

# The Breeze

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Thursday, April 22, 2010

## COMMUNITY SERVICE

# Group Seeks to Improve Community Relations After Fallout

By KALEIGH SOMERS  
The Breeze

After reading the words 'War Zone' played across the April 12 edition of *The Breeze*, something told junior Andy Eblin that JMU students needed to make amends with the Harrisonburg community.

The history and media arts and design major made a Facebook group called Dukes Helping Harrisonburg, a community service organization to start

solving some of the problems between the community and the university.

The group held its first meeting Tuesday with almost 50 people attending the event, about 20 of which were JMU students.

After reiterating the group's popularity on Facebook, Eblin identified his two goals: community service and significantly improving the relationship between the community and the university.

The meeting emphasized making

connections and reaching out to members of local organizations to discover ways to integrate students more with the community.

Senior Andrae Hash, representing the Office of Community Service-Learning, said during the meeting Dukes Helping Harrisonburg has to be involved in the community for the long term.

He doesn't want the community to see this as "just a knee-jerk reaction" to Springfest and suggested students should be more accountable on advisory

boards in the community.

Eblin has an ultimate goal for the next five years: The city residents would be able to use JMU's resources rather than view the campus as inaccessible, while students would go downtown more.

He said he wants students to be "residents rather than just people who have to be here for four years." He suggested students go to downtown places like Clementine Café or Blue Nile.

Eblin hopes that he can organize an educational session between the

Harrisonburg Police Department and JMU students to make students more aware of the law.

Miriam Dickler, the city's spokeswoman, is worried that too narrow of a focus won't solve the problem.

"Community service doesn't necessarily open up conversation with people who live here," Dickler said.

She said that JMU students' peers include anyone living in the city, not

see CHARITY, page 5

# Mob Mentality

By KALEIGH SOMERS | The Breeze



NATALIYA IOFFE / THE BREEZE

The Springfest riot is not specific to JMU alone. College campuses across the country have experienced similar civil unrest of that magnitude.

Some say the incident may have been caused by a number of different psychological factors.

JMU psychology professor Ulas Kaplan and her student research group discussed the possibility that participants' thoughts spread across the entire group through a process known as "groupthink" that often contributes to irrational ideas.

When that happens, "personal identities lose their influence, and a collective identity dominates individual experience through an emotional calculus often based on instincts and impulses," Kaplan said.

One student who lives in Forest Hills Manor said that she doesn't think the majority of participants would have decided to cause damage to the neighborhood without someone initiating it.

"Most of those kids would not have thrown a bottle through my windows if others had not started it," the student said. "However, once it started and [was] deemed 'cool and acceptable,' other people joined in."

Last April, the University of Minnesota's Spring Jam 2009, a six-day celebration similar to Springfest, escalated into a riot when approximately 500 attendees reeked havoc on the town when they "lit fires, tore down street signs, and attempted to flip cars," according to the university's newspaper, *The Minnesota Daily*. Of the 12 people who were arrested, five were students.

As with JMU, police used tear gas to break up the scene. JMU sociology professor Stephen Poulson said location played a large factor in how the riot occurred. With much of JMU's student housing located along Port Republic Road, and the road's close proximity to Interstate 81, college students from a variety of universities found it easy to congregate at the celebration.

Poulson also believes that social networking sites played a role in the volume of people present. It wouldn't be the first time a party grew out of control via Internet communication, he said.

On Saturday, April 4, 2009, the law enforcement at Isla Vista Beach near the University of California, Santa Barbara issued almost 70 citations and faced 13 medical emergencies at Floatopia, a 12,000-person beach party held annually, according to the university's newspaper, *The Daily Nexus*.

The Isla Vista Foot Patrol believed that the large number of partygoers was "a product of Facebook planning," that quickly turned into a "half-mile long beach party."

see MOB, page 5

## PERFORMING ARTS

# With new Home Comes Reflections On Past Performance Spaces

By AMBER LOGSDON  
contributing writer

It's hard to imagine that only 40 years ago, Theatre II was home to a turkey hatchery. Since then, the entire building has been molded into something completely different than its original purpose.

"This entire room was filled with turkeys, and the back of the room comes at a slant so they could hose [it] out through the door," said assistant professor of theatre Dennis Beck, pointing to the large dents in the brick walls of the black box theatre where the turkey cages were once mounted.

Fast forward to the future, where it's being used as the performance space for experimental theater shows like this semester's "Red Light Winter" and "An Oak Tree." Theatre II, Godwin Hall and Duke Hall's Latimer-Shaeffer Theatre are the places the School of Theatre and Dance called home until now.

With the construction of the new Dorothy Thomasson Estes Center for Theatre and Dance, the two departments will be united under one roof for the first time since the College of Visual and Performing Arts was created within the past 10 years.

The university has made plans for these sources of many memories for faculty, students and alumni. According to the musical theatre area coordinator Kate Arecchi, all of Duke Hall will gradually be renovated. Latimer-Shaeffer's location

will be returned to the School of Art and Art History, which originally used the space.

There are rumors circulating about the fate of Godwin Hall's dance space.

"UREC really wants this space, but kinesiology wants it too. Tons of people come in every week, but we don't really know who they are," said senior dance and media arts and design major Nicole Fiorella.

Later this summer, the Theatre II building will be demolished.

"My office is a mess," Arecchi said. "I'm already in the process of moving out and into the new building."

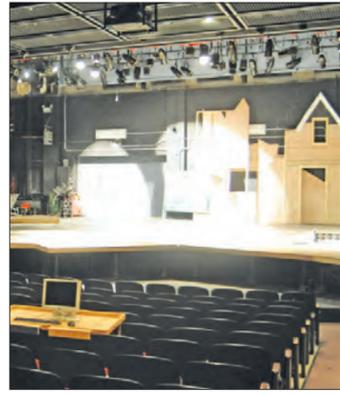
Inside Arecchi's office are posters from shows she's directed in the past. Little cartoons adorn the cork board on the door of her office. Beck's office is bursting with bookshelves upon bookshelves filled with different theatre anthologies and taped interviews with directors and actors.

The close-quartered structure of Theatre II can seem confining at first, but frequent visitors believe this brings a sense of togetherness with professors and classmates.

"This building has a certain character that the new space won't have," said Mike Swan, freshman theatre and psychology major.

To some students, this building may not seem like much, but to those who spend countless hours within its walls, it's a welcoming, familiar place.

Theatre II is "a safe haven where we can



NATE CARDEN / THE BREEZE

Latimer-Shaeffer Theatre located in Duke Hall currently houses all mainstage productions.

all come together to create art, whether we contribute with performance, set design and construction or costuming. Everyone was always welcome to participate or observe," said junior Kaitlyn Benet, historian of the Stratford Players — JMU's theatre troupe and the oldest club on campus.

Dance students are also feeling the sting of losing the space they've come to love so fondly.

"I'm really sad. It's been my home for the past four years," said senior dance

see THEATRE, page 10

## FIRST AMENDMENT

# SPJ Opposes Seizure

By AARON KOEPPER  
The Breeze

In the week following the police raid of *The Breeze*, the paper has received letters of support and coverage by news organizations across the country.

The Society of Professional Journalists, one of the nation's largest journalism advocacy organizations, wrote a letter to Commonwealth Attorney Marsha Garst calling the search "outrageous" and asking her to return the photos as well as issue an apology to *The Breeze* staff.

Kevin Smith, SPJ's president, said SJP response was swift because he had experienced the same thing.

As a city editor of *The Dominion Post* in Morgantown, W. Va., Smith had photographers take pictures of a 2003 riot of West Virginia University students after a football victory over Virginia Tech.

Smith said that fire officials marched into the newsroom asking for the photos, but the *Post* was provided an opportunity get attorneys and the search warrant was never executed.

"Because of my personal experience, I knew this was illegal as they had started talking about it," Smith said. "One of the first things I said to a colleague was, 'It sounds to me like the prosecutor needs to spend more time with law books and less time watching "Law & Order."'"

The Virginia Press Association condemned the raid and called for a quick return of the photos, adding, "an apology would be nice, too."

Student newspapers also wrote

editorials that supported *The Breeze* and condemned the commonwealth attorney's actions as illegal.

*The Cavalier Daily*, the University of Virginia's student newspaper, said to "allow police officers and local officials to use bully tactics to seize information from journalists is unacceptable."

*The Daily Gamecock* of the University of South Carolina agreed, saying, "We understand the whole investigation thing. But they need to understand the whole law thing before taking advantage of a student staff."

The matter has received national attention, appearing in the blogs of newspapers and magazines including *The Huffington Post*, *USA Today* and *U.S. News & World Report*.

The dispute over the photos began late April 15 when *Breeze* Editor-in-Chief Katie Thisdell declined to give the photos to Garst, stating she didn't believe it was *The Breeze's* job as journalists to aid in the investigation.

Garst and at least seven police officers arrived in *The Breeze* newsroom Friday morning with a search warrant and confiscated all 926 photos taken the previous weekend of the party and riots, under threat of confiscating all *Breeze* computers. *The Breeze* obtained legal counsel later that day from the Student Press Law Center.

Attorneys for *The Breeze* and Thisdell are currently negotiating with the legal counsel for the commonwealth attorney. The photos are being held by a trusted third party source that both attorneys agreed on, professor Roger Soenksen, until a decision is reached.

# POLICE LOG

## CORRECTION

In the Thursday, April 1 issue of *The Breeze*, the opinion column "Rest in Peace, Pub" incorrectly stated that Bourbon Street on Main's liquor license was recently suspended. Bourbon Street on Main has never lost their liquor license. *The Breeze* regrets the error.

### Larceny

- On Friday, a JMU employee reported theft of an iPod, a GPS, sunglasses and an employee parking tag from a vehicle in the D5 Lot, valued at \$982.
- On Saturday, a JMU police officer reported \$175 worth of damage to a vehicle in the R1 Lot. The vehicle owner reported theft of CDs, a GPS, a cell phone charger and Belkin tunebase valued at \$710.
- On April 15, a JMU student reported theft of a duffel bag containing a wallet, cash, a cell phone, keys, credit cards and ID cards valued at \$270.

### Property Damage

- On Sunday, a JMU student reported that vulgarities were spray painted on a building and sidewalk in Greek Row, resulting in \$680 worth of damage.
- On Friday, a JMU police officer reported \$500 worth of damage to a vehicle window in the R1 Lot.
- On Friday, a JMU employee reported \$100 worth of damage to a dump truck in the K Lot.
- On April 14, a JMU student reported a window broken out of a vehicle in the C5 Lot.

### Alcohol and Drugs

- On Saturday, a JMU student was charged with public drunkenness in Weaver Hall.
- On Sunday, JMU students were charged with underage consumption in Gifford Hall.
- On Wednesday, an JMU student was charged with underage consumption in Potomac Hall.
- On Saturday, a JMU student was charged with possession of marijuana in Eagle Hall.

# Nation&World

FROM BLOOMBERG NEWS AND *THE WASHINGTON POST*

## Airports Reopen in London

LONDON — Thousands of travelers stranded by the Icelandic ash cloud began returning to Europe as London's Heathrow airport became the last major terminal to open after the end of a six-day flight ban that cost airlines \$1.7 billion.

British Airways Plc and Virgin Atlantic Airways Ltd., the top long-haul carriers at Heathrow, Europe's busiest airport, aim to operate all intercontinental services Wednesday after the United Kingdom joined other nations in permitting flights through the ash.

"We came in a mad rush," said Diana Tucker, 60, as she lined up for a British Airways service from Sydney to London in a bid to get home to the Channel Islands after Tuesday's flight was scrapped. "We don't know if we'll get on. We're very tired."

Airlines have lost an estimated \$1.7 billion in revenue following last Wednesday's eruption of Iceland's Eyjafjallajokull volcano, the International Air Transport Association said. Flights within Europe still face cancellation as planes are out of position, and discount carriers Ryanair Holdings Plc and EasyJet Plc said

timetables will be limited for days to come.

Ash represents a threat to jetliners because it could stop their engines by melting and congealing in turbines.

More than 100,000 flights have been canceled since the eruption began, including 5,500 Wednesday, according to Eurocontrol in Brussels, Belgium, which coordinates routes in the region. While restrictions remain in Finland and parts of Scotland, almost 100 percent of services should operate Thursday, it said.

Heathrow, which attracted 66 million passengers in 2009, ranking it second in the world after Atlanta, opened Tuesday night after the United Kingdom and planemakers agreed new rules for plane inspections and flights through thinner parts of the ash plume.

British Airways, which lost \$30 million a day in revenue during the shutdown and wasn't able to resume short-haul services until 1 p.m. local time, had criticized Prime Minister Gordon Brown's government for applying a stricter safety regime and keeping airports closed as hubs in Paris, Frankfurt and Amsterdam opened for business.

Chief Executive Officer Willie Walsh, a former pilot, said in a briefing that imposing a

"blanket ban" on U.K. flights was unnecessary.

Executives from TUI Travel Plc, Europe's largest tour operator, and Thomas Cook Group Plc, the No. 2, met Tuesday night with U.K. Transport Secretary Andrew Adonis and were given "no clear reason" for the airspace closures, according to a statement Wednesday. More than 100,000 customers of the two companies have been stranded, they said.

A spokesman for Brown said in a statement, "The government will continue to work with all of the relevant agencies to ensure that people can return home to the U.K. quickly and safely, and that those booked on flights out of the U.K. can travel as soon as possible."

IATA Chief Executive Officer Giovanni Bisignani said governments had generally been "late in taking decisions" in the face of a crisis "much worse in dimension and in length" than that following the Sept. 11 terror attacks in 2001.

"The situation continues to be an embarrassment," he told reporters Wednesday in Berlin. "Airspace was being closed based on theoretical models, not on figures and facts. Test flights showed the models were wrong."

At the height of the flight ban almost 29 percent of the

international schedule was affected, or 1.2 million passengers a day, said Bisignani, who called for the acceleration of steps toward a "single European sky" for air-traffic control.

## New York State May Go Broke

NEW YORK — New York's general fund may run out of cash in June and will for the first time in state history end the months of May through August with a negative cash balance, state Comptroller Thomas DiNapoli said.

The third most populous state ended its past fiscal year on March 31 with \$2.3 billion in its general fund after Gov. David Paterson delayed disbursing \$2.9 billion, mostly in tax refunds and school aid. Because those payments must be made in the first quarter of the current fiscal year, the general fund may run out of money before July, DiNapoli said.

"The state's finances are very shaky," DiNapoli said in a news release. "Big bills are piling up, and there may not be enough cash to cover them." He called on the governor and the legislature

# The Breeze

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**G1 Anthony-Seeger Hall, MSC 6805  
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### MISSION

*The Breeze*, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. *The Breeze* strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

Published Monday and Thursday mornings, *The Breeze* is distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Katie Thisdell, editor.

#### EDITOR-IN-CHIEF

KATIE THISDELL  
BREEZEEDITOR@GMAIL.COM

ASST. ADS MANAGER  
CLIFF STANLEY

#### NEWS DESK

BREEZENNEWS@GMAIL.COM

ADS DESIGN LEAD  
AMY MORGAN

#### LIFE DESK

BREEZEARTS@GMAIL.COM

ADS DESIGN ASSISTANT  
JON MANTELL

#### SPORTS DESK

BREEZESPORTS@GMAIL.COM

#### AD EXECUTIVES

BRYAN ALTENHAUS  
DAN DEVINE  
NATHAN CHUA  
KATHRYN CROWLEY  
AMANDA MAZURKEVICH  
SAMANTHA PLATANIA  
DAVID WALES

#### OPINION DESK

BREEZEOPINION@GMAIL.COM

#### COPY DESK

BREEZECOPY@GMAIL.COM

#### MARKETING & CIRCULATION COORDINATOR

BONNIE HAM

#### PHOTO/GRAPHICS

BREEZEPHOTOGRAPHY@GMAIL.COM  
BREEZEGRAPHICS@GMAIL.COM

#### VIDEO

BREEZEVIDE01@GMAIL.COM

#### ADVERTISING DEPARTMENT

540-568-6127

#### ADS MANAGER

NICOLE ORT

#### AD DESIGNERS

MICHELLE HAMSON  
ANTHONY FREDERICK  
SUSIE MCCARTHY  
EVAN FLOYD

"to agree on a realistic budget" that aligns spending with revenue.

Earlier this month, the state Division of the Budget projected a negative balance in the general fund at the end of May, June, July and August, which DiNapoli described as "unprecedented." The state ended December with a negative cash balance of \$577 million, the first time since 1981 that the fund ended a month without enough money to pay its bills.

Lawmakers and Paterson haven't agreed on spending cuts and new revenue measures to close a \$9.2 billion gap in the

budget for the year that began April 1.

To save cash while budget negotiations continue in Albany, Paterson is submitting temporary emergency appropriations that he calls "bare bones," providing only enough money to keep the government operating.

Through March 31, general fund revenues, including transfers, slipped 2.3 percent from a year earlier to \$52.6 billion, \$156.4 million less than projected, DiNapoli said. Tax revenue fell \$1.2 billion to \$37.1 billion, mainly because of lower personal-income tax payments, he said.



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## IN BRIEF

### HARRISONBURG Carrier Library Rave No Longer

Sophomore Josh Mead cancelled the Facebook event for Sunday's rave in Carrier Library. Mark Warner, vice president for student affairs, sent an e-mail to students Friday night warning against the rave. Earlier in the week Mead remained adamant the rave would continue, but later decided to officially cancel the event.

### GOP Selects Nominee For Special Election

In Tuesday's primary election, Tony Wilt won the Republican nomination for the 26th House District seat. Wilt, a businessman from Broadway, received 950 votes of the 1,597 votes cast, securing him the victory over Ted Byrd and John Elledge. Matt Lohr will vacate the seat May 1 to become the commissioner of the Virginia Department of Agriculture and Consumer Services. Wilt will face Democratic nominee, Mayor Kai Degner, in the June 15 special election.

### Task Force to Analyze Riot Photos

Harrisonburg Police, Virginia State Police and commonwealth attorneys will compose the 15-member task force charged with identifying people from videos and photos committing crimes at Springfest, according to the *Daily News-Record*. Photos seized from *The Breeze* office in Friday's raid have not been used by police and are currently being held by a third party.

### Men Released on Bond

Three of six men from northern Virginia were released on bond. Sherman A. Thomas, Kalvin L. Jackson and Aubrey J. Humphrey were released. The six men allegedly beat a JMU student during Springfest and were charged with felony malicious wounding by mob and misdemeanor assault or battery by mob. The men face five to 20 years in prison if convicted and will appear in court May 26.

## WILSON BELL

# Quad Quieter with Lack of Ringing

By **RYAN F. PLATT**  
*The Breeze*

For whom do the bells toll? Apparently not JMU. The once regularly scheduled ringing of the bells of Wilson Hall have, for a majority of the year, remained dormant.

Towana Moore, the associate vice president of business service, said the bells have been down after several wires burned out, causing the speakers and amplifiers to fail.

"We have ordered a replacement amplifier, but it hasn't come yet," Moore

said. "The speaker system is going to be replaced by contractors ... We'll have it fixed as soon as possible."

With the campus lacking its daily serving of the alma mater and fight song at noon and 5 p.m., one would assume that the student body would be affected. Yet many people have hardly noticed.

Out of 25 students ranging from freshmen to seniors polled Monday, four had noticed the missing chimes.

Jill Wisinski, a junior music education major, and junior graphic design major Carmen Bolding noticed the missing tunes and they said they have missed

them dearly.

"They stopped in the beginning of the year and then they started up again later, but now they're out again," Wisinski said. "It makes me really sad."

Bolding explained her disappointment at not hearing the cheery, spirited music on a regular basis.

"They definitely should bring it back, because it's really nice to hear in between classes," Bolding said.

Other students, however, have been less aware of the missing melodies.

Sophomore nursing major Sam Zito, who not only lives in Wampler Hall but

also works in Wilson Hall, didn't notice they were out until interviewed.

Also, several staff members working in Wilson Hall, who wished to remain anonymous, reported that they had yet to realize either. Hearing it regularly, everyday makes it easy to not pay any attention to, they said.

Senior biology major Luisa Henao remembered another time when the campus was bell-less.

see **BELL**, page 5

## DRUG ABUSE

# Adderall Is 'Secret Miracle' for Illegal Users

By **BRITTANY KEENAN**  
contributing writer

Carrier Library, filled with jittery students anxiously studying, is the scene all too common and familiar to JMU students during finals week.

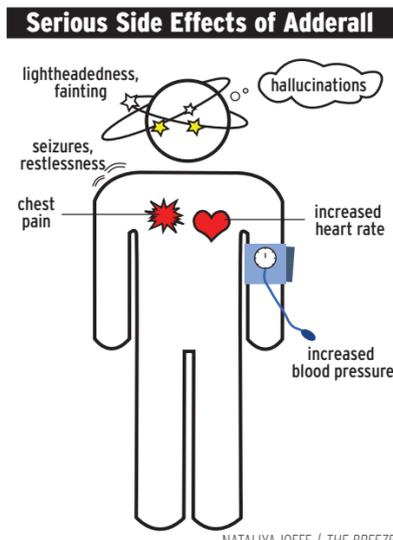
Student A, a sophomore, is just one of the many sleep-deprived JMU students who prays for a miracle to happen during finals week. To many students, this miracle comes in the form of Adderall, a commonly prescribed treatment for children and adults with Attention-Deficit Hyperactivity Disorder.

"I am afraid that if I keep taking Adderall during stressful times, I will become addicted," student A said.

Adderall is illegally used by some students who obtain it without a prescription and claim they need it to concentrate when studying for exams.

She is among an increasing number of students who have turned to the stimulant Adderall to endure finals week. Despite the health risks of taking Adderall without a prescription, it is still the popular choice of college students to cope with the pressure of exams.

"If you expect me to pass five major tests in one week, you better believe that I am going to take



NATALIYA IOFFE / THE BREEZE

Adderall," said student B, a non-prescribed user of Adderall. "I need to get in the zone. Nothing else seems to work for me."

Individuals taking Adderall who have not been medically diagnosed with ADHD are at risk for severe side effects that include increased heart rate, increased blood pressure, physical restlessness, nausea, anxiety and/or appetite loss, according to the Substance Abuse and Mental Health Services Administration.

"Adderall is only a phone call away for me," said student C, another "non-prescribed" user of the stimulant. "In most cases, it's easier to get than alcohol because more of my friends have Adderall than fake IDs."

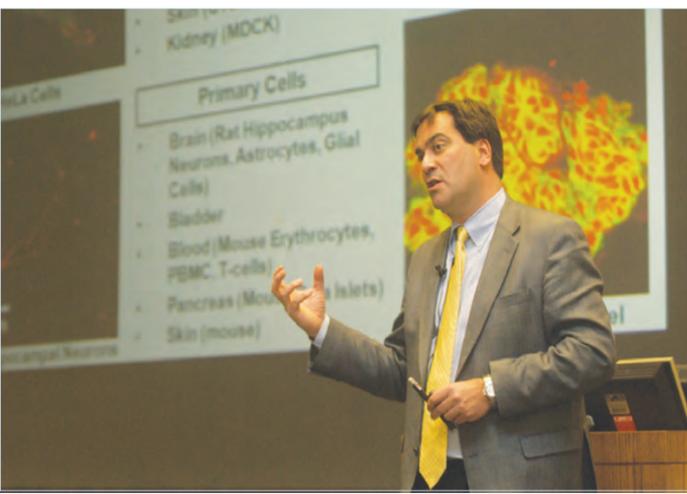
Statistics for the number of JMU students taking Adderall without a prescription are currently unknown. But several psychotherapists, who conduct tests and research for the federal government's Substance Abuse and Mental Health Services Administration, believe that non-medical use of Adderall during midterm and finals week is far more pervasive than reported.

The National Survey on Drug Use and Health conducted a survey between 2006 and 2007 that indicated 18- to 22-year-old full-time college students were twice as likely to take Adderall for non-medical use as an 18- to 22-year-old who

see **DRUG**, page 5

## NANOTECHNOLOGY

# Small Objects Make World of Difference



RYAN FREELAND / THE BREEZE

Chad Mirkin speaks Monday to a packed room about the future promises of nanotechnology.

By **TYLER McAVOY**  
contributing writer

"I tell every student I work with, you're either creating a new cure or cause of cancer," said Chad Mirkin, a world-leading nanoscientist Monday.

Mirkin, a Northwestern University professor, lectured to a packed room in Health and Human Services Monday night. The lecture was part of the inaugural Faraday Convention, which brings important figures from the scientific community to JMU to garner interest in science.

Mirkin explained nanotechnology will provide scientists the ability to attach certain DNA sequences to gold atoms, and those DNA strands will change color based on temperature. Those DNA sequences can target certain cells, allowing cancer or other diseases to be detected at a very early stage.

Mirkin is a professor in 11 fields of science and a member of President Obama's Council of Science and Technology.

"This event is focused on enchanting students with science," said Douglas Brown, outgoing provost and vice president of Academic Affairs.

According to Mirkin, nanotechnology will have a big impact on the future of biology and medicine, especially in detecting cancer pre and post operation.

"[Nanotechnology] could create a system one million times more sensitive than anything we have on the market

right now," Mirkin said. "There's no negative effect that we've identified so far."

New biomarkers could also be adapted to attack the surviving protein in cancer cells, allowing those cells to undergo apoptosis, naturally programmed cell death, with little immune system response, Mirkin said.

"The idea is that anyone can print nanostructures as easy as printing with a desktop printer, and that is close to becoming a reality," Mirkin said. "One hundred years from now, people will look back on these days as the days of leeches in this field."

Early stage biomarker testing has been approved by the FDA, but it is still a new science.

"It was really impressive, the work that he is doing is just mind boggling," freshman John Ellis said.

Brian Augustine, an associate chemistry professor with two microfabrication patents of his own, is part of a small group of faculty from the chemistry and physics departments that is pushing for more nanotechnology research at JMU.

Though JMU doesn't have its own nanotechnology department, it did receive a \$50,000 grant from the National Science Foundation to study nanotechnology, Augustine said.

"Aspects of nanotechnology are seeded throughout the curriculum through all four years," Augustine said. "Students have the chance to run some of Dr. Mirkin's experiments too."

## HEALTHCARE REFORM

# Tanners Get Burned with New Tax

By **DANIELLE STRICKLER**  
*The Breeze*

Students who fake and bake may pay more due to the tanning tax that is part of the Health Care Reform Act.

The tax, which will take effect July 1, will help offset the increased costs of the healthcare legislation.

*The Breeze* contacted 15 tanning salons and businesses that offer tanning in the area. Most did not yet know how the tax would affect their customers.

"With any business, you try to absorb the cost as much as possible without having to make customer's pay, but with more taxes, that cost may have to go to the customer," said Valerie Holmes, owner of Gold's Gym in Harrisonburg.

According to Cory Einhorn, area manager for Beach Bum Tanning in Virginia, government regulated controls exist on indoor tanning for safety, consistency and optimal exposure.



BRANDON PAYNE / CONTRIBUTING PHOTOGRAPHER

On July 1, the government will levy a new tax on tanning to cover the costs of health care.

These include tanning times for different skin care types and how often tanners should go.

"The government uses negative media reporting [on tanning] to impact

the risks of tanning beds to get people to believe they are bad," Einhorn said. "We try to teach people smart tanning

see **TAN**, page 5



NATE CARDEN / THE BREEZE

## Expressing Earthly Passions

The inaugural Mad 4 U Chalkfest on Tuesday and Wednesday allowed students to chalk representations of EARTH week. The 11 boards were displayed outside Grafton-Stovall Theatre and were judged at the weekly Tea Time on Wednesday. Winners received gift cards to local restaurants and stores. The boards will be displayed outside the Office of Student Activities and Involvement in Taylor Hall and then returned to the artists.

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## TAN | Tax to Replace Proposed Botox Tax

from page 3

and how to tan in moderation."

According to Jenny Whetzel, Gold's Gym employee in Harrisonburg, tanning is offered as part of some membership packages.

"I'm not entirely sure how they can tax us because tanning is a second service we offer and we are not selling tanning," Whetzel said.

The tanning tax is listed in the section for paying for the bill and includes other taxes as well such as the excise tax. The tanning tax replaced a 5 percent Botox tax that would have taxed cosmetic procedures.

Holmes said that her business is registered as a fitness business, therefore she does not believe that her business will be the first business to be taxed.

"I usually get a notice from Virginia if there has been a levy put on something that would deal with my business, and I have not yet received one," Holmes said. "We only have two beds, which we offer more as a convenience to our

customers."

Beach Bum Tanning sent an e-mail to all their customers, asking them to give their opinion about the new tax and to contact their congressman about getting the tax removed.

"I feel like I'll just go to the tanning bed mad that I'll have to pay more."

**Taylor Hunt**  
sophomore

"I feel the tax is discriminatory," said senior Katie Morton, a CIS major. "They are only taxing people that tan."

According to Einhorn, if the tax causes the prices to use tanning beds to go up, then customers may stop going to tanning beds.

"I feel like I'll just go to the tanning bed mad that I'll have to pay more," said sophomore Taylor Hunt, a CIS major. "All in all, there are people addicted to tanning, and they will just keep going."

## DRUG | Greater Availability Could Lead to Misuse

from page 3

did not attend college.

Although JMU's illicit Adderall use has not been measured, the institution is not exempt from these statistics. All five students interviewed for this article commented on the normalcy of taking Adderall during the much dreaded exam days. In fact, these Adderall users believe that those students who don't take Adderall are at a disadvantage.

Adderall distribution is an

operation at JMU where students admit to hiding the drug in over-the-counter pill bottles. Students say they do not fear exposure by school officials because their behavior easily blends in with that of any other over-worked, jittery student in the library.

By selling legitimately prescribed medication to other students, a student is not only committing a felony for selling a Schedule II controlled substance, but they are also enabling

other students to cheat, which is against the honor code.

"Even though stimulants and other cognitive enhancers are intended for legitimate clinical use, history predicts that greater availability will lead to an increase in diversion, misuse and abuse," said Dr. Nora Volkow, director of the National Institute on Drug Abuse.

Student A believes half of her friends who are medically diagnosed with ADHD are lethargic by nature and skillfully

exaggerate symptoms to get as much as 10-30 mg of prescribed Adderall to mitigate their "distractive tendencies."

Despite the reported side effects of non-prescribed Adderall, JMU students report they will continue to use the drug because the benefit of better grades outweighs the potential negative risks.

"So finals week can bring it on because as long as I have Adderall, my finals don't stand a chance," student C said.

## MOB | Other Universities Use Preventative Steps

from front

Officials noted that Flootopia has grown in size in the past three years, and the same goes for Springfest. Poulson said that people become aware of the event, expect it and attendance increases from one year to the next.

According to Poulson, there are five different types of people involved in riot behavior.

These personalities include the ego-involved, the concerned, the insecure, spectators and the ego-detached. The insecure are most likely to join in out of curiosity, whereas the ego-involved usually start the riot.

"My impression is that there were many more students who would be categorized as innocent bystanders. These were the students rushing around taking pictures, narrating events for their YouTube posts, and perhaps observing the events from the hillside."

"My impression is that there were many more students who would be categorized as innocent bystanders. These were the students rushing around taking pictures, narrating events for their YouTube posts, and perhaps observing the events from the hillside."

**Stephen Poulson**  
sociology professor

entirely accepting the idea that most of the violence was the result of a "mob mentality." She said that she confronted several participants who were throwing bottles and they just shrugged it off.

"It had become personal,

because now there was a name and face to the house they just tried to ruin," she said.

Both professors were ashamed of the community's behavior at Springfest, and see it as a chance to reexamine how JMU's culture has shifted for the worse.

"As a sociologist, as a JMU alumni, and as someone who works at the university, I tend to be deeply disturbed by both the structural and cultural factors that enabled it," Poulson said. "[There is] a strong and destructive culture that enabled people to create, and to varying degrees participate in, the conditions that caused the Springfest riot."

Kaplan said we need to consider "how well our campus culture is 'preparing students to be educated and enlightened citizens who lead productive and meaningful lives,'" in order for JMU to "fulfill its mission."

While neither professor has sure how to move forward in the future, both of them recognize that something needs to change in order to prevent similar incidents.

Other universities have

attempted to control their larger parties.

According to *The Daily Nexus*, a drinking ban was placed on Isla Vista Beach in Santa Barbara.

The Spring Jam event held at the University of Minnesota was shortened from six days to three, and heavy police presence was in place.

Radford University's Quadfest, an annual spring music festival for the university that is often associated with copious amounts of alcohol, begins this weekend. In 2006, Radford's Campus Activities Board and Black Awareness Program Board announced they would no longer sponsor Quadfest because of the groups' desires to use the money for different events.

Meanwhile, JMU and the Harrisonburg community are still in the middle of reviewing the events of Springfest.

Harrisonburg Police Department will coordinate with community leaders in order to take control over future situations and make sure the civil disturbances do not happen again.

## BELL | Campus Waits For New Speaker System

from page 3

"I know it didn't ring my freshman year and they fixed it," Henaio said. "I remembered walking around and being like, 'Oh, there's music playing!'"

Yet, despite the lack of knowledge of the missing tradition, students polled remained adamant that it should be fixed.

"Bring back the bells!" said junior communications studies major Anna Straight.

For now, the campus can only wait for the right parts to come in, the contractors to install the new speaker system, and the sounds of the JMU fight song and alma mater to fill the air of the JMU campus and surrounding Harrisonburg area.

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## CHARITY | Mayor Plans Community Summit

from front

just college students.

Mayor Kai Degner, an '03 JMU graduate, agreed and said while Dukes Helping Harrisonburg is a good message for community service, he is concerned that there are more concerns to address as well.

"It could be patronizing as the message of the entire organization," Degner said.

A Harrisonburg Community Summit is already part of Degner's plans for the fall. The summit would include anywhere from 200 to 300 participants and would promote open discussion and emphasize creating community relationships. While no

"If you could partner very tightly [with Community Service-Learning], so you're a student outreach program, [Dukes Helping Harrisonburg] could go a long way."

**Kai Degner**  
Harrisonburg mayor

details are set for time and place, Degner hopes to host the event in downtown restaurants on a

weekday afternoon or evening in early September.

Degner advocated getting involved with Community Service-Learning because he believes the staff knows exactly what projects could help the community.

"If you could partner very tightly [with CS-L], so you're a student outreach program, [Dukes Helping Harrisonburg] could go a long way," Degner said.

Tim Ruebke, the executive director at the Fairfield Center, tried to deemphasize community service as the ultimate solution. The company serves as a mediator between people, whether between a landlord and a tenant,

or something like Harrisonburg residents and the JMU community, which would be on a much larger scale.

Ruebke sees this as an "opportunity time to bring about a conversation that goes way back," as he thinks the university's relationship with the community has been broken for some time. He hopes to promote listening on both ends of the relationship.

Eblin reminded attendees that the entire initiative is not just temporary. He expects to use the summer months by getting a group together of students community members and working with Dickler to "keep the momentum going."



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## LETTER

### It's Time to Act like Adults

A rave in Carrier Library would do even more damage to JMU's image than has already been done. After such controversy surrounding the university in the past week, I find it rather disturbing and alarming that students find it OK to plan a rave in Carrier Library.

I can understand wanting to blow off steam during finals, but why not plan a rave where it is actually permitted? The Quad, the commons or Transitions are all great places to hold such events, unlike the library.

This university would be a better place if students could collaborate and get excited about something other than partying. I do not see how anyone could miss the connection between the

riot and a rave in an academic building. I will gladly spell it out for you: a large group of people gathering to do stupid things.

After the first rave, I spoke to the custodians who work in the East Campus Library, and they could not have been more upset about having to clean up a trashed library.

I hope JMU students will grow up and not participate in the Carrier Library rave. But if they do, I hope police are there and arrests are made. If tear gas and rubber bullets didn't give us the wake-up call we need, then I don't know what will.

**Matt Hudson**  
junior English major

### Students Speak Up

It is fascinating what kinds of things boil peoples' blood in a college town, but quite frankly it's not the "what" that I find particularly intriguing. What's important is that voices are being heard and right now it is students who are talking, who are engaged and who are taking notice of what goes on in this town.

I read *The Breeze* when it is published twice a week without fail, but until now I never felt compelled to submit anything. After reading the last few issues of *The Breeze* however, I noticed a pronounced increase in the number of letters to the editor and opinion editorials from students surrounding recent events. Admittedly, I was initially perturbed that more students do not submit their opinions on other topics on a regular basis. Then it occurred to me that a marked change is taking place.

I'll admit — it was Springfest that most recently got people talking. Once again my initial reaction was a disappointed groan. I found myself wondering if we as students care enough about other topics

to consistently attempt to draw attention to our opinions on the things that matter to us. I know we care and I have no right to wag my finger at anyone hypocritically for not inundating *The Breeze* office with opinion editorials because I too had never submitted anything — until now.

Whether or not you submit anything to *The Breeze* is not particularly important. What is important is if you use your voice to discuss and make issues heard in your world, our world, that you find important. If we have learned anything from the aftermath of Springfest, it's that we as students definitely have a loud voice whether as individuals or as a group. Let's use our voices as often as we can. We may not agree with one other, that's for sure, but the most important thing we realize is we are adults capable of starting dialogue and creating change, only if we care enough to speak up.

**Laura Smith**  
sophomore Spanish major



**RACHEL BOYELL** | guest column

## Traveling Zoos Mistreat Animals

*Petting Zoo Organized by UPB on the Commons Rubs Student the Wrong Way.*

The apple cinnamon scone had bested me once again. Java City was calling my name from the depths of Taylor Down Under. As I strolled toward the commons, I heard a squealing cry. Hordes of students crowded the scene, and I have to admit I was intrigued.

When I walked up, I saw a piglet in a girl's arms squirming and squealing. The attendant announced, "OK, the line starts here to hold the pig: Who's next?" My heart dropped. Every time the pig was passed to a new set of hands, the volume of his cry became hysterical and sounded even more desperate.

On April 7, the University Program Board hosted Squeals on Wheels, a traveling petting zoo that made a stop on the commons.

On the surface, inviting the petting zoo to JMU must have seemed like a great idea. However, UPB did not realize it is supporting animal cruelty by paying Squeals on Wheels to make the trek to Harrisonburg and turn animals into mere forms of entertainment.

The name itself sends a shudder down my spine. Squeals on Wheels rolls off the tongue, yet according to Dr. Lianne McLeod, veterinarian and pot-bellied pig specialist, a pig only squeals when it "is in distress or feels threatened."

While I would love to applaud Squeals on Wheels for its awesome wittiness, I must point out that advertising an animal in distress is not the best marketing ploy. The "clever" name is an instant red flag.

Aside from the pig, the petting zoo also showcased an assortment of ducks, alpacas, rabbits and a dwarfed horse. Squeals on Wheels is based in Rockville, Md., which is approximately two and a half hours away from Harrisonburg. Its Web site states, "We do not travel further

than 30 minutes on weekends and holidays from zip code 20854 due to animal fatigue and lost revenues from required additional travel time."

UPB did not realize it is supporting animal cruelty by paying Squeals on Wheels to make the trek to Harrisonburg and turn animals into mere forms of entertainment.

I fear the concern is far more about lost revenues than the animals' well-being. Why else would they drive two and a half hours and expose their animals to such fatigue during the week, but not the weekend?

Direct sunlight combined with the expected 90 degree weather made it excruciatingly hot. I was sweating. When I glanced over and saw alpacas at the end of the exhibit, I was blown away. Alpacas' original habitat is in the Andes Mountains of South America. They are meant to endure extremely harsh winters and their coats are used for wool and blankets. It is safe to say Harrisonburg is not their ideal spot to "chill."

As I researched, I discovered yet another disappointing fact. Apparently there are thousands of these traveling zoos across the nation. Some of these zoos are complete train-wrecks. They are run by many owners only trying to make a buck. One investigation done by the United States Department

of Agriculture (USDA) researched the Commerford Zoo based out of Pennsylvania, and showed that over the past decade, the zoo constantly failed to abide by the USDA's guidelines. They leave the animals unattended, fail to give veterinary care, fail to provide adequate shelter, and the USDA still gives its approval. Squeals on Wheels also has the USDA's approval — not a comforting thought.

The animals' lives are a freak show, day in and day out. If a human wants to be subjected to this treatment, I say go for it. They would at least have an understanding and be paid for it. But animals do not understand. They are terrified, timid and confused. This is their life. They're subjected to be captives for entertainment and enjoyment. Meanwhile, we agitate their lives, do not provide them with a permanent home and cast a sideways glance at them when they scatter, squirm or are distressed. A study done by the Society for the Conservation of Wild Animals found that "It is clear that the typical captive environment does very little to satisfy the needs of an animal, and usually results in behaviour considered to be abnormal."

Can we even deem these animals as captives, or are they mere specimens experiencing life on the road?

There may be thousands of these zoos, and even though they are not illegal, we cannot support this cruelty. Unfortunately, UPB was more concerned with student turnout. Next time, I can only hope UPB will do its homework and won't sponsor an event that advocates animal cruelty.

Rachel Boyell is a sophomore justice studies major.

## DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at [breezejmu.org](http://breezejmu.org)

A "you-are-the-highlight-of-my-dining-experience" pat to the happy workers of Festival — especially the "Would you like a lovely biscuit?" lady at Sunrise Sunset.

From a satisfied diner who loves your positive attitude and sausage omelettes.

A "you're-a-puffery-statement" sign to the "Domino's: Coming Soon" sign in Festival.

From a Domino's pizza-lover who would like to taste your delicious pizza before she graduates in 2012.

A "touchdown" pat to the girl looking up the NFL draft info during class.

From the guy behind you who wants to be your first draft pick.

A "there's-no-way-you're-that-important" dart to the girl who texts constantly during class — 50 minutes a day, three days a week.

From an avid texter who's respectful enough to know when to give the clicking a rest.

A "back-in-my-day-girls-wore-dresses-twice-that-long!" dart to girls on campus.

From a disgruntled James Madison statue.

A "you're-breaking-my-heart" dart to D-Hall for giving me food poisoning and serving spoiled ice cream within the same week.

From a loyal D-Haller who is finding it hard to stick up for you in the D-Hall vs. E-Hall debate.

A "on-second-thought,-keep-your-Spandex-and-Uggs" dart to the girls walking around campus with their butts hanging out of their shorts.

From a sophomore who prefers his eye candy still wrapped.

A "welcome-to-the-sweet-life" pat to the girl who finally found her love for chocolate.

From a girl who loves chocolate and welcomes you.

A "the-Hamburgler-called-and-he-wants-his-job-back" dart to "The Lurch" for consistently getting three plain hamburgers and a plate of fries everyday at D-Hall.

From a sophomore who learned in *GKIN* that you will one day lose your freakishly fast metabolism.

A "True-Life:-I'm-in-High-School" dart to anyone who still celebrates 4/20.

From someone who knows you won't be able to leave your nine-to-five next year and come back with red, glassy eyes.

A "who-do-I-have-to-bribe?" dart to *The Breeze* for never printing my darts and pats submissions.

From someone whose trash can is overflowing with re-written potential darts and pats.

A "thanks-for-answering-my-question" dart to the people who threw cottage cheese at my windshield — I've been wondering if we're still in preschool.

From a girl who's lucky to have a friend who's not afraid to investigate strange substances.

A "thanks-for-helping-me-with-the-ladies" pat to Old Spice body wash and deodorant.

From a somewhat shy, single senior guy who needs all the help he can get.

A "just-pick-one-already" dart to the weather for being so sassy recently.

From a girl who is sick of breaking out the Uggs.

## Support from Media Peers

### "Warranting Controversy"

"The question of whether to give newspapers privileged immunity from evidence collection is not an easy one. Naturally, criminals should be punished in our society, and no one likes to protect wrongdoers when the evidence exists to convict them. Nevertheless, it is simply unacceptable for journalists to be stripped this level of protection from encroachment by law enforcement."

— *The Cavalier Daily*

### "They Failed to Serve, Protect"

Under this threat, the newspaper was intimidated into complying.

But — and this is what is so chilling — the raid likely was not even lawful.

We're careful to say "likely," because only a judge can make that call. But the raid bears every hallmark of illegality.

We understand the law enforcement community's desire to identify and prosecute all those responsible for injury and vandalism. We understand the law enforcement community's embarrassment at not controlling the riot more quickly and more effectively, and its desire to make an impact now.

But police and prosecutors are charged with enforcing all the law — not just the parts they may happen to like. Newsroom files are private property, too, and democracy depends on law enforcement protecting that property as diligently as it seeks to protect a car or a building from a mob.

— *The Daily Progress*

### "Seizure of Photos Was out of Line"

By Monday, calmer minds had prevailed, and Garst agreed to seal the photographs until a legal challenge could be made. To some, it wouldn't appear to be a problem for newspapers to share documents and images with police — especially for the investigation of violent crimes. Very simply, it is a problem however — because to do so without a legally appropriate subpoena would be to break down a wall that should stand between the press and the government.

— *Staunton News Leader*

### "Law Enforcement: The Muscle"

The First Amendment is not some sort of immunity totem from a reality show, granting journalists the license to do whatever they please without consequence. They cannot, for instance, refuse to disclose the location of a kidnapped child under the guise of being a "neutral observer" of the search. Reporters and editors are members of civil society, and have duties to it.

But that goes both ways. Journalism plays a crucial role in a democracy, and in order to do its job well it must be able to exercise certain rights and privileges. It requires independence; it cannot be a mere appendage for other institutions.

Putting the muscle on like that might be justified if there were a ticking bomb somewhere on campus. In this case, the blatant intimidation is an outrageous abuse of authority.

— *Richmond Times-Dispatch*

## Editorial Policies

Individual copies of *The Breeze* are free; additional copies can be purchased at *The Breeze* Office in Anthony-Seeger Hall. *The Breeze* welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

*The Breeze* reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. *The Breeze* assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of *The Breeze* or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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## To My Dearest Michael Larrick

Fellow Columnist Expresses Her Love, Admiration for the 'Big Guy'

Dear Mikey Larrick,

We really could have had something. As a helpless romantic, I've always thought it endearing when people show extravagant gestures of love, devotion, commitment, etc. But unfortunately for me, no knight in shining armor, frog prince or sexy vampire has shown up throwing rocks at my window. Luckily for you, that means you get to bear all of these irrational and hypothetical occurrences in the form of a public letter addressed from me to you.

In a dream world, this would be high school, prom would be coming up and I would ask you to go with me in a note that I'd slip in your locker. I'd probably include a "check yes or no" box and kiss it with red lipstick. But I guess publishing a letter in a newspaper for the eyes of 18,000 students will just have to do. Also, please disregard the unflattering and strange picture of my face in this column. Instead, refer to my Facebook profile pictures where I have strategically chosen the photos that hide all of the things I find unflattering about myself and portray me as a fun-loving girl with morals but who can be spunky too. Don't I seem like fun?

We'd fall in love after being brought together by our newfound shared sense of humor and ability to laugh at ourselves and our peers, and then hopefully there'd be a musical number that includes jazz hands, top hats and black lights.

Ideally, we'd have a chance encounter in real life where something tragic would come in and threaten to ruin my good mood and you'd swoop in wearing a superhero costume and crack a funny joke that would save me from doom. Then we'd fall in love after being brought together by our newfound shared sense of humor and ability to laugh at ourselves and our peers, and then hopefully there'd be a musical number that includes jazz hands, top hats and black lights. But that's the best case scenario. Unfortunately for now, this will just have to do.

It has come to your fans' attention that you will be graduating and we'd like to say thanks. Thanks for commenting on all of our peculiar behaviors, favorite fads and absurd antics. Thanks for bringing attention to all the important things our generation has dealt with like Snuggies and blacking out. You've covered big stories like the Olympics and the Super Bowl, and wrestled with stellar starlets from the cast of Jersey Shore and the likes of Sarah Palin. As an aspiring humor columnist, I admire your eye for funny; you have managed to keep me coming back for more. So sincerely, thank for the laughs.

**Hugs, kisses and Facebook pokes,**  
Jamie

P.S. I deserve brownie points because there's potential for this to go terribly wrong here. Call me!

Jamie Lose is a junior media arts & design major and a humor columnist at *The Breeze*.



Junior Chelsea Foster (left) and senior Gabrielle Hurley decided to go into the Peace Corps instead of entering graduate school or beginning a career.

ROBERT BOAG / THE BREEZE

By HANA UMAN  
contributing writer

After she placed a band around the arm of a young Mauritanian girl, Peace Corps volunteer Cindy Hunter measured its circumference, checking to see if the child was moderately malnourished. Hunter also looked for signs of an orange tint in her skin and hair.

If caught early enough, Hunter could prevent further weakening of the child's health, possibly preventing her from getting diarrhea and dying of dehydration.

As May 8 quickly gains on the Class of 2010, many seniors are applying to join service programs after graduation rather than trying to enter the job market at one of the worst economic times in history.

"Whenever there's a bad economy, and jobs are more difficult to find, you see graduate school and service experience applications going up, because people want to have a productive use of their time after graduation," said Rich Harris, director of JMU's Community Service-Learning office.

Harris lounged in his desk chair, a framed photograph of a group of smiling student volunteers with the words "Cultivating Change" hanging above his computer. Harris has been the director of CS-L since 1996 and has been involved in higher education since 1989.

Since the creation of the Peace Corps in 1961, new service

programs have continued to emerge. While the Peace Corps is still popular, interest in programs like AmeriCorps, Teach for America, City Year and Green Corps is increasing. There are also a variety of faith-based service programs for nearly every religious denomination.

Service programs are not an easy alternative to finding a job; they often require prior community service experience and multiple applications, essays, references and interviews. Even JMU's campus campaign coordinator for Teach for America, Brandon Brown, was wait-listed to the program.

Peace Corps and Teach for America are two of the more lengthy programs, with a two-year time commitment. Programs like AmeriCorps can vary in length, some requiring a commitment of only a few weeks or months, which is often more appealing for students.

Mark Gormley, JMU's Peace Corps campus recruiter since 2009 and a returned volunteer, has received 13 applications from JMU students and has nominated 10 to participate in the program next year. In 2009, 44 JMU students participated in the Peace Corps, and three are participating in 2010.

"I think because the interest is higher, they are going to different organizations. They used to go to just a few like Peace Corps, AmeriCorps; now I think they're going to a greater variety of organizations after graduation," Harris said.

see VOLUNTEERS, page 10

**BARTENDER 2 OF 3**

## Q&A with Lionel Strother

By ADAM DOVE  
contributing writer

Lionel Strother, 26, is a bartender at Buffalo Wild Wings in Harrisonburg, where he worked his way up from a kitchen staffer to a server to a bartender. Strother used to work at BWB full-time, but currently bartends 10 hours a week on top of his full-time job as a FedEx driver.

**What is your favorite drink to drink?** Ironically enough, I don't drink anymore. But when I did drink, Captain [Morgan rum] and ginger ale was my thing.

**What's the reason you don't drink anymore, if you don't mind my asking?** After being in a bar and being around drunk people all the time, the last thing I wanna do is be drunk ... People are like, "Hey, you wanna come hang out after work?" "No, because you're gonna be drunk, and I really don't wanna deal with it."

**Do you recall the most wasted person you've ever seen at the bar?** We've had our share, especially like alumni weekend and stuff like that. Because we get people that have been drinking all day and then they come in and we always have to kick them out, because they come in drunk ... once they come in that front door, that's our responsibility. If an ABC agent was to come in and somebody is that drunk, we'd get in trouble.

**Do you have any issues with underage customers trying to use fake IDs and order drinks?** We used to. I would say back about two or three years ago, we had a huge issue with Jersey IDs. Jersey IDs were big before they



RYAN FREELAND / THE BREEZE

Lionel Strother, 26, enjoys how his job allows him to meet so many interesting people while at Buffalo Wild Wings.

changed them. New York IDs were pretty big, too, but they changed them, too. Those two now are easier to spot. And Connecticut. All three of those were pretty common IDs that people would use for fakes.

**What's the biggest challenge of being a bartender?** Knowing when to cut people off, man ... We all deal with trying to argue with drunk customers, too. Like, when you have to be like, "Hey, you know what, we feel like you've had too much," and then they try to argue with you. I mean, it sucks, but you have to know when their breaking point is.

**What's the best thing about being a bartender?** Meeting people, man. If you have good communication skills, it's definitely a fun job. Being able to communicate with people, and the whole girl

aspect is definitely a plus. Getting to meet girls all the time is definitely awesome.

**Do you ever flirt with female customers to help your chances of getting good tips?** Yeah. I've actually gotten complaints before that I've paid more attention to female than male customers ... If you've already got this table their first round of drinks, all you have to do is like, break the ice and start a conversation.

**What are your strengths and weaknesses as a bartender?** My biggest strength is my drink knowledge ... I would say my weakest part about being a bartender, because I've been doing it for so long, is that I always show more attention to our regulars than our new guests ... Your regulars, you have

to treat them a certain way.

**Do you have a lot of regulars?** Yeah. Knowing them by name, knowing what they drink, that's something that takes a while.

**Do you ever have customers who want to vent to you or pour their heart out?** Sometimes you have your regulars come in and they just want somebody to talk to ... That's part of your job, too, you know, to act like you care.

**Finish this sentence: "So a guy walks into a bar..."** A guy walks into a bar and hits on a female, and asks "Do you come here often?" And the female responds, "You need to get a new line, because that is so old." And realistically, that did happen a few weeks ago. It was awesome.

# THEATRE | Students to Relocate, Reminisce

from front

major Jenna Thibault. "It's really awesome that they're building a new center."

Senior dance major Katie Houff feels similarly.

"I don't want to leave Godwin because I love it," she said. "When I come back to visit, it won't be where I used to dance around, but we have an alumni concert, so at least I'll have a chance to perform in the new arts center if I don't have a chance to go there as a student."

Latimer-Shaeffer also has an effect on its students. Though it hosted the more professional main stage shows, rather than the student-run experimental shows, it still created a lasting impression on how pieces were directed, students say.

"There isn't a lot of space in the wings [of Latimer-Shaeffer],

and it created a challenge for moving sets, especially in "Oklahoma!" The house, for example, had to be pivoted backstage, so the audience wouldn't be able to see it," Arcchi said.

Students and professors alike said there was a need for the creation of the new Forbes Center for the Performing Arts, and realize that there are major advantages and disadvantages to both spaces. According to both Beck and Arcchi, the shop for constructing sets in Latimer-Shaeffer was located underneath the stage, which would not allow for very much room to build tall sets. Often times, the sets would have to be built on stage.

"In a usual situation, actors would get to have months to rehearse on the stage," Beck said. "With the building happening on stage, though, rehearsing in the space doesn't happen until weeks before opening."

He also said it created stress for both the actors and directors to not have a place to rehearse.

For Theatre II, most of the issues involved the outdated equipment — everything from the lighting system, to the sound system, to the bleachers where the audience sits.

But the new space within the Dorothy Thomasson Estes Center fixes all of those problems.

"We've already got most of the elements needed for an exceptional program: the faculty, the students. All we needed was the performance space," Beck said. "With the new performing arts center, we're getting a brand new state of the art facility, and state of the art equipment. It should make James Madison a very competitive school regionally, if not more."

Such additions, Beck added, would most likely bring interest in from the Harrisonburg

community.

"Theatre II has provided students with the opportunity to experiment with solely students. No other location on campus offers that," said senior health sciences major Ryan Cury, who has participated in multiple Theatre II shows.

The new addition to campus could potentially foster a tight-knit community feeling between the dance and theatre concentrations, students say.

"The theatre and dance departments are growing so much that we need a new home to move in to," said sophomore dance and communications studies major Brittany Diaz. "We're used to having to hike up to Theatre II or Duke to support [performers], and they have to come all the way out here. It's nice to just be there and involved, and to integrate with each other."

# VOLUNTEERS | Influenced by Economy

from page 9

On Feb. 4, CS-L and Career and Academic Planning hosted the ninth annual Service Fair, where representatives from more than 15 nonprofit agencies provided information on service opportunities for current and graduating students.

CS-L service coordinators, senior Gabrielle Hurley and junior Chelsea Foster, while sitting in the hallway outside of the CS-L office in Wilson Hall, passionately discussed their service experiences.

"The nonprofit representatives that were there were really happy with the turnout at the end, of the students that came and the information that they were able to relay to the students," Foster said.

"And the level of commitment that the students seemed to have, it wasn't just like 'Oh I want to volunteer. It was actually that students were thinking about pursuing this post-graduation or as an internship," Hurley said.

Foster, a communication sciences and disorders major, wants

to participate in mission-oriented service after graduation and is looking into the Peace Corps as well. Hurley is applying to graduate school, but also wants to teach English and volunteer in Costa Rica, and after volunteering there in the summer, participate in City Year and eventually join the Peace Corps.

"I'm really debating whether I want to get my education first, but still all my plans lie in the service field," said Hurley, an interdisciplinary liberal studies major.

While Hurley and Foster believe more students are participating in service programs out of genuine interest, Hunter thinks the tight job market might be a contributing factor. Larger service programs typically provide volunteers with enticing benefits such as a stipend, housing, health care, loan deferment and money for loans or graduate school, which are difficult to find in entry-level jobs.

"I wish I could say it's because people are more service-minded," said Hunter, who is now an assistant professor and the director of field placement for JMU's

social work department.

After graduating college, Hunter participated in the Peace Corps in Mauritania, West Africa from 1983 to 1985, and continued to volunteer for other service agencies like Bread for the World and Mennonite Central Committee.

"This is actually my first job," Hunter said, chuckling.

Hunter, who has been at JMU since 2002, said that her years of service helped her decide to go to graduate school and to pursue a career in social work.

While out of her office, Hunter asks a few social work students passing by if they are interested in participating in a service program after graduation.

Senior Christine Calafiore talked about her interest in Teach for America and AmeriCorps, but also graduate school and jobs. She said participating in a service program would help her determine what concentration to pursue.

"I think it would help me figure things out more, figure out what I want to do and where I want to go," she said.

Hurley and Foster, who have

recently returned from Alternative Spring Break trips to Atlanta and San Diego, respectively, both said that they have noticed many students change their career paths or join service programs after volunteering in Harrisonburg or on an Alternative Break Program.

"I think our generation, media-wise, we've been able to be exposed to social injustices through TV, Internet ... so we really have a better understanding than maybe people did in the past," Foster said.

At her desk, Hunter closes her eyes and brings one hand to her forehead, thinking back to her time in the Peace Corps and the five years she spent with the Mennonite Central Committee in El Salvador.

The relationships she built while volunteering for the Peace Corps and the Mennonite Central Committee are what she remembers most.

"People get to know each other deeply across pretty crazy barriers, both political and cultural and linguistic barriers. I just believe that has important and positive impact"



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# www.DR100.org

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## ALBUM REVIEW

# 'Blue Sky Noise': Band's Best Work Yet

By AMBER LOGSDON contributing writer

Though musician Anthony Green has been involved with seven acts, more than 15 albums and even released a solo album, he recently released his strongest work to date — Circa Survive's "Blue Sky Noise."

In the past, the band's opening songs have been decent at best. "Juturna" 's "Holding Someone's Hair Back" made a good first impression for the band — though it clearly showed they were beginners in the game.

But they had the potential to craft something great. The quintet played around with intricacies in the lead guitar, and had some interesting lyrics, but it wasn't enough. With the opening song ("Living Go") of "On Letting Go," there was some musical improvement, but even though they pushed the limits further with drums and guitars, they still needed something more.

The leaps and bounds of improvement shined through in "Strange Terrain," the opening track on "Blue Sky Noise." Green's vocals soar high and the energy of the band is infectious. Colin Frangicetto and Brendan Ekstrom's guitars intertwine beautifully to create a rich texture against Steve Clifford's drums. The song's commentary on switching from an independent to major label is clear, and the lyrics particularly highlight that. It's surprising to hear this concept so early in the album and it successfully sets the bar high.

Something needs to be said about Green's vocal abilities. Unlike most men, he achieved the feat of hitting an F sharp in his falsetto during the second track, "Get Out," putting many female sopranos to shame.

Another stand-out song, "Fever Dreams," is catchy from start to finish. From the first few measures, the quick pace of the guitars give it an almost Latin vibe. Clifford's drums lend the same feel, taking the

listener south of the border. Bassist Nick Beard stands out in the bridge, with his bass sounding proudly against the homophonic guitar and vocal combination. Near the end, though, the Latin influences end switch back to the band's usual progressive-rock fashion. The twist is unexpected, but certainly works as a contrast to the previous three minutes of the song.

"Dyed in the Wool," the album's final song, is something new to Circa Survive's sound. Some of Green's previous solo work from "Avalon" sounds as though it has leaked through into this song with a prominent acoustic guitar, uncommon in Circa Survive songs. The waltz-time meter works well here, with a stark contrast from the basic four beat structure of "Get Out." Despite the bright, upbeat atmosphere the instrumentation creates, the lyrics reflect something different. At first listen, it seems like a song about lost love. In a sense, that may be true, as it speaks about a love for what Green and Circa Survive does musically. Similar to "Strange Terrain," "Dyed in the Wool" is another commentary about the pressures of being on a major label.

There's also a deluxe edition of the CD that includes acoustic versions of three songs on the album: "Get Out," "I Felt Free," "Dyed in the Wool" and another original song, "Every Way." These stripped-down versions provide a completely different perspective on the pieces, and is a great supplement to the studio recordings.

Through Circa Survive's brief six-year history, there have been definite ups and downs in the quality of their music. "Blue Sky Noise" showcases the quintet at the most in sync level they have ever demonstrated. There's something that could be said about "third times" and how charming they can be, but that's a little cliché, and that's the last possible thing that could describe this band.

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## GAMES THIS WEEK

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 Saturday, 1:45 p.m.  
*The Tigers currently sit third in the conference, while the Dukes are in seventh.*

## APRIL 16-20 CLUB SPORTS RESULTS\*

### Men's Ultimate Frisbee

**ULTIMATE FRISBEE SECTIONALS**  
 U.Va. B - 15-5 win  
 Tennessee B - 15-4 win  
 East Tennessee State - 15-9 win  
 U.Va. A - 15-6 loss  
 William & Mary - 16-15 win  
 Tennessee A - 15-13 loss  
 William & Mary - 15-12 win

### Women's Rugby

**VS. TOWSON**  
 21-14 win

### Fencing

**UNITED STATES COLLEGIATE FENCING CLUB CHAMPIONSHIP**  
 Women's team: Foil, 4th  
 Bryce Rogers: Foil, 4th

### Swimming

**ASA NATIONAL CHAMPIONSHIPS**  
 Women's team: first  
 Men's team: third  
**First Place Finishers:**  
 50 backstroke: Courtney Daczkowski  
 25 breaststroke: Kristyn Imdorf  
 25 butterfly: Ethan Sherman, Shauna Plesmid  
 50 butterfly: Ethan Sherman  
 100 butterfly: Ethan Sherman  
 Women's 400 medley relay: Shauna Plesmid, Kristyn Imdorf, Natalie Dellinger, and Katie Bergerud  
 Women's 200 medley relay: Shauna Plesmid, Kristyn Imdorf, Natalie Dellinger, Hailey Shore  
 Men's 200 medley relay: Mike Graveen, Colin Smith, Ethan Sherman, Taylor Compton

\*The Breeze does not vet the results provided by the clubs. We encourage all JMU sports clubs to report results to Ethan Sherman at [jmuscvicepresident@gmail.com](mailto:jmuscvicepresident@gmail.com) every Monday; results are printed Thursdays.

## WOMEN'S BASKETBALL

### Another Award For Dawn Evans

Junior women's basketball player Dawn Evans was selected as the 2010 John H. Randolph Award winner by the Colonial Athletic Association this past weekend.

The award recognizes "athletes who through strength of character and human spirit serve as an inspiration to all to maximize their potential for ability and success." It is named for former William & Mary athletic director John Randolph who died of cancer in 1995.

Evans, an honorable mention All-American selection, was diagnosed with Focal Segmental Glomerular-sclerosis this year, which is a serious kidney disorder. Despite dealing with the possibility of a transplant, Evans went on to finish fifth in the country in scoring average (24.6 point per game). Evans' kidneys were estimated to be functioning at about 20 percent. Transplants are recommended for individuals whose organs function at 15 percent.

- staff reports

## BASEBALL

### Kevin Munson a Potential Stopper Of the Year

Junior closer Kevin Munson was awarded the Colonial Athletic Association Co-Pitcher of the Week for the week ending April 18.

Munson was lights out during over this past weekend, leading the Dukes to two victories against CAA foe UNC Wilmington. In his first game Friday, Munson entered with a tie score and a runner on base in the seventh inning. He would escape the jam, retiring seven of the eightbatters he faced en route to a 12-11 JMU win.

- staff reports

## MEN'S TENNIS

# Youth Will Be Served



NATE CARDEN / THE BREEZE

The men's tennis team plans to return seven of eight players from this year's squad. The team's No. 1 player and All-CAA singles and doubles selection, senior Mike Smith, is the sole departure.

By JOEY SCHOEN  
 contributing writer

The JMU men's tennis team went into the Colonial Athletic Association Championship tournament this weekend having won 15 matches, more than double their total from last year. The result, however, would be the same. The University of North Carolina Wilmington beat the Dukes 4-0 in the quarterfinals of the tournament, bringing an end to the season for JMU.

Only five of the nine matches were completed in the match against UNCW, all of which were won by the opponent. Coach Steve Secord was proud of how his team battled but was disappointed in the outcome.

"We're getting better, but some of the teams like that are a little deeper than us," Secord said. "We've won a bunch of matches this summer where we've won the doubles point and won a lot up at the top. They're a well-coached team, top to bottom very good. Every once in a while they might slip up and you get the points that you need, but the conference championship, they're not going to lay an egg."

Despite the loss, the tournament did have its bright spots for JMU. Even though the Seahawks shut out the Dukes, Secord said that he liked what he saw from his younger players, especially freshman Greg Vladimirovsky, who lost his match 6-3, 6-2. Secord was also proud of the performance of sophomore Tommi Nissinen.

"He was doing a great job, he had a great year, he really knows how to get in there and fight and battle for every match and figure a way to finish," Secord said.

The loss ends a season in which the young players earned valuable experiences. Secord stresses battling to

his players, and having many close matches this season, they gained much experience doing just that. The team also won many matches with multiple players garnering victories, not just the top guys and doubles.

The team won five matches late in the season by a 4-3 score, including a triumph over CAA foe Delaware at the CAA Round Robin matches March 26.

Also, three Dukes were recognized with All-CAA selections this past week.

"When it gets down to tight spots, a player like Greg [Vladimirovsky] has been through it. He knows what to do to figure out how to win."

**Steve Secord**  
 JMU men's tennis coach

The team's No. 1 player Mike Smith, who finished the year going 19-16 overall, was selected to the singles second team. Nissinen was a third team singles pick after leading the team with a 25-9 record this year. Smith and junior Matt King were a doubles selection for the second straight year as they were chosen for the third team. It was the fourth time in four years Smith has been a member of an All-CAA doubles duo.

"I think [the season] was pretty good," Secord said. "We play a really tough schedule, and it's tough with our lack of indoor facilities. A good year, we're typically right around .500 but we were well above that. I was happy with how different people came up

big. We spread it around a little bit and different people were able to get the job done at different times when called upon."

The display of youth at the CAA tournament has been a theme all year for the Dukes. While Smith was the lone senior, five of the nine players on the team this season were underclassmen. This year proved to be a growing year despite having to deal with the loss of several scholarships, facility issues and the tough schedule.

"As you get scholarships back, you get players like Greg who have not only national but international experience," Secord said. "When it gets down to tight spots, a player like Greg has been through it. He knows what to do to figure out how to win. That's the big difference I think."

Vladimirovsky was a five-star recruit before coming to JMU, as he was the No. 89 player nationally among high school seniors. He went 14-10 this past spring, playing solely as the team's No. 2 behind Smith.

While Secord is still talking with players he is recruiting for next season, he is confident the experience his young players gained this year will lead to a brighter future. With Vladimirovsky and Nissinen leading the way, Secord believes that next year will be even better.

"We want to get to the point where we are in the mix for our conference tournament — that's certainly our goal," Secord said. "If we are doing that on a national level, we're doing well. The best way for us to do that is to compete in our conference and get the automatic."

With only one key player leaving, expectations are high for a team that showed much promise throughout the spring.

## WOMEN'S TENNIS

# Rollercoaster Season Comes to an End

By GEORGINA BUCKLEY  
 The Breeze

Over the course of the season, the JMU women's tennis team faced crushing losses and stirring wins en route to a 9-8 record. The up-and-down campaign culminated in the team being knocked out of the Colonial Athletic Association Championship Tournament after a 4-1 loss to Georgia State this past weekend.

During the first half of the season the Dukes lost six out of seven matches, struggling to come into their own. The snow hindered them, as JMU doesn't have indoor tennis courts, and if they wanted to practice in the winter they would have to travel to Bridgewater College. There they were able to get just six hours of practice time a week.

"[The snow] was tough because we weren't able to leave the school and our conference match against George Mason was cancelled," assistant coach Courtney Klein said.

Unlike other teams, when a snow day is called, the tennis team can't practice because the university does not own the winter facilities they use.

When the team flew to Puerto Rico for the Spring Break Invitational, the situation seemed bleak. They lost to Buffalo, East Carolina and Boston University. However, it was after this break that the team finally turned around.

"We had little confidence when we finished spring break but once we won our first match, 6-0 against Georgetown, that really boosted our confidence,"



DAN GORIN / FILE PHOTO

Sophomore Kinsey Pate went 10-5 for the Dukes this spring, playing solely as the team's No. 2 ranked player.

freshman Megan Douglass said. "We just needed to win one match to really get us started and since then we've been

playing awesome. Once we kept winning and wiping out teams, it prepared us coming into the state conference match."

They played their first post-spring break match against Richmond, winning 5-2.

"I think we had a rough start but we sat down with the coaches and they talked to us," sophomore Kinsey Pate said. "We were able to work through everything and we ended up with a winning record."

Senior Rebecca Erikson is sad her tenure at JMU is coming to an end, but pleased with the season.

"As a senior, I look at it as such an improvement than every other year on the team," she said. "I think that we're going to get a lot stronger. We did great this year and there are new freshman coming in that are really going to add to the team"

Next season Ruxandra Andriescu from Toronto and Jacqueline Paomucci from Colorado will join the team. Additionally, sophomore Leah DeMasters will be returning to the team. DeMasters had to sit this season out due to a shoulder injury.

Coach Klein feels optimistic about what these young players will bring to the table.

"Doubles-wise we have struggled getting the doubles point throughout this season," she said. "You have to win two out of three doubles matches to get

see TENNIS, page 13

**MICHAEL DEMSKY**  
*The Breeze*

## Watch the NFL Draft To See Where Moats Goes Next

This past weekend I had the pleasure of sharing an afternoon with former JMU football player Arthur Moats. After four stellar years as a Duke, Moats, a political science major, is prepared to take his skills, and his even more impressive persona, to the National Football League. With the draft starting tonight and carrying on through Saturday, I encourage all JMU fans to tune in and witness one of the greatest players to ever come through this university take his career to the next level.

### The Prospect

Moats is the highest touted prospect to come out of Madison in a decade. He and teammate Dorian Brooks were the first Dukes selected to the NFL Combine since 2000, when running back Curtis Keaton got the nod. The combine, a highly publicized pre-draft showcase, only invites players the league projects to be selected in the draft.

Moats conquered the combine, posting some of the top times among his fellow defensive ends. His 4.66-second 40-yard dash time tied for the second-best at his position. His 36.5-inch vertical jump and his 4.37-second 20-yard shuffle time also put him in the top 10.

His stellar performance boosted his draft status immensely. Scouts saw him as a "workout warrior," or a player whose combination of skill and athleticism gave him a distinct edge over the competition. He went from being predicted as a late-round draft pick to a mid-round selection.

Due to his perhaps undersized physique for a defensive end (6' and 250 pounds) and his excellent speed, most NFL draft scouts project him as a pass-rushing linebacker. Coach Mickey Matthews has regularly compared Moats to 2008 NFL Defensive Player of the Year James Harrison, a player who made a similar position change after college.

"Yeah, he does that," Moats said as he laughed off his coach's kudos.

Other "hybrid" players in the league today include Baltimore's Terrell Suggs, Dallas's DeMarcus Ware and San Diego's Shawne Merriman.

Not since Keaton went in the fourth round to Cincinnati has a Duke heard his name called at the draft. Barring a shocking twist, Moats will surely end that trend in the coming days. ESPN's famed draft analyst Mel Kiper Jr. recently projected Moats to go in the fourth round as the No. 103 pick to the Washington Redskins. Kiper referred to him as an "off-the-radar stud."

Moats has had pre-draft workouts and meetings with the Buffalo Bills, San Francisco 49ers, Jacksonville Jaguars, Cincinnati Bengals, Philadelphia Eagles and the New England Patriots.

"One of the coolest parts of everything has been traveling to all these places I've never been," Moats said.

Moats, a lifelong Cowboys fan, is beyond excited to get a chance to play in the professional ranks regardless of the uniform he dons. Most draft boards project him to go anywhere from the late third round to the sixth round. The average amount of guaranteed money for a fourth round draft pick is \$460,000. If a player makes the team and performs well, incentives and roster bonuses can put this amount in the millions.

"It doesn't matter who picks me or when, I just want to go to a place I can succeed at," he said.

However, his father, a Redskins fan, would be more than thrilled to see his son represent the burgundy and gold this fall.

### Four Years of Brilliance

Coming out of Churchland High School in Portsmouth, Va., Moats was a borderline Division 1-FBS (formerly Division 1-A) and Division 1-FCS (formerly Division 1-AA) recruit. He mulled scholarship offers from larger colleges such as Ohio University and Akron University with smaller, local schools such as William & Mary and Hampton University. His decision was further complicated when his parents divorced his senior year, his father moving to Maryland as a result. All of a sudden, JMU moved to the top of his wish list.

"I decided to come to JMU because it was almost exactly in between the two of them," Moats said.

see MOATS, page 13

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# Athletes of the Year

## Mike Fabiaschi



### Male Scholar-Athlete of the Year (baseball)

- First-team All-CAA performer last season as a junior
- One of 30 candidates nationwide for the Lowe's Senior CLASS award
- Currently .298 with two home runs and 15 RBI's
- Finance major

## Kelsey Cutchins



### Female Scholar-Athlete of the Year (field hockey)

- Won award for second straight year
- Female Athlete of the Year last year as a junior
- Named to CAA Silver Anniversary team as one of the top 25 student-athletes in CAA field hockey history
- Psychology major

## Arthur Moats



### Male Athlete of the Year (football)

- 90 tackles, 11 sacks his senior year, leading the team in each category
- Led the nation in tackles for loss
- First-team All-American
- Named the Va. Defensive Football Player of the Year by Va. Sports Information Directors Association
- Projected 4th round NFL draft pick

## Corky Julien



### Female Athlete of the Year (soccer)

- Second most goals (44) and points (102) in JMU history
- Two-time CAA first-team
- Two-time National Soccer Coaches Association of America All Mid-Atlantic first-team selection
- Member of Canadian national team, starting for Canada in the Cyprus Cup
- Three-time CAA Player of the Week

# MOATS

from page 11

A second-team all-state performer his senior year at Churchland, Moats came to Harrisonburg with the intention of contributing immediately, and he did just that. The football program at JMU is noted for their tendency to redshirt nearly every freshman, only forgoing this if coaches believe a player can come and make a serious impact in their first year.

After recording 18 tackles as a freshman, Moats posted 45 tackles and six sacks as a sophomore. His junior year, in which he recorded a team-high 11.5 sacks, got him some well-deserved attention from professional scouts. Going into his senior year, he was not expected to be selected in the NFL draft, but was projected to sign with a team as an undrafted free agent.

Moats' senior year was one for the ages, as he posted an astounding 90 tackles (23 1/2 for loss) and 11 sacks. He led the nation in tackles for loss, setting the school record along the way. He was chosen as a first team All-American for his performance.

In December, Moats received his greatest honor, as he was chosen as the Buck Buchanan Award winner as the best defensive player in FCS football. The award, previously won by current and former NFL players such as Dexter Coakley, Edgerton Hartwell, Rashean Mathis and Pro Bowler Jared

# Nine Credit Hours Left to Graduate

Allen, topping off a career worthy of the title "best."

### An Example to Follow

For those of you unaware of Moats' stature, his stat sheet is just a glimpse. His commitment to JMU can be seen in his decisions this spring. While many of the nation's top prospects drop out of school to focus entirely on preparing for the draft, Moats attended class up until he left for training this semester. It was then, due to the month of class he would be missing to get ready for the combine, that he came to terms with leaving JMU.

"It doesn't matter who picks me or when, I just want to go to a place I can succeed at."

### Arthur Moats former JMU defensive end

He took "inactive" status with the university, maintaining his standing as a student and keeping him a part of the JMU community. With just nine hours left in his course load, Arthur will graduate in the offseason after his rookie year when he will be able to take each class online, walking in the graduation ceremony next

spring. In a family where both his parents are involved in academia — his father a high school teacher and his mother a former elementary educator — not graduating is simply not an option. His level-headedness is not a recent development. As a high schooler, Moats participated in five varsity sports. After playing football each fall, he doubled up wrestling and basketball in the winter, and soccer and track & field in the spring.

"It was a great way to stay in shape and also to stay out of trouble," he said.

In addition, Moats would work the night shift at the Wendy's in high school after practices and games to earn extra money. He also took things seriously in the classroom, earning a 3.0 GPA.

At JMU, he also has been serious about his future aside from athletics. Before focusing his career prospects on football, Moats considered going into law, going as far as to interning with a real estate law firm one summer.

### The Comedian

What is most notable about Moats off the field is his personality. When I met him for lunch, I knew him no further than a series of telephone conversations. Within minutes, he had me laughing as he did impersonations of NFL coaches he had met with over the past week (he does a great

Andy Reid).

Between takes of our video interview, he continuously tried to break my straight face, succeeding more times than not. His humor is both smart and outrageous — the epitome of funny in my eyes.

Aside from his ripped muscles, the most dominating feature Moats possesses has to be his infectious laugh. With a smile as big as the room and a voice bigger than a house, Moats was far from what I expected after watching him abuse opponents over the past three seasons. One only has to look as far as his near 1,700 Facebook friends to know that this guy has truly left a legacy here with the people he has met, both on and off the field.

Whichever team drafts Moats is not only getting a physical specimen willing to work as hard as he can to get on the field, but a guy who will bring the players in the locker room together. As a senior captain at JMU, he displayed his elite leadership abilities, defined by balancing laughs, seriousness and ultimate aggression with style and grace. Like he said to me, "When the helmet comes off, things change." Unfortunately for NFL quarterbacks, Moats doesn't become any sweeter of a character when he gears up.

Michael Demsky is a junior communication studies major and sports editor at *The Breeze*.

# TENNIS

from page 11

one point. Singles all count as one point. We've struggled to get that doubles point. We've come up with a lot of wins because of our singles.

"With the two new freshmen, it'll give us different doubles combinations, so it gives us more options to get stronger and get that doubles point."

# Hopes to Improve Doubles Results

The team has yet to have a successful doubles combination. Doubles results make up one of the seven points that decide matches.

Despite the shortcomings, the team approached the conference championship confident and strong. In the first round, they played Towson, whom they had defeated 7-0 a few weeks prior. They easily dispatched the Tigers with a 4-0 victory.

It was the second round that proved most difficult. They were up against Georgia State, last season's CAA champion. "Stepping out on the court,

we lost the doubles point but we knew we had to regroup for singles," Klein said. "In at least three of the matches they came out ahead and won the first match."

The Dukes lost 4-1 but held their own until the end.

"The Georgia State match in the final was a sign of things to come because although we lost 4-1, if you look at the scores of each of the matches that didn't finish it tells how strong we are, especially in comparison to last year's score against them," Klein said.

As the season comes to a close, the Dukes remain focused

on their goals.

"My hopes for next year are that we won't lose to some teams that we lost to over spring break," Pate said. "We're going to beat Wilmington next year. We're going to be seeded ahead of them and win. They're one of our biggest rivals."

Their coach shared the optimism of the team.

"We have the strength back as a team," she said. "We're fighting down the lineup. We are able to compete with the best. At the CAA championship, I think we were able to make the statement that the JMU women's tennis team is back."

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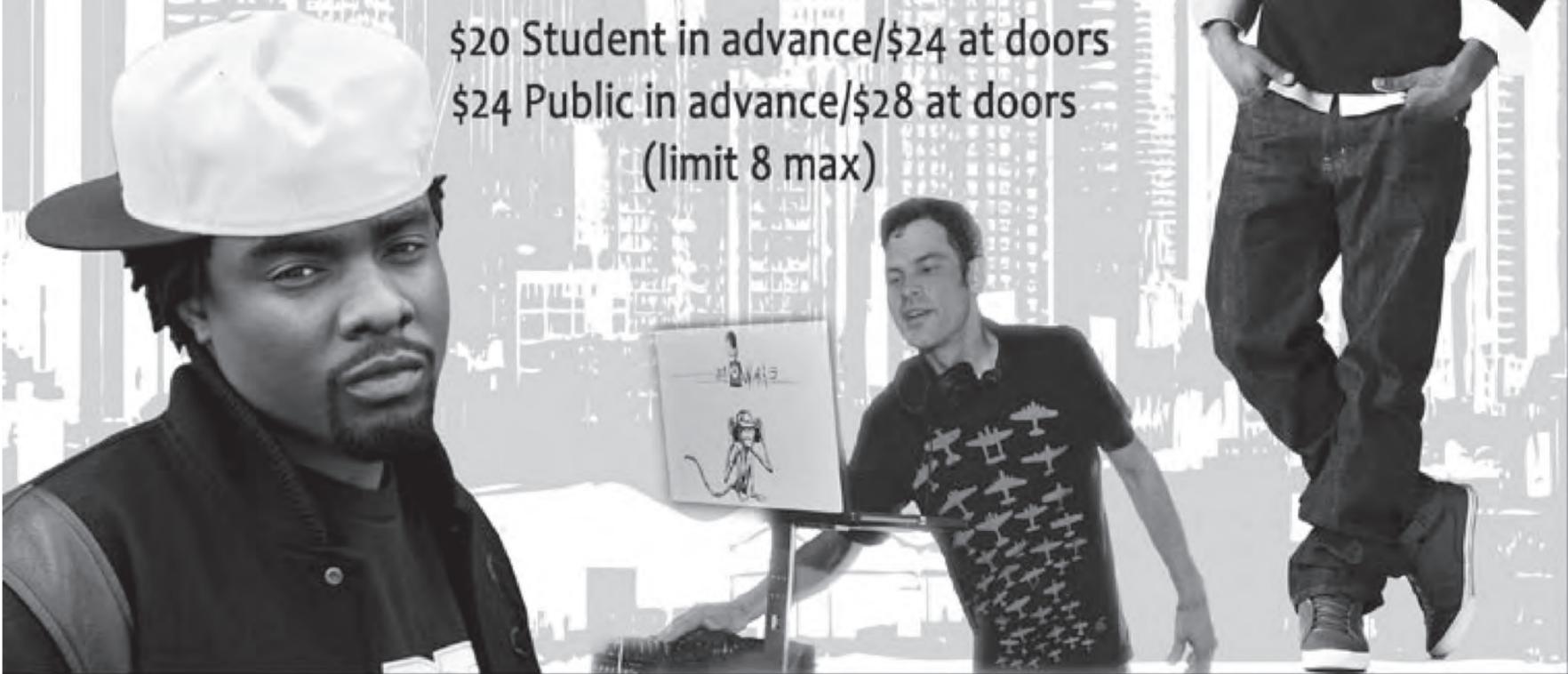
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