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# THE BREEZE

Sixty Students Make Honor Roll  
Election February 4th

Established 1922 Madison College, Harrisonburg, Virginia, Friday, January 17, 1941 Volume XVII Number 20

## Dingledine And Jefferson Run For Student Head

### Sixty Students Make First Honor Roll

Second Honor Roll Totals 149 Against Former 166; General Decline Indicated

Miss Helen M. Frank announces the honor roll for the first quarter of the 1940-41 session. This year 60 students made the first honor or a grade of A while 149 are on the second honor with a grade of B, which last year 78 were on the first honor roll and 166 on the second.

**First Honor: Seniors:** Curriculum I, Margaret Derrick, Lucy Marshall, Mrs. Harriet Pusey; Curriculum II, Doris Buhman, Louise Davis, Vern Wilkerson; Curriculum III, Margaret Dawson, Julia Ann Flohr, Martha McGavock, Anna Jane Pence, Marjorie Pitts, Juanita Rhodes, Marie Sesze, Frances Wright, Gladys Walker; Curriculum IV, Mary J. Wright; Curriculum VIII, Catherine Perkins.

**Juniors:** Curriculum I, Mrs. Maymie Bowman; Curriculum II, Margaret Shelton; Curriculum IV, Ruth Kiser, Cora Reams, Dorothy Smith, Lois Williams; Curriculum IX, Martha Jane Draper.

**Sophomores:** Curriculum I, Margaret Bixler, Mrs. Winnie Mauck; Curriculum II, Ann Griffith, Grace Richardson; Curriculum IV, Emily Lewis, Dorothy Pitts; Curriculum VII, Dorothy Knox; Curriculum VIII, Unity Monger; Curriculum XI, Mary Elizabeth Bright, Dorothy Harp, Bess Butler, Roberta Jefferson, Evelyn McCann, Mary Wilstrup.

**Freshmen:** Curriculum I, Nina Brubaker; Curriculum II, Evangeline Bollinger, Judith Johnson, Jean Jones, Jean Nelms, Sarah Walton; Curriculum III, Lois Nicholson; Curriculum IV, Ora Lee Hotinger, Alma Elizabeth Marable, Mary Elizabeth Robertson, Katherine Stokes; Curriculum V, Dorothy Finley, Curriculum VI, Anne Gemmell; Curriculum VII, Josephine Anderson, Nancy Lee Throgmorton; Curriculum IX, Margaret Wright, Maggie Wood Brett, (See Honor Roll, page 4)

### Graduates Asked To Fill Out Diploma Blanks

All students who expect to graduate in March in either a two- or four-year course are asked to come to the registrar's office as soon as possible to fill out the proper application blanks for degrees or diplomas.

### Dr. Yap Talks In Assembly

Philippine Lecturer Gives Reasons For Building Up U. S. Defense In Pacific

"The United States is so great a country that there is hardly a happening on the face of the earth in which we are not involved, directly or indirectly," stated Dr. D. M. Yap, noted Philippine lecturer, in his speech in chapel Wednesday on the subject "American Defense Program in the Pacific."

Explaining the reasons why we are building up a defense program in the Pacific, Dr. Yap explained: "Politically these islands are to be protected by us at our cost. From the economic standpoint, our possessions in the Pacific are some of our best customers today."

Ever since 1914, the speaker pointed out, America has been directly involved in all the affairs of the world and from this international standpoint, defense in the Pacific is important.

"We are prepared," the speaker declared, "not that we want to fight anybody, however. But there are some things in life which we cannot give away. And whether any power will try to take anything away from us will depend upon how strong Japan is in the next thirty days."

### Local Glee Club, Harvard To Give Joint Concert

The Madison College Glee club will present a joint concert with the Harvard Glee club of Cambridge, Massachusetts, in Wilson hall auditorium on Tuesday, April 1. The program will be one of the lyceum numbers of the quarter.

### Survey Of 1940 Business Grads Is Complete

93% Return Inquiry Blanks; Twenty Hold Positions; Four Continue Education

The department of business education has just completed a survey of its 1940 graduates. Inquiry blanks were returned by twenty-six, or 93 per cent, of the twenty-seven graduates who received diplomas or degrees.

Twenty of the twenty-six graduates heard from, or 77 per cent, are gainfully employed in stenographic, secretarial, and teaching positions. Four, or 19 per cent, of those students who completed the two-year programs, have returned to Madison college to complete four-year curricula. The remaining two of the 1940 graduates heard from, or 7 per cent, are married.

#### Average Salary Tabulated

Nineteen gainfully employed graduates report full-time annual salaries which range from \$600.00 to \$1,440.00. The average annual salary is \$836.96. One graduate is employed on a part-time basis.

The graduates are engaged in the following kinds of professional, business, and governmental employment: teacher in high school; secretary to doctor, lawyer, minister; hospital x-ray technician; insurance executive; school executive; Tennessee Valley Authority officer; civil aeronautics commission officer, state corporation commission officer; bookkeeper-accountant for telephone company, bank, and jewelry firm.

#### Promotions Reported

Four of the twenty gainfully employed graduates, or 20 per cent, have obtained better positions since their initial employment, and two, or 10 per cent, report promotions in their present positions. Three, or 15 per cent, of the gainfully employed graduates are continuing with their education by attending night school.

Typewriting is the most frequently used skill, followed in order by taking (See Business Education, page 4)

Convention Nominates Lynch, Walker For YW; Sanford Schaaf For AA; Kilpatrick, Parks For BREEZE And Partridge, Shelton For Schoolma'am

With Jane Dingledine and Evelyn Jefferson heading the ticket as candidates for president of Student Government association, the electoral board has announced the nominees for the major officers for the coming year. The election will be held on February 4.

Ruth Lynch and Kathryn Walker were named for presidency of Y.W.C.A., while Betty Sanford and Lee Schaaf are running for president of the athletic association.



Dorothy Nover, president of Student Government association, who announces the students named by the electoral board as candidates for the five major campus offices.

Candidates for editor-in-chief of the Breeze are Julla Kilpatrick and Louise Parks, while Phyllis Partridge and Margaret Shelton have been nominated for the same positions on the Schoolma'am.

#### Student Government

Jane Dingledine has been prominent in campus activities for the past three years. She is now president of the Glee club, vice-president of Sigma Sigma Sigma sorority, a member of Kappa Delta Pi, Bluestone Cotillion club, and Page Literary society. Previously she has served as business manager of the freshman class, business manager of the Glee club, recording secretary of Tri Sigma, and has been a member of the YW cabinet, Sigma Phi Lambda, and the business staff of the Breeze.

Evelyn Jefferson is president of Sigma Sigma Sigma, a member of the Pan Hellenic council, the Social committee, Lee Literary society, and Bluestone Cotillion club. She has also served as president of the sophomore class, secretary of the freshman class, and has been a member of the Freshman chorus, Frances Sale club, and the editorial staff of the Schoolma'am.

#### Y. W. C. A.

Ruth Lynch now holds the position of chairman of the program committee on the YW cabinet. She is a member of Lee Literary society and the orchestra and band. She was chairman of the 1940 Red Cross drive and formerly was a member of the student council, Sigma Phi Lambda, and was chairman of the Freshman commission of YW.

Kathryn Walker is president of Aeolian Music club, librarian of the Glee club, and director of the Freshman chorus. She is a member of the YW cabinet, student council, Sigma Sigma Sigma and Lee Literary society. She has also been a member of the editorial staff of the Breeze and Sigma Phi Lambda.

#### A. A.

Betty Sanford, secretary of the Athletic association, is treasurer of the Junior class, reporter for Page Literary society, a member of Sigma Sigma Sigma, Bluestone Cotillion (See Candidates, page 2)

### Tresidder Lists Tentative Cast

Selection Of Five Will Be Made Tonight At First Rehearsal "What A Life"

A casting list, from which five or more will be selected to take part in Clifford Goldsmith's comedy, "What A Life," has been announced as follows by Dr. Argus Tresidder, director: Charlotte Weeks, Winnie Mauck, Kay Coupar, Mary Wilstrup, Lois Pritchard, Fanny Hutchenson, Shirley Lewis, Anna Partlow, Marie Suttle, Jo Anderson, Jean Barnes, Eleanor Pincus, Jane Draper, Corinne Riley, Elizabeth Bailey, and Elizabeth Pranus. Final casting will be done after rehearsals begin next Thursday night, January 23.

The play, which will be presented by Stratford Dramatic club on March 7 in Wilson auditorium, has an unusually large cast of men, about seventeen in number, and a small number of women's parts in comparison with most of the plays given by Stratford.

### Schubert's Speech Classes To Give Radio Discussion

Clarene Andes, Eloise Roebuck, and Louise Parks, members of Dr. Leland Schubert's public speaking classes, will participate in a round table discussion over W.S.V.A. on Tuesday at 4:30.

The subject will be "Should Public Schools Offer Similar Education to All?" Mr. William O. Stanley, assistant professor of education and psychology, will be the guest speaker.

### Water Color Exhibit Is Now On Display

An exhibit of twenty-eight water color sketches of old soldiers by Margaret Dashiell, a Virginia painter, has been on display in Wilson hall, third floor, during this week. The sketches, borrowed from the Virginia Museum of Fine Arts in Richmond, by the local Chapter of the United Daughters of the Confederacy, were made of the veterans as they returned to the Old Soldier's Home in Richmond for the 1922 and 1932 reunions.

The scene at Bishop Tucker's Armistice day service in St. Paul's church is the only finished painting included. This exhibit will be shown throughout Rockingham county.

### Beatrice Straight, Founder Of Chekhov Theatre Players Reveals Acting Theory, History Of Group

By Boyden Brooks

"The actress who lives her part to the point where she doesn't know what is happening, but is convinced that it is wonderful, may be good, but generally the performance is lousy," declared Beatrice Whitney Straight, founder of the Chekhov Theatre Players, as she was interviewed by members of the Breeze staff after the production of "Twelfth Night" on Monday evening. "Of course it is important to be in the part, but it is also necessary to keep an eye outside the part watching yourself."

This individual theory of acting is indicative of the complete originality which is found in the Chekhov productions. According to Miss Straight, Mr. Chekhov, their leader, who is the former head of the second Moscow Art theatre, and nephew of Anton Chekhov, the Russian playwright, supervises most of the

planning but suggestions from any member of the group are always welcomed.

"No one is ever starred in our plays," she said, showing the same enthusiasm and vigor that was evident throughout her performance, "and those who move scenery one night may have the leading roles the next night. We feel that it is valuable for everyone to have the opportunity to get experience in as many phases of acting as possible."

An effective illustration of this plan was seen as the noblemen and ladies of a few moments before, now devoid of the glamor of costume and make-up, were busy in the front of the auditorium unscrewing lights, rolling up the colorful drapes, and packing away the various stage properties.

In telling of another feature of their work which is often considered

somewhat unusual by those who see it for the first time, Miss Straight spoke of their practice of connecting movement with speech, using both the body and the voice in expressing an idea. "We make a gesture and imagine that we are speaking on it," she explained. "In this way we try to speak with the whole body and let it help get the thought across. Our speech exercises must be terribly wild," she added, her twinkling eyes traveling over the group, for often strangers who visit our studio while we are rehearsing gestures will leave with bewildered looks as though they were wondering whether or not we were all crazy."

So far as Miss Straight knows, the novel method of changing the sets between scenes has never been duplicated in any other production of "Twelfth Night." "In the Broadway (See Interview, page 3)

## HALT THE STAMPEDING

Fifteen minutes before the doors were supposed to open for the lyceum Monday night, crowds of students began to fill Wilson auditorium. Considerable confusion resulted because the ushers were not yet ready to handle the students. By 7:15 the whole center section of seats had been filled, and the two side sections were rapidly filling. When the faculty members arrived a little later, they found seats available under the balcony and in scattered places in the side sections.

In an attempt to prevent recurrence of the situation at the Tuesday night performance, an announcement was made that the doors would not open until 7:15, a quarter of an hour later than usual. Matters were only worse: girls began gathering in the lobby of Wilson almost immediately after dinner; hundreds of them were waiting when the doors opened, they stampeded down the aisles in one frantic rush for "good" seats—The ushers could only step aside. The whole affair was rather unpleasant and disgusting.

Some may condemn the students by saying there is no real reason for preferring a seat in a certain location—That no seats are more desirable than any others. But we don't think this objection holds water; else why would theatre and concert tickets vary in cost according to location in the house? No, we believe the students are justified in wanting seats at a particular place, but we also believe a more calm and civilized method of allowing them to obtain such seats should be used, such as the issuing of reserved seat tickets.

When this plan was used in the past, the distribution of tickets was handled through the treasurer's office. However, so great a demand of time and personnel does such a distribution entail that it cannot be done, we are told, for more than one major lyceum attraction each year.

Could not some student agency handle the issuance of reserve tickets? Let us suggest the committees of the Student Government association. The task could be continued to fall within the sphere of either Standards or Social, or both. The distribution could be handled within a day and from some centrally located desk. Some may counter with the criticism that there would be unordered crowding about the distribution desk; hardly, we think, if a box-office line were formed. And surely a box-office line is more easily handled and more civilized in appearance than several hundred frantic girls charging about the aisles of the auditorium.

Someone with a bent toward economy may suggest that reserve seat tickets be issued in the fall for use throughout the session, but we don't think this would prove at all satisfactory. Those who got around the corner of the fourth block in the box-office line at the time of the first distribution should have the chance to get a little closer in next time. Furthermore, one may not want a seat at the same place for the whole series of lyceum attractions. The desirability of seats varies with the nature of the program—a seat that would be fine to watch a play from might not be so good a one from which to hear a symphony orchestra.

Therefore, we suggest that a student agency, such as the Student Government committees, be given the responsibility of issuing reserve seat tickets to both students and faculty for each individual lyceum attraction.

## THE BREEZE

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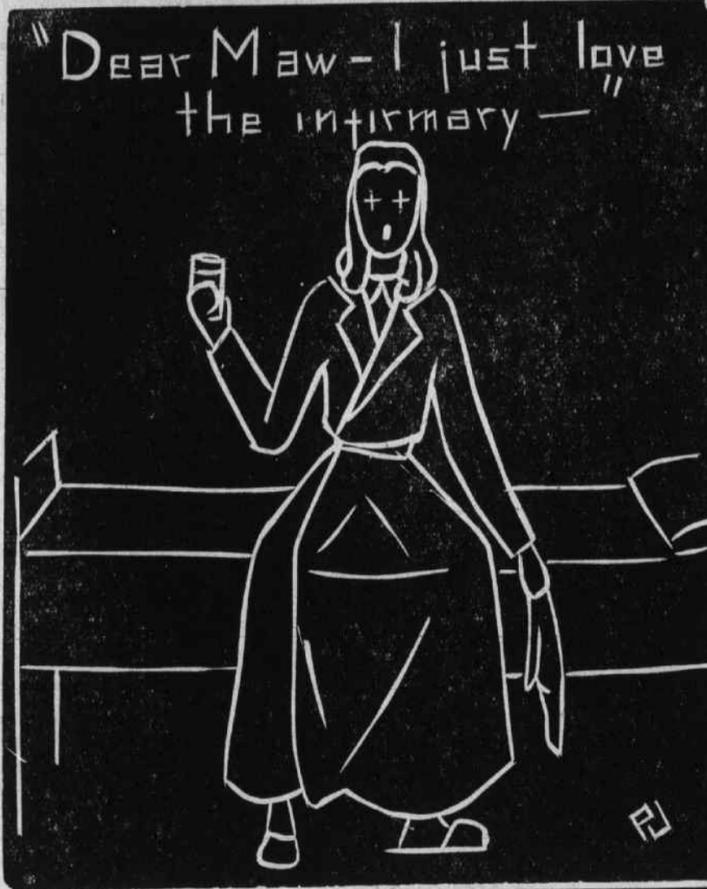
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## Cather Returns To Virginia Hills For Setting Of Newest Novel 'Sapphira and the Slave Girl'

By Louise Parks

SAPPHIRA AND THE SLAVE GIRL. By Willa Cather. New York: Alfred A. Knopf. 1940. 295 pp. \$2.50.

Again Willa Cather has proved her versatility by producing a novel in an environment which she can hardly call her own. The book, *Sapphira and the Slave Girl*, is set in the Virginia hills just west of Winchester, where Miss Cather lived for the first eight years of her life. However, through a return visit to the section which confirmed old memories, through an accurate interpretation of history, and through her simple directness of style, Miss Cather has made the story one which should rank with her best.

The theme of the narrative, taking place in the period just prior to the Civil war, is the unfounded jealousy of an invalid wife toward her slave girl, Nancy, who kept in order the room of her master. Sapphira comes of eastern Virginia aristocracy but her husband, Henry Colbert, is of indefinite ancestry, his father being an obscure immigrant. Sapphira was twenty-four when she married, at that time already considered an old maid, and undoubtedly she would not have stooped "beneath her class" had she the opportunity for a better

union. Although her disposition is innately cruel, circumstances may have made her bad traits worse.

The author has caught the spirit of the differences between the then-existing strata of society in Virginia: the poor, non-slave-owning class west of the Blue Ridge and the well-to-do eastern planters who owned scores of Negroes.

Henry and Sapphira have a daughter, Mrs. Blake, who is like her father, staunch and strong and a believer in the middle classes. She is typical of the country woman of the period, and her freedom of thought and action seem to forecast the character which woman has become, bound by few conventions.

Miss Cather added an epilogue to the story, apparently to draw together "loose ends." But within the addition there is a lack of unity which leaves the impression that the thread of the narrative was broken abruptly, and the reader is left hanging in mid-air. In the facts which stand out after reflection, the disjointedness ceases a major factor; however, there remains the striking differences between the delicately done story itself and the apparent haste with which the last division was constructed.

## Candidates

(Continued from Page One)

club, Modern Dance club, and class hockey and basketball teams. She has served as sergeant-at-arms of the freshman class, class representative to student council, and secretary of the Porpoise and Modern Dance clubs.

Lee Schaaf is business manager of the junior class, plays on the varsity basketball squad. She is also a member of Pi Kappa Sigma and representative to Pan Hellenic council, a member of German club, Page Literary society, the Art club, and serves on the art staff of the *Schoolma'am*. She has previously been a member of Student council and Sigma Phi Lambda and class sports leader for hockey and basketball.

## Breeze

Julia Kilpatrick is assistant editor of the *Breeze*, president of the Spanish club, reporter for the junior class, and a member of Scribblers and Lee Literary society. She has also been managing editor of the *Breeze* and past treasurer of the Spanish club.

Louise Parks is now serving as as-

sistant editor of the *Breeze* and is a member of the Student council and Page Literary society. She was formerly managing editor of the *Breeze*, reporter for the Freshman chorus, and a member of the BSU council and the Hiking club.

## Schoolma'am

Phyllis Partridge is now serving on the editorial staff of the *Schoolma'am*. She is a member of Blue-stone Cotillion club, Lanier Literary society, and is a Sigma Sigma Sigma pledge.

Margaret Shelton is assistant editor of the *Schoolma'am*, and a member of Scribblers, Kappa Delta Pi, Y.W.C.A. cabinet, Alpha Literary society, Le Circle Francais and the Debating club.

## Nominating Convention

In addition to the five major officers, Dorothy Nover, Marjorie Proffitt, Marjorie Pitts, Julia Ann Flohr, and Martha McGavock, the students who served the nomination convention include: seniors: Lizzie Dozier, Eleanor Kash, Faye Mitchell, Frances Wright and Betty Whitelegg; juniors: Jane Dingledine, Evelyn

(Continued on Page Three)



F. WRIGHT

## Campus Correspondent

A desperate columnist, desiring some item of human interest to enlarge upon, stumbled quite by accident upon a gold-mine in Wilson auditorium on a Monday afternoon recently.

The Chekhov players, buzzing about in lounging clothes, with tumbled hair, began to set a Shakespearian stage for their evening's performance of "Twelfth Night." A miniature balcony, draped in red velvet, slid across the platform while a member of the staging crew rode dizzily along on its tip-top. The drab grey proscenium with its round, arched front looked quite suitable for "Hamlet" background, while the step-ladders on either side of the stage caused one to wonder if "Our Town" might be pending.

These young actors, many of them, at least, must have been "Our Town" boys once, and perhaps are just that now, at heart. Casually flicking ashes from cigarettes, they paced around the stage and orchestra pit, laughing, jesting, one even stopping to sing from the college hymnal "Christ The Lord Is Risen Today! A-a-alle-leuia" in a lyric tenor tone. (Later it was discovered that the captivating voice belonged to none other than the magnificent fool of Olivia's court.)

From out of the fly gallery, 'midst ropes, "spats" and other trappings came a "Hey, Robert, do you know what I need? A small oil can." A handsome playful (!) blonde, who turned "Curio" in the evening, answered indignantly, "Why tell ME?" "Because you have such a marvelous memory and can take the consequences," floated down merrily. The rumble of amused artists' laughs swept through the small working group.

Then came a pleasant interlude of cokes for the staging crew. Although the handsome "Ronnie" became the alluring and perfect lover of Shakespeare's time, he nearly received his coke "over the head" due to bad credit. (Perhaps Sir Toby had been influencing him!) . . . .

A firm call of "Rehearsal" transformed the jesting group to serious business, and the stage to Shakespeare's intermediary.

## Kilpy, The Diary Sleuth

Dear Diary,

Today I was faced with one of life's major decisions, whether 'twas nobler to suffer in silence, me a walking case of double pneumonia, or to lose my inalienable right to life, liberty, and the pursuit of happiness and go to the infirmary. One roommate suggested soda in hot water, the other said aspirin and a coke, and the girls across the hall thought hot lemonade was best, so I tried all three. It was then that I realized that the infirmary was the place for me.

With my head in one hand and a box of Kleenex in the other, I presented myself for admission and was thrust in bed in the same room with another flu case and a broken toe. It was then I realized my mistake. Flu cases don't eat. I hadn't been to breakfast, and alas, I had lost what little nourishment I consumed last night, and I didn't even have any chewing gum.

After awhile they looked at me, gave me the usual brown and white nose drops, the usual white, brown, pink, green, and ultra-violet, vitamin B-1 pills, the usual throat-mopping, and then they looked at me. "Ah, the very thing," they said, and gave me a gargle mixture of turpentine, salt, camphor, and sulphur, pulled the covers up over my chin and left me to sleep. Just as I was getting cozy, the broken toe case over in the next bed sat up and tried to be pleasant. "What's your mouth open for, catching a fly?" "If you breathe with your head under the pillow maybe I can sleep." In a minute, Measles across the hall came in. "What's wrong with you? Flu? Oh, you'll be here a month. Can you play bridge, we need a fourth?"

Before what everybody else calls dinner time, my roommates sneaked up the back way and told me I had a package of food from home, but they better take care of it so it wouldn't spoil.

Then they brought me my meal. Pineapple juice. I don't feel so good.

FANNY FRESHMAN.

P. S. My mother wouldn't treat me this way.

## Literary Clubs Issue Bids

Alpha Invites Twenty-three, Page, Twenty-five; Lanier, Forty-two; Lee, Forty-six

Page, Lanier, Lee, and Alpha literary societies recently issued one hundred thirty-six bids to membership in their organizations.

Twenty-five invitations were sent out from Page to the following students: Mary Sue Ireland, Judy Johnson, Betty Dodson, Margaret Gainfort, "Sunny" Trumbo, Corinne Millikin, Martha Jo Mitchell, Jeanette Harrison, Nancy Peters, Ellen England, C. L. Nisson, Isabel Anderson.

Ann Morehead, Jimmy Cunningham, Johnny West, Jane Monroe, Jo Scott, Ann Langford, Nellie McIlwaine, Anita Kefauver, Jackie Lanier, Jean Halbert, Frances Mathews, Dorothy Wedel, and Izzy Gilmer.

### Lanier Invites Forty-two

The forty-two prospective members of Lanier are: Cary Sheffield, Jo Scott, Jappy Johnson, Nell Grimes, Jean Barnes, Johnny West, Jane Elmore, Verona Smith, Joyce Miller, Martha Jo Mitchell, Jane Withers, "Sunny" Trumbo, Margaret Gainfort, Travis East, Dorothy Smith, Mary Sue Ireland, Peggy Mattox, Louise McCoy.

Dusty Miller, Beverly Grimes, Betty Dodson, Ann Langford, Jean Brewer, Jean Halbert, Anita Kefauver, Ann Stevens, Lucille Clark, Mary Ford Crumpler, Louise Tracy, Ann Madison, Isabelle Gilmer, Jane Martin, Alice Lou Wann, Jane Prout, Shirley Lewis, Carmen Nin, Genevieve Bristow, Harriet Kidd, Ida Halbert, Becky Byers, Anne Akers, and Lois Pritchard.

### Forty-six Bids to Lee

Lee issued forty-six bids to the following: Nell Grimes, Betty Ames, Emma Joyce Johncox, Bebe Lynch, "Becky" Simmons, Johnny West, Jane Elmore, Nellie May McIlwaine, Anita Kefauver, Jean Barnes, Jean Brewer, Martha Bell Williams, Jane Withers, Betty Dodson, Corinne Millikin, Martha Joe Mitchell, Isabelle Gilmer, Anne Madison, Lucille Clark, Catherine Valenti, Cary Sheffield, Ellen England, Shirley Lewis, Marian Spencer.

Sallie Ingram, Anne Welburn, Mary Hammer, Mickey Leatherbury, Jean Halbert, Margaret Baylor, Jean Tate, Mary C. Anderson, Ann Stephens, Louise Tracy, "Jo" Scott.

Ann Lankford, Betty Campbell, Martha Anne Welch, Priscilla Baldwin, Mary Ford Crumpler, Virginia Welch, Jappy Johnson, "Sunny" Trumbo, Joyce Miller, Frances Mathews, Jeanette Harrison, Dot White.

### Alpha Asks Twenty-three

Alpha's twenty-three invitations were sent to: Edna Reid, Ruth Armon, Emma Jane Rogers, Bertha Hoffman, Dot Smith, Jean Miller, Jimmie Cunningham, Mary Elizabeth

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HUGHES PHARMACY

## Straight Acts With Feeling; Production Details Well Handled In Two Plays By Chekhov Theatse Group, Reviewers Find

By Frances Wright

Presenting an interpretation that must be comparable to the current Broadway production in many aspects, the Chekhov players entertained a Madison college audience with Shakespeare's "Twelfth Night," in Wilson auditorium Monday evening.

Perhaps the one thing which made this performance a first-rate one, was the exceedingly efficient manner in which the cast fulfilled the drama's primary aim—that of entertainment—without abusing a period interpretation. Through the means of the leading characters, of vigorous incidental action during and between scenes, and of efficiency, this was accomplished.

### Straight Portrays Viola

Miss Beatrice Straight, who played the part of Viola, was truly an artist. She pleased the audience and precipitated a warm thrill of appreciation in each individual. She revealed a depth of feeling, not only by her verbal interpretation, but simply by careful use of her eyes. She wore the male attire with grace and dignity, changing from Viola to Cesari to Viola with ease.

Deserving especial commendation was Ford Rainey as Sir Toby Belch. Rainey gave the aggressive swaggers, the merry songs, the wielding of the saber, and the suggestive flirtations in a manner most becoming to a leisure-loving sot of the sixteenth century.

### Interview

(Continued from Page One)

production starring Helen Hayes, they move the trees around like we do but of course I don't know whether they saw us do it or pulled the idea out of thin air as we did. The dual scene is somewhat similar in the two plays," she added.

When asked whether or not the group planned to return to Broadway in the near future, Miss Straight replied that before they did, they wanted to build up a touring circuit. "Touring is much more exciting than Broadway," she declared enthusiastically. "We have traveled from our headquarters in Ridgeville, Connecticut to Florida and Texas and back again. Just now we have two plays in our repertoire and another almost ready for production. This one will be a fantasy for children."

Playing for the most part before audiences made up of college and university students, she said that she preferred this type of audience to any other "because it was more spontaneous and open."

Miller.

Lucille Wagner, Grace Pitts, Helen Woody, Vivian Fitanides, Cecelia Grymulski, Doris Millner, Elizabeth Vernon, Buddy Stroud, Ann Moore, Virginia Leatherman, Eleanor Leathman, Sybil Summers, Muriel Matne, Mary E. Williams.

Duke Orsino

Duke Orsino was made definitely "dukish" by his "satin hangings and dangling jewels," and not by his acting. Sebastian, Olivia, Maria, Favian, and Feste were striking in their respective roles. Malvollo was impressive upon first and even second sight, but the sameness of his facial contortions would soon have worn down the humorous edge with which they first pierced the audience.

Hurd Hatfield, posing as Knight Andrew Aguecheek, did a creditable job of selling himself as a source of constant laughter.

Chekhov's manner of changing scenes was unique, adding poignant note to Shakespeare's mighty lines. The dueling was superbly done, creating tense amusement across the footlights. The prologue, though impressive, failed to create the preliminary atmosphere in keeping with the spirit of the play. Although the lot consists of a trilogy of "frustrated loves," the situation never becomes pathetic or tragic—this group of players did not allow such emotional shades to creep in.

The costumes might be judged superior by the criterion of a well dressed woman: Knowing that the attire is perfect without realization of exactly what is worn.

Samuel Pepys, in his famous diary, said concerning "Twelfth Night" when it was playing in London, "... a silly play not at all related to the day..." Pepys should have seen the Chekhov players!

By Mary J. Wright

The presentation of Charles Dickens' "Cricket on the Hearth" by the Chekhov Theatre Players here on Tuesday night brought to a close one of the most interesting and well received pairs of dramatic productions at Madison college in recent years. The fact that the audience, which filled Wilson hall almost to its capacity, called the players back for the fourth and fifth curtain calls gives proof of the excellent reception accorded the group.

In the first place, the company had as a basis for its excellent work the noteworthy adaptation of Dickens' classic novel by its director, Michael Chekhov. The preservation of the true Dickensian spirit and atmosphere is indeed worthy of comment. In the preceding night's performance of "Twelfth Night," the Shakespearean spirit was perhaps not so closely adhered to in the presentation of a slightly "streamlined" version of the great comedy.

### Flynn Portrays Perrybingle

John Flynn, in the role of John Perrybingle, gave a most convincing and sympathetic performance. His monolog scene in the beginning of the last act will not soon be forgotten. As Bertha, the blind daughter of Caleb Plummer, the toymaker, Katherine Faulder did an excellent job. Blair Cutting, as Caleb, is equally worthy of compliment. Credit for a superior portrayal of a Dickens' villain should certainly be given Sam Schatz as Mr. Tackleton. Mary Lou Taylor as Tilly, the "dim-witted" maid, turned in an amusing performance, while the "bit" parts of Deir-

## Pi Kappa Sigma Chooses Sorority Ethics Theme

Alpha Omicron chapter of Pi Kappa Sigma has chosen "Social and Sorority Ethics" as the theme for their open discussion meetings during the winter quarter. The committee in charge is composed of Jinks Colonna and Dot Fleischer.

### Candidates

(Continued from Page Two)

Jefferson, Eleanor Hart, Betsy Ross, and Betty Sanford; sophomores: Bess Butler, Eunice Hobgood, Margaret McCue, Marjorie Murphy, and Marion Watkins; freshman: Sadie Anderson, Jean Barnes, Lyle Brown, Helen Miller, and Ann Moorehead.

### SUNDAY SPECIAL

Chicken Dinner

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## Dance Groups Initiate Pleges

Twenty-Two Accept Cotillion And Sixteen Join German; Initiations Are Postponed

Cotillion club brought out twenty-two "goats" on Tuesday and Wednesday. Informal initiation was held Wednesday night. Sixteen German pledges came out on Wednesday and Thursday. Other initiations, both informal and formal, have been indefinitely postponed.

Those who accepted membership in Cotillion are: Nell Grimes, Betty Dodson, Johnny West, Jane Elmore, Ann Stevens, Ann Langford, Cary Sheffield, Nellie McIlwaine, "Piggy" Aitken.

"Sunny" Trumbo, Jappy Johnson, Jean Barnes, Martha Jo Mitchell, Verona Smith, Isabel Gilmer, Louise Tracy.

Martha Bell Williams, Lucille Clark, Frances Keiter, Joyce Miller, "Jo" Scott, and Mary McKay Shuford.

German initiates are:

Jean Newman, Jean Brewer, Jean Halbert, Anita Kefauver, Connie Wilkin, Ann Madison, Betty Campbell, Louise Hobnett.

Mary Ford Crumpler, Priscilla Baldwin, Alice Monroe, Lucy Dix, June Rider, Mary Beverley Grimes, Margaret Gainfort, and Ann Ireland.

dre Hurst, as Mrs. Fielding, and even of James Legendre, as Mr. Tackleton's servant, are to be remembered.

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Catalogues, application forms, and information about requirements may be obtained from the admission committee.

## 9 New Books Available Now

Sigrid Undset's "Madame Dorothea," Forester's New Novel In Browsing Room

The following books will be ready for circulation from the Browsing room at 7 p. m. tonight:

**Madame Dorothea**, vivid, full of action, fascinating, with eighteenth century Norway as a background, is the novel Sigrid Undset produced in Norway during the past turbulent year. Madame Undset is now a homeless exile in Sweden.

### Columbus Story

C. S. Forester, in **To the Indies**, skillfully recreates Columbus' voyage of 1498-99, in which he skirted the shores of the West Indies and the northern tip of South America.

George W. Seaton has matched the natural beauty of New England with that of countries abroad, and has found it unsurpassed. Photographs, maps, and written description make up his recent **What to See and Do in New England**.

### Churchill Biography

Winston Churchill's prominence in late cosmopolitan affairs is given a background in his newest biography, by Rene Kraus.

Patrick Henry, George Washington, and Thomas Jefferson figure largely in narrative which unfolds in John Erskine's **Give Me Liberty**.

### Tragedy in France

Andre Maurois gives straightforward facts, colored not at all by prejudice in **Tragedy in France**, his account of the fall of the French republic.

**Greenland Lies North** is William S. Carlson's vivid description of the last of the University of Michigan's expeditions to the Arctic region to further scientific studies of the area.

### Sligh Based on Fact

Through Janet G. Sligh's **Little Country Schoolteacher** shines the charm of the old-fashioned one-room country school, which is now found in few places.

**The Delaware** by Harry Emerson Wilder is of the Rivers of America Series and traces the influence of the river on American development since the beginning of colonization.

## Daniel, Fallis Visit Campus To Attend B.S.U. Meeting

Present on campus last week-end were Miss Mary Nance Daniel, south-west secretary of the Baptist Student union, and Mr. William Fallis, state secretary of the B.S.U., who met with the campus B.S.U. council in conferences concerning the local work of the organization.

Their visit was brought to a close following a banquet held in their honor last Monday evening in the Baptist church social hall by the members of the council.

Mr. Fallis, who is from Roanoke, will conduct a study course here the last of the month for all Baptist students and others interested. The theme for the program, which is intended to be of a week's duration, will be "Planning a Life."

## Administration Cancels All Student Public Gatherings

All public gatherings of students have been cancelled by the administration until further notice, as a precaution against the flu epidemic. This includes chapel, the dances, class basketball, and meetings of all organizations.

## Honor Roll

(Continued from Page One)

Evelyn Ann Cohen, Nancy Crockett, Ellen Katz, Mary Payne; Curriculum C-D, Ruth Weaver, Hester Welch.

**Second Honor: Seniors:** Curriculum I, Eleanor Brock, Marion Butler, Ruth Hostetler, Virginia Lucas, Kitty Moltz, Mrs. Arline Mundy, Julia Mae Murphy, Kathryn Stewart; Curriculum III, Harriet Brown, Lizzie Dozier, Dorothea Fleischer, Mary Edna Kirby, Marjorie Proffitt; Curriculum IV, Dorothy Allen, Tharon Barham, Elizabeth Custis, Eleanor Hicks, LaRue Huffman, Katie Letterman, Eloise Lumsden, Virginia Rhodes, Edythe Wright; Curriculum VI, Louise McNair; Curriculum VII, Martha Lee Martin; Curriculum IX, Nancy Evans, Shirley Goldspinner, Marjorie Wood; Curriculum X, Ann Moore.

**Juniors:** Curriculum I, Jean Birchall, Anne Cowling, Jane Dingleline, Frances Drewry, Florence Jones, Thelma Kidd, Martha Lee, Willie Liggett, Jane Thomas; Curriculum II, Annette Bowles, Dorothy Council, Rebecca Craig, Evelyn Heflin, Ruth Lynch, Margaret Mayhugh, Ann Page, Daisy May Park, Margaret Sherman, Barbara Tillson; Curriculum III, Mildred Edney, Beatrice Merkle, Eleanor Nolte, Margo Sellers; Curriculum IV, Elizabeth Ames, Audrey Guthrie, Helen Hounchell, Frances McNeer, Nixie Owen, Alma Walls, Emma Yeary, Rachel Young; Curriculum V, Mary Sue Stull, Pauline Uhlin; Curriculum VI, Margaret Schular, Edith Snidow, Kathryn Walker; Curriculum VII, Genevieve Baker, Patricia Johns, Margaret Warwick, Betty Lou Toone; Curriculum VIII, Mary Babb; Curriculum IX, Charlotte Old, Mary Elizabeth Williams; Curriculum XI, Catherine Funkhouser.

**Sophomores:** Curriculum I, Mildred Kisarovich, Eleanor Pincus; Curriculum II, Mary Clancy, Rose Marie Engleman, Margaret Hoffman, Matilda Horn, Ethel Mason, Virginia Pedisich; Curriculum III, Anabel Stidley; Curriculum IV, Louise Griggs, Mildred Leatherbury, Margery Mendelsohn, Ann Valentine, Louise Vaughn, Virginia Vaughn, Frances Waddell, Jeannette Wade; Curriculum V, Edna Byer; Curriculum VI, Nancy Lee Cole.

Curriculum VII, Emily Irby, Mary McKay; Curriculum VIII, Elsie Meredith, Ruth Jones; Curriculum IX.

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## Twins At Madison Love Being 'Double Trouble' Some Dress Alike, All Have Different Interests

By Lucille Cook

How does it feel to be a twin? Suppose you were born "double trouble," instead of arriving as a single edition?

"I think it's fun being twins," remarked Jamie Davidson, a senior fraternal twin, "until we start to dress alike. But we get along all right because Mary decides for both of us. She gets up 10 minutes earlier, dresses first, and then I don't have to decide what to wear."

Upon the inquiry, "Do you have any nicknames? Birdie and Bess Wooding replied, "Yes, Tweedle-dee-dee and Tweedle-dee-dumb." Incidentally, Birdie is the latter. "Since we are so unlike, nobody will believe that we are twins."

Audrey "Bush" and Linda "Ninnie" Malcolm are the freshman identical twins.

"Bush" says, "We love being twins! I wouldn't feel like all of me was here if I didn't have my twin." "Bush" loves typing, while "Ninnie" is interested in music. "Bush" confesses, "I like college better every day—all except the studying." So

twins feel that way, too, huh?

Strangely enough, their roommate, Margaret Goodwin, has a sister who, when she was a freshman at Madison, roomed with the Davidson twins.

Ellen and Betsy Katz are also fraternal freshman twins. They are both dark-haired, the same size, and agree that twin-ship is fun. "It's a novelty and we get attention," says Betsy. Ellen is athletic, while Betsy is musical. "The disadvantages of being twins," says Ellen, "is the share-and-share-alike idea."

Something out of the ordinary are the triplets, Hardenia and Mildred Gwathmey. (Their other third wasn't allowed to attend Madison. He goes to the University of Richmond.)

Although Mildred, "Moo," and Hardenia, "Deenie," are not identical triplets, they think that in the dim past they fooled these professors at Madison. They admitted that "Deenie" went to "Moo's" classes while she skipped off for a week-end. "He never suspected anything and I even had to go up front for a term paper. I was petrified . . . never again!"

## Business Ed.

(Continued from Page One)

ing dictation in shorthand, filing, operating adding machines and calculators, keeping books, performing arithmetical computations, operating duplicating and machine dictation and transcription equipment.

In addition to supplying the Madison college department of business education with considerable information about themselves, the 1940 graduates also submitted several very good suggestions for the improvement of the local program of business education. Many of these suggestions will be very helpful in improving this work because the suggestions are made in the light of problems experienced by the business education graduates on the job.

Freed, Barbara Silberman, Helen Whitaker; Curriculum B, Billy Cranfield, Mary Marvic, Margaret Mattox, Lois Sander; Curriculum C-D, Eleanor Ailstock.

Helen Grymes, Lee Schaaf; Curriculum X, Alice Ankers, Elizabeth Handy, Helen Kaylor; Curriculum XI, Jean Bell; Curriculum A, Mildred Pierce, Helen Wall; Curriculum B, Elizabeth Beatty, Lois Johnston, Nancy McConnell, Irene Mason; Curriculum D, Mary Norman.

**Freshmen:** Curriculum I, Virginia Gilbert, Betty Gravatt, Ruby Hann, Mary McDonald, Elsie Wooding; Curriculum II, Lyle Brown, Wilda Coner, Sallie Martin, Vivian Snyder; Curriculum III, Anna Koontz, Johnny West; Curriculum IV, Dorothy Blachurn, Betty Furner, Susan Welton; Curriculum VI, Marie Bauserman; Curriculum VII, Dorothy Kirchmier; Curriculum VIII, Eleanor Leatherman, Catherine O'Brian, Jean Spitzer; Curriculum IX, Sadie Anderson, Phyllis Early, Julia Anne Forehead, Cecelia Grymowski, Lucy Kay; Curriculum X, Lena Bourne, Betty Cornett, Dorothy Perkinson, Elizabeth Virginia Wolfe; Curriculum XI, Maecaria Sheffield; Curriculum A, Phyllis

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## Bumble Bee Prince To Be Given Here Tomorrow For PTA

"The Bumble Bee Prince," an opera by Rimsky-Korsakov, will be presented by a cast of nationally known singers in Wilson hall tomorrow afternoon at 3 p. m. The performance is being sponsored by the Main Street Parent-Teachers association of Harrisonburg.

The opera, an adaptation of "The Tale of the Tzar Saltar" by the celebrated Russian poet, Alexander Pushkin, tells the story of the son of the Tzar who turns into a bumble bee, stings two wicked women, and flies away from pursuing courtiers.

The production is being done by Junior Programs, Inc., a non-commercial organization started by Mrs. Dorothy McFadden, of New Jersey, who wanted to give the children of her city something better than they could get from radio and comic strips.

Students are advised not to attend.

## Thirteen New Girls Voted Into Le Cercle Francais

At a recent meeting of Le Cercle Francais, the following girls were voted into the club: Louise Davis, Annie E. Francis, Evangeline Bollinger, Lyle Brown, Judith Johnson, Vivian Snyder, Lollie Martin, Margery Shank, Johnny West, Lullie Price Wright, Mrs. Isabel G. Callender, Elizabeth Hoffman, and Sarah Georgia Watton.

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