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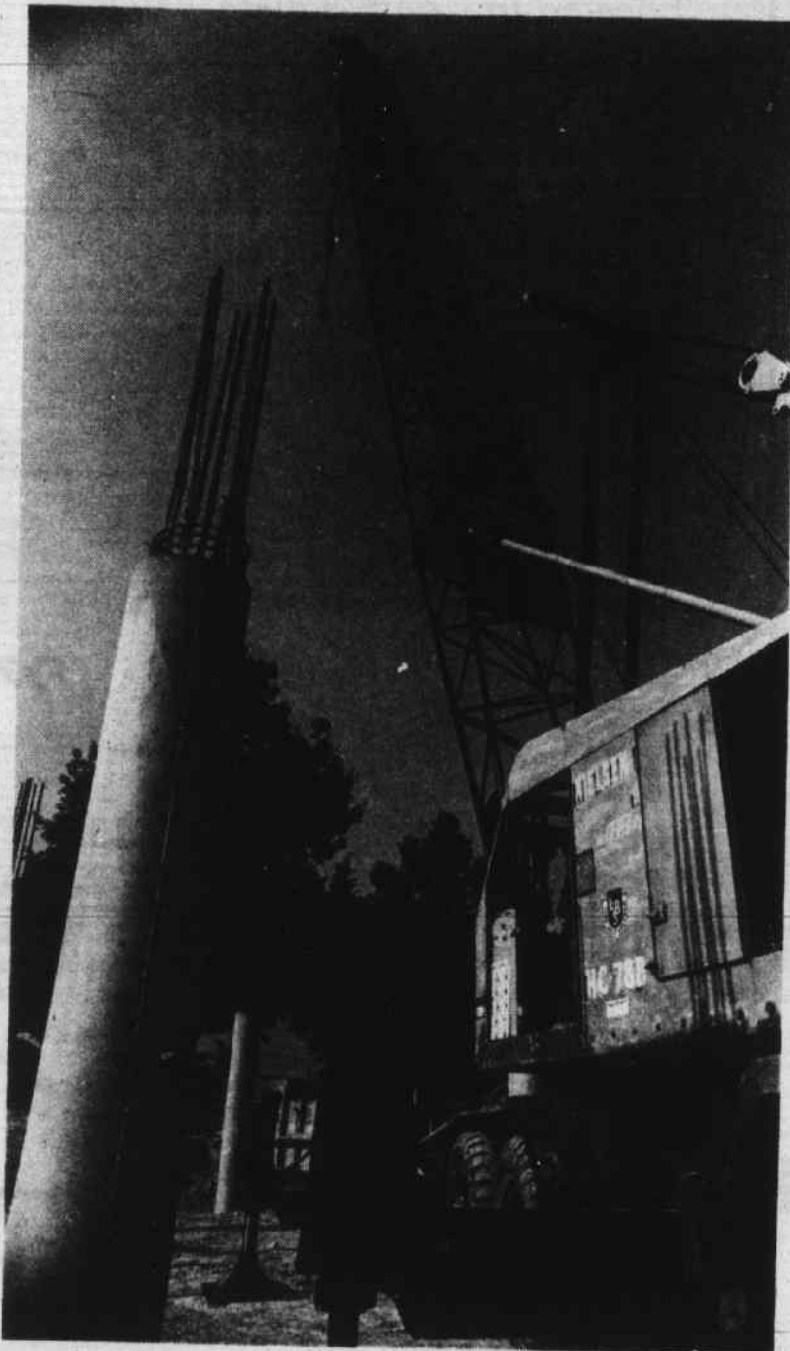
James Madison University

Tuesday, June 24, 1980

No. 53

Funding exceeds \$17 million

More construction plans set



Cranes assist Phase I of Library construction.

Photo by Joe Schneckenburger

By KEVIN CROWLEY

Walking across the JMU campus used to be a simple, sometimes pleasant experience — then came the construction crews, and a trip to the library became an obstacle course of equipment, a maze of wet cement pits and in general, a hazard to any non-hard hat.

But it's all a necessary part of JMU's expansion and "master plan," according to Fred Hilton, assistant vice president of university relations.

Besides the major construction already under way, the library addition and the field house, work will begin on additional stadium seating sometime this fall and a combination conference center-dormitory within the year.

Funds for all these projects have been approved by the Virginia Assembly, with the total cost spiraling above \$17 million.

The library addition is being constructed in two phases. The exterior shell of the building, costing \$6 million, must be completed before the second phase, the interior (including furniture and books) can even begin. Hilton said the entire project should be ready within three years.

The scheduled completion of JMU's new field house, located across Interstate-81 is Fall 1981. The field house, originally planned as a simple \$2 million gymnasium, has escalated into a \$6.5 million athletic complex. The additional funds come from a \$2 million holding previously set aside for Godwin Hall ex-

pansion, and another \$2.5 million in gifts accepted by the University's Board of Visitors.

Hilton could not specify where these "gifts" came from.

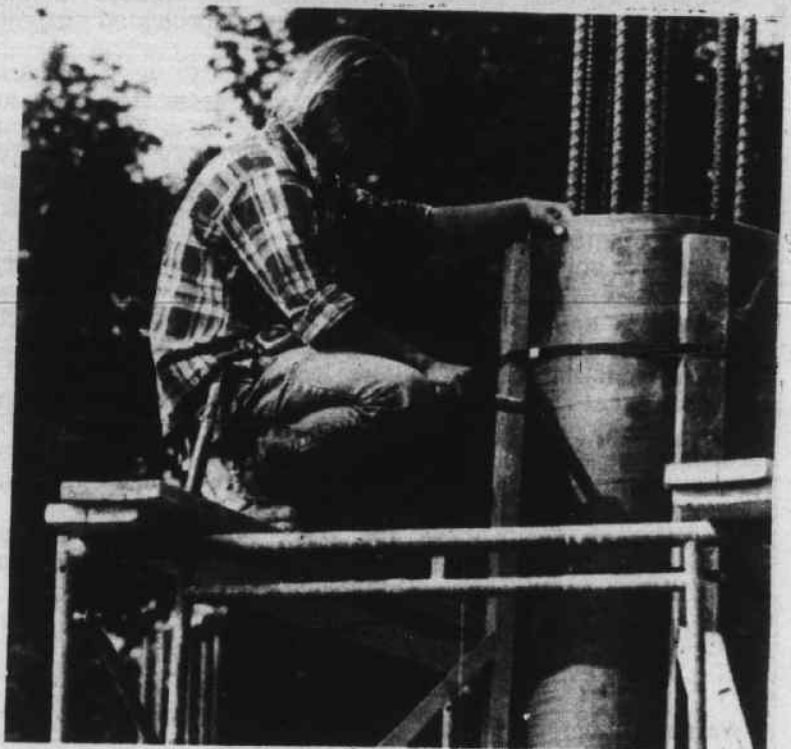
The open field between Newman Lake and the football stadium will be the site of a 7,000 person seating addition expected to be completed for the 1981 season. The addition will cost about \$1.8 million.

Finally, a conference center-dorm facility will replace the field hockey area below Wine-Price Building. A 150-200 person dormitory and a conference center, "similar to the one in Chandler Hall,"

will sprout a foundation soon at a total cost of \$3.6 million.

While the field house is being constructed by Creative Construction & Development of Roanoke, the Nielson Construction Co. of Harrisonburg has contracted both the library and stadium additions.

Wheelchair ramps sloping off the sidewalks around campus are part of JMU's accordance with the Civil Rights Act, which insists that public institutions become more accessible to the handicapped. Similar revisions inside some campus buildings must also be made for the handicapped.



Nielson Construction worker surveys library construction area.

Photo by Joe Schneckenburger

First choice of classes

Working Registration eliminates hassles

By CHARLES DAMBOWIC

All college and university students must go through the registration process several times before they graduate.

As the semesters pass, more and more complaints arise concerning the difficulties of signing up for classes.

Certain classes are either required or are very popular, and are usually closed before most of the students have a chance to register.

However, there are several ways to get the classes you want without too much dif-

ficulty. One is to determine which classes are most difficult to enter before your freshman year, because all preregistering freshmen can get any classes which are still open during orientation. But, that route isn't very much help to upperclassmen.

Being at the top of the credit-hour-priority hierarchy, another alternative is to wait until one is a senior in order to "get the jump" on other students. But, that calls for a long wait in some cases.

THE EASIEST WAY to get courses is to work as a

registration assistant, which entitles one to choose classes first.

Getting a job requires patience and timing.

Wayne Brown, assistant director of records, administers the hiring of students for registration positions. "We depend on word-of-mouth for advertising. Usually applicants have heard of the job from a friend who has worked here previously," he said.

Applications must be filled out at the Records office. Qualified students receive a (Continued on Page 2)



Conference groups housed in vacant lake dormitories

By CINDY RUSSELL

Who are all those people in D-Hall?

Those people, who most students immediately recognize as non-students, and probably members of one of the several organizations utilizing James Madison housing for conferences.

According to Jan Wise, director of conference housing, JMU offers Chandler, Eagle, Shorts and Greek housing to groups for financial reasons. Without conference housing, the dorms would stand idle, but by housing the groups, the university is making a profit. Maintaining these extra dorms also allows JMU to employ more workers.

Public relations is another reason for JMU conference housing. The University hopes young conference-goers will consider attending JMU after high school or encourage others to do so, Wise said.

Conferences include athletic camps, religious groups, educational workshops and seminars, many of which are arranged through coaches or faculty members at JMU.

According to Wise, 80 percent of the groups return each year.

SOME OF THE more unique groups this summer include the Bee Keepers, Bicyclers, and Square Dance Callers.

The cost varies between dorms. Eagle and Shorts are the least expensive because conference residents share hall bathrooms. Apartments in Chandler are more expensive, with housing on Greek Row costing the most because of air conditioning. Meals at D-Hall, use of volleyball, tennis, and racquetball courts, and one-

hour use of the pool are included in the fee. Campus meeting rooms incur additional expense.

Since the Shenandoah Valley is a good vacation spot, groups often choose JMU for their conferences because of its location, Wise said.

Several members of the Boys Basketball Camp staying in Eagle Dorm were not enthusiastic about the campus but neither did they complain. Those interviewed described their rooms as "nice" and the D-Hall food as "good." One member, Thomas Sisk, added "D-Hall food is good especially when you're hungry."

Registration

(Continued from page 1) letter from Brown asking them to work during summer school registration.

As long as one replies, he is eligible to work during upcoming registrations, even if the option is turned down.

STUDENTS accepting a job

during any term are required to attend a one-hour meeting for a briefing on job responsibilities.

Available jobs consist of three general areas: entry-exit, checkout and referral.

At entrances, workers check packets insuring that no one enters the registration center without proper materials.

OTHER POSITIONS include maintaining lists of closed classes, producing new registration packets to replace those which were lost, stolen or never received, and filling in for absentees.

Registration is a confusing time in general; with students relocating, looking for work, and lacking tolerance. Working as a registration assistant helps avoid the hassles which each new session brings by guaranteeing classes regardless of your academic level.

Summer Session Boggles Mind

By SUE CLAYTON

Summer sessions, rerouted schedules, and limited facility hours can boggle the mind of even the most dedicated student. James Madison University is no exception.

With two-week block courses, four-week, eight-week and six-week terms; practicums and workshops; classes that meet on Monday, Wednesday and Friday for two hours or Tuesday and Thursday for three hours, or Monday, Tuesday, Wednesday, Thursday and Friday for three hours; papers, projects and reports that must be submitted the next day instead of next week; and class reading lists that even speed readers would hesitate to undertake, a student has the additional uncertainty as to when campus buildings and services will be open and available for use.

A student understandably becomes frustrated when he expects to complete Monday's class assignment in the library Sunday afternoon but instead encounters locked doors. Or, when he wishes to eat at Duke's Grill, he finds that his D-Hall card is of no value there during the summer. Possibly, after a particularly grueling day, he grabs his trunks and towel and heads for Godwin pool and realizes that he has arrived at the Summer Camp and Conference swim time.

In order to avoid these and other equally self-defeating situations, these campus buildings and facilities will be open and available for use this summer at the following hours.

Campus hours

Warren University Union	Bookstore
Mon.-Fri. 7a.m.-11p.m.	Mon.-Fri. 8a.m.-4p.m.
Sat. 9a.m.-11p.m.	Sat. & Sun. Closed
Sun. 2p.m.-11p.m.	No Evening Hours
Dukes Grill	Post Office
Mon.-Thurs. 8a.m.-7p.m.	Mon.-Fri. 9 a.m.-2 p.m.
Fri. 8a.m.-4p.m.	Sat. & Sun. Closed
Sat. & Sun. Closed	Bank
No transfers during Summer Session	Mon.-Thurs. 9 a.m.-2 p.m.
Chappellear Cleveland	Fri. 9 a.m.-3:30 p.m.
Mon.-Thurs. 10 a.m.-Midnight	Library
Fri. 10-2 a.m.	Mon.-Fri. 8 a.m.-5 p.m.
Sat. 9-2 a.m.	Sat. 9 a.m.-1 p.m.
Sun. 9 a.m.-Midnight	Sun. 6-10 p.m.
Godwin Weight & Exercise Rooms	Dining Hall
Sun.-Fri. 2-8 p.m.	Mon.-Fri. Breakfast 7-9
Sat. 9a.m.-5 p.m.	Lunch 11:30-1 p.m.
Health Center	Dinner 5-6:30 p.m.
Open 24 hours a day, every day	Sat. & Sun. Breakfast 8-9
8 p.m.-8 a.m. Emergencies Only	Savage Pool
	Mon.-Fri. 2:30-4 p.m.
	5-6 p.m.
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	Counseling Center
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Breeze positions filled for summer

Staff positions for summer production of *The Breeze* have been chosen.

Editor of the paper will be Teresa Caviness, a senior communication arts major here.

Kevin Crowley will serve as managing editor. Joe Schneckenburger has been chosen photography editor. Cindy Russell will be News editor and Charles Dambowicz

will be production manager. News Reporters will be Jackie Mollenaur and Charles Grady.

The *Breeze* will be published once a week after today, on Fridays for the next two weeks and each Tuesday thereafter.

Letters to the editor are welcome and will be printed as space permits.

Need a Fresh Start Academically?

Study Skills Class To Begin Week Of June 30

TOPICS - Scheduling Time

Goal Setting Reading Textbooks

Taking Lecture Notes

Improving Memory and Concentration

Preparing For And Taking Exams

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Counseling and Student Dev
Center, 2nd Floor Alumnae,
433-6552



Recreation suggestions

Intramural activities scarce this summer

By KEVIN CROWLEY

Seemingly, "frustrated jocks" will remain "frustrated" this summer, after a recent conversation with Intramural and Recreation Director George Toliver revealed there would be only one "structured" intramural event this summer.

A tennis tournament tentatively scheduled for some time in mid-July will be the only intramural competition, although many of the athletic facilities and much of the equipment will be available at varying times.

An attempt at setting up some specific events during May session proved fruitless, Toliver said, adding that during the summer "we just don't have the people."

According to Toliver, the gym will be "nearly impossible" to reserve, with the

different basketball and wrestling camps taking most time slots, but he was eager for any suggestions concerning possible events.

Which brings me to the central point of this article: If JMU can't provide a summer recreation program for the students — I will.

Introducing the First Annual Kevin Crowley Summer Sports Program or FAKCSSP (pronounced like facts with a lisp), which begins next week and will include some rather unique events.

— A bicycle race up Main Street during rush hour.

Twenty-five entrants will battle traffic, pedestrians, and each other in a one-mile sprint up Route 11 at a time when traffic is most congested. Any entrants who stop for any reason or use

their brakes will be immediately disqualified. Better yet, I think we'll just cut all brake cables before the race begins.

— Stair-falling championship

Participants here will purposely fall down three flights of stairs while making the fall look accidental. Contestants will be scored on a ten-point system and judging will be based on believability and injuries received. (For instance, a broken rib would be worth more than, say, a bruised hip.)

— Lawn-mowing competition

Twice monthly, throughout this summer, contestants will race against time to cut the most grass at my home. Of course, everyone must supply their own mower and gasoline and at summer's end certificates will be given for first and second places.

— Keg-volleyball

Volleyball with a twist: instead of using a ball, games will be played using a full keg of beer. Spiking is illegal (and impossible) and participants are advised to wear gloves.

Other projects for FAKCSSP still in the planning stage include a trip to Three Mile Island for a glow-in-the-daylight frisbee championship and legalized betting on any of the events.

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Dinner Theater

Strongest link between university and community

By TERESA CAVINESS

The Dinner Theatre on the James Madison University campus is rivaling all other community entertainment and surpassing most.

The theater offers evenings of buffet dining, dinner show music and performances of "Bell, Book and Candle" and "Fallen Angels" this the summer.

The success of the Dinner Theatre results from the pleasant, yet inexpensive entertainment it provides to the Harrisonburg community. Business Manager, Allen Lyndrup estimated that dinner theaters around the country outgross Broadway plays five to one and Shakespearean plays 100 to one.

"Even a meal at a fast-food steakhouse and a movie afterwards can cost as much or more than a night at the Dinner Theatre," Lyndrup said, adding that the operation here is very competitive with such entertainment in this region. "There's not that much in the Harrisonburg area for adults to do."

The Dinner Theatre, now in its fourth season, began as entertainment for orientation and an innovative idea for summer school students, Lyndrup said. "It was natural to do something with the Food Services operation, which still had a full complement of staff," he continued.

The initial feeling was that the operation was just a "flash in the pan and would die a slow and miserable death," Lyndrup said. That reaction was overcome along with improved communication between theater and Food Services, and the operation has since flourished.

"I can't think of any problem that can't be handled

when we work together. Everyone realizes the value of the Dinner Theatre now," Lyndrup said.

With exposure during orientation, people from all over Virginia and even the states of Maryland, Delaware, New York and New Jersey are leaving JMU and telling their friends about the Dinner Theatre, Lyndrup said, adding that the theatre here has become one of the most established in the state.

Before the first public performance, about 8,000 reservations had been made, almost equalling the total number of tickets sold by the end of last summer. The operation has been expanded and the Dinner Theatre will be able to accommodate 230 at one seating, totalling 10,500 for the whole summer.

People have been calling the Communication Arts-Theater office to make reservations for at least the last five months, and the box office didn't even open until May 26, according to Melinda Beam, secretary.

Lyndrup thinks the Dinner Theatre provides the strongest link between the university and the community, besides athletics. "It lets residents see that we're not all that stuffy and academic-oriented and provides a good piece of public relations for the university," he said.

Working with the Dinner Theatre, a professional operation, benefits all of the employees, according to Lyndrup. "It's very good experience and prepares the actors for professional theater," he said, adding that most theater performance is in dinner theaters around the country. All the employees are paid as well.



Holroyd (Anne Lyndrup) comforts Gillian (Andrea Fisher) who has fallen in love and lost her witchcraft powers in *The Bell Book and Candle*. Photo by Joe Schneckenburger

"Although widely accepted in the Harrisonburg area, we still want students to come," Lyndrup said. An arrangement between the University Program Board and the Dinner Theatre makes tickets available to JMU students for seven dollars.

Students with food services contracts are allowed an even lower rate of five dollars, he said. The regular fee is nine dollars.

The Dinner Theatre provides "light" plays; it is the style of such operations, Lyndrup said.

"Bell, Book and Candle," by John Van Druten, opens this season and deals with the romance between a sophisticated New Yorker and a young publisher. Complications arise from the fact that she is a witch with supernatural powers. Love, however, proves stronger than the supernatural in this comedy.

"Fallen Angels" centers on two women, both happily married, but bored. A charming Frenchman from their past returns and asks to see both of them. While awaiting his arrival, the women

quarrel, make up, and quarrel again in the comedy written by Noel Coward.

The plays will run alternately through Aug. 9 and are directed by Dr. Thomas H. Arthur, associate professor of communication arts. The cast, consisting of Anne Lyndrup, Rich Travis, Phoebe Sutton, Andrea Fisher, Ed Wright and Pam Amos, will perform in both plays.

"People are using the Dinner Theatre as a truly social occasion, bringing their families with them. We foresee a season sellout," Lyndrup said.



Shep (Phoebe Sutton) confronts Gillian after discovering her witchcraft caused him to fall in love with her.

UPB programs underway; movies and bands lined up

By JACKIE MOLLENAUER
Summer on-campus entertainment began Saturday night in Wilson Hall with John Kay and Steppenwolf who are currently on a nationwide tour.

The concert was the University Program Board's major event for the summer, according to Jerry Weaver, University Program Board Associate Director. Weaver said the success of the Dixie Dregs concert last summer encouraged him to go a step further this summer. The band "has received good reviews for their concert and club performances," he added.

The group was also chosen because they are "not as

expensive as many other groups," adds Weaver.

Other entertainment has also been lined up for the summer by UPB. Movies will show twice a week. All movies begin at 7:30 p.m. at Grafton-Stovall Theatre, costing JMU students with identification only \$1 guests \$1.50.

Periodically, rock, blue grass, and southern rock

scheduled freshman orientations."

Searching for a way to break up the monotony of classes during the day, UPB decided to offer free food to students at Duke's Grill-coffee and doughnuts from 8:45-10:30 a.m. and ice cream and watermelon from 2-3:00 p.m. at different times during the week.

Refreshments scheduled for students

bands will play at the Warren University Union. According to Weaver, "it is a good mixture of entertainment to run in conjunction with the

UPB's summer budget, separate from the regular UPB budget is funded through the fees from summer students.



Revived Steppenwolf explodes with an all out performance

By CHARLES DAMBOWIC

Behind dark glasses and a black guitar, an aloof John Kay stood with Steppenwolf, performing new tunes as well as some old favorites.

About eight hundred fans, both young and old, greeted the band Saturday night at James Madison University's Wilson Hall. This show was the highlight of an otherwise eventless weekend in Harrisonburg and kicked off University Program Board Summer Session programming.

The audience wanted an all out performance and was not disappointed. Singing lead, playing backup guitar and at times waving the microphone stand, John Kay held nothing back.

From the first note to the final goodbye, Steppenwolf proved that it was serious

about its music.

The band played some older songs such as "Snow-blind Friend," "Underworld Figure" and "Business is Business" and included classics like "Born to be Wild" which brought the audience to its feet, even before Kay started singing. Soon-to-be-released tunes, "A Hot Night in a Cold Town," "You" and "Five-Finger Discount" showed promise of a successful future album.

Each band member exhibited mastery of his instrument. The bass player ran his fingers from one end of the scale to the other in practically no time at all. The drummer never seemed to stop, but unlike some high-wattage performances he did not mute out the other instruments; one could easily

pick out the different sounds.

Michael Palmer was excellent, fully living up to the band's legendary name during the guitar solos. Dan Eimerstone proved his skill during a couple of key solos providing a talented backdrop to the heavy-bass sound.

Kay was undoubtedly the favorite of the evening. The crowd displayed its appreciation by cheering "Kay Kay Kay . . ." calling the band back for at least one-half hour of encores. A ten-minute instrumental, the finale of Steppenwolf's performance, shook Wilson hall and left the audience wanting more.

With the high-energy performance exhibited Saturday night, a revived Steppenwolf should have a bright future to complement its glittering past.

Current Steppenwolf better says original member Kay

By CHARLES DAMBOWIC

Steppenwolf was formed in 1967 by John Kay. The name of the band comes from the title of a Hermann Hesse novel which was suggested by the bands manager, then Kay's neighbor. Since 1967 the band has gone through sixteen members, John Kay being the only consistent one.

He says that the group as it stands now is the best he has ever toured with. The Palmers, Steve and Mike on drums and lead guitar respectively, have been playing with Kay for about three years. Chad Peery, bass player and Dan Eimerstone on keyboards joined the band in February on a coast-to-coast tour to promote a new album which they hope to record this fall.

Kay enjoys touring without a released album because he has "no axe to grind" with a record company. He can

experiment with new songs; older are sometimes best left as they are, he said.

"I go to performances expecting to hear certain things a certain way, that's what I know the group by and that's why I come," he said.

But Kay does not want to play music for people who just want to relive the 60s, and so he presents a good mixture of old and new songs. "If you're in Rock-n-roll you're not just esoteric, not just for other artists (and dedicated fans).

"Our following is going to stay with us more than some other groups, like The Grass Roots."

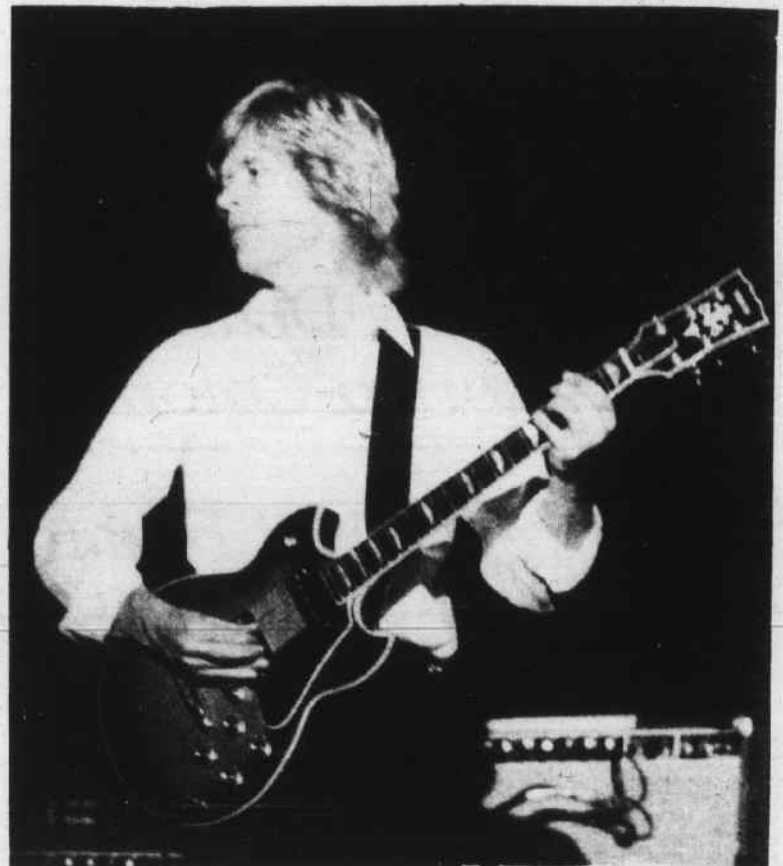
Kay has had trouble over the years with "bogus bands." "When I started doing albums on my own some musicians saw it as an opportunity to use the Steppenwolf name (and reputation) to make money. Instead of spending a lot of time in costly legal battles we

set out to give the band a new credibility," which is what this tour is all about, he said.

Steppenwolf is scheduled to finish up the east coast end of this tour heading north to Washington D.C. then to New York, New Jersey, and New Haven, Conn. After that the band goes to Chicago and the Midwest, working its way back to Los Angeles, the band's "home base," according to Kay.

"Then we go to Europe, where the Steppenwolf name is still pure," he added.

In a final note, he said: "To some people music is just a small facet of life. But in the sixties with the war and riots and revolution it was important, it's what keeps people going. With the economy bad and all the other problems we're having, its becoming more important again."



Photos by Mike Clower

The Jags

Record Review

By MARK WILLIAMS

Have you ever found yourself in a record mart, half-heartedly scanning the latest releases, once again entertaining the urge to purchase that Moody Blues album you've wanted for the last three years?

My, it's trying to make decisions sometimes. And then there are those intriguing, mysterious new wavy releases from bands with bizarre nomenclature and appearances to match. Are any of these albums worth a gamble?

Unfortunately, the fear that one may be squandering several minimum wage units on an album unworthy of even minimal stylus wear typically overrides the temptation to sail uncharted (pardon the pun) seas.

Acting as navigator of sorts then, let me introduce The Jags. Their debut album, *Evening Standards* (on Island Records) delivers a number of well-crafted tunes in the finest pop tradition.

One's first impulse is to put The Jags in the Elvis Costello

school and leave it at that. Indeed, there are stylistic similarities. As with Costello, song structure is sophisticated by rock and roll standards, and the vocals are crisp, forceful and melodic, with lots of nice harmony. Unlike Costello, the lyrics are image rather than message-oriented, and take a back seat to the music.

The use of an expletive in the would-be radio hit "Desert Island Discs" ensures that tune outstanding obscurity.

On the other hand, "Back of My Hand" is a promising entry in the contest for radio mega-play; it may earn The Jags their own back-up card in a Korvettes bin.

Guitarists Nick Watkinson and John Alder supply most of the creative input, providing all singer-songwriting contributions. Guitar buffs won't be left in the lurch; there is an abundance of first-rate axework to be found here.

Evening Standards is warm weather music worth a second listen.

Top-John Kay behind dark glasses
Center-Michael Palmer solos
Bottom-Dan Eimerstone on keyboards



Short Takes

A brief look at what's happening around the world

GENEVA (AP) - Working primarily on farms, in industry, and the service sector, women are joining the world's labor force in increasing numbers and now make up more than a third of the world's workers, according to the U.N.'s International Labor Organization. From 344 million in 1950, their numbers had risen to 600 million by 1975 and by the end of the century should approach 900 million. According to the ILO study, China alone accounted for one-fourth of the world's working women with three other countries-India, the Soviet Union, and the United States-accounting for more than 30 percent of the total.

PHOENIX, ARIZ. (AP) — Julie Fraser lost the use of her kidneys at birth. Today she has to rely on an artificial kidney machine three times a week to stay alive. But she is far from being a recluse.

Mrs. Fraser is a professional belly dancer and teaches other physically handicapped people that ancient art.

"For a physically handicapped person, dancing is more than a form of recreation," she says. "It's physical and spiritual therapy. Dancing has always been a vital part of my life."

ROME (AP) - Outbreaks of African swine fever in Latin America are causing mounting concern. The first epidemic was in Cuba in 1971. But new outbreaks have since been discovered in Brazil, Haiti, and again in Cuba.

In February, the disease reappeared in Cuba's Guantanamo province, and authorities there ordered 90,000 pigs destroyed. There is no vaccine, and total area eradication of all swine is the only effective control measure.

The U.N. Food and Agriculture Organization is funding control projects in more than a dozen countries.

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Stielper drafted by Indiana Pacers

By CHARLES GRADY

Steve Stielper, a basketball standout at James Madison University the last four years, was drafted by the Indiana Pacers in the 8th round of last week's National Basketball Association annual draft.

Stielper, who set 12 school records during his career here, said his initial reaction was one of surprise. "I read it in the morning paper," he said. "I had been contacted by both the Philadelphia (Seventy-Sixers) and the New York (Nets) organizations, but I really didn't know that Indiana was interested in me."

Although glad he was drafted, Stielper thinks he could have been selected in an earlier round.

"I think not having as good a year my senior year as I did

my junior year might have something to do with that," he added.

JMU head coach Lou Campanelli agreed, but was quick to point out that "just being drafted is quite an honor in itself."

"The door is open for Steve," Campanelli said. "If he goes up there (Indianapolis) and impresses some people, he has a chance."

"Steve is a very coachable player," Campanelli continued. "He's a good team player, very durable, with a good shot selection and a good inside game."

Stielper has proven his durability, a necessity in the rough-and-tumble NBA. Campanelli recalled a game in which Stielper, after receiving 15 stitches in his elbow the previous night, went

out and scored 25 points and grabbed 15 rebounds. Campanelli's only regret was that the only people who saw the performance were 13,000 Utah State fans.

"Steve helped add credibility to our program," Campanelli said. "He is a unique person, outgoing and free-spirited. He also is a very unselfish basketball player."

Stielper was first spotted by school officials while in high school.

"We saw him play at a summer camp in Pennsylvania," Campanelli recalled. "He was playing on the same team with Hawkeye Whitney (late of North Carolina State and also selected in the NBA draft). We realized then that he had potential. Also, he was a Maryland native, someone we felt we had a chance of getting."

Stielper was quite impressive as a high school player. His senior year at Andover High School he led the state in scoring with a 33-point-per-game average and also collected 17 rebounds per game.

Stielper cites low key recruiting pressure as one of his primary reasons for attending JMU. "They were in it (his choices) from the very beginning," Stielper said.

The low key approach, a scholarship offer and the proximity of the campus to Stielper's North Linthicum, Md. home were the right combination of incentives for Stielper.

He arrived with a bang, averaging 20.9 points a game and 10.7 rebounds his freshman year. His banner year



Stielper coached at Campanelli's basketball camp this week.

was the '78-'79 season, during which he averaged 25.7 points a game as a junior to finish 10th in the nation in scoring. He also set school records that year in six individual categories.

Stielper finished his career as the leading scorer (2126 points) and rebounder (917) in JMU basketball history. He averaged 20.4 points a game in 104 career games and holds the single game scoring record with a 51-point performance against Robert Morris College during his junior year.

Next Tuesday, the 6-foot-8 Stielper will report to Indianapolis along with 13 other hopeful rookies for a three-day mini-camp. Eight players will be chosen from the camp to play in the California

League, a summer rookie league set up by the NBA that often showcases future NBA stars.

If Stielper doesn't make the cut in the NBA he is still considering a future in basketball. He has already been offered a contract by a West German team and is currently examining possibilities in Switzerland, Spain and the Canary Islands.

Stielper said he enjoyed playing for James Madison and cites his only mistake as not graduating on time. He plans to return some day and complete the 22 semester hours he needs for his degree.

"I realize I made a mistake by not graduating with my class, but I had a good time while I was here," he said with a grin.

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Sports Briefs

The James Madison University baseball team compiled a 32-13 record this past spring, winning the ECAC Southern Division Conference and finishing third in the NCAA Eastern Regional Tournament enroute... Five Dukes, pitcher Dave Blondino, centerfielder Phil Titus, first baseman Lorenzo Bundy, third basemen Dennis Knight and rightfielder Jeff Cempire were named to the 1980 All-ECAC Southern Division Baseball Team, with senior Titus grabbing top honors as the ECAC Southern Division Player of the Year...

Meanwhile, last season's number one starter, Mark Dacko, was drafted by the Detroit Tigers and assigned to their Class A team in Bristol, Virginia.

After a year's delay, because of a scheduling mixup last season, JMU's football team has finally been re-classified by the NCAA as Division I-AA for the 1980 season... Seven-foot-four Ralph Sampson returns to Harrisonburg along with the rest of the NIT Champion Virginia Cavaliers December 30 when U.Va. meets JMU in a game just recently announced. The game at Godwin Hall will be the first of two this season between the in-state rivals and because of the addition the Dukes will be forced to drop one already scheduled contest.

The Breeze

Founded 1922

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have gained by reason and humanity over error and oppression." — James Madison

Correspondence should be addressed to The Breeze, Wine-Price Building, James Madison University, Harrisonburg, Virginia 22807.

Letters to the editor are encouraged. All letters must be typed, signed, and include the author's address and telephone number. Letters longer than 500 words may be used as guestspots at the discretion of the editor. Unsigned letters and editorials will not be used.

All material will be edited at the discretion of the editor.

All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of James Madison University. Unsigned editorials are the opinion of the editors of The Breeze.

Comments and complaints about The Breeze should be directed to Teresa Caviness, editor of The Breeze.

Midway Market

157 Warsaw Ave. 434-7948

from stoplight at JMU's Main St. entrance, straight down Warsaw Ave. one block on right

Monday thru Wednesday

Budweiser 16oz cans	2.69
Michelob (Regu. & Light)	2.29
Old Mill	1.89
Canadian Ace	1.39

KEGS - 7½ - 15 gallon

Grocery items, snacks, ice, magazines, frozen foods, beer mugs, glasses & more

COMPARE — SAVE

Announcements

Summer Exams

Summer Session final examinations will be held on the last regularly scheduled meeting of the class. Following are corrections to the final examination calendar: First Four Week Term-July 10, Second Four Week Term-August 7, Eight Week Term-August 7. Examinations for Six Week Term courses will be on August 8 as shown on the calendar.

Assistants

Test Assistants are needed for CLEP Exams. Contact Counseling and Student Development Center, 2nd Floor Alumnae Hall, 433-6552.

Anderson

The Students for Anderson Committee is trying to organize a group on the JMU campus. Any interested persons should write: Students for Anderson, 25 K St., NE, Washington, D.C. 20002.

Personals

Congratulations to Madison Man. He lost it. All of it. The only thing left for Wormer now is drugs.

Send a Breeze personal. Classified rates are: 0 to 25 words-.75, 26 to 50 words-\$1.50, above 75 words, \$.05 each additional word. Put money in envelope in Editor's box in the Breeze Office, Wine-Price basement. Deadline: for Tuesday paper-previous Friday; for Friday, previous Tuesday.

The D T is the place to go. Fifteen beautiful waitresses. Fourteen smile all the time. Keep on trying, Jill. One charming young waitress, Julie will even sit in your lap to take your wine order. If Val is your waitress, you certainly won't forget about the tip. Oh yeah, there is one waiter also, but we need not say anything about him.

Cindy Elmore's stories are just like her tennis game...lots of faults. Keep reading the Breeze for future sports reports on Elmore's wonderful talents.

R-House



.....A STORY ABOUT A HOUSE, AND THE TEN GUYS WHO LIVE IN IT.

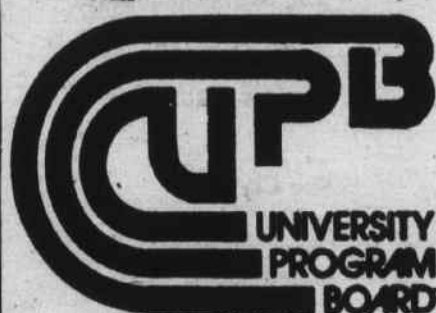
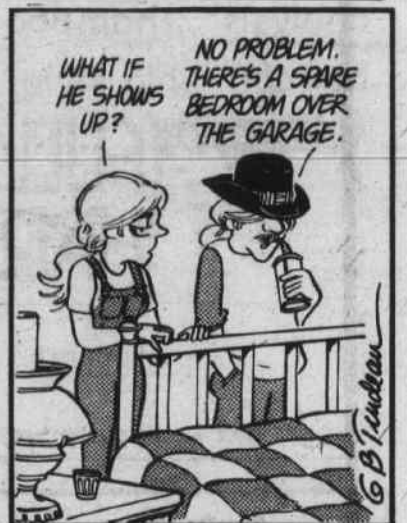
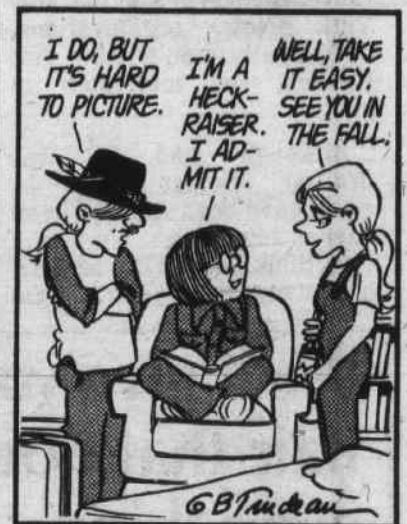
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WELL, THIS IS THE HOUSE THAT MADE BEER FAMOUS!

WATCH FOR IT THIS SUMMER, IN THE BREEZE.

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by Garry Trudeau



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7:30 in WUU Ballroom

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7:30pm \$1.00 W/ID \$1.50 guest

Wednesday
June 25

Promises
in the
Dark

A remarkable film
about the most
disturbing
subject of all.

Friday 27
OUTLAW
JOSEY WALES

