of 1433-H Devon Lane, Harrisonburg, suffered stab wounds after an apparent argument erupted over moving a parked car.

Police were summoned to the scene of the stabbing at 1:12 a.m. Sunday. Pitts had apparently just left a party near the intersection when he was assaulted.

There have been no arrests resulting from the incident but Harrisonburg Police are continuing their investigation. There were several witnesses to the argument, but police could not say whether anyone actually witnessed the stabbing.

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Campus energy use decreases, but costs rise

Room and board fees to absorb increases

By KEVIN MILLER

With energy costs soaring and energy resources dwindling in recent years, conservation has become "the only alternative to reducing energy costs" available at James Madison University, according to JMU President Ronald Carrier.

"We need to save energy," stated Carrier, at Wednesday's meeting of the Energy Conservation Coordinators (ECC). Trying to determine expenditures in the upcoming budget "is a difficult problem" because of the high cost of energy, he said.

LESS ENERGY was consumed at JMU last year even though energy costs increased by 40 percent, according to Jim Auckland, energy conservation coordinator. \$1,287,000 was spent between July 1979 and February 1980, as compared to \$919,000 spent during the same period last year, he said.

Yet while significantly more

money was spent by the university on energy, there was a 15 percent reduction in overall energy consumption between the comparable periods, according to Auckland.

In Godwin Hall, for example, consumption decreased from 93,000 gallons of number five fuel oil between July 1978 and February 1979 to 59,000 gallons between July 1979 and February 1980—a 36 percent reduction. However, 93,000 gallons of number five oil cost \$33,000 in 1978 while the 59,000 gallons used in the last eight months cost \$40,000—a 24 percent cost increase. Figures cited by Auckland were compiled from fuel bills received by the Physical Plant.

"Increasing costs must be paid for," Carrier said, noting that dormitories, the University Union, the dining hall and the Health Center are paid for totally by the students, he said. Carrier alluded that the energy costs

will have to be partially absorbed by room and board increases.

In an effort to make people more aware of the need for energy conservation, the ECC is promoting two contests.

One contest already in progress is a monthly \$25 award given to anyone who submits the best energy conservation idea. Ideas should be submitted to the Energy Conservation Awards Committee chaired by Pam Moerschell.

THIS MONTH'S award was presented by President Carrier to Tony Poole, an ECC representative from White Hall. It was Poole's idea to put energy conservation stickers on the outside doors of all campus buildings.

In the most recent contest, \$100 will be awarded to the JMU student who designs the best energy conservation logo. A winning logo will be determined by the ECC Evaluation Committee.

"The logo should be attractive and clearly convey the university's dedication to energy conservation," said Auckland. "I think a lot of people would help us if they knew that the university pays \$200,000 a month in energy bills."

The contest will "not only symbolize the conservation effort but also indicate the campus community's concern," Carrier said.

Designs should be submitted by mail to 'Campus Mail, Logo Contest,' by April 18.

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Folio Arts & People

The American impressionists return

University receives 191 works by Walter and Eliot Clark

By DEAN HONEYCUTT

"We are honestly dealing with the hottest art item there is in the world," James Madison University Curator Horace Burr confided, brushing the lint off a delicate 70-year-old canvas.

The canvas was painted by Eliot Clark, a prominent American impressionist who, at 97, entrusted his estate to Burr. Part of that estate included a small fortune in forgotten paintings—mostly by his father, Walter—resting in the attic of Clark's Charlottesville residence. All told, Burr salvaged 191 of the Clark impressionistic landscapes. Their total appraised value: \$84,000.

"All of this is just breaking on the art world," Burr said. "It's so amazing to reach into the depths of American impressionistic landscapes, because people just don't know they exist."

"These types of paintings are selling today for seven times what they sold for seven years ago," Burr continued, "and it is going to go skyrocketing."

A collection of 20 paintings by Eliot Clark—mostly oils, with several watercolors and pastels—was recently restored, framed and presented to the university at a Hillcrest unveiling last weekend. The bulk of Burr's find, 167 paintings and 4 pastels by Walter Clark, is slowly undergoing the same meticulous restoration process.

All of the paintings now belong to JMU's permanent collection.

WALTER CLARK began his adventurous career not as a painter, but with a degree in mechanical engineering from

the Massachusetts Institute of Technology providing a technical background for his early work as a sculptor. Clark produced several terra cotta sculptures of Indian life in the American West, which, according to his son, probably comprises the earliest sculpture of this subject—even antedating Remington. These sculptures were recently exhibited at the Museum of Fine Arts in Santa Barbara, Calif.

Walter later became a landscape painter under the guidance of George Inness, one of the most famous artists of his time, when they both occupied studios in the Holbein district of New York City. He amassed a wealth of awards, including silver medals for painting at the World's Fair in Chicago, 1893, the Paris Exposition, 1900, the Pan American Fair, 1901, the St. Louis World's Fair, 1904, and the Inness Gold Medal at the National Academy of Design, 1902.

He died in 1917. There was a memorial exhibition. After that, Burr conceded, "His work just kind of faded off the market."

Eliot stored the artwork since his father's death, taking the art world by surprise when he hauled the paintings out five months ago to have Burr appraise them.

ELIOT WAS influenced from an early age by his father, and often accompanied him on long summer retreats with artist friends. By the age of nine Eliot's work was accepted for exhibition by the Water Color Club of New York. At 13 one of his paintings was hanging in the National Academy of Design. At 21 he sailed for



A RARE PHOTOGRAPH of American Impressionist painter Walter Clark shows the debonair artiste with his palette, which JMU Curator Horace Burr acquired along with 191 paintings.

France, living in Giverny—the heart of the impressionist movement—for two years. A walking tour of Europe took him to Paris and across the Alps to Italy before returning

to America in 1906.

Other travels dot the biography of Eliot Clark, who has lived in Charlottesville since the 1940s. A professor of art at the University of

Virginia and a scholar of the great American impressionists, he has published definitive accounts of Alexander Wyant, John Henry Trochman and J. Francis Murphey, as well as a monumental "History of the National Academy of Design" and a work on Theodore Robinson published last year.

His paintings hang in the Metropolitan Museum of Art in New York City, the National Academy and the Smithsonian Institute. One of his famous landscapes of the Virginia countryside, "Rolling Hills," was bought by Woodrow Wilson and displayed in the White House during his presidency.

"I don't believe there's a living artist whose resume would match his," Burr stated, running down a long list of achievements punctuated by honors, memberships, fellowships and fame.

NEVERTHELESS, Burr considers the lives of Walter and Eliot Clark "brilliantly connected" and admires the greatness the two artists shared.

"Both were National Academicians," Burr noted. "Walter was the protege of George Inness, about the top American artist of his time, and Eliot worked in Giverny for two years with Monet just around the corner."

"These were the top impressionists of the world," Burr said. He laughed nervously at the prospect. "The Clarks just had such marvelous opportunities. They were in the right spot all the time."

It's the kind of fortune a curator can easily appreciate.



"ON BREEZY BAYS." From a supplement to the New York Times, dated August 20, 1899, with a reproduction of Walter Clark's painting "On Breezy Bays."



"KENT, CONNECTICUT," one of a large collection of works by Eliot Clark owned by the university. This oil painting of a New England snow scene is the most valuable work in the collection.

A CLIPPING from a supplement to the New York Times, dated August 20,

Casting shines in Wampler 'Chalk Garden' production

By DR. FRANK ADAMS

If you have a play that revolves around one woman, and that's what Enid Bagnold's "The Chalk Garden" does, it would be hard to imagine that on any college campus you could get a more able actress on which to pivot the play than Deborah Matheson. Maybe you couldn't get a better one anywhere, not excluding another Deborah, Kerr, that is, who played the role in the movie version.

Ms. Matheson was Miss Madrigal, who has endured a court trial for murder and the additoinal ordeal of fifteen years in prison. Returning to the site of her humiliation, she takes a job as part governess, part manager in the household of one Mrs. St. Maugham, a group including Mrs. St. Maugham's granddaughter, a male factotum who had himself done five years of prison time, and a nurse for an ailing judge who is talked about but never seen. They live together with an appalling lack of integrity and love, a barrenness elaborately symbolized by the estate's unproductive soil (hence the chalk garden) and misguided attempts to cultivate it.

What happens in the play is that Miss Madrigal comes to the full realization of her own self and in the process brings both integrity and love to those around her. Both developments are presented in two ways; first in the dramatic unfolding and second in the garden symbolism and in the symbolism of the death of the ailing judge, whose passing (heralded by "The old bastard is dead") indicates the end of inhumane, rigid application of judgement.



Theater

Stratford Players production suffered from an attempt on the part of some of the actors to use a variety of what were evidently thought of as English accents. That young actors in the United States, still struggling with enunciation and projection, should add an additional and utterly pointless burden would be hard to defend.

Deborah Matheson made no such foolish mistake. But Karen Harvey, with the second most important role in the play (since thematically she is Miss Madrigal's opposite number), did. Add to that her having to play almost throughout at an intense emotional level—rapid delivery and high pitch—and a good half of what she says could not be understood. A pity, too, because otherwise she was a wonder in a horrendously strenuous part. The glory of "The Chalk

Garden" was the casting. Ms. Matheson was perfect in appearance, in manner, in expression, in control. Every syllable of every word of hers was clearly audible. Her progress toward asserting dominion over herself and her destiny and of working good on those around her, which are the point of the play, she made to matter desperately.

Robert Hickman had the dual job of providing nearly all of the physical action of a play which is about internal concerns and of acting as a foil to Miss Madrigal; his prison experience has made him neurotic while her similar experience has made her assured and noble. He carried the part with the requisite energy, in a white uniform jacket so ill fitting as to serve alone as an index to the poorly run household to which Miss Madrigal brings both order and warmth.

Karen Harvey was Mrs. St. Maugham, a cold, ruthless, dissembling, self-centered woman. Well cast, with her irregularly dyed hair, her prissy walk, and, in the last two acts, a superlatively awful brown suit, she rode out one strident mood until nearly the end of the play, when she believably suggested that Miss Madrigal's selfless power and bed-rock integrity would eventually bear fruit even on her sterile personality.

Elizabeth Malcolm was another example of inspired casting as Laurel, an essentially nice but spoiled young girl who responds to Miss Madrigal's firm but loving ministrations. Her

(Continued on Page 12)

JMU Dance Theatre presents show of folk and modern works

By LAURA MOUNIE

Modern dance, clogging, dance drama, and mime were all a part of the James Madison University Dance Theatre Concert presented by the Folk and Modern Ensembles last week.

The concert in Latimer-Shaeffer Theatre had excellent dance pieces, both folk and modern, and with the help of the production and stage crew, the dance theatre concert was a great production.

Linda James and Karla Zhe, co-directors of the modern ensemble, had pieces that they choreographed in the production. "He Ain't Whistling Dixie" and "Precipitation," both choreographed by Zhe, had interesting movement techniques. "Singing In The Rain" by Gene Kelly and "Stormy Weather" by Frank Sinatra were the music selections in "Precipitation" and they added a lot to the overall effect of the dance piece.

"Passage of the Sidereal Messenger", choreographed by Linda James, was a dance set in a primitive culture. The movement is very unique, and it let the audience draw their

own conclusions about the theme and subject matter of the dance piece.

This is James' fifth year teaching modern dance at JMU. She studied dance in Texas and has attended a variety of American dance festivals. James and Zhe spend their time in the summer taking dance classes at New York University and other studios in New York.

Edwin Howard, director of the Folk Ensemble of the JMU Dance Theatre, staged the folk dance pieces from Russia, with the mime choreographed by Julia Dean, a motion artist from Staunton. The dance piece is a Russian folktale expressed through narration, dance, and mime. "The character dances were originally choreographed and performed by the Berioska Ensemble in Moscow," Howard said.

"View From The Hollow", "Bucking Pride", and "Clogger's Dream", choreographed by Rudolph Petke, showed the folk dances of American and Appalachian cultures.

Petke is an undergraduate student majoring in anthropology with a minor in

dance. He has been dancing with the folk ensemble since 1977, and started with the modern ensemble last year.

"View From The Hollow" was a dance drama about the external influences that affect the lives of the Appalachian culture. "This piece shows the viewpoint of the mountain people and their attitudes against middle class society," said Petke. He hopes to "strip away the stereotypes of the Appalachian people that society has given them."

Petke has just recently written a grant proposal to the National Endowment for the Humanities wanting to study the Appalachian culture in Bath and Allegheny Counties in Virginia. "I would spend five weeks researching in New York and then eight weeks doing field research with the culture", added Petke. His purpose is to "Determine how the Appalachian people's dance techniques relate to their culture."

The JMU Dance Theatre creates opportunities for students to learn about dance management and to gain experiences in performance, choreography, technical dance production, reconstruction, and direction.

Artfile

Jo Ann Callis exhibit

By SUE FITCH

"When I first started to photograph, I thought it had all been done, and then I saw the range of photography, I felt exhilarated, and I decided to portray my fantasies," Jo Ann Callis has said.

A universal fantasy could be the title of the artist's exhibit at the New Image Gallery in the Zirkle House running through March 22.

Callis is a master at using the human imagination, especially at arousing erotic fantasies in the viewer. Callis uses nondescript, directed characters enticing the viewer to easily slip into the position of the character in their imagination.

To the artist, reaction to their work is the most important aspect of creating. Some of Callis' work has produced negative reactions, including labeling some shots "morbid." To Callis, these negative reactions are ideal, tearing the viewer from pole to pole of emotions.

"I want people to have positive responses to my work, but that incorporates the negative, negative being a positive response in my view," Callis said recently in an interview with David Fahey.

In a society that continually worships only those things of beauty, Callis finds beauty in the unpleasant.

"In experiencing the negative, I look at that as not a bad experience, but an intriguing one. I'm sure that some people are put off by my work and that's negative, but you don't have to like only beautiful things. The world is made up of that plus a lot of other things. You can see a film that can be anxiety-producing and still feel it was an excellent film." Callis sees beauty in the reality of the world.

Callis manipulates light sources in her photos, usually casting darkness over a section of the work. She uses shadows or blackouts of a character's face, for example, letting the imagination place a face on the character.

Callis' unique style has made her nationally known as a modern artist. Callis also has public collections on display at The Museum of Modern Art, New York; San Francisco Museum of Modern Art and the Los Angeles County Museum of Art and in several popular photography magazines, including Popular Photography, Creative Camera, and Artweek.

The New Image Gallery is open Mon.-Thurs., 12-6 p.m. and on Sunday, 4-6 p.m.

'The Twinkie Show'

"Sensuous Anything" is the theme of "The Twinkie Show," an art contest open to all James Madison University students and faculty.

Michael Brodsky, JMU art professor, relates the story of how the contest originated.

He says a group of art students returning to JMU from a photography trip to New York began discussing an ideal for an art contest.

Hungry from the trip they talked about food—"twinkies."

The original idea was to be a contest on what can be done with a twinkie. The idea evolved into "sensuous anything." The guideline of the contest is that either the subject matter or the media must be sensuous.

Any piece of art, painting, photos, sculpture or ceramics is eligible.

The deadline for entering is Mar. 29. Entries are to be brought to the Zirkle House. Participants may enter up to two works.

There will be a cover charge of 97 cents.

The show will appear at Zirkle House, Apr. 1-4 at 8 p.m.

BSA production

THE JAMES MADISON UNIVERSITY Black Student Alliance will present the play "Purlie" in Grafton Stovall Theater at 8 p.m. March 20-22

Tickets will be on sale at the door for \$2.00 for students and \$3.00 to the general public.

Center Attic show

ROBIN AND LINDA Williams will return to James Madison University's Center Attic for a performance tonight.

The duo, which last performed here in 1977, will be joined by Peter Ostroshko, who has been performing with them off and on for the last four years.

Traditional and contemporary songs are both to be found in the pair's repertory. The Williams, who both hail from the Shenandoah valley, bring to the stage, along with their music, a number of humorous stories that they have collected over the years.

Robin and Linda Williams have recorded three albums for the Symposium label.

Nomad musician performs blues at the Center Attic

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[illegible][illegible]

★ Chalk Garden

—continued from Page 1—

John Allen was perfectly at ease before his mother, Mrs. Margaret, who later she was the waking embodiment of love for her daughter and wife, for her loving mother, a perfect example of the flower that came to full blossom only after being transplanted from the chalk garden of her relatives, could only be startled with intensity of love as the judge who had resided at Miss Madeline's trial told her that she was a "less than" might be expected of a product of the English judiciary looked the part to perfection and only suggested the lack of a brightness that comes with maturity. His bearing of the simple, "I don't know" was apparently

Box 17 Hall 54th

364 But Long's costume, and the Hefinger's lighting, the last having to serve as curtain too, all contributed helpfully. The chalk garden is here a perfect play, introductory and there is virtually no significant external action. But The Chalk Garden is a very good play and deals seriously with the necessity of facing reality, of loving, and of realizing that all soil is barren until it is fertilized. A wise concern for the unique nature of each growing thing. It investigates sensitively not only what goes on between people but also what happens inside a person.

With what ambition to genius in casting and under Edwin Jackson's perceptive direction. The Chalk Garden got a production which enriched its audiences and could have filled its creators' expectations. Deborah Matheson with Eric

Characterization to very small
lines
These McAlpin's elaborate

EDITORS NOTE Dr. Adams is a professor in the English department.

Painting workshop

APPLICATIONS are now being accepted for a summer painting workshop in Rome Italy which will run from June 26 to July 12.

Sponsored by The Artists International Workshops, Inc. the workshop is offered for up to three graduate or undergraduate credits and may be used to maintain teacher certification. The workshop will focus on process and technique, and on developing a body of sketches that the student can work on after returning home.

Participants must be 18 or older and may be accompanied by a non-painting spouse. For further information, write to: The Artists International Workshops, Inc., P.O. Box 3315, Richmond, Virginia 23226. You may also call (804) 353-5074 or (703) 524-0115.

Jimmy Buffet

JIMMY BUFFET made his first James Madison University appearance Sunday night in Godwin Hall. Buffet, backed by his Coal Miner Band, performed several of his hits in a performance that lasted nearly two hours.

A full review of the concert will run in *The Breeze* on Friday.

Photo by Bill Yarnagaki

Sports

Crumb improves Dukes' mark with no-hitter

Near-flawless performance helps sweep

Pitching depth keys JMU hopes

By TIM HALL

Warner Crumb, in a near-flawless performance, hurled a no-hitter Sunday afternoon to lead the James Madison University Dukes to a victory over the Virginia Tech Hokies.

The Dukes' win was the first game behind the two-hit, 11-strikeout performance of Dave Blondino and their offensive outage.

Crumb came within one out of throwing a perfect game with two outs in the seventh inning, he walked John Strimer of Anderson-Broadbent to give the Hokies their only baserunner of the contest. Crumb bounced back, however, to strike out junior William to record his masterpiece.

A left ball started Crumb's career and the Hokies' but this was his first no-hitter.

Crumb's performance was a key factor in the Dukes' sweep of the Hokies.

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Senior Russ Dickerson followed with the first of his two doubles of the inning to drive in Bundy and Titus. After Jeff Empe and Dennis Knight walked, Tom Bocock ripped a triple to left field to clear the bases.

Before the inning was over, the Dukes scored seven more times with runs batted in by Ron Romano, Bundy, Titus, Dickerson, and two by Bocock to give him five RBIs in one inning.

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and to pitcher Warner Crumb, who won his first game of the season, highlighted the day's action with a no-hitter of the second game of the day.

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JMU men's track achieves 'best day ever' at IC4A meet

By SCOTT WORNER
PRINCETON, N.J.

This was truly the best day that JMU has had since track has existed here, said the James Madison University men's indoor coach Ed Witt.

Witt was speaking about the Dukes' 10-point finish in the IC4A track meet held here. Villanova captured the team title, but JMU started an unexpected 10 points in the day's final regional meet.

The team performed much better than anyone thought it would, according to Witt. Senior Mike King captured All-East Coast

Athletic Conference honors by placing third in the high hurdles with a electronically timed finish of 1:56.

Junior David Glover leaped 6'11" to capture fifth place in the high jump. The jump set a new JMU school record.

Meanwhile, junior Mike King covered 2:07.4 in the long jump to take sixth overall in the meet.

Senior Steve Porter, record holder Mike Benham, defeated a personal best in the event with a time of 1:28.37, thus narrowly missed.

The Baseball Dukes, who were in last season's

participation in the Eastern College Athletic Conference Southern Division playoffs.

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Continued on Page 13

Good and bad key words in basketball year

'It was an awful way to finish a good season'

EDITOR'S NOTE—This is the first of two articles wrapping up JMU's winter sport season. This article deals with men's and women's basketball. Part two, about all remaining sports, will appear in Friday's issue.

By DENNIS SMITH

Good and bad. The two words that best describe this year's season for James Madison University basketball teams.

Senior Steve Stiepler broke all the records he didn't get to last year while leading the Dukes' to its first post-season tournament and a 18-8 record for the second consecutive year.

Of course, then there was the Dukes' 58-54 loss to St. Francis, a team they beat a

Then the fifth-seeded Spartans of Norfolk State appeared at Godwin Hall in the first round of the playoff. The result was a 81-79 battle that ended JMU's chances to advance in the tourney.

"It was an awful way to finish a good season," the Dukes' coach Lou Campanelli said after the Dukes' loss to St. Francis. "We played well all year and achieved the second seed in the tourney. Then we lose to the seventh seed in front of such a small crowd."

Delight and pain can easily describe what happen to the Dukes throughout their entire regular season.

Delight over JMU's win against Virginia Commonwealth, the first ever, and continuing fine record. Pain

with their most impressive win of the young season with a 93-80 decision against American University and its honorable mention All-America Boo Bowers. The victory returned the James Madison University Invitational title back to the Dukes after a year's absence.

One of those letdowns, that plagued JMU throughout the season, then occurred. On a southern road trip the Dukes dropped three consecutive games, first to East Carolina, then UNC-Wilmington and Virginia Commonwealth.

JMU regained its form to salvage two wins at UNC-Ashville and Campbell College.

But again bad luck stuck the Dukes. Two blazing players were then declared ineligible. Forward Townes, who was averaging 14.6 points a contest, and guard Rick Williams, firing at a 58.6 percent, were told the couldn't play during the second semester of school.

The two played out their last game at Towson State and led JMU to a 80-66 win. Townes hit for 14 points and grabbed four rebounds during that contest.

The Dukes, with little outside fire power left handled Liberty Baptist, 81-61, and somehow upset VCU, 53-51 in overtime. The Rams, suffering from the same problem JMU had with a star front liner out, still floored a huge squad that could present problems to most any team.

But, the night belonged to JMU's 6'4" junior forward Steve Blackmon, who ducked in and out of the middle for 14 points and 12 rebounds.

The Dukes revenged an earlier loss to East Carolina the next game with a 63-52 win. But, things were looking bright for a mere moment.

The University of Richmond Spiders was the first team to force JMU outside. The result was problems for the Dukes' offense, while Richmond pulled a way with a 64-50 win, while holding Stiepler to a just 14 points.

From that point, there was no such thing as an easy win for JMU. Smaller Towson seemed ready to regenge it earlier 14-point loss to the Dukes, and fought JMU to the end, 63-57.

UNC-Wilmington fought hard at Godwin, but couldn't control Stiepler who finished with 22 points. JMU won by a 68-60 margin.

The best example came against George Mason, who the Dukes easily handled away at the beginning of the season. This time the Patriots controlled the tempo and almost took the game, falling short by just two, 68-60.

The Dukes flashed signs of their early season flair against Old Dominion in Norfolk. JMU led most of the first half until the Monarchs finally started connecting from the outside. The Dukes lost respectably to NCAA tourney bound ODU, 52-44.

After wins over William & Mary and Baptist College, ODU came to Godwin. This time things were a little different with the flying Monarchs dominating the pace and the score, 83-63. It was just only visions of things to come.

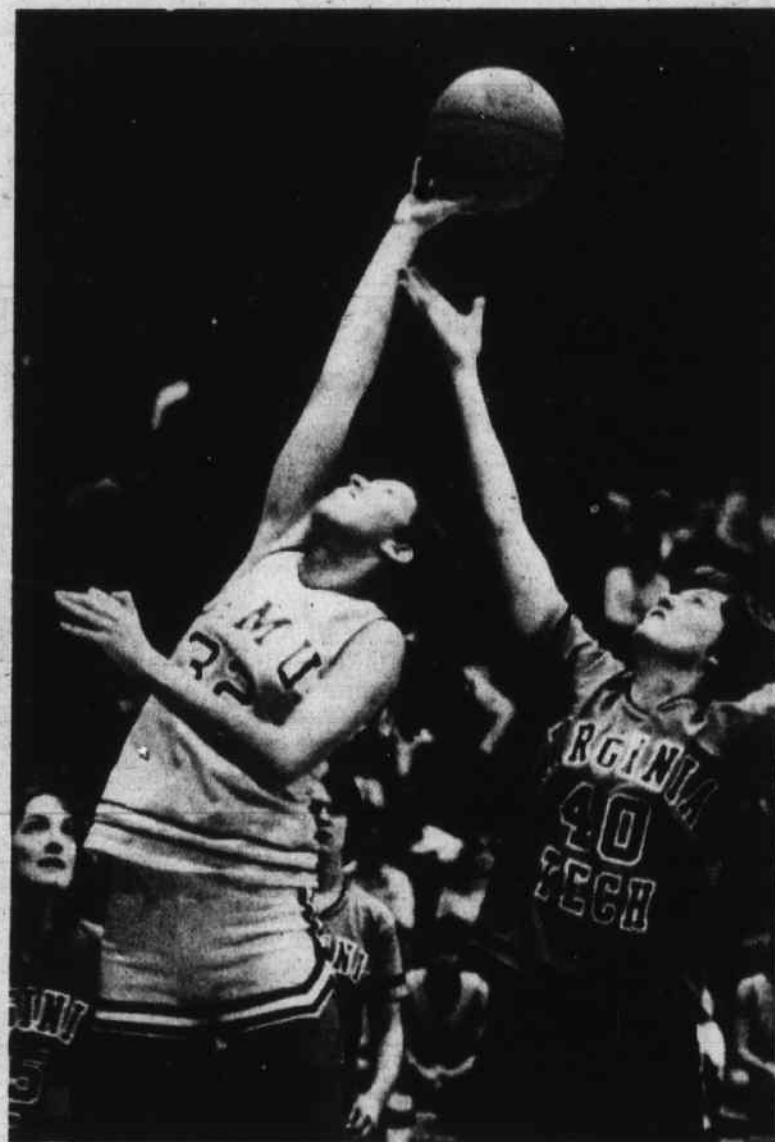


Photo by Bill Tarangelo

THE DUCHESSES'S CATHY HANRAHAN fight against a Virginia Tech defender in regular season play. The Duchesses finished the year with a 10-13 record.

Winter wrap-up

week earlier by 15 points, at home before only 650 spectators in the first round of the Eastern College Athletic Conference Southern Division Playoffs.

The women's squad finished just about where most thought it would, rebuilding for a strong team next year. The Duchesses finished with a 10-12 mark during the regular season and were seeded fourth in the Virginia Association for Intercollegiate Athletics for Women's Division I tourney.

with the loss of two of the team's hottest players through academic ineligibility and the the embarrassing defeats to Old Dominion, Virginia Tech and Richmond.

The Dukes jumped to a 4-0 start with the combination of new and old. Stiepler and guard Linton Townes dominated two somewhat weak opponents and one plain bad squad. The closest margin was a 14-point, 80-66 win over George Mason in Fairfax.

Then the Dukes came up



Photo by Charles A. Fazic

THE DUKES FIGHT against St. Francis in the first round of the ECAC playoffs. JMU lost the game to finished an up-and-down season with 18-8 record.

Virginia Tech left little doubts in anybody's mind about it talent by thrashing JMU, 66-40, in Blacksburg. JMU never really was in the game, dropping behind by as much as 24 points early in the second half.

The Dukes finished the regular season with wins over William & Mary, Campbell and St. Francis.

The Red Flash came back for a second try a week later and entered an empty Godwin Hall ranked seventh in the division and left knocking off the second-seeded Dukes.

In case you've been lost this winter in your dorm Steve Stiepler finished his rewriting of the record books. First, he became only the second player in JMU history to score 2,000 points in a career during the first William & Mary game. Then, he set a new standard for career scoring with 2,126 points. It topped Sherman Dillard's old mark of 2,065 by 61 points.

The Duchesses entered the season with one thing in mind—gaining much-needed experience throughout the regular season and hoping for a surge in post-season play. Guard Cindy Waddell was the only senior on the squad.

Two-year junior varsity player Ann Sonoga emerge at the beginning of the season as one giant surprise for the Duchesses. She led JMU in scoring in two of the first three games and finished the season with the top average on the team (12.4).

In the first game of the James Madison University Tip-Off Tournament, the Duchesses opened their season with a 69-61 win over

West Virginia University. Junior Forward Kathy Railey hit for 27.

But, Eastern Kentucky was too strong for the Duchesses in the final, topping JMU 55-48. Railey and Sonoga was named to the tourney's all-star squad.

Throughout most of the first half of the season, the Duchesses never quite could get things going for a sustained period. They win two and lose two, win one and drop another.

Finally, when the VAAIW season started JMU exploded with four straight wins over wins, including road wins over Virginia State and Norfolk State. The Duchesses picked up three big conference win.

Virginia Tech stopped that surge with a 62-55 win over JMU at Godwin Hall. The Duchesses lost three of the next four games to finished with a conference record of 4-3, good enough to seed JMU fourth in the upcoming tourney.

Norfolk State was ready for the first round of the tournament, and controlled the pace of the contest from the outset. JMU was decisively beaten on the boards that day, but still held on behind Hanrahan's 25 points and 14 rebounds. Ironically, it was her missed layup in the last minutes that cost JMU.

"We came into this year expecting to have to rebuild and that's what we had to do," said coach Betty Jaynes. "We were young, but next year this experience is going to help us greatly."

The Duchesses will return 12 experienced players to next season's squad, including Sonoga and leading rebounds Hanrahan and Railey.

JMU sports news

Dupont makes Basketball Weekly's All-Freshman squad; six Division I teams highlight football schedule

David Dupont, a freshman guard on the 1979-80 James Madison University basketball team, has been named an Honorable Mention selection to "Basketball Weekly's" All-Freshman Team.

Dupont, a native of Greensboro, N.C., who moved into JMU's starting lineup during the second half of the season, averaged 6.8 points a game for the Dukes and led the team in assists with 76. He made 51.5 percent (70-136) of his shots from the field and 67.9 percent (36-53) of his shots from the foul line and also averaged 2.5 rebounds a game.

The 6'3" guard had a season-high 17 points in JMU's 63-52 victory over East Carolina at Godwin Hall in January.

Dupont is a graduate of Greensboro's Page Senior High School where he averaged 18.8 points a game as a senior while leading the team to a 24-5 record and the Group AAAA State Championship. He was named the state tournament's Most Valuable Player and he was an All-State selection.

JMU's Athletic Director Dean Ehlers has released JMU's 1980 football schedule.

The 10-game schedule features games with six Division I opponents as the Dukes continue their move to the Division I-AA level.

The Dukes will open their 1980 season at home against Appalachian State on Saturday evening Sept. 6 and then go on the road for four straight games. JMU will play at Morehead State (Sept. 13), Austin Peay (Sept. 20), Virginia Tech (Sept. 27) and the United States Merchant Marine Academy (Oct. 4) during that stretch.

JMU will play four of its last five games at home. The Dukes will host Liberty Baptist College (Oct. 11) and Wofford College (Oct. 25) before traveling to Lehigh University on Nov. 1. The Dukes will then conclude their season with games at home against East Tennessee State (Nov. 8) and Shippensburg State (Nov. 15).

Appalachian State, Virginia Tech and East Tennessee State are all Division I-A opponents and Morehead State, Austin Peay and Lehigh are all Division I-AA.

"It's the toughest schedule we've ever had, but that's been the case every year since we started our program," said JMU head football coach Challace McMillin. "When you consider that we were Division III two years ago it's remarkable that we've been able to get the schedule we have as quickly as we have. We were playing a junior varsity schedule in 1972 and when you look at the schedule we'll be playing next fall I think it's phenomenal how far the program has come."

Appalachian State, Virginia Tech, the Merchant Marine Academy, Liberty Baptist, Wofford and Lehigh are all new football opponents for the Dukes.

JMU competed at the Division II level in 1979 and compiled a 4-6 record with a schedule that included five Division I opponents.

The football team will open its spring practice period on Monday, March 10. JMU's spring practice will conclude with an intra-squad game on Saturday afternoon April 12.

The Dukes are scheduled to scrimmage every Saturday morning

during the spring practice period.

"We're looking forward to our spring practice," said JMU head coach Challace McMillin. "Spring practice can be an important period of evaluation and teaching, and can also be a time of learning for coaches as well as players. You have an opportunity to do things without the pressure of getting ready for a game."

JMU, which is in the process of moving its football program to the Division I-AA level, competed at the Division II level in 1979 and compiled a 4-6 record with a schedule that included five Division I opponents. The Dukes will have 44 lettermen from that team participating in spring workouts.

McMillin has announced the signing of three players to JMU football scholarships.

The players are Dwayne Weikel, a 6'3" 215 lb. tight end and defensive lineman from Covington, Va., Bobby Fralin, a 5'11" 175 lb. defensive back from Rocky Mount, Va., and Aubrey Kelly, a 6'1" 165 lb. defensive back from Newburgh, N.Y.

Sixteen players have now signed football scholarships at JMU.

★ Dukes

(Continued from Page 13)

The contest was scoreless until the fifth inning when the Dukes plated two runs on a sacrifice fly by Titus and a double by Dickerson, then JMU came through with seven runs in the sixth to put the game away. The homeruns were the first ones for the Dukes this season, and the one by Knight was the first one of his collegiate career. He is a freshman from Lynchburg.

The two wins runs the Dukes' record to four and two. Blondino recorded his second win of the season while the victory by Crumb was his first of the year.

See accompanying article

The team found the weather in Georgia anything but sunny during break but the Dukes did manage to play four games and returned home with a 2-2 record.

JMU lost late-inning leads while dropping the first two games of the trip. West Georgia scored a run in the bottom of the ninth inning to beat the Dukes 7-6 last Tuesday (March 4) and Georgia State erased a 7-5 JMU lead with a seven-run sixth inning and beat the Dukes 12-8 in the first game of a doubleheader March 6.

JMU won the second game of that doubleheader, 1-0, behind the two-hit pitching of freshman righthander Kip Yancey and then beat Georgia State again March 7, 7-3 as Blondino pitched a five-hitter.

"I was disappointed we didn't get more games in on the trip to Georgia," said Babcock. "We were scheduled to play nine and we only played four. I was pleased, however, with our execution

both offensively and defensively. We probably executed as well as we ever have this early in the season."

The complete game performances by Yancey and Blondino were the pitching highlights for the Dukes last week, while red-shirt freshman Knicely and sophomore

catcher-outfielder Dickerson were the top hitters for the Dukes.

Knicely, who missed all of last season with a wrist injury, had nine hits in 14 at bats in the four games and returned home with a batting average of .643. His nine hits included two doubles and he

leads the team in runs batted in with six.

Dickerson batted an even .400 (6-15) and four of his six hits were for extra bases. He had two doubles and two triples and drove home five runs.

The Dukes have a team batting average of .322 and

four other players are batting over .300. JMU's other top hitters are sophomore shortstop Tom Bocock (.357), senior rightfielder Jeff Cempre (.333), freshman catcher Randy Faulconer (.333) and sophomore designated hitter Jef Kidd (.308).

★ Depth

(Continued from Page 13)

while Kwiatkoski pitched just 1 and two-thirds innings and did not allow a run.

Hall, a junior college transfer, was 8-2 with an ERA of 3.90 for Potomac State last season. Hackley, a freshman from Bristol, Va., had a career record of 31-6 at Virginia High School. He was 8-2 last season with an ERA of 1.98 and 68 strikeouts in 67 innings. Hackley had three no-hitters, including one perfect game, during his high school career.

Other pitchers who could figure in Babcock's pitching plans this season include freshman righthander Brian Cooper and junior lefthander Jeff Tokryman.

The Dukes, who have batted .320 or better as a team the last six seasons, should also be able to produce runs for the pitchers. Babcock has five starters returning at other positions and four of them batted over .300 last season.

The infield is anchored by junior Lorenzo Bundy at first base and sophomore Tommy Bocock at shortstop. Bundy, a second team All-NCAA Eastern Region selection a year ago, batted .373 with seven home runs and 45 runs batted in last season. He led the Dukes in all three departments. Bundy also led the team in hits (60) and doubles (15) last year.

Bocock batted .302 with one

home run and 20 RBIs as a freshman last season, while freshman Dennis Knight will start at third base for the Dukes. Knight batted .357 with five home runs and 23 RBIs for Heritage High School in Lynchburg last season.

The JMU second baseman will be either red-shirt freshman Jim Knicely or sophomore Jeff Kidd. Knicely missed all of last season with a wrist injury suffered during a pre-season workout, while Kidd, a member of the JMU golf team last year, has impressed Babcock with his play.

Junior Mike Dudley provides the Dukes with infield depth.

JMU has established starters at two positions in the outfield. Seniors Phil Titus and Jeff Cempre will start for the Dukes in center and right field respectively.

Titus, a fine defensive outfielder, was a first team All-NCAA Eastern Region selection last year. He batted .359 with six home runs and 41 RBIs after transferring to JMU from Anne Arundel Community College.

Cempre, a three-year letterman, has been hitting solidly for the Dukes. He batted .358 with five home runs and 34 RBIs last season.

Freshman Terry Raley and Ron Romano are battling for the leftfield position and sophomore catcher-outfielder

Russ Dickerson could also see action there when the Dukes face a lefthanded pitcher. Raley, who has been bothered by a bad back, will probably start against righthanded pitchers if he's healthy. He batted .390 with three home runs and 16 RBIs for Garfield High School last season.

Dickerson, JMU's starting catcher last season, and three newcomers give Babcock excellent depth behind the plate.

Dickerson, who had limited experience behind the plate prior to last season, made great strides defensively a year ago and he has the potential to develop into a power hitter for the Dukes. He batted .289 with 18 RBIs as a freshman last season.

Freshmen Randy Faulconer and Al Smith, and sophomore Vinnie Dunn are all fine defensive catchers and give the Dukes their catching depth. Faulconer was the starting catcher for Amherst County High School's state AA championship teams the last two years.

"I think we're probably more set this year as to who's going to play where than we usually are," Babcock said. "I think we're going to be a better team defensively. Knight is a solid third baseman, Bundy has improved defensively at first and I think a year's experience will help Tommy Bocock at shortstop. Knicely and Kidd

can both do the job at second base, Titus and Cempre are fine defensive outfielders and we've got more catching depth than we've ever had. The fact that we have four middle infielders on our roster this season will give us some flexibility that we haven't had in the past."

"The key to our offense will be whether or not the leadoff people in the batting order can get on base," Babcock said. "If we can get them on base, people like Bundy, Titus, Dickerson and Cempre will drive in some runs."

The 1980 Dukes have only four players who have been in the JMU baseball program more than two years, but Babcock is happy with his team's composition.

"I think this season will be more of a challenge because we have so many young players," Babcock said. "Everybody we've got on our roster, however, is capable of playing major college baseball."

Weather conditions normally present a problem as far as pre-season preparations are concerned, but Babcock has been able to get his team outside this year.

"We've been fortunate to be able to get on the AstroTurf as well as on our regular field for a few days," Babcock said. "We've done more this season as far as technique and specialty work is concerned than we have in the past."

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Personals

OLD MAN: My tummy hurts Daddy. **LITTLE GIRL**

THE ROAD TRIP CREW: Phifey, Luna Luna dash Luna, and Luna Luna Lunaluna. Despite the snowball fights on 95, we finally found our place in the sun. Four wheelin' in the Starship Dougaprise and gatherins in the Sand Pit for Head Boogie are never to be forgotten. Broken spokes and ejecting beers were the specialty of Randy Rock Star and offering candy to little boys was the pastime. Thanks for making this vacation in Daytona the best yet. Love, LUNA DASH LUNA LUNA

DADDY: Your little punkin is no longer little...I'm now entering my third decade and am a teeny-bopper no more. Love you both, "PUNK"

Isn't it time SGA served you rather than itself—vote **CHUCK CUNNINGHAM**

BO, WILLIE, DON, SCRIBBS TODD, & "O": What's the name of this island we're on now? **JAYBIRD**

GUESS WHO: I really had a good time in Florida, some of the things that happened caught me a little off guard (which isn't good for a Wizard). I'm still wondering about the "Washington Incident". **WIZARD.**

NEW WAVE EXPLOSION: watch for Vendetta

WIZARD: What I told you in Florida might have surprized you but it's true. Really now, what's wrong with my sense of direction?! You are no bullfighter. **GUESS WHO**

Madisonman



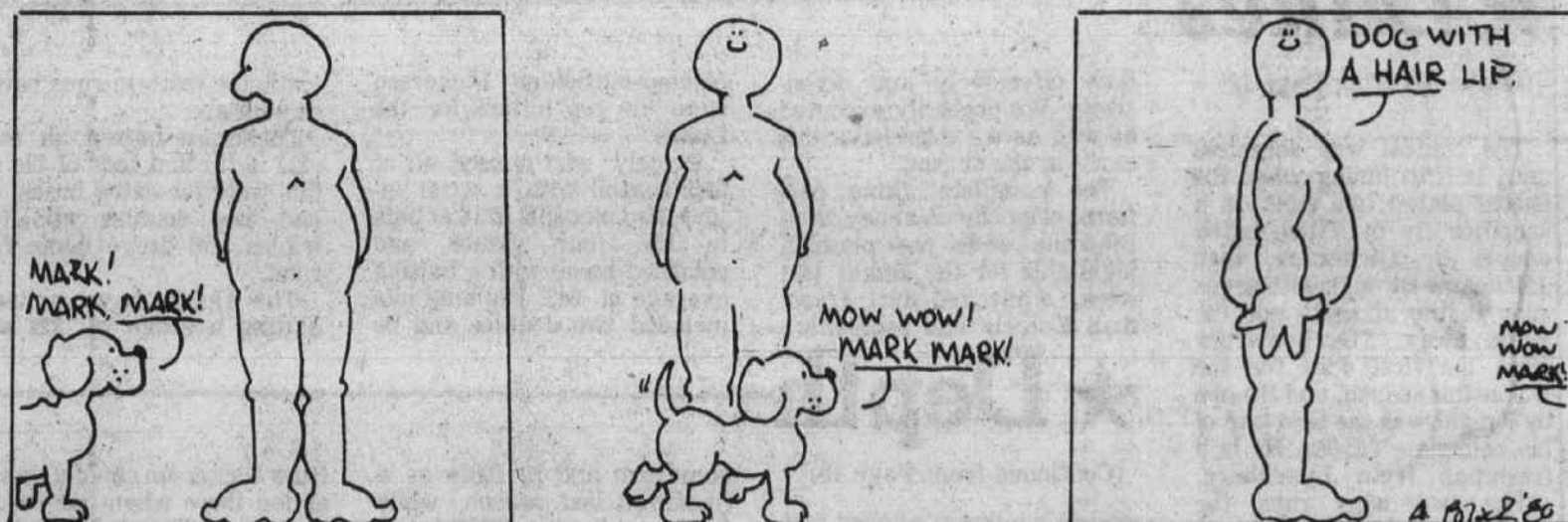
By Scott Worner

Roomates



By Tom Arvis

Ermine



By Andy Black

Wings



By Mark Legan

VENDETTA: JMU's newest punk band.

WELL, CZARNIK: Fort Lauderdale is over and we're back in the boring town of H'burg. Never forget the two of us going on a date with eight rich, good-looking British boys...the constant buzz...and the bloody "NEW WAVE." Never forget the men, men, MEN! Love, YOUR LAUDERDALE ROOMATE.

ACROSS THE MOUNTAIN. Nothing will change. It's better than ever, even if Ireland, Britain or Venice happen along the way. I may not bring you souvenirs, but I can bring you something better. Don't you agree? Love always.

It's that time again...elect **CHUCK CUNNINGHAM** for SGA President

BRYAN BAG: Many humble apologies for this latest bollocks. I have already threatened suicide (if you don't murder me first) if it doesn't go on Wednesday night. Anyway, the wife and I had real fun on Friday and Saturday. Let's do it again sometime. **DR. BACKSTREETS.**

TO THE BRO'S OF KAPPA SIG IN LARGO: Thanks for Wednesday. It was the best of the trip. You guys are the greatest. Love, M., E., B., C., H., P.

JMU: It's that time of the year again, folks....Remember to write in for Dr. Mark in the SGA election on April Fool's day....don't put another April Fool in office.

YOKO: It's a good thing that we went to Buffet tonight because otherwise it has really sucked large enormous rocks. Now you see what the journalist's life is like—up and down. Don't worry about your credits—you'll get 'em. Anyway, that's all for now. **LOVE AND KISSES, JOHN.**

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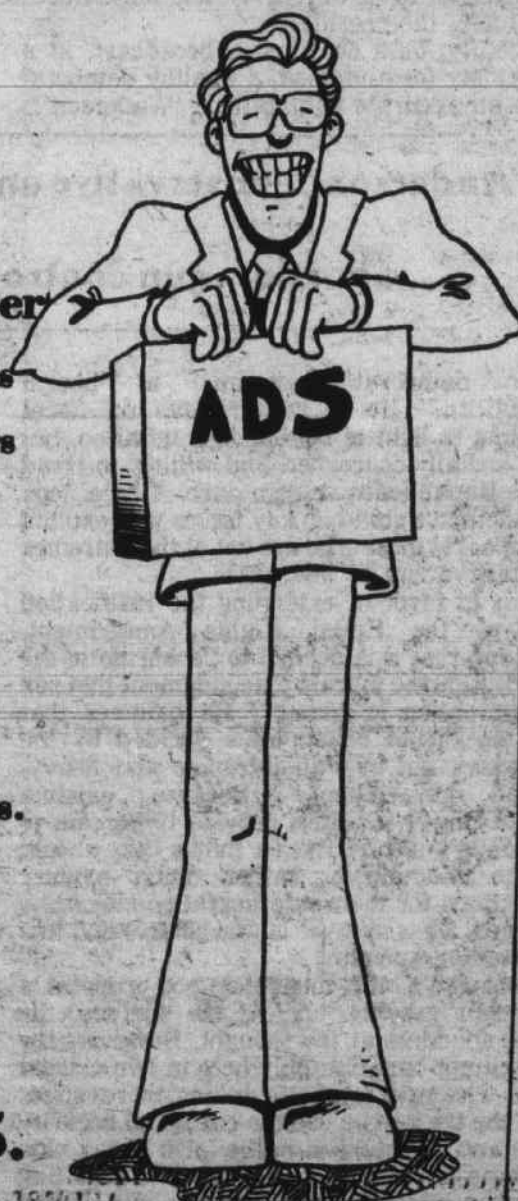
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Positions are paid on journalism scholarships.

Written applications and requests for
information may be directed to
Theresa Beale, Editor.

DEADLINE IS TUESDAY, March 25.



Viewpoint



1980 campaign

Dark horse gains on outside

By KEVIN MILLER

A month ago, if the name John Anderson was suggested as a contender for the Republican presidential nomination, most would have considered it ludicrous. Anderson was finishing no higher than fourth in preliminaries and caucuses. And although he had a small but devoted following, who cared to take the time to study him, he simply did not have the financial support or people-power to propel. That was before Massachusetts and Vermont. In those March 3 primaries, Anderson was finally appreciated for his qualities and beliefs and finished in second place, only a few hundred votes behind the winners. And now, with other primaries still ahead, it is time to look at Anderson's individual strengths, his merits as a competitor in his own party, and his chances at winning the presidency.

Recently, on a 60 Minutes broadcast, at a fund raiser for Anderson, a wealthy democrat made an accurate summation: "Anderson is

things. One, it will decrease the nation's dependence on foreign oil—a cliché ideal which is nevertheless vital. Secondly, by reducing oil imports the budget will become more balanced, reducing inflation and raising the value of the dollar abroad.

However, the most appealing of Anderson's qualities is his conviction and consistency. How many candidates stick to their philosophies? Other than Anderson, truly few if any can be counted. He has refused to waiver on key issues. Even near the beginning of his political career he was willing to risk his party's support by sticking his neck out in 1968. Then he was the only Republican on the House Rules Committee to vote in favor of a federal open housing law backed by civil rights groups. He was one of the few Republicans to speak out against the Vietnam War in its earliest stages, and, although a previous Nixon supporter, he urged the president to resign in 1973.

Anderson: conservative on fiscal spending, favors ERA, abortion, gun control, and a 50 cent gas tax

every democrat's dream: a liberal Republican." He is conservative on fiscal spending in light of double-digit inflation, but he is socially-concerned and willing to tread where Republicans seldom dare. A brief look at Anderson's stand on key issues will explain his appeal to those who are not at the extremes of conservatism or liberalism.

He is in favor of extending the ratification date of the Equal Rights Amendment, believing that it is needed to "enshrine in the Constitution the moral value judgment that sex discrimination is wrong." He believes that abortion should be an issue decided by the individual, not by "an intrusive and heavy-handed government." Because existing nuclear power facilities provide 12 percent of the nation's electricity, he thinks they should not be shut down, rather much tougher regulations for their safe operation should be enforced. He is in favor of gun control and less government spending.

Perhaps his most misunderstood proposal is a 50 cent gasoline tax. At the surface, the public shudders at the thought. However, the tax will not hurt, but only help in two crucial ways. The estimated \$50 billion in revenues from the tax will be used to cut social security taxes and be returned in the form of tax cuts for those hurt by energy costs. The resulting reduction in gasoline consumption will do two

In the New Hampshire campaign, Anderson showed something that few politicians have. At a Rifle Association rally at which the candidates were asked to speak, he was the only one to stand up to boo's from the crowd while he espoused the need for gun controls. All of the other candidates—Kennedy, Connally, Reagan and Bush—contradicted previous statements by insisting that people should have the right to arms.

He is also experienced. The Congressman from Illinois has spent 20 years in the House of Representatives, and is the chairman of the Republican Conference, the third highest party position in the House.

Even in November, when the name Anderson was only used to describe Robert Young's role in Father Knows Best, a silver-haired Congressman from Illinois thought he was "the most electable Republican." He wanted Republican votes, but knew that his liberal views would appeal to Independents and Democrats who were dissatisfied with the current administration.

And now in March, Anderson has the same ideas and proposals he had in November. Nothing has changed except that people are perhaps, as Anderson stated in November, ready for someone "with common sense and plain dealings."

Give him a break

By KEVIN CROWLEY

Okay, so I went to Florida, so what?

If I'd've known I would end up being chastised by my friends and attacked on the street by perfect strangers, I swear I would have stayed here in the snow.

The first sign of this change of attitude occurred when I came back to school Sunday. Every door and window in my house was bolted securely and after an hour of pounding and yelling, I assumed I was the first one back and was forced to scale our back wall, climb across the roof and slide down the chimney.

"Oh, we didn't hear you come in Kevin," my roommates muttered, "How was Florida?"

"Great!" I said, "Everyday the temp was like 80 and the..."

"Yea, well I've got homework to do," John suddenly remembered.

"Me too," Rick added and before I could finish my sentence I stood, in all my tanned glory, before an empty room.

Campus was worse. Everyone I passed looked at my bronzed bod not with envy, as I had expected, no, most of the lily-whites stared intensely at me, a look much deeper than envy.

It was hatred, pure and simple. People were walking by me and wishing to God they could strip every inch of tan flesh off my body.

I was scared, granted, but not terrified. No, the terror came with the attack.

Tuesday, I was passing the

big bushes in front of Wilson Hall when a single arm reached out of nowhere, grabbed my collar and in one motion, jerked me within the bushes.

After recovering from the initial shock, I counted six milk-white thugs surrounding me and demanding to know what right I had to go around parading a tan.

"What tan," I asked? (I never was much of a pressure thinker).

"Listen pal," the leader said, "just because you were fortunate enough to go to Florida doesn't give you the right to flaunt yourself all over the place—half naked."

"Listen," I said, "I didn't really go to Florida. See, all I did was buy a sun-lamp, throw some sand on the carpet and crank some old Beach Boys."

"I don't believe 'em boss," a gorilla on my left muffed, "Let's tan his hide....or hide his tan."

"Hey, what is this?" I asked, starting to squirm, "You guys can't physically abuse a person just 'cause he's got a tan."

The leader stopped scratching his head and then very slowly, very deliberately, he stuck his snow-white face against my peeling nose and said sternly, "Yes...yes we can...when it's out of season," then, "Pearly, the spray paint."

I didn't wait around to find out what color the paint was. White, I would assume. But I do know if you see a guy wearing long pants, a turtle neck sweater, mittens, and a lot of mascara on his face—don't ask.

The Breeze

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have gained by reason and humanity over error and oppression."—James Madison

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Letters to the editor are encouraged. All letters must be typed, signed, and include the author's address and telephone number. Letters longer than 500 words may be used as guestspots at the discretion of the editor. Unsigned letters and editorials will not be used.
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Comments and complaints about The Breeze should be directed to Theresa Beale, editor of The Breeze.

Readers' Forum

Greek row: cry for equality too extreme

To the editor:

After reading Brian Daley's article on Greeks and their special treatment, I decided that I agreed with him. It is true that they have unique rules, living arrangements, and air conditioning. However, I felt that this campus, and Mr. Daley, might have a better perspective of this situation after hearing my thoughts on why this lack of uniformity exists.

I will begin by maintaining that the Greek system is of value to this University and the community. Further, I maintain the system is better when the members are living in close proximity, by virtue of a phenomenon called synergy. Synergy is a state where the behavior of a group is completely different than the collective behavior of its individual members. When a fraternity lives together, its organization is better, and everyone benefits. Therefore, I believe it reasonable to state that by giving Greeks the

chance to live together, this University is improved.

Living on Greek Row is not the same as living elsewhere on campus. Each fraternity and sorority is responsible for 28 spaces to fill each semester. If it fails to do so, that fraternity is fined \$425 per space. To compound the problem, the deadline for names and deposits is March 14, which is never an easy task. Sigma Nu has members who would like to move in but must wait to hear about their RA applications. Such problems do not exist for the rest of the school. One final case-in-point occurs when someone desires to move into a fraternity house following Christmas break. It is not equal for them to be required to sell their room contract before being able to move. Someone moving from White Hall to Ashby Hall need not do that, a Greek must. I might add in passing that the old Sigma Nu house held only 11 spaces. As a result of moving

into the new housing, office space opened up in Lincoln House as well as 17 on campus spaces.

It should be obvious that when the University deals with significantly different groups, it is equitable for them to set policies in light of their unique aspects. It would not be equitable to impose the two quarter-keg policy on Greeks. Furthermore, there is a good and sound philosophy behind the unique policies for Greek organizations, it is self-governance. The Greek system has shown that it can operate in an efficient and orderly fashion under its own leaders. Living in a special area, with complementary rules, allows fraternities to practice and cultivate this self-responsibility.

There is another reason why Greeks are given this housing to live in. It will not be destroyed. Quite the opposite, I think anyone would notice that the Greek housing improves in quality each year; not only because of respect (a

rare quality today), but also because of investment. If a Bluestone dorm spent \$2,000 to improve their basement, how long would it last?

Face it, this is not a school of bland uniformity. The slogan of equality can be taken to extremes, such as all dorms having equal visitation, or everyone following Ashby's policy of allowing lofts over the summer. Worse than that, why not revoke Ashby's

privilege because Gifford does not have it? JMU regards Greeks as an alternative lifestyle, just like different visitation policies. Greeks benefit this campus by having identity and a house to be proud of. To steal it in the name of equality is nothing but punishment.

Tim Snyder
Sigma Nu

P.S. It's an additional \$20 per semester, not \$15.

Need gay follow-up

To the editor:

I am writing in light of the recent article on homosexuality published in The Breeze titled, "Homosexuality Still in the Closet at JMU." I was rather disconcerted for several reasons. First of all, I cannot believe there was no follow-up on the lead article on the front page of The Breeze. There should have been an additional article or response to give some more information to the readers.

Secondly, the group entitled, "Alternative Lifestyles," now has a stigma attached to it which I think would certainly hinder many from seeking it for assistance. In first mentioning the group, the article states that, "A little known organization exists here for gay students at JMU." Then, the article goes on to say that, "It is not a gay group." This seems to be contradictory to me. When proposing that homosexuality is an alternative lifestyle, I question whether it is even a possibility when society is so against such a thing. In society today, any deviation from the norm is not accepted, and to title a group, "Alternative Lifestyles," is giving a derogatory connotation to an already negative topic. The

group will now have a super stigma attached because of the gays involved.

Another thing which puzzled me was a comment made by one of the gays interviewed. He said, "If I had a choice, I would prefer to be straight." This is ridiculous because if that is what he could choose to do, then he should do it. Why play the martyr? A person may feel that they can relate better to another person of the same sex, but would rather be straight, then they should be straight. It is my belief that all of us have homosexual tendencies to some degree because we have such a need to be loved, whether it be of the opposite sex or the same, but the question lies in whether we act on these tendencies or desires or not. If he would rather be straight, then he can be-homosexuality is not a predestined thing. He is only putting himself down by making such a comment. He has to make the choice, but he needs to believe in it to be able to believe in himself.

The article was rather enlightening, to say the least. On the whole, it was well-written, but I feel that more should have been written to follow the article up, and to tie together some loose ends. Name withheld upon request

More to Greek life than beer

To the editor:

With regard to Brian Daley's unkindful article in the Feb. 26 edition of The Breeze, I'd like to ask him where he did his research. It is obvious that he has either been misinformed or that he simply chooses to ignore the principles that the Greek system is based upon. Special treatment of Greeks is a bad choice of words, Brian.

Firstly, Greek housing is not considered as part of the dormitory system. They are townhouses that were designed and built to house fraternities and sororities. Anyone, including non-Greeks, is eligible to live there. In fact, there are now empty spaces for occupants. So Brian, pay your extra \$15 per semester and you too can stay cool in the summer heat.

If you take a look at the statistics presented in The Breeze's article entitled "Rebirth," you'll find that the number of Greeks has increased over a short period of time. This reflects a more organized and efficient Greek system which is partially due to the establishment of Greek Row. Greek Row has enabled fraternities and sororities to become better organized and more unified; therefore, attracting a greater number of students. Someone must think that Greeks are beneficial to JMU.

In reference to the lakeside parties sponsored by the Greeks in the past two semesters, they were rush functions; therefore, they were not merely "outdoor beerfeasts." In addition, anyone could have purchased a ticket-including Brian Daley.

It is also important to



realize that fraternities and sororities are not just party oriented. Brothers of a fraternity and sisters of a sorority share a special relationship that will last a lifetime. Through this friendship, they work together to make this university and

community a better place in which to live. In the past, JMU Greeks have sponsored blood drives, have been involved in Special Olympics, have donated time and money to various charities, and have done special tasks for the

Harrisonburg community. There is a lot more to Greeks than a keg of beer.

Where Mr. Daley is really lacking in research is in the aspect of Greek life concerning its judicial system. Yes, it is true that the Greeks have developed their own judicial system, but its purpose is to settle disputes among Greek organizations. Fraternity and sorority members are still subject to the university's judicial regulations. So much for that criticism, Brian. Crystal Crismond

La Mancha excellent show

To the editor:

Sunday night, Feb. 24, I attended the play "Man of La Mancha" and was so impressed I decided to write.

The community of JMU can be proud of the performance given by the cast and all those associated with the play. I thoroughly enjoyed the program and because of the superior acting and singing became totally involved in the play and came away with a good feeling and true understanding of the play.

It was the best en-

tertainment besides the U.S.A. hockey team win in the Olympics that I have seen in a long time. I hope there will be many more productions like this one. The area needs such good entertainment as this play. The actors and actresses performed professionally and deserve all the congratulations due an excellent performance.

Thank you for sharing your talent with us. Good luck to all of you.

Frank C. Guertler
Staunton, Va.

FBI agents are ethical

To the editor:

In a letter in the Feb. 26 issue of The Breeze, a Mr. Robert Friedman stated that FBI agents are "unethical people." I am shocked and deeply disturbed by his poor choice of words. Obviously Mr. Friedman does not know what he is talking about. My father has been an FBI agent for 18 years. His career is marked by advancements and citations. He is honest, loyal to his country, and above all, ethical. He is, in fact, the Bureau's chief lecturer on ethics at the FBI National Academy. What my father and other agents have done they have done for the good of our nation. What could be more ethical than that.

John C. Kenney



Who says?

All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze, or the students faculty and staff of James Madison University. Unsigned editorials are the opinion of the editors of The Breeze.

Father Bill

Campus minister holds informal, friendly mass each Sunday for an overflow crowd

By MAUREEN RILEY

He's known as "Father Bill" and the informality of his title fits his personality.

As James Madison University campus minister, the Rev. William LaFratta holds mass each Sunday for an overflow crowd of students in the Warren University Union.

He enjoys working with students and the informality the situation allows. If he were the priest for a traditional, formal parish, LaFratta thinks he wouldn't fit in.

"Some people think I'm too informal," he explained, but the basic format of his mass is "regulated by norms" and authorized by the Catholic Church.

The difference between a campus and a regular community is that in a parish people feel obligated to go to church, he said, whereas "college-age people go because they want to be there."

ONE REASON for the good attendance at mass here may be because "we do everything we can to have a spirit of fellowship and community," he said, and added that his job is made easier by the large number of students who set up the mass, arrange social and service activities and help to create a friendly atmosphere.

"The more I work with young people, the more I hate

to see them categorized," he said. Exceptions can be made for any of the stereotypes placed on students.

LaFratta began working with young people 10 years ago as director of campus ministry for the entire Richmond diocese. He came to Harrisonburg in 1975 as pastor for the Blessed Sacrament Church in town. While there, LaFratta "negotiated for a mass on campus" and began a volunteer social ministries program for Catholic young adults who give one year full-time service to ministry.

SEVEN VOLUNTEER ministers live in the Emmaus House on South Liberty Street, where LaFratta also resides.

Through his experiences with young adults, LaFratta has found them to be "a celebrating type of people," who are open to new ideas and are more adaptable to changes.

Young people also get discouraged easily. "Your strengths are also your weaknesses," he said. Students have a lot of enthusiasm for projects, but that strength can also be a weakness because it creates a lot of "ups and downs" and adds to discouragement.

Compared to older people, students make harsher judgements, LaFratta said. "As people get older and their

dreams fade, they get more sympathetic and empathetic to other people."

Besides conducting mass three times a week at JMU, LaFratta also ministers to Bridgewater College. He spends most of his time with the volunteer ministries program and also with one-to-one counseling.

AFTER STUDENTS consult with their peers, they often come to LaFratta for advice, which he attributes to his experiences and age. "Students come to me to hear from someone who is a little older and who is trustworthy," he said.

He has noticed a vast change in students during the past decade. When he was ordained in 1963, students were very "anti-establishment," but now students themselves represent the establishment, he said.

Another change LaFratta has noticed is a resurgence of religion, which may be a reason why mass is so well attended at JMU. "It's not a JMU phenomenon, but a worldwide phenomenon" that people are making religion a more important part of their lives. He speculated that perhaps people are frustrated because technology is not solving, but creating, problems and people now may need "something deeper in their lives."



Photo by Charles A. Fazio

YOUNG ADULTS ARE 'a celebrating type of people' says the Rev. William LaFratta.

McVay learned discipline as UPB chairman

By TRICIA FISCHETTI

"I'm not the kind of person who can sit still for long. I like to keep busy."

Keeping busy has been easy this year for Suzanne McVay, who concluded her term as University Program Board chairman at the end of February.

Even with an academic load of 16 hours last semester and 18 this semester, and with her

activities as a Theta Chi fraternity little sister, McVay said she averaged a 20-hour week in the UPB office during her year as chairman.

McVay, a senior, became involved with UPB her freshman year as a member of the former Dance and Coffeehouse Committee. She became secretary during the spring of her sophomore year and ran for chairman last

year.

"MY MAIN goal as chairman was for the UPB not to slow down," McVay said. "We definitely didn't need to do too much more programming; we were swamped enough as it was."

She believes she accomplished her goal with the added movie showings, more coffeehouse performances and a wider variety of concerts. "We don't have to just stick to top-40 music anymore," she said.

McVay mentioned that response to the Chandler coffeehouse, recently named Maxim's, "has been great."

During her year as chairman, McVay also stressed unity between members of the UPB.

"Friendships within the office weren't really there before," McVay said. "And I think that's really important."

THE RICHMOND native said she does not believe one person should make all the decisions. "I always tried to talk things over with whoever happened to be in the office and as many others as possible," she said.

The frustrations of her job, for which McVay received \$180 a month from the undergraduate scholarship program, included the great amount of time it involved.

"It's hard when friends ask you to go shopping," McVay

said, "and you have to say you're going to the office. I have all 8 a.m. classes, and sometimes I don't get home until 10 or 11 at night."

Speaking with quiet confidence, McVay added that living off campus this year has helped her to work harder "instead of taking naps or watching soap operas back at the dorm."

"With my schedule, I have to be very practical with my time and finances," she said. "I've had to discipline myself, and I've grown a lot. Right now, if I had to be on my own, I know I could do it."

MCVAY SAID a temporary problem during her term was having to adjust to working with a new Director of Student Activities.

She explained that the office was vacant for about six months after the previous director left the post. "Last year, we were used to operating without a student activities director," she said. "I guess it was like getting a new boss that wasn't in the company before."

During her term as chairman, McVay had to deal with growing tension between the UPB and the Black Student Alliance. "There's going to have to be a lot of give and take on both sides," McVay said.

"We haven't tried to discriminate, but some feel we should reach out a little harder to find a solution to the problem."

McVay believes the UPB's budget this year has been adequate, but she fears it may be cut because of the increasing number of campus organizations. "I think the SGA thinks we can get by on less," she said.

A HOME economics major, McVay would like to pursue a career in interior design. She plan to graduate in August following a professional decorating practicum in Richmond this summer.

Her UPB job has helped prepare her for her field by giving her experience in working with people, she said. "Much of interior design work involves dealing with people on a one-to-one basis."

"Also, I'll have to sell myself in my field," she said. "And I've had to sell my ideas to the UPB."

McVay would like to see the UPB get a larger office. "Sometimes things get thrown on top of other things in there, and you can't find your way," she said.

A NEW and larger UPB office is planned to be included in the Warren University Union building addition.

Summing up her term, McVay said, "I wish some things could have gone better, but all in all, I'm really pleased with what the Board has done this year."



Photo by Charles A. Fazio

"I LIKE TO KEEP busy," says Suzanne McVay, former UPB chairman.