

WEATHER

TODAY: mostly sunny
breezy
High: 60s Low: 40s

FRIDAY: partly cloudy
chance of showers
High: 60 Low: 45



the Breeze

JAMES MADISON UNIVERSITY

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MONDAY APRIL 3, 1994

VOL. 72, NO. 46

Student arrested for alleged sexual battery

by David Hurt
police reporter

A JMU student was arrested last week for allegedly sexually battering another JMU student in December 1994.

Student Brian J. Carter, 20, of Ridgeway, was arrested March 27 and charged with sexual battery.

The arrest stemmed from an incident which reportedly occurred at 3 a.m. Dec. 3, 1994 at the Alpha Chi Rho fraternity house on Greek Row.

Carter was unavailable to comment about his arrest after several telephone messages were left at his residence.

Alan MacNutt, director of public safety, said the arrest was delayed because the alleged victim, a JMU student, waited to obtain a warrant for Carter's arrest on the victim's own initiative.

Based on a discussion with the alleged victim, no warrant was issued by JMU when the victim first reported the alleged incident to campus police, MacNutt said.

The alleged victim had to make a decision to press charges in order for a warrant to be issued, MacNutt said.

The alleged victim was later advised by the Commonwealth Attorney's office to press charges, he said.

Harrisonburg Commonwealth Attorney Doug Stark said his office

is handling the case for the alleged victim.

Hillary Wing-Lott, sexual assault education coordinator at JMU, said it is not unusual for a victim to not immediately obtain an arrest warrant for the perpetrator.

"There is no set way in which an individual chooses to report," Wing-Lott said.

Some victims choose to wait until they recover from the incident, while some choose to report the incident immediately after it occurs, she said.

Information provided by Stark states Virginia's definition of sexual battery.

According to Article 18.2-67.4 of the Code of Virginia, "An accused shall be guilty of sexual battery if he or she sexually abuses the complaining witness against the will of the complaining witness, by force, threat or intimidation, or through the use of the complaining witness's mental incapacity of physical helplessness."

Sexual battery also has a higher burden of proof than other forms of battery, the code states.

"To prove the crime of sexual battery, the Commonwealth has to establish beyond a reasonable doubt that the accused touched the intimate parts of the complaining witness, or that the complaining witness was

see STUDENT page 2

Interior design program seeking accreditation

by Joelle Bartoe
staff writer

In the midst of all the restructuring within the colleges, the interior design department has taken it upon itself to improve the meaning of its degree.

A three-person team from the Foundation for Interior Design Education Research will be visiting JMU April 8-11 to review the interior

design program for accreditation, said Susan Lee, professional liaison to the Interior Design Club.

FIDER is an organization that visits and examines colleges and universities around the country to determine whether their interior design programs are worthy to become accredited, she said.

The program has great hopes for FIDER's visit, she said.

"It's a highly important thing for an interior design department to have happening," Lee said. "They pretty much determine whether or not the program is a worthwhile program."

It is important for a university to

become accredited, according to Lee, because one of the requirements for becoming a certified interior designer in Virginia is to graduate from an accredited school.

"You can still apply for certification without it, but it takes much longer for the process," Lee said.

Gary Chatelain, professor of art and media arts and design, said FIDER will investigate several different

areas of the program during its visit. During the investigation it will review students' work, meet with faculty, students and alumni, take a facilities tour and meet with JMU President Ronald Carrier.

Chatelain said he feels very confident about how FIDER will review the program.

"I'm feeling very positive about our program and the visit," he said. "I predict that there will be some weaknesses, but ones that we will be able to improve."

The FIDER review is very

see INTERIOR page 2

Mulch truck overturns, damages three vehicles

Morning accident disrupts life in Commons apartments

by Warren Rojas
staff writer

Thursday morning was not kind to several members inside Building 889 in the Commons apartment complex. Junior Morgan Miller had a test at 10:50 a.m., senior Mitch Guanzon had a paper due at 11 a.m. and senior Amy Stehl was just trying to get some sleep. At 9 a.m., all these problems would fade away, as an 18-wheeler carrying a load of mulch tipped over and landed on their cars in the parking lot in front of their building.

The tractor-trailer crushed Guanzon's 1984 Ford Econoline van, wrecked the hood of Miller's 1983 Toyota Corolla and broke the left taillight of Stehl's 1981 blue Volvo station wagon.

The driver of the rig, Roger M. Mullenax of Horseshoe Run, W. Va., was not harmed in the accident.

His Kingswood Trucking vehicle, however, was completely on its side.

Guanzon said he saw the whole thing happen.

Guanzon came out of his apartment at about 8:50 a.m., he said. He discovered the 18-wheeler was blocking him in, so he decided to wait about 10 minutes before going up to the bus stop. He stood there and watched.

The truck's operators had raised the bed all the way up, but the mulch was stuck, Guanzon said. Because the parking lot is on an incline, the truck was unsteady.

To try to stabilize the truck, operators piled more of the

mulch into the back right corner of the bed. They also used backhoe to try and scoop some of the mulch out the back, Guanzon said. That too did not work, so the operator lowered the bed.

"They tried to raise it again; funny thing is, the whole time I was thinking, 'That could fall on my van.' Suddenly, the mulch seemed to shift over to one side, and that is when I saw it go over."

Guanzon said he stood there in disbelief as the truck fell on his mother's van. His initial reaction: "My dad is going to be pissed."

"... funny thing is, the whole time I was thinking, 'That could fall on my van.'"

Mitch Guanzon
owner of crushed van

you total my car? It's OK if you did; you can tell me," but he kept telling me to come outside. Once I did, I looked around for my car because I couldn't see it. I had forgotten where I had parked."

Stehl said she was still in bed when she was informed of the accident. She threw on some clothes and rushed outside, fearing her station wagon had been crushed. Her car was miraculously spared; the cab of the truck fell inches away from her trunk, just nicking the taillight.

Commons employee Ron Oram was operating the backhoe during the incident, so he had another vantage

see TRUCK page 2



PHOTO COURTESY OF UPB

Live!

Members of alternative music group Live include (l-r) Chad Taylor, Patrick Dahlheimer, Chad Gracey and Ed Kowalczyk. The band played the Convocation Center Sunday night.

Truck

continued from page 1

point to see what happened.

"I saw them raise it, and noticed it was starting to tip over. My first instinct was to try and catch it with the bucket [of the backhoe] but I knew that wouldn't do anything, so I just yelled that it was going and dove out of the backhoe."

Oram's warning cleared out another Commons employee standing near the trailer.

The trailer then flipped onto its side, knocking the bucket of the backhoe all the way around, spinning the vehicle in place. Mullenax and Oram escaped harm during the incident.

Two Harrisonburg police officers, Officer W.E. Westfall Jr. and Officer David A. Gonzalez, responded to the call.

Officer Gonzalez said he initially didn't think anything of it.

"The call said that a truck had dumped some mulch on a vehicle. I figured that someone was complaining because a little mulch had blown onto their car," he said.

That was definitely not the case

"It sounded like a trash pick up, but a lot louder. I didn't even check to see what had happened."

Nick Contristan
sophomore

this time, he said. "I've never seen anything like this before," was all he could say upon his arrival.

The commotion caused quite a stir in the Commons.

Sophomore Nick Contristan, a student who lives in Building 889 in the Commons, said he was awakened by the accident.

"It sounded like a trash pick up, but a lot louder. I didn't even check to see what had happened," Contristan said.

Other students gathered outside, gaping at the spectacle in their parking lot.

The main event for the audience was when the tow trucks arrived and set up to put the tractor-trailer right

side up.

Four tow trucks put the trailer right side up: one from Layman's Towing, one from Harrisonburg Towing and Storage and two from G. Myers & Son Repair and Towing.

Ultimately, the two tow trucks from Myers Repair and Towing of Bridgewater would pull the truck back over, but not until after hours of preparation.

The Volvo, the Toyota and the Ford were all removed from under the trailer before the tow truck operators attempted to flip the trailer back over.

The Volvo was the only one that could be driven away from under the wreck. The two other vehicles were

towed away.

Guanzon said he was especially upset about this, since he had just picked up the van from home less than 10 hours before and many of his possessions were still inside, covered in mulch.

Air cushions were placed under the bed of the overturned truck and filled up via a portable generator.

This helped raise the truck off the ground and relieved some of the tension to the tow lines.

The two main tow trucks hooked up harnesses to the bed of the trailer, while another one set up on the opposite side of the rig, acting as a counter-balance.

Following this, the Harrisonburg Fire Department cleaned up the industrial absorbent and any mulch that may have gotten fuel spilled on it.

The department successfully cleaned up the area and finished towing away the rig by about 2:15 p.m.

After five hours on the scene, the accident and all its ramifications had been taken care of.

Student

continued from page 1

forced to touch the intimate parts of the accused, with the intent to sexually molest, arouse, or gratify any person," according to the code of Virginia.

"The acts must have been against the will of the complaining witness," the code also states.

According to the information provided by Stark, the current burden of proof decision for cases of sexual battery was established in the 1986 Virginia Court of Appeals case *Doss v. Commonwealth*.

With other forms of battery, the complaining witness must only prove nonconsensual touching, according to the information.

Stark said sexual battery is a class-one misdemeanor punishable by a maximum of 12 months in jail and/or a \$2,500 fine.

"[Sexual battery] involves a good old-fashioned battery," Stark said.

Wing-Lott said sexual battery can cover a number of offenses, including anything from grabbing and fondling to more serious offenses.

Interior

continued from page 1

extensive and detailed, Chatelain said. Only about 100 other schools in the country are accredited, including only three from Virginia — Marymount University, Virginia Commonwealth University and Virginia Tech.

Lee said the Interior Design Club, in gearing up for FIDER's visit, has made plans for its guests.

There will be an interior design showcase in Zirkle House April 6-14, she said. Also, Janet Kane, an award-winning, well-published interior designer will be speaking in Taylor Hall, rm. 409, April 10 at 5:30 p.m.

Chatelain said JMU has been anticipating the FIDER visit since the revamping of the interior design department in 1988. Since then, the review was postponed due to faculty changes and a hiring freeze.

Chatelain guesses the final decision regarding accreditation will be revealed by the end of the summer, he said.

Several students in the interior design program said they are very hopeful and anxious about how the FIDER review will turn out.

Senior Kerry Smith, treasurer of the Interior Design Club said she thinks accreditation of the program will greatly enhance career opportunities for students who study interior design.

"It definitely affects your job possibilities," she said. "The first thing they do is look at what school you go to and they know JMU is not accredited."

Smith said she feels confident in the quality of the interior design

program, and believes JMU should be placed on the same level as other schools.

Accredited schools like Virginia Tech and VCU are highly respected, she said. "We're just concerned about how we're going to stack up."

Lani Eisenberg, senior art major, said she wants potential employers to recognize the quality in JMU's program.

"I think we are just as good as [Virginia Tech and VCU] are, and we want them to know it," she said.

According to Lee, some of the seniors in the Interior Design Club were instrumental in getting FIDER to accept the invitation to review the program. The seniors' efforts are highly appreciated, especially because an accreditation will not benefit those who are graduating this semester, she said.

Smith said for seniors, accreditation of the program will look good to potential employers, but the students will still have to go through the different alleys a graduate from a non-accredited school would have to go through.

Lee said the seniors' efforts will be of utmost importance to all future graduates. "I'm really proud of what these students have done, being so unselfish," she said. "It's really going to help the students who come late."

Senior art major Christen Derby said she thinks the department has a good chance of succeeding with the accreditation.

"I think we are all definitely feeling positive about the visit and we've got a lot of very good work to show," Derby said.



ANGELA SMITH/contributing photographer

Let the games begin

This mattress race between senior Chris Crooks (l) and Joë Chaudet (r) was one of many events held during the 'World's Strongest Macho Man Competition' held at the Squire Hill apartment complex Saturday afternoon. According to the competition's participants, the event has been held annually on April Fool's Day for 98 years and is open to both male and female participants. The winner of the games receives a T-shirt and a mug.



"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
—James Madison

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CORRECTION

In the March 30 issue of *The Breeze*, the comic strip was "Night Life" incorrectly run out of sequence. The correct sequence of the comic is on page 30. *The Breeze* regrets the error.

Campus groups protest Republican contract

EARTH and EQUAL oppose possible side-effects of congressional leaders' legislation plan

by Regan Dillon
staff writer

Two campus groups, EARTH and EQUAL, protested Wednesday the "Contract on America," the name given to the Contract with America sponsored by House of Representatives Speaker Newt Gingrich.

"We have termed it 'Contract on America' because it's not a contract with the American people, it's a Republican contract," Meghan McCracken, president of EARTH, said.

The display on the commons from 11 a.m.-2 p.m. was a part of a national day of action on college campuses against the Contract with America.

"It's all being done under the guises of protecting small businesses and protecting the entrepreneur," McCracken said, referring to the Contract with America.

Alan Howze, treasurer of EARTH, added, "It's being imposed on people without their knowledge."

McCracken said the Contract with America will make drastic cuts in public and social services.

"These programs are developed to help people," she said.

Dr. Devin Bent, professor of political science, said the Contract with America is the Republican party's plan of action for the first 100 days of the Republican-controlled Congress. Led by Gingrich, the Contract with America has been successful in passing about eight of the 10 points in the House of Representatives. Each of the 10 points has several sub points.

While the protesters did not specifically protest against a sub point involving interest-free student loans, this part of the Contract with America may have a direct influence on JMU students.

One of the sub-points affects interest-free student loans, like the Stafford Loan, by proposing the loans no longer continue to be interest-free while students are in school, Bent said.

According to the 1993-'94 Statistical Summary, 32 percent of JMU students received loans during the 1993-'94 school year.

Howze said he was also concerned about the effects the Contract with America will have on higher education. The Contract with America has proposed cutting \$104 million in student federal grants and loans.

"It will dramatically affect students and will basically make college available to those who can pay for it out of their own pockets," Howze said.

McCracken said, "Life as we know it will really be affected if the contract passes."

Members of EARTH solicited signatures from JMU students to petition the Republican-controlled U.S. Congress to continue emphasizing environmental issues. The petition, titled "An Environmental Petition to Newt Gingrich," cited five articles in an "Environmental Bill of Rights" that environmental groups such as EARTH wish to have Congress address. The five articles were preventing pollution, preserving America's national heritage, end the give-aways of public assets, conserve America's natural resources, and get the big money out of politics.

Ellie Pattee, coordinator for EQUAL, said EQUAL worked in conjunction with EARTH to get signatures for the petition to Newt Gingrich. EQUAL decided to incorporate the political views of National Organization for Women by participating in the day of action against the Contract with America.

•The GOP's Contract with America•

1. Pass a balanced budget amendment and line-item veto.
2. Pass an anti-crime package.
3. Reform the welfare system.
4. Establish system to find parents who don't pay child support and toughen child pornography laws.
5. Tax cuts for the middle-class.
6. Restrict the United Nations' ability to command American troops.
7. Tax cuts for senior citizens.
8. Reduce the capital gains tax.
9. Limit punitive damages and reform product liability laws.
10. Term limits for members of Congress.

Anne Fornecker, coordinator for EQUAL said, "A lot of our political views [and EARTH'S] are the same. It's a good way to form a coalition."

The contract proposes to reestablish the "gag rule," which prohibits federal clinics from offering abortion as an option when counseling pregnant women, Fornecker said.

"I think not giving that option [of

abortion] to women who only have the option of going to a federal clinic, is horrendous," she said.

The Contract with America also proposes to make contraceptives less available at federal clinics because of the drastic cuts in public and social services that clinics depend on for funds to buy contraceptives.

see CONTRACT page 11

D.C. lawyer speaks on government participation, environmental laws

by Becky Mulligan
asst. news editor

Citizens need to be involved with their government, no matter how remote it seems, because it will affect citizens' lives in the long run, according to a Washington, D.C. attorney who spoke Friday afternoon about federal policy made in Washington and environmental law.

David G. Sarvadi, an attorney at law and father of a JMU student, spoke to more than 100 students in Zane Showker Hall about the importance of getting involved in the legislative process.

"You need to be involved with government, no matter how remote it seems, because one day you will find yourself at its mercy, and it will seem very arbitrary, and it will seem very unfair, and it will cost you a lot of money to defend yourself," he said.

Sarvadi asked the students how many had heard of the Republican party's Contract with America.

Dr. Devin Bent, professor of political science, said the Contract with America is the Republican party's plan of action for the first 100 days of the Republican-controlled Congress [see related story above].

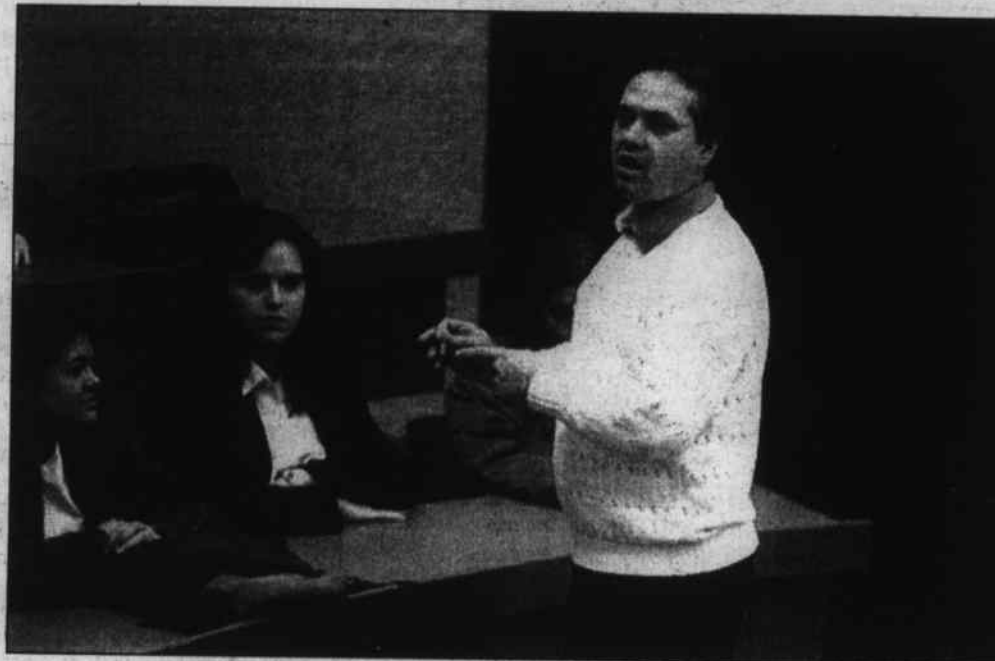
Sarvadi then asked the students how many had heard of or thought the Contract with America was a "Contract on America" because he was interested in what college-aged adults knew about the goings on in the nation's capital.

Only about 20 of the students raised their hands. Sarvadi then asked how many students knew anything about the contract and could tell him one thing about it.

Only about five students raised their hands.

After his speech, Sarvadi said he asked these questions because he wanted to pick a hot topic in Washington. The focal point of his speech, however, was to persuade the audience of the importance of getting involved with government issues.

"One of the things we need to change in Washington is the arrogant attitude of the



AMY SANDLIN/staff photographer

Washington attorney David G. Sarvadi discusses environmental legislation and the Republican's Contract with America Friday in Zane Showker Hall.

regulators and legislators who live in Washington day in and day out," Sarvadi said. "They have a different perspective. They think they know what is best."

Sarvadi spoke about how the "people who know best in Washington" have taken control of people's lives, and the effect they have on everything people say and do.

After the speech, Sarvadi said he felt the Contract with America would bring the legal system more into balance with society and "make the playing field more level."

He cited one example of the contract dealing with product liability reform which would put limits on what juries can award a plaintiff for punitive damages. Punitive damages are over and above what people can get in compensation for their injuries.

While Sarvadi spoke about the Contract with

America in passing and after his speech, the majority of his speech focused on environmental law and how it affects many of the audience members as future business people. He spoke about the Clean Air Act of 1990 and about how regulations are written under the Occupational and Safety Health Act.

There are about 30 major environmental laws that regulate the way businesses do their business, he said.

It would be difficult to just plug up smokestacks and water pipes, Sarvadi said. Current law states if a business emits more than certain amount of pollution, it needs to obtain the maximum achievable technology to lessen the pollution.

Sarvadi's daughter, Jennifer, is a senior at

see LAWYER page 11

Faculty tables discussion on outside review

by Zeni Colorado
faculty reporter

The Faculty Senate debated a proposal Thursday to recommend a meeting between President Ronald Carrier and the Senate Steering Committee to discuss hiring an outside consultant to conduct a review.

After some debate, the senate decided to table the discussion of the proposal until the next Faculty Senate meeting April 13.

The proposal was introduced by Sen. Bruce Brunton, economics.

He said the proposal was prompted by a March 18 *Richmond Times Dispatch* article outlining the results of a similar review that took place at Virginia Commonwealth University beginning 18 months ago.

According to the *Richmond Times Dispatch*, VCU "could save \$13 million a year in administrative costs if its bureaucratic and archaic management structure is revamped and its computer systems upgraded."

VCU is doing a review of its administration system voluntarily, Brunton said after the meeting.

"We are tight for money here," he said. "Saving money from cutting administrative costs would be a perfect solution."

It seems reasonable to have information about where the money for the university is coming from and where it is going, he said.

"Look at the big picture," he said. "Look at your options. Then look at your priorities and see what you want to do. It's a pretty rational approach."

"It's not like JMU would be doing something nobody else has done," Brunton said. "Where there are important choices to make, you should look at all of your options."

Faculty Senate Treasurer Devin Bent, political science, said at the meeting, "I have looked at some data from what JMU spends and over the years, there has been an escalation of

see FACULTY page 11

SUMMERTIME

at

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Four Sessions:

- | | | |
|-----|---|------------------|
| I | Daytime, 5 weeks | May 22—June 22 |
| | Evening, 6 weeks | May 22—July 1 |
| II | Evening, 8 weeks | June 5—July 27 |
| III | Daytime, 5 weeks | July 5—August 4 |
| | Evening, 6 weeks | July 5—August 12 |
| IV | Variable dates and times announced by professor | |

Updated course listings are available via the Internet.

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With A
Vampire



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MADISON MAYHEM APRIL 8 HILLSIDE FIELD

UPB presents

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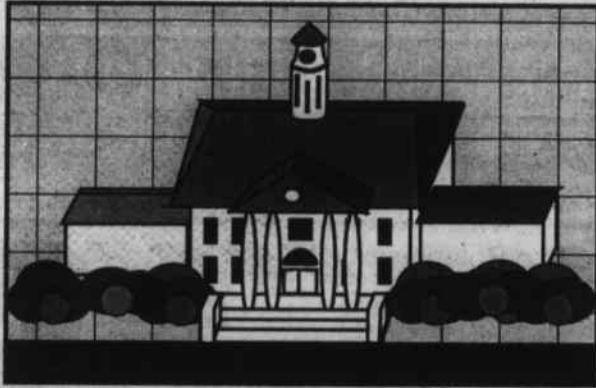
OUT & ABOUT

Scholarships available for those planning to serve through religion

The Warren W. Hobbie Foundation provides funding for scholarships to be given to JMU students who are planning to "serve their fellow man through organized religion." There is no preference given to any particular religion or denomination.

Applications are available in the JMU philosophy and religion department. The deadline for applications is April 14.

For more information contact Dr. Sallie King, philosophy and religion department, at x6394.



NEWSFILE

Habitat for Humanity sponsors East Regional Chapters Gathering

The JMU chapter of Habitat for Humanity is hosting the East Regional Campus Chapters Gathering on April 7-8. There will be workshops, a Coffee House and a work trip to Kelley Street site.

The \$8 registration fee will go toward supplies and breakfast and lunch on April 8.

For more information contact Lauren Cogswell at 433-6736.

Project will provide awareness of violence against women

The Clothesline Project is a visual display which shows violence against women. The project will be displayed on April 3 from 10 a.m.-2 p.m. on the commons and April 6 from 10 a.m.-4 p.m. in the Warren Hall post office area. The project will also be displayed April 10 in the Phillips Hall Ballroom from 10 a.m.-midnight.

Shirts are presented by survivors or a friend of a woman who has experienced violence. Shirts and supplies are available in the FYI Center in Huffman Hall, rm. B100, in Logan Hall Women's Resource Center and at all displays.

Vice president for NOW to speak

Kim Gandy, executive vice president for NOW, will be speaking April 4 at 3 p.m. in Taylor Hall, rm. 404. Gandy will speak on "Changing the Culture of Violence Against Women."

Gandy will hold a workshop following the 3 p.m. presentation. To attend the workshop, register in advance in Logan Hall Women's Resource Center or call x3407.

Colonel Margaret Cammermyer to speak on military experience

Colonel Margaret Cammermyer will speak in Wilson Hall, 7:30 p.m. on April 3. Colonel Cammermyer is the highest ranking officer discharged from the military after publicly announcing her homosexuality.

The colonel served as a decorated army officer for 26 years, including a tour of duty in Vietnam where she received a Bronze Star.

University Program Board is sponsoring Cammermyer's presentation, titled "Serving in Silence: Perpetuating Military Prejudice — A Prototype of American Society."

Admission is free for students with JAC card and general admission is \$2.

JMU Spring festival, 'Madison Mayhem' to be held on April 8

The "Madison Mayhem" will be held on Hillside Field from noon-6 p.m. on April 8. The festival will include food, bands, games and vendors. All students, faculty, staff and their families are invited.

The spring festival is sponsored by the University Program Board, Office of Student Activities and MBNA America, a corporate sponsor.

Admission to the festival is free.



POLICE LOG



by David Hurt
police reporter

Campus police report the following:

Trespass

• Non-student Daniel N. Stoddart, 27, of Mt. Solon, was arrested and charged with trespassing March 29.

Stoddart allegedly trespassed on various campus locations at 9 p.m. March 24. Stoddart reportedly was on the trespass list.

Destruction of Public Property

• Unidentified individuals allegedly tore loose two toilets from the first floor restroom of the Alpha Sigma Alpha sorority house between 3 a.m. and 4 a.m. March 29.

• Unidentified individuals allegedly tore down ceiling tile, triggering a smoke detector and causing a false fire alarm in Hillside Hall at 10:20 p.m. March 29.

Grand Larceny

• Unidentified individuals allegedly stole a black Fuji Mountain Cruiser diamond frame 21-speed mountain bike from Z-lot between

5 p.m. March 30 and 2:10 a.m. March 31.

The bike was reportedly secured to a sign post with a U-lock. Both the bike and the lock were missing when the owner returned.

The bike is valued at \$225.

Petty Larceny

• Unidentified individuals allegedly stole a 6 by 9 blue-gray rug with a multi-color lined pattern from the Sigma Phi Epsilon fraternity house between 6:45 p.m. and 7 p.m. March 27.

Fire Department Response

• The fire department responded to a call for a suspected fuel oil spill in Gifford Hall at 5:33 p.m. March 29.

The suspected fuel oil spill turned out to be a spilled can of lighter fluid.

False Fire Alarm

• Unidentified individuals allegedly set off a firecracker, triggering the smoke detector causing a fire alarm in the Sigma Pi fraternity house at 2:35 a.m. March 31.

Number of drunk in public charges issued since Jan. 10: 19

WEEKLY EVENTS

Monday

3

- Clothesline Display on the commons, 10 a.m.-2 p.m.
- Rich Giersch, alternative musician, will perform at Hillside Field, 1 p.m. Giersch will also perform at Grafton Stovall Theatre, 7:30 p.m. Admission is free. InterVarsity Christian Fellowship is sponsoring the event.
- History Student Research Symposium, Jackson Hall, rm. 107, 3 p.m.
- EQUAL meeting, Taylor Hall, rm. 305, 5 p.m.
- Criminal Justice Association meeting, Taylor Hall, rm. 302, 6 p.m.
- JMU Martial Arts Club meeting, Godwin Hall Squash Court 3, 7 p.m. No experience necessary.
- Col. Margaret Cammermyer will speak on "Experiences with perpetuating military prejudice," Wilson Hall, 7:30 p.m. Admission is free with JAC card, general admission is \$2.
- College Republicans meeting, Taylor Hall, rm. 304, 7:30 p.m.

Tuesday

4

- Catholic Mass, Taylor Hall, rm. 311, 12:10 p.m.
- Speaker Kim Gandy, executive vice president for NOW, "Changing the Culture of Violence Against Women," Taylor Hall, rm. 404, 3 p.m. Register at Logan Hall Women's Resource Center.
- English Student Research Symposium, "Technical Writing," Keezell Hall, rm. G9, 4 p.m.
- Joe-Abbey Colborne, actor, will perform on the commons at 5 p.m. and 7:30 p.m. at the Baptist Student Union. Admission is free. InterVarsity Christian Fellowship is sponsoring this event.
- Yoga class, Godwin Hall, rm. 205, 5:15 p.m.
- National Premedical Honor Society, Dr. Leslie Burt will speak, Burruss Hall, rm. 31, 7 p.m.
- University Program Board sponsors "The Lost Boys," Grafton Stovall Theatre, 7 and 9:30 p.m.
- Visiting Scholar Liz Lerman: "Exploring the Connections Between Art and Community — A Choreographer Speaks," Godwin Hall, rm. 355, 8 p.m.
- Young Democrats meeting, Warren Hall Allegheny Room, 8 p.m.

Wednesday

5

- "The Stoics: Nature, Law and Morality," conference to be held in Sonner Reception Hall. Topics — 11:15 a.m.: "Stoicism, a Philosophy of a New Age," 2:30 p.m.: "The Stoic Origins of Natural Law," 3:30 p.m.: "The Originality of the Philosophy of Chrysippus."
- Catholic Mass, Taylor Hall, rm. 311, noon.
- History Student Research Symposium, Jackson Hall, rm. 107, 3 p.m.
- English Student Research Symposium, "Creative Writing," Keezell Hall, rm. G9, 4 p.m.
- Habitat for Humanity meeting, Taylor Hall, rm. 402, 5:30 p.m.
- Outing Club meeting, Taylor Hall, rm. 311, 6:30 p.m.
- University Program Board sponsors "The Lost Boys," Grafton Stovall Theatre, 7 and 9:30 p.m.
- JMU Martial Arts Club meeting, Godwin Hall Squash Court 3, 7 p.m. No experience necessary.
- Harmony meeting, Taylor Hall, rm. 402, 7 p.m.
- Leighton Ford, speaker, and Tom Goodrich, musician, will perform at 8 p.m. at JMU Convocation Center. Admission is free. InterVarsity Christian Fellowship is sponsoring the event.
- Evening Prayer, Catholic Campus Ministry House, 9:30 p.m.

Thursday

6

- "The Stoics: Nature, Law and Morality," conference to be held in Sonner Reception Hall. Topics — 9:30 a.m.: "The Stoics on Rights," 10:30 a.m.: "The Natural Science of Virtue: Naturalism in Stoic Moral Theory," 2 p.m.: "A Moral Message for All Humans."
- Clothesline Display, Warren Hall post office area, 10 a.m.-4 p.m.
- Phi Mu Alpha Lunchtime Recital Series, Taylor Hall, rm. 405, noon.
- JMU EARTH meeting, Taylor Hall, rm. 404, 5 p.m.
- Yoga class, Godwin Hall, rm. 205, 5:15 p.m.
- University Program Board sponsors "Cronos," Grafton Stovall Theatre, 7 and 9:30 p.m.
- Muslim Coalition meeting, Taylor Hall, rm. 400, 8 p.m.
- Campus Crusade for Christ meeting, "Prime Time," Miller Hall, rm. 101, 8 p.m.

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Seminar on the Greco-Roman philosophy of Stoicism to be held

by Mitzi O'Rear
staff writer

Answers to many modern moral quandaries may lie in the classic Greco-Roman philosophy of Stoicism.

To highlight the pertinence of the ancient philosophy to the modern era, the department of philosophy and religion is hosting a two-day conference on "The Stoics: Nature, Law and Morality."

The speakers at the conference will be addressing different aspects of the Stoic philosophy. Stoicism is an ancient philosophy that developed about 400 B.C. in Greece and lasted until about 200 A.D. in Rome, said Dr. Anne Wiles, professor of philosophy and conference coordinator.

According to promotional literature, the conference will begin at 11 a.m. April 5 in the Sonner Reception Hall and will conclude the next afternoon. The conference was made possible by a grant from The Franklin J. Matchette Foundation.

Wiles said the university will host several internationally known philosophers from the United States and abroad. One of the key speakers will be Gerard Verbeke, an professor emeritus of philosophy at the Katholieke Universiteit te Leuven in Belgium.

Also speaking at the symposium will be Phillip Mitsis, professor of classics at New York University, and

Swiss scholar Nathalie Markevitch Frieden of the Catholic University of America in Washington, D.C.

Dr. Victoria Voytko of John Carroll University in University Heights, Ohio, will also make a presentation, Wiles said.

The Stoics advocated that people concentrate on the aspects of their lives under their control. The controllable things in life were the most important to the Stoics because those things had to do with the soul and morality, Wiles said.

Although the philosophy is old, Stoicism can still be relative to today's questions of morality, Wiles said.

A widespread view today is "moral relativism," the view that no moral standards exist, she said.

Because the Stoics were firm believers that human nature does not change with time, they would answer today's "moral dilemma" by saying moral standards do exist and never change, Wiles said.

The philosophy of the Stoics "would be helpful to see what some of the moral standards are and how they are based in human nature," she said. The impact of Stoicism has affected the founding of the United States.

The American idea of the pursuit of happiness, the Declaration of Independence and even the Constitution were influenced by Stoic thought, she said.

Dr. Richard Whitman, provost of

the College of Arts and Letters, will give the welcoming address at the symposium. Whitman said JMU is pleased to host the speakers because of their "international significance."

"It is certainly an honor to have these people come to our campus," he said.

According to Wiles, the lectures should appeal to philosophy and history students, attorneys and those people who want a philosophical perspective on law. Members of the public who are interested in finding out if there is a moral basis for solving today's problems should also be interested in the program.

"We are all interested as human beings to know if moral standards exist today," she said.

Junior Matt Bruffey, secretary and treasurer of Phi Sigma Tau, the national honor society for philosophy, said he is helping to set up the conference.

Bruffey said he is interested in learning more about the Stoics and believes their philosophy is relevant today. "Stoic philosophy is very universal. It isn't religiously based, so everyone can relate to or benefit from it."

Whitman also said he expects the conference to be beneficial to those people who attend. "I think any time you have a conference, it can generate thought, research projects and curriculum initiatives," he said. "There are some good things that can come out of a conference like this."

JMU Parent's Council's April meeting convenes

by Holly Hales
contributing writer

The JMU Parents Council gathered this weekend for its biannual meeting. The members discuss various subjects concerning the university.

Glenda Rooney, assistant vice president for parent relations and external programs, said, "The Parents Council is an opportunity for the parents to become ambassadors for the university."

Jerris Wells, Parents Council member, said, "Learning new and innovative things about the institution, we are spokespersons for members of our community anticipating coming to JMU."

Rooney said the council was formed as a small group in 1978 as a way to get parents involved with the university.

For parents to become members of the Parents Council, they must have a child enrolled at JMU, she said.

According to Rooney, the parents of freshmen get a letter from the chairman of the Parents Council, a letter telling the history of the organization and an application.

"Any parent can fill out and mail in the application," Rooney said.

The top applicants are determined through such areas as geographic location and the variety of occupation, she said. The top 15 candidates are selected and given a telephone interview by the

chairman and vice chairman of the Parents Council. The final approval is then given by JMU President Ronald Carrier.

For the 1994-'95 school year, there are 35 couples on the council. The members are chosen as a couple because the council wants the commitment coming from both parents, Rooney said. "We try to get at least six to seven new couples each year."

The number of years a couple can be on the Parents Council varies, Rooney said.

The parents can stay on as long as they have a child attending the university and as long as there is an interest in continuing the participation with the council, she said.

There are two meetings per year, one on the Friday before Parent's Weekend and the other during one weekend in April, Rooney said.

Over the course of the weekend, there is a large group meeting. At the meeting, the topic of discussion is universal, so it is of interest to each of the parents. The development of the College of Integrated Science and Technology was one of the topics for this past weekend, Rooney said.

According to Rooney, the group then divides into four subcommittees: admission/enrollment, student life, programs and services, and academics. In the subcommittees, the topics become

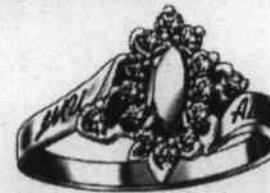
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NICKI CAMPBELL/staff photographer

Welfare

Senator Joseph Gartlan, D-Fairfax, speaks Friday at the Sixth Annual Social Work Celebration about the flaws he sees in Gov. George Allen's recent welfare reform plan.

Va. buyout affects 7,000 state workers

LA Time/Washington Post
news service

RICHMOND, March 31 — Rather than risk being laid off, more than 7,000 state workers decided to quit Friday.

The first buyout ever offered by Virginia will result in the largest one-time exodus from state government in decades. Employees had until 5 p.m. today to notify their bosses of their intentions and, although numbers still were sketchy tonight, it was clear everyone from plumbers to senior managers — one out of every 16 workers — were signing up.

Depending on seniority, those leaving will receive as much as nine months of salary plus other benefits. If all were the typical state worker, making \$25,000 after 10 years' employment, direct severance alone would cost Virginia \$67.8 million, but if none were replaced, the state ultimately would save \$176.2 million just in salaries for one year.

Officials hadn't predicted how many people the buyout might attract, and the heavy response clearly surprised them. The number will make it much easier for Gov. George Allen (R) to shrink state government without the emotional and economic turmoil that comes with widespread firings. An Allen administration task force has recommended paring the work force by 15 percent, or roughly 17,000 jobs, by January 1998, although the government has not committed to that goal.

Michael E. Thomas, Allen's secretary of administration, said he

was pleased by the turnout. "Certainly the more people who want to leave state service voluntarily the better," he said, "because that gets us closer to the governor's goal of reducing the size of state government, but in a way that doesn't have an adverse impact on employees."

But the general public will feel the impact everywhere from motor vehicle offices to public universities to mental hospitals, as employees with decades of experience suddenly depart without being replaced.

"It could substantially reduce government services," said Del. Kenneth R. Plum (D-Reston), a senior member of the House Appropriation Committee. "Like it or not, we turn to government for a lot of things, and if there's not someone there to help us out at the [motor vehicles] office or the health department, you're going to hear the other side of this."

The 7,048-plus employees represent more than 6 percent of the state's 113,186 workers. That far eclipses any recent cut in the work force. Even during the recent recession, then-Gov. L. Douglas Wilder (D) avoided across-the-board layoffs when 3,535 employees took him up on early-retirement incentives in 1991.

Today's rush for the door attests to the fear and anxiety under a governor who routinely assails the government bureaucracy as bloated and inefficient.

"It tells us that you got a whole lot of people who want to get out of government service," said Sen.

Richard J. Holland (D-Isle of Wight), who helped pass legislation authorizing the severance packages. "Morale has been very low recently among state employees."

Joan S. Dent, director of Virginia Governmental Employees Association, said her office was flooded with workers eager to get out. "Somehow the message, intentional or not intentional, is if you work for state government, you're a bureaucrat backing up to your paycheck," she said. "That's been very discouraging for people."

The buyouts were available to nearly all employees except state police officers, prison guards and most college professors. Agency directors now will review the applicants and, in some cases, reject those who hold critical positions that would have to be filled anyway. The state has until April 15 to decide who stays.

The relatively generous severance package matches many offered in the private sector. Those who have worked for the state two years or less will receive four weeks of salary and a cash payment of as much as \$5,000 in lieu of unemployment benefits. More experienced employees will get two weeks' salary for each year of service, up to 36 weeks, plus the unemployment payment and a year's worth of health and life insurance.

Officials didn't have breakdowns on which agencies will lose the most employees or financial estimates of the total costs and savings. The reported 7,048 is likely to grow because it doesn't include employees at several independent agencies.

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Contract

continued from page 3

according to Fornecker. This will affect mostly low-income women who depend on federal clinics for contraceptives, she said.

Although the group was not out on the commons, JMU Young Democrats also helped with the national day of action against the Contract with America at JMU.

Young Democrats participated by giving names and numbers of representatives and senators to EARTH for additional support against and information about the Contract with America.

According to *Congressional Quarterly Weekly Report* from Nov. 12, 1994, the 10 areas the Contract with America addresses are as follows: balanced budget amendment and line-item veto, crime, welfare, children, middle class tax cut, national security, senior citizens, capital gains, legal reforms and product liability and congressional term limits.

The planks of the contract may be altered in the Congress. "I think the Senate will take a more moderate position [on the Contract with America]," Bent said.

Lawyer

continued from page 3

JMU. Her sophomore year she and her business law teacher decided to invite Sarvadi to talk to JMU students about environmental law because that is his specialty.

This is the third year Sarvadi has come to speak to JMU students about governmental and legal issues.

"I encourage the people in my business fraternity [Alpha Kappa Psi] to be active, and one of the things that I like about when my father comes to talk is that he encourages people to be active in their area, or their community, or government as a whole," Jennifer Sarvadi said.

According to Jennifer Sarvadi, participation in government is very important.

"Especially with a lot of people in business will say, if it doesn't directly affect me, I don't care," she said.

Governmental action takes on a

new deminsion of importance when it affects one's finances, she said.

"It's important to encourage an attitude that says you need to care about other areas, because not many people care about OSHA until they have to put in a \$20,000 new ventilation system because of this act to clean the air up," Jennifer Sarvadi said.

Audience member Michael Smith, sophomore, said he got more out of the lecture than he originally had expected to.

"I really didn't expect to get involved with this talk. I just came here today to get the extra-credit point, then he started talking, and it seemed to me that it didn't make any sense," Smith said.

"If we don't start to look at thing differently, if we don't start to look at our world differently, it's all going to be gone. We're going to ruin everything," Smith said.

Faculty

continued from page 3

administrative costs, which I don't think the administration has responded to." He added, "This is a reasonable thing to suggest at this point."

Sen. Robert Koslow, kinesiology, said he did not approve of the proposal.

"If this report is accurate, then the Board of Visitors is aware of it. I think we're out of line in telling the administration to clean their own house," he said.

The faculty handbook says the Faculty Senate can suggest things, but the wording of the proposal is too strong, Koslow said.

"Richmond should be telling the administration to do this, not the faculty," he said.

During the speaker's report, Speaker Bill Voige, chemistry, commented on the March 21 Steering Committee meeting with members of the administration. The Steering Committee met with Bethany Oberst, vice president for academic affairs, Norman Garrison, interim dean of the school of science and mathematics, and Jeff Noble, assistant to the office of the president.

Carrier did not attend the meeting.

The major topic of discussion during the meeting was science and math, Voige said.

In regard to physics, there continues to be signs that there will be some reestablishment of some kind of physics major, Voige said.

"The outcome of that will clearly be highly dependent on the results of the physics department self-study and program review," he said.

One positive factor mentioned at

the Steering Committee meeting was that the biology department is in the process of beginning to require physics, which will require the development of a new physics course and will generate about 800 credit hours, Voige said.

The plan for the development of a new physics course for biology majors was in the works last semester, he said.

Another topic of discussion included plans for needed changes in the Advising Center.

Dr. Teresa Gonzales, vice president of Academic Support, presented material identifying needed changes in the advising program.

These needs include centralizing advising functions and greater connections to the world of work and career services, Gonzales said. It also includes better service for special student groups such as first year students, transfer students, and "at risk" students.

According to Gonzales, the proposed advising system would merge the Office of Career Services with the Advising Center, thus requiring the addition of five new full-time non-faculty advising positions, however, funding for these positions has not yet been approved, she said.

We have a responsibility to look at students and their needs, she said.

Under the new system, students will tighten connections with both their major and minor advisers and instead of assigning first year and transfer students randomly to an adviser, they will be assigned to someone within their interest area, Gonzales said.

Meeting

continued from page 7

more specific and are focused more toward the subject of the committee.

The academics sub-committee will be discussing the new college of Arts and Letters and the College of Business, Rooney said.

In addition to attending the presentations and meetings, the parents attend extra-curricular programs, Rooney said.

This weekend, the parents went to Staunton to tour the city's Mennonite community in addition to visiting the Dayton Farmer's Market, Rooney said.

The programs give the parents a chance to get to know one another better and to get a look at life around JMU and the surrounding areas, she said.

Parents Council member Carol Mathis said while watching the campus grow, Parents Council members are able to view issues such as restructuring from a vantage point outside the circle.

Parents Council member Lois Sfaelos said, "In the three years that I have been a member, I have seen CISAT become a big addition to the campus. I feel that coming from the Northeast, the university has grown in popularity. Every year I hear new and wonderful things about JMU."

Wells said, "Being on the Parents Council allows us to be a part of our daughters Joy and Ivy's education. It brings us closer as a family."

Sfaelos said, "The Parents Council definitely makes one feel that they are an intricate part of JMU. It is a close-knit group of people helping to make the student's life and education at JMU very rewarding."

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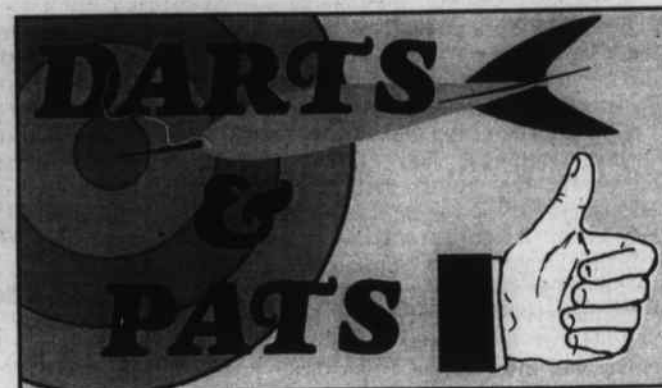
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EDITORIAL

**Dart...**

A dart to those horny spring-breakers who've decided to keep their testosterone-infested heads buried between a woman's breasts. Way to display your high moral standards and respectful attitudes for the continuing degradation of women.

Sent in by a woman proud of her gender and comfortable with her own sexuality who was horrified to see such a base and insulting article make center spread in Thursday's issue of The Breeze.

Pat...

A pat to the three male resident advisers of White Hall for those incredible full-body massages. We really appreciate your generosity.

Sent in by three very relaxed females.

Dart...

A buy-your-own dart to people who find it necessary to continually bum cigarettes at parties. I barely have enough money to support my own habit, let alone you moochers.

Sent in by a girl who's tired of buying two packs before going out just so she can have a few that night.

Pat...

A much-appreciated pat to our student assistant, Kathy Palm, for the excellent job she has done and continues to do for the honors program. She is always ready and eager to help in any way she can. Thanks Kathy!

Sent in by the honors program staff.

Dart...

A dart to all those self-segregating, narrow-minded individuals who think the color of one's skin determines how well you can play basketball. One would think those who experience racism the most would learn to be less racist themselves.

Sent in by someone who knows it's all about skill, and not which court one plays on.

Pat...

A pat to the students who came out to vote in the SGA elections. Also to my campaign staff for all their dedication, hard work and support. Thanks!

Sent in by Chris Smith.

Sexuality doesn't define merit

Finally, there has been some responsible judicial procedure regarding the discharge of six military servicemen who had technically violated the Pentagon's "don't ask, don't tell" policy by openly announcing they were gay.

The policy, enacted by the Pentagon on Nov. 30, 1993, maintains that anyone in the military who announces they are homosexual or engaged in homosexual activity will be discharged on the grounds of their sexual status. However, on March 30, U.S. District Judge Eugene H. Nickerson rebuked the 16-month-old policy. According to *The Washington Post*, March 31, Nickerson said "provisions in the law that allow the military to discharge any troops who openly declare themselves to be gay violates both the free speech and equal protection clauses of the Constitution."

Despite Nickerson's lucid assessment of what obviously appears to be an Orwellian military suppression of the freedom of expression, Justice Department spokesman John Russel said, "We believe the challenged policy is constitutional and we remain committed to defending it." Pentagon spokesman Kenneth H. Bacon asked the Justice Department to appeal the ruling. He maintains the military will continue to prosecute anyone who violates the "don't ask, don't tell" policy.

Once again, sexual insecurity within the American military rears its homophobic head. What is the military afraid of? Can a soldier's sexual orientation hinder him or her from performing up to military expectation? No.

Colonel Margarethe Cammermyer served as a decorated army officer for 26 years before she was discharged after publicly announcing her homosexuality. Her service included a tour of duty in Vietnam, where she received a Bronze Star. Cammermyer's example proves the military's allegations are nothing more than befuddling discrimination and faulty reasoning.

Maybe the military is afraid that when homosexuals vocalize or openly show their sexuality they harm the moral cohesion of the military unit. But didn't the democracies of ancient Greece condone, even encourage, homosexual relationships among their soldiers? Lovers would protect lovers just as brothers would brothers. Isn't the Greek democracy the one America used as its model in drawing up the Constitution?

In a mature society, such as ancient Greece, one's human comportment was defined by individual aspirations and actions before a societal definition of a person's role.

This is possibly the problem. Expectations of what a soldier should be has been engrained into the American mind: the hetero-Ramboesque soldier of fortune.

In the military, it doesn't matter if one does one's job well, just as long as they walk the desired walk and talk the desired talk. As Nickerson further stated, "Hitler taught the world what could happen when the government began to target people, not for what they had done, but because of their status."

Does this policy dictate the military's feeble attempt at something resembling "ethnic cleansing," or is this just the last cry from an organization whose mores is outdated?

Bill Roundy, former coordinator of Harmony, said, "I knew that the 'don't ask, don't tell' policy was a stop-gap measure. Anybody who looked at the policy could tell it wasn't going to work; it says gay people exist, but places unreasonable demands on them," he said. "There's not a clear policy on what constitutes 'telling' and what doesn't. Hopefully society will progress to a point where homophobia will be a moot issue."

But is America really progressing toward change in the military? If Neil Simon's "Biloxi Blues" wasn't a sure harbinger for America, then Nickerson's rebuke certainly is. As Matthew Goles, director of the American Civil Liberties Union's national Lesbian and Gay Rights Projects states, "This is only a first step, but an important first step."

It's time the American military evolves toward allowing the persona of a military unit to be defined by the individuals who make it up, regardless of sexual orientation. Soldiers are not pre-packaged, pre-programmed G.I. Joe dolls. Yes, the soldier serves the nation in defending it, but he or she is also a human with predilections.

For the first time in a while, American judicial decisions are a cause for humanitarian reform in the military and throughout the country. The American public should ask for it; the military's violations of constitutional decree demand it.

The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and opinion editors.

Editorial Policy

Alison Boyce . . . editor Cyndy Liedtke . . . managing editor
Kevin Steele . . . opinion editor Lisa Denny . . . asst. opinion editor

Letters to the editor should be no more than 350 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



LETTERS TO THE EDITOR

UPB cancels Asian Heritage Week; solid multicultural programs needed

To the Editor:

I am writing because I am concerned about Asian Heritage Week being cancelled this year. This is not the first time it has been dismissed from the university's agenda. From my understanding, it has been cancelled due to little or no funding allocated to the activity. I believe in order to have diversity on JMU's campus, we must strive and work together as a whole to promote activities of various ethnic groups. I am writing in hopes someone will read this and realize JMU's ignorance toward diverse activities is hindering our students, faculty and staff from experiencing and appreciating a culture other than their own. I am a firm believer we can make Asian Heritage Week a reality next year if we get the support from the students, faculty and staff.

I have an understanding that Asian Heritage Week has been on the University Program Board's agenda for the past few years, but for whatever reason, it has been cancelled and funding was utilized elsewhere. UPB members, please support the JMU community by putting Asian Heritage Week on your agenda for next year. You will see how Asian Heritage Week will not only benefit the community, but you will realize people from all walks of life will learn invaluable information they can cherish and pass on to future generations. I hope you will include other cultures on your agenda in addition to focusing on Asian-Americans.

This leads to another concern about diversity among this campus. I am aware of the African-American Prospective Weekend that is set aside annually to have African-Americans visit the JMU campus for the weekend. As an Asian-American growing up in the United States, I am accustomed to the diversity in this country. I feel the university should continue its tradition of the weekend for African-Americans. In addition, I think we must also implement some type of program for all other ethnic backgrounds, which Asian-Americans can participate in addition to African-American Weekend. Maybe a multicultural — yes, that means all cultures — prospective weekend can be formed for next year. It is crucial that we come together to make this weekend a reality as well.

Currently a leader in the Asian-American Association and on the advisory board for the Office of Multicultural Services on

campus, I believe it starts with the individual initiative to make diverse activities come true next year. I hope I can meet with the Office of Multicultural Services to discuss this program. For me, this is where I want to begin to strive for diversity all across the JMU campus.

Xuan Luong
junior
social work

Trip to strip bar appalls coordinator; article degrades women's image

To the Editor:

One of the things I have enjoyed doing since I came to this campus as sexual assault education coordinator is reading and hearing about the activities students are involved in. Thursday, however, I was appalled to open *The Breeze* and see two full pages had been filled with the report of a trip to a strip joint in Baltimore.

The question that continually came to mind as I read the article was, "Where is the respect for women in this article," and "Where is the respect of the writers for themselves?" I was also struck with confusion as to why *The Breeze* would feel this information was important enough to make the paper, let alone utilize two full pages.

The environment described in this article is one of potential danger. We are committed on this campus to offer education regarding prevention and risk reduction of sexual assault and sexual harassment and yet this article was permeated with the potential for both.

Why did the writers and *The Breeze* feel this was an important piece of news to print? How would the writers feel if they had walked into that club and found a sister or a girlfriend dancing on that bar and "pounding their breasts on another man's head?"

We are speaking respect — the valuing of each other as men and women on this campus. Where does this article fit into that commitment? Is this freedom of the press or freedom to devalue ourselves and others?

Hillary Wing-Lott
sexual assault education coordinator



Students angry with crass article; a base example of JMU intelligence

To the Editor:

Sometimes an article appears in *The Breeze* so blatantly crass that it just cannot be ignored. The "Night Shift" article in Thursday's focus section is such an example.

This article, besides being disgustingly graphic and degrading to women, was totally unrelated to anything at JMU or in Harrisonburg. One has to wonder how such a pointless, stupid article escaped the critical eye of so many staff members at *The Breeze*. Obviously, someone thought it was funny, but we do not. It seems to us a sadly ironic way to end Women's History Month with a picture of dismembered legs making men pant and sweat.

Mr. Rojas, you and your friends have every right to go to a strip club. However, we as women of JMU would prefer not to hear about it in our student newspaper with such pornographic detail. Not only does it make us sick, it degrades the intelligence and academic integrity of this university by portraying JMU students as people who have nothing better to write about than strip clubs in Maryland.

As for your character, Mr. Rojas, you said it when you wrote, "I guess I am just a naive pervert." If a strip club was the highlight of your "pitiful spring break," then we suggest you try talking to some women instead of drooling on them. And next time, keep your Jell-O adventures to yourself.

Jennifer Reed
senior
history
14 other signatures

The over-rated Bluestone life

Last Friday I found my priority number for spring sign-up. Now, I don't have to worry about finding a room this year; I'm staying right where I am. But I was reminded of all the freshmen who will be searching for the perfect room in the coming weeks, and then standing in line hoping to actually get that room.

Well, since I've been through all this before, I feel it necessary to tell you what to expect from spring sign-up, and what not to expect.

First, do not expect to get into Wampler. Unless you have friends who already live there, Wampler rooms will go to the first handful of seniors who walk in the door of Philips Hall Ballroom.

Second, (this pertains to the guys), do not expect to get into a Bluestone at all. There are only four other Bluestone residence halls guys can live in: Wayland, Hoffman, Ashby and Gifford. Most of the spaces will go to the people who already live there, people who got stuck in a less-than-satisfactory hall last year and, finally, to people who have better lottery numbers than you.

Women, you have a better chance getting into a Bluestone, but don't expect coed. It's just not going to happen, unless, of course, you have a really good number. But don't fret; the single-sex halls are quiet and have the biggest rooms on campus and really nice bathtubs.

So now you're finally ready for spring sign-up, and you're toting your "BLUESTONE OR BUST" sign. Remember, getting to sign-up early won't help you get a better room; it will just make you wait longer. Make sure you plan a detailed list of hall choices, and keep in mind, not getting into a Bluestone is not the end of the world.

But let's assume by some stroke of luck, you do get a room in a Bluestone. As a resident of Converse Hall, I am qualified

to tell you what to expect when you move into your coveted Bluestone. When I moved into Converse, the first thing I noticed was the really strange noise my toilet makes. "Wooooongggggggg-EEKG," does not do justice to the music my commode produces, even today. Then I looked at the shower. I mentioned before the all-female halls have spiffy bathtubs, but our shower head is not really a shower head; it's a hose that, if you're lucky, will hang on the wall.

The other Bluestones have their little quirks, too. Although their toilets don't wake up the neighbors in the middle of the night, Wayland has shower heads that are maybe five feet from the ground. I know someone who bought some piping to move

his shower head so it will actually deliver the water to his head.

These are just little problems compared to what happened to me after two weeks of living in Converse. One morning, my roommate and I were visited by a man in a blue shirt who told us there was a leak somewhere in my closet that was getting on the clothes of the person below me. So I had to move all my clothes into my roommate's closet. Now, all this wouldn't have been so bad if it were over with in a couple of days. But I was without a closet for more than three weeks.

My room, with its big picture window and its hardwood floors is doing just fine now, although it could use a paint job. But there is more to living in a Bluestone than meets the eye. So think twice about signing up to live in the oldest buildings on campus. The location may be great, but there is always a trade-off.

Christine Yesolitis is a sophomore mass communication major.



Just say Yes

— Christine Yesolitis

Apology given to angry students; stolen keg incident was a mishap

To the Editor:

This letter is concerning the St. Patrick's Day incident in the South Main Street party district.

We would first like to offer a heartfelt apology to Jeannie Robeson and her fellow housemates. Little did we suspect that one of the kegs we tapped into that night would bring our household to the brink of legal disaster.

In the chaos of the evening, the belligerent and thirsty holiday crowd demanded more beer and fun. As the members of our house struggled for a positive means of providing this, a group of individuals took it upon themselves to burglarize a neighboring home.

Had we known the next keg to arrive was ill-begotten, we would have immediately refused it. We have always held strong regard for the Alcoholic Beverage Control Board's mandates on the handling and consumption of alcoholic beverages. Any of our party-goers who believe otherwise are unwelcome at any future household functions.

We are disappointed our guests are not composed of a higher moral fiber than we demonstrated, and it is a shock to realize a group of 'educated' individuals have the power to fuel such an atrocity. This incident proves the party-goers of this university must be punished.

Henceforth, we ask the university support our decision in restricting all minors to on-campus weekend activities. For those of legal drinking age, we have decided to institute a one-drink-per-hour limit at gatherings and urge other households to follow our example. We regret the reality of a university gone awry, but as regard for honor slips away in this new age, so must it be replaced with the iron fist of discipline.

Adam Kidder
junior
art

Matt Franko
junior
philosophy and religion

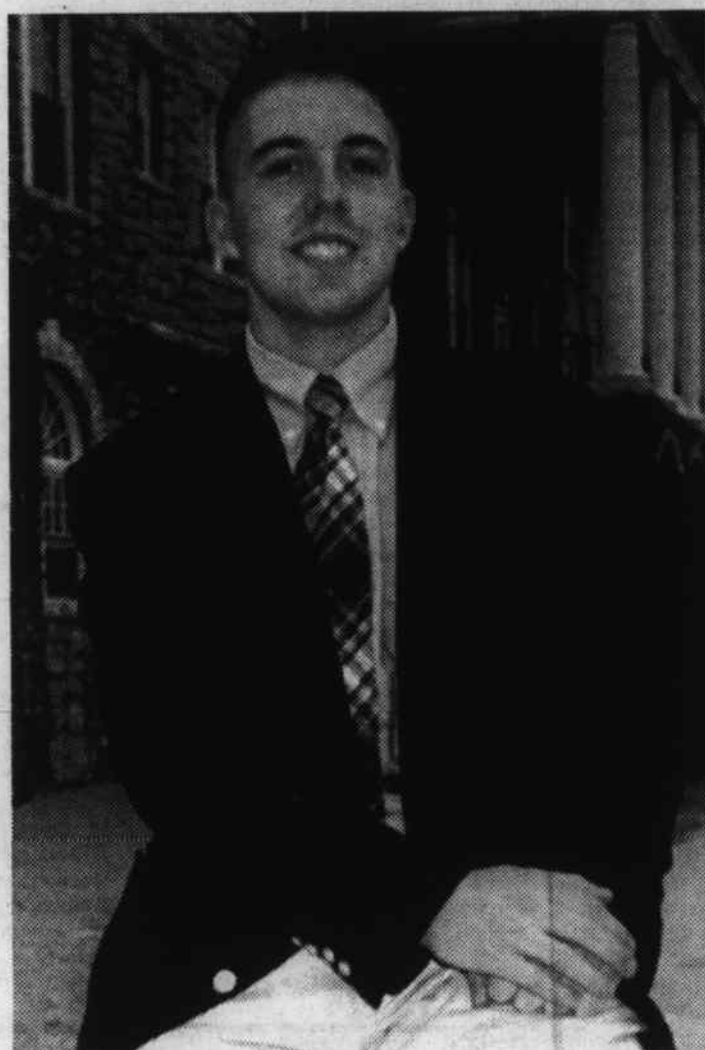
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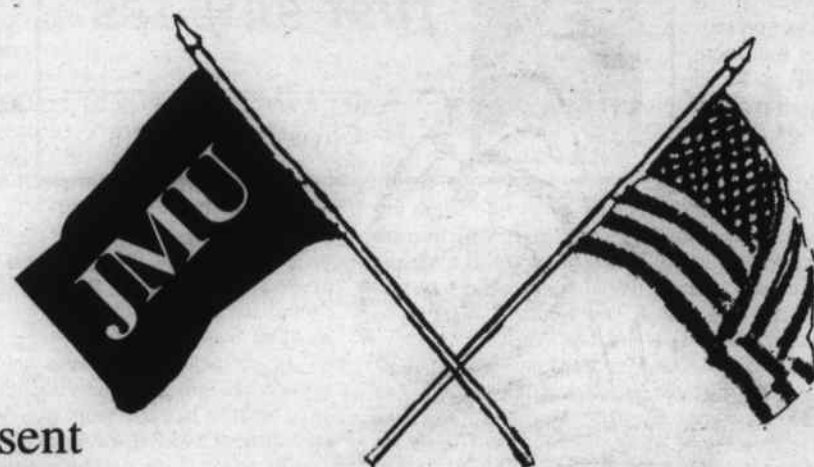
Platform:

1. Increase students voice and participation in student government.
2. Keep quality educational standards.
3. Increase class offerings of popular classes and make classes more accessible so students can get classes they want and need to graduate within four years.
4. For parking garages on new campus and for building them on J, G, and Z lots.
5. Increase campus lighting and emergency phones.
6. Increase funding and financial aid for students.
7. Get a student voting member on Board of Visitors.
8. Help the UPB bring more concerts to campus.
9. For double punches at PC Dukes on weekends.



Experience:

1. JMU Senator 1993–present
2. ROTC 1992–1994 Team Leader
3. SGA Representative 1992–1993
4. Wampler Hall President 1993–1994
5. Campus Cadet 1993–present
6. JMU Judicial Council Member 1994–present
7. FIJI (Phi Gamma Delta) Brother 1994–present



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SMITH FOR SGA PRESIDENT

Marxist theories on student housing crisis

The end of yet another semester draws near, and as students eagerly anticipate exams, graduation and summer break, some of life's harsher realities are beginning to dawn on them. Realities such as a summer job and housing for next year have pierced the impending warm weather and good times, and left many kids with a sour taste in their mouth. But not to worry, the good doctor is here yet again to make some of these sticky situations a little less trying.

I'm afraid I can't offer too much insight into summer employment, except to steer clear of any job where you have to know the pros and cons of Hostess "Ding-Dongs." As for myself, I look forward to spending yet another summer serving up food and fun at the local Clownburger.

Obviously, I'm not the best person to talk to regarding part-time vocations. However, because of past experience, I can speak freely on another important matter: securing on-campus housing for next year.

The Office of Residence Life would like you to believe your dorm assignment is purely random, but don't be so naive. Dorm stratification can be best explained by a Marxist model: students with the same socioeconomic background and political ideologies are grouped together.

Unless, of course, you thoroughly filled out your roommate request form, in which case such trivial factors as your favorite body part or Bon Jovi album will take considerable precedence.

But on the whole, the Marxist model holds true. As such, there are three types, or "classes," of dorms around campus: the upper-class, bourgeoisie and proletariat dorms. A thumbnail sketch of each:

Upper-class dorms: Examples — Bell Hall, Spotswood Hall

Cars

A. Type: Late model imports, usually red or white, especially Honda Del Sol and Volkswagen Cabriolet.

B. Bumper Stickers: Rush is Right, I'd Rather be Shopping, Grateful Dead "Aoxomoxoa," Daddy's Girl



In Funk We Trust

— Adam Schrecengost

Room Decor

A. Males: Tommy Hilfiger posters, "My First Million" posters, sound system Terminator X is envious of

B. Females: Guess? clothes hamper, lots of "catty-cornered" furniture, "Not All Men Are Created Equal" poster

Social Habits

For the upper class, all social activities are a way and means of achieving upward mobility, especially partying. As such, the upper class party in a predetermined way. They singularly drink good beer, and somehow always manage to keep an idyllic buzz, avoiding drunkenness that can be counterproductive.

Counterproductive because it can lead to such surreptitious and station-reducing faux pas as admitting to shopping at Sears and Roebuck or watching NASCAR racing.

Bourgeoisie dorms: Examples — White Hall, Shorts Hall

Cars

A. Type: Mid '80s imports, late '80s domestic models, especially Toyota Tercel, Ford Sundance

B. Bumper Stickers: Shit Happens, varied Phish decals, I'd Rather be Quilting, Misfits skull sticker

Room Decor

A. Males: Beers from around the world poster, fungus, Little Debbie snack cake wrappings, discarded condoms

B. Females: plants, Jane's Addiction poster, bras, portable stereo, "Not All Men Are Created Equal" poster

Social Habits

The Bourgeoisie is the largest and most eclectic subset on the JMU campus. Not surprisingly, their social activities are also the most mixed, ranging from campus plays to the Fourth Annual "Bluntathon" held in a closed room at a secret location in the Village without any circulation.

Proletariat dorms: Examples — Wine-Price Hall, Eagle Hall

Cars

A. Types — Various and sundry lemons, especially Gremlins, Novas, Le Cars and CRX's

B. Bumper Stickers — My Other Car is a Porsche, Kill 'Em All and Let God Sort 'Em Out, Metallica Stickers, LaRouche for President

Room Decor

A. Males — Bean bags, "Big Uns" and "Buxom Bovines" porno magazines, Schlitz posters, tumbleweeds, dirt in a jar

B. Females — Winger posters, piles of empty Aquanet cans, sun catchers, "Not All Men Are Created Equal" poster

Social Habits

The kulak of JMU life, the proletariat rarely has the time or the funds for social activities. However, occasionally a proletariat will either take out a second mortgage on her pencil sharpener or sell her hair and go out on the town. For fun, proletarians like cow-tipping, massive consumption of cheap whiskey, eating and unprotected sex.

Many theorists have predicted a revolution of the proletariat class, as they rise up to crush their oppressors. It won't be a pretty sight when they take the power back, as an angry mob armed to the hilt with club-like chemistry books and modified highlighters of death storm the air-conditioned dorms. Any prisoner of war will be tied down and forced to listen to "The Chatahochee" while they are doused with Schaeffer beer and set on fire. Their corpses will then be dragged to the Wal-Mart and left out for the vultures to pick over.

Adam Schrecengost is a junior English major.

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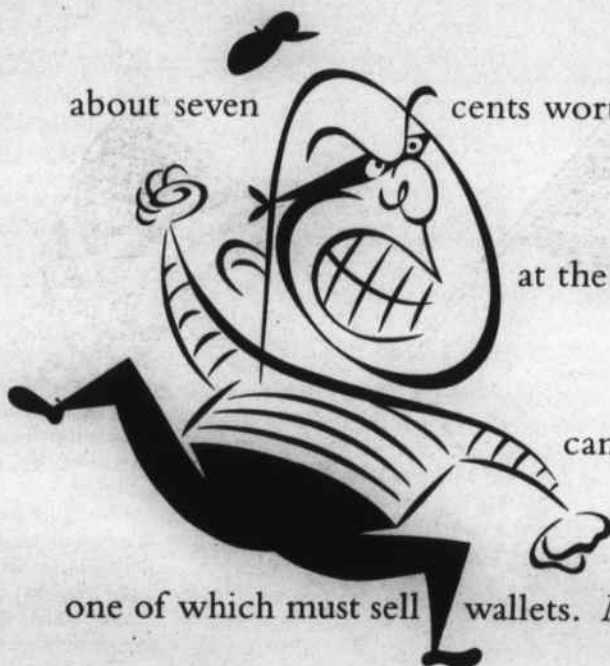
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THE CHALLENGE: P

The alarm clock buzzes, dragging you out of a peaceful sleep. It's 5 a.m. You pull yourself out of bed, get dressed and stumble through the front door into the freezing cold. Someone shouts commands to run, and your feet begin to smack against the concrete ground. Next, you find yourself working frantically to finish sit-ups and push-ups. But some days, you find thrills hunting the enemy or hanging hundreds of feet in the air.



JMU takes on a whole new perspective from the roof of Eagle Hall, especially for ROTC cadets preparing to climb over the ledge and trust a rope to deliver them safely to the ground.

Thursday afternoon, students in the leadership lab of the Reserve Officer Training Corps rappelled off Eagle as part of their combat training and as a fun confidence builder, according to Capt. Roberto Vazquez.

Participating in lab activities is mandatory for the nearly 70 JMU cadets contracted to the U.S. Army, but anyone who wants to play soldier can enroll in the one-credit class.

"A number of people come to the program just for the excitement of rappelling," Vazquez said.

Freshman Bridget Dolan said she enrolled in the ROTC lab just for the fun of it, but she didn't include rappelling in her list of exciting activities. Dolan chose the moment she was on the roof, about to cross the ledge, to announce her fear of heights.

Looking down eight stories to the ground where she had been safely standing just moments before with her fellow cadets, Dolan said, "It's a lot higher than it looks. I was thinking, 'You've got to be kidding. I'm not doing that.'"

But Dolan said she faced her fear and now acknowledges rappelling as one of the things in life she has always wanted to experience.

"The worst part was getting parallel to the building. Just hanging there and trusting a rope to hold you is a leap of faith. That's when you start wondering what the hell you're doing," Dolan said.

Freshman cadet Paul Trotter didn't have to cope with a fear of heights as he descended Eagle for the first time. "I was just concentrating on making sure I didn't slam into the building," he said.

According to sophomore cadet Kelly Ozolek, before cadets like Dolan and Trotter rappel for the first time, they practice with a "confidence course," using a rope tied to a tree leading down the hill next to Eagle.

But following a rope down a hill can't compare to bounding down the side of Eagle.

Sophomore cadet Jim Younts said, "It [rappelling] makes you feel you can conquer anything. It's like the first time you go off a roller coaster. There's that thrill."

Cadets usually only get to experience that thrill three times a semester. The other Thursday lab training

sessions rotate between diverse tactical reaction assessment training in the woods as senior cadet Neil Quinlan leads the training.

As commander of the JMU ROTC, Quinlan shoulders the responsibility of supervising the training of the cadets.

The ROTC program is headed by three army officers, a colonel and three captains. The cadets develop the plans for the training, and the junior cadets actually lead the young soldiers in every activity, according to Quinlan.

Vazquez said, "The best possible way to develop leadership skills is by giving them the latitude to succeed and fail on their own."

"Sometimes it's hard to just bound down the side of a building and make their mistakes, but those are the mistakes that make them who they are with them. Mistakes here are challenges, not setbacks," he said.

The cadets may not encounter the same challenges they will encounter when they trudge through the woods at the Tusculum National Military Reservation.

story by Kara Ogletree photos by Craig

PHYSICAL TRAINING

WOULD YOU SURVIVE?



(Left) About 100 participate in the ROTC rappelling at Eagle Hall on Thursday which goes on three times a year as part of training to become proficient in military activity. Eager observers wait below anticipating their turn or to see their friends safely reach the ground. (Above) Junior Mike Kelley, cadet staff sergeant, hooks a rope up to a tree to show students how to stop themselves. A demonstration for beginners was given on safety procedures and participants were informed that they were not in danger as they learned proper form in rappelling.

activities such as squad training, or playing in the woods. Quinlan described the

the entire program while supervising every activity

led by four commissioned officers, but the senior cadets run the program while the younger students through the

possible way for the seniors to actually doing it. We had to slip every once in

just back off and let them know those are the lessons that stick. It's not cheap. No lives are at

counter real enemies when they are at the Turner Ashby Monument

Braig Newman

some Thursday afternoons. But their uniform fatigues are real, the camouflage paint on their faces is real, and so are the wet leaves, fallen trees and rocks they try not to stumble over.

After the purple and white JMU bus drops a group of cadets off in the woods, they are presented with a small mission, which they must plan in order to fulfill their assignment, and then move out to complete it in a specified time, according to Quinlan.

The missions include raids on fixed points, pretend enemies, ambushes on moving targets and reconnaissance to teach the cadets confidence and troop motivation, Quinlan said, pushing aside a branch as he walked through the woods to check on the cadets.

After receiving their objective to locate and capture an enemy, the cadets scattered from their starting point to begin securing the perimeters of the vicinity. Cadets crept through the woods and knelt behind trees, keeping their eyes peeled for imaginary enemies.

Meanwhile, senior cadet Mike Baker had been lying hidden behind a pile of leaves and a tree for the past hour. This week he had been selected to hide from the cadets until they could find and "kill" him.

According to Quinlan, the enemy cadets often spend

the hour goofing around as they await their "deaths." He said some people fall asleep, some bring homework and some bring food. A few weeks ago, someone even set up a huge Halloween poster of Elvira as a joke to show the "enemy's" location.

Once the cadets finally located Baker, their enemy, they converged on him from every direction, shouting "Bang! Bang! Bang!" as they wielded their rubber M-16 guns.

Sophomore cadet Steve Kurczak said, "Our ammunition is our voice. It's like little kids playing in the woods. When I was little, we had fake M-16s, and we would just go out in the woods after school. That's what little guys always did."

But Kurczak said ROTC's version of playing in the woods builds military leaders. "It's a good bonding experience. They [cadets] can be serious but also keep you rolling laughing. They're not stiff-shirts."

While this group of cadets was running through the woods, the rest of the lab participants were undergoing common task training back on campus. Four groups of cadets rotated through demonstrations on first aid, proper radio procedure, using gas masks and detonating mines.

Quinlan admitted stalking enemies in the woods is more fun than listening to lectures, but he said the demonstrations are also good learning experiences. "You feel good when someone tests you, and you can stand up and say, 'I know how to do that.'"

Other days of lab training include activities like bayonet training, drill and ceremony for marching, pacing with compasses, and assembling and disassembling real M-16s. Recently, there was even a lab on military ball etiquette. Through a series of skits, the cadets were instructed on correct receiving line techniques and proper dancing, according to Kurczak.

Aside from the Thursday afternoon two-hour lab, cadets rise at the crack of dawn Mondays, Wednesdays and Fridays to attend a physical training session from 6 to 7 a.m.

Waking up so early is the toughest part of ROTC, but he's gotten used to it now, Kurczak said.

When the cadets roll out of bed and head over to Godwin Hall in their sweats, JMU is dark, still and silent. But their workout of push-ups, sit-ups and running forces the cadets to snap out of their sleepiness.

"It gets your muscles going," senior cadet Ron Lofton said. "You're charged up."

The cadets usually break into three groups, stretch for 10 minutes and then perform time-sets, sets of exercises done within a specified amount of time, of push-ups and sit-ups before beginning that day's main activity, according to Lofton.

The seniors plan many activities other than just running to keep people motivated, he said. Some days the cadets play basketball, soccer or do aerobics. "We don't want people getting up at 6 a.m. to just run."

The groups are organized by ability to even out the level of difficulty for cadets, but the entire battalion goes for a mass run once a month.

For many cadets, the effort of these activities is worthwhile. Junior cadet Matt Coburn said, "If you do PT right, you improve a lot. If I'm going to get up at 5:30, I want to get something out of it. It keeps you in shape so everyone else can party and get fat, and you can party and stay thin."

Ozolek said, "PT is physically demanding, but everybody can do it if they want to make themselves. The difference between people who can and people who can't is how far you're willing to go to succeed. For me, it means my education. It means my job after college."


She said PT pushes her to exercise consistently. "I'm definitely in better shape than if I was working out on my own."

Looking back to her first PT session when she was a freshman, Ozolek said, "It was like total muscle failure. That was the point where you got out the Icy-Hot and Ben Gay."

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Training

continued from page 17

Kurczak said his first PT session freshman year seemed brutal. "After my first PT, my stomach hurt so much I could hardly sit up in bed. I would go in the shower to wash my hair and could barely lift my arms."

But some say the pain pays off. Vazquez explained the necessity for the pain PT induces.

"The nature of our business is very physical. Machine guns are not light. Combat is not a pleasant experience, and it's not an easy experience, so we work at building endurance and stamina," Vazquez said.

He said some people come into their first PT session only able to do 10 push-ups and can eventually pump out 60 in two minutes.

"We work to get them to achieve. PT builds a winning attitude," Vazquez said.

To measure the cadets' physical achievement, they must take a PT test once a month, Vazquez said. The test includes a count of push-ups performed in two minutes and sit-ups crunched in two minutes, plus timing a two-mile run.

Minimum and maximum standards for passing the test vary according to age bracket and sex, but they follow the standard Army requirements.

All contracted cadets must attend

PT and participate in the tests, but any student who wants to get in shape at 6 a.m. is welcome, according to Vazquez.

Freshman Dawn Klimmek said she decided to try PT one morning to see what her ROTC roommate was always complaining about.

Klimmek said she loves to exercise, and she's a morning person

anyway. Although she doesn't usually get up in the morning quite so early to work out, she said she often wakes up around 8 a.m. to run.

At the PT she attended, they ran relays and sprints after doing sit-ups and push-ups. "I got a better workout than on my own because I wouldn't have

Dawn Klimmek
freshman

pushed myself as hard. You can't just quit at PT," Klimmek said.

"The next day every time I laughed, every time I coughed, every time I moved at all, my stomach was sore," she said.

Klimmek said she expected PT to be stiff and quiet because that's how she perceived the military. She said her expectations were wrong. "Everyone followed orders, but they were still joking around. Everyone was friendly. I got a hard workout and felt great afterward," she said.

But according to Ozolek, "Sometimes that hour of PT can be the longest hour you'll have in the whole day."

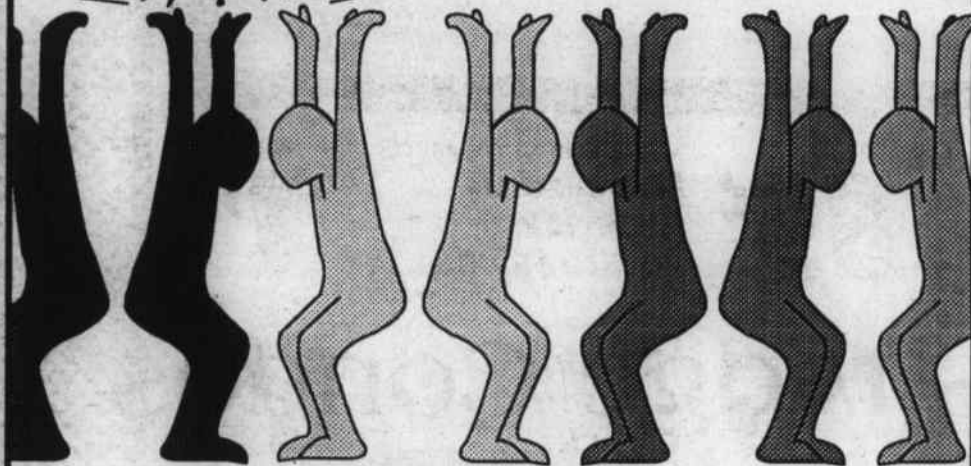


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Swingin' in style around Europe

Jazz ensemble invited to play at international festival this summer

by Cara Modisett
staff writer

Senior JMU jazz ensemble member Allen Gooch calls the international Montreux Jazz Festival in Montreux, Switzerland the Super Bowl of the jazz world.

It's no surprise, then that jazz ensemble Director Gunnar Mossblad, a professor of music, and his group of student musicians are excited to receive an invitation to play there this summer.

"[The Montreux Festival] is one of, if not the most, prestigious jazz festivals in the world," said Mossblad, a saxophone instructor.

"This kind of international recognition and exposure reflects positively on the entire university, as well as the jazz education program."

This is the 29th year of the Montreux Jazz Festival, which will

run July 7 to July 22. Each year, the festival hosts such renowned and varied artists as Wynton Marsalis, Bobby McFerrin, Herbie Hancock, Natalie Cole, John Scofield and Pat Metheny. The finalized list of performers for the 1995 festival has not been released yet.

It is an unusual honor for a college group to be invited to such a festival, according to Mossblad.

The JMU jazz ensemble's invitation was a direct result of "Joy: The Music of John Coltrane," the recording it made last year with internationally recognized jazz musician David Liebman, he said.

"Joy," recorded in 1992, received a three-out-of-four-star rating in Richard Cook's *Penguin Guide to Jazz on CD, LP, and Cassette*, which describes the jazz ensemble as "forward-looking and utterly competent."

In addition to a released recording, the band has a diverse history of live performances. Although the ensemble has played for events such as Williamsburg's Occasion for the Arts and the Annual Greenbrier Big Band Weekend, it has never participated in a festival of such international proportions.

"The opportunity to hear the world's best at one of the world's best festivals is one of the most important things," said junior Pat Glynn. Glynn, a music education major with a concentration in tuba, plays bass trombone, electric and string bass in the ensemble.

Gooch, a music composition major who has played piano in the ensemble for three years, said his first reaction to the invitation was one of amazement.

The jazz ensemble will be performing at least one concert a day for as many as 10 days during the festival, and will most likely have large audiences. In 1994, over 1,500 musicians participated at Montreux and 120,000 people attended more than 150 organized concerts.

In addition to the Montreux festival, Mossblad also hopes to tour with the ensemble and has already received an invitation to perform in Stockholm. Mossblad also sent letters and audition tapes to the North Sea and Copenhagen jazz festivals, where he hopes the ensemble will perform while they are in Europe.

Mossblad said he is excited for the opportunity to take his students abroad. His parents and wife are Swedish, so he is familiar with Europe, though he has never been to Switzerland. He said he feels the students' experiences while traveling in foreign countries will be just as valuable as their experience playing

jazz performances at the festival.

"The students will not only gain a lot of professional experience but will be exposed to a rich culture . . . that is very different from the United States," he said.

The financial costs of this opportunity are large, but the jazz ensemble is preparing financially as well as musically. It will cost about \$60,000 for the ensemble to stay three weeks in Europe.

According to Mossblad, the university has committed \$10,000. The jazz ensemble members are working with the JMU Foundation to raise the rest of the money.

"We're each responsible for raising \$1,000, but I don't think it'll be a problem," Gooch said. He and the other ensemble members are writing letters to families and local businesses in their hometowns for sponsorship.

Mossblad also hopes to raise money by playing for dances and concerts in the area and is planning a fund-raising concert in Lynchburg for the end of April. Staunton's Jazz in the Park festival has invited the ensemble to perform this summer and has offered to defray some of the costs of the European tour.

"The success of this project is going to be dependent on finding at least one or two corporate sponsors," Mossblad said. "We're willing to go anywhere we need to go to raise the money or secure donors." A proposal has been put together, and Mossblad and the JMU Foundation are beginning to approach possible corporate sponsors.

Wells Hanley, a sophomore music performance major, alternates with Gooch as a pianist for the ensemble. He said the students also hope to raise money through the jazz

chamber ensembles' performances, which have been moved from The Little Grill to Gus' Taverna in downtown Harrisonburg.

JMU's seven jazz chamber ensembles will be alternating performances on Tuesday nights starting April 4. Hanley and Gooch will be playing with their quartets at Gus' on April 11.

The ensemble hopes to be able to raise in excess of the costs for the trip. The ensemble would use the extra money to do a "Live at Montreux" recording while at the festival.

The ensemble doesn't have unlimited time to raise funds, however. They have to respond to the festival's invitation by April 15. The band must spend a great deal of hours preparing musically for the festival, rehearsing through June.

"It's going to be a lot of work, which isn't bad," Hanley said. "It'll pay off."

The ensemble will be learning at least 40 to 50 compositions for concerts. "I don't want to play the same 10 or 12 pieces over and over," Mossblad said. The ensemble will also prepare a 100-plus piece dance book that includes swing and big band styles for dance performances in smaller towns.

The ensemble will play mostly contemporary concert tunes in the festival performances according to Mossblad.

Dr. Mellasenah Morris, director of the JMU school of music, said JMU's invitation was not so unexpected. "I found myself not really surprised," Morris said when asked her reaction to the invitation. "When you know you have something of quality it's only a matter of time."



ANGELA SMITH/contributing photographer

Members of the Jazz Ensemble Kyle Geiger (l), Renee Kingan and Matt Williams rehearse for their upcoming trip to Europe.

Interdisciplinary class provides unique experience

Open studio class gives students opportunity to look at art and creativity with a new perspective

by Christy Pitrelli
staff writer

Creative expressions of art, music, mass communication, dance, theatre and English are combined to produce unique, interdisciplinary works in the open studio class to be offered fall semester.

"It was my favorite class I've ever taken at JMU — it let me take things such as creative writing and theatre and incorporate them into my major, which is art," said junior Joanna Crumley.

Crumley took the class last time it was offered in fall 1993.

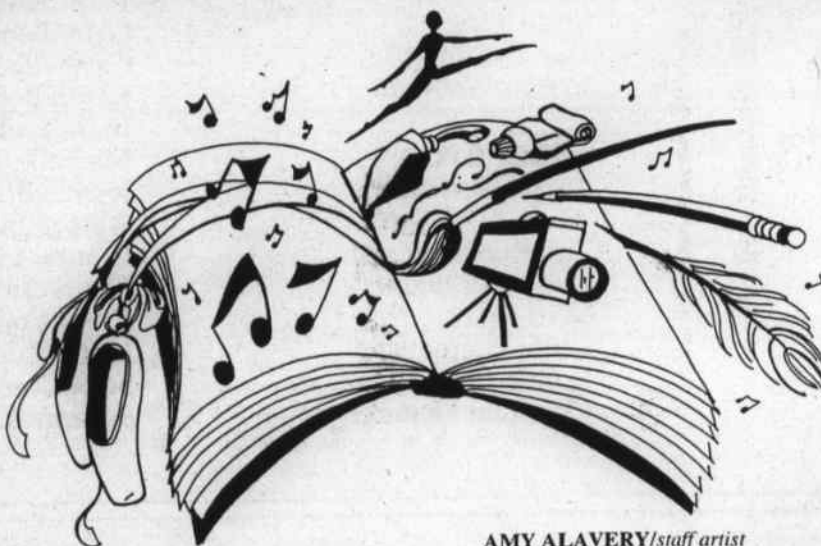
"The Open Studio: An Interdisciplinary Approach to the Creative Arts" is being offered again due to its success in the past. It is cross listed as several different classes in the art, dance, music, theatre and mass communications departments, said Stuart Downs, director of the Sawhill Art Gallery. Downs will be team-teaching the course along with Professor of dance Cynthia Thompson.

Through an interdisciplinary approach, Thompson and Downs seek to expand students' knowledge

of creative arts beyond their own disciplines. "We want to provide the opportunity for students involved in different forms of creative expression such as creative writing, dance, theater, music, film and visual arts to produce work which would use another form of creative expression," Downs said.

The name of the class is very appropriate to the course content, Downs said. "The name 'open studio' is very pertinent because we want to build students' conceptions and abilities, allowing openness and reflection, so that in the end, they can go on in any way they wish without a strictly conservative or strictly avant-garde ideology, but an open ideology," he said.

The class is designed for students with an advanced knowledge in their discipline, and requires an override. Students must fill out a questionnaire available in Duke Hall. Those who turn in their questionnaires by April 4 will get priority for admission, while those who turn them in after the date will be considered if there is still room in the class. Overrides will be posted in Duke on April 7, according to Downs.



AMY ALAVERY/staff artist

Students from a variety of creative disciplines are encouraged to seek overrides, Downs said. "Because we want representatives from the six academic areas, we want students with an advanced knowledge and grounding in one creative expression," he said.

The fact that a motley of students from different disciplines come

together in the open studio class is a distinct advantage, according to JMU alumnus Scott Keen.

"I enjoyed dealing with lots of different people whom I probably would never have met without this class," Keen said. Keen took the open studio class in fall 1993, the third time it was offered.

Senior dance major Kimber

Phillips said she learned more about dance through the ideas of her classmates from different disciplines.

"I learned so much through so many different perspectives. I learned a lot about the visual arts and music, which I incorporated into what I knew about modern dance," Phillips said.

By working on projects with other students, new ideas were created, according to Phillips.

"It was amazing — there were ideas I never would have thought of myself. It really broadened my perspective on a lot of things," Phillips said.

The class will be held once a week, with the first few sessions concentrating on the history of the approach the course will take.

"The concept of interdisciplinary creative expression has been around for centuries," Downs said. "We'll also provide the students with contemporary examples of artists, poets and dancers involved in interdisciplinary work."

Once the students have a background in the history of

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'Candyman' sequel not very sweet

Horror movie, second in series, proves embarrassing to its original

"Unfortunately, no one involved seems to get the idea there was really nowhere to go after the first film ended."

—Brent Bowles



"The only good thing that can be said about it is that it makes you remember how good the first one was."

—Michael Robinson

A contrived sequel if there ever was one, "Candyman: Farewell to the Flesh" takes what seems like three hours to continue a story that need not have been continued in the first place. Clive Barker, who surprisingly left his name on this picture, continues the story, so frighteningly told in the 1992 original, with a not-too-surprising lack of punch.

The story of Candyman exists as urban legend, a 19th century slave who, after falling in love and impregnating his owner's daughter, had his hand sawed off and was stung to death by bees.

With his hand now replaced by a hook, he haunts and kills those who dare to say his name five times while looking into a mirror.

This time it's Kelly Rowan as a New Orleans schoolteacher whose family has some mysterious connections to Candyman and incites his "wrath." Candyman, played again by Tony Todd, has his voice Dolby-ized to sound like Jaye Davison from "StarGate," and proceeds to pick off Rowan's family.

Unfortunately, no one involved seems to get the idea there was really nowhere else to go after the first film ended.

"Candyman: Farewell to the Flesh" is more a re-tread than a sequel, trying to sound original by throwing in the familial connections between the heroine and the monster. Barker, who wrote the story and was the film's executive producer, gives us a visual history of Candyman's creation, thereby making him the "Tortured Soul Aching for His Love Monster." Puh-leez.

The rest of the cast should be looking for other jobs.

Timothy Carhart, who battled Eddie Murphy in "Beverly Hills Cop III," plays Rowan's husband, and Veronica Cartwright, whom genre fans should remember from Ridley Scott's 1979

classic "Alien," plays Rowan's mother. She harbors the secret of her family's connection with Candyman and screams and eventually dies.

Ho hum.

The original, written, directed and adapted by Bernard Rose — who recently wrote and directed "Immortal Beloved" and is sorely missed here — from Barker's story "The Forbidden," was a mature, scary horror film, and one of the best in recent memory. Comparing the sequels' screenplays, we can see how superb Rose's writing was. The dialogue in part deux is the same old conventional fodder, and the sequence of events gets murkier and murkier as we progress through the seemingly endless 90 minutes; bodies pile up, the iconoclastically stupid police don't believe in Candyman, I go back to the concession stand, etc.

Much gorier than the first, and packing enough cheeseball shocks to make a fair-sized omelet, "Candyman: Farewell to the Flesh" is headache-inducing enough without Philip Glass's monotonous score.

There are enough bloody deaths — which barely kept me from slumber — and really bad visual effects to qualify this movie in the "mainstream horror poo-poo" category populated by the likes of Wes Craven and Tobe Hooper. The film is so dark and shadowy, it's possible to go blind without even realizing it.

"Candyman: Farewell to the Flesh" seems like a pointless contrivance after Rose's superior original.

Not so much a sequel as it is a remake, "Candyman: Farewell to the Flesh" is typical, boring and could probably cause a hangover relapse. According to his contract, Tony Todd is supposed to make two more sequels. Ugh. Pass the Advil, please.

Sometimes a movie comes along that is so bad, people must be warned to stay away from it no matter how far into its release it may be. "Candyman: Farewell to the Flesh," better known as "Candyman 2," is one of these flicks and the only good thing that can be said about it is that it makes you remember how good the first one was.

Bernard Rose's film "Candyman," based on Clive Barker's short story "The Forbidden," was one of the best horror movies released by a major studio so far this decade. It was intelligent, well written, and best of all, a scary piece of work.

The sequel is none of those.

With a cast that makes Ed Wood's (the man, not the movie) troupe look Shakespearean, "Candyman 2" is embarrassingly bad. It works somewhere under the level of films such as "Plan 9 From Outer Space," because even though "Plan 9" is considered one of the worst movies ever made, it is still enjoyable. "Plan 9" is a memorably bad film, a gloriously awful exercise in complete lack of talent, while "Candyman 2" is simply a sloppy, forgettable, sub-par horror flick. "Plan 9" is a good bad movie. "Candyman 2" is a bad bad movie.

Whereas the first "Candyman" relied on mood and Philip Glass's score in order to instill fear in an audience, the sequel uses false shocks and shots of people getting split apart by hooks. They even manage to misuse the Glass music.

In Rose's original, you never saw anyone actually getting hooked, with one exception, and that wasn't even overly graphic. The original film showed the aftermath, the consequences of a murder, but the sequel seems only concerned with the thick red moment itself. Here you see people getting killed, but rarely the body afterward, and even the characters don't seem too upset about the death

of their loved ones, which brings us to another difference in the films.

The first film was populated with people the audience could be interested in and actually care about. The second film simply had people whose only reason for existing is to get a hook stuck into them at some point. "Candyman" has characters. "Candyman 2" has victims. And when a horror film has no other characters besides victims, it is hard to get anywhere near scared. In a horror film, fear is best elicited by placing characters the audience cares about in danger. If the audience doesn't care about the characters, they won't care if they're put in danger, and therefore won't be scared in the least. They'll more likely be bored. It's sad to note that Tony Todd, who was so good as the Candyman in the first film, looks bored himself. It's hard to be scared of a guy who seems like he might fall asleep at any moment.

This flick probably won't hurt Todd's career too much, mainly because it's likely nobody will remember it. Bernard Rose steered clear of this dreck to make "Immortal Beloved," so he avoids any blame. But Clive Barker must have been out of his mind to associate himself with this loser. His own film, "Lord of Illusions," was pushed back partly because the producers were afraid to open three Barker films so close together (the third is "Hellraiser IV" in April). But if "Illusions" is any good, it wouldn't have had much to fear from "Candyman 2," no matter when it came out. Lord knows we don't have much to fear from it.

So forget about this one (I know I almost have). If you want something scary, go rent the original. Even better, pick up Barker's "In the Flesh," the collection in which "The Forbidden" appears.

This has been a public service announcement.

Class

continued from page 21

combining different art forms, they will start the first of four projects required in the course, according to Downs.

The first project requires the students to choose an object and produce studies about the object in terms of the four basic building blocks of creative expression: shape which relates to art, movement which relates to theater and dance, sound which relates to music and word which relates to creative writing, Downs said.

The interdisciplinary approach encourages students to look at all of these building blocks rather than just those pertinent to their specific disciplines he added.

"If a visual arts student had not thought about movement before, the student will cross disciplines right away," he said.

Keen recalled the first project he did for the class as a painting major in fall 1993. He inserted glow sticks in clear balloons, creating "glowing pods" in the dark class room. "Someone found scissors and cut up the balloons so there was paint flying everywhere."

My idea was to let whatever happens happen," he said.

The second project will involve using two of the four creative building blocks, which intentionally limits the students, according to Downs. "Most students want to do something huge, which we're really excited about, but we don't want them to use their whole creative force at once," he said.

After the third project, which involves the use of three or more elements, the students may decide exactly which elements they want to use for their final project. "[For the final project] we turn the students loose to go as far as they wish. They may limit themselves and redefine their particular strength by using a different form of art or collaborating with other students," Downs said.

Phillips utilized sound and movement for her final project. "I did a movement piece and used my voice, body and sounds I made on the floor with my hands in order to communicate the idea of what's considered beautiful and ugly,"

she said. "My movements were so contorted and ugly that they were paradoxically beautiful."

Watching other students present their work is very important in order to develop skills in critical analysis while learning about one's own art, according to Downs. For this reason, the projects will be done primarily out of class, but will be presented and critiqued in class.

Downs emphasized the importance of the critiques, which are oral and written. "It's very interesting to see students critique work foreign to them as they learn about their own art as well. We get to see there is a common language of expression," he said.

Enjoying the unique approach of the class, Crumely said the class was more process-oriented than project-oriented. "We were graded more on the process of coming up with an idea and struggling to make the product turn out as best as possible rather than just turning out projects again and again," Crumely said.

In addition to the careful attention paid to

the creative process, Keen emphasized the contributions of the professors themselves.

"The professors are not strict art professors. Cynthia is a dancer and Stuart is a poet, so they both have a lot of ideas and are very active in the fine arts," Keen said.

Because their own creative backgrounds are so diverse, Thompson and Downs allow the students to develop their own interests in a conducive environment, according to Keen.

"It's a really nice atmosphere for 'out there' creative work, whether it be art-based, technology-based or dance-based," Keen said. "You're not forced to do certain things, which allows you to have your own interests."

Phillips said the overall effect of working with different people while expanding knowledge of her own discipline made the open studio class worthwhile.

"I just liked working with people who had different ways of expressing ideas and how all the different things came together," Phillips said.

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SPORTS

Dukes take pivotal series from Spiders

JMU takes two games of a three-game set to jump ahead of Richmond and into first place

by Jerry Niedzialek
staff writer

The JMU baseball team took over sole possession of first place in the Colonial Athletic Association with a 6-1 victory over 21st ranked University of Richmond on Sunday.

The final game of the weekend's three-game set featured two of the top pitchers in college baseball — junior Brian McNichol for the Dukes and junior Bobby St. Pierre for the Spiders.

Fortunately for the Dukes, McNichol dominated the match-up. The lefty went the distance for JMU to pick up the victory.

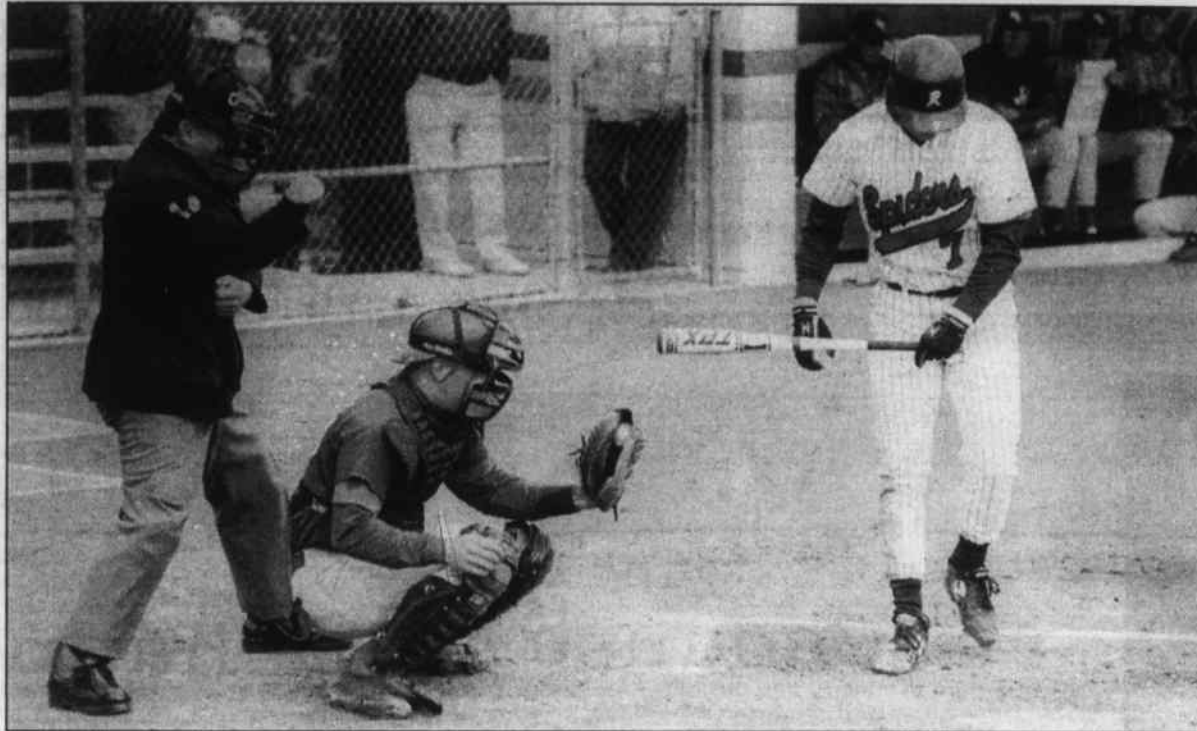
"McNichol was outstanding today," JMU head coach Kevin Anderson said. "He got ahead of the hitters, pitched inside well, and competed as well as anyone all year."

McNichol allowed only four hits and no walks, while striking out five batters.

He did not give up an earned run in improving his record to 4-2.

The only flaw in McNichol's game was that he committed three errors while on the hill. But the southpaw did make two bare-handed snags and even kicked a ball on the fly to senior shortstop Donny Burks for the out.

"I was struggling early because I was too excited," McNichol said.



Junior catcher Greg Bulheller frames a pitch as the ump rings up a Spider hitter. The strikeout was recorded by junior Brian McNichol, who pitched a complete game to earn his fourth win.

"Once I relaxed a bit, I was more effective."

The game remained scoreless until the bottom of the fourth when Burks singled in sophomore designated

hitter Mike Mattix from second.

JMU knocked in one more run in the sixth when junior third baseman Jay Johnson singled to left, scoring senior second baseman Kevin

Nehring. With the hit-and-run on, Nehring was able to score from first when Anderson made a gutsy call in sending him home.

The Dukes tacked on two

insurance runs in both the seventh and eighth innings en route to their 13 hits on the day.

"We got to St. Pierre late because we were getting good fastballs to hit," Anderson said. "We used good, short swings and hit the ball well."

"...they simply hit hard line drives for base hits."

Bobby St. Pierre

UR pitcher on the Dukes' hitting

St. Pierre was effective early but struggled in the middle innings.

"I hit my spots early and was doing fine until the middle innings," St. Pierre said. "I was not mixing up my pitches enough, and they simply hit hard line drives for base hits."

The defeat gives St. Pierre his first loss of the season (6-1) and snaps his 13-game winning streak. St. Pierre beat the Dukes twice last year and was named to the All-CAA team last year.

"They won today because they

see PIVOTAL page 28

Lacrosse sinks Shippensburg, win streak at five

by Mike Heffner
senior writer

With its characteristic offensive juggernaut rolling, the fourth-ranked JMU women's lacrosse team won its fifth consecutive game Sunday afternoon, beating the Shippensburg University Red Raiders 21-8 at Reservoir Street field.

JMU, playing its third game in four days, was led offensively by sophomore Shelley Klaes and freshman Tricia Cummings. Klaes scored three goals and picked up four assists, while Cummings scorched the nets for four goals. Senior Carolyn Carr and junior Anne Slonaker also scored three goals for the Dukes, who took a 12-3 halftime lead.

Ten different players scored for JMU as the Dukes upped their record to 8-2 on the season. The Division II Red Raiders, now 6-2, were no match, either defensively or in skills, for the Dukes.

"When you're out there playing a team that's your caliber, you just play, and you do what feels right," Klaes said. "It's hard, especially when your game is against a team that you know you're going to come out and win. It's so easy to fall down to their level."

Shippensburg's offense largely consisted of players attempting solo runs up the field — a simple, one-on-one strategy JMU easily shut down for most of the game.

"They don't have much of a passing game; it really is a run-and-gun [attack]," JMU head coach Jennifer Ulehla said. "We tried to slow them down in the midfield, double team them so they couldn't get down [the field]."

Meanwhile, the Dukes were finding gaping holes in the Shippensburg defense, feeding the open man inside the eight-meter arc and forcing the Red Raiders to foul constantly. However, JMU couldn't consistently score off the free-position restarts — a problem that bothered first-year coach Ulehla.

"We're still not executing our shooting very well," she said. "We're shooting right at the goalie. It's very readable."

Cummings said, "We should've capitalized on all the shots from eight meters. We just have to place our shots."

The Dukes were without two of their top scorers

Sunday. Senior Danyle Heffernan missed her second game due to strained ligaments in her right ankle, an injury suffered in Thursday's 13-9 win over Old Dominion. Sophomore Kristin O'Connor also sat out yesterday's game with a sore achilles tendon. Both players are expected back within the week, according to Ulehla.

With the scoring shortages in the lineup, the Dukes moved and passed the ball more often and tried to get more players involved in their set offense — a choice that fits Klaes' game perfectly.

"I think that's one of the better parts of my game," she said. "I'm more of a feeder than a scorer, actually. I feel real comfortable back there [behind the net], passing the ball around."

Cummings said, "I think that we were able to get the cuts through in the middle, and she got the ball to us right when we were open."

JMU wrapped up a busy week with Sunday's victory, running the table with four wins and outscoring its opposition 74-29 over the four-game stretch.

The Dukes will finish out their conference schedule Wednesday afternoon when they travel to Williamsburg to take on William & Mary. The 12th-ranked Tribe has taken over first place in the Colonial Athletic Association with a 3-0 conference record. A win by JMU would give the Dukes a 6-1 record in the CAA and assure them of at least a tie for first heading into the CAA tournament, which will be played at Reservoir Street field April 21-23.

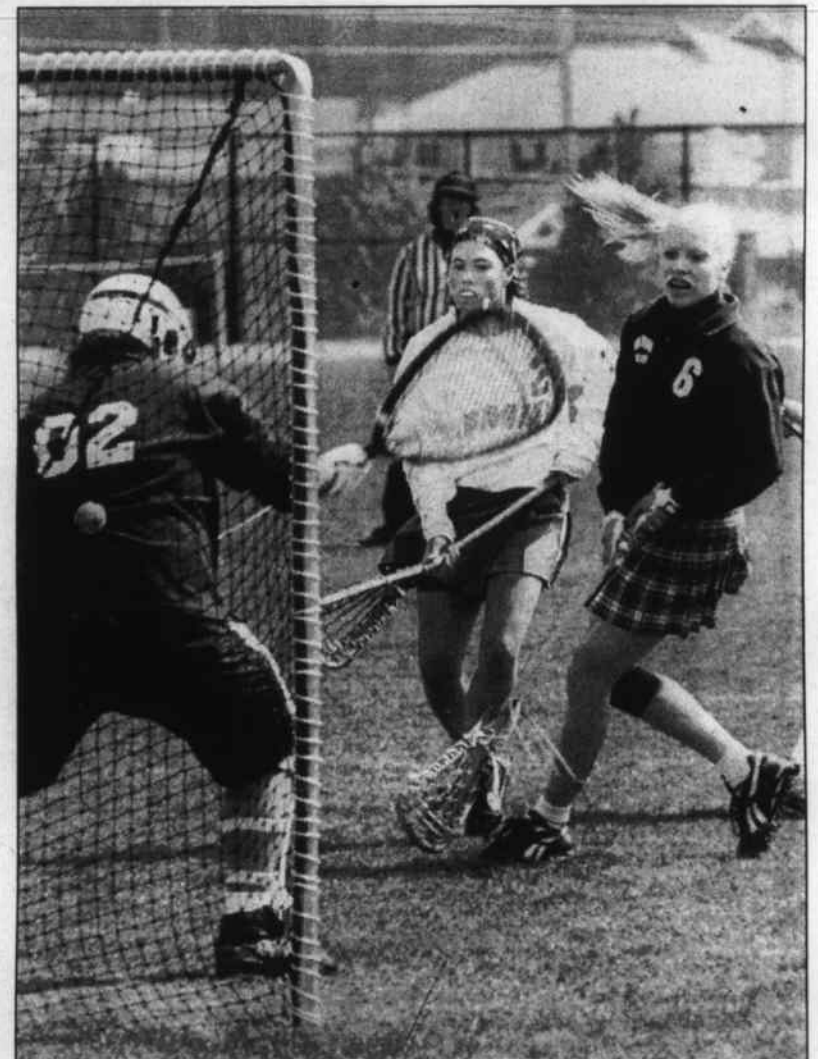
James Madison 21, Shippensburg 8

Goals: JMU — Tricia Cummings 4, Carolyn Carr 3, Shelley Klaes 3, Anne Slonaker 3, Jen Gicking 2, Kira Nazeirod 2, Caryn Habay, Nicole Habay, Lindsay Manning and Aimee Vaughan
Shippensburg — Robin Leworthy 4, Dana Smondrowski 3, Angela Massimo

Shots: JMU 48, Shippensburg 23

Saves: Meg Cortezi (JMU) 8; Leslie Peed (SU) 14

Records: JMU 7-2, Shippensburg 6-2



MAGGIE WELTER/senior photographer

Freshman attack Tricia Cummings scores her fourth goal with five minutes left. Cummings led the Dukes with four goals.

Special Notice to All Undergraduates:

Spaces are still available in JMU's Fall 1995 and Spring 1996 Studies Abroad Programs.

Applications will now be reviewed on "a rolling basis"

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The trials and tribulations of walk-on athletes

by Adam Foldenauer
staff writer

Only a few ticks remain in the evening's JMU basketball game. The Dukes performed well and are up by say, 15 or 20 points. Fans stream toward the exits, for the game is over; over for everyone except sophomore center Brian Ballard.

Time that is meaningless to most in the Convocation Center is vital to Ballard. It's his time to play, his time to contribute, perhaps the only time he'll get in a long, long while. Head coach Lefty Driesell points down to the end of the bench and Ballard rises, strips off his warmups, checks in, runs up and down the court a few times and is done.

Ballard, like a handful of other athletes, is a walk-on. These players sometimes have little hope of ever playing for extended periods in varsity games. Still, they come out year after year, simply longing to be a part of a team.

The technical definition of a walk-on is a player who is participating in a varsity sport without receiving a scholarship. The individual must fulfill the same responsibilities of a scholarship athlete. After making a team, walk-ons are initially guaranteed a role of back-up, bench warmer, practice squad member or practice dummy.

Most collegiate sports have two types of walk-ons: recruited and unrecruited. The recruited walk-on is a talent the coaches have looked at, but for one reason or another, were not able to offer the prospect a scholarship. The recruited walk-on doesn't have to try out for the team and is reserved a roster spot.

The unrecruited walk-on must show up at a tryout date usually a few weeks into practice and attempt to fill one of the few empty spots on the team roster.

Ballard a high-profile walk-on

Ballard stands out as one of the most visible walk-ons during the '94-'95 JMU sport year. When freshman center Heath Smith transferred out of JMU, Ballard was moved up from junior varsity to the varsity basketball team.

He appeared in only five games all season, spending the majority of his time riding the last seat on the pine. But Ballard doesn't mind his role as 12th man and uses different motivational techniques to keep himself thinking positively.

"I figure if I go out there, and I play hard in practice, I'll help the guys for the coming game," Ballard said.

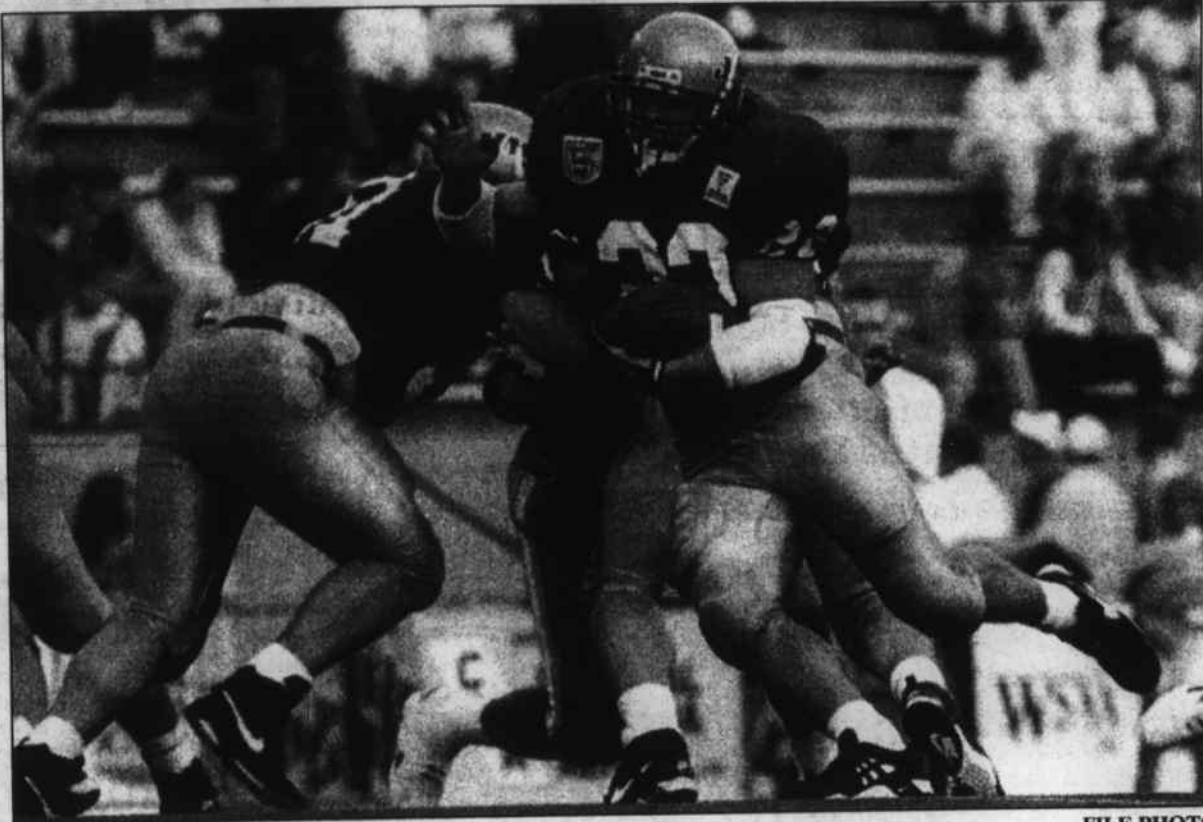
As is the case with most walk-ons, Ballard plays to fulfill a burning desire for his sport.

"I played all through high school," Ballard said. "I didn't play my freshman year [at JMU], and I didn't know how much I would miss it. I missed it a lot, so I had to play this year, and things just worked out."

Ballard said he plans to work on his game throughout the summer and earn a more integral part in the Dukes' lineup next season.

He also hopes to have a jersey with his name stitched on the back like the rest of the team. This season he played without his last name while the rest of the Dukes had their names showing proudly.

"All year I got asked when I was going to get my name on my



FILE PHOTO

Senior fullback Steve Agee plows through a hole in the line of scrimmage. The football walk-on led the Dukes in rushing yards in 1993 and scored 14 rushing touchdowns in his career.

uniform," Ballard laughed. "They would have had to mail the uniform back to the company, and by the time we would have gotten it back, it would have been tournament time."

From walk-on to stand-out

Often, walk-ons never progress enough to see the starting lineup. Other times, coaches find an overlooked talent in their walk-on crop, and a star is born.

Take, for example, senior fullback Steve Agee. Agee originally walked on as a linebacker in 1991 under then-head coach Joe Purzycki.

Agee was moved to fullback and blossomed into a two-year starter under new head coach Rip Scherer, who arrived after the '91 season and left JMU this offseason to coach at Memphis University.

Agee closed out his JMU career in 1994, finishing with 14 rushing touchdowns. Agee led the team in rushing in 1993.

"Steve is a unique person, a great individual and I have tremendous respect for him — not just as a player, but as a person," Scherer said from his Memphis office. "He'll go on to be a success in life from what he exhibited on the football field. He's a bright guy — very focused, very driven."

From their trials in practice, walk-ons gain maturity and patience to handle life's day-to-day situations, according to Agee. Unrecruited players receive little affirmation of their abilities from others and must use their own self-confidence as encouragement.

"It's hard to break in. Even if you're better than a scholarship player, it's hard for a coach to suck up and admit he recruited the wrong guy," Agee said. "There's no question the odds are up against [walk-ons], but it's not hopeless."

Agee attributes his success to hard work, faith and goal setting. His set goal was to be playing regularly by his junior year. Agee began his career fifth on the fullback depth chart, but didn't get discouraged.

"The key is to come in focused as

to where you want to end up," Agee said. "You have to believe in yourself."

Agee, however, is the exception for walk-ons, not the rule. Things worked out perfectly for him to gain playing time.

During Agee's sophomore season, starting fullback Joe Sparksman left the team, leaving the position open for Agee. When Scherer arrived, he brought with him a finesse-style offense, which fit Agee's brand of play.

"I really appreciate walk-ons," Scherer said. "We demand the same things from them as we do everybody else, and they aren't getting anything in return. At times they get frustrated because they see themselves as putting in more and having a better attitude and not getting anything in return."

"Walk-on" means different things to different programs

Walk-ons are more vital to some of JMU's athletic programs than others. Partially funded programs can't give scholarships to all players they recruit, so recruited walk-ons are commonplace. Such is the case with JMU's baseball team, led by head coach Kevin Anderson.

"We have to have walk-ons, because we aren't fully funded," Anderson said. "A lot of our recruited walk-ons develop into super players. Right now, two of our best pitchers, [senior] Mike Venafo and [sophomore] Andrew Gordon, started off as walk-ons."

Men's soccer head coach Tom Martin is in a similar position. He doesn't like to refer to his recruited, non-scholarship players as walk-ons.

"For us, when we bring in some new players, at least one-half won't get money," Martin said. "So it's all a matter of semantics."

Martin rarely takes a walk-on that hasn't been recruited by his staff. He said only five or six players have tried out and made the squad during his nine years as head coach at JMU. Soccer tryouts take place a few weeks after the bulk of the team

begins practice.

"It's difficult because the guy trying out is behind already," Martin said. "It's not because they're not good enough necessarily, it's [lack of] time. Plus it's a numbers game, and it's unfortunate."

Patience is a virtue

Walk-ons must be able to work towards long-term payoffs, as rewards are few in the beginning.

Freshman guard Casmin Harris made the women's basketball team as a walk-on this season and logged about 40 total minutes of game time.

Most of her minutes came via "garbage time" — the last minutes of games — something Harris doesn't mind.

"I never get frustrated," Harris said. "For my first year I got substantial time, and I was very appreciative."

Harris, who said receiving scholarship money isn't a current concern, has been pleased with her progress as a player under the JMU coaching staff and looks forward to the upcoming years.

"This was a great opportunity, and I plan to take advantage of it," Harris said.

Patience is especially key for walk-ons in JMU football. A walk-on can't expect to enter the football team and play his first or even second year.

For some, the wait and the work become too much to bear. Football walk-ons who quit the JMU team often transfer to Division II or III schools where they can excel.

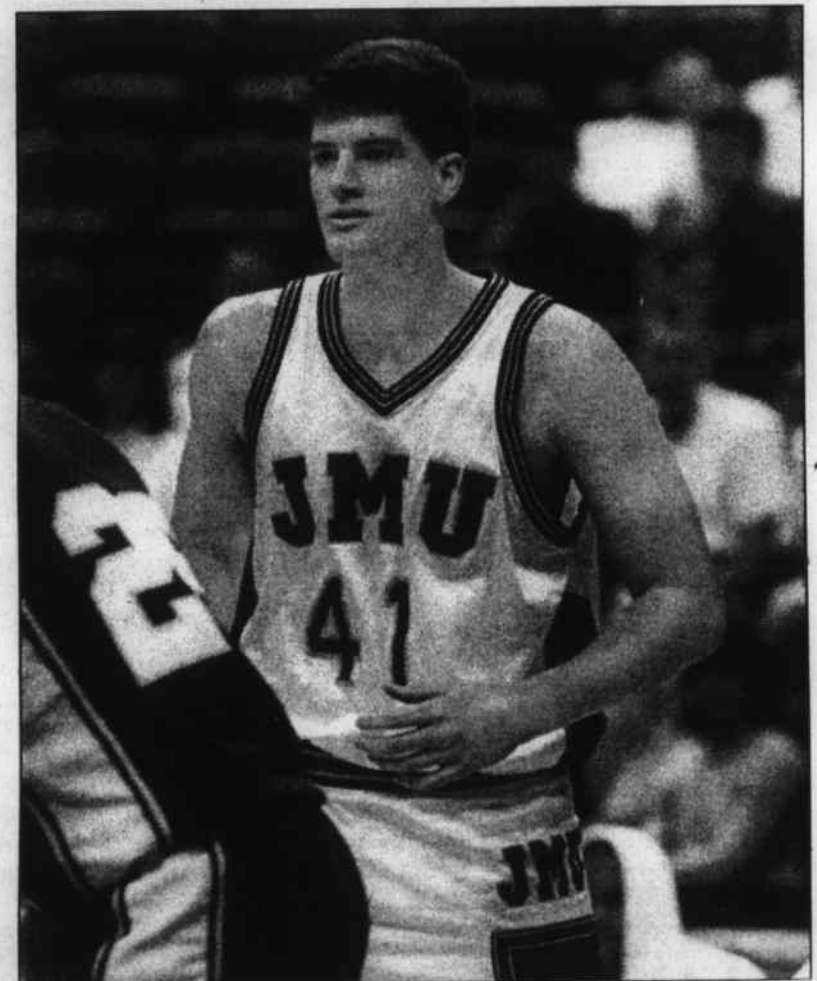
Others, such as junior punter Lewis Cassada, hang in for the long term. Cassada walked on to the football team his freshman year and every year after until receiving the starting punting job in the '94 season.

"I always thought I had a shot to play after every season," Cassada said. "It just didn't work out that way. But I hung in there, kept working and it paid off."

Although differences in their respective sports abound, the walk-on athletes cite a passionate love of their sport as the main reason for pulling through the long practices and subsequent long nights studying.

"You have to love what you're doing," Agee said. "Just playing makes it worthwhile."

For most walk-ons, a scholarship isn't top priority. Simply being given the opportunity to play is reward enough.



FILE PHOTO

Sophomore Brian Ballard gets a chance on the basketball court. The walk-on did not receive much playing time last season.



SPORTS HIGHLIGHTS



MEN'S GYMNASTICS

JMU places second behind William & Mary

Team standings:

1. William & Mary	218.100
2. JMU	215.800
3. Miami-Dade	187.750

Individual results:

Floor exercise:	
1. Siniaskey Nunez (MD)	9.75
2. Michael Jenks (JMU)	9.65

Pommel horse:

1. Sebronzik Wright (WM)	9.35
3. Michael Jenks (JMU)	8.85

Still rings:

1. Scott McCall (WM)	9.75
2. Chris Golden (JMU)	9.65

Vaulting:

1. Siniaskey Nunez (MD)	9.55
Sebronzik Wright (WM)	9.55
3. Randy Frederick (JMU)	9.15

Parallel bars:

1. Sebronzik Wright (WM)	9.60
2. Chris Golden (JMU)	9.40

Horizontal bar:

1. Siniaskey Nunez (MD)	9.75
3. Michael Jenks (JMU)	9.55

All-around:

1. Siniaskey Nunez (MD)	56.40
3. Michael Jenks (JMU)	55.10

WOMEN'S LACROSSE

JMU defeats Towson State 19-8

The JMU lacrosse team, led by the offense of sophomores Shelly Klaes and Kristin O'Connor, won 19-8 against Towson State University at Minnegan Stadium on Saturday.

Klaes had five goals and added an assist to help the Dukes to a 7-2 record. O'Connor also added five goals in the game against Towson.

The Dukes jumped out to an early lead in the first half as they broke away from a 1-1 tie by scoring eight straight goals, taking a 9-1 lead with 10:24 remaining in the first half.

JMU led 12-4 as the first half ended, with O'Connor scoring four of her five goals before intermission. Freshman Tricia Cummings also added two goals in the first half.

In the second half, senior Carolyn Carr scored a pair of goals and added two assists as JMU held on for the win. Freshman Aimee Vaughan, junior Jen Gicking, junior Anne Slonaker, senior Nicole Habay and junior Lellie Cherry all added a goal to round out the offense.

Junior goalie Meg Cortezi made eight saves on 12 shots for JMU. Towson goalies Gwen Hicks and Linda Sulinski combined for 10 saves on 29 shots by the Dukes.

WOMEN'S TRACK & FIELD

JMU ties for fifth at Colonial Relays

• 4x400 meter relay — 1. Tiombe Hurd, Tamarra Stewart, Kiersten Murray, Zakiya Haley, 3:57.16 (ECAC qualifying time)

• Individual 800 meters — 1. Juli Speights-Henner, 2:07.59 (Speights-Henner is JMU's assistant coach)

• Sprint medley relay — 3. Zakiya Haley, Tiombe Hurd, Tamarra Stewart, Kiersten Murray, 4:08.6

• Freshman 1500 meters — 4. Tracey Livengood, 4:52.6

• Invitational 400 meters — 5. Tiombe Hurd, 59.24

• Distance medley relay — 6. Sarah Matthes, Kiersten Murray, Samantha Bates, Jodie Reise, 12:12.3

• 4x1500 meter relay — 6. Samantha Bates, Tracey Livengood, Jodie Reise, Cristi Ferran, 19:19.8

• 4x800 meter relay — 7. Sarah Matthes, Tara Powers, Tamarra Stewart, Kiersten Murray, 9:45.6

MEN'S TRACK & FIELD

Team scores (8 relays, 25 scoring teams):

1. Seton Hall	60
2. Penn State	50.5
3. James Madison U.	38
4. Eastern Kentucky	35

• Freshman 1500 meters — 1. Ryan Foster, 4:01.1

• 4x800 meter relay — 2. Bill Lynch, Bucky Lassiter, Chris Kearns, Matt Holthaus, 7:37.1

• 4x200 meter relay — 3. Chris Morgan, Tevis Brunson, Brad Meade, Kevin Melvin, 1:26.95

• 4x1500 meter relay — 3. Jeff Menago, David Holliday, Ryan Foster, Mike Marshall, 15:49.1

• Distance medley relay — 3. Matt Holthaus, Tevis Brunson, Bucky Lassiter, Jeff Menago, 9:52.46

MEN'S TENNIS

Wake Forest defeats JMU 3-2

Singles:

1. Quentin Huff (WF) def. Cullen de Windt 6-1, 6-1
2. Matt Rowe (JMU) def. Josh Osswald 1-6, 6-4, 6-4
3. Jeff Landau (WF) def. Landon Harper 5-7, 7-6, 6-0

4. Kevin Long (JMU) def. Jimmy Chou 6-7, 6-2, 6-4

Doubles:

1. Matt Guyaux-Suraj Batheja (WF) def. Brian Phoebus-Jon Barlett 6-4, 6-2

WOMEN'S TENNIS

Dukes destroy GMU 8-0

Singles:

1. Tory Schroeder (JMU) def. A. Colombell 6-1, 7-5
2. Karen Piorkowski (JMU) def. J. James 6-4, 6-3
3. Meredith Jamieson (JMU) def. L. Robinson 6-0, 6-1
4. Caroline Cox (JMU) def. E. Overton 6-0, 6-0
5. Debbie DeYulia (JMU) def. M. Velduyzen 6-0, 6-0

Doubles:

1. not played
2. Schroeder-Katie Piorkowski (JMU) def. Robinson-Overton 8-0
3. Cox-DeYulia (JMU) def. Boettcher-Velduyzen

MEN'S GOLF

JMU wins Spring Classic

Seniors Scott Graber and Pleasant Hughes tied for second place with score of 144 to lead the Dukes to the team title at the JMU Spring Classic, completed Sunday.

George Mason university's Scott Hunter won the individual title with a five-under-par 67-70 — 137. JMU compiled a team score of 295-296 — 591 in the 36-hole tournament. Temple came in second among the 20-team field with a score of 301-299 — 600.

Pivotal

continued from page 25

simply hit the ball better than us," Richmond head coach Ron Atkins said. "McNichol got ahead of our hitters and pitched well."

According to Anderson, the weekend series was an important test for the Dukes.

"To beat a quality opponent and a great pitcher helps boost our confidence. It puts us in a good position, because now the destiny is in our own hands," Anderson said.

JMU's triumph on Sunday improved the team's record to 24-10 on the season. Richmond dropped to 23-5.

In the action on Saturday, the Dukes split a doubleheader with the Spiders.

JMU won the first game 5-2, behind the pitching of junior Jeff Hafer. Hafer threw eight and two-thirds innings and picked up his third victory of the season. The righthander came within one out of picking up his second complete game of the season.

With Richmond rallying in the ninth inning, junior Casey, the CAA's leading hitter, came to the plate representing the tying run.

Coach Anderson went to his bullpen and summoned senior reliever Mike Venafrro to close out the game. Venafrro induced Casey into a groundout in earning his fourth save.

The Richmond starter, junior John Duffy, did not fare as well. Duffy came into the game with the CAA's lowest earned run average, but left early after surrendering nine hits and five earned runs in four and two-thirds innings.

The Dukes offense pounded out 13 in all in game one. Junior catcher Greg Bulheller led the way with three singles.

Nehring, senior first baseman Chad Ginder, and junior designated hitter Bart Close had two hits apiece. Close also scored two runs.

JMU fell behind early in the second game and could never catch up. The Spiders got five runs in the first frame and coasted to a 6-1 victory.

The five runs in the first, all off junior starter Andrew Gordon, were unearned. An error by

junior outfielder Joe Higman opened the flood gates and was eventually followed by five straight two-out singles for the Spiders.

Gordon wound up going the distance for the Dukes. Despite surrendering just one earned run, Gordon's record dropped to 2-2.

Junior Henry Ogden pitched a complete game for Richmond. The righthander scattered just four hits and one earned run.

In the loss, senior second baseman Kevin Nehring provided the lone highlight for the Dukes. The tri-captain singled in the fourth inning — making him just the ninth player in JMU history to collect 200 career hits.

SUNDAY'S GAME

James Madison 6, University of Richmond 1

Player	ab	r	h	rbi	bb	so	avg
Rubin cf	4	1	2	0	0	1	.253
Dorsey lf	3	0	0	1	0	1	.326
Ginder 1b/rf	4	0	2	1	0	1	.296
Nehring 2b	4	1	2	0	0	1	.360
Brooks rf	3	1	1	0	0	2	.267
Edsell 3b	0	0	0	0	0	0	.231
Johnson 3b/lb	4	0	1	1	0	1	.322
Mattix dh	4	1	2	1	0	0	.224
Hartman pr	0	1	0	0	0	0	.286
Bulheller c	3	0	1	1	0	0	.274
Burks ss	3	1	2	1	1	0	.275
McNichol p	0	0	0	0	0	0	---

Totals 32 6 13 6 1 7 .284

	123	456	789	r	h	e
Richmond	000	001	000	—	1	4
James Madison	000	101	22x	—	6	13

E — McNichol 3 (3). DP — James Madison 0, Richmond 0. LOB — James Madison 6, Richmond 7. 2B — Brooks (6), Ginder (7), Mattix (4). 3B — None. HR — None. SB — Ginder (11). CS — Burks 2 (7).

Pitching	IP	H	R	ER	BB	SO	ERA
McNichol, W 4-2	9.4	1	0	0	5	3	2.6

WHAT'S UP IN REC?

INTRAMURALS

For more info call 568-3940

Intramural info Table
will be at the PO's in Warren Hall today from 11:30 a.m. - 1 p.m.

One-Pitch Softball Tournament
(Men & Women)
Sign up in Warren 300 by noon on 4/4.

OPEN RECREATION

(Complete facility hours are listed in the Spring brochure, available at all Rec facilities.)

Deep Water Exercise Classes
Aquatic, non-impact aerobic exercise
Tues. & Thurs. 12:15-12:45 p.m.
8:30-9:30 p.m.
Sat. & Sun. 2:30-3:30 p.m.

18th Annual Pre-Exam Superstars Basketball and Softball

(Men & Women) Sign up by noon on 4/5 in the Piedmont Room (Warren Hall) 20 team limit.

Mini-Golf
(Men & Women)
Sign ups open today and close on 4/11 in Warren 300.

AEROBICS

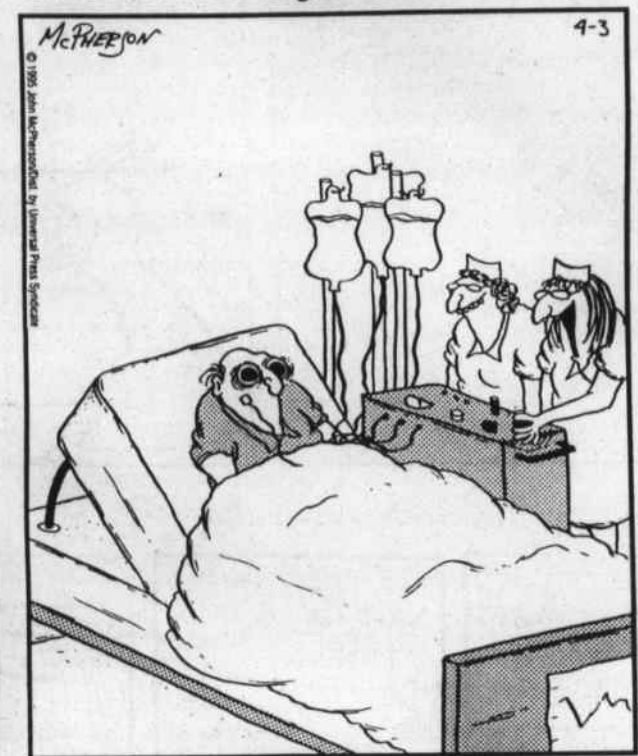
Happy Hour Fitness Class Power Walking!
Friday, 4/7, at 5:15 p.m. in Hillside Fitness Center.

FEEL GREAT!!!
Recreational Activities
James Madison University
568-6669

MADISON MAYHEM is coming!
Sat., April 8, noon-6 p.m.
on Warren Field

HUMOR

Close to Home\John McPherson



"Hey, Carol! Look how big his eyes get when you turn this blue dial way up!"



Verismilitude\Brent Coulson



JAWS AS A TEENAGER

ACROSS

- | | | | |
|---------------------------------|----------------------------|-----------------------------|-------------------------|
| 1 Soprano Frances of old | 40 Beloved of Radames | 57 More of verse | 81 Omnium-gatherum |
| 5 Page | 41 Chicago's airport | 62 Distress signal | 82 More of verse |
| 9 Killer whale | 42 Judicial attire | 63 African antelope | 88 Luxurious fabric |
| 13 — Na Na | 43 Before | 64 Former Chilean president | 89 Merits |
| 16 Refusals | 44 Weather word | 67 Lure | 90 Kind of bread |
| 17 — Castle (Cuban fort) | 45 Les — -Unis | 70 Kind of drum | 91 Observed |
| 18 — of (into a collision with) | 46 Cent | 71 The heavens | 93 Small barracuda |
| 19 Kind of tea | 48 Actress Thompson | 73 Kind of beetle | 94 Matches |
| 20 Start of verse | 49 Can. prov. | 74 Astringent | 98 End of verse |
| 24 Heartburn | 50 Cream of the crop | 75 Topic | 104 Sea eagle |
| 25 A Guthrie | 51 Reduce the intensity of | 76 Baseball shoe item | 105 Synthetic fabric |
| 26 Federal agcy. | 52 Ross — | 77 Singer Vikki | 106 Actor Nick |
| 27 Coach Parseghian | 53 Shakespeare tragedy | 78 Gibson or Tillis | 107 Karenina or Magnani |
| 28 Once more | 55 Collect bit by bit | 79 Singe | 108 Afternoon function |
| 29 Marquis de — | 56 Swiss river | 80 Gave a suggestion to | 109 Pastries |
| 31 More of verse | | | 110 Vendition |
| | | | 111 Carry on, as war |

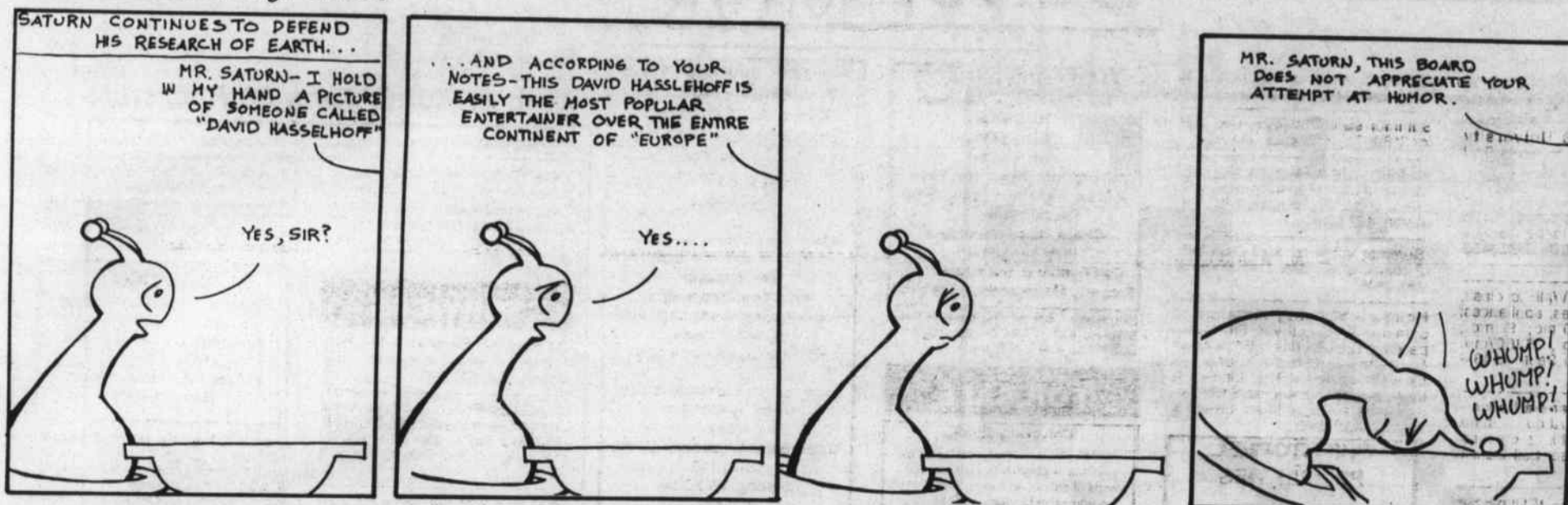
DOWN

- | | | | |
|-------------------------------|-----------------------------------|--------------------------------|--|
| 1 Actress Jillian | 22 Hot under the collar | 51 Coeur d'—, ID | 75 River duck |
| 2 Noose | 23 Provide | 52 Buckets | 76 Bill and Hillary |
| 3 Having morning moisture | 24 Winged | 54 — Downs | 77 Side dish |
| 4 Relating to the star corals | 25 Impassive | 55 Harsh, dazzling light | 79 Thorny |
| 5 Novelist Pierre | 26 Advice columnist | 56 Tag for a lace | 80 Baseball Hall-of-Famer, Rod |
| 6 Periods of note | 27 Soft resinous wood | 58 Classes | 83 "You can — to the limit" (T. Roosevelt) |
| 7 French painter | 28 Cheerful | 59 Close-mouthed one | 84 Disarranges |
| 8 Those who plunder | 29 Bunker and Wharton | 60 River nymphs | 85 — bull |
| 9 "Upon the wings —" (Heine) | 30 Idea | 61 Ultimate conclusion | 86 Jiffy |
| 10 Nonsense! | 31 Stairway to a river, in India | 62 Andrea — (ill-fated vessel) | 87 "Jane —" |
| 11 Mongrel | 32 Verdi opera | 63 Boo-boo | 91 Certain |
| 12 Pub drink | 33 Twelvemonth | 64 Beavers' handiwork | 92 Sicilian volcano |
| 13 Cicatrix | 34 Church calendar | 65 Gen. Robert — | 94 Medicinal tablet |
| 14 Plant | 35 Terrific | 66 Exclusive group | 95 Before: pref. |
| 15 Fruit drink | 36 Clothing designer, Perry | 67 Shanty | 96 Bone of the arm |
| 17 Certain Kenyan | 37 Supplicate | 70 Strips of type metal | 97 Spasm of pain |
| 18 "— calm" ("Silent Night") | 38 Verve | 71 Avid | 98 Track deal |
| 19 Capri and Wight | 39 Cater to | | 99 Atlas entry |
| 21 Trumpet | 40 Football Hall-of-Famer, Hirsch | | 100 Onassis |
| | | | 101 Vane letters |
| | | | 102 Mauna — |
| | | | 103 "Norma —" |

Calvin and Hobbes\Bill Watterson



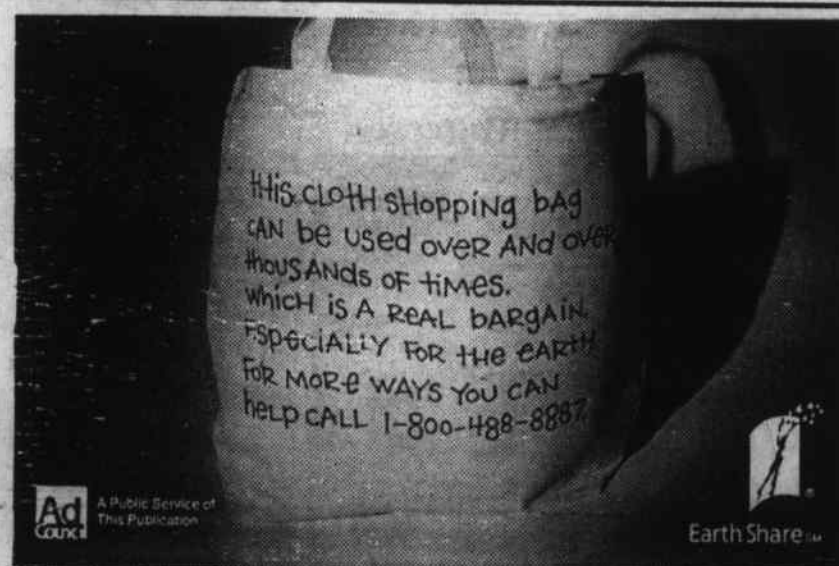
Outer Bounds\ C.J. Grebb



Night Life\ Mario Nozzarella



Recycle, Reuse, Reduce!



CLASSIFIEDS

FOR RENT

College Station & University Place - 3 or 4-BR units. Apple Real Estate, Inc. (703)433-9576

5-BR townhouse - 5 BRS, furnished; walking distance; \$190-240/mo.; one-year lease (August '95-August '96); W/D; (703)450-5008.

1BR, Grace St. - Walk to class, A/C, laundry facilities, appliances; year lease, \$340/mo.; 9 mo., \$350/mo.; 6 mo., \$360/mo. Available June 1 to Sept. 1. 434-7373/434-1173

Huge 5-BR Civil War-era house - Available June 1. About 7 miles east of town. 2 baths, 2 kitchens. \$700/mo. A must see! Call Dannie at The Prudential, 434-5150.

3 & 4-BR condos - At University Place, fully furnished, W/D, DW, close to campus. 10 & 12 mo. leases. Dannie at The Prudential, 434-5150.

3-BR townhouses - At Madison Square. Furnished, W/D, DW, 2 1/2 baths, close to campus. 10 & 12 mo. leases. Dannie at The Prudential, 434-5150.

Madison Manor - 2 & 3-BR apts. 2 full baths, fireplaces, jacuzzi, swimming pool, view of the mountains. From \$450/mo. Call Stephanie at The Prudential, 432-1860.

Hunter's Ridge condos - As low as \$180/mo. per person, some with new carpets! Call Joe at The Prudential, 434-5150.

Large 4-BR townhouses - At Country Club Court. Furnished & unfurnished units. Full-size W/D, DW, 2 1/2 baths, quiet. Dannie at The Prudential, 434-5150.

6 people to occupy very nice 6BR - 3 bath, fully furnished townhouse at University Court beginning Aug. 15. All appliances plus W/D included. Individual leases available at \$200/person. Reserve this unit before April 1 & save \$600 on the security deposit. Call today, Coldwell Banker, 434-1173.

2 apts. available in older home - 2-BR unit available June 1 at \$220/person; 3-BR unit at \$190/person also available June 1. The cost for water & heat will be included in the rent for each unit. Each unit will share a backyard & front porch. Call for appt. at Coldwell Banker, 434-1173.

University Court - 4 or 5BR, 3 1/2 baths, pool, furnished. Call 433-2126.

Large house - 7BRs, 4 baths. Newnan Ave. 433-2126

Only one third-floor 4BR apt. left! Excellent location, fantastic view, great deal. Call University Realty, 434-4424 for details.

Summer sublet - Female, June-August, \$150. 433-3555

4-BR townhouse - Large bedrooms, 2 1/2 baths, lots of storage, low utility bills, excellent condition, quiet. Dutchmill Court. \$185/person. 3 BR also available, \$175/person. 434-2100

One BR available for fall '95 & spring '96. Hunter's Ridge townhouse with furniture & water included. Call David, 432-1829.

Sublease this Summer - 1BR, discount. The Commons. Call Trina, 433-9269.

Summer sublet in Olde Mill - 4 rooms available. Call 564-1539.

2BR apt. - New kitchen & bath, 12 min. walk, \$450. 433-0152

Summer sublet - Commons apt. for \$185. Call Christina, 434-3491.

Sublet - June-August. Big nice house. Huge fenced-in yard with deck. Large BR, females only. Call Karen, 432-6048.

Summer sublet cheap! Olde Mill, 2 rooms available. Call Maggie, 433-0446.

House - Walking distance to campus & downtown. Off-street parking. Upstairs has 3BRs, kitchen & bath, available June 1. Downstairs has 4BRs, kitchen & bath, available in August. \$160/person plus share utilities. Lease & deposit. 433-1873

CHRISTOPHEL PROPERTIES

4BR - \$740/mo.
3BR - \$525/mo.
2BR - \$360-\$430/mo.
1BR - \$325/mo.

Dutch Mill Court,
Rosedale, Ohio Ave.

Quiet, good condition,
energy efficient.

Caring Management

434-2100

Sublet Olde Mill Village - Real cheap, May-August. Call Jonathan, 433-0481.

Roommates wanted to fill brand new 4-BR apts. on South Main. Call Keith for details, 568-4146.

Forest Hills townhouse still available - June 1, 12 mos., furnished for 6. Great location to JMU. Call now, 867-5903

Apt. for lease - summer 1995. The Commons, rent negotiable. Call 432-0638.

Summer sublet - Female, June-August, \$150. Call Jacqueline, 433-8893.

Summer sublet - 3 furnished bedrooms in spacious Forest Hills townhouse. Available June 1-August. Rent negotiable. Call Lisa, 568-5339.

Two studios, laid-back, partying upperclassmen looking for as many as two full roommates, one spring roommate &/or one full-year roommate in a loaded 3-BR apt., 2 blocks from campus on Main St. Call Jen/Windy, 433-2164.

\$100/mo., June-July sublease - Olde Mill or \$150/mo. June-August sublease Old South High. Call Josh, 433-3913.

Summer sublease - The Commons, June-August. Call Jill, 433-6971.

Summer sublease - Grattan St., \$75/mo. 432-0751

One Hunter's Ridge 5-BR apt. left! Call Joe at The Prudential Property Management, 434-5150.

3BRs at Hunter's Ridge? Call Joe & find out how you can live at Hunter's Ridge with a group of three. 434-5150, Prudential Property Management.

Beach week - Nags Head condo. Ocean front, 3BRs, sleeps 8, jacuzzi in unit, hot tub, pool, fireplace, laundry, \$650. 433-0152

Sublease "The Beehive" this summer. 4BRs available mid-May thru mid-August. Call Kerri, 434-3222 or Natalie, 564-2416.

5-BR house - 2 baths, 12 min. walk, \$900. 433-0152

MADISON TERRACE

- One Block From The Quad -

1BR = \$325
2BR = \$400
3BR = \$525

Units include: Heat, Hot Water, Refuse, Laundry Facility, New Carpets, Etc. . . .

Check these out before they are gone!!!!

Call Dannie & The Prudential Property Management, 434-5150

Sublease 1BR at The Commons - May-August. Female non-smoker. Call Kern, 434-3222.

FOR SALE

University Realty

invites you to come & see how JMU students & parents are saving thousands of dollars on their overall cost of an education by owning at Hunter's Ridge! Call or stop by today. 715-A Port Republic Rd. Ken Honeycutt, Broker (703)434-4424

Home-brewing kits - Malts, hops, yeasts, literature. Call 432-6799.

Loft - Great condition, beautifully stained, \$45. Call Karen, 568-5959.

1986 Toyota Camry LE - Automatic, good mileage, CD player, overall great condition, \$4250. Call Lori, 434-4180.

1970 VW Bug - Fully restored. Asking \$2,500. Call 433-5711.

1988 Honda Accord - 4 door, automatic, excellent condition. Call Lori, 433-9269.

'84 Honda 750 Interceptor - \$1500. (704)669-5508

Queen-size mattress & boxspring - Very good condition, \$100. (704)669-5508

Kayak - Old Town. Includes paddle & accessories, \$500/obo. (704)669-5508

Looking to buy word processor when you really want a computer? Great Compaq 286 with spreadsheet & grammar checker software included! New parts, great deal! \$225/obo. Call Karen, 564-0580.

Cannon AE1 camera with case - New, about \$150. 433-1689, evenings.

For sale - 1979 BMW 320i, 4-speed, sunroof, air, AM/FM cassette, front spoiler, fog lights. Repainted by E&E Auto. Silver BBS low profile wheels. Excellent condition, \$6,500. 433-0735

HELP WANTED

\$1750 weekly possible mailing our circulars. For info, call (202)298-9065.

International Employment - Earn up to \$25-\$45/hr. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call (206)632-1146, ext. J53252.

Cruise ships now hiring - Earn up to \$2,000+/mo. working on cruise ships or land-tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.) Seasonal & full-time employment available. No experience necessary. For more info call (206)634-0468, ext. C53256.

The taste of sweet success! Cajun Country Candies mean sweet profits for you! For free details, write to Cajun Country Candies, Dept. 3918M, P.O. Box 53549, Lafayette, LA 70505-3549.

Energetic outgoing person with supervising experience to hire, train, motivate and schedule staff of demonstrators for food and non-food items in Price Club Warehouse.

•Requires weekend availability and ability to work in a fast-paced environment.

•Must be self-motivated.

•Forward thinking with good communication skills.

•College experience a plus.

Send resume and salary requirements by April 4 to:
CDS
46050 Manckin Loudoun Center
Suite 140
Sterling, VA 20166
or fax to:
(703) 406-7417, Attn. Harrison

Are You An Extrovert?

Are you motivated by \$\$\$\$\$\$?
Enjoy working with the public?
Have knowledge in advertising?
Lifestyle allows you to work early & late, weekends when needed.
Have good writing & verbal skills.
College grad with great ambition.
Great opportunity with a great company. Excellent benefits, 401K & much more!!! Send resume to:
BBC

381 Spinning Wheel Lane
Winchester, VA 22603
attn: General Sales Manager

Jess' Quick Lunch - Waitresses needed. Must be able to work lunch hours & during the summer. Apply in person.

Part-time temporary telephone operators wanted to administer marketing research survey for national consumer products company. NO SALES INVOLVED. Flexible evening hrs, beginning mid-April. Please call 568-1966 for more info.

Need extra cash? Earn hundreds a week selling books by mail. Learn in spare time. Free info. Send SASE to TML Marketing/ec, Box 4272, 800 S. Main St., Harrisonburg, VA 22807.

Telemarketing profits! Earn thousands a day using telephone. Learn how. For free info, send SASE to TML Marketing/tp, Box 4272, 800 S. Main St., Harrisonburg, VA 22807.

Summer jobs - Positions available in Charlottesville or Northern Virginia. Earn \$3500-\$7000 with Student Services Moving Company, Inc. Training, travel, bonuses, tips. Call (800)76MOVE1 for more info or an application.

Alaska summer employment - Fishing industry. Earn to \$3000-\$6000+/mo. + benefits. Male/Female. No experience necessary. (206)545-4155, ext.A53253

Make a difference! Residential camp staff. Camp Jened serves adults who have a wide range of disabilities. Join our summer staff & have an incredible experience working in the Catskill Mountains in New York. Jobs available for counselors, program staff, cooks & nurses. Season runs from June 1-Aug. 24. Good salary, room & board, & partial travel expenses. Call (914)434-2220, or write Camp Jened, P.O. Box 483, Rock Hill, New York 12775.

Tender-loving summer child care needed for 12 & 4-year-old girls. Must enjoy outings to swimming pool, parks, library, etc. Own transportation & references required. Call 289-9384, evenings.

T.R.I. Realty - Part-time telemarketing position. Mon.-Fri., 5-9 p.m. Must have previous phone experience, computer experience helpful. Call Edé after 1p.m. 434-7787, ext.1302, M-F.

SERVICES

DJ Music & Karaoke - Melrose, formals, etc. National DJ Connection, 433-0360.

Skydive! Freefall at Skydive Orange! Best instruction & prices. (703)942-3871, ask about JMU student discounts. Come jump with us!

Free financial aid! More than \$6 billion in private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services, (800)263-6495, ext. F56382.

Rent a 10x10 unit or larger & save 15%!

Share it with a friend & cut costs even more!

Call 289-9545
East Side Self Storage

A professional resumé - Resumé consulting available, laser printer. Call 432-1356.

Mr. Chips "Service Station"

On-campus flower & balloon delivery
Mon-Fri, 10 a.m. - 6 p.m.

Laundry & dry cleaning service
In by 8 a.m., back by 5 p.m.

Film processing
In by 8:30 a.m., back by 5 p.m.

Postage stamps & gift certificates available

Fast, friendly, courteous service

NOTICE

For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, contact the Better Business Bureau Inc., at (703) 342-3455.

WANTED

Wanted-Cars for parts. 867-5871

Wanted - 2 roommates for 1995-1996. Hunter's Ridge, \$190/mo. Call 434-7101.

Someone to sublease - April-August. The Commons apts. \$185/mo. includes cable, water, sewer. Contact Renee, 564-2505.

PERSONALS

SHENDA & SHANA

Thank you for all you do for us. You two are the very best! - the Center for Multicultural Student Services staff
Byron, Tatia, Larue, Cheryl, Art Diane, Stacy, Reggie & Thomas

Do you want to become an investigator? Honor Council Investigator applications will be available from March 30 until 5 p.m. on April 7. Applications can be picked up & turned in at the Honor Council Office in Taylor Hall, rm. 226. For more detailed info on the position, please call the office at x6383 or stop by anytime. Thanks!!!

Come in & show student ID & receive \$3 off any service at The Studio, 434-8188.

ADOPTION

Caring couple wishes to adopt. Will give your baby loving home & happy family. Let us help you. Please call Kathy or Peter, (800)671-6566.

Devoted, happily married couple wishes to adopt child (infant-2-year-old). Financially stable, loving & warm environment with strong family values. Strictly legal & confidential. Call collect Neal & Beth, (703)698-0901.

MEET

NEW PEOPLE

THE FUN WAY

TODAY

1-900-776-6600

Ext. 2689

\$2.99 per min. Must be 18 yrs. old.

Procall Co., (602)954-7420.

CROP Walk meeting on April 6 at 7 p.m. in the Allegany Room.

Do you want to save \$300?

If you will be a full-time commuter student for the '95-'96 school year.

You can save \$300 in utility deposits with the Utility Deposit Assistance Program. Just go to the Cashier's Office with \$20 CASH & fill out a UDAP contract. Contracts will also be available at the Center for Off-Campus Living located in the first floor of Taylor Hall from April 24-28. Contracts need to be taken out only by those students whose names will be on utility bills. Questions? Call the COCL at x6828.

Thanks to the COCL student employees!

We appreciate all your hard work!
Mel, Leah & Ginger

Do you want to change JMU?

Do you want to fix JMU's SGA?

Then vote for

Chris Smith

for SGA President

The only candidate for SGA President who will fight for real change at JMU.

Platform:

• Increase student voice & participation in student governance

• Increase class offerings of popular classes

• Increase parking availability

• Lobby to get a student voting member on Board of Visitors

For the Students...

For JMU... for a change!

VOTE April 4, 1995

Witness the Miracle - Godspell,

April 11-15.

Recycle this Breeze
as if your life depends on it.
It does.

Add some class to your CLASSifieds . . .
advertise in *The Breeze*

LARGE ONE TOPPING!

\$6.87



•Deep-Dish Pan \$7.87•

-OR-

OPEN LATE

X-LARGE - \$6.99

**FREE
GARLIC BUTTER**



433-2300

JMU Campus / S. Main St

& SUBS!

433-3111

Port Rd / Market St

**\$6.87 LARGE
ONE LARGE
ONE TOPPING PIZZA**
\$6.87



•ORIGINAL or CRISPY-THIN
•DEEP-DISH EXTRA

SUB MEAL

5.99

Order Your Favorite 12"
Super Sub, Chips &
a Coke For Just \$5.99!



MEDIUM DOUBLES

**TWO MEDIUM
ONE TOPPING PIZZAS**

\$9.99



Original or CRISPY-THIN
Deep-Dish \$1 Extra Per Pizza

CHEEZTICKS

**16 CHEEZTICKS
w/sauce!**

4.99



JUMBO Cheezticks - \$6.99

PIZZA PANIC

**MEDIUM TWO TOPPING
PIZZA & 2 Free Cokes OR
Free Twistybread!**

6.99



Original or CRISPY-THIN
Deep-Dish \$1 Extra