

Robert Shaw Brings Chorale; Give Concert On January 8

From Press Book for Robert Shaw

Robert Shaw, who will lead the Robert Shaw Chorale in a concert here on Monday, January 8 at eight o'clock, is a young man with a future.

This is the opinion of Virgil Thomson of the New York **Herald Tribune**, who called him "a musician of taste, high temperament and no mean skill." Thomson declared, "I do not know his equal in the choral field today."

The New York **Post** concurred, describing Shaw as "master of every nuance that can be coaxed out of a chorus. He is probably the most gifted conductor in evidence today."

Eleven Years of Work

Behind this young man with a future is an already impressive history of past achievement. At 32 Shaw has packed into the eleven years since his graduation from California's Pomona College a staggering list of musical achievements.

For seven years, from 1938 until he entered the Navy in 1945, Shaw led the glee club for the Fred Waring show. This meant rehearsing and preparing repertoire for five shows weekly.

Few outsiders are aware of the amount of rehearsal time that goes into fifteen minutes on the radio. Most radio men would consider the Waring assignment a full-time chore.

Organizes Chapel Choir

Nevertheless Shaw found himself with time on his hands. He organized a small mixed chorus, the Chapel Choir, which sang sacred music in radio broadcasts and public performances in New York. Members sang for fun and the excitement of performing under Shaw's direction. The small group got bigger and bigger, until it culminated in the 185 voice Collegiate Chorale.

The Collegiate Chorale soon became a full-time project in itself, with concerts at Town Hall, Carnegie Hall, the New York City Center, Riverside Church, the Waldorf-Astoria, the Polo Grounds, the Yankee Stadium, the Mall in Central Park, Lewisohn Stadium, the Paramount Theatre and the Metropolitan Opera House.

The group appeared in its own concerts, and also in performances led by Leopold Stokowski, Arturo Toscanini, Serge Koussevitzky and a score of other conductors.

Collegiate Chorale

While juggling these two full-time assignments, The Waring show and the expanding Collegiate Chorale, Shaw also found time to prepare choruses for the Aquacades at the New York and San Francisco Expositions, and for Broadway shows, including "Carmen Jones", "Laughing Room Only" and "The Seven Lively Arts".

In 1944 Shaw expanded his activities still further, making his bow as an orchestral conductor. He appeared with the CBS Symphony, and was invited to return. Next the NBC Symphony and ABC Symphony invited him to conduct. In 1946 he was appointed choral director for the Berkshire Music Festival at Tanglewood, Massachusetts.

In between all these other activities Shaw manages, no one is quite certain how, to serve as head of the choral department of the Juilliard School of Music.

Shaw, looking cheerful and well-fed despite his man-killing schedule, manages to keep his various irons in the fire at white heat by an efficiency not generally expected in artists. The notion persists that musicians are

cheerful but scatterbrained folk who may or may not show up for an appointment. Shaw, however, budgets his time as carefully as a director of U. S. Steel. He is on time for appointments and is impatient with those who are not.

Shaw's choral rehearsals go straight to the point. There is a minimum of lost motion. The energetic, busy conductor sees to it that not a moment is wasted. Discussion is brief and concerned solely with the business at hand.

Born Exhorter

Shaw supplements rehearsals with a mimeograph machine to keep Collegiate choristers up to date on what is happening. Shaw is a born exhorter, on paper as well as in person. This may stem from his ecclesiastical background—his father is a minister and Shaw himself first planned to enter the ministry. He preached occasional sermons in college to help with tuition expenses.

A typical Shaw broadside, reminding singers of the Collegiate Chorale that they have to achieve the apparently impossible feat of learning, rehearsing and singing three major orchestral works in the next two months, entreats them to use spare half-hours, on buses, subways and ferries, to learn the music. "Half hours," Shaw points out, "add up to hours." This is clearly a truth which the young conductor has learned for himself at first hand.

Help Needy Family

Members of the Ex Libris Club recently attended a Christmas package wrapping party at Miss Ruby Ethel Cundiff's apartment.

Club members purchased and wrapped gifts for a needy family of four.

Upon completion of the project, Miss Cundiff served refreshments to the group.

Groups Present Christmas Carols

A program of traditional Christmas carols was presented in assembly last Wednesday, in which the entire student body participated. The men's and women's choral groups were in charge of the program, and the college band accompanied them.

Special numbers by the choruses were Good News from Heaven by Bach, and Behold, the Star, a Negro Spiritual. Solos were sung by Fae Wilson, Bradley Strickley and Joan Ridings.

The Christmas story according to the Gospels of Luke and Matthew was read by Reverend Edward Swain, while the assembly joined in singing Silent Night, O Little Town of Bethlehem, It Came Upon A Midnight Clear, Hark the Herald Angels Sing, The First Noel, Oh Come All Ye Faithful, We Three Kings and Joy to the World.

President Miller took this opportunity to extend Christmas Greetings to the student body on behalf of the faculty and himself.



Yule Pageant Stars Cocke As Madonna

Jeanette Cocke assumed the role of Madonna with Martha Moore as First Angel for the annual Christmas pageant held tonight in Wilson auditorium. The event was a joint presentation of the campus Young Women's Christian Association and Young Men's Christian Association. Although the Madonna and First Angel were chosen several weeks ago by student vote, their identity was not publicly revealed until tonight.

Martha Hardy, Connie Somerville, Barbara Spaulding, and Dorothy Wainwright served as central angels, with members of the "Y" cabinet acting as angels of the heavenly hosts. Harry Jeavons was Herod; Bill Sullivan played Joseph. Wise Men were Reid Waggy, John Foley, and John Vance, and serving as shepherds were John Katsor, Bill Bowman, Keith Long, and

The Christmas Story, taken from the actual Bible story, was presented in four tableaux with Jean Buckmaster as narrator. Scenes were In Herod's Court, Wise Men, Shepherds and Angels, and the Nativity.

Music was furnished from the balcony by the combined Men's and Women's Choruses, with Elizabeth Wobl-folk at the organ and Mr. G. Raymond Hicks directing the chorus. A solo, *O Holy Night*, was sung by Fae Wilson.

T B Drive Begins

Sponsored by Sigma Sigma Sigma, the Tuberculosis Drive is now being conducted on campus. This annual drive is in collaboration with the people of Harrisonburg.

All dormitories are being canvassed. Contributions are used to fight the dreaded disease, tuberculosis. The drive will terminate prior to the holidays.

Warren Has Place In National Meeting

Mr. Percy H. Warren, head of the department of biology and dean of the summer session at Madison College, participated in the Conference on Improving the Effectiveness of College Faculties which was held at the Stevens Hotel in Chicago on December 7, 8 and 9. The conference was sponsored by the American Council on Education and the United States Office of Education.

Intensive study was made of six phases of the general problem by relatively small groups. The topics considered were: Clarification of Program and Course Objectives; Improvement of Teaching Methods and Organization of Instructional Materials; Evaluation of Student Progress in Relation to Program and Course Objectives; Use of Institution-Wide Service Agencies in Improving Teaching Effectiveness; Evaluation of Teaching Effectiveness and Development of Institutional Conditions Favorable to Faculty Improvement.

Attendance at the conference was limited to one hundred persons who were invited to take part. Recommendations from thirty-two national organizations served as the basis for selecting the conferees.

Card Party Tomorrow

Stratford Players, in collaboration with the Recreation Council, is sponsoring a Card Party Saturday afternoon from four to six o'clock in Ashby Recreation Room. Prizes will be offered for both bridge and canasta. Nette Mills and Margaret Early of Stratford are in charge and anyone who wishes to play is invited.

Educational Society Invites Forty-Six To Be Members

Because of commendable scholastic achievements, leadership ability, and interest in the profession of education, forty-six juniors and seniors were chosen as candidates for membership in the Alpha Chi Chapter of Kappa Delta Pi.

Those selected included Jean Ann Bear, Betty Bonneville, Doris Jean Bowman, Mildred Brumback, Janet Claxton, Jeanette Cocke, Alice Coon, Catherine Cover, Hiwana Cupp, Jean Douglas, Margaret Elliot, Edythe Fitzhugh, Nancy Fravel, Diane Furniss, Colleen Grimm, Betty Grossman, Mancha Holland, Rosemary Kernan, Louise Kindig, Ruth Maier, Miriam Mattox, and Bonnie Lou May.

Others were Marilyn Miller, Shirley Morris, Mary Louise Musser, Nancy McMillan, Avernelle Neal, Kathryn Hale Neal, Ruth Nelson, Evelyn Palmer, Elizabeth Peters, Shirley Porter, Ann Ragsdale, Alberta Ramey, Betty George Ramsey, Jean Saville, Emily Scott, Grace Showalter, Alice Sisson, Barbara Striker, Dorothy Wainwright, Ollie Vee Walpole, Sue Weddle, Eloise Wilsher, Joanne Witten, and Mary Ann Zirkle.

Kappa Delta Pi, a national honor society in education, was organized to promote a closer bond among students of education and to provide opportunities for them to enter into more intimate fellowship with those electing teaching as a profession. To further its purpose the society encourages high intellectual and personal standards as well as high professional standards upon entering the teaching field.

CALENDAR

Saturday, December 16—
1:30 to 6:00 p. m. Basketball clinic in Reed Gym
Monday, December 18—
6:00 p. m. Y. W. "Kid party" in the dining halls. Please bring gifts.
Wednesday, December 20—
12:00 noon, Christmas vacation begins.

Waller Gives First Of Music Recitals

On Wednesday evening, Mr. Robert Waller presented an organ recital. Compositions by Mozart, Bach, Rene Rabey, Oliver Messiaen, Leo Sowerby, and Cesar Franck were included in the program.

This was the first in a series of recitals to be presented by the Madison College department of music.

Staff Honors Girls At Tea Yesterday

Freshman and transfer students majoring in Home Economics attended a tea given by the Home Economics staff assisted by the Home Management girls on Thursday, December the fourteenth.

Tea was poured by Mrs. E. E. Miller, Mrs. R. J. Pindexter, Miss Margaret Elliot and Miss Joyce Watkins.

The Christmas motif of red and gold with a centerpiece of red carnations was displayed in the north dining room while the centerpiece of fruit, and blue and silver decor extended the holiday spirit into the south dining room.

Let's Show Appreciation

We all feel that the attendance committee was very fair in its decision to excuse those absences caused by the inclement weather following our Thanksgiving holiday.

The Christmas holidays begin next week and on January third classes will be resumed. We should all make a special effort to be present for those classes. The action on the part of the attendance committee this time, by no means, is meant to set a precedent.

Let's show our appreciation by making a greater effort this time to get back. The Christmas holidays are longer, giving us more opportunity to make arrangements for returning.

However, if any of us are detained, unavoidably, we should remember to notify the school. (Don't forget that the telegraph office in Harrisonburg isn't open at night.) When in doubt, telephone. Only if we cooperate with the attendance committee can we expect them to be as fair with us as they have in this instance. B. H.

Do You Have The Spirit?

What is the Christmas spirit? Most people, in answering, would include this famous quotation, "It is more blessed to give than to receive." This is wonderful philosophy, but how many of us sincerely abide by that statement?

Every Christmas the same question arises—to whom shall I give a present? This question also includes many little questions such as how much should I spend on Ann and how much does Susie's gift count? Some people are bothered by the matter of being embarrassed because someone *might* give them a present, and they won't have one in return.

It's a shame that such a beautiful season should be spoiled by anything, let alone these questions; as they are very trivial when we really weigh and consider them. This is just a bit of comforting advice. Think—"am I giving this gift with a sincere and joyous heart, or is it just a 'must'?" If it is the latter, the gift will do as much good sitting on the shelf of the store from which it was purchased. If, however, it contains a warm thought, it will add a great deal to this season which has so graciously been given us. J. D.

Peace On Earth

Yes, Christmas—Peace on Earth, good-will toward men. This is the true significance of Christmas. Yet, as this season commences we find ourselves engrossed in what may well be the beginning of another world conflict.

So like the Christmas of 1941, this will be one of solemnity and concern for the world, nation, men in the service and each individual. War is an ugly word, a word which is the extreme opposite of Christmas with its glorious meaning.

As Christmas nears, most of us feel how finite we are. Then too, we feel the need of some sort of action, but what? We must have faith, but the following poem, *Guns for Christmas*, by Clarice Susan Munro expresses a thought worth noting.

They gave him guns for Christmas—
Pellets and holster, too—
Pistols, rifles, "B.B.s."
And showed him what to do.

They gave him guns for Christmas—
The house was filled with noise
Of gangster, cops, and cowboys—
Forgot all other toys!

They gave him guns for Christmas—
Gave him the lust to kill,
Then wondered why that very lust
Filled all his mind and will.

They gave him guns for Christmas—
On the birthday of the One
Who came to give us life and love
That the Father's will be done!

O mothers of little sons,
Set not their hands to fight—
Teach them to hate the things that kill—
That love and peace are right.

We here as individuals seem to have little control over the present world turmoil, yet there are certain things we may do to make this a pleasant Christmas for those who need cheering. There are many who are in need of material goods, still there are those who are in dire need of friendship and brotherhood.

Most of us will give to our families, but why forget Christmas spirit throughout the holiday? Gifts mean little when the spirit beforehand is poor. Have a cheerful spirit. For many this may possibly be the last Christmas at home for sometime. Let it be a memorable one—a pleasant one!

Forget not, Peace on Earth, good-will toward men; all men!

THE BREEZE

Member Virginia Intercollegiate Press,
Associated Collegiate Press

PUBLISHED WEEKLY BY THE STUDENT BODY
OF MADISON COLLEGE, HARRISONBURG, VA.

EDITOR-IN-CHIEF.....Bess C. Bryant
BUSINESS MANAGER.....Ann Garrett
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State Honors Former M.C. History Teacher

Recently, Dr. John W. Wayland, a resident of Harrisonburg, was listed among twenty-five persons named as "Today's Virginians." Dr. Wayland was the head of the Madison History department for a number of years. He has done quite a bit of writing, his most recent work being a history of Harrisonburg.

The Students' Voice

Should The A-Bomb Be Used?



Pictured above from left to right are: Back row: Tommy Knight, Ken Lewis, Bill Lockard, and Bob Mattox. Front row: Anna Swartzel, Frances Lyons, Dot Crowder, and Coni O'Leary.

Question of the week: Should the Atomic Bomb be used in Korea? Why or why not?

Anna Swartzel—Junior; Stuarts Draft.

No, I think that the use of the atomic bomb would only make matters worse. It is not the solution to our problems.

Bill Lockard—Junior; Harrisonburg.

I do not think that the atomic bomb should be used. The average person in Communist countries does not want war. Why should we make many suffer for the evils of a few?

Coni O'Leary—Junior; Washington, D. C.

No, I don't think that it should be used because we don't know how well stocked the Russians are with the atomic bomb. We are setting an example for the rest of the world and if we disregard the moral issues, nothing but chaos can result.

Frances Lyons—Senior; Arlington.

This is a hard question but one that is the center of conversation lately. I don't believe we should use the atomic bomb right now because it will destroy too many lives of innocent people. I think we should wait and see the developments of the Korean War before we decide to use it or not.

Dot Hinson—Senior; Paris.

I don't think it should be used because I believe we should make an all-out effort for peace negotiations with China and the use of the Atomic Bomb would throw us completely into World War III.

Dot Crowder—Senior; Alexandria.

Using the atomic bomb in Korea would settle nothing at present unless it would cause officially declared war between the United States and Communist China, thereby destroying the slim hope for peace that we now hold. I feel that if and when the atomic bomb is used, the targets should be carefully considered as to importance and the long-range effects of such action seriously weighed.

Ken Lewis—Junior; Esty, West Virginia.

With the invasion of Chinese forces into North Korea and with the aggressive stand of the Russians in the U. N., my opinion is we should have already used the atomic bomb on the Asiatic mainland.

Bill Sullivan—Senior; Fredericksburg.

I think the atomic bomb should be used in Korea because there are so many communists that all our men would be killed fighting them any other way. They must be stopped and the use of the Atomic Bomb is the only way I can see to do this.

Tommy Knight—Freshman; Arlington.

No, we must not use the atomic bomb at this time. Its military value would not compensate for its likely disastrous diplomatic effect.

Bob Mattox—Senior; Gretna.

Certainly. Why make them if we don't intend to use them. Considering the cost it's an expensive bluff.

FROM THE STAFF



Something To Chat About . . .

by Bess Bryant

Because the identity of the Madonna had not been revealed, we withheld distribution of *The Breeze* until after the Christmas pageant had been presented tonight in Wilson auditorium.

We are grateful to the Glee Club and Men's Chorus for their presentation of the annual Christmas Vespers last Sunday. That they are a group of which we are justly proud is evidenced by the large audience of music lovers who wouldn't let the bad weather keep them away.

Also in the audience was Dr. Samuel P. Duke, president emeritus of Madison College, who is seldom seen on campus due to his bad health. It makes those who knew Dr. Duke rejoice to see him at such a program. The Glee Club and Men's Chorus should feel themselves very honored.

Our lyceum ushers probably receive as little public commendation for their job as any group on campus. We would like for that reason and others, to praise them for doing such a splendid job of seating the audience at Christmas Vespers. Quietly and efficiently, they carried out their job in the spirit of reverence which permeated the entire gathering.

Did any of you see the snow men who stood behind Junior Hall for several days this week? I was informed by the Junior who was responsible for the cute characters being there that the name of the larger one was Pete, the smaller one, Repeat. Now who said that Juniors were the busiest people on campus? Just wait, you'll be Seniors next year and then you'll know what real work is!

Needless to say, this is our last issue before the Christmas holidays. Along with the staff of *The Breeze*, many faculty want to wish everyone a happy holiday. So here goes, Merry Christmas to you and (since we won't be seeing you 'til after then) Happy New Year, too!

To illustrate the fact that a college editor gets all kinds of information, listen to this! A few days ago the editor received a news release stating that a Harrisonburg woman had purchased "one registered Ayrshire!" (It's a breed of cow, if that'll save you from reaching for the dictionary as I had to do.)

From the ACP Feature Service: According to the Daily Lass-O, an ex-G. I. at the University of Alabama advertised for a wife with fifteen children. His explanation was that he was stationed in Korea after the last war and didn't want to go back.



"But, Mr. Hawkins! I'm going to the beach right after work."

The December issue of *MADEMOISELLE* reports that a knowledge of shorthand can net you an annual \$364 more than typing alone. According to a Bureau of Labor Statistics survey of New York City offices workers, stenographers averaged \$47 a week to the clerk-typists' \$40. And the N. Y. State Employment Service says it's having trouble finding stenographers to meet present demands.

Hilde Tells Friends At Madison Of Typical German Christmas

by Patt King

Have you ever thought about Christmas in another country? After an inspiring interview with Hilde, our German student, I found out many things I didn't know. This is a typical Christmas season in Hilde's community—

The Christmas season begins the first week in December. On the 6th, Nikolous Day, Santa Clause alias St. Nick, comes with his traditional pack flung over his shoulder. He asks the children if they have been good. In answer they sing songs and recite poetry to him and in return he presents them with a small gift. The 6th is also called "Clowes Eve." The children disguise themselves (similar to our Halloween) and go "Christinkling," which is an old custom in this country too.

Hilde went on to explain that four Sundays preceding Christmas they light one candle each Sunday around dusk. The four candles are mounted on a circular affair made of spruce twigs and bound with red ribbon. After lighting the candle they sing songs. The climax comes Dec. 24th, Holy Eve. All activities, movies, and business places are closed and the families, both the young and the old, gather in their homes after attending church.

Every family has a Christmas tree. It is decorated with wax candles, balls, icicles, and a star at the top. I ask Hilde if they ever used electric lights on the tree and she replied, "Christmas isn't Christmas without

candles on the tree!" While the family gather around the children go into another room. After the presents are placed under the tree the mother rings a bell and they rush forth to find their gifts. They all join in singing Christmas carols and the presents are opened. Some of the carols they sing are: "Good News From Heaven," "Holy Night," "Oh, Christmas Tree, Oh, Christmas Tree," and many others.

On Christmas day they begin by going to church. Then they come home and eat their Christmas dinner, consisting of stuffed goose with all the trimmings. They have fruit for dessert. Later on in the afternoon they eat all kinds of tarts and pies, and drink coffee.

They have two Sundays, the 25th and 26th. During this time they have parties, dances and hold all kinds of merry celebrations. The celebrations before the 25th are always more religious and more meaningful. The candles on the tree are lit for a short time each night until New Year's and then the decorations are removed. On the 31st, Sylvester Eve, they have parties. And at twelve o'clock everyone rushes out of his house to the market place where a huge bonfire is lit. The church tower is lighted and an orchestra plays New Year's songs. They make a toast and congratulate each other shouting, "Prosit Neujahr," or "Happy New Year." After the parties are over and the festivities die down, a quiet peace steals over this community in Germany, where our Hilde lives.

Greek Gossip

An old Pi Kap was welcomed home this past week when Lucy Peterson returned to spend the weekend at Shenandoah Apartments. Lucy, a 1950 graduate, is now teaching the sixth grade in Lexington, Virginia.

The pledges of Pi Kappa Sigma entertained the members with a Christmas party on Wednesday night.

Mrs. Binion and her daughter, Rita Jo, spent some time this week at Alumnae Hall with the Zeta Tau Alpha's while visiting Phyllis Binion who is now a patient at Rockingham Memorial Hospital. Phyllis was admitted to the hospital Sunday for an appendicitis operation.

Ellen Getz, a Tri Sigma, visited Sprinkle House this past weekend.

Alpha Sigma Tau had their coffee hour preceding the Pan Hellenic Dance on Saturday. Frances Riley, accompanied on the piano by Thaddia Bell, sang several solos for the group.

Mildred Butler has been elected pledge president of the Theat Upsilon.

The members of Theta Sigma together with Miss Ulrich, Dr. Monger, and Miss Byer had a "Get Ready for Christmas" party last Wednesday night.

Assisted by refreshments and entertainment, the girls decorated Messick House inside and out for Christmas. Their Christmas party is planned for this Monday night.

Glee Club And Men's Chorus Present Christmas Vespers

By Bess Bryant

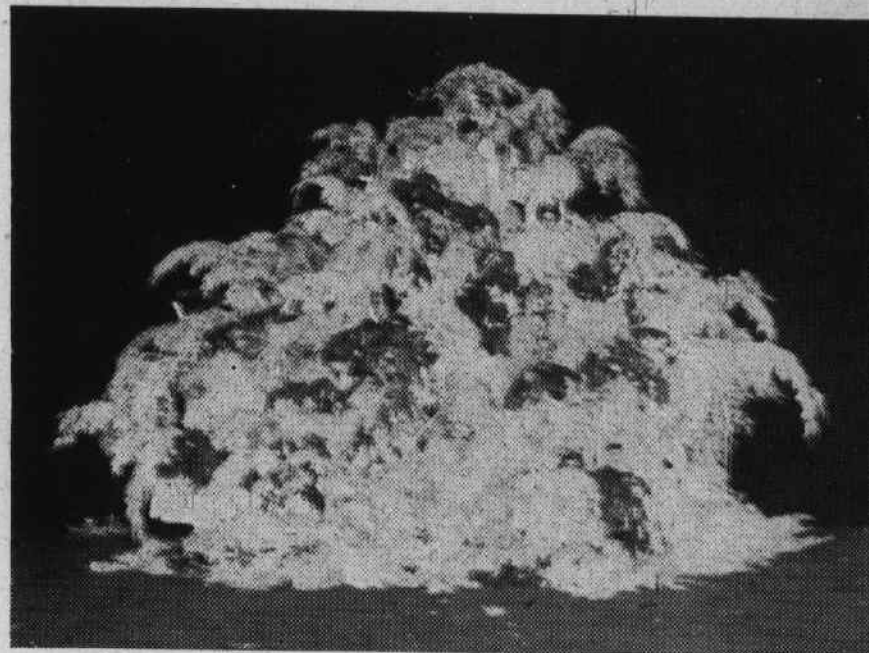
Sing a song of winter weather
Sing a song of glee and mirth,
A song of all good friends together,
Sing the song of peace on earth.

W. G. Polack

Despite the almost blinding snowfall, a capacity audience of students and townspeople gathered in Wilson auditorium Sunday afternoon for the annual presentation of Christmas Vespers. This year the Glee Club, with Miss Edna T. Shaeffer as director, was assisted by the Madison Men's Chorus, under the direction of Mr. G. Raymond Hicks.

is the background for the celebration of Christmas" explained Dorothy Wainwright as she introduced the audience to Benjamin Britten's **A Ceremony of Carols**. The group of songs, offered in a candlelight setting, had modern twentieth century choral qualities. Solo parts were sung by Fae Wilson, Mrs. Evelyn Williams, Suzanne Roberts and Mary Lou Musser.

After hearing several selections of Christmas music, played on the organ by Mr. G. Raymond Hicks, the Glee Club presented the highlight of the program. It was a fantasy in which



Three selections from Bach's "Christmas Oratorio" opened the afternoon's presentation with a spirit of reverence. The Glee Club, on standers in front of the stage, wore their cream and maroon vestments. The Men's Chorus, in wine vestments, arranged itself on the stage above the women for a group of songs, rendered jointly by the two organizations. This included **A Joyous Christmas Song**, Gevaert; **Song of Mary**, Franz, and **Beautiful Savior**, Christiansen. Voices blending beautifully in those selections typified the Christian idea of Christmas; with its calm and soothing spirit.

"A treasury of music and tradition they formed a towering Christmas tree with candles gleaming through the silvery branches. Lighting effects, for that portion of the program were especially magnificent. Feeling that the tree, from which came traditional Christmas carols, was a reality ended only when the branches lowered to partially reveal the carolers. With that impressive scene as background, Rev. Albert G. Edwards pronounced the benediction.

President of the Glee Club is Doris Davis. Bradley Stickley serves as president of the Men's chorus. Pianist for the Glee Club is Peggy Snider; for the chorus, Miriam Gore.

Congratulations!!

Miss Rebecca Elizabeth Drummond, class of 1954, will be married December 23rd, 1950, to Mr. Allan Alton Wilkes. The ceremony will be at 7:30 o'clock in the Central Baptist Church, Alta Vista, Virginia. Everyone is cordially invited to attend.

The bride-elect will continue her education at Madison while Mr. Wilkes serves in the armed forces.

Mr. and Mrs. S. E. Porter, of Sunbeam, Virginia, announce the engagement of their daughter, Shirley Mae, to Richard Otis Carden, son of Mr. and Mrs. Roscoe Carden of Victoria, Virginia.

Miss Porter is majoring in music at Madison College, Harrisonburg, Virginia. Mr. Carden is majoring in Journalism at Washington and Lee University, Lexington, Virginia, and is a member of Pi Kappa Phi Fraternity.

A final date for the summer wedding has not yet been set.

Shirley Pickrel has received a diamond from Johnny Broddus. "Pic," a Tri-Sigma, was a graduate of the class of 1950.

Lynette Gunnell will be married to Thomas Whitley on December 27, 1950 at four o'clock in the Park View Methodist Church at Portsmouth, Virginia. Lynette attended Madison and was a member of Sigma Sigma Sigma.

Mary Anne Cook, a Tri Sigma, will be married this Saturday, December 16, in the Epworth Methodist Church in Norfolk, Virginia. Mary Anne is a graduate of the two year business course in 1949.

News 'n Views

by Bobbie Hurdle

Wednesday, the end of direct Marshall Plan aid to Great Britain, was announced in Washington and London. About a month ago, in his report to the President, Gordon Gray recommended that foreign aid, both loans and grants, should be substantially less. Foreign countries have been accumulating dollars due to our large purchases at high prices and to the fact that production has been revived by Marshall Plan aid; while we have been maintaining an unfavorable balance of trade, unless we include in this exports paid for by the U. S. Treasury.

Many people are wondering just what Truman will say next. After his threat to Paul Hume, music critic, who criticized Margaret Truman's singing; followed by his reply to Congressman Herbert's request for a national day of prayer, the public will probably not be surprised by anything the President says in the future. An editorial in the **Richmond Times Dispatch** carried this suggestion: "The White House is going to have to appoint a member of the staff to take the President's blood pressure at regular intervals each day, and to hold up all outgoing mail for 24 hours when the pressure gets above the boiling point."

FREE PASSES:

Mary Dillon Dovel
Mary Catherine Clynes
Dorothy Heiston

'A. de Vinci'

by Patt King

It was a week before Christmas and everybody was in a state of confusion. Specially three spooks—namely Spook A, Spook M, and Spook F, respectively. It seems as though "A" had worked very hard and conscientiously on two snowmen. She'd taken great pains in constructing these figures, the sculptor that she is. Well, "F" and two other energetic students decided to transfer the masterpieces to the bathtub of the said party's suite. They dissected the largest of the two . . . first the head, next the body, and lastly the remaining part which weighed approximately 100 pounds. The mission was accomplished to a certain extent . . . but "A" vowed and declared they were bigger spooks than she, to destroy such a miraculous work of art. So, taking part by part, they treaded the weary path out into the cold December wind and began to reconstruct the figure. If you happen to pass by and notice a somewhat human-like figure beside Junior Hall, you'll know it is present through the efforts of three spooks who tried to reanimate the two abused creatures of ice!

The Blue Stone Cotillion—and German Clubs have purchased new records for the Saturday night dances. Let's have a big crowd there Saturday night.

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Examination Schedule

MONDAY, JANUARY 22

8:00- 9:50—Classes that meet for the first time on Monday, 2:30 P. M.
10:00-11:50—Classes that meet for the first time on Tuesday, 3:30 p. m.; and P. S. 31—all sections
1:30- 3:20—S. S. 1 and S. S. 5—all sections—Aud; B. E. 96, R6; and H. Ed. 60—all sections, R6-8
3:30- 5:20—Ed 81—all sections except 81c3 in Aud.; Ed. 81c3 in W24; and P. Ed. 33—all sections, R6-8

TUESDAY, JANUARY 23

8:00- 9:50—Eng. 1—all sections—Aud.; and Eng 31—all sections, classrooms
10:00-11:50—Classes that meet for the first time on Monday, 3:30 p. m.
1:30- 3:20—Classes that meet for the first time on Tuesday, 2:30 p. m.
3:30- 5:20—Geog. 55—all sections R11-14

WEDNESDAY, JANUARY 24

8:00- 9:50—Psy. 31 and Psy. 55—all sections—Aud.; and B. E. 63e2F1
10:00-11:50—Chem 1—all sections—Aud.; and H. E. 41—all sections—Aud.
1:30- 3:20—Classes that meet for the first time on Monday, 8:00 a. m.
3:30- 5:20—Classes that meet for the first time on Tuesday, 1:30 p. m.

THURSDAY, JANUARY 25

8:00- 9:50—Biol. 1—all sections—Aud.
10:00-11:50—Math 7—all sections—Aud.; and B. E. 66—all sections—Aud.
1:30- 3:20—Classes that meet for the first time on Monday, 10:00 a. m.
3:20- 5:20—Classes that meet for the first time on Monday, 9:00 a. m.

FRIDAY, JANUARY 26

8:00- 9:50—Classes that meet for the first time on Tuesday 8:00 a. m.
10:00-11:50—Classes that meet for the first time on Monday, 1:30 p. m.
1:30- 3:20—Classes that meet for the first time on Tuesday, 9:00 a. m.
3:30- 5:20—Classes that meet for the first time on Monday, 11:00 a. m.

SATURDAY, JANUARY 27

8:00- 9:50—Classes that meet for the first time on Tuesday, 10:00 a. m.
10:00-11:50—Classes that meet for the first time on Tuesday, 11:00 a. m.

Colgate University Establishes New Writing Program

HAMILTON, N. Y.—(I. P.) — Concerned over a survey showing that poor student writing stems mainly from laxity and not from ignorance, Colgate University this fall has instituted a functional writing program designed to integrate writing techniques with the courses taken in common by the freshman class.

Pointed up in the faculty survey were three main reasons for ineffective student writing: 1. Improper budgeting of time, leading to submission of a hurried first draft; 2. Grammatical "laziness"—failure to practice good usage rather than ignorance of such matters; 3. Poor organization of material and consequent faulty development. Many instructors believe this to be the area of greatest weakness.

Series of Papers

The functional writing plan, as set up under Dr. Strang Lawson, English department chairman, calls for a series of fortnightly papers, distributed over all three required freshman core courses. Short and of definite, limited scope, these papers will be arranged in a planned sequence leading from the simple to the more complex. The spacing will enable the student to give adequate attention to one job at a time.

The purpose of the program, according to Dr. Lawson, is not to make "slick" or "fancy" writers, but to encourage the student to communicate facts and ideas in a clear, orderly manner.

Content And Expression

Papers will be graded both for content and expression. If the freshman cannot help himself by calling on textbooks and other self-aids, he may have recourse to his course instructors, his preceptor, the staff of the writing laboratory, or any member of the English department.

The planned schedule of course papers, with a deadline to be observed by all freshmen, is intended to help the students budget their time to avoid

Modern Dance Group Gives Christmas Party

Last night in Ashby Gym the Modern Dance Club gave its Christmas party at which time each group presented a dance after which refreshments were served.

The leaders of each group are as follows: **Dance of Greeting**, Mildred Bluett; **Sebastian Ballet**, Mary Dovel; **Fire and Ice**, Mary Anne Whitten; **The Mending Wall**, Daniel Knauss; **departmental**, Paige Fentress; **Chaplinesque**, Peggy Nelson; **Screen Sirens**, Sally Cook; **Flaming Youth**, Roberta Wright; **Two Paths**, Mildred Bluett and Mary Anne Whitten; **Rites of Spring**, Virginia Coolikoff and Edna Eanes.

last-minute "hit or miss" papers.

High Standards

Dr. Lawson pointed out that "offenses against good English" diminish in proportion to the student's interest and the instructor's insistence upon high standards. Students, also, often do not know how to muster evidence, facts or illustrations, he said. When the assignment is clearly defined and illustrated, better work is done.

Not 'Busywork'

"This is not 'busywork', nor an attempt to get core instructors to do what the English department should do. It is an integral part of our existing system for developing communication skills," Lawson explained. "It is in line with our findings that the strongest student motivation for improvement in expository prose occurs when writing skills must be exercised in curricular work"

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Harvard President To Support UMT Without Reserve

By WADSWORTH LIKELY,
Science Service Staff Writer.

WASHINGTON, Nov. 14—Dr. James B. Conant, president of Harvard University, will shortly advocate two years of universal military service for every young man when he reaches 18—whether or not he is physically handicapped, Science Service learned today.

He further will recommend the nation's young manhood perform this service "at a low rate of pay." Physically handicapped young men, he will say, should be enrolled to perform those services for the nation which it is possible for them to perform.

Dr. Conant's statement—to appear as an article in a forthcoming issue of a national magazine—is expected to raise a storm of controversy in scientific, educational and government manpower circles. Copies have been circulated among some of these people already and discussion is widespread.

It is in direct conflict with a plan sponsored by Selective Service Director Lewis B. Hershey for deferment of some college students. This plan, which has received much support from scientists and educators, would establish a nation-wide college aptitude test. Young men who received high marks on this test would be permitted to enter college. They could stay there so long as they remained in the upper portion of their class.

SHOWGOER

One of those bright Technicolor musicals lavishly sprinkled with stardust and generously scored with songs is announced as next attraction at the State Theatre. "I'll Get By," Twentieth Century-Fox film starring June Haver, William Lundigan, Gloria De Haven, Dennis Day and Harry James, opens there on Sunday, December 17. Also cast are Thelma Ritter, Steve Allen and Danny Davenport, with an assist coming from guest stars Jeanne Crain, Dan Dailey, Victor Mature and Reginald Gardiner.

Two dozen of the nation's top song favorites of the 1939-1943 era in which the film is set are reprised in the picture. There are more than half as many production numbers, set in New York's Roxy Theatre, night clubs, radio stations and on the studio's own sound stages. William Perlberg produced and Richard Sale directed from a screen play by himself and Mary Loos, based on a screen story by Robert Ellis, Helen Logan and Pamela Harris.

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The Spotlight ..

by Louise Kindig

Reed gym has been the scene of some wholesome excitement for these past two weeks. Yes, basketball is underway. Perhaps you have a question as to how the intramural basketball program is set up. Here is an explanation.

Lists were posted in each dormitory for those who wished to play. The players were divided into teams, making each team as equal in strength as possible. A total of twenty-four teams are taking part in the program. These teams were divided into four leagues, of six teams each. Each league will have a round robin tournament. After all the scheduled games are played, an elimination tournament will be held among the winners of each league to determine the winning team of the intramural program.

The practice games began December 5. Each team played a team from another league. These practices were good games. Everyone had fun. Here are the results of the practice games.

Day students	20	Shenandoah	15
Ashby I	20	Carter	6
Senior II	27	Sprinkel	12
Messick	19	Johnston I	4
Junior I	30	Jackson III	12
Junior II	34	Senior I	15
Sheldon	26	Spotswood III	14
Spotswood I	27	Jackson II	12
Spotswood IV	21	Jackson I	14
Alumnae	18	Ashby III	6
Johnston II	22	Spotswood II	12
Ashby II	2	Junior III	0

The league games began December 13th. Watch the schedules in your dormitory. Plan to come to Reed at the hour your team plays.

Diapason Club Accept Three New Members

Initiation for the Diapason Club was held December 1, in the recital room. During this time Mariam Gore, Charlotte Anderson, and Jane Hosaflook were taken into the club.

A social was held after the initiation at the home of Mr. Raymond Hicks, who is sponsor of the club.

A carol sing led by Dorothy Wainwright and Doris Davis was the highlight of a Christmas social held for the Frances Sale Home Economics Club, Tuesday night, in Senior reception room.

WONDERS OF MEDICINE

Bill: "Say, Doc, can I be playing my violin again in two weeks?"
Doc: "Can't guarantee violin but last man I operated on for this trouble was playing a harp within 24 hours."

To practice what one preaches is comparatively easy. Most people would find it more difficult to preach what they practice.

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