

## WEATHER

TODAY: partly sunny  
breezy  
High: 60s Low: 40

FRIDAY: sunny  
High: 58 Low: 39



# the Breeze

JAMES MADISON UNIVERSITY

## INSIDE

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THURSDAY APRIL 13, 1995

VOL. 72, NO. 49

# Applications to JMU still on rise

## More than 12,500 potential students vie for spot in freshman class

by Karen McLaughlin  
staff writer

JMU had a greater increase in the number of freshman applicants this year than any other Virginia public college or university.

The Office of Admissions received a total of 12,544 freshman applications for the 1995 fall semester, an increase of 668 from last year and the second highest number in the history of the school.

The university accepted 6,300 of these applicants and expects a class of about 2,500 to enter JMU next semester, according to Director of Admissions Roxie Shabazz.

"The popularity of JMU has been increasing," Shabazz said. "I think we are being seen as a very well-rounded institution."

JMU is one of 10 Virginia public colleges and universities that received a greater number of applications this year than last year, according to a report based on figures from the State Council of Higher Education for Virginia. The number of JMU applicants is behind only

the University of Virginia with 16,737 and Virginia Tech with 14,030. Both of these schools have higher total enrollments than JMU, with UVa. at 22,000 and Virginia Tech at 26,000.

At the same time, five other state institutions experienced a decline in the number of applications. These schools include: College of William & Mary, Mary Washington College in Fredericksburg, Radford University, Longwood College in Farmville and Virginia Military Institute, according to the SCHEV report.

"What happened this year is not the same as '88," Shabazz said of the year JMU received 13,550 applications, a record number. With a higher number of high school graduates and college applicants across the state, Shabazz considered 1988 "a great year for everyone."

There were 16 percent more high school graduates in Virginia in 1988 than this year. Since then, the numbers have declined and leveled off at most institutions, she said.

"There is rarely going to be a single event that will make or break your pool," Shabazz

said. "Every institution will have its up and down years."

According to JMU Director of Media Relations Fred Hilton, the number of JMU applicants has remained high even when there has been a decrease in the number of high school graduates. "We haven't seen any significant decline in applicants," he said.

Shabazz said there are many factors that play a part in the number of applications received. "We are very fortunate right now. . . . I don't anticipate that changing drastically."

Hilton said, "There are so many things here being done right."

"We're still a very selective institution and accordingly have to reject a lot of outstanding students," Hilton said. There are six applicants for every one student who can enroll.

The increase in the number of in-state applicants, especially from the Northern Virginia and Richmond areas, proves the word of JMU's quality education is spreading throughout the state, Shabazz said.

The university's reputation is also growing

on a national level. Compared to last year, an additional 507 out-of-state students applied to JMU, bringing the non-Virginia resident application total to 5,759.

"That's just a further reflection that JMU's reputation is on a national level," Hilton said.

Besides the overall increase in applicants, JMU received applications from 9 percent more minority students and 14 percent more black students.

"I think it is very significant because over the years we have seen a flat line," Shabazz said about the increase. Just like any other students who apply and attend JMU, Shabazz said she thinks they feel welcome and consider the campus their own.

Prospective students are realizing "you can get a quality education both inside and outside the classroom," she said. This, along with a student-centered campus and safe environment, attracts parents and students.

The national recognition the marching band

see APPLICATIONS page 2

## 'Hey U!' to be off air during fall semester

### Program needs time to restructure

by David Hurt  
staff writer

Following the restructuring trend at JMU, "Hey U!," the campus TV show, will be going off the air next semester to reorganize the program.

Keeping the program off the air for a semester will allow students to prepare better for broadcasts, according to Robert Starr, Media Production Center director and associate professor of mass communication.

"Generally it takes five weeks to learn the equipment and get ready to produce a show, and many students have never worked with the equipment before, so they are not quite sure what to do," Starr said.

Starr explained that many students in the classes which produce the show, MCOM 245, Electronic News Writing and MCOM 352, Electronic Journalism Production, come in with no experience with production equipment. Holding off until the following semester will allow them to become familiar with the equipment.

"Students will come out of the classes with experience," he said.

The classes will not change drastically as a result of "Hey U!" going off the air, Starr said. "They will continue to learn to shoot news and feature stories and edit them."

Reaction to the announcement has been mixed. Junior Jennifer Burke, "Hey U!" director, said she was very

disappointed, especially since next year is her last year to do the show.

"I had already planned next semester around the show," she said.

Senior Paula Simpson, who works with the show, said, "It doesn't really affect me, but it must be disappointing to those next year because it is training for the future. For the students who are juniors, it must be frustrating."

Junior Dena Reynolds, "Hey U!" technical director, said, "It will be hard for seniors next year. A lot of us were disappointed."

Reynolds said she was surprised at the decision to stop the show because the show was going well this semester.

"Hey U!" was becoming more popular this semester, especially with the "What Would You Say?" segment, which featured sound bites from spot interviews of students on campus, she said.

More people have been calling and asking about "Hey U!," and the show is trying to bring in more interesting people and guests, she said.

The juniors will be hurt the most, Reynolds said, because of the disappointment of not having a live show.

Burke also said this semester has been excellent.

"['Hey U!'] has been great this

see SEMESTER page 2

## City labels student pet as hog

by Ben Dalbey  
staff writer

JMU seniors Marcus Venable and Pete Sweeney better build a house of brick, because the city of Harrisonburg is about ready to blow it down.

Venable, who keeps a Vietnamese pot-bellied pig as a pet, is being charged with violating Harrisonburg Health and Sanitation Ordinance 15-2-2, which states, "It shall be unlawful for any person to keep hogs or maintain a hog pen within the city."

Venable, the legal owner, and Sweeney bought their pig, named Cornbread Maxwell, from a local breeder in August 1994. The pig is named for Boston Celtics player Cedric "Cornbread" Maxwell.

Animal control officer Joedy Drulia warned Venable and Sweeney on March 23 that if they didn't get rid of the pig within six days, the city would confiscate it, according to Venable.

Nine days after the warning was issued, Drulia returned and took Cornbread to the local Society for the Prevention of Cruelty to Animals for holding.

Drulia said the pig was taken to the SPCA because the city doesn't have its own kennel.

Venable said he paid the SPCA \$25 to get Cornbread out of the holding pen and took him to stay outside the city limits.

Currently, the pig is living with the brother of a Rockingham Memorial Hospital parking attendant, he said.

The attendant knew Cornbread from the animal's frequent romps around campus, and took an interest when he heard it was in trouble, Venable said.

Venable said he wasn't sure how the order to get Cornbread out of town started, but he thought it may have been sparked by an escape by the animal on St. Patrick's Day.

Cornbread allegedly got into a garbage can on campus during the night and had to be picked up by the Harrisonburg police.

"I assume there must have been a complaint," Venable said.

After Venable and Sweeney received their warning, they went to see City Manager Steven Stewart.



MAGGIE WELTER/senior photographer

Cornbread enjoys a bag of potato chips. The pot-bellied pig was removed from its home in Harrisonburg after the city ruled it was not an 'appropriate' animal for a pet.

Venable said Stewart told them Cornbread was not an appropriate animal to be in the city. When asked what defined an appropriate animal, Stewart reportedly told the students he would not play "word-games" with them.

Stewart said the city has dealt with this issue before in 1991, when a Harrisonburg resident was found in possession of a pot-bellied pig.

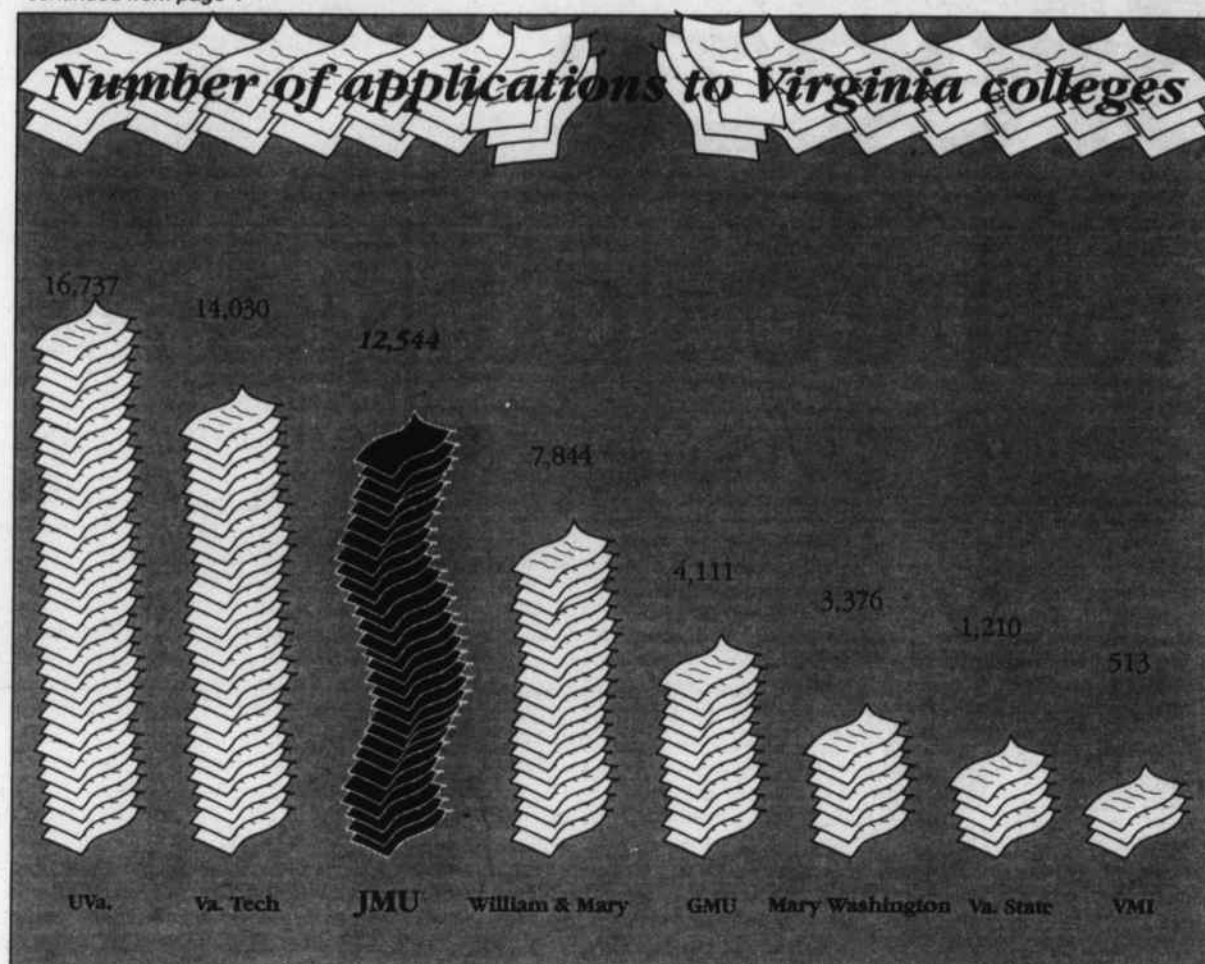
City Attorney Earl Thumma advised the city at that time that a pot-bellied pig should be considered a hog, and therefore should not be allowed in town. Thumma continues to support that assertion, Stewart said.

see HOG page 2



# Applications

continued from page 1



LESLIE LIEN/contributing artist

has received and positive reports in publications like *U.S. News & World Report* and *Barron's Guide to the Most Prestigious Colleges* also contribute to the growing national reputation, Shabazz said.

Locally, however, high school guidance counselors have not seen the same increase in student interest of JMU this year.

"I didn't see a radical difference," said Lee Hall, guidance counselor at Turner Ashby High School in Bridgewater. This year's senior class is slightly larger than last year, and for this reason, the number of JMU applicants also increased a little bit, he said.

"JMU is always one of the colleges our students are interested in. . . . That's true every year," he said.

Broadway High School guidance coordinator Myra Yancy said eight or nine Broadway students applied to JMU this year, a number characteristic of previous years.

The number of applicants reflects the fact that Broadway High School students consider it difficult to get accepted at JMU and desire to attend a school that is farther away from home, Yancy said.

Shabazz said it is normal for students to apply and look into schools outside their hometowns. "We get most of our applications from the East," she said.

The increase in the number of

students and parents visiting JMU has likely led to a greater number of applicants as well, Shabazz said. To date, JMU has hosted more than 27,000 visitors this year and Shabazz expects this number to surpass 30,000 before the year ends. This is an increase from the 10,000 visitors that came in 1986.

The number of visitors reached 400 on one single day this past week, she said. This year also saw the highest number of participants for Special Visitation Day and Take a Look, a program held in the fall for prospective black freshmen.

While the number of visitors and applicants has increased, the admissions office has continued with the same focus to recruit, travel and be accessible to guidance counselors and students.

"We have done a lot of what we have always done," Shabazz said. In addition, the officers have done more to build relationships with guidance counselors both inside and outside Virginia, she said.

"We have been regionalizing the office, which allows my directors to have a more focused approach to their recruitment efforts," Shabazz said.

By dividing the pool geographically for marketing and recruitment, directors can work with and get to know high schools and students, she said. "We continue to have a personalized approach."

## Semester

continued from page 1

semester. We've had a very good technical crew and many more photographers and producers than ever before with 13 teams as opposed to seven teams before," Burke said.

Senior Matt Tureck, the executive director for "Hey U!," said, "From a production standpoint, it's as good as it has ever been in the four years I have been here."

While the changes will be good in the long run, the short run will wreak havoc, he said.

Junior Marcus Seiler, who works with a photography and graphics team for the show, said he was initially frustrated by the announcement because he wanted a full year to work on the program as a senior.

He now said he is looking forward to the reorganization.

"Right now the show is more individual. In spring it will be more organized," he said. The show in spring will be much more professional, he said.

Junior Scott Gilbert, who does an interview segment on "Hey U!," said he thinks the changes are good and going off the air is necessary to make the renovations.

Burke said the decision not to air "Hey U!" was first announced to Reynolds, Tureck and Burke in a weekly manager's meeting with Starr and Marilou Johnson, associate professor of media arts and design, who helps supervise the show.

The decision was then told to the rest of the classes during the weekly broadcast meeting.

Johnson will assume the new position of assistant provost of the College of Arts and Letters, another reason for going off the air, Burke said.

Although Johnson will still be around to teach

production classes, she will not supervise production.

Starr said he will assume complete supervision of the program and production until more faculty help is found.

Although the reorganization details have yet to be worked out, some of the broadcasting students will be part of a planning committee next semester to discuss the changes, Starr said.

"We need a semester to format the changes," he said. "We are thinking about changing the format of the show to a post-produced show instead of a live show."

Burke said, "[The changes] can go either way, depending on what the planning committee can do. It can be a higher quality show."

Starr said new equipment will be purchased during the summer to help with a post-produced show, meaning there will be no initial live show, and the fall semester will be helpful in getting students familiarized with the new equipment.

Students will be ready to go much earlier in the spring instead of waiting five weeks to get going, he said.

The primary goal for going off the air and restructuring is to ensure quality control, he said.

Tureck said going off the air for a semester will also allow any new faculty to become familiar with the workings and equipment, and to become familiar with new equipment that will be purchased, which "is certainly a good thing," he said.

Currently, "Hey U!" airs live on campus every Wednesday at 3 p.m., then airs recorded every week night at 7, 9 and 11 p.m. Off-campus, the show airs on Warner Cable channel 19 every Wednesday and Friday at 10 p.m. The show lasts a half hour and consists of student interest pieces, sports and interviews.

## Hog

continued from page 1

After repeated phone calls and messages, Thumma could not be reached for comment.

Venable said he couldn't understand Thumma's motivation in ordering Cornbread's confiscation.

"He wants to use his time and our money to enforce this law," Venable said.

Sweeney agreed it was difficult to understand why the city wanted to confiscate their pet. "It seems like it has to be somewhat malicious," he said.

Venable said he didn't think Cornbread was the type of pig the lawmakers had in mind when they wrote the ordinance.

"Hog is no longer used as the universal term for the swine family," he said.

A feed hog is generally defined as weighing more than 120 pounds, he said, and Cornbread will probably never get heavier than 88 pounds.

The two have a court date set for May 3, but Venable said he's not sure how to prepare. "I'm not sure what I need to do," he said.

Venable and Sweeney said their landlady at University Towers didn't mind when they took in the pig — all

*"He wants to use his time and our money to enforce this law."*

**Mike Venable**  
Cornbread's owner

she wanted was an extra deposit.

Drulia, who issued the warning of confiscation, expressed mixed feelings about the situation. "What I think and what my job requires are two different things," he said.

Drulia said he thought the ordinance was written at a time in Harrisonburg's not-too-distant past when hogs within the city limits were more of a concern.

"It's just something that's been around," he said.

Venable said Cornbread is very intelligent and affectionate.

He enjoys sleeping, snoring and being scratched on his thick-skinned side with screws and carpet tacks.

"He falls right on his side when he gets scratched like that," Venable said.



*"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."*

— James Madison

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The Breeze is published Monday and Thursday mornings and distributed throughout JMU and the local Harrisonburg community. Mailing address is The Breeze, Anthony-Seeger Hall, JMU, Harrisonburg, Virginia 22807. For advertising and editorial offices call 568-6127. Comments and complaints should be addressed to Alison Boyce, editor.



# Student senate finalizes budget

by Stacey Dansuzo  
SGA reporter

The Student Government Association completed the front-end budgeting process Tuesday night in the Warren Hall Highlands Room.

At the April 4 meeting, SGA tabled Panhellenic Council's budget due to the lateness of the hour and inconsistencies in the various organizations' budgets.

Sen. Richard Jenkins, Huffman Hall, motioned to amend an amendment introduced at the April 4 meeting allocating an additional \$975 to Panhellenic in order to allow 10 members to attend the Mid Atlantic Panhellenic Association conference.

Jenkins' amendment would cut the \$975, allowing only five members to attend the conference, and make Panhellenic's budget consistent with other organizations.

Kristine Wulf, president of Panhellenic, spoke to SGA and explained one member from each of the eight sororities and the president and president-elect would be the 10 people attending the convention.

According to Wulf, every individual will bring back some different thought or idea from the convention, and it wouldn't be fair to only represent five of the sororities.

Sen. Ron Rose, Finance Committee co-chairman, said cuts in conventions were made with every group, so Panhellenic should not be any different.

Rep. Maggie Brock, Finance Committee member, said, "We only budgeted for five people, but you can send more by using money from other areas." Brock also mentioned that other organizations would have liked to send more members, but their budgets were cut too.

According to Sen. Robert Keeling, Greek Row, Panhellenic is a large organization representing thousands of people through each sorority, and therefore, 10 members should be allowed to attend the conference.

The amendment to cut the Panhellenic budget to \$2,225 failed.

Sen. Allen Taliaferro, Greek Row, motioned to add \$560 to Panhellenic's budget to cover the costs of food and lodging, and \$1,500 to pay for transportation to the convention. The amendment was passed.

The SGA passed Panhellenic's budget for \$19,138.

Rose also presented SGA's contract with *The Breeze*. The previous three-year contract funded 35 percent of *The Breeze's* printing costs.

According to Rose, this is probably the last year SGA will front-end budget *The Breeze*, so the Finance Committee decided to approve the contract.

Commuter Sen. Scott Pinsker questioned why the SGA was budgeting money for *The Breeze* if they "had so much money that they could give each other salaries."

According to SGA Treasurer Jennifer Kern, without this money *The Breeze* would not be able to distribute the newspapers for free.

SGA President Jen Mabe said plans are being discussed for the university's Media Board to fund WXJM, *Bluestone*, and *The Breeze* next year, but are not yet official. This is being done so a governing body isn't allocating money to a First Amendment organization, she said.

The SGA passed *The Breeze* contract for \$23,333.

The SGA then voted on all front-end budget items, and passed the total budget.

Also at the meeting:

- Commuter Sen. Matt Rinaldi, Internal Affairs Committee chairman, presented a bill to place a \$500 cap on campaign expenditures for the general SGA election, a \$100 cap on run-off elections and prohibit donations by campus organizations to campaigns.

- Commuter Sen. Carrie Nixon proposed to amend the general election cap to \$300. This was approved.

According to Pinsker, it is illegal for SGA to impose limits on campaign expenditures because it violates the First Amendment.

Mabe said the senate passed a similar bill several years ago.

The bill was passed and will only affect next year's election if the Elections Committee decides to follow through with it, Satz said.

- Rinaldi presented a bill to redefine the role of SGA vice president. The bill has been posted and will be voted on at the April 18 meeting.

- Satz presented a bill to allocate \$4,723.54 to University Class Organization from the UCO reserve account.

According to Satz, UCO failed to pay the bill for the 1994 pig roast on time and had to use 1995 funds this spring.



## Democratic Party chairman speaks

by Jen Daum  
staff writer

Education, jobs and technology are the cornerstone issues affecting the future of students at JMU and everywhere, according to the chairman of the Democratic Party of Virginia.

Chairman Mark Warner addressed about 25 people at a Young Democrats meeting held Tuesday evening in the Warren Hall Allegheny Room.

The Democrats will be defending education funding in the fall election and the importance of becoming involved politically. In the fall there will be elections for in the Virginia Senate, the House of Delegates and local school boards.

Jeff McKay, president of Young Democrats at JMU, said, "The elections are a warning call to students to protect our interests and protest the Republican agenda to cut education funding."

Although state and local elections are not as well-publicized by the media as national elections, they have a great impact on individuals because when there is a problem locally, residents go to local officials to complain, he said.

Warner said another important issue in Virginia politics is the technological revolution that will continue for the next 10 to 15 years. He said he believes the technological advances are considered the third revolution following the agricultural and industrial revolutions of the past.

The computer advancements will affect the educational, medical and business communities, he said. Computers will be able to connect rural and urban areas, making the regions more united and aware of each other's issues.

"The technological revolution is an exciting and challenging time, and I believe it will be a positive change for the future of the country, states and cities," Warner said.

David Bodnar, member of Young Democrats, said Warner gave a good outline of the state's political issues and how the Democrats are addressing them.

"Warner described a clear vision of what Virginia

see CHAIRMAN page 9

## Student decorates dorm with Sistine ceiling copy

by Sharon LaRowe  
staff writer

They've made guest appearances on bank checks, advertisements and posters. But as far as the Office of Residence Life is concerned, Adam and God of Michelangelo's "The Creation of Adam" from the ceiling of the Sistine Chapel won't be making any appearances on the walls of JMU.

This semester, freshman art major David Chang decided to paint a reproduction of the famous renaissance painting on a portion of the TV lounge wall in Weaver Hall, "just on a whim," he said.

Chang used a slide projector to aid him in tracing the outline of Adam and God reaching out to touch one another's fingertips. Seven days and 20 work hours later, his "whim" was complete.

But according to the Office of Residence Life, the mural would have to come down.

"The hall director . . . told me that it might not be possible, and I just did it anyway," Chang said.

Resident adviser George Andreopoulos, a junior, said, "From the beginning he understood what could happen," meaning he might have to repaint the wall if there were objections to the subject matter.

Chang said it was his love for the artwork, not its religious implications, however, that inspired him to paint the mural.

"It's like a learning experience," he said. "I just wanted to see if I could do it. I really respect the painting."

"It's more artistic and aesthetic than religious," he said.

But the painting became a source of contention between artist and ORL.

In a meeting with area coordinator Stephanie

Smythers from ORL, Chang said, "She was fairly adamant about [the mural]. It had the potential to be religiously offensive to somebody."

He said Smythers told him she didn't know who would be moving into the hall next semester, and didn't want to offend any future resident who might not lean toward the Judeo-Christian view of God and man.

Smythers told *The Breeze* she could not comment on the incident.

Chang said, "I was pretty hurt by her statement. My painting means a lot to me."

Andreopoulos said Chang was asked to repaint the wall by April 15, when all residence hall walls are required to be returned to their original color. But the wall was blank last Thursday, whitewashed by an upset Chang.

Linda Cabe Halpern, associate professor of art, said "[The Creation of Adam] is a cultural icon. In our society, I believe it does have meaning far larger than the religious meaning originally intended by Michelangelo."

Halpern said people shouldn't come down too hard on ORL. "Given what the law says, the Office of Residence Life probably has no choice in the matter," Halpern said.

Jim McConnel, director of the Office of Residence Life, said the point of contention was not in the religious nature of the work, but, "My understanding is that the approval process was never followed through."

"He was told that he didn't have approval and he needed to stop, and he continued," much to the surprise of the staff at the dorm, McConnel said. That was the reason McConnel gave for the removal of the mural.

He said any resident would be asked to

see ART page 9



IAN GRAHAM/staff photographer

### 'Godspell'

Senior Kevin Lauder is playing Jesus Christ being crucified as the Apostles mourn in a scene of the musical 'Godspell.' The play is running in Theatre II through April 16. See story, page 27.



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# NOW marches for women's rights in D.C.

by Rick Thompson  
staff writer

WASHINGTON, D.C.— About 70 JMU students joined several thousand women and men on the Mall on Sunday to support women's rights.

The purpose of the "Rally for Women's Lives" was to address violence against women. It was sponsored by the National Organization for Women and other activist organizations. The rally was broadcast on national television on C-SPAN and the Cable News Network.

Representative from the Women's Resource Center, EQUAL, EARTH, Campus Assault Response Helpline and Young Democrats all attended the rally. Several other JMU students went without the help of campus organizations.

Christina Sanchez, coordinator of WRC, said about nine people went with the group's contingent.

According to EQUAL coordinator Ellie Pattee, about 15 people from EQUAL went.

Meghan McCracken, president of EARTH, said about 15 members of EARTH and 15 members of CARE attended the rally.

According to Jeff McKay, president of Young Democrats, about 10 members of the group went to the rally.

McCracken said as many as 150 JMU students and alumni may have been present for the rally.

NOW President Patricia Ireland said some estimates of the turnout were as high as 250,000. However, National Park Service police

estimated the crowd to be about 50,000 based on helicopter photographs, according to Monday's *The Washington Post*.

Many participants held signs with political statements such as "Stop the violence NOW!" and "Women's rights are human rights."

Others wore buttons supporting the rally or stating other things, such as "Keep abortion safe, legal and accessible."

Organizations set up tables along the Mall to promote their causes and hand out flyers, such as Equality Now, a recently formed group which hopes to raise awareness of women's rights on an international level, and Love and Rage, a group that supports radical militancy. Other groups sold buttons and T-shirts to raise money.

JMU senior Jennifer Mills said, "It's a phenomenal experience to bring that many people together to instigate change." Mills did not go as part of any campus organization.

Most of the rally was concentrated at the eastern end of the Mall, where a stage was built in front of the Capitol building.

From the stage, various speakers, including Jesse Jackson, Ireland and members of the National Young Feminist Committee, as well as some musical performers, addressed not only women's issues, but other issues, including immigrants' rights, gay rights and minority rights.

Bands Toad the Wet Sprocket, Luscious Jackson, Joan Jett and the Blackhearts, Disappear Fear and Betty all performed, interjecting personal commentary between songs.

The general focus of the speeches was a call to Congress to address the



ROGER WOLLENBERG/photo editor

Kate Neely (l) from the Pittsburgh Clothesline Project comforts Bonnie Lemenkeer after she talked for the first time about her husband who was jailed for raping her daughter.

issues of women's and minorities' rights and to motivate the audience to do more for these issues.

Some speakers also called on Speaker of the House Newt Gingrich (R-Ga.) to address the issues, questioning how the Republicans' Contract with America benefits women's and minorities' rights.

During Joan Jett and the

Blackhearts' performance, Luscious Jackson keyboardist Vivian Trimble described what the audience looked like from the stage.

"You can't get the full scope from down here," she said, looking across the crowd. "When you're up on stage you just see [the crowd] going back for miles."

Senior Lisa Turney said although

the performers added to the event, it was the thousands of people who attended who really made it work.

"It was incredibly empowering" to be with such a large group of people supporting the cause for women's rights, she said.

Sanchez said, "It [the rally] was

see NOW page 11

## Campus group plans Earth Day activities

by Steve Lee  
staff writer

To celebrate the 25th anniversary of Earth Day on April 22, EARTH will sponsor Earth week, April 17 through April 21, to further promote environmental issues.

On Earth Day, EARTH will co-sponsor a bike ride in the morning and a festival on the commons with the band The Hatters in the afternoon.

A particular focus this year will be to bring Earth Day back to a student and community level versus a corporate level, EARTH President Meghan McCracken said.

According to EARTH member Ginger King, a petition named "Free the Planets" will be available for students to sign on the commons throughout Earth week. The petition consists of 25 points, including the move toward student and community involvement during Earth Week rather than corporate involvement.

"Corporations over the last few years have sponsored Earth Day, and the idea is to decorporatize Earth Day because these corporations are supporting it publicly ... while at the same time being the number one polluters," King said.

According to EARTH Vice President Carla Komich, another area of concern will be the use of styrofoam cups in D-hall and an incinerator which makes steam for JMU.

"What they [the university] don't realize is that the incinerator put out a lot of toxins and specifically dioxins, which are harmful to your respiratory system because it puts out a lot of carcinogens," Komich said.

The ash from the incinerator is also toxic

and hazardous because it can contaminate the ground water, Komich said.

James Auckland, director of Facilities Management Operations, said the incinerator belongs to the city of Harrisonburg and is under the city's operation.

"We have a natural concern with what goes on around the plant," he said.

The Environmental Protection Agency has tested the plant's emissions, he said. To his knowledge, the plant met the requirements set by the federal agency.

If ash from the incinerator is not burned, Auckland said it will have to be buried in the ground, which may also cause problems.

The week's events will conclude on Earth Day. The day will begin with a community bike ride in the morning and a festival during the day, Komich said.

The community bike ride is sponsored by EARTH and the Shenandoah Valley Bike Club. The bike ride will begin at 10:30 a.m. and will start at Hillendale Park.

There will be a five-mile ride and a 25-mile ride from which riders can choose, she said. Anyone who participates in the ride will automatically be entered into a drawing for one of two bicycles and various other bicycle equipment. The bicycles and equipment were donated by various local bike shops.

Attendance at the Earth Day festival is required in order to remain eligible to win.

The festival will be held on the commons and will consist of information tables, vendors, and petitions such as the Free the Planets, Komich said.

see EARTH page 11

## Students earn money selling books in West

by Jessica Pipitone  
contributing writer

Earning \$5,760 in one summer is an opportunity many college students would like to have. The Southwestern Company wants to give the chance to 40 JMU students.

The Southwestern Company, founded in 1855, hires 4,000 college students from 400 different universities in the United States, Canada and Europe each summer to visit families in a school district and sell them books published by Southwestern Company. The students attending schools in the East live out West during the job and vice versa.

Sophomore Michele Golden of Front Royal worked in the program during the summer of 1994. "It was the kind of experience that when I sit down to talk about it, I could talk for hours. I made so many friends from other schools, and I grew up a lot."

Doug Denny and Doug Siegel are field managers in charge of interviewing, selecting and training JMU students for the summer program.

Siegel has worked for the company for nine summers, working his way through American University. Denny, a graduate of the University of Virginia, has worked for the company for four summers.

"The Southwest Company's business is generated solely by students during the summer months," Denny said. The company does no marketing and still manages to make a yearly revenue of \$50 million," Denny said.

"You don't have to be a sales expert to work for us, all majors are welcomed," Siegel said. "What we are looking for is a positive attitude towards hard work, independence,

responsibility and people who like people because we deal with people every day."

This year, 40 spots were open to JMU students and 20 have already been filled. A few students from Washington and Lee University, Eastern Mennonite University, Mary Baldwin College and Radford University will caravan out west with JMU students to live in Oregon for the summer, he said.

The program begins the second or third week of May in Nashville, Tenn. with a week of intensive sales training, learning the production of the books and how to run your own business. Then the students drive cross country and live in Oregon for the entire summer, returning to the East Coast two weeks before classes start, he said.

The students are placed into groups of four to six of people the same sex. Each group is placed in a different city or town.

Since 1970, the Southwestern Company has acquired 100,000 alumni who can serve as host families for students.

"The average expenses for the entire summer were about \$1,875 for rent, food, gas and transportation, but when you compare that to how much you make, it really isn't a lot at all," Siegel said.

In 1994, the average student in the nation made \$5,760 for the summer, but the average student from Virginia made \$8,565.

"Not all students make that much. If you work hard and give it your all, you can," Denny said.

Each group that makes more than the average profit for the summer wins a free trip to the Caribbean during Thanksgiving week. This

see BOOKS page 11



# Interested in studying abroad in Honduras?

"Informational Meeting"  
For Spring 1996

April 18 in Taylor 402 at 9 p.m.

language study and  
practical applications in  
health and human services

Sponsored By Department of  
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Language Department

Contact Dr. Ball  
X3951 VAX:FAC\_MBALL

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Shenandoah Valley

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Adults: \$1.00  
Children under 12 free.

MENUS

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MAIN  
EVENT

## DINING DIGEST

SUNDAY, APR. 16 - SATURDAY, APR. 22



LUNCH

DINNER

Sunday 4/16	Monday 4/17	Tuesday 4/18	Wednesday 4/19	Thursday 4/20	Friday 4/21	Saturday 4/22
Oatmeal, Scrambled Eggs Hashbrown Potatoes, Bacon Pancakes Vegetable Beef Soup Chicken Breast Stuffed with Broccoli Rice Pilaf, Peas & Onions Bagels, Danish  Pasta Fagoli	Turkey Rice Soup Country Fried Steak Grilled Chicken with Pita Mexican Corn Green Beans  Black Bean Chili	Minnesota Wild Rice Soup Chicken Nuggets BBQ Beef Sandwich Scalloped Potatoes Broccoli Spears Broiled Tomatoes  Vegetarian Paella	Cream of Tomato Soup Taco Salad Grilled Ham & Swiss Sandwich Refried Beans Green Beans Mixed Vegetables  Vegetarian Taco Salad	Cream of Mushroom Soup Philly Cheese Steak Sandwich Vegetarian Lasagna Curly Fries Peas Ratatouille  Vegetable Lo Mein	Sausage Bean Chowder Pizza Tuna Noodle Casserole Onion Rings Green Beans Cauliflower au Gratin  Couscous with Tomatoes & Chickpeas	French Onion Soup Chicken Fajitas Macaroni and Cheese Steak Fries Broccoli Mixed Vegetables  Vegetarian Stuffed Peppers
Herb Baked Chicken Roast Pork Oven Browned Potatoes Cornbread Stuffing Broccoli Spears Sauerkraut Stewed Apples  Fresh Vegetable Pasta	Fried Chicken Beef Stroganoff Egg Noodles Carrots Spinach  Tex Mex Lasagna	Beef & Vegetable Stir Fry Citrus Chicken Rice Peas Cauliflower  Vegetarian Egg Rolls	Calzone Turkey Tetrazzini Marinara Sauce Carrots Japanese Mixed Vegetables  Vegetarian Knish	New York Strip Steak Southwestern Rotisserie Chicken Baked Potatoes Broccoli Cuts Herbed Mixed Squash  Potato Bar	Chicken Teriyaki Cheese Stuffed Shells Sesame Noodles Oriental Mixed Vegetables Cranberry Glazed Carrots  Vegetable Chow Mein	BBQ Ribs Fried Chicken Baked Beans Southern Green Beans Corn on the Cob  Garden Quiche
University Club HOT BAR LUNCH SPECIAL	Ensalada Polla \$ 3.50	Chicken Strips Au Gratin Potatoes, Fruit Cocktail \$ 3.75	Vegetable Lasagna Garlic Bread \$ 2.75	Frank Bar \$ 1.25 1st dog \$ 1.00 each additional	"Celebration of The Earth" All You Can Eat \$ 4.50	

PC Dukes

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HAM - \$1.45

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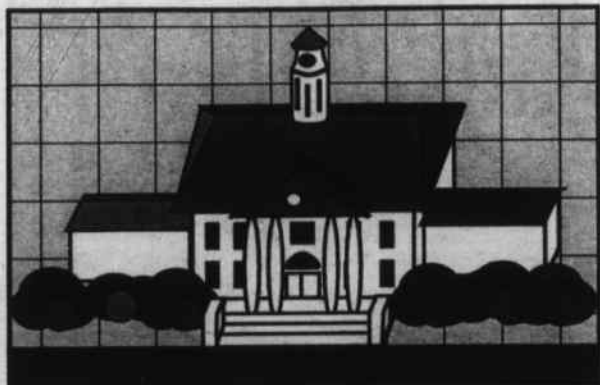
# OUT & ABOUT

## Oxfam Hunger Banquet to help promote world hunger awareness

The Presbyterian Campus Ministries and Order of Omega are sponsoring an Oxfam Hunger Banquet April 21, at the Presbyterian Campus Center at 5:30 p.m. The banquet's purpose is to raise awareness of world hunger and hunger problems in the Harrisonburg community.

Dick Petonke, Patchwork Pantry in Harrisonburg, and Mary Jane Blaine, Blue Ridge Area Food Bank, will be speaking at the banquet. A \$3 donation will be requested at the door.

If interested, sign ups will be in Warren Hall post office, April 18, 10 a.m.-4 p.m. For more information, call 433-3502.



## NEWSFILE

## Coloring contest for adults sponsored by Crayola crayons

Crayola crayons is offering its first adult coloring contest which will be judged by children. To participate, creations should reflect entrants' most memorable childhood moment. All creations should be made with crayons, markers, paints, colored pencils or modeling compounds.

Prizes include: A \$25,000 grand prize, a trip to Europe for first prize, dinner for two at the Rainbow Room in New York City for second prize, and Crayola Big Kid Loot Bags valued at more than \$100 for third prize.

Judges, selected from children ages 5 to 17 nationwide, will evaluate entries based on visual appeal, creativity, originality and appropriateness. Winners will be announced by November 15. To give all grown-ups a chance, professional artists and kids under 18 are not eligible to participate in the contest.

Entries should be sent by Sept. 15 with a business-sized, self-addressed stamped envelope to: Crayola Big Kid Classic, P.O. Box 21630, Lehigh Valley, PA, 18002. All entries must include name, address, phone number and a brief description of the scene reflected in the artwork on the reverse side of the entry.

## Information highway conference

The 15th Annual Communication Evaluation Conference will be held April 19-21. This year's conference is titled "The Information Super-Highway in Contemporary Society."

The keynote speaker, Dr. Carrie Crenshaw, director of debate at the University of Alabama, will speak April 19 in Anthony-Seeger Hall, rm. 25, 4 p.m. Crenshaw's presentation is titled "Race Studies and White Privilege: Pieces of a Critical Puzzle."

Student papers will also be presented during the conference. All student presentations will be held in Taylor Hall, rm. 404.

"I Can Do It, We Will Do It," will be presented April 19 at 1 p.m. "Virtual Democracy: Let the Citizen Beware," will be presented April 20 at 10:50 a.m. "Ethics and Media" will also be presented April 20 at 1:40 p.m. "Some of This and Some of That on the Internet" will be presented April 21 at 10 a.m. "Al, Susan and E-mail" will be presented April 21 at 11 a.m.

## Harrisonburg's second annual African-American Festival

Lucy F. Simms building school grounds will be the site for the second annual African-American Festival on April 22 from 10 a.m.-8 p.m. The event is sponsored by Harrisonburg Parks & Recreation, and is open and free to the public.

Darrell Rose and his African Drumfest, the Buckingham Lining Bar Gang, African & Caribbean poetry reading and reggae music with One Foundation will all be performing at the festival.

For more information, contact Chris Washburn at 433-9168.

## JMU cheerleading tryouts April 23

Cheerleading tryouts will be held April 23, Godwin Hall gymnastics room, 1 p.m. Clinics will also be held April 19-21, Godwin Hall gymnastics room, 6:30-8:30 p.m.

For more information, contact Rickey Hill at x3596.



## POLICE LOG



by David Hurt  
police reporter

Campus police report the following:

### Receiving Stolen Goods

- Student Elijah Godbolt Jr., 19, of Alachua, Fla., was arrested and charged with receiving stolen goods in the commons area at 1:44 p.m. April 8.

Godbolt allegedly was in possession of a stolen bicycle.

### Altercation

- Officers observed and quelled a fight outside of JM's Bar and Grill at 2:11 a.m. April 8.

Officers administered medical aid and stabilized the situation while waiting for Harrisonburg police to arrive.

Eight to 12 combatants reportedly were involved in the conflict.

### Trespass/Dangerous Practices

- A JMU student was charged judicially with dangerous practices after being observed by police paddling around Newman Lake in a child's wading pool at 5:55 p.m. April 7.

The student was informed by police not to return onto or into the lake.

The same student reportedly was observed again paddling in Newman Lake and was charged judicially with dangerous practices and charged criminally with trespassing at 9:40 p.m. April 8.

### Breaking and Entering

- Unidentified individuals allegedly forced their way into a concessions stand on the northwest corner of Bridgeforth Stadium and trashed the inside and defecated on the floor between 7:15 p.m. April 8 and 10:30 a.m. April 9.

The scene was processed.

### Destruction of Public Property

- Unidentified individuals allegedly pulled flowers from a flower bed and wrote graffiti on the sidewalk outside Eagle Hall between 9 p.m. April 6 and 8 a.m. April 7.
- Unidentified individuals allegedly set off a dry chemical fire extinguisher, activating the smoke detector in Eagle Hall at 12:45 a.m. April 8.
- Unidentified individuals allegedly pulled down the support framing and panels of suspended ceiling on the ground floor of Eagle Hall at 3:26 a.m. April 8.

- Unidentified individuals allegedly set off a dry chemical fire extinguisher, activating the smoke alarm in the Sigma Pi fraternity house at 3:03 a.m. April 9.

- Members of a band who played at a party at the Lambda Chi Alpha fraternity house reportedly beat the Greek Row gate padlock attempting to break it at 6:19 a.m. April 9.

The responding officer could not unlock the padlock due to damage. The lock had to be cut off since the Greek Row service drive is a fire lane.

The officer replaced the lock with a campus police lock until the lock could be replaced April 10. The band, which is from Florida, reportedly paid for the replacement lock.

The incident was referred for judicial consideration. The band members were not charged criminally.

- Unidentified individuals allegedly kicked in a room door at the Sigma Phi Epsilon fraternity house between 11 p.m. Apr. 7 and 6:40 p.m. April 9.

- Unidentified individuals allegedly broke a full length mirror in the men's restroom in the Phillips Hall Ballroom between 5 p.m. April 9 and 12:07 a.m. April 10.

- Unidentified individuals allegedly damaged a vending machine in Anthony-Seeger Hall between 5 p.m. April 7 and 8 a.m. April 10.

The damage was estimated at \$15 and an undetermined amount of product was taken.

- Unidentified individuals allegedly kicked and split a room door in Eagle Hall between 2:10 p.m. and 3:35 p.m. April 10.

### Destruction of Private Property

- An unidentified individual allegedly threw a rock at a student's vehicle parked in W-Lot, reportedly denting the door trim, between 2:30 a.m. and 11:57 a.m. April 8.

### Grand Larceny

- Two students were charged judicially for reportedly stealing a Chi Phi fraternity composite photograph and throwing it into Newman Lake at 7:19 a.m. April 9.

The students were apprehended by officers and positively identified.

An investigation continues. Criminal charges are pending.

- Unidentified individuals allegedly stole a maroon Giant Sedona bicycle from the interior hallway of the Sigma Phi Epsilon fraternity house between 4:30 a.m. and 10 a.m. April 9.

The bicycle was reportedly secured by a U-lock between the

POLICE LOG page 9

## WEEKLY EVENTS

### Thursday

13

### Friday

14

- Chemistry 20th Annual Student Research Symposium, Miller Hall, rm. 224, 9 a.m.-5 p.m.
- Phi Mu Alpha Lunchtime Recital Series, Taylor Hall, rm. 405, noon.
- Brown-bag lunch, "Life of Jesus," Wesley Foundation, 12:15 p.m.
- Visiting Scholars, Mardan L. Puri will speak, "Fuzzy Reasoning," Zane Showker Hall, rm. G-5, 4:30 p.m.
- LEAD Series, "Conflict Mediation in Group Setting," Taylor Hall, rm. 203, 5 p.m.
- JMU EARTH meeting, Taylor Hall, rm. 404, 5 p.m.
- Yoga class, Godwin Hall, rm. 205, 5:15 p.m.
- Asian American Association meeting, Taylor Hall, rm. 404, 7 p.m.
- University Program Board sponsors "The Boys of St. Vincent," Grafton Stovall Theatre, 7 and 9:30 p.m.
- JMU Skate Night, Skatetown USA, 7:30-10 p.m. Free admission with JAC card and skate rentals are \$1.
- Campus Crusade for Christ, "Prime Time," Miller Hall, rm. 101, 8 p.m.
- Muslim Coalition meeting, Taylor Hall, rm. 400, 8 p.m.
- Holy Week, Holy Thursday mass, Catholic Campus Ministry House, 8 p.m.

- Rosary prayer, Catholic Campus Ministry House, 7 a.m.
- Chemistry 20th Annual Student Research Symposium, Miller Hall, rm. 224, 9 a.m.-5 p.m.
- Holy Week, Stations of the Cross, Catholic Campus Ministry House, 3 p.m.
- Happy Hour Fitness Class, Hillside Fitness Center, 5:15 p.m.
- University Program Board sponsors "Disclosure," Grafton Stovall Theatre, 7 and 9:30 p.m.
- Holy Week, Good Friday Service, Catholic Campus Ministry House, 8 p.m.

### Saturday

15

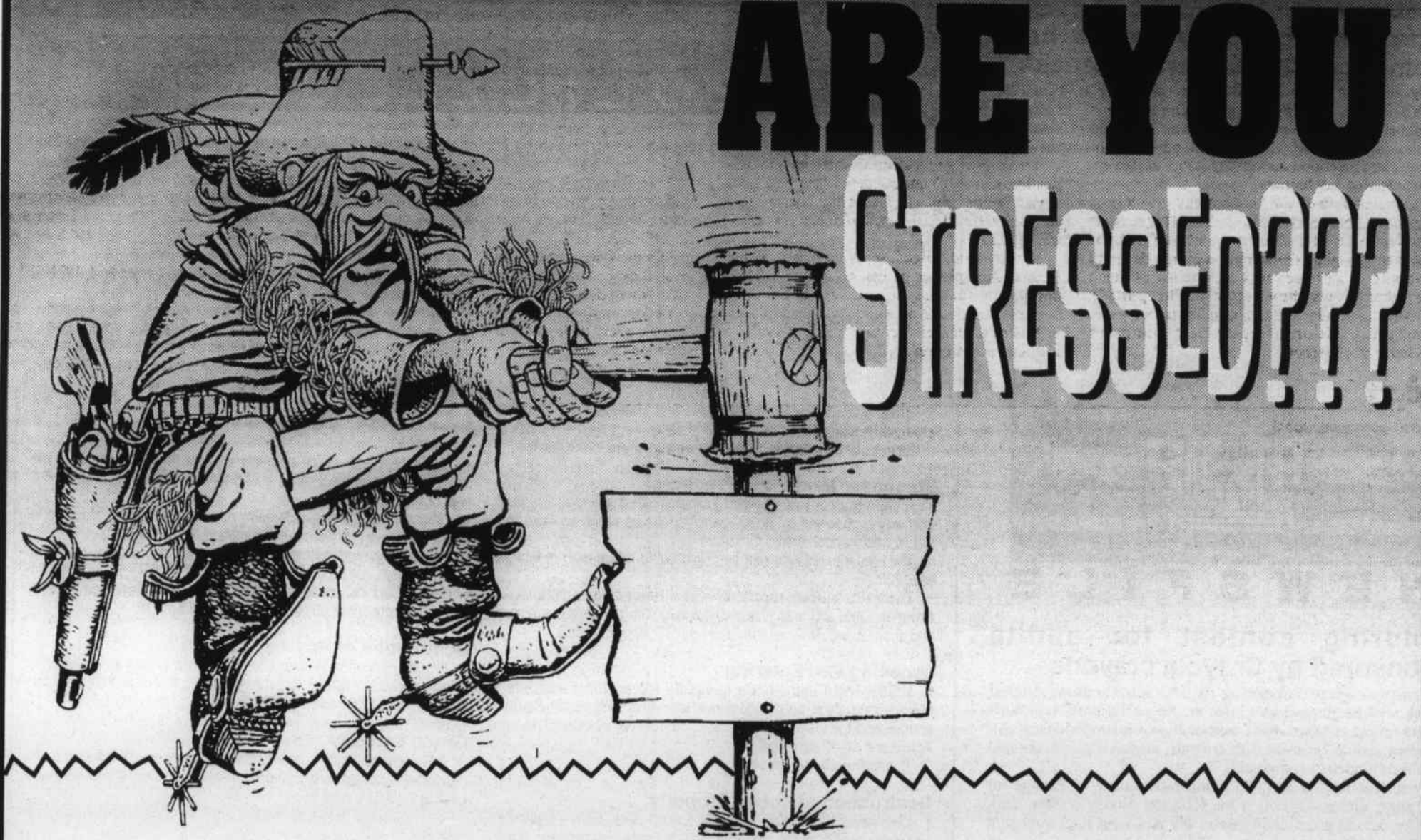
### Sunday

16

- University Program Board sponsors "Disclosure," Grafton Stovall Theatre, 7 and 9:30 p.m.
- Easter vigil, Catholic Campus Ministry House, 9 p.m. Reception following.

- Easter Sunday mass, Phillips Hall Ballroom, 11 a.m.
- University Program Board sponsors "Local Hero," Grafton Stovall Theatre, 7:30 p.m. only.





*James Madison University's LEAD Center  
presents a series of workshops on*

# **Stress Management**

Tuesday, April 18

Wednesday, April 19

Wellness Peer Educators

Thursday, April 20

Bill Evans, Professor, Psychology department

Taylor 203

Taylor 203

Taylor 203



## Chairman

continued from page 3

Democratic issues are as well as the Democratic strategy," he said.

According to Warner, the strategy of the Democratic Party for the next five years includes recruiting more promising candidates and developing more training programs and fund raising. Other goals of the party are to foster cooperation between the political parties, and use the "hot buttons."

Warner defined the "hot buttons" as tools of technology. One example of these "buttons" is the computer. He said he wanted to make it clear the Virginia democratic message does not focus on what issues they are against as much as what views they support. The party's platform includes defending educational funds and the addition of up-to-date computer systems in classrooms.

## Art

continued from page 3

repaint his or her artwork if the person didn't fill out an application requesting information on the names of people involved in the project, types of paints to be used, and a sketch of the plan, regardless of the subject matter portrayed.

"It's very unusual for this type of project to happen within the last three weeks of school," McConnell said. During the summer months, hallways and common rooms in dorms often get a fresh coat of paint, covering over the creative endeavors of previous residents. McConnell said blank walls give the next year's residents opportunity to make their own murals.

If Chang wants to follow protocol and redo the painting in his hall next year, the Office of Residence Life wouldn't have a problem with it, he said, as long as ORL felt it would add to the group living environment.

Still, Weaver Hall residents see the removal of the painting as a religious issue.

Freshman resident Patrick Peak said he

Democrats need to steer people away from the traditional view of the Democratic Party being totally pro-government involvement he said. "The government should be a catalyst to help cities on an individual basis, and protect people's interests," Warner said. "The Democratic Party should always be about the vision for the future."

There is a generational shift in Virginia politics, he said. Younger people are beginning to take up the reigns of leadership because they are more attuned to the technological revolution taking place.

McKay said, "Because Warner is a Young Democratic speaker he can relate to us. He is not just a success in politics, but from a business standpoint as well." Warner's success in business centers around being a cellular systems entrepreneur.

doesn't believe the painting was offensive.

"I'm an atheist; I don't believe in organized religion," he said. "But I didn't have any problems whatsoever with the painting."

The flap over the painting is an example of political correctness run rampant and the growing fear of religion, he said.

"Hundreds of years ago the church banned anything that was not religious, and today it seems like just the opposite," Peak said.

Andreopoulos said, "Currently, everybody on the staff is backing Dave. We all really backed him because he's the one who really matters in this situation."

Peak said, "I think the most important thing was that Dave put so much effort into it, and [ORL] didn't even listen to him."

Junior Mark Johnson, an RA in Weaver Hall, said he believes the situation was handled improperly by the university. "I disagreed with the decision, the policy and the way it was handled." He added that the RAs made a point

Dan Fromowitz, a member of Young Democrats, said, "Warner has good insight, and he is above political divisions. He is focused on the good of individuals in the community."

Although Young Democrats has only been established at JMU for one year, it has made efforts to get people more involved because politics has an impact on everyone, Fromowitz said.

Julie Duszak, Young Democrats secretary, said the group tries to draw attention to political issues and rally everyone, including Republicans.

"Even if we cannot gain their support, at least they can hear our viewpoints and that makes them politically active," Duszak said.

Bodnar said, "People need to become active, because every action has an effect; every action someone takes is political."

to talk with residents about their feelings on the work.

ORL had approved the funding for a new mural because residents and advisers of the hall agreed it was time to update the decoration, Johnson said. Previously, the wall bore a student's painting of the Duke Dog chasing the Weaver Beaver.

Junior Brendan McGlynn, a resident of Weaver Hall, said the repainting of the wall is a loss for the dorm. "Anything would be better than a blank wall," he said.

McGlynn said he was appalled the university would censure the mural. "That's totally anti-intellectual, anti-creative," he said. "For ORL to order this without getting the consent of those who live here, that's just not right."

McGlynn said he thinks it is a shame that all Chang's hard work seems to have been in vain. "Now it's . . . just an antique-white wall. It's a call between something creative and beautiful and something blank and sterile."

## Police Log

continued from page 7

wheel and the frame.

The bicycle's serial number is GR201246 and its 1993-'94 JMU decal number is 56.

The bicycle is valued at \$600.

- Unidentified individuals allegedly stole a Carvin power mixer from the kitchen area of the Alpha Chi Rho fraternity house between 3 a.m. and 2 p.m. April 9.

- Unidentified individuals allegedly stole a hard drive and computer chip from a central processing unit from the College of Integrated Science and Technology between 5 p.m. April 7 and 8 a.m. April 10.

The hard drive's serial number is 10010921 and its MPAC number is 6210.

- Unidentified individuals allegedly stole a gray leather Liz Claiborne wallet from a backpack in Warren Hall between 2 p.m. and 5:30 p.m. April 10.

The wallet reportedly contained \$200 cash, credit cards and a checkbook.

### Petty Larceny

- Unidentified individuals allegedly stole an Avocet Jell bicycle seat from a bicycle locked in the Eagle Hall bike rack between 4:30 p.m. April 6 and 10:30 a.m. April 7.

The seat is valued at \$45. The seat reportedly can be identified.

### Underage Consumption/Littering

- A student was charged judicially with underage consumption of alcohol and littering at the Greek Gate at 3:46 a.m. April 8.

### False Fire Alarm

- The Harrisonburg Fire Department responded to an alarm caused by smoke generated by a short-circuited exit sign in Zane Showker Hall at 1:15 p.m. April 7.

Number of drunk in public charges since Jan. 10: 31  
Number of parking tickets issued between April 4 and 10: 722

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MANDY MINICHELLO  
CLINT MITCHELL  
LATOYA MITCHELL  
MICHAEL MOHAJERI  
DANIEL MOORE  
MELISSA MORALES  
MICHAEL MORGAN  
DAVID MUNIZ  
JUSTIN NAUGLE  
LEONARD NAVITSKIS  
RACHEL NELSON  
KEITH NILSEN  
MATTHEW O'NEILL  
KATRINA OWENS  
KIA PAINTER  
KERI PANNELL  
LORI PARSHA  
RAJU PATEL  
COLETHA PENN  
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CHRISTINE WOODALL  
SHERREL WYNDER  
KERRY WYNN  
CHRISTINE YESOLITIS  
MATTHEW ZAHIRNYI  
MATTHEW ZVOLENSKI



## NOW

continued from page 5

really powerful. It affected a lot of people."

At the other end of the Mall, with the Washington Monument towering behind, people found several thousand T-shirts hanging as part of the Clothesline Project, a nationwide effort to raise awareness of violence against women.

Pattee said, "The Clothesline Project was really emotional." Shirts depicting the death of a woman through brutalization and shirts depicting the rape and incest of children were particularly moving, she said.

As people walked among the display of 6,000 T-shirts, they quietly stood back, reading messages like: "It was survival, not consent, when I surrendered to my rapist."

The shirts hung in Washington this weekend represent "only a fraction of the 35,000 shirts currently hanging on clotheslines in this country," the press release stated.

According to Courtney Sears, secretary of EQUAL, she also found it difficult to take in the strong message the Clothesline Project delivered, particularly the ones created by and about young children, she said.

Sears also took part in the "Young Feminist Summit on Violence." The summit was a two day event which brought together women from not only various colleges across the nation, but also women who are laborers, such as rail workers, she said.

Junior Liz Chakmakian also attended the summit. "I got a hell of a lot out of it," she said.

## Earth

continued from page 5

University Program Board President Missy McCourry said the festival will also feature the band The Hatters, who will start playing around 4 p.m. UPB is responsible for bringing the The Hatters to the festival.

"We're going to provide the sound system for them, the contracting, the negotiating and that kind of stuff. So basically that's all we're doing; the rest of the festival is up to them," McCourry said.

King said EARTH is currently trying to get other local bands to play at the festival.

"We're having a festival, and hopefully everyone that comes out will have a good time," King said. "We're going to have good music, but we don't want to overlook communicating the importance of the day."

Other activities include an EARTH-sponsored speaker.

According to McCracken, a campus representative from the Campus Ecology Program of the National Wildlife Federation will speak April 18 about the future of campus activism. The speaker will concentrate on all types of social issues rather than just environmental issues.

According to Komich, the week itself will consist of a different theme each day. The themes will be represented by different information tables on the commons.

Global Day will be the theme on April 17 and will consist of various demonstrations concerning worldwide population problems, global consumption of natural

resources and other problems, she said.

There will also be a drum circle at sunset where students can bring a rhythmic instrument to play with other participants, she said.

"The point of it is use things in your surrounding environment that can make noise and just get a good rhythm going," Komich said.

"It's just supposed to be a really good way to bond with your environment and with each other and just to incorporate nature," she said.

The activities planned for April 18 will concentrate on JMU and on changes around campus that could improve the environment, Komich said.

April 19 will be corporate day and will focus on how corporations harm the environment. April 20 will focus on the environment and government regulation, according to Komich.

April 21 will focus on how each individual can help to improve the environment.

Free drinks will be provided by PC Dukes for anybody who uses an Earth mug or R-mug, according to Komich.

A "walk of shame" will be also present that day which will consist of students names who have been seen not recycling. "We're going to have a walk of shame where we're going to write all over the commons anybody that we've ever seen that hasn't recycled."

McCracken said, "Earth Day has always been successful in the past and we expect the same this year. It's the 25th anniversary and this year we want to bring Earth Day back to the people."

## Books

continued from page 5

past year, the Virginia group went to Aruba.

"For every set you sell, you make \$80, and for each single book, you make \$20. Selling door-to-door is not for everyone. It is one of the most challenging things a person could do for the summer and make the most money," Siegel said.

The work day begins at 8 a.m. and ends around 8:30 p.m. every Monday through Saturday. "It is a long day, but never monotonous," Denny said. "We are very professional with our selling, but we are also very laid back. There is no dress code; most people wear shorts and T-shirts."

Although the students are spread out around the state of Oregon, the entire group does meet up on Saturday nights and Sundays.

Golden lived in Beaverton, Ore., a suburb of Portland, last summer with three other women. She and her roommates sold the most books out of any other roommate group in the country.

"We sold to parents of high school students, and it was wonderful," Golden said. "Sure you have some bad experiences, but there are so many good experiences that outweigh the bad. The families were so friendly, I even got some free dinners from them."

One of this year's applicants, sophomore Jason Peoples, said he became interested in the program after seeing flyers around campus.

"All the flyers said was that you make \$550 per week, and I wanted to know for doing what, so I went to a meeting and received my first interview on Tuesday," he said.

Peoples, a marketing major with an emphasis on advertising and sales, said the program would be great job experience for the future and also help him pay for school.

Denny said at a conference held in Atlanta, Ga. this past weekend, the Southwestern Company was awarded the best sales training in America for college students to advance in career training. "The students who work for our program are in demand."

Michelle Beam, an international business major and resident adviser in Wampler Hall, said she received a call from Denny and Siegel to see if she would be interested in the program.

"I figured I didn't have anything to lose, but I wanted to check it out first. I went to an information meeting on campus and then attended a training session at UVA. to learn more about the company," Beam said.

She said she is waiting for her paperwork to go through to see if she will be hired.

"If you don't have any plans for the summer, it is a great opportunity for motivated college students," Beam said.

The Southwestern Company is hoping to fill the remaining 20 spaces as soon as possible.

The Southwestern Company will be holding interviews today in Taylor Hall, rm. 402, at 2, 4 and 6 p.m.

"The Southwestern Company is the most organized and motivated group of people I have ever worked with. Last summer was the best I ever had," Golden said.

"I worked hard, made a lot, grew a lot and had fun," she said.

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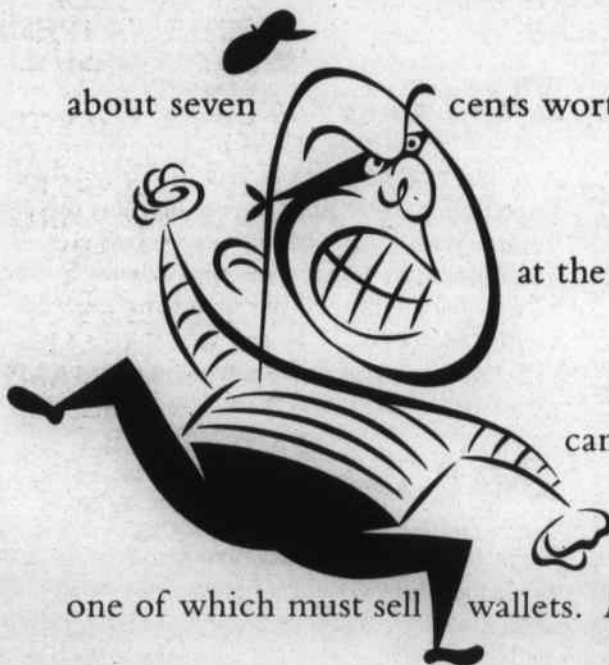
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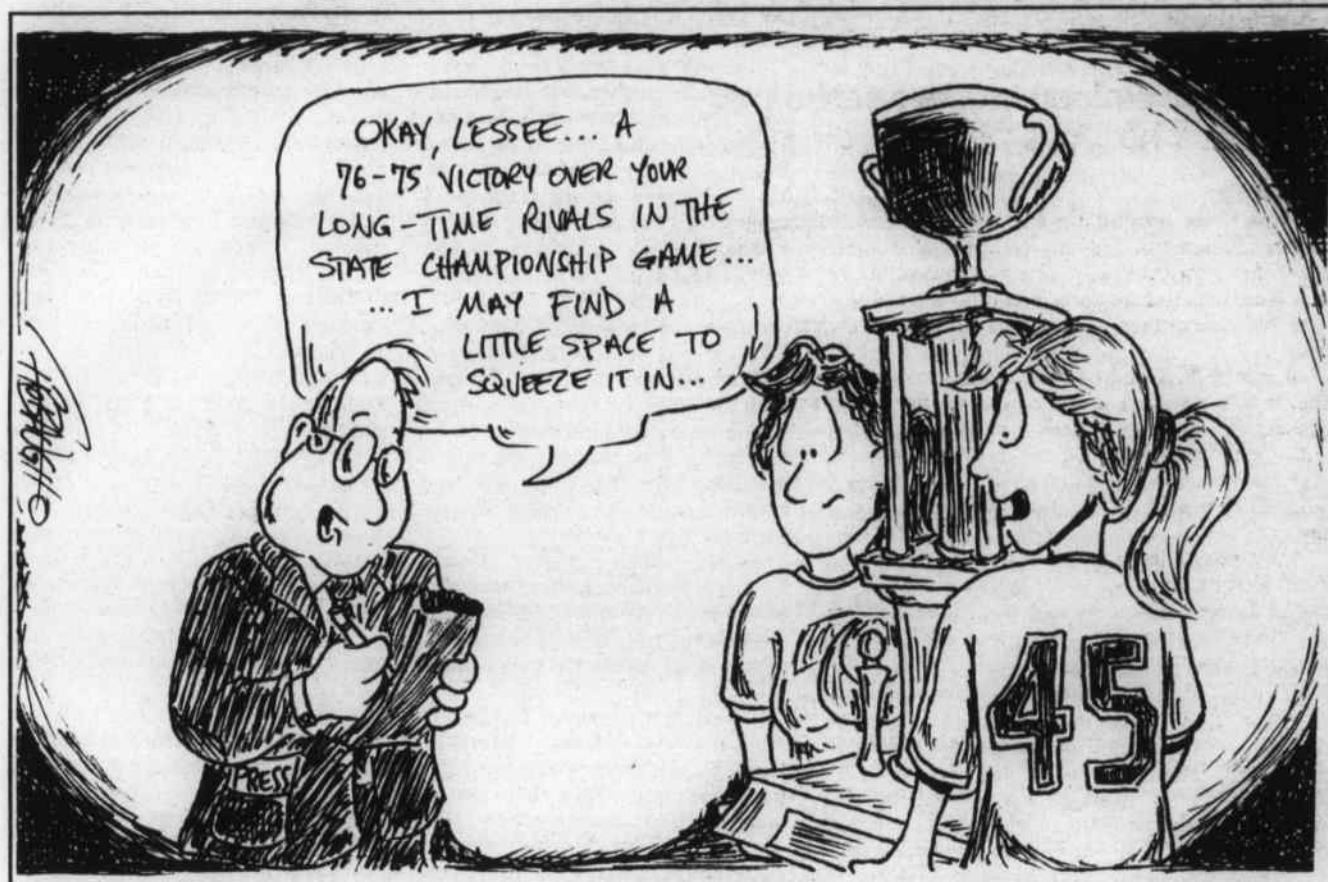
can even get a new card the next day. It'll be accepted at millions of places,

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## EDITORIAL



## Quiz: Who is Rebecca Lobo?

**Q** uick. Here's a little pop test: name the participants in this year's NCAA men's basketball Final Four. Good job — some of you could probably name all the Final Four teams of the last 10 years. Now here's another question: name all the teams in this year's NCAA women's basketball Final Four.

Uh... stuck after the University of Connecticut? Could the average sports fan even name the women's 1995 champion? Don't be embarrassed if you failed the test. For all the trumpeting the media does about its increased attention to women's sports, the fact remains: even today, coverage would rate barely a passing grade, at best.

Gone are the days when cheerleading was the only athletic activity of choice for women. Girls can — and do — begin playing sports from the time they're old enough to walk. The Target Center in Minneapolis, site of this year's women's Final Four, holds 17,400 fans and was sold out months in advance. The fan interest is there. Why doesn't the media follow suit?

Joe Smith, the star sophomore basketball center for University of Maryland, is a household name for sports fans. He was selected player of the year by a number of organizations, including the Associated Press. Take your pens and pencils out, kids: Who did AP select as women's player of the year?

If you claim to love sports, and the name of UConn's All-America Rebecca Lobo didn't role off your lips, go back and hit the books. She led the Huskies to a perfect 33-0 season, only the second flawless year for a women's basketball team in history. The articles on Lobo were fairly commonplace during the NCAA tournament — including spreads in *Sports Illustrated*, *People* and a story on the sports front of *The Washington Post*. While honing her on-court talents, Lobo kept up a 3.7 cumulative grade-point average.

Women's collegiate athletics take place year-round, just as men's sports do, yet the stories of individuals such as Lobo are reported few and far between. Just as the accomplishments of blacks and women should not just be noted during Black History Month and Women's History Month, neither should a tournament be the only time to focus on the athletic accomplishments of females.

It's not just women players and team records which are ignored either — it's also issues affecting women's sports. A landmark Title IX case, *Cohen v. Brown University*, was settled March 29, finding the university in violation and giving the Ivy League school 120 days to develop a comprehensive compliance plan.

If you live in Harrisonburg and the only newspapers you happen to read are *The Breeze* and the *Daily News-Record*, you probably don't know this. While *USA Today* published a story on the ruling, neither local publication printed a word about an issue which is arguably the most volatile one facing college athletics right now.

Wait — chewing on your eraser again? Unfamiliar with Title IX? Applied to college athletics, it's a federal statute which requires equitable treatment of both men's and women's sports programs at colleges and universities receiving federal funds.

The issue is well-documented in educational publications such as the *Chronicle of Higher Education* and the *NCAA News*, weeklies which cover both men's and women's athletics extensively. They are also publications Joe Average Fan has probably never heard of, much less read.

The media does receive some class participation points, for there certainly is an attempt by most major publications to provide diversity in their coverage. The change can't be completed overnight, after all.

Beginning in 1996, and for the next seven years, ESPN will cover the entire NCAA women's basketball tournament leading up to the Final Four. Once the Final Four moves to a network, why not have a championship doubleheader evening instead of burying the women's basketball game on a Sunday afternoon? The men usually start play around 9 p.m. on a Monday; why not start the women at 6 p.m. and give them needed prime-time coverage?

Unlike most quizzes, the grade given to media coverage can be improved with effort and dedication. Let's hope the outlets pay attention to and study all their subjects this time.

*The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and the opinion editors.*

## Editorial Policy

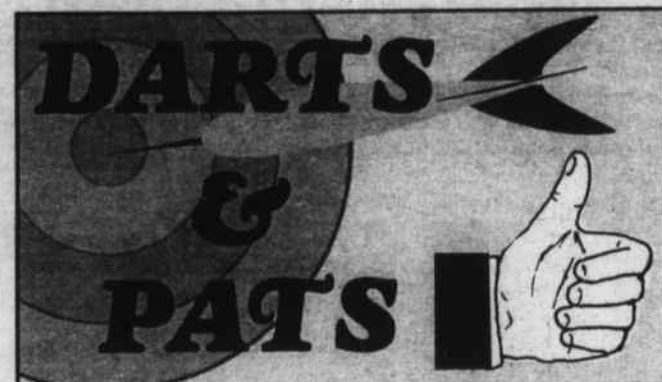
Alison Boyce... editor Cyndy Liedtke... managing editor  
Kevin Steele... opinion editor Lisa Denny... asst. opinion editor

Letters to the editor should be no more than 350 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



*the*  
**Breeze**  
JAMES MADISON UNIVERSITY



## Dart...

A dart to Events Planning, or should I say Events Hassling, for continually forgetting they are supposed to help campus organizations, not hinder them with piles of red tape and threats of cancellation.

*Sent in by a student who believes the role of Events Planning needs to be reevaluated.*

## Pat...

A pat to Cillia, the second stage acts, student artists and everyone else who helped WXJM raise \$1,000 for Citizens For Downtown at the fourth Annual Cool Aid last Friday. Your efforts are greatly appreciated.

*Sent in by WXJM.*

## Dart...

A stop-before-you-kill-someone dart to the moron who threw a big rock through my window screen. I'm sure you're disappointed that you didn't break the window, but you came within inches of my friend's head.

*Sent in by a concerned Wayland Hall resident.*

## Pat...

A hearty hip-hop-hooray pat for *The Breeze's* article "Asleep at the Wheel" on April 6. More drivers should become aware of the dangers resulting from lack of sleep. Our lives aren't worth the risk.

*Sent in by a student who fell asleep at the wheel, woke up in time to miss going over an embankment and lived to see her car peeled off a guard rail.*

## Dart...

A dart to the editors of *The Breeze* for their incredible naivete in believing that this dictatorial, vindictive, hypocritical and incompetent administration would use "post tenure review" of faculty for anything other than firing dissident faculty members.

*Sent in by a productive, non-golf playing, faculty member.*

## Pat...

An I'd-just-like-to-say-thanks pat to the workers in the Zane Showker copy center. You've saved my hide too many times in completing last minute details with projects!

*Sent in by a procrastinating student who knows how helpful the copy center really is.*



## LETTERS TO THE EDITOR

### Marijuana issue encourages debate; psychological dependency a reality

To the Editor:

This letter is written in response to the guest column by David Kyger in the April 6 issue of *The Breeze*. In my 10 years as a professional in the field of substance abuse, I have run across many individuals such as Mr. Kyger. They all have research to back up their claims that marijuana possesses no danger to individuals or society.

Any professional working with research and statistics knows that it is possible to find research to back up just about any hypothesis.

As late as 1970, researchers stated as a fact that people could become psychologically dependent on cocaine but could not become physically addicted. We know differently now.

Statements I give to the press are always based on research I have obtained from reliable sources in the field of alcohol and other drug abuse or from my experiences with the students and clients I work with.

In this past year alone, I have had at least a dozen students report feeling addicted to marijuana. They tried to stop or cut down on numerous occasions, but couldn't. They report having withdrawal symptoms.

Should I have informed them that it is impossible for them to be addicted to marijuana, that they are mistaken, and if they just try a little harder, they can beat their "psychological dependence"?

But enough of this literary banter. Mr. Kyger, I would like to challenge you and a panel of your peers to a face to face public debate and discussion on issues related to the effects and legalization of marijuana.

I can be contacted through the JMU Counseling and Student Development Center. And Mr. Kyger, please leave your personal attacks at home. Since we have never met, I found it humorous that you suggest I get a "real job." If you are interested in finding out what I do at JMU, I invite you to come and talk with me about my position.

If you still wish to make your claim after our meeting, that is your prerogative. I look forward to hearing from you soon.

**Randy Haveson**  
substance abuse counselor

### Native Menominee Indian speaks out; Congress hinders positive change

To the Editor:

"How." Not only is this the greeting of the stereotypical American Indian, but it is also a question that needs to be asked. How is it that the American government continues to thoroughly screw American Indians some 400 years after initial contact?

In that span of time we have lost our lands, our rights and our lives.

As one of the few American Indians here at James Madison, I feel it is my responsibility to inform the community of the injustices that still take place in our beloved country.

It is common knowledge that our lives are run by the money-hungry bureaucrats who inhabit our capital. They give and take money as if it were candy, and we Indians are the proverbial baby.

A few recent decisions made in Congress reflect the attitudes toward Indians.

The first of these decisions dealt with a tribe in Idaho that was attempting to create a lottery that would be even larger than the current Powerball. It would be available to people in 37 states and offer payouts that would reach possible heights of \$200 million.

A bill was introduced in Congress, however, that would virtually kill any chance of getting this lottery off the ground. This bill calls for national and state government to control every facet of Indian gambling. What the government does not understand is that casinos provide a huge revenue for Indians every year.

Considering most Indians in this country live below the poverty line and in total squalor, taking away this form of revenue means taking away any hope of restoring vitality to these once-proud people.

The other slap in the face concerns a project begun by the Smithsonian Institution a few years ago. The plan was to build a \$50 million National Museum of the American Indian with locations in New York City, Suitland, Md., and most importantly, the Mall on Washington, D.C.

The project was started by independent contributors and donations made by various Indian tribes. The goal was to collect half the projected cost, and the government would pick up the tab for the rest.

Needless to say, the Indians have nearly met their end of the deal; Congress most likely will not.

A vote was taken a few weeks ago in the House of Representatives to rescind the \$21.9 million earmarked to go toward the museum. With the New York museum already finished, Congress felt that was enough of a bone for us to chew on.



I'm not surprised Congress went back on its word, because it always seems to do that.

What really pissed me off is the fact that the opportunity to teach adults and children alike about what Indians were really like was simply thrown out the window in favor of budget cuts. Thanks you for yet another brilliant decision, Newt!

There are so many stereotypes that exist in every person's mind that it would be impossible to erase them all.

I have seen Anglo-Americans who can dance and African-Americans who cannot. I have seen Asian-Americans who are not good in math, and Hispanic-Americans who are not illegal aliens.

But most importantly, I am an American Indian who is capable of doing much more than saying "How" every time I see a friend.

**Patrick Brown**  
sophomore  
history

## Weaponry proliferation for peace and jobs?

"Peace is Our Business." In "Dr. Strangelove," the outrageous political satire, this slogan fills billboards and signs throughout the military base from which a nuclear attack against the Soviet Union has been executed. When the movie reaches its somehow happy yet apocalyptic ending, political cynics cheer for the destruction of our violently perverted world.

Every day of my adolescence was spent worrying about a nuclear warhead on its merry way to Washington, D.C., very close to where I was living. But the Cold War is now officially over and that makes us feel safe at home once again.

It is not now, nor will it ever be, appropriate for thanking weapon technology for peace keeping tactics. Unfortunately, the government of this country still operates under this deranged assumption and will see this world sent up in a blast of fire if they have their way.

Why has my attention once again turned itself to such nasty ideas like missiles and proliferation? Because our new Democrat president is working hard with the neo-conservative 104th Congress in extending the capability of ambiguously killing everybody to other nations in a political move that will allegedly increase peace and create jobs in the defense sector.

This support comes from the same "liberal" who endorsed death by increasing the numbers of crimes punishable by state execution; destroyed jobs by extending American business imperialism through Republican-devised trade treaties that threaten both American and foreign workers; and, on top of this, claims to be anti-proliferation.

What are the Republicans complaining about, anyway? The contradictions in all of the political mumbo-jumbo are painfully evident.

Let's dissect this issue by examining the two main arguments behind this new weaponry plan: mainly, that it will increase peace and create jobs.

For those of you who are still confused, here it is on the micro-level: If I own a gun, I can go out and shoot anybody. In other words, when the aged and malfunctioning weapons of various countries are replaced with new shiny ones built in the American private sector, those weapons will be used for morally questionable operations.

### Guest Columnist

— Brian Dietz

Remember the skirmish in the Persian Gulf? The American government flooded the Iraqis with weaponry during their war with Iran. In fact, the United States floods virtually every nation with weaponry, supplying 70 percent of the world's military technology. We actually spend more money on weapons than on all other nations combined.

This, and the "liberal" in the Oval Office agreed to increase the Pentagon budget by \$25 billion over the next few years. But is it any wonder we feel the need to step up the military budget when we are supplying potentially hostile nations (and every nation is justified in their feelings of hostility towards the American government) with the technology to launch murderous offensives, or more accurately, defend themselves against American market aggression? By expanding the amount of technology designed for the sole purpose of killing, we encourage warfare.

The message clearly resonates everywhere: "Might makes right" and we are not afraid to kill you, your city and your culture.

Their other argument is equally superficial. The March 25

article in *The Washington Post*, "White House, GOP Allies in Arms" states, "They argue it would give U.S. arms makers — who already supply 70 percent of the world's weapons — a needed edge over competitors." What competitors? These politicians can get away with this kind of rationalization because the not-really-liberal media helps create a panic of national security while refusing to acknowledge American involvement.

Besides, this plan will not create more unskilled labor openings; it will only further enhance the stronghold the private sector has on the government, and by extension, all Americans.

Most importantly, our government should be concerned with creating jobs that do not compromise the integrity of the working class. Unfortunately, we have reached a point where laborers have to be concerned foremost with feeding themselves and their families.

In a country whose policies are hostile toward people that do not drive luxury cars, live in the suburbs and vacation in the Caribbean, the marginalized have no time to consider dignity, only survival.

Where is the dignity in producing weapons that serve as the tools of oppression, the oppression of people related to you in their struggles?

This is a climate where college students quote Patton to justify the brutal treatment of human beings in ranger squad training camps.

Also where human beings who have more to offer in this world than just military service, human beings who will be missed because they were loved by other human beings — we can expect nothing more than unquestioning support for the American war machine that governs the "New world order." This is an important issue that is far too often ignored. If peace is our business, you'd never guess it.

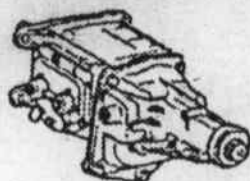
Brian Dietz is a senior sociology major



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**"Group Stages and Group Dynamics"**

Tuesday, April 11  
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Dr. Mark Usry-JMU International Business Program

Taylor 203

**"Conflict Mediation in Group Settings"**

Thursday, April 13  
5:00 p.m.

Kathe Smith-Community Conflict Mediation Center

Taylor 203

**"Building Dynamic Presentation Skills"**

Tuesday, April 18  
5:00 p.m.

Kristen Triller and Chrystal Farmer-Office  
of Student Activities and the LEAD Center

Taylor 203



# God doesn't 'demand' anything

I was discouraged to read Andy Halataei's letter in the April 6 issue of *The Breeze*. Within his letter, Mr. Halataei claimed his knowledge of Biblical scripture has given him an "understanding as to exactly what God not only wants from us, but demands." His statements later went on to defend his belief that God condemns homosexuality, which he referred to as "sexual immorality" and as an "evil."

Using the Bible to defend a moral position has been a favorite tool for people on both sides of any issue, regardless of whether the people actually have spiritual beliefs. We must remember, however, that the Bible was written by a lot of different people over a long period of time and has been translated from the original versions written in Greek, Hebrew and Arabic. And, as anyone who has studied a foreign language knows, translating often requires that one settle for a word that has a slightly different meaning from the original language. Nonetheless, Halataei did choose to cite scripture, and for that reason, we should examine the evidence which he has provided for us, the first being a verse from First Corinthians, which was written by Paul, an Apostle.

At the time Paul wrote the letters to the Corinthians, Corinth was a city known for its prostitutes, strippers, gamblers and other criminal offenders. Paul's letters were written hastily and desperately in an attempt to reach these people.

The "homosexual offenders" he refers to were most likely men who were raping young boys. This differs drastically from condemning a gay, lesbian or bisexual identity, just as condemning heterosexual rape is not the same as slandering male-female relationships. However, if there was still reason to believe Paul was meaning to condemn homosexuality as an institution, we must remember that this was merely Paul's opinion.

In the following chapter of the book, Paul gives his opinions about marriage and states, "I have no command from the Lord, but I give a judgement as one who by the Lord's mercy is trustworthy."

He had faith in knowing God's will just as Halataei seems to have, but the fact still remains their opinions were merely guesses at the Lord's intentions.

Halataei also quoted a verse from the book of Romans, also written by Paul. Again, he failed to remark on a verse which is in the following chapter. "You, therefore, have no excuse, you who pass judgement on someone else, for at whatever point you judge the other, you are condemning yourself."

Halataei did mention the Old Testament command to "love your neighbor," but decidedly stated this command is not applicable to homosexuals. I would like to direct Halataei further along in the book of Corinthians to Chapter 13, the love chapter. Here, Paul remarks, "If I speak in the tongues of men and of angels . . . if I have the gift of prophecy . . . if I have a faith that can move mountains, but have not love, I am nothing." Paul does not give the qualifiers that Halataei does. "Love is patient, love is kind . . . It always protects, always trusts, always hopes, always perseveres. Love never fails."

Again, no qualifiers. If there is love between a man and a woman, a woman and a woman, or a man and a man, why should we possibly condemn that? I cannot find one reason to believe God would look down upon a gay or lesbian relationship that was based on love and trust.

I would also like to discuss the parable of the good Samaritan, found in Luke 10: 25-37. Within this story, Jesus teaches us that old religious laws are not as important as the command to love your neighbor.

A suffering robbery victim was ignored by a priest and a Levite, who both feared becoming "ceremonially impure," according to the law.

The Samaritan, a racial minority who was hated throughout Israel, was the one who had mercy on the suffering man and helped him. And he was the one whom Jesus exalted. Thus, we should perhaps become less concerned with what we believe to be rules or codes, and act instinctively on the will to love, treating others with respect.

Halataei, if you want to play this scripture game, I am prepared. If you stop flipping your pages and start opening your heart, you'll feel the love that God encourages, and realize that "He" doesn't demand anything.

*Patti Connolly is a senior English major.*

## Guest Columnist

—Patti Connolly

## LETTER TO THE EDITOR

### Homosexuality is not a chosen life; Bible misinterpreted in translation

#### To the Editor:

This is a response to the April 6 letter to the editor written by Andy Halataei. I come from a family that has strong religious faith and background. This strong background has led me to do an extensive amount of research and soul searching about my homosexuality.

I have a very strong relationship with my savior Jesus Christ. I cannot believe God would condemn me to damnation, from the moment of my conception, because contrary to popular belief, I was born this way. I believe in a loving God, and I believe his divine word can and has truly been distorted by mankind.

In the original Hebrew text, the word for sin is never used in connection with homosexuality. Translations over the years have distorted, even changed, the original meaning of God's word.

As a person who is trying to further his education, you should not be relying on translations. If you are really as open minded as you profess to be, I invite you to read the book, *What the Bible Really Says About Homosexuality*. This book, written by Daniel A. Helminiak, Ph.D., a noted theologian, goes through the specific references to homosexuality and explains the original Hebrew and Greek texts. I have a copy if you would like to borrow it.

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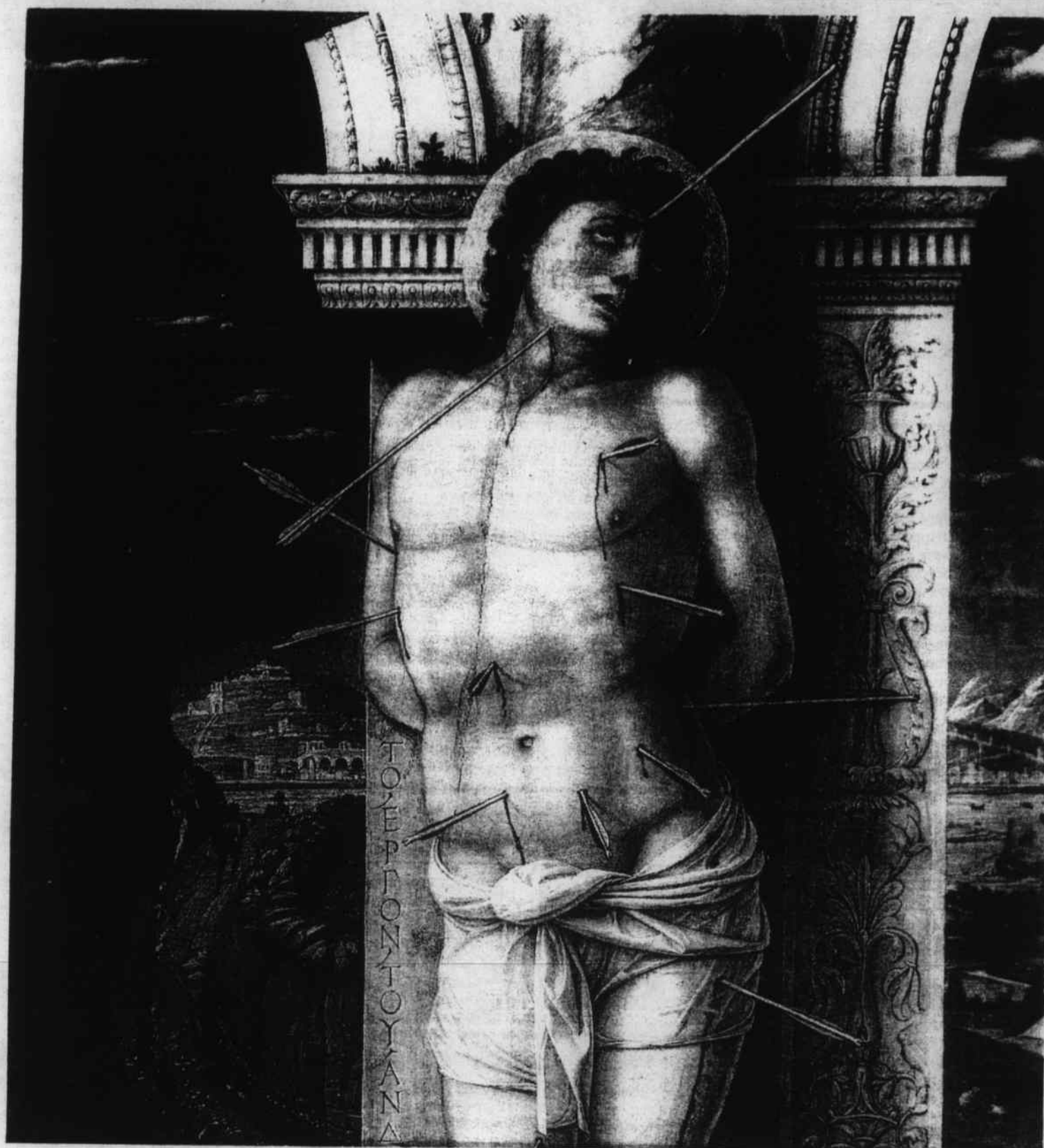
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## FOCUS

## Across The Spanish border

## A student's reach to a new land, a new life

by Cristie Breen

senior writer

**M**aking the journey to study in a foreign country is a lot like picking up a popular novel. You've read the back cover and heard about it from others, but nothing can truly prepare you for what you will find inside.

When 31 of us boarded a plane that would take us 3,000 miles away from our families, friends and everything we know and fear, anxiety changed to excitement and expectation.

Questions in my head changed from "Should I bring more film?" to "Will I get along with my roommate?" and "Is my Spanish good enough?"

For weeks prior to my departure, I had slowly been saying goodbye to family, friends, even to objects I would miss. But this was finally my chance to make a break and submerge myself in another language and culture — possibly my only chance as a single young woman.

I had to jump at it.

I don't think any of us could forget our arrival in Salamanca on Jan. 20. Stepping off the bus, jet-lagged and weary, we were surrounded by what seemed like a sea of matronly looking "madres" eager to take their new "niños" and "niñas" home.

As our names were called and we were matched with our mothers, we eyed each of the mothers, wondering who we would be living with for the next five months.

Once we each met our new madres, we were quickly whisked off to our "pisos," small apartments, and introduced to other members of the family. My roommate Michelle and I were surprised to find our new family consisted of a 32-year-old divorced mother and her two young children, 9 and 4 years old.

While we weren't expecting to live in a house with children, we got used to the idea. They warmed up to us quickly since they apparently were used to having foreigners in the house.

We spent the next few weeks getting used to the changes and settling into our new lifestyle. At first it was a struggle to adapt to a completely new way of doing things.

Food and daily schedules were drastically different. Unaware of all the local customs, Michelle and I would eye each other nervously during the first few meals.

It was a challenge to accept things as they were and not judge them based on the American way of doing things. Different people and different cultures and their attitudes and beliefs are not wrong, just different.

Although I've traveled to Spain before, I still caught myself thinking, "I can't believe they eat or do this!" at times.

All of us have been asked to go inside ourselves and just accept the fact that people here eat pigs' ears, don't shave their legs and are infamous for their public display of affection.

But that doesn't make them inferior, nor we superior. Just different.

Each of us has laughed at the wives tales our Spanish mothers spout out at us daily: "Going barefoot will give you a stomach ache." "Showering after you eat will make you sick." "Bread and beans will make you fat."

Living here for a semester teaches you to take such lectures with a grain of salt, along with warnings about the high cost of electricity, phone use and hot showers.

For the most part, I've learned to embrace the differences. There is a much greater emphasis placed on family and community here than I've ever seen before.

Even the meal schedule contributes to it — everyone comes home to eat lunch, the main meal of the day, served between 2 and 3 p.m.

It's rare to find someone who doesn't go home to eat with their family and take an afternoon siesta — all stores, offices and banks close down between 1:30 and 5 p.m.

Although this region of Spain is known for being more reserved and less friendly than its southern neighbors in Andalucía, people here greet each other with two kisses on the cheeks instead of handshakes, and it seems like all native Salamancans know each other.

The old men walk daily in big groups of up to 20 around the Plaza Mayor, dressed up in their suits. People of all ages gather in bars and cafés between 7 and 8 p.m. to have a drink and eat "tapas," appetizers of many varieties available at bars.

As if adjusting to all the new rituals and rules of Spain weren't enough, it was also a challenge to adjust to getting to know the members of the JMU group. The first few weeks were, on a social level, to me reminiscent of freshman year in college.

Here we were, on our own in an entirely new environment, with a brand new set of liberties. Right away, most of us hit the bars and discotecas the way freshmen are known for flocking to Greek Row and off-campus parties.

Suddenly, it was OK to order drinks at bars and stay out dancing until 4 a.m. in a city where there was actually a nightlife. We were all eager to make friends with others in the group, and naturally, groups of friends formed.

Luckily, we have become a rather tight bunch — we are each others' family for these five months. Being a group of 31 and knowing each other as well as we do certainly has its ups and downs. Everyone is prone to gossip, but we are genuinely interested in what is going on in each others' lives.

Each of us has been challenged in different ways since our arrival nearly three months ago. Michelle and I were given an especially difficult challenge nearly four weeks into the semester because we had to change families.

Although we had grown fond of the mother, Elena, and her two children, Elena was in the process of recovery from stomach cancer, and it was easy to see that caring for us and her two children was both exhausting and painful. As a result, our apartment was not always a place of quiet nor relaxation.

After going through "university procedures," we were given the go-ahead to change homes. However, telling Elena that we were leaving was the hardest part. Despite our reassurances that our departure was no fault of her own, Elena felt both hurt and betrayed.

Michelle and I were given 24 hours to pack our bags and move on to the next house. As we packed in the middle of the night, we reassured each other the change was for the better and that one day Elena would understand.

Luckily, our reassurances came true. As we were introduced to our new "padres," parents, Juani and Carlos, and a 26-year-old sister, Maribel, we knew our prayers had been answered.

Although we were doubtful of ever understanding Juani, who talks at the speed of light, we could tell the change was ideal. The apartment was quiet and clean, and Juani was nurturing and fun.

Looking back at the whole moving process, I realize during that week I felt for the first time what it meant to be truly alone. Michelle and I clung to each other — calls to family and friends in the United States were expensive and infrequent.

What we needed most was reassurance that what we were doing was right. Our independence grew as we handled it on our own.

At some point during the last two months — I'm not quite sure when — I stopped counting the number of days until I returned to the United States and started counting the number of days I had left in Spain. Each day I try to absorb the beauty of Salamanca. I don't know how any city could be prettier — the university dates back to 1218 and many of the buildings are from the early 1500s.

Our common group meeting place is the Plaza Mayor — a huge, beautiful square decorated on all sides with medallions boasting the busts of all things of Spain, Popes and famous intellectuals. It's a common sight to us now, but it never loses its breathtaking beauty.

The style of Spanish classes is also commonplace to us now, but I remember how different they seemed at first from classes at JMU. The most obvious difference is that all classes are conducted in Spanish, something completely normal to us now.

However, some professors talk more slowly and are more patient than others. They all have their own distinct way of conducting class. Antonio, our history professor, strides dramatically around the room while he lectures, acting out every turn in Spanish history.

Professor Casesecca, our art professor, prefers to scream out names and dates of the slides he shows us of the works of Picasso and El Greco. I am continuously fascinated by the amount of material I am learning about Spanish culture and its history, and am actually interested in the content of what I am absorbing.

Our weekend travels with the group have proven to be an invaluable source of learning outside the classroom. These trips help us tie many subjects together. Sometimes even more interesting than touring the historic monuments of the sites we visit is talking to the people who live in those cities.

I'll never forget the time two friends and I met an old man in Segovia who was eager to show us some of the more "untouched" parts of the city. The places he took us were so beautiful; we never could have found them on our own.

As he showed us around the area, I got a feeling for the natural color of the regions I was in, and could compare the overall flavor of the people who inhabit them.

Back in Salamanca, I have been fortunate to come upon a few Spanish friends to whom I feel closer than I ever expected. Almost every

one of us has been set up with a Spanish intercambio — a university student who is studying English. Luckily, I was blessed with a very friendly, enthusiastic intercambio, Miguel.

When we get together, we do random things. Many days we just sit in the park, often accompanied by another Spanish friend, Amalia, and her intercambio, Tracey, and talk for hours. Other days we go on short road trips to nearby towns, or go dancing at night.

Miguel and Amalia have been more than just intercambios — they are close friends who are my link to what it's like to be a Spanish college student. Because both live at home, talking with them has also given me a taste for the dynamics within a "typical" Spanish family.

It's been interesting to note a lot of the struggles and problems encountered in most American households are dealt with here, also.

As the semester begins to wind down, I can hardly imagine how I am going to say goodbye to the people I've become close to here, or my lifestyle in Spain. Just as I couldn't imagine living without my family and friends for five months before I left to come here, I can't imagine what it will be like adjusting back to JMU.

In many ways, being abroad has been like living in a dream world. I don't worry myself with the types of questions my counterparts back at JMU are in the midst of, like job searching and grad school.

Sure, I know those things are in my future, too, but they seem so distant here. Our lives have been reduced to much simpler terms.

Fewer responsibilities have enabled me to have more time and opportunity to step back and examine the priorities in my life. I've gotten closer to realizing what is really important to me, and have grown to appreciate more and more what I have back home.

I'm not sure how this chapter in my life will apply to things I will do later on. But the challenge I have ahead will be assimilating all the lessons I've learned from each of the places I've been, and putting them to use in my daily life.



AMY ALVAREY/staff artist



# MAKING A STAND



(Left) Freshman Celeste Legg initiates a kick to the groin on her attacker Christina Sanchez, Women's Resource Center coordinator, during the simulation Tuesday night in Godwin Hall. (Above) Freshman Sara Donovan practices different kicks taught in the Rape Aggression Defense workshop. (Above right) Officer George Drumheller attacks senior Christina Sharkey as she prepares to defend herself using techniques learned in the workshop. (Right) Officer Peggy Campbell demonstrates escape techniques.

"Ain't you a pretty thing? I think I'm gonna take you home with me."

In a Rape Aggression Defense simulation held Tuesday night, a dozen women each had to stand in the middle of a Godwin Hall racquetball court with eyes closed, taking harassing remarks, and fight off two attackers.

The attackers whispered into the victims' ears, "There's a good piece of fresh meat." They played with their victims' hair. And when they grabbed or pushed their victims, the struggle began.

Using techniques learned in the RAD workshop, conducted by the Women's Resource Center, the women kicked, elbowed and kned their attackers.

"It took me a minute to think, 'Oh my gosh, I'm on the ground. What do I do?'" sophomore Dara Ward said.

Defense is a tactic needed to keep people aware.

Every day thousands of women take a risk and walk alone unprotected and unaware, while one in three women can expect to be sexually assaulted in their lifetime, according to RAD Systems statistics.

At the RAD workshop held over a course of four weeks, the participants learned how to defend themselves against attacks.

JMU police officer George Drumheller, an attacker in the simulation, pointed out that four of the women attending the

workshop could be assaulted.

"But you won't," JMU officer Peggy Campbell said, pointing a finger, "because we're going to teach you."

According to Campbell, people have to have the mindset that they want to hurt an attacker, and a key factor in defense is the element of surprise.

At the workshop, the young women sat in a circle around the room, watching videos of other young women telling their stories about being knocked unconscious and waking up tied and bound. "He raped me," one said in disbelief.

Another woman in the film said she got what wasn't offered in a course catalog.

"A rapist wants power over the woman he attacks," Campbell said. "It's not sexual gratification."

"I don't think there's a woman, a child . . . that asks to be raped. What is attractive about raping a 3-month-old baby or a 90-year-old woman?" Campbell asked.

Defense against an assault begins with being aware, she said. Control and survival are two aspects of defense that come into play when an assault occurs.

A lot of times when students walk on campus, "your mind is somewhere else, but your body is right here . . ." Campbell said.

She said when walking alone at night, many students don't pay attention to their surroundings. People walk around with headphones on, or they're thinking about their classes. They're not aware of the person that's been following them across campus. "You have to practice this awareness."

Making eye contact with people as you pass them lets them know you're aware of their presence. And they know you know, Campbell said.

When walking alone, people should be suspicious of everyone. "Rapists come in all different shapes, sizes and colors," Campbell said.

According to the RAD manual the workshop teaches with, "Many rapists are married men with families. They come from all educational, occupational and cultural backgrounds."

"This requires a woman to be constantly aware of what is happening around her, since she does not know when, or where, an attack could take place," the manual states.

To avoid vulnerability, Drumheller advised women to always travel in pairs.

Campbell said she sees women running by themselves on University Boulevard at night. "You're creating an opportunity to be a victim" in doing this, she said.

In the event of an attack, Campbell said, "You don't want to be afraid to hurt him to get away, even if it's your boyfriend."

According to Drumheller, the main goal of the victim during an attack is survival.

"You want to always survive, regardless of the decision you make," he said. "If it takes brutal force, use it."

In an attack, the victim should try to maintain control of the situation, Drumheller said. By yelling at the attacker, a victim draws attention to the situation and may even startle the attacker.

Defending against the attacker — hitting in vulnerable areas, getting up after being pushed to the ground — allows the victim to take control of the situation.

"You choose whether or not to defend yourself," Campbell said.

When a victim is being assaulted, part of being in control involves having a plan of survival. Campbell said when confronted with a situation, the victim should think about the circumstances and the surroundings.

If the attack is in an area unfamiliar to the victim, she should ask, "Will you have to run three miles? Are you physically fit? Will you be able to react if he catches up?"

Campbell said "running may not be your best defense" in such a situation because "you use that high adrenaline rush to run four blocks, and then he catches up with you, and you may not know where you're going."

Defense is the best tactic for such a situation, Campbell said. Using strikes with the hand to the face and kicks to hurt such vulnerable areas as the neck, eyes, nose, shins and groin to fend off the attacker and get him on the ground will enable the victim to run away.

"You've gotta believe in yourself," Campbell said. "If one thing doesn't work, use something else."

"When the man is on the ground, you do not stand there and stomp his head in the ground," Campbell said, because then the victim becomes the attacker. After defending oneself, the victim should run to safety.

Biting or scratching an attacker only provokes

story by Karen Brewer photos by Angela Smith





rage, she said. It draws blood but doesn't harm. If the attacker just plans to rape the victim and she scratches him, he'll probably beat her up.

Men are stronger than women because they have more muscle mass, Campbell said. "You're gonna lose if you decide to stand there and duke it out with a 250-pound man."

But though women may not be as strong and iron-fisted as men, they do have weapons to defend themselves against attacks.

In fending off an attacker, body parts can be used as weapons — even women's. Arms, legs, feet, elbows, hands and the head can all be used for defense. "Your weapons are your body," Campbell said.

According to the manual, when a victim is choked from behind, the arms should be thrust straight up while turning around. The attacker's arm will not bend back, and he will have to let go.

Another move women may find useful is a finger roll. If an undesirable person puts an arm around the victim's shoulder, she can escape by using her free hand to reach across her body, grab the perpetrator's fingers, roll out, hyperextend the perpetrator's arm and reinforce with the other hand, according to the manual.

But even items many wouldn't consider weapons could be used to protect against assault.

Campbell held up a pencil and asked, "Would you consider this a weapon?" The girls replied, "Sure."

She listed keys, books, credit cards and backpacks as weapons. Any student carries a backpack, and, she said, "I would surely hope you'd swing with it."

Drumheller said when walking to the car at night, never lace keys between fingers or hold a key between the middle and forefingers.

A person doesn't open a car door holding the key like that, and an attacker may squeeze the fingers together and possibly break them, he said.

Keys held between the forefinger and thumb can be used to poke the soft tissue on the face, such as the area around the eyes and neck.

After being asked how to use a credit card as a weapon, Campbell said to aim for the soft tissue of the face. "You have to be trained to use any weapon."

Weapons specifically made for defense aren't always the answer for the circumstances of a situation, Campbell said.

In order to spray someone with mace or pepper spray, the attacker needs to be at a distance, and the wind has to be blowing the right way, she said.

If someone jumps out of the bushes and grabs the victim to attack, mace and pepper spray won't do much good. But if the

attacker is a few feet away, the chemicals will cause the eyes to water, the nose to run, and the throat to get scratchy, according to Campbell. The sprayed person will act like a "mad dog," she said.

Stun guns and tazers require body contact in order to phase the attacker. A victim doesn't want the attacker that close, she said.

"These things can be used, but whether or not they're effective is another story," Campbell said.

Other than actual physical defense, there are other tactics a person can use to be safe in the home, in public and with friends.

One way to improve the safety of the home is to check the access an intruder would have. "Lock everything up like you would at night and go outside and find your weakest point," and find a way to get in, Campbell said.

When driving home alone at night, be wary of cars that have been behind you for the last few miles.

Senior Jenn Hyde, a workshop participant, said she was stalked two years ago at JMU, a situation that began with a man following her. A guy approached her in the mall to see what time it was. She later saw him in Rack & Sack.

A few months later, the same man followed her home from campus. "I drove home, and I started to go into my apartment and call the police or grab a bat or something," Hyde said. The man got out of his car and watched her fumble to get in her apartment.

The next day, the same man left a note on her doorstep asking her to meet him in the mall. She notified police right away. "I was like, 'This is whacko,'" she said. Police warned the man not to bother Hyde again.

Hyde participated in the workshop because she is graduating in May and will be living alone. An attack on her two years ago at JMU was also a reason Hyde took the class.

She said she came out of Jackson Hall late at night and a man came up and started talking to her. She was sitting on a bench, and he sat down beside her. She walked away, and "he took me, he grabbed me and threw me in the bushes."

A light came on in Jackson and she kicked him as he ran away. Nothing ever came of the incident.

Freshman workshop participant Mary Pontillo said she was followed home late one night. When she pulled up to a stoplight, she glanced over at two guys in the car beside her.

When she turned into her neighborhood and the same car was behind her, she took a different route through her neighborhood and backtracked. She said she knew then they were following her.

## Women swing into action in new self-defense class

It is quite seldom that throwing a teacher on the ground would evoke a positive reaction, but in the new Self-Defense for Women class, that's exactly what it does.

Kinesiology Professor Dee McDonough, who teaches the class, said, "If they can throw the teacher, I guess they can pass the class."

Yet the subject of the class is very serious. McDonough said, "If you think about it, what I'm teaching them to do is defend themselves and keep themselves from getting hurt, so they're really trusting me with a lot. I have to be sure that what I teach them is going to protect them and not get them in trouble."

The class was offered for the first time this semester as a result of a campuswide survey of students from two years ago. A self-defense class was the most requested by women. An enrollment limit was set at 20, but 26 were allowed to take the class because of the strong interest, McDonough said.

People have a misconception about what self-defense really is, according to McDonough. The class's purpose is to teach avoidance, not physical contact.

"I think people think of self-defense as the actual striking or the actual technique, but I think self-defense is knowing how to not get into situations where you may need some sort of physical contact," she said. "It's also being confident, and by your confidence, preventing confrontations."

One of the main points stressed in the class involves being aware of surroundings. The idea is to keep a clear head and make an informed, intelligent decision before reacting, according to McDonough. The techniques taught in the class are a blend of aikido, judo, jujitsu and karate, she said. The intent is to give the students basic principles or skills to use.

"I would say 96 percent of the class is activity," she said. "It's the only way you learn it. I told them at the beginning of class that they probably would get an occasional bruise here or there, but they've all stuck it out and done very well."

Students said the hands-on activity benefits their learning. Becky Andrews, a senior fashion merchandising major, is taking the class because her mother was threatened with assault. She became interested in the class through McDonough, who she had as an instructor before.

Andrews described a day in class when the students took turns with two students in a circle, one as an attacker and one as a victim. Andrews said she was surprised when some skills she learned in the class helped her escape during this exercise. "That really kind of slapped me in the face, thinking 'God, this stuff really does work.'"

Kimberly Yednock, a junior anthropology and sociology major, said the circle drill is just a step down from a real-life scenario. "We're hard on each other. People come out with bruises and pain."

Andrews said, "Everyone's tough in the class. We don't really try to hurt each other, but you're gonna get a couple bruises here and there."

Other class activities have included following another student around to point out the need for awareness and how easy it is to be followed, according to McDonough.

McDonough also teaches the women how to perform wrist locks, arm locks, throws, uses for the knee and elbow, open hand strikes to the face and how to fall.

"I think sometimes they're surprised by what they can do. They'll throw somebody, or they'll do something and then look at themselves like, 'I can't believe I just did that,'" McDonough said.

Confidence, respect and self-esteem are some of the most rewarding aspects of learning self-defense, according to McDonough.

Andrews said, "It's made me a lot more confident... I feel more confident now that if something happened, I'd be able to handle it."

Because the class teaches students to avoid physical contact, Yednock said, "It's kind of interesting because at the same time, you feel better prepared, but you aren't in a position to use it quite as often."

"I love this class," she said. "I feel a lot more confident."

The class will be offered in the summer and fall and may eventually be proposed and taken before the Education and Psychology College Curriculum and Instruction Committee to determine its permanence, McDonough said.

Because it is not permanent at this point, students cannot take the class to meet their liberal studies requirement. The class is also only open to women for now.

But McDonough said Self-Defense for Women is in high demand and probably pass the experimental stage. "It's very popular," she said. "I can't tell you how many people I've turned away and the number of people that approached me about the class, so I'm sure it's something that will continue."

— Ben Gill



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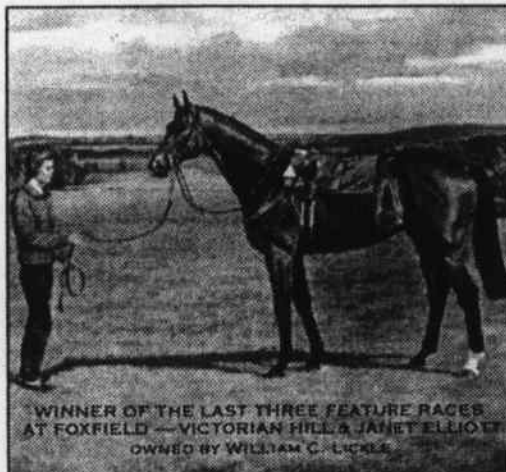
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continued from page 19

She called a friend on her car phone and asked her to wait outside. When she pulled up to the house, the car drove away. She said the situation was intimidating.

"I'm not a person that's overly paranoid about what's been going on around me," she said. But she said self-defense is "just a good skill to have in life."

Getting pulled over by the police may not always be a safe situation either.

If traveling on a dark road at night and the car behind you has a blue flashing light on the dash, drive on to a well-lit area or to a police station, Drumheller said.

"A lot of state troopers ask people to come to their car. Just tell them you want to stay there," Drumheller said. Crack the window enough to talk to the trooper or officer and ask for identification.

Investing in a car phone may be a wise decision for those who travel alone a lot.

Driving alone shouldn't be the only concern for car owners though.

When taking a car to the service station, the entire key ring shouldn't be given to the mechanic.

The customer's address is given to the mechanic, and someone could easily take the house keys to the address and enter the customer's home.

Being safe involves a constant attitude toward awareness. When someone is dropped off at his or her house, wait for them to get in.

When leaving the mall into a dark parking lot, ask a security guard for an escort to the car, Campbell said.

Many JMU students carry ID card holders around that hold their JACs and keys.

If a person loses this holder, the finder can look up the name in the phone book, find out the room number and enter the room using the keys, Campbell said.

## BEAR HUG (REAR)



Head Butt



Hammer fist to groin



Heel stomp to shin/instep

JAMES HAWKINS/senior artist

Residents often don't take safety into account when they give out suite combinations or leave rugs in the doors to prop them open.

An open door is an invitation to strangers, according to the film "Campus Rape," shown in the workshop.

And even though some dorm rooms are on higher floors, residents should still be cautious when changing their clothes.

"I have a story about truckers

pulling off [Interstate] 81 to look into dorms with binoculars," Drumheller said. "The cops-used to have to chase them off."

Safety usually isn't a priority for students when arranging dates. Campbell advised when a girl makes a date with someone she just met, she should drive herself and meet the date somewhere. If the date turns sour, she can drive home safely without relying on him.

When meeting a date somewhere, Campbell advised leaving the place of the date and the expected time of return with a roommate or friend.

To avoid getting into high-risk situations, women should keep drinking under control when out on dates and even at parties with their friends.

Campbell said to "know your

limits and stick to them. Don't be taken advantage of."

Some students who participated in the workshop said they hope they aren't faced with such situations. But they feel more confident now and know what to do if a situation arises.

"I hated feeling helpless. All I could do was kick people in the groin, maybe," Hyde said. "Knowing what had already happened to me, I didn't want to feel... like I couldn't defend myself."

After being attacked in the simulation, Hyde said, "It felt really good. I feel ready now."

Senior Christina Sharkey said the simulation made her more confident, like "there's no one that can mess with me."

According to the RAD manual, the purpose of the program is to

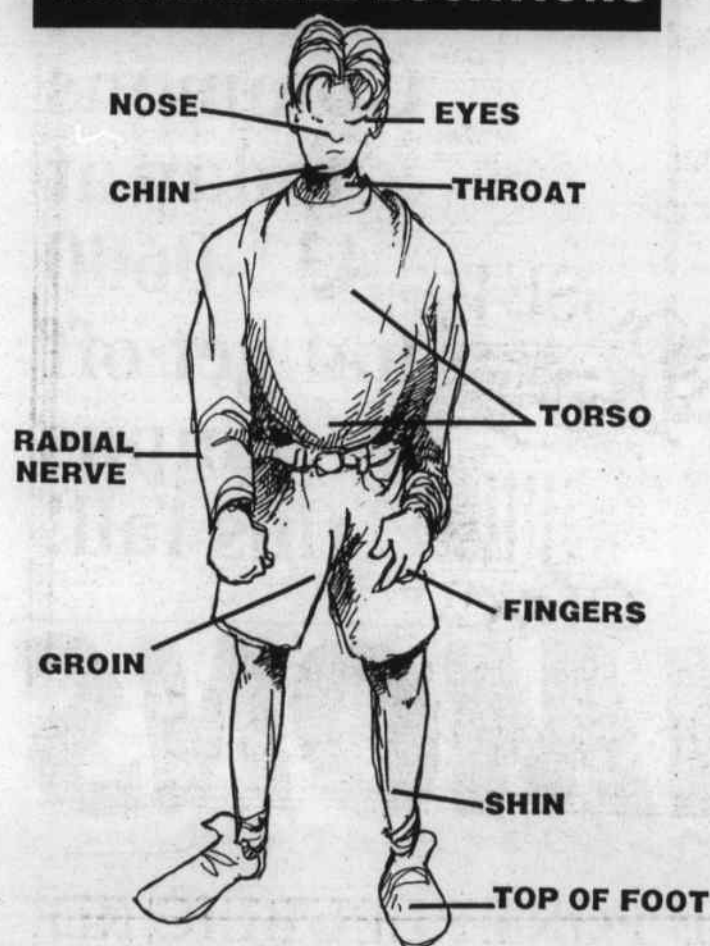
"complement a woman's natural desire to resist rape aggression."

Christina Sanchez, coordinator of Women's Resource Center and an attacker in the simulation, said she helps teach the class for the "satisfaction of knowing that through teaching a self-defense class, we're able to teach women to be able to defend themselves in attack situations."

Drumheller said, "I hope that... it'll save... anyone from being assaulted. I think the ones that do better are the ones who practice better. We give them enough. If they have to go into physical assault, I hope that they'll refer back to what they've learned."

Hyde said, "I don't feel like a victim anymore." And that's the whole intent of the class.

## VULNERABLE LOCATIONS



JAMES HAWKINS/senior artist

## Victimization Stats

- Every 21 hours, there is a rape on a campus.
- Ten times as many rapes are committed, as are reported.
- Seven days a week, averaging every 2 hours and 12 minutes, a violent crime is committed on a college campus.
- Firearms are used in only 6% of all rapes.
- In about 50% of the cases, the victim knows the rapist.
- 1 out of 12 college males admits to acts legally defined as rape or attempted rape.
- The average rape lasts 2-4 hours.
- 1 out of every 4 college women polled was sexually assaulted during four years at college.
- 1 out of 3 women can expect to be sexually assaulted in their lifetime.
- Two-thirds of all rapes and rape attempts occur at night with largest proportion occurring between 6 p.m. and midnight.

Source: R.A.D. System

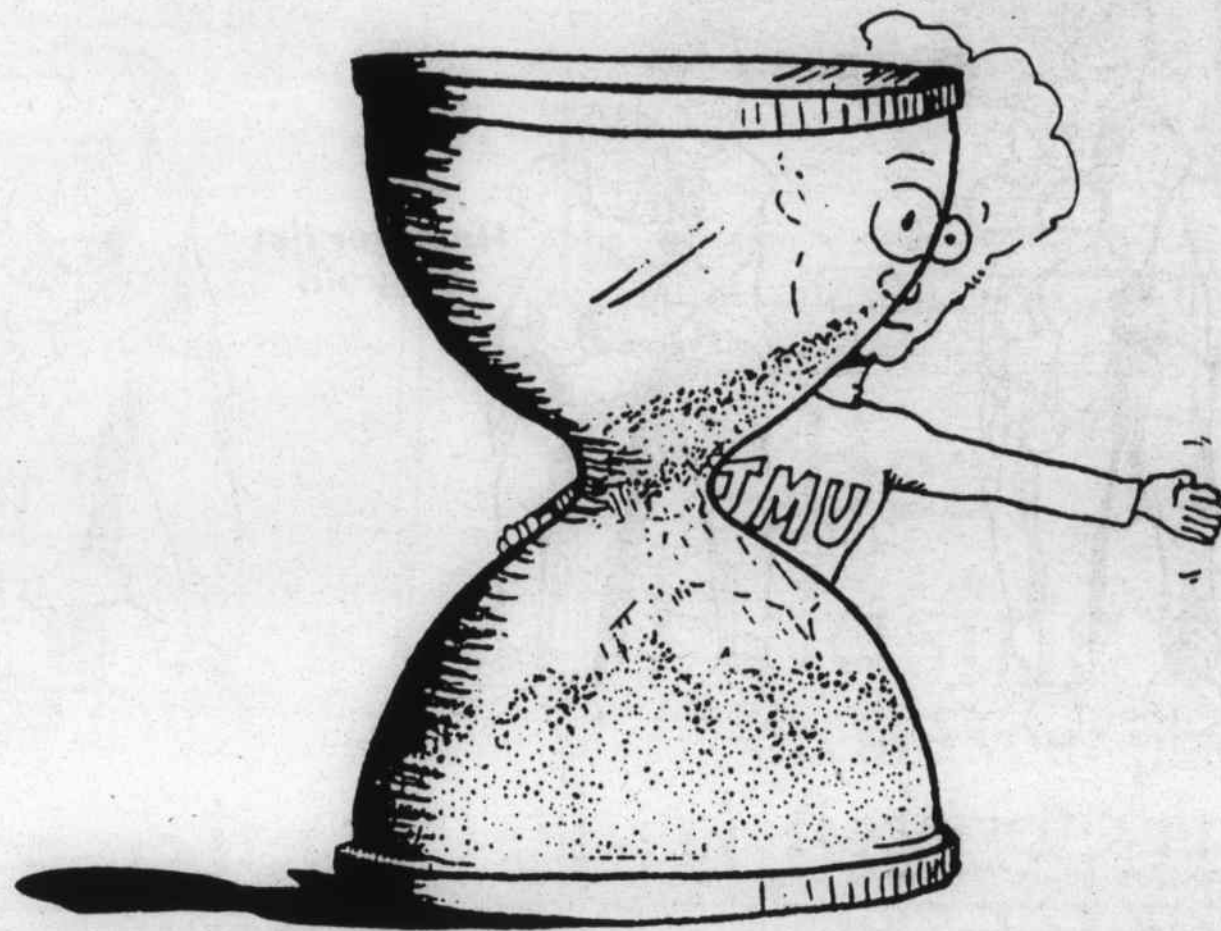
EDDIE ANKERS/contributing artist



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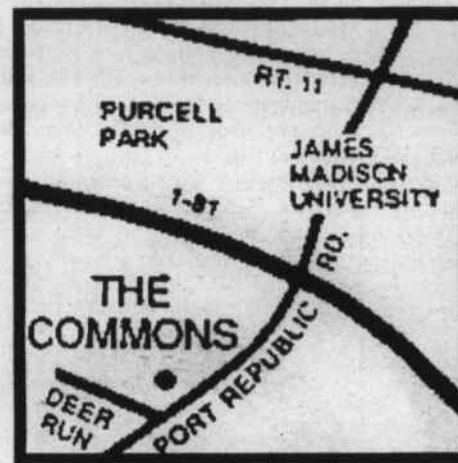
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## STYLE



PHOTO COURTESY OF EVERYTHING

Members of the band Everything, from left, VanDam, Brown, Reinhardt, Slankar, Honeycutt and Bradley met as students at JMU. They will return to perform in Wilson Hall tonight.

## Band returns to its roots

### Graduates achieve success, make a homecoming

by Mark Sutton  
staff writer

If all goes well tonight, Wilson Hall will, for a few hours, shed the murky administrative haze that has surrounded the place of late. If all goes according to plan, Wilson Hall will have some soul pumped back into it — Soulfish, that is.

In what is being touted as a multi-media event, Everything will be jamming in the Auditorium, beginning at 8 p.m., with the help of visual aid man Terry Harrison and opening act Cillia, JMU's comedy/improv act.

The show will be a homecoming of sorts for the band, as well as Harrison. Lead singer and guitarist Craig Honeycutt, lead guitarist Steve Van Dam, keyboardist Mark Reinhardt, drummer Nate Brown, bassist Dave Slankard and saxophone, guitar, soul whistle player Rich Bradley met as JMU students and formed Everything. The name is often used to describe the band's sound, which can pretty much be classified as an eclectic-groove-rock-funk type thing.

"We're very excited. It's great to finally play Wilson Hall. It's the best place to see a show on campus; the acoustics are great," Van Dam said in an interview continually interrupted by the failings of his cellular phone during a sound check for a show at Ferrum College.

Following the Ferrum performance, the band was set to drive north to Williamsburg to perform at the Lake Matoga show and then on to Harrisonburg for tonight's performance.

A packed performance schedule has been standard for the band ever since joining the music profession industry full time after leaving JMU in 1992.

"If you can handle the hours, it's definitely very rewarding and enriching, the variety of experiences you can get into," Van Dam said about life on the road. Before coming home to

Virginia (the band resides on a farm in the hills of Sperryville), it did a six-week run through the Mid-west covering Texas, Colorado and New Orleans. After signing with Capricorn, they packed up and headed west with fellow label artist Dave Matthews.

"The level of hype was ridiculous," Van Dam said. "We were playing lots of places [Matthews] had played before, so they were usually pretty packed. It was a good experience all around."

After touring through the spring, Capricorn will set the band up in a studio in June to record its fourth album, set for release in October. "We've got a bunch of new songs and some old ones that we will use," said Van Dam, who also mentioned some possible cover songs on the album. The band is currently trying some new tunes on stage, and JMU will surely get a glimpse of some fresh material.

Also fresh on the play list is the audio-visual assistance of Terry Harrison, a 1992 JMU graduate.

He will have projection screens set up and will deliver a "full package" of visual images, according to Van Dam.

Harrison described the

display as a "60s psychedelic light show with some high-tech twists." He has done several shows with Everything, and he stressed the importance of coordinating the visuals with the music.

"A lot of the show is film that's been spliced in a certain way, so it grooves with a certain song," he said.

Along with the audio-visual display, Harrison and the band are working on broadcasting the Wilson Hall show over the Internet to be heard world-wide. The JMU show will be a stepping stone to more elaborate Internet broadcasts, Harrison said.

Each new show seems to be a stepping stone for the band that is just three years removed from JMU.

In signing with Capricorn, Everything secured itself a solid place in the wealth of new artists that have arisen in recent years.

Capricorn's Jeremy Much said of Everything, "They're a real pleasure to work with."

"They're a great band. They are obviously having fun with what they are doing."

He then summed up his feelings for the band by saying, "It is fun to watch them progress."

## Live from cyberspace

by Lee Bumgarner  
staff writer

When Everything hits the stage tonight, it will perform to a global audience.

That's because part of its audience will be watching via Internet, the vast collection of interconnected computer networks.

The band will be using a form of computer-based video conferencing known as CU/SeeMe. This program allows anyone with the proper equipment to send live black-and-white video with sound through Internet.

Using a Macintosh computer, a video camera and the CU/SeeMe software, one can see and hear other people via computer, and vice versa. Users can also use their keyboards to type messages that appear at the bottom of a selected screen.

In order to see the live video, Internet users must not only have CU/SeeMe, but must also have the address of a "reflector site," which sends the video out to the audience.

Everything is not the first group to do something like this. The Rolling Stones and James Brown have also experimented with the program in recent months.

None of this would happen if Jon Doranz, junior telecommunications major and employee of JMU's Center for Multimedia, had not seen a Discovery Channel special on Internet. During the special, there was a segment about another concert being shown via Internet. Doranz learned about the program last year in a class that dealt extensively with Internet. Doranz said he was "totally speechless" the first time he used CU/SeeMe. "I was looking at people from all over the globe welcoming us as our video screen emerged at the site," he said.

Doranz, along with friend and fellow Center for Multimedia employee Erik Muendel, a junior political science major, quickly started to work out the details of showing the concert on Internet.

They had to find out if the band was interested and if the network itself could handle an experiment like this, he said.

"We had to think fast, because it was only a week away," he said. "I went straight to the University Program Board because they were putting on the show."

After UPB agreed to the idea and Everything said they were interested, Doranz then contacted Tom Bonadeo, JMU's director of telecommunications.

Bonadeo, who is responsible for the actual computer hardware that will enable the performance to be shown, had to make sure the concert would not put too much strain on the Net. "CU/SeeMe can be network intensive, and this is not a project that I would want to turn loose," Bonadeo said.

Muendel said they would rather students not try to access the concert from JMU because it might cause problems in the sending of the images.

After Bonadeo decided to allow the experiment to go forward, Doranz had to get help from senior mass communication major Nick Giovanello, who works with video and multimedia at the CMM.

Muendel said the Internet audience could be close to 100 people tonight.

Doranz said he is quite pleased by the collective effort put forth to make the experiment a reality. "It was terrific seeing everyone in cooperation for once," he said. "Everyone was genuinely interested in helping me pull this off," Doranz said.





*The Breeze will not be publishing  
Monday, April 17.*

*The next issue will be Thursday, April 20.*

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# Mildly bad "Boys" — but what'cha gonna do?

Despite high suspense and adventure scenes, 'Bad Boys' fails to dazzle, excite audience

"As far as run-of-the-mill action flicks go, it's above average. Not far above average..."

—Michael Robinson



"In hindsight, this film was probably made as a vehicle for the theme song."

—Brent Bowles

"Bad Boys" is out, and since it's just your typical, run-of-the-mill action flick, I'll skip all the plot stuff and get right down to the nitty. The plot doesn't really matter anyway, because it's just there to take up time between the action scenes. I'll just tell you what's important, question and answer style.

Do they blow up a lot of stuff?

Yes, but not as much as a typical Arnold flick.

Are the heroes cool?

Martin Lawrence and Will Smith are pretty cool, but they could stand a few more acting lessons. Still, it was fun watching Lawrence try to play a family man.

Is the story as ridiculous as all get out?

Yep.

But will my disbelief be willingly suspended?

Yes, until the last three minutes. I'd tell you why, but that would spoil it.

Does "Bad Boys" rip off a bunch of other movies?

About 30. E-mail for a list.

Are there any scenes set in clubs similar to the infamous Night Shift?

Yes.

Could you describe it?

I would, but *The Breeze* would get letters.

So there's gratuitous T&A?

I wouldn't go so far as to call it gratuitous, but it's definitely there if you look hard enough.

So is "Bad Boys" sexist?

Name a typical action flick that isn't.

So tell me about the female lead.

Well, the actress's name is Tea Leoni, and her main job in the movie is to stand around and show off her legs.

How often does that happen?

Often.

How often is that?

So often that they're almost a separate character.

Is this a good thing?

I'd tell you, but *The Breeze* would get letters.

So how does she fit into the story?

She witnesses a murder related to the theft of a bunch of heroin, and the heroes come in to protect her.

Are there any plot contrivances that fit into that?

Well, since you asked, she thinks Lawrence is Smith and vice versa, thus confusing the family man and the stud with "hilarious results." Plus she does a lot of stupid things that female characters in action movies tend to do, but they generally lead to shoot-outs, so that can be forgiven.

Are the shoot-outs cool?

They're OK, but nothing comparable to the ones in a John Woo flick. Once you've seen one of John Woo's Hong Kong action flicks (besides the R-rated "Hard Target," and even that's pretty cool), no American action flick can possibly measure up.

So what John Woo movies should I watch?

Well, "Hard Boiled" and "The Killer" are easy to find, even in Harrisonburg.

But what about "Bad Boys"? Is it worth my time to watch it?

Yes, it's worth watching. As far as run-of-the-mill action flicks go, it's above average. Not far above average, but it's better than stuff like "Blown Away" or "The Specialist." It's no "Die Hard," but what is?

Skip this "Don Juan DeMarco" crap and let's get some:

EXPLOSIONS!! BLOOD!! DEATH!! MAYHEM!!

Please don't think too hard upon entering Martin Lawrence and Will Smith's slick action film "Bad Boys" because if you do, you might actually begin to hope for a few Academy Awards here.

The only thing that keeps this on the sunny side of a thumbs down is the smartass bantering between Lawrence and Smith as two life-long friends protecting a nitwit witness (see Pesci, Joe; "Lethal Weapon 2") in the investigation of a dead hooker (see "Lethal Weapon").

Along the way are plenty of gun battles, bare-fisted fights, a high-speed car chase and all kinds of other headache-inducing nonsense straight from other headache-inducing action movies.

Smith is the player with a hefty bank account, and Lawrence is the family man who meanders by on his Miami PD paycheck (see Glover, Danny; "Lethal Weapon"). Together, they plan to capture a drug manufacturer who stole lots of heroin from the police department and hide a murder witness from the bad guys. In the process, the plot is put on hold while the two engage in a prolonged cloak-and-dagger sitcom routine (see "True Lies").

Lawrence and Smith try their hardest to set "Bad Boys" apart from the rest, and at times they are really, really funny. But when the two try to improvise their way through situations, they do it badly. And we can tell.

Their bad guy, played by Tchéky Karyo (say that three times fast and I'll buy you a ticket), can't speak fluent English, so half the time we

can't even tell what he's saying. But you know, it doesn't really matter because we could probably insert the lines of any other action film bad guy, and it would work just peachy. It would probably work better.

The action scenes are well-directed by Michael Bay, a first-time director who cut his teeth on music videos. That's pretty obvious to just about anyone because the camera spends most of the movie dipping and swirling like a bat out of hell and gave me a serious headache. Bay tries to get really slick with a lot of slow motion, including 13 — yes, I counted — shots of Will Smith, tattered shirt rags flaying wildly, in a full-tilt, extra-male-hormone run over and around cars during a gunfight.

The film is produced by the same team that brought us other fine, hormonally-charged and no-brain action films like "Top Gun." It's painfully obvious the producers made Bay do the film precisely in the style of their usual directing collaborator, Tony Scott, because the gunfights look like "True Romance" and the finale is straight from "Days of Thunder."

The sets, borrowed from the local Janet Jackson video warehouse, are obviously redecorated for different scenes, and the "Club Hell" setting looks like somebody's having a Rocky Horror celebration in the Smithsonian.

In hindsight, this film was probably made as a vehicle for the theme song. It is thankfully held off (the only unpredictable thing in the long 115 minutes) until after the ludicrous finale, but we knew it was coming. What'cha gonna do? Pass the mallet please.

"Bad Boys." EXPLOSIONS!! BLOOD!! DEATH!! MAYHEM!! Ask me if I'm blown away. Nah. Just pass the Twizzlers, bubba.

## Performance features students' inspirations

The dance production studio in Godwin 355 is almost completely dark. Before my eyes adjust, the stage area, lit by a wash of white light, looks as if it is floating in black space.

### Style Commentary

—Cara Modisett

Six female dancers whirl and tumble around a central dancer who moves with slow, measured steps, ignoring the others. The music is reminiscent of African folk music, and the movements seem to reflect the same influence.

Before the end, the piece has

become a conversation between the central, isolated figure and the other six. Sometimes all seven move in unison. More often, the central figure moves in contrast to the others, either slower or faster, or the rest of the group imitates her actions.

The piece is called "Kamikaze," subtitled "The Divine Wind," and it was choreographed by senior dance major F. Todd Allen. It will be performed April 13 and 14 at 8:00 in *Out of Season*, the spring student dance concert.

*Out of Season* includes fourteen different ensemble, duet, and solo works choreographed, performed and produced by students. The majority of the 30 to 35 students involved in the production are dance majors, though some are music, French, English and management majors.

Students are not only the dancers and choreographers for this concert, but also fill the roles of stage managers, light operators, sound operators and box office manager.

Senior dance and English double

major Kara Wylie is the student director and the stage manager. "The most difficult thing is setting a concert order because there are so many considerations [such as contrast between pieces]," said Wylie.

Shane O'Hara, coordinator of the dance program, has served as adviser for the project.

"We try to let it be a student-produced show," he said. "It gives them a firsthand practical knowledge of the things going on behind a dance concert."

The audience can also learn from viewing the concert, according to O'Hara.

"Modern dance is not so much one style or technique, but more of a philosophy," he said.

According to O'Hara, the basis of this philosophy is an exploration of movement in unique and nontraditional ways, though modern dance does retain some elements of classical ballet.

I had the opportunity to discuss



MELISSA PALLADINO/asst. photo editor

Student dancers rehearse for their upcoming concert, 'Out of Season,' which will be in Godwin on Monday night.



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# Just in time for Easter, 'Godspell'

## Play's uplifting message causes audience to confront its emotions

by Eleni Kavros  
contributing writer

Assaulting you from the moment you enter the theatre are the sights of trash everywhere and the strange feeling you are not only being watched, but you will be playing a part in the musical extravaganza that is "Godspell."

### REVIEW

The usual anticipation is taken away from the audience as the cast members mill around the stage as anxious to include you in their lives as the audience is to leave their own worlds behind them.

A revamped and reworded version of the well-known musical makes a valiant effort to place the story of Jesus Christ's teachings, death and resurrection in a present-day context, attempting to give the feeling that it really could happen here. The utter minimalization of the set and the costumes lends credence to the basic message of simplicity conveyed in Jesus' message.

Interestingly enough, the getting down to the bare bones carries over into the plot as the players refer to each other by their real names. They even "mingle with the commoners" during the intermission. Staying in character, they serve wine and popcorn to the audience.

The sharing of the cup calls the idea of Christian fellowship to mind and adds to the simple communal atmosphere.

The band consists of a few basic instruments in accordance with the theme of simplicity, though the band was often entirely too loud to hear some of the less strong performers' voices.

Though the addition of the bass line from Hammer's "Can't Touch This" was insulting at best, the band's performance was otherwise well-done.

The rising action of the first scene doesn't start with a captivating bang, but the slow draw of the plot triumphs. The first number opens with the analogous John the Baptist, well-sung by freshman Howard Krieger, announcing the coming of Jesus Christ, played by senior Kevin Lauder. Krieger has by far one of the strongest voices in the musical and his song helps to convey the tone and the mood in which the story will be told.

Early on, the actors use audience interaction to elicit a feeling of belonging, causing the audience to confront its emotions. However, most likely due to nerves, the cast relies too heavily on the audience's reaction to their lines.

The interpretation of Mark's gospel as told in the Old Testament is rather loose under the direction of M.J. Streit, as Howard Krieger plays the parts of John the Baptist and Judas Iscariot. The audience is left to wonder if there is a message being sent through Howie's cheerleading in the beginning and backstabbing at the end about questioning the loyalty of those who laud us with praise.

Also taking considerable poetic license is the number of players, 12 but which should perhaps be 13 for biblical accuracy. In Christian tradition, the number 13 is considered bad luck because 13 people attended the last supper, one of whom, Judas Iscariot, went on to betray Jesus. However, since in each scene the players assume different roles in order to teach Jesus' message, biblical accuracy is secondary to getting their point

across.

The lighting lends a lot to the mood, as is demonstrated during the lowering of the lights during the crucifixion and the cross-shaped spotlight centered on Lauder. The heat of the Devil's temptation of Christ is felt as the lights are lowered to a steamy red.

Displaying the political conscience of the musical, the actors are depicted as homeless people with a fairly representative population of a Vietnam veteran, several mentally ill

people and a variety of others. Their position correlates well with the apostles since they were persecuted, outcast or conversely ignored by mainstream society.

Coming during the Easter season, "Godspell" causes a true catharsis for the audience. After the performance of the song, "By My Side," there seemed to be an unnatural pause before the applause, as if it took an extra second for the audience to allow their appreciation to seep out.

The feeling of exhilaration after

the song about loving thy neighbor is due largely to the charismatic performance of sophomore Brent Bussey.

His portrayal of love as an uplifting message helps corroborate what Jesus was trying to convey, the same message the Stratford Players' performance of "Godspell" ultimately achieves.

"Godspell" is playing at Theatre II from April 11-16 at 8 p.m., with a 2 p.m. showing on April 16. Admission is \$4.



IAN GRAHAM/staff photographer

The Apostles, played by (l to r) Courtney Lynn Adams, Jina Smiley, Jane Rupp and Shaun Ridout, bid Christ (Kevin Lauder, center) farewell in a rehearsal for 'Godspell' Sunday night.

## Performance

continued from page 25

number of the students in their "production room."

This is a sort of informal backstage kitchen and lounge they use as a relaxation area in between classes.

I began interviewing individual students about their particular pieces, but as other dancers began interjecting comments and responses, we all ended up sitting around on the floor, discussing not only the concert itself but the aesthetics and philosophies behind creating a dance.

O'Hara's point that modern dance involves the exploration of space is reflected in "An Ocean in my Water Hole," a solo choreographed and danced by senior dance major Tina Karubi.

"[My piece] is about being really small, about being a person in a body and discovering that there's a whole lot more out there," Karubi said. "A lot of movement involved jumping up and reaching out and reaching up... I eat up a lot of space when I move."

Watching "An Ocean in my Water hole," I understood what she meant. Karubi alternates between fast, circular movements and slower, reflective near-pauses.

The air almost seems to be a physical element at times as she touches it with her hands and almost swims across stage.

Students searched for unique ideas to use in their pieces, and unique ways of expressing

those ideas through movement.

"I guess the challenge is to feel like you will have a dance that has something different to offer, something the audience will click into and enjoy," said junior dance major Donna Costello, who choreographed "Back to Life"

and performs in "Kamikaze."

According to Costello, "Back to Life" depicts middle-aged people who are rediscovering the joy of life through music.

Students drew on their own experiences and interests when choreographing dance pieces.



MELISSA PALLADINO/asst. photo editor

Senior dance major Tina Karubi performs "An Ocean in my Waterhole"

Amanda Cregan, a freshman double majoring in English and dance, set her solo piece not to music but to the narration of "o by the by," a poem by e. e. cummings.

"It's about letting go of people and why we do," Cregan said.

She said the movements of the dance represent the letting go of a relationship. "It's very contained [at first]. I use my hands a lot, I keep them together... at the end I've lost that, and I'm free."

Fifth year dance major Steve Smith, who already has a degree in theater, combined elements of his two interests in choreographing the ensemble piece "Distraction."

"I hate to use the term 'performance art,' but that's what it is," said Smith. The dance involves the interaction between four women, and at points, the dancers move out and interact with the audience as well.

Sophomore dance major Nancy Roht described the process of creating a dance. "In the beginning it's not so evident how it's going to come together, and then, in the end, you get this beautiful piece, however it ends up coming out."

Out of Season promises to be an inspiring as well as an inspired work.

The performances of Out of Season will be in Godwin Studio 355 April 13-14 at 8 p.m. Admission is \$3 for JAC card holders, children and senior citizens, \$5 general admission. Tickets will be available at the door.



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## A look inside the defense

by Brett Sahn  
staff writer

The JMU football team has undergone many changes during the off-season with the departure of Rip Scherer. One constant for the team will be the style and look of the defense.

The new defensive coordinator for the Dukes is Tim Pendergast, who is returning for his third year of coaching at JMU. He was the secondary coach the previous two years.

"We will use basically the same philosophy of defense as last year," Pendergast said. "We will use a 4-3 front with a few new wrinkles."

The strong point of the defense appears to be the defensive line. The Dukes will return three out of four starters up front, with a depth of eight or nine players.

"The line will be the heart and soul of our defense," Pendergast said. "They are the most experienced unit and the deepest."

The leading returning tackler on the line is junior defensive tackle Lamont Gooding. Gooding had 38 tackles and five quarterback sacks during the 1994 season. He will be joined at tackle by junior Marcus Cuttino.

There are four solid returners at defensive end. The two prime candidates for starting roles are juniors Renell Jones and Julius Williams. An injury to Jones has given sophomore Steve Logan an opportunity at the position.

The last returner at defensive end is junior DeVenchi Arnold. Arnold had 23 tackles and two sacks in 1994, and will likely see a lot of time at linebacker, according to Pendergast.

"The strength of our defense is definitely the front four," Williams said. "The schemes on the line are basically the same, but the ends are in a tighter alignment."

The hole in the defense going into the spring game is the linebackers. The Dukes have lost all three starting linebackers from 1994.

Clint Dunn, the team's leading tackler, and Billy Johnson have both graduated, and middle linebacker Brian Smith transferred to Delaware.

Junior safety David Quattlebaum has been moved to weak-side linebacker in an effort to revamp the unit. He will be joined by the third leading tackler, sophomore Alonzo Bowler.

Bowler was a spot starter in the 1994 season, and had 63 tackles, including five for losses. The final position will be filled from a group of three lettermen, junior B.J. Mahoney, freshman Chris Gill and freshman Doug Bigelow.

"Our concerns during the spring have been at linebacker," Pendergast said. "They have been understanding more and more each day, and we are pleased with their progress."

The secondary looks to be another strong suit, even with the loss of All-America corner Dwight Robinson. Leading the secondary will be junior cornerback Kelly Wiltshire, who was second on the team with 64 tackles, and led the team with six pass breakups. Junior Quincy Waller will fill the vacancy at the other corner.

"The secondary is an extremely hard-working unit from top to bottom," Pendergast said. "They will definitely be challenged throughout the year, but they have got to hold up, and each one of them has to play their role."

The safeties will be anchored by sophomore John Stein. Stein had 56 tackles and six pass breakups at the free safety position in 1994.

Returning at strong safety will be David Lee. Lee also sustained an injury during spring practice and will miss the spring game. Stepping up for Lee is sophomore Tony Jordan. Jordan didn't play last year due to injury.

"We have done a good job filling holes in the secondary," he said. "We're looking good, and the younger guys are understanding the defense a lot more."

"All 11 people will have a job and responsibility," Pendergast said. "There are no individuals who stand out; it's up to 11 men in coordination to make the defense work."

## JMU'S NEW LOOK

BY JOHN TAYLOR

New JMU football head coach Alex Wood looks upon Tuesday's afternoon practice with intense eyes. The '95 spring football game will be held Saturday at 1 p.m. at Bridgeforth Stadium. Admission is free.

When the James Madison University football team began spring practice on March 24, there was an added twist to the workouts.

With the departure of four-year head coach Rip Scherer, the coaching duties were handed over to Alex Wood. As with any team that undergoes a change at the helm, the Dukes must learn an entire new offense this spring.

This new challenge is welcomed by the man at the controls of the Dukes offense, junior quarterback Mike Cawley.

"The new offense is going to be fun," Cawley said. "Before, we basically ran an option offense, but the new one has more drop backs and shotgun plays."

The new offense is based on the offense run by Wood when he was an assistant coach at the University of Miami from 1989-'92 and the one he brought in as the offensive coordinator at Wake Forest University from 1993-'94.

Added into the mix is the experience of new offensive coordinator Kent Schoolfield, who served as an assistant coach at the University of Pittsburgh and at Florida State University.

"The basic set will be a one-back set," Schoolfield said. "We are going to have a two-back set also, but primarily it will be a one-back set."

According to Schoolfield, the one-back set is referred to as the "doubles" set. When running "doubles," there will be three wide receivers, one tight end and one running back.

Schoolfield said that the offense is comparable to the offenses run at Miami and at Florida State, both of which feature high-powered passing attacks.

"It will have all of the components that make up a wide-open offense," he said.

With the wide-open offense, JMU receivers stand to attract even more attention this season.

"I love it," junior wide receiver Juan Dorsey said. "We'll be catching the ball a lot more."

The man who stands to benefit the most from the Dukes' new wide high-powered attack is Cawley.

Since arriving at JMU as a transfer from Syracuse University, Cawley has been rewriting the Dukes' record books.

He is at or near the top in almost all of the passing and offensive categories and needs only 1,334 yards to break the career passing yards record set by Eriq Williams over four years (1989-'92).

This is remarkable, considering he has played only two seasons with the Dukes.

Cawley has certainly made the most of his opportunity at JMU, but he wants to do even more.

The team goals he has set for this year are lofty: winning the Yankee Conference title, going undefeated and winning the Division I-AA national championship.

The only personal goal for Cawley is to improve his play, which is likely to happen with the new passing-oriented offense that appears tailor-made for his qualities.

"Mike really has a great arm," Schoolfield said. "The thing that Mike has done, which is important for all quarterbacks to do, is become a student of the game."

Cawley will be rejoined by several key returning offensive players.

Sophomore Ed Perry, who led the team in receptions (39) and was first team all-conference, will be back at tight end.

Cawley's receiving core also remains intact. Sophomore Macey Brooks, who led the team in receiving yards (552), sophomore Jay Jones, who was third on the team in receptions (25) and junior Juan Dorsey, who was injured most of last season after finishing second on the team in receptions in 1993 (26), will all be actively involved next season in Schoolfield's offense.

To balance the attack, sophomore tailback Kelvin Jeter will also be returning. Jeter led the Dukes in rushing last year with 758 yards, averaging 5.3 yards per carry. Jeter also scored eight rushing touchdowns and caught nine passes out of the backfield.

While Cawley is hesitant to make predictions on how the team and its new-look offense will do this year, he promises this much: "We are going to play hard, and be very exciting to watch."



Mike Cawley rifles a pass in practice Tuesday.

PHOTOS BY MIKE HEFFNER/senior photographer



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# Lacrosse destroys University of Virginia, 11-2

by Mike Heffner  
senior writer

With stellar goaltending and a quick start, the third-ranked JMU women's lacrosse team buried 12th-ranked University of Virginia, 11-2, Wednesday afternoon at Reservoir Street field.

On an overcast, drizzly afternoon that turned into a nasty downpour during the second half, the Dukes (11-3) picked up their first win over UVa. (4-6) since 1989.

The Cavaliers, perennial national title contenders and NCAA champions in 1991 and 1993, quickly fell behind and never threatened afterwards.

"I think James Madison had a lot to do with it," said UVa. head coach Jane Miller. "They're certainly deserving of their ranking right now."

Senior Danyle Heffernan and sophomore Caryn Habay led JMU with three goals, while junior Jen Gicking picked up two goals and two assists.

Defensively, the Dukes allowed a season-low two goals, a defensive effort that brought a smile to the face of JMU head coach Jennifer Ulehla.

"I don't know if it's the best, but it's definitely very, very good," Ulehla said.

Goalkeeping was a key factor in the Dukes' victory. JMU goalie Meg Cortezi stepped up, tallying a season-high 14 saves and shutting out the Cavaliers in the first half.

"We didn't adjust to the left-handed goalkeeper; I think that made a big difference," Miller said. "I think they were really solid, [Cortezi], she's just steady in there."

Cortezi said, "I think whenever teams play against me, I'm six feet tall, and you'd think they'd really try to shoot low on me."

Heffernan jump-started the Dukes early on, scoring JMU's first three goals and swinging the momentum to the purple and gold from the opening draw.

"I think it definitely got the momentum of the game going," she said. "That just set everyone up; it's so important to just go, go to goal right away."

The senior co-captain opened the scoring at 28:37 of the first half on a feed from behind the net by sophomore Shelley Klaes. Heffernan beat Cusimano at point-blank range for the goal



KYLE BUSSI/staff photographer

**Senior co-captain Danyle Heffernan fights off UVa. defenders in Wednesday's 11-2 victory. The third-ranked Dukes defeated the Cavaliers in impressive fashion at Reservoir Street Field.**

and a 1-0 Dukes lead.

At 23:34, Gicking capitalized as UVa.'s Elizabeth Kenny slipped on the wet grass. Gicking penetrated the Cavalier defense and found an open Heffernan for a two-goal lead.

Then, Heffernan scored at 16:58 for the hat trick and a 3-0 JMU lead as the Dukes had no problem taking advantage of Cusimano's style, firing low, skidding shots on net.

"We knew from watching her that she was

weak low, so, really, that's where we wanted to shoot," Heffernan said.

The Dukes cruised to a 7-0 halftime lead behind Cortezi's goaltending and a strong offensive effort.

"We've been working on slowing down the fast break," senior Carolyn Carr said.

The game became sloppy in the second half as the skies opened up, and both teams had problems operating and controlling the ball in

the damp conditions.

"We definitely weren't as sharp; we were making a lot of bad decisions, passes," Ulehla said.

The Colonial Athletic Association tournament now awaits the Dukes, who are guaranteed a first-seed due to their 6-1 conference record. The tournament will be held April 21-23 at the Reservoir Street field. JMU's quarterfinal matchup has yet to be decided.

## Legend remembers legacy and contributions

LA Times/Washington Post  
news service

During a recent spring-training game between a team of replacement New York Mets and players masquerading as New York Yankees, at a time when it still seemed possible that the regular season was going to start with imposters in big-league uniforms, a friend stated what for him was the crying shame of the situation. His major objection wasn't moral, ethical or even practical. It was alphabetical.

With the first pitch of a sham season, more than 700 ill-qualified individuals were going to be certified as major-leaguers. Steve Wulf's concern was that a prospective interloper might be named Aardvark or Aaplegate or Aabott, that one of the frauds might go to the top of the batting order in the Baseball Encyclopedia. For all its flaws, argued the man who has managed to retain his love of the game through stints at *Sports Illustrated* and now *Time*, there is at least one baseball happenstance so perfect it had to be preordained. "When you open the book," he noted, "the first name you see is Henry Aaron."

In a perfect world, of course, that's the way it would remain forever. Not just because Aaron holds the career record for home runs but because of the kind of player he was. For more than two decades, he was excellence personified, a shining example of the best baseball has to offer.

And yet he was never embraced by the American public in the manner of Babe Ruth, whose record he surpassed, or even in the manner of such contemporaries as Mickey Mantle and Willie Mays. There were several reasons. He played for teams in Milwaukee and Atlanta, neither a media capital. And he performed with such efficiency of motion, he made everything appear easy.

"You can't exactly say he has a flair for the dramatic," Braves general manager Paul Richards said as Aaron was gearing for the record assault. The man conceded as much. "I can't fly out from under my cap or break my neck when I know the ball is 10 rows back in the seats," he said.

There was a more obvious explanation for his failure to become a cultural icon, for his lack of acceptance in the commercial market, one Aaron grew less reluctant to discuss late in his career. "Being black had a little to do with it," he said two years before hitting his 715th home run.

"If someone asked one of these companies in New York who he would rather have, Henry Aaron or Tom Seaver, nine out of 10 would say Tom Seaver. And that's not knocking Tom—he's a friend of mine."

Although he could be outspoken, he certainly wasn't as vocal about injustice as Jackie Robinson. Aaron campaigned to have a black man hired as a major-league manager nine years before Frank Robinson received the opportunity in 1975. April 4, 1974, the day Aaron tied Ruth's record of 714, marked the

sixth anniversary of Martin Luther King's death, and he asked the Cincinnati Reds to include a moment of silence in the Opening Day ceremonies at Riverfront Stadium. They declined, a decision made public by Aaron afterward.

Such remembrances help to flesh out the man in a documentary, "Hank Aaron: Chasing the Dream," that will be telecast for the first time Wednesday night on TBS. Produced by Denzel Washington, it debuts, ironically, in a year in which America is celebrating the 100th anniversary of Ruth's birth. Aaron endured death threats and hate mail as he advanced on the most famous record in sports but kept that mostly to himself until years later.

One of his major concerns about the record, he confided in 1972, was that the achievement would obscure his other skills. Aaron was a brilliant hitter who evolved into a slugger, a remarkable run-producer, an outstanding baserunner and a superb outfielder. All his talents were on display in the 1969 National League Championship Series.

Although the Mets swept the Braves in three games, it was no fault of Aaron's. He hit three home runs, drove in seven runs and attempted to prove the hands were quicker than the eye. In the fifth inning of the final game, with the Mets threatening to expand their lead, he scooped Ken Boswell's two-out sinking liner off the grass and held it aloft for all to see. Alas, Augie Donatelli, the umpire on the right-field line, was in position to see that Aaron had trapped the ball, and Cleon Jones

scored from third with the Mets' sixth run. "The only thing I could do was try to fool him," the outfielder said later with a smile. "But he was right there."

In the visitors' clubhouse afterward, M. Donald Grant spoke to a large group of people at Shea Stadium that day. "We were lucky," the Mets' chairman told Aaron, "and you were great."

Perhaps it's fitting that the man does not appear on camera in his own story. Both as a player and as a person, Aaron bore a greater resemblance to Joe DiMaggio than Ruth. Smooth, consistent, quiet and somewhat aloof.

"I'm basically a private person," he told me once. "I've always been that way. I grew up in Mobile as a reserved kid. I never got in any devilment. I had few friends."

"You won't see people flocking around me on the road. No one travels with me. I don't need a bodyguard. I've always been a loner. Even if I get the publicity, I'm going to be the same guy."

He was true to his word. Still is. At a card show in New Jersey last year, he shared a stage with Reggie Jackson. But whereas Jackson was outgoing and chatty, peering directly into the eyes of those who sought his autograph, Aaron never looked up.

Still, his tale is worth retelling. At home I have a signature on a laminated piece of paper that reminds me I was there in Atlanta on April 8, 1974, for Henry Aaron's 715th home run. It's the only autograph I ever sought while pursuing my job.



## Breeze salutes James Madison's Stars of the Week

### Tevis Brunson

Senior/ Health Sciences Major  
Men's Track and Field

In a four-team meet at University of Virginia on Saturday, Tevis ran a personal-best time of 21.51 seconds in the 200-meter dash. He placed third in the event and qualified to compete in the Inter Collegiate Association of Amateur Athletes of America Championships, which will be held in Fairfax May 20-21.

### Paul Campbell

Fencing Coach

Paul finished second in the men's epee competition at the U.S. Fencing Association's Southeast Region Tournament, held last weekend in Boca Raton, FL. His finish qualified him to advance to the national tournament.

### Meg Cortezi

Junior/ Biology, Pre-Med Major  
Lacrosse

Meg's performance in goal helped the Dukes to wins over fifth-ranked William & Mary on April 5 and 15th-ranked Maryland-Baltimore County on April 10. She recorded 11 saves and had three interceptions against William & Mary and had 12 saves and three interceptions against Maryland-Baltimore County. JMU also lost 9-3 at top-ranked Maryland, but Meg made eight saves.

### Jay Johnson

Junior/ Political Science Major

Baseball

Jay turned in his most productive five-

game stretch of the season last week. During this streak, the Dukes' third baseman went 8-for-18 (.444) with a three-run homer, a double, two triples and 12 RBIs. He drove in a career-high six runs in JMU's win at Marshall April 4. Johnson has been hit by a pitch five times this spring, bringing his career total to 19, just one shy of the school record held by Sam Rose (1987-90). He has hit safely in 32 of the 38 games in which he has played in 1995.

### Brad Meade

Junior/ Political Science Major  
Men's Track and Field

In a four-team meet at University of Virginia on Saturday, Brad won the 400-meter dash in a time of 48.13 seconds and was a member of the Dukes' first-place 4x400-meter and 4x400-meter relay teams. He, too, qualified for the Inter Collegiate Association of Amateur Athletes of America Championships in the 400 meters, which will be held in Fairfax May 20-21.

### Kevin Nehring

Senior/ Sports Management Major  
Baseball

Kevin raised his average to a team-best .381 by going 11-for-20 (.550) over the past five games. He had career-highs of five hits and five RBIs in the Dukes' 15-3 thrashing of Marshall April 4. He hit a trio of two-run homers and collected his school-record tying 18th double during the week. He also drove in 12 runs. The senior tri-captain now has 213 career hits and needs just 11 more to move past Tom Bocock (1979-82) and into seventh on the JMU all-time hit list.

## Dukes get revenge against GW

from staff reports

The JMU baseball team avenged a 16-5 loss in its last meeting with George Washington University this season with a 6-1 victory Tuesday in Arlington.

Pitching was the story behind the win for the Dukes.

Junior Brian McNichol, who entered the game without having yielding an earned run in his last 14 2/3 innings, went the distance for JMU. The left-hander allowed just three hits and two walks while striking out nine. The win improved his record to 5-2 on the season.

The lone GW run was unearned, and McNichol's streak now stands at 23 2/3 inning without allowing an earned run.

The Dukes' offense got into the act in the third inning. With one runner aboard, senior second baseman Kevin Nehring blasted a two-run homer, his ninth of the season. The homerun was also his fourth round-tripper in the last five games.

JMU added another two runs in the fourth. Junior outfielder Joe Higman started the scoring with his third homerun of the season. The other run came on a hit-and-run single by junior third baseman Brad Edsell, which scored sophomore outfielder Devin Floyd from first base.

The Dukes struck for lone runs in the seventh and ninth innings.

In the seventh, junior designated hitter Bart Close hit his first triple in his two-year JMU career. Close later scored on a squeeze bunt by junior first baseman Jay Johnson.

Johnson, who also drove in the last JMU run, now leads the team with 37 RBIs — 14 of which have come in the last six games.

The Colonials' sole run came in the eighth. After Nehring committed an error on the front end of what would have been an inning-ending double play, GW's second baseman Lance Migita singled home a run.

With runners on first and second, Edsell

turned in a defensive gem which ended the Colonials' rally. Edsell dove toward the third base line to snare shortstop Mark Koenig's bid for a double, got to his feet, touched third and then threw to first to complete a double play.

McNichol retired the Colonials in order in the ninth inning to preserve his masterpiece.

With the victory, JMU improved its record to 29-12 on the season. This year's team is likely to become the 14th squad in the program's history to reach the 30-win plateau. They still have 13 games left to do so.

The Dukes continue on their road trip and will next visit Colonial Athletic Association foe East Carolina for a three-game weekend series. JMU sits atop the CAA, a game and a half ahead of University of Richmond and two games ahead of Old Dominion University.

### TUESDAY'S GAME

James Madison 6, George Washington 1

Players	ab	r	h	rbi	bb	so	avg
Rubin lf	2	0	0	0	3	1	.250
Burks ss	4	1	1	0	1	1	.272
Close dh	4	2	1	0	1	0	.320
Nehring 2b	4	1	1	2	1	2	.377
Johnson 1b	5	0	2	2	0	2	.333
Bulheller c	4	0	1	0	1	1	.265
Higman cf	4	1	1	1	0	1	.221
Floyd rf	3	1	0	0	0	1	.161
Edsell 3b	4	0	1	1	0	0	.233
McNichol p	0	0	0	0	0	0	---

Totals	34	6	8	6	7	9	.280
	123	456	789	—	r	h	e

JMU	002	200	101	—	6	8	1
GWU	000	000	010	—	1	3	2

E - Nehring (5), DP - James Madison 1, George Washington 1. LOB - James Madison 9, George Washington 4. 2B - Edsell (3), 3B - Close (1), HR - Nehring (9), Higman (3), SB - Close (2), Rubin (15), CS - Rubin (4).

Pitchers	IP	H	R	ER	BB	SO	ERA
McNichol, W 5-2	9	3	1	0	2	9	2.59

## SPORTS HIGHLIGHTS

### REC REPORT

- JMU Skate Night — Thursday from 7:30-10 p.m. at Skatetown USA. Admission is free, skate rental \$1 with JAC card.
- Happy hour fitness class — "Circuit Training," April 14 at 5:15 p.m. in Hillside Fitness Center.
- Open gym hours — Friday, side A: 5-6:45 p.m. (basketball), 7-8:45 p.m. (soccer). Saturday, side A: noon-5:55 p.m.. Sunday side A: 1-8:55 p.m.
- Intramural grass volleyball — (men & women) Sign up in Warren Hall, rm. 300, by noon April 18.
- Yoga classes every Tuesday and Thursday at 5:15 p.m. in Godwin Hall, rm. 205. No experience necessary! Wear loose clothing.
- Men's rugby club plays April 15 at noon and again at 2 p.m. on Godwin field.

### WOMEN'S GYMNASTICS

#### Gymnasts awarded for academic achievement

Nine members of the JMU women's gymnastics team have been recognized by the Eastern College Athletic Conference Gymnastics Coaches Association for their accomplishments in the classroom.

The following JMU athletes were named to ECAC Division I Scholar-Athlete Honor Roll:

- Kathy Aiken, sophomore, 3.0 Grade Point Average, political science major
- Julie Cardinali, senior, 3.3 GPA, health administration major
- Elizabeth Chakmakian, junior, 3.2 GPA, social work major, psychology minor

- Keri Erazmus, sophomore, 3.8 GPA, kinesiology major
- Jennifer Grinnell, senior, 3.0 GPA, kinesiology major
- Rebecca Kabat, sophomore, 3.6 GPA, health sciences major, 3.6 gpa
- Reinee Kissinger, freshman, 3.1 GPA, education major
- Elizabeth Sullivan, freshman, 3.8 GPA, mass communication major
- Marchelle Yoch, senior, 3.6 GPA, psychology major

### WOMEN'S LACROSSE

#### JMU moves to third by Coaches Association

School	Record
1. Maryland	8-0
2. Princeton	7-1
3. James Madison	9-3
4. Dartmouth	5-1
5. Penn State	7-3

### MEN'S BASEBALL

#### Three JMU pitchers in CAA top ten for Earned Run Average

Player/Team	Year	ERA
1. Patrick Dunham, ECU	Fr.	1.41
2. Brett Wheeler, ODU	So.	1.65
3. Jeff Hafer, JMU	Jr.	2.20
4. Jason Ramsey, UNC-W	So.	2.32
5. Billy Layton, ECU	Sr.	2.34
9. Tim Bouch, JMU	So.	2.91
10. Brian McNichol, JMU	Jr.	3.06

## THE SUMMER INVESTMENT THAT GIVES YOU A BETTER RETURN

**M**ontgomery College.  
Apply *NOW* to get ahead. Take summer courses that transfer to your four-year college or university.

Registration begins April 24

Summer Session I begins May 30

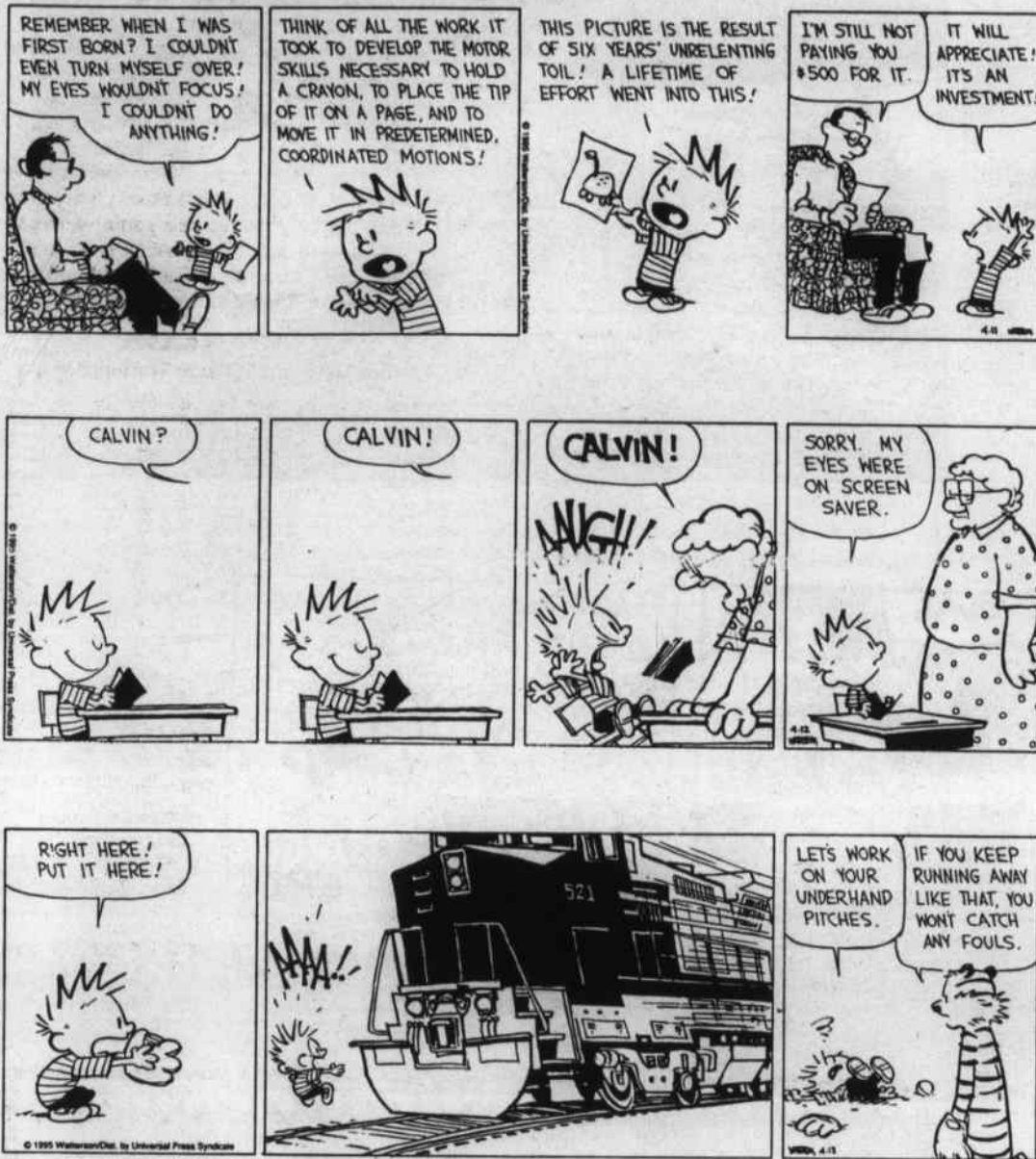
Summer Session II begins July 10

Call (301) 279-5000 to receive a catalog and summer class schedule.

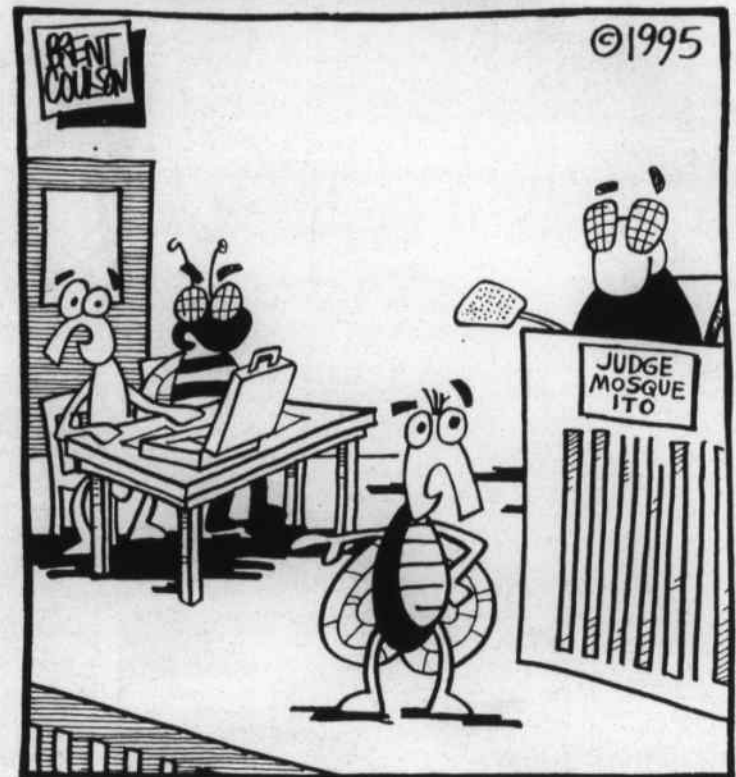
**Montgomery College**  
*It's Your Future. Spend It Wisely.*  
An Equal Opportunity/Affirmative Action Institution



## Calvin and Hobbes \ Bill Watterson

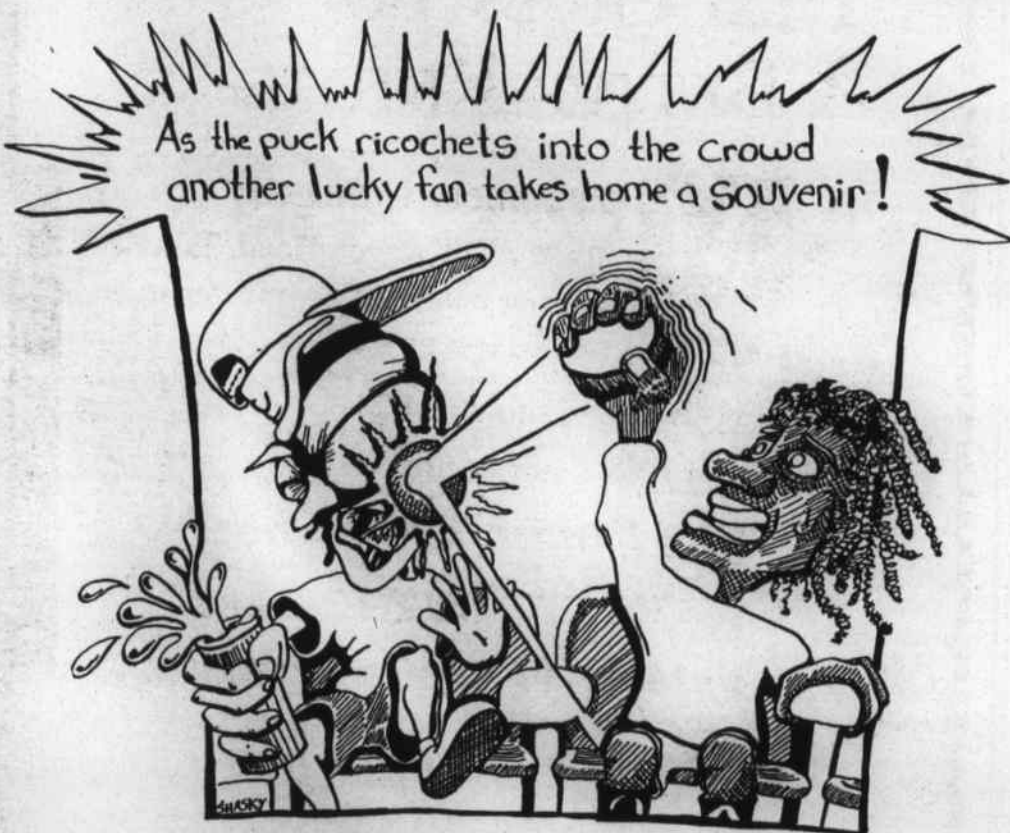


## Verisimilitude \ Brent Coulson



"YOUR HONOR, THE DEFENDANT HAS NO ALIBI, HIS FINGERPRINTS WERE FOUND AT THE SCENE AND LET'S JUST FACE IT, HE'S A KILLER BEE."

## Joe Cartoon \ Brian Kershasky

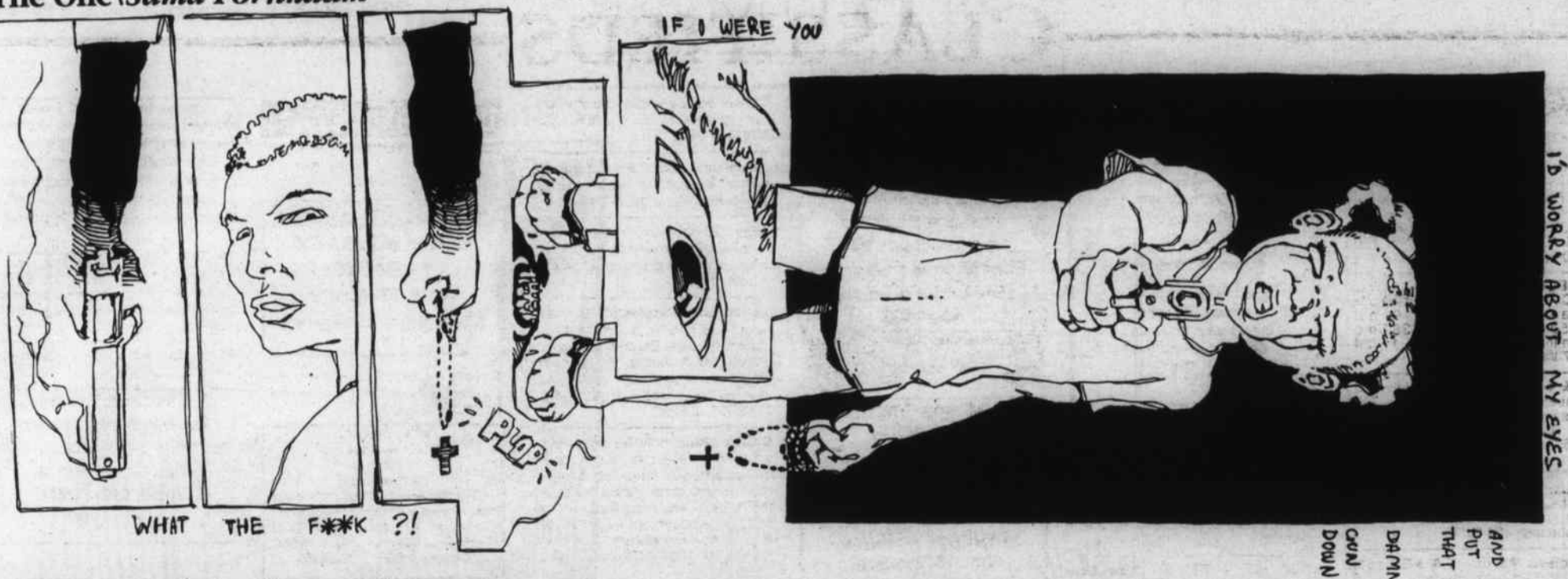


## Close to Home \ John McPherson



A new service for people who call in sick and spend the day playing in the sun.





Night Life\ Mario Nozzarella



## 2 Blocks to Campus MADISON SQUARE TOWNHOUSES



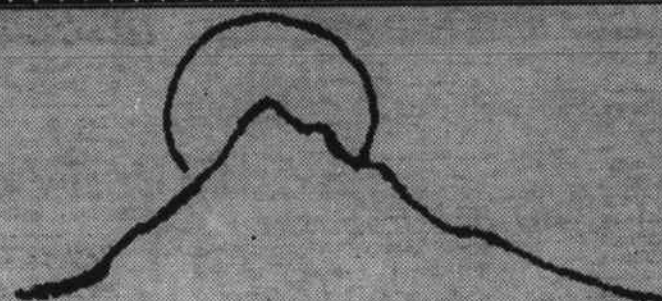
3 Bedroom 2 1/2 bath  
Fully furnished units  
Individual leases  
\* **SOME ROOMS  
REDUCED\***  
Appliances furnished  
Central heat/air

**CALL TODAY  
434-1173**

COLDWELL BANKER  
HORSLEY AND CONSTABLE

**COLDWELL  
BANKER**

HORSLEY AND  
CONSTABLE



Cradle Mt.

## SKI & SKATE

**ROCES**

**BAUER**

Check out our New  
Inline skates

•Roces, Bauer, UltraWheels,  
Cali-Pro, Rollerblade

Call For Details On Upcoming Skate Lines

Hours:

Mon-Sun 10 a.m. - 7 p.m.

51 D Burgess Rd.

**433-7201**



# CLASSIFIEDS

## FOR RENT

**College Station & University Place** - 3 or 4-BR units. Apple Real Estate, Inc. (703)433-9576

**5-BR townhouse** - Furnished; walking distance; singles o.k. \$190-240/mo.; one-year lease (August '95-August '96); W/D; (703)450-5008.

**1BR, Grace St.** - Walk to class, A/C, laundry facilities, appliances; year lease, \$340/mo.; 9 mo., \$350/mo.; 6 mo., \$360/mo. Available June 1 to Sept. 1. 434-7373/434-1173

**3 & 4-BR condos** - At University Place, fully furnished, W/D, DW, close to campus. 10 & 12 mo. leases. Dannie at The Prudential, 434-5150.

**3-BR townhouses** - At Madison Square, furnished, W/D, DW, 2 1/2 baths, close to campus. 10 & 12 mo. leases. Dannie at The Prudential, 434-5150.

**Madison Manor - 2 & 3-BR apts.** 2 full baths, fireplaces, jacuzzi, swimming pool, view of the mountains. From \$450/mo. Call Stephanie at The Prudential, 432-1860.

**Hunter's Ridge condos** - As low as \$180/mo. per person, some with new carpets! Call Joe at The Prudential, 434-5150.

**Large 4-BR townhouses** - At Country Club Court, furnished & unfurnished units. Full-size W/D, DW, 2 1/2 baths, quiet. Dannie at The Prudential, 434-5150.

**6 people to occupy very nice 6BR** - 3 bath, fully furnished townhouse at University Court beginning Aug. 15. All appliances plus W/D included. Individual leases available at \$200/person. Reserve this unit before April 1 & save \$600 on the security deposit. Call today, Coldwell Banker, 434-1173.

**2 apts. available in older home** - 2-BR unit available June 1 at \$220/person; 3-BR unit at \$190/person also available June 1. The cost for water & heat will be included in the rent for each unit. Each unit will share a backyard & front porch. Call for appt. at Coldwell Banker, 434-1173.

**4-BR townhouse** - Large BRs, 2 1/2 baths, lots of storage, low utility bills, excellent condition, quiet. Dutchmill Court, \$185/person. 3 BR also available, \$175/person. Individuals or groups. 434-2100

**Summer sublet in Olde Mill** - 4 rooms available. Call 564-1539.

**1BR sublet - Commons apt.** 1BR. Call Christina, 434-3491.

**House** - Walking distance to campus & downtown. Off-street parking. Upstairs has 3BRs, kitchen & bath, available June 1. Downstairs has 4BRs, kitchen & bath, available in August. \$160/person plus share utilities. Lease & deposit. 433-1873

**Forest Hills townhouse still available** - June 1. 12 mos., furnished for 6. Great location to JMU. Call now, 867-5903

**One Hunter's Ridge 5-BR apt.** left! Call Joe at The Prudential Property Management, 434-5150.

**3BRs at Hunter's Ridge?** Call Joe & find out how you can live at Hunter's Ridge with a group of three. 434-5150, Prudential Property Management.

**Summer sublet** - May-August. Call Kelly or Trang, 433-1579.

**Summer sublet - Faculty house** in county (10 min. from Harrisonburg) mid-June-August. Reduced rent in exchange for lawn care. Prefer quiet grad students with references. Call 833-2206.

**3BRs available** - For summer sublease, The Commons. Call 432-1946.

**Summer sublet - 2BR in 5BR apt.** Furnished, 2 baths, neat & quiet & 1/2 mile walk to campus. Price negotiable. Females. 434-2567

**Someone to sublease for May** until August - Hunter's Ridge townhouses. \$150/negotiable. Please contact Amie Douglas, 434-4960.

## CHRISTOPHEL PROPERTIES

4BR - \$740/mo.  
3BR - \$525/mo.  
2BR - \$360-\$430/mo.  
1BR - \$325/mo.

Dutch Mill Court, Rosedale, Ohio Ave.

Quiet, good condition, energy efficient, individuals or groups. Caring Management  
**434-2100**

**Rooms for rent** - Share three story townhouse this summer. Call for details. You absolutely won't believe what's included! Cindy, 433-7176.

**\$100/mo. negotiable.** - 1BR, May or June-July 31. Call Diane, 564-0246.

**2BR apt.** - 501 S. High St. Available August 11. 1 year lease, \$200/mo. per BR. 432-3979, anytime.

## MADISON TERRACE

- One Block From The Quad -  
1BR = \$325  
2BR = \$400  
3BR = \$525

Units include: Heat, Hot Water, Refuse, Laundry Facility, New Carpets, Etc. . . .  
Check these out before they are gone!!!!  
Call Dannie & The Prudential Property Management, 434-5150

**Singles welcome** - University Place. Year lease, \$175/mo. Second semester only, \$150/mo. Completely furnished, very nice. 432-3979, anytime.

**University Place - 4BR**, completely furnished, new paint, new carpet, water furnished, W/D, DW, A/C, refrigerator/icemaker. Let's deal. 432-3979

**May/Summer sublease** - In Olde Mill. For info call Jeanne, 564-0737.

**Female suitemate needed** - Next year. Share 2BR suite in Hunter's Ridge townhouse. \$215/mo. Call Lori, 564-1715

**Sublet June-August** - Female preferred. University Towers apts., 1BR. 433-9935

**Room, \$160/mo.** - 12 min. South Harrisonburg. Available May/June-August, country air, privacy. Must rent! Call Tammie, 434-8483.

**Female roommate wanted** - Spring semester '96. More info call Danielle, 433-5978.

**3BRs, 2 baths furnished condo** - Water/sewer included, W/D, MW. Roommate placement, bus service. \$195 or \$225, private bath. 433-8822

**4BRs, 2 baths furnished condo** - Water/sewer included, W/D, MW. Roommate placement, deck, bus service to campus. \$185/person. 433-8822

**'95-'96 - Furnished 4BR**, College Station; 3BR, Madison Square. 434-3397

**Summer sublet** - 3 furnished BRs in spacious Forest Hills townhouse. Available June 1-August. Rent negotiable. Call Christa, 568-5537.

**Sublease - University Place.** ASAP till July 31, \$150/mo. 568-7168

**May/Summer sublet** - Olde Mill, 4BRs, price negotiable! Call 434-8703.

**Double wide trailer with deck** - On farm. 2BRs, 8 miles from JMU. Available August 20. 234-978

**House for group of 5 or 6.** Older home with central kitchen, large back porch, living room, 6 individual BRs, 2 baths, large back yard. Very near campus. Lease starts in August. Must reserve before end of this term.  
**434-0670**

## New!! New!!

**4-BR**  
**2 Full Baths**  
**Washer & Dryer**  
**Dishwasher &**  
**Garbage Disposal**  
**2 1/2 blocks to JMU**  
**Park at your own door**  
**\$640 or \$160/person**  
**434-3882**

4RMs, summer sublet - Olde Mill. 2 for May-August, 2 for June-August. Rent negotiable. Call 433-6928.

**J-M Apartments**  
**434-1847 or**  
**434-3882**

**1-BR Apt. \$295/mo.**  
**2-BR Apt. \$380/mo.**  
**4-BR Apt. \$640/mo.**  
**or \$160/person**

All apts. near Cantrell Bridge. One of the closest complexes to JMU!  
Owner/Manager!  
The good apartments go first so come by and see us!

**House on Mason St.** - Still available for 5-7 people. Three blocks from campus! Large BRs, 3 baths, kitchen, living room, basement. Call Dannie for prices at The Prudential Property Management, 434-5150.

**Summer sublet** - Female. May-August available. Clean. Rent negotiable. 433-6341

**Three non-smoking females seeking fourth to share apt. in The Commons.**  
'95-'96 school year  
If interested please call  
**568-4552**

## FOR SALE

**Home-brewing kits** - Malts, hops, yeasts, literature. Call 432-6799.

**Looking to buy word processor** when you really want a computer? Great Compaq 286 with spreadsheet & grammar checker software included! New parts, great deal! \$225/obo. Call Karen, 564-0580.

**JMU BOOKSTORE**  
**Need a computer?**  
**Macintosh**  
**Spring Promo**  
**Now until May 30th!**  
**Receive**  
**\$100-\$400 off**  
**on selected**  
**Macintosh**  
**computers!**

**For sale** - 1979 BMW 320i, 4-speed, sunroof, air, AM/FM cassette, front spoiler, fog lights. Repainted by E&E Auto. Silver BBS low profile wheels. Excellent condition, \$6,500. 433-0735

**Rock Shox suspension fork** - 4 mo. old. Call Erik, 433-1993.

**Mountain bike** - Size 18, giant Sedona, blue/black, one year old, very good condition. \$250/obo. Chris, 433-6040

**Cheap furniture** - \$10 desk; beautiful cedar wardrobe, \$30. Jen, 432-6932.

## HELP WANTED

**Infant child care needed** - Now thru summer. Flexible days. Old Town area. 433-1721 (day), 434-4106 (wife).

**Earn \$500 or more weekly** - Stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. M18, P.O. Box 1779, Denham Springs, LA 70727.

**\$1,750 weekly possible** mailing our circulars. For info, call (202)298-9065.

**Attention** - Excellent income for home assembly work. Info, (504)646-1700, Dept. VA-4806.

**Jess' Quick Lunch** - Waitresses needed. Must be able to work lunch hours & during the summer. Apply in person.

**International Employment** - Earn up to \$25-\$45/hr. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call (206)632-1146, ext. J53252.

**Cruise ships now hiring** - Earn up to \$2,000+/mo. working on cruise ships or land-tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.) Seasonal & full-time employment available. No experience necessary. For more info call (206)634-0468, ext. C53256.

**Summer jobs** - Positions available in Charlottesville or Northern Virginia. Earn \$3,500-\$7,000 with Student Services Moving Company, Inc. Training, travel, bonuses, tips. Call (800)76MOVE1 for more info or an application.

**Alaska summer employment** - Fishing industry. Earn to \$3,000-\$6,000+/mo. + benefits. Male/Female. No experience necessary. (206)545-4155, ext. A53253

**Challenging outdoor summer camp jobs** with Easter Seal camps for children & adults with physical or cognitive disabilities. Salary, room/board provided. Male/female counselors, aquatic, horseback, crafts, adventure, food service. 2 camps in Virginia Blue Ridge Mountains, or near Virginia East coast. All majors welcome to apply. Contact Kris Sorenson, Camp Easter Seal, P.O. Box 5496, Roanoke, VA 24012. (800)365-1656

**Product demonstrators wanted** to become part of a fast growing, highly visible team servicing the Price Club warehouse in Harrisonburg. Temporary & part-time employment for eligible candidates who are friendly, outgoing, neat & punctual. Flexible scheduling makes these positions ideal for students. The hourly rate is \$6.50. Applications will be taken Tuesday & Wednesday, April 18-19 between 9a.m. & 3p.m. at the Hampton Inn in the conference room at 85 University Blvd. in Harrisonburg under Club Demonstration Services.

**Live-in nannies needed** - For pre-screened families in VA & MD; \$200-\$300 weekly + benefits; can attend college nites; ongoing local interviews; call The Nanny Factor, (800)232-6269; year round positions only.

**\$500/week**  
**Summer Internship**  
**Placing All Majors**  
**Interviews being held:**  
**Mon. 2, 4 & 6 Taylor 304**  
**Tues. 2 & 4 Taylor 309**  
**Thurs. 2, 4 & 6 Taylor 402**  
**Questions/Conflicts 574-3103**

**NOVA people! Student painters** - Fun in the sun! \$5.50 to \$8/hr. Training provided. Opportunity for advancement into management! Call (800)829-4777 for an application! Ask for Ed Dyer.

**HOUSEKEEPER/**  
**COOK WANTED**  
• Part Time  
• Flexible Hours  
• Good Pay  
• Individual must be creative  
**Call: 433-1833**

## LOST & FOUND

**Keys found in Sigma Phi Epsilon** fraternity house; red horse, Svenge. x7433

## SERVICES

**DJ Music & Karaoke** - Melrose, formals, etc. National DJ Connection, 433-0360.

## JMU BOOKSTORE

**BOOK BUYBACK**  
**IS COMING!**  
**April 26-May 6**  
**Mark your calendar!**

**A professional résumé** - Résumé consulting available, laser printer. Call 432-1356.

## VIDEO RENTAL

Mister Chips has over 100 titles in-stock \$2.25 per night  
Like Water For Chocolate, The River Wild, Stranger By Night, Farewell My Concubine, Color Of Night, Six Degrees of Separation, Remains Of The Day & More. - FLEX IT -

**Free financial aid!** More than \$6 billion in private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services, (800)263-6495, ext. F56382.

## NOTICE

For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, contact the Better Business Bureau Inc., at (703) 342-3455.

## WANTED

**Wanted** - 2 roommates for 1995-1996. Hunter's Ridge, \$190/mo. Call 434-7101.

**Wanted** - Energetic, highly motivated individual for women's basketball manager. Contact Coach Roberts at 568-6513.

## PERSONALS

**Kenny Rublee**  
**Has Returned!**  
**Solo-Acoustic**  
**Melancholy to Mayhem**  
**Clayborne's Dinnerhouse**  
**This Thursday Night**

**Come in & show student ID & receive \$3 off any service** at The Studio, 434-8188.

**Presbyterian Campus Ministry**  
**Easter Services**  
**6:30 a.m. on Commons**  
**5:00 p.m. at PCM Center**  
**behind JM's**  
**Come celebrate with us!**  
**Call 433-3502 for more info.**

**Crop Walk meeting at 7 p.m.** on April 13 in the Allegheny Room.

**PCM & Order of Omega will sponsor the Oxfam Hunger Banquet** to promote world/local hunger problems on Friday, April 21, 5:30 p.m. in the Presbyterian Campus Ministry Center. RSVP 433-3502 or sign up in mailroom April 18. All are welcome!

**Raft the raging Spring Rapids** on the New & Gauley Rivers in West Virginia! Only 4 hours from campus. Great weekend packages! Save \$15-\$25 with this ad. Camp, climb & mountain bike too! Call Mountain River Tours at (800)822-1386 for details.

**Witness the Miracle of GODSPELL**  
**April 11th - 15th**  
**8 p.m.**  
**Theatre II**  
**\$4**

**House for group of 5 or 6.** Older home with central kitchen, large back porch, living room, 6 individual BRs, 2 baths, large back yard. Very near campus. Lease starts in August. Must reserve before end of this term.  
**434-0670**

**4/19/95 - WRC Brown Bag; Non-Verbal Gender Communication.** Learn what's being said without using words! 12 noon, Logan Hall. (x3407)

**Fiji Island** - It will rock your world. April 21, 22.

**The Lead Center**  
**Get the skills needed to make your groupwork better for everyone.**  
**April 13th, 18th**  
**Call x7892**

**Kim (Eng. maj./Bio. minor)** I met you at the Cheesecake Factory in L.A. when you were here on Spring Break with Jen, Jennifer & Liberty. I've been thinking of you ever since. Darren(818)763-7155

**Kenny Rublee**  
**Has Returned!**  
**Solo-Acoustic**  
**Melancholy to Mayhem**  
**Clayborne's Dinnerhouse**  
**This Thursday Night**

**CS-L needs volunteers** - Greener Harrisonburg is planning an Earth Day Festival on April 22. They need many volunteers to help with parking, concessions, & festival activities. Please call Jennifer at the CS-L at x6366, if interested.

**Intramural Sports Council** is seeking new members! Would you like to impact decisions made on the new Recreation Center? Improve JMU's Intramural Program? If yes, apply to be a member of the Sports Council. Applications available in Warren 300. Deadline is Thursday, April 20 at 5 p.m.

**The Wildlife Center of VA needs** volunteers. The Center is moving their hospital & education center to Waynesboro on April 29 & May 6. They need many service-learners from 8:30a.m.-5:30p.m. to help pack & move. There is a four hour minimum commitment for either day. The Center will provide snacks & drinks. If interested, please call Jennifer at the CS-L, x6366.

**MEET**  
**NEW PEOPLE**  
**THE FUN WAY**  
**TODAY**  
**1-900-776-6600**  
**Ext. 2689**  
**\$2.99 per min. Must be 18 yrs. old.**  
**Procall Co., (602)954-7420.**

**Get your ticket to paradise.** FIJI Island coming April 21, 22.

**National Youth Service Day** - CS-L is looking for volunteers to help celebrate National Youth Service Day. Activities begin on April 24 with a kick-off celebration, followed on April 25 with service projects (anything from clean-ups to picnics) & a celebration. Help celebrate student service with the rest of the country; come by the CS-L & find the project for you or your organization! For more info, call Jennifer at x6366.

**Do you want to save \$300?** If you will be a full-time commuter student for the '95-'96 school year. You can save \$300 in utility deposits with the Utility Deposit Assistance Program. Just go to the Cashier's Office with \$20 CASH & fill out a UDAP contract. Contracts will also be available at the Center for Off-Campus Living located in the first floor of Taylor Hall from April 24-28. Contracts need to be taken out only by those students whose names will be on utility bills. Questions? Call the COCL at x6828.



Daily Buffet



Now Hiring Drivers

The Best Pizza In Town...*Honest!*

# Happy Easter From Gatti's

	Medium	Large
Cheese	\$5.00	\$6.00
1- Topping	\$6.00	\$7.00
2 or 3 Toppings	\$7.00	\$8.00
Two Pizzas (Up to 3 Toppings)	\$12.00	\$14.00

(ALL PRICES INCLUDE TAX)

All Medium Pizzas Receive 2 *FREE* Drinks  
All Large Pizzas Receive 4 *FREE* Drinks  
All Pizza Orders Receive *FREE* Ranch Dressing

## GATTI'S DELIVERY HOTLINE

Delivery Times:  
Sun-Thurs 11 a.m. -1 a.m.  
Fri and Sat 11 a.m. -2 a.m.

# 433-0606