"Adequate accommodations needed" Housing sparse for transfers

By CINDY RUSSELL

"It's a good school but it has to tie its growth in with adequate housing. The housing situation stinks," said the frustrated father of one of the transfer students who is trying to find housing for the coming academic year.

This father echoed the sentiments of most parents, as well as transfers.

The recent admission policy classifies transfer students with commuting students. With a few exceptions, housing is only offered to incoming freshmen and current housing students wishing to return. Transfer students wanting to get on campus are put on a waiting list under the commuting students already here.

Melanie Yesbeck, a sophomore from Radford, said housing officials at James Madison University misled her by saying it would be easy to find housing while

waiting to get on campus. To be able to move on campus at anytime, Yesbeck wanted a monthly lease but in order to get this type lease, she had to settle for a place out of town.

Bernard Puglisi finds it"difficult to find anything" in the way of housing for his daughter Veronica who is transfering from a New York community college. Having gone through JMU's list of available housing by JMU to no avail, Puglisi turned to a real estate agent who "has offered him more help than the university" but still can't accomodate his daughter's need for housing this Fall.

According to Chris Janosik, Assistant Director of Residence Halls and Commuting Student Services, this is the first year JMU has actively solicited housing listings. Other services provided include trying to centralize the housing search identifying by known availabilities, providing phones and a quick find directory of landlords and apartment complexes and phones and giving out educational material on subjects such as

leases and zoning.

Janosik said this orientation is at a disadvantage since

many of the spaces were taken last Thursday and Friday. He said the housing office sent off-campus housing guides to transfer students in early June suggesting they not wait until orientation to begin searching for housing. College, said he started looking for a place to live three months ago. Tammie Wooldridge, a junior from Longwood secured housing during Spring Break. Roger Louie and Paul Clifford met at orientation and

Roger Louie and Paul Clifford met at orientation and plan to room together in the fall because of their mutual need. Louie tried to find housing a month ago but was

New admission policy classifies all transfers as commuters

Although Janosik said the housing authorities encourage students to seek them out, their staff is not large enough to place each student. He said that although it may be a little difficult now due to the summer students leaving and students not returning in the fall, he is confident the housing market will be able to accomodate all the students currently seeking a place to live.

MOST of the transfers who have housing obtained it before orientation. Todd Wright, a sophomore from Central Virginia Community told to try again in July. Now, he said he is irritated at how "people try to take advantage of students in a desperate situation by charging high rent."

Grace Schaeffer doesn't think housing is that much of a problem here, however. Schaeffer, a junior from Bridgewater College, is familiar with the area and claims that housing is available but usually more than people wanted to pay. Those students interviewed

Those students interviewed said they would prefer to live on campus. However, they appear satisfied just to find a place to live.



Vol. 57

James Madison University

Thursday, July 3, 1980

ly 3, 1980 No. 55

City celebrates 200th birthday

By S. R. JAMES

James Madison University students spend about four years in Harrisonburg and whether they like it or not, they become part of it.

However, few students are familiar with the history or the legends of their adopted city. This week, Harrisonburg is celebrating its 200th birthday and everyone can share in the reminiscence of days gone by.

Church bells rang Tuesday, kicking off the bicentennial celebration of the city's charter, a famous legend in itself. each planning to put in his town's bid for the honor of county seat.

Keezell had a five-mile head start when he arrived outside Richmond and saw a tavern. Deciding that his horse needed a rest, he went inside for a beer.

Harrison reached the tavern later and saw Keezell's horse. He then raced into Richmond and won the right to have his town titled the county seat. Although some doubt the authenticity of this story, a horse ride from Elkton to Harrisonburg was the first event to commemorate the city's bicentennial.



Fireworks, exhibits and tours commemorate occasion

According to legend, Harrisonburg was selected as the seat of Rockingham County by having its benefactor arrive at Richmond before his competition. To further celebrate Harrisonburg's charter, buses began touring historic sites in the city, leaving from South Court Square at 3 and 7:30 p.m.,

The tale is that Thomas Harrison and George Keezell of Keezletown raced from their respective towns.

Publication schedule

The summer editions of The Breeze will be published on the next four Fridays. The paper will then come out Wednesday, before final examinations.

Comments or complaints about The Breeze should be directed to Teresa Caviness, editor of the paper or Alan Neckowitz, advisor.

July 1, 4 and 5.

In the city council chambers of the Municipal Building, an audio-visual program will be presented July 4 and 5 at 11 a.m. The Rockingham Public Library will have a film and painting exhibition at 2:30 p.m., July 2, and 7 p.m., July 3.

Displays are featured in downtown shops, the Harrisonburg-Rockingham Historical Society museum and the Sawhill Gallery in Duke Fine Arts Building. A silkscreen display of Indians by Wooky Crumbo, other Indian artifacts and some Harrisonburg heirlooms are on display in the historical society building.

The exhibits include musical instruments, warm memorabilia, clothes, toys, tolls and a one-page telephone book.

(Continued on Page 6)

A diving somersault by this student is typical of the "tricks" attempted by others at Blue Hole. See related story on page 4.

'Fallen Angels' lacks spark

By KEVIN CROWLEY Amid a couple of

refreshing performances by Phoef Sutton and Andrea Fisher, Monday's presen-tation of Noel Coward's "Fallen Angel" remained lackluster and for the most part "draggy."

The play revolves around two satisfied, but unhappily married English aristocrats, Julia (Anne Lyndrup) and Jane (Pam Amos), who are anxiously awaiting a visit from a former lover while their husbands are away on a golfing trip.

As for the dialogue, therein lies the true star of the show; Coward's language is witty and farcical, while his stabs at upper-class snobbery were right on target.

The second act, the ladies most important and comical, finds Julia and Jane elegantly dressed for dinner awaiting Maurice. Pam Johnson, costume designer, merits attention for her costuming on sparkling these rather evening gowns.

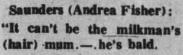
Maurice never shows and the two ladies proceed to

comic timing gave a boost to the dialogue, and his com-mand of the stage was astonishing.

Sutton was constantly on the

move, expressing a hundred different emotions with his face and wiry body. Maurice, the key character of this entire episode, finally ong awaited, but brief ap-pearance. Wright's French accent was a bit forced and his accent was a bit forced and his swagger, were it intended t be that of a French debutant. came off more like a Brooklyn punk before a knife fight. Yet consider, Wright is on stage

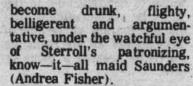




Since the plot deals with the women's memories and image of their ex-lover, Maurice Duclos (Ed Wright), the play's action (or nonaction, as is the case here) hinges on the dialogue and interaction between Julia and Jane, two old friends.

Both Lyndrup and Amos were obviously experienced but Lyndrup's English accent fluctuates with an odd Southern twang. Neither woman was compelling enough to warrent center stage for most of the acts.

Wayne's



Fisher shines as the curt, punctual Saunders, who corrects her employers on everything from piano to hangover remedies.

The husbands, Fred Sterroll (Richard Travis) and Willie Banbury (Pheof Sutton), return from the links to find their wives in a confused, and hungover, state.

By this point Sutton's return long overdue and a was welcome relief. His sense of

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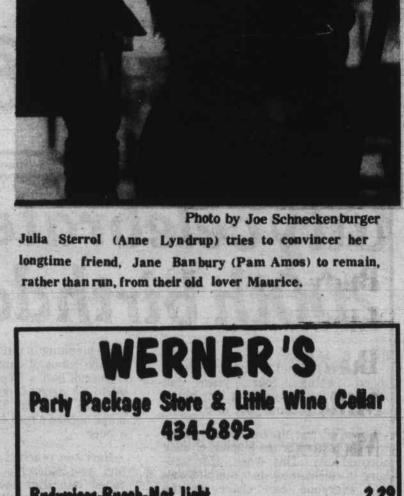
we clean with care

Whatever you wear...

for only five minutes and perhaps I, like the ladies, had built my expectations too high.

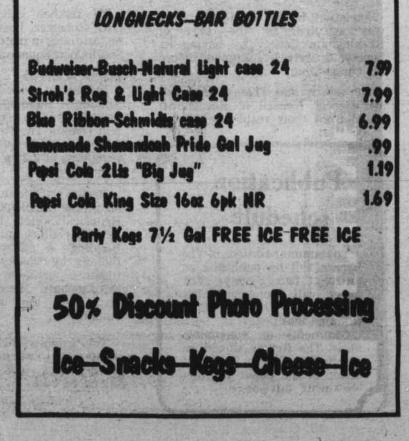
During that closing third act, while all the players were still on stage, tying all the loose ends together, someone in the kitchen decided to break dishes against a wall. At every pause, the clashing of dishes destroyed any effective silences.

Coward's play provides the foundations for a strong production, but as for this Dinner Theatre offering, well. . I liked the strawberry shortcake better.



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33—year—old mother resumes student status

By SUE CLAYTON

For the James Madison University undergraduate, the campus takes on an entirely different appearance during the summer, resulting from the emergence of the somewhat more mature people strolling across campus.

Many of these older individuals are either graduate students working on advanced degrees and secondary classroom teachers who are renewing teaching certificates, working on recertification or becoming accredited in other teaching fields.

A glance at the summer schedule of course offerings verifies that summer session cater to the teacher. Workshops for librarians, math and English teachers and concentrated two- and three-week class sessions are geared to help the teacher in the continuing struggle to stay abreast of new techniques and methods.

Teachers in Virginia, even those holding Master's Degrees, must return to the college at least every five years, according to standards set by the State Department of Education.

For this reason, Summer School is not just a time for students to pick up additional classes or to repeat work, but also a time for the teacher to acquaint himself with new techniques and to update his certificate.

Many of these teachers have

just closed their own classroom doors and are entering another classroom in an entirely different capacity — as students. Others, like Nancie Lambert, taught in the past and wish to return to a teaching career.

Before becoming teachers again, they must prove themselves as capable scholars. For someone who has been out of college for quite some time, graduate school can be a trying experience and Nancie is a typical example of this.

Nancie is 33 years old, married and has two daughters. She graduated from Shepherd College in Shepherdstown, W. Va. in 1968. Following graduation, she married and for the next two years taught third grade in Stafford County, Va.

Editor

Managing Editor

News Editor

Photography Editor

Production Manager

She stopped teaching in 1970 to begin her family but for the next several years continued to serve as a substitute teacher in Stafford County.

With the arrival of her first daughter, Nancie's role changed from schoolmarm to housemother. The past ten years have been spent washing diapers, bandaging hurts, picking up dirty clothes, soothing childish tantrums, working as a parttime secretary and bookkeeper for her husband's construction business and performing many other helpful and important, but often overlooked, tasks. But according to Nancie, "I was where I wanted to be."

However in 1980, with the rising price of food, clothing, heating gasoline and medical expenses, one pay check is

Teresa Caviness

Kevin Crowley

Cindy Russell

Joe Schneckenburger

Charles Dambowic

Se Breeze

often not enough to maintain a family of four comfortably. "Inflation is eating me up!

"Inflation is eating me up! My dollar is shrinking," Nancie said. "For instance, when David (her husband) and I first came to Bridgewater seven years ago, I had a tooth crowned. It cost \$150. Today the same dental procedure costs \$300."

For Nancie, as for others, the decision to return to the classroom and to work was based very simply on economic necessity, but even then it was not an easy choice. "I was torn between returning to school and leaving my family," she said. Since she had not kept her

Since she had not kept her teaching certificate up to date, she is required by law to take a minimum of six hurs of class work before she can hope to be hired by any school system.

Returning to the college classroom, after a 12-year absence, presented what appeared to her to be a Herculean problem.

Just getting enrolled in a graduate program required sending for undergraduate transcripts, producing written recommendations, receiving satisfactory scores on the Graduate Record Exam and having a program of study approved by the Elementary Education Department.

"All of these details took a lot of time over the months and of course, everything did cost money — a fee for this, a fee for that. I didn't realize what a bunch of stuff one had to go through in order to get into graduate school," she said.

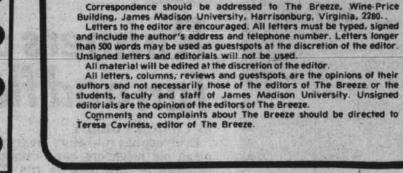
Even after being accepted as a student at JMU, Nancie's problems as a new entrant did not dissipate. Registration was extremely hectic.

"I spent over an hour standing in the sun in order to get my registration packet and my I.D. Then, my time ticket stated 12:50 p.m. as my registration time and my first class was to meet at 12:30 p.m. I was uncertain whether my class was to meet. It did, so I had to go to my first class without lunch."

Remarking on her return to the classroom, Nancie said that she felt "nervous and strange" about being back. "I thought I had left all that behind me. I felt I was just part of a group; my individuality was gone. I felt somewhat isolated I kent

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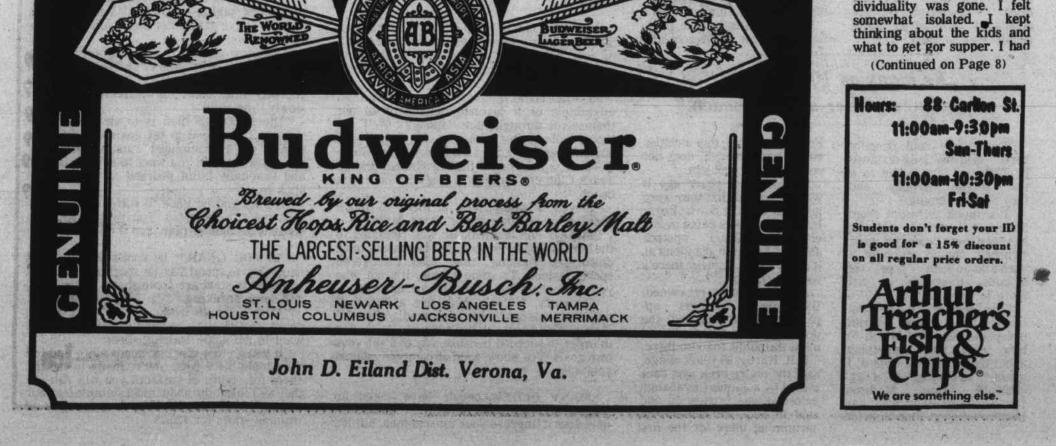
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From Little Rock to Blue Hole

By ASH JOHNSTON

"I was just hitchhiking through from Little Rock, Arkansas, and asked the man who picked me up where I could go around here to cool off. This is where he dropped me. It's so nice, I've been here all day."

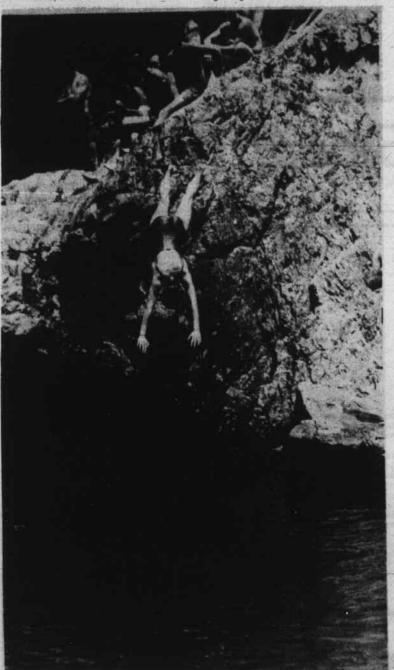
One way or another, everyone hears about Blue Hole, which has been a popular swimming hole in this area for generations. Located in Rawley Springs,

Located in Rawley Springs, about eight miles west of Harrisonburg off U.S. 33, Blue three years.

Besides the friendly atmosphere, the natural beauty of the Shenandoah Valley and the Blue Ridge and Allegheny mountains is another attraction.

On a sunny afternoon, as many as 100 people will crowd the rocks and the "beach" on either side of the water, which comes from a spring and is quite cold in the early summer.

The water level has dropped consistently during the recent dry spell but the stream



Students not afraid to dive into what looks like shallow water.

Hole attracts a large and diverse group of people who go to swim, drink beer and relax. One reason for its usually flows year-round. About 15 feet at its deepest, the pool is deep enough for diving from the highest rock. time 59 years ago. "It was so big then," he says, "that I could stand at the top of the rock and do a one-and-a-half." Nearby in Rawley Springs is the "Bathtub" where cold

Nearby in Rawley Springs is the "Bathtub" where cold springs make for a refreshing bath beneath granite cliffs. People also hike the woods and roads throughout the area.

There are many other popular places for swimming, fishing, picnicking or just relaxing.

Home Quarry, in the George Washington National Forest, is a favorite picnic spot and campground for families and students alike. Many campsites are spaced deep into the forest.

Abandoned rock quarries dot Rockingham County, their "cliffs" and clear water offer excitement to divers and snorkelers. However, the quarries are usually privately-owned, and trespassers are subject to arrest.

One quarry owner said he is liable for lawsuit if anyone is injured at his quarry.

Another swimming hole includes Union Springs, in Briery Branch, a reservoir with a high tower from which people dive. The Shenandoah River also offers summer diversions on a hot day.

Blue Hole remains the favorite spot, however. Crowds of people continue to roll in with their dogs, their blankets or coolers to enjoy a day in the sun. As one regular "Blue-Holer" said, "There's no better place for a combination of water and the mountains."



Blue Hole goers challenge "the rock."

Photo by Joe Schneckenburge

Runners combine fitness, fun and flair for relaxation

By CHARLES GRADY

Everyone has run before. Angry parents and mean old neighbors, have caused countless numbers of little kids to run. The college equivilant would probably be angry resident advisers and mean old campus cops, if you can relate to that (remember running up four flights of stairs with a keg?)

flights of stairs with a keg?) But this is fear-motivated running. Another type of running is leisure-motivated running.

type of running is leisure-motivated running. Running and leisure are about as compatible as the Elbow Room and exams. But, some people choose to spend their leisure time running. also good for your heart and lowers your blood pressure. Young and middle-aged people find running useful as a means of weight reduction," he said.

"Okay," I said, "Now suppose, just suppose, that I, the anti-runner, the president and founder of the running is punishment — let's go drink a beer club, should decide, in a moment of weakness, to start running. Purely for leisure, of course. How should I start?"

"The first thing I tell all my first-year runners and anyone just starting out is to get a physical," Steve said. "If you haven't had much strenuous exercise over the past year or so, you're taking a chance. You could be diabetic, have asthma or high blood pressure and not know it. "Once you get the O.K. and start running, begin slowly. Try a mile or so. Walk, jog, run, anything that feels comfortable. Don't overtax yourself and don't be ashamed to start slowly," he said.

popularity, most agree, is the people who go there.

Everyone goes to Blue Hole for a good time and to cool off.

As many as 100 people sometimes gather on "the beach."

"People are real friendly here," said the long-distance hitchhiker. "I've talked to a few people already and they're all outgoing."

"It's much different from the beach," said one girl who has been there twice this year. "There's not so much of a "see-and-be-seen type of attitude. Everyone is just there to have fun."

"The people are the best thing here. Just about everyone I've ever talked to here seems nice. Something about the mountains does it, I guess," according to a 21year-old James Madison University student who has been relaxing at Blue Hole for For most people, this includes beer. Trash, though, does not seem to be a problem.

seem to be a problem. "A couple of years ago it was so trashed that they were going to close it down. But a bunch of students came in and cleaned it all up," another JMU student said. "As long as it stays clean, I guess there's no problem."

Although privately-owned, Blue Hole's owners apparently have realized the drawing power of the site and allow the public to swim there. P.H. Hardy, 90 years of age, said the entire area was once owned by a James Cavanaugh before it was broken up and sold in lots. He remembers swimming there for the first RUNNING can be painful. It will make your feet hurt, your legs ache and your blood pound in your head. Look at the face of the next person you see running. Have you ever seen a jogger smiling?

So, what could motivate anyone other than an athlese or a juvenile delinquent to put themselves through such "agony?" Well, I'd thought about this some myself, and I just couldn't explain it. So, I asked my friend Steve Gardner, a member of the Shenandoah Valley Track Club and Broadway High School track coach.

"Steve," I said, "Why is there so much popular interest in running these days?" ("Money!" he laughed. He was referring to

("Money!" he laughed. He was referring to the latest trend in running. As the masses have discovered running, they also discovered sports fashion. To some people, it's not who you can outrun but who you can outdress. "Seriously, I think there are a bunch of

"Seriously, I think there are a bunch of different reasons," he continued. "For instance, it's a sport you don't have to be good at in order to succeed because you can set your own goals. You know, kind of compete against yourself.

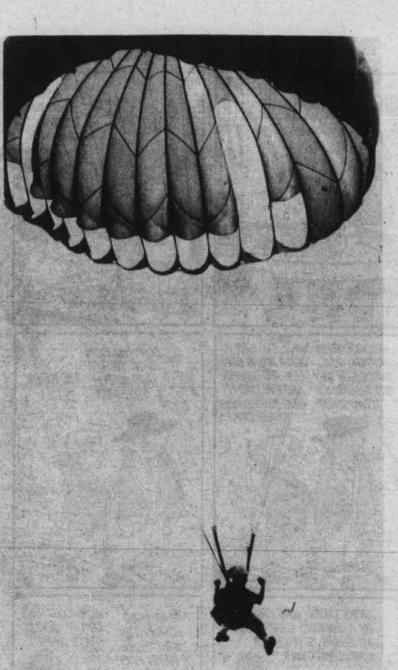
"MANY OLDER people have taken up jogging in recent years for health reasons. Not only does it improve your muscle tone, but it's "The next step then is to strive for consistency. You need to set goals for yourself, decide on a disciplined running schedule. Decide how much you want to eventually run and gradually build yourself up to it. Then stick to it.

"It does you no good to run one week and then not run the next. You must develop a consistent running plan.

"AS FOR GEAR," he continued, "it's not necessary to spend \$200 on sporting goods. All you need to start are some shorts, a tee-shirt, and some sneakers.

"After a couple weeks, if you think you're going to stick with running for awhile, you'll want to get some training shoes.

"If you go to a sporting goods store and tell the people there what you're going to use the shoes for (types of surfaces you will run on) they will select the shoes most suitable for your needs. You should be able to get a pair of training shoes for \$20-25."



Parachuter floats to safety

Photo by Joe Schneckenburger

First Fall "Doing the real thing at 2800 feet"

By JO BURGER SCHNECKEN-JOE

I had never even been in a plane before, much less jumped out of one. But, I'll try anything once. Especially

when someone else is paying. The day before we were to to, I mentioned to a friend that I was going skydiving. I asked her if she wanted to go. Kathy's face lit up. She said she had never been skydiving before but had been dying to go since she was three years old.

We set out for the airport, making the trip over the mountains in about one hour.

At the airport we met Don, the owner and instructor of the center. He spent half an hour assuring us that he was qualified to teach. We had no choice but to believe him, having already trusted him with our money.

Our four hour lesson under a blistering hot sun was filled with many breaks — more for Don's benefit then for ours.

The better part of Don's instruction consisted of his telling us of hundreds of possible equiptment failures that he assured us could never take place.

Before I knew it, we were ready to go (or at least sup-posed to be). Putting on the heavy parachute packs and helmets didn't help our efforts to ward off heat stroke.

The plane rose to 2800 feet, Just about 2770 feet higher than I had ever been before. I was so amazed with the view and height that I forgot to be scared about jumping out of the plane.

It was almost time. Don, still awake, was also our jumpmaster. He instructed my friend Charles to jump. All my friend Charles to jump. All of a sudden, there was no more Charles. Don said something to me. I swung my feet out of the plane. "No," he yelled. He had only been saying how well Charles had done. He instructed me to get out

He instructed me to get out on the strut, the wing support. It had been a lot easier practicing on the ground than doing the real thing at 2800 feet with a 90mph wind zip-

ping by. Somehow, I struggled out under the wing and hung on for my life.

"Jump," Don shouted. "Right," I thought and proceeded to hang on for life. Indeed, I thought I was.

"Jump," he bellowed again. It was now or never. I took a deep breath, summoned up all my courage and let go. At once, the plane was gone and everything was peaceful and quiet as I floated slowly down to earth. I felt like I was on top

of the world.

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Slowly it dawned on me, that I had totally forgoten all the instructions. I didn't go the instructions. I didn't go into the arch I was supposed to when I let go. I hadn't counted the seconds until my main chute opened so I would know if I had to pull the reserve. Nor had I checked to see if the chute was functioning properly.

I checked the chute, thinking that one out of three isn't bad. It was working.

I continued my peaceful descent back to Earth. My peace was suddenly in-terrupted by the sight of a cornfield and some trees that were getting very close.

Again I realized that I had forgotten to follow the in-structions. I had forgotten to locate the airport and to steer myself towards it. It was all I could do to avoid the trees.

I stood up in a corn field and looked around having no idea which direction was back to the airport. I gathered up my chute and set off though the corn, past the cows (I don't know what they were doing in the cornfield) and up a hill to look for the airport.

I located the airport from the hill, and trudged towards it. In what seemed like hours, but was probably only ten minutes, I arrived back at the airport.

I struggled to get my pack for accepted a beer-and realized how great I felt. Charles, Kathy and I, all exchanged stories about how close we came to trees and how far we had to walk back.

We survived.

Reflecting on the trip, I can only conclude that skydiving is safe. I ignored every in-struction I was given and still came out alive.

One more thing. Its fantastic! I'll be up there againand before long.

鷻

Skydiving convenient for students

By CHARLES DAMBOWIC Skydiving has been gaining popularity in Rockingham County recently, but with the closing of the Weyers Cave school (because of its proximity to Shenandoah Airport), the sport has become even more limited. The closest place for students to go parachuting is Orange County Airport. The airport's Buckingham

Parachute Center is a cer-tified jumping school. The safety record at this school disproves the myth that jumpers are crazy, or that skydiving is unsafe, for there have been no accidents which resulted in injury or death at the school.

Potential jumpers must go through extensive lessons four hours of listening to everything that could go everything that could go wrong and how to deal with potential failures. The instructor tells students how to steer and land, as well as what to do in case of an aircraft malfunction.

During the lesson, jumpers learn parachute landing falls, in which one must engage the five points of contact (balls of feet, calves, thighs, rear and shoulders) in a roll after touching the ground. About a half-hour is spent jumping off a box until the roll is mastered.

Jumpers are also put into a harness which is designed to orient one to the feel of an actual parachute. While in the harness, the instructor tests on the different malfunctions and judges responses.

Finally, each jumper must take a written test. Answers are discussed with the entire class so that all have a clear picture of what to do in any situation. Having already learned the

proper positions for jumpers in the airplane — a small, five-man Cessna — the students climb in, following the pilot and the jumpmaster, who directs students through the entire jump.

When the altitude and the location of the airplane are correct, the jumpmaster instructs the skydiver to sit in the open doorway. And, as the plane approaches the jump-site, the skydiver puts his feet out the doorway while the aircraft is still moving about 100 mph.

The jumper then gets out of the plane and stands on the strut, a small step on top of the wheel, while holding onto the wing support. The diver hangs there waiting for his jump signal, with two hands on the support, one foot on the strut and the other hanging off in mid-air.

certain amount of time before opening the parachute) is considered the major thrill by most jumpers.

Don Sims, owner of the center, has made over 1,100 jumps, and he is still as eager to go up as when he began. But unlike most air travelers, he "hates to come down in the plane."

Free-falling (waiting a

***** Running

A good pair of shoes, according to Steve, will have "plenty of padding and a soft sole to absorb shock, in addition to flexible but supportive uppers."

He mentioned such brands as New Balance, Nike, Adidas, Tigers, Puma and Converse.

"One thing you forgot to ask about," he said. "What's that?" I said, still trying to straighten out all his other instructions in my mind.

"Running safety."

The serious tone in his voice made me realize that I, like most other beginners, hadn't given it a thought. I felt like (pardon) a heel

"The law says that pedestrians have the right-of-way," Steve said. "I tell my runners, forget the law. Don't play around with cars. "Run facing traffic, on the shoulder of the road. If you run at night run in town on streets with lights and wear light-colored clothing.

"Also, you have to be concerned with overheating." "Use common sense when running. That's

my number one safety rule." "Anything else?" I asked, trying not to

sound sarcastic because I didn't want to be.

"You think you could put in your article that the Shenandoah Valley Track Club practices on the school track every Monday and Thur-sday evening at 6 p.m.?" he asked.

"I think I can."

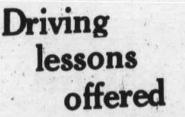
For those who are dedicated to running more as athletes than for leisure, the club is holding an open meet Thursday night at Harrisonburg High School.

Running has become a way of life for many people, almost a status symbol. The current fad is "run to be in shape." Or, more specifically, "Thin is in!"



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by Garry Trudeau



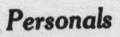
By JACKIE MOLLENAUER As a public service to the community, James Madison University offers free driving lessons to anyone 18 years or older who already has a learner's certificate.

The year round, four-week programs consist of three to four lessons per week.

The primary reason the program is offered is to "keep up community relations. The community furnishes a service for the university by having a local business donate a car (this year it is from Harrisonburg Auto Auction)," and then the university returns the favor by offering lessons.

As far as JMU students are concerned, at least those involved in the Driver Education teaching track, this offers the practical expeience which they will need. The classes are offered as Health 330, which certifies driver's training.

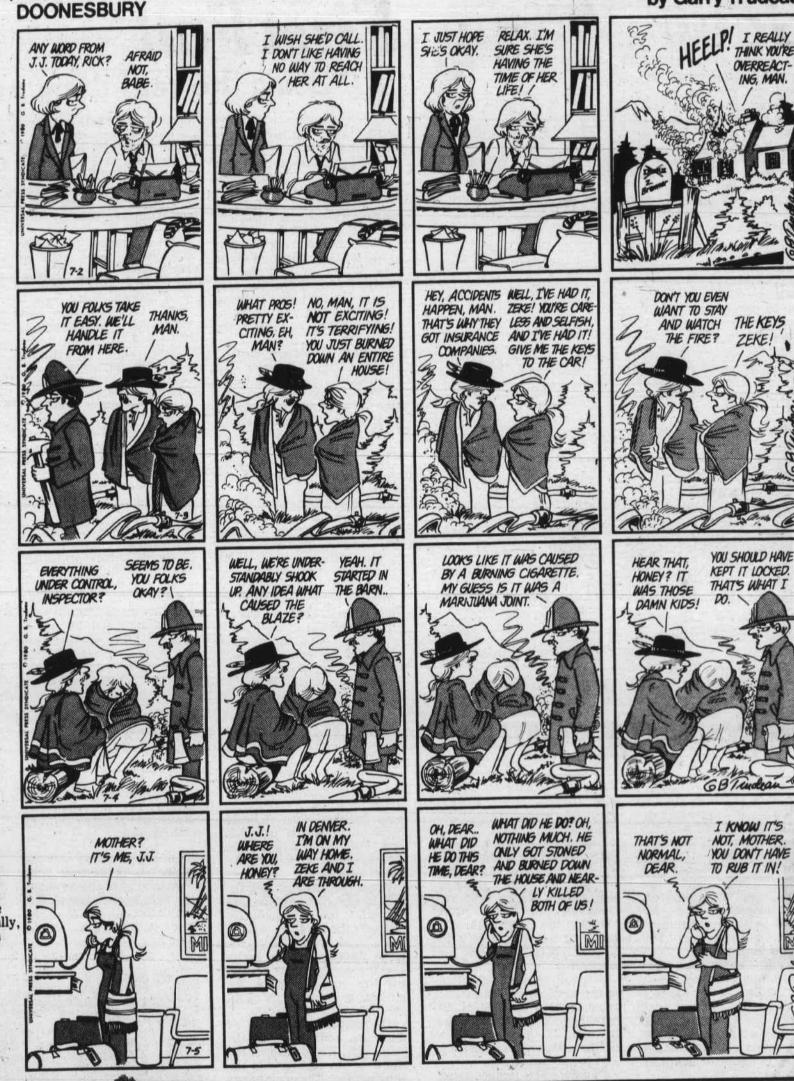
Another more general reason for offering the lessons is to ensure that those who do not have sufficient funds for private training will not be sacrificing the necessity of learning how to safely handle a car.



HAPPY BIRTHDAY DENNY! Good luck always. Have fun at Fordham. Love, your semi-successful brother KEVIN

STAFF: Thanks for all the help, especially into the late nights and early mornings. Joe, thanks for the last minute story, we couldn't have fi tha one without you. Hopefully, no more 18 hour production days(and nights). Oh, Kevin if you don't agree with everything, just remember that "it's policy." T

MOM: You wouldn't believe the hours I put in. But don't worry, I know it must be worth it.



Correction

The library is open Mon.-Fri. 8 a.m.-10 p.m., Sat., 9 a.m.-1 p.m. and Sun. 6-10 p.m.

* Legend

(Continued from Page 1) Of course, the week does have some special one-day events. Mayor Roy Erickson presided over a ceremony July 1. On July 3 at 7:30 p.m., an ecumenical service will be held at the Asbury United Methodist Church. On the Fourth of July, fireworks will go off at Westover Park after the baseball game, and the Girl Scouts will hold a festival in Hillandale Park, noon to 4 p.m., July 5. This is a chance for JMU

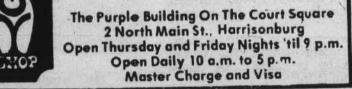
This is a chance for JMU students to become part of the history which is now theirs.

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Gang of Four deal with cold images

By MICHAEL DUBUS "Guerilla War struggle is a new entertainment" the Gang of Four sing on their new album, and they've come up with a sound to match their premise. Using disco rhythms in experimental ways, this intriguing group offers complex songs made simple by constant repetition and

military precision. The sound is an interesting mixture of terse, compelling rhythms and stocatto bursts of feedback-filtered guitar. Vocals are chanted in a style close to sloganizing and the lyrics are anxiety-laden ob-servations of life in the modern world.

The Gang of Four ideas may seem gloomy, but they've

resulted in an exciting, catchy and extremely danceable LP called, Entertainment. The songs are compulsive, the production and playing are crisp throughout, and the style is new and experimental in the Talking Heads vein.

Most of the lyrics deal with cold images: alienation from both society and the opposite sex, the lies and halftruths of the mass media, impending military conscription, and World War. They sing in a chant-like delivery with key phrases repeated over and over. The result is a hard-bitting sound result for the hitting sound ready for the bloody 1980's. One gets the idea that if their fears do come to life (such as "Watch new blood on the 18-inch screen, The corpse is a new per-

sonality"), they will be ready with a background score. In "At Home He's a Tourist" the singer asks "you give yourself an ulcer, why make yourself anxious?" but seems to ignore his own ad-vice. A couple more albums like this and the whole Gang will have ulcers. The main emotion here is anxiety, whether it be in love, life in the city, or life at home. Lovemaking is referred to as "coupling" and "our struggle in the bedroom." In "Con-tract" the chanted refrain is "our bodies make us worry' while in "Damaged Goods" the singers admit "sometimes I'm thinking that I love you, but I know it's only lust." Not only does the

protaganist find no love, but

he also fears the growing military. In "Guns before Butter" he sings "the he sings Fatherland is no place to die for, it makes me want to run out shouting."

The bulk of the lyrics are similarly disillusioned, but many times they are simply too vague and obscure to pin down. Whoever is responsible

(all lyrics and arrangements are credited to the entire Gang of Four) has come up with enough off-the-wall lyrics to make Steely Dan proud.

The most striking cut on Entertainment is probably "Damaged Goods," a rocker that recalls the Clash in both vocals and structure. Realizing his feelings are only

lust, the singer repeatedly refers to his lover using her sweat as a metaphor. This could be a problem for the Gang of Four-they're just too intellectual at times. If they tightened up a bit and refocused on less targets more sharply, the LP would probably be more intense and appeal to more people.

However, with Entertainment the Gang of Four has become a band to be reckoned with. Like the best of the new music, they've taken rock back to it's essentials and expanded on this base ex-perimentally without ob-scuring the traditional traditional references. As the Gang itself chants "The change will do you good."



Southern rock tradition carried on in Portsmouth

By ASH JOHNSTON

Thousands of Frisbees, flags, freaks and firecrackers exploded into Portsmouth Stadium June 21 for the second annual Main Event. In one of the largest celebrations of rock and roll music to hit the area this summer, five bands entertained approximately 15,000 fans to a 61/2-hour ex-y travaganza of thundering electric music.

The bands were true to their heritage, playing in traditional Southern style: long, loud songs with extended guitar solos tacked onto the end, as a reminder of their dues to such groups as the Allman Brothers and Lynyrd

Skynyrd, whom they doggedly imitated. The crowd expected less, first day of summer and listened and yelled ap-provingly while downing gallon after gallon of ice-cold

The Robin Thompson Band from Richmond opened the show. Though drawing less from the Southern style than the other of the afternoon's bands, it warmed the audience with local hits, Sweet Virginia Breeze, Bright Eyes and Candy Apple Red. After just four songs the band left the stage and was

nothing more or however, on the hot sunny beer.

jazz-rock sound stimulated the crowd.

keyboard-flavored

mellow

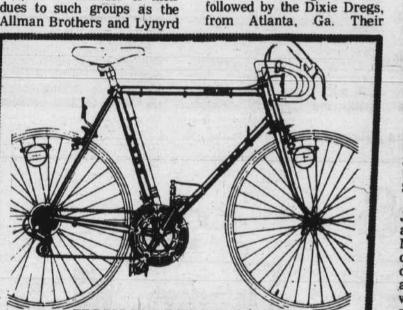
After a lengthy stage and equipment check, the Henry Paul Band was greeted with a roar. The former lead guitarist for the Outlaws led his band through a tight 45-minute set that had the crowd on its feet and surging toward the stadium's infield stage. Probably the most inspired band of the night, the Henry Paul Band helped move the show toward its solid-South finale with its dueling-guitar

solos paving the way. The last two bands, 38 Special and Molly Hatchet, were greeted with spon-taneous wavings of Con-federate flags and explosions of firecrackers. There could be no doubt about the sentiments of this crowd, and both bands in turn responded faithfully.

Led by Donnie Van Zandt, brother of the former lead singer of Lynyrd Skynyrd, 38 Special treated the audience to another hour of pure Southern rock.

Molly Hatchet, from Jacksonville, Fla., was billed as the star attraction of the Main Event. They broke out of the bar circut with a hit debut album nearly two years ago and have been riding the wave of that success ever since. Their songs, chiefly the name-dropping Gator Country, a statement of Southern Pride, the outlawish Bounty Hunter and Dreams I'll Never See, an Allman Brothers tune, were un-doubtedly the best songs of the night. After playing their familiar songs, the band returned to the stage to encore with an epic 30-minute version of Dreams I'll Never See which brought alive every Southern soul in the stadium and ended the night in a frenzy The stadium was left with the usual dregs of a concert: a sea of Budweiser cans and assorted trash, the bodies of those who had passed out and been left sprawled on the grass and the heavy presence of the music that had filled the air and aroused thousands of people in a celebration of rock'n'roll, Southern style

and the state and the



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Page 8, THE BREEZE, Thursday, July 3, 1980



Party unity deteriorates

Kennedy's latest stab at Carter

By TERESA CAVINESS

Hoping to discredit Jimmy Carter and pull off a major August's miracle at Democratic National Con-Senator Edward vention, Kennedy has vowed to con-tinue his candidacy, even though the president already has enough delegates for the nomination.

Most recently, Kennedy fought the president and his aides at every turn over the Democratic 1980 party platform.

The two candidates did reach compromise, one

another Kennedy endorsed amendment opposing enabling federal agencies to override state environmental

or health laws. These same issues will face convention delegates in the form of minority reports since Kennedy forces refused to agree on anything other than the nuclear issue.

The platform also calls for Carter's draft registration plan, full civil rights for homosexuals, ratification of the Equal Rights Amendment, increased labor law protection reduced for workers,









Kennedy is trying to take the nomination out of the

much publicized and heated primaries. He is "out for blood" even if it costs the Democratic party it's unity, and possibly the election. Even the White House meetings with the president have not altered Kennedy's determination to pull off the "stunt of the century" overturning primary results.

Just how much longer the Senator plans to continue his uphill battle is unknown, but interesting to say the least.

* Students

(Continued from Page 5) difficulty taking notes and found that I couldn't think or take notes as quickly as I once could. I also felt guilty about leaving my husband and children and it was very

News Analysis

although Kennedy claimed it as a victory. The platform will call for an eventual phase-out of nuclear power plants, one of the Senator's key campaign issues. Carter had advocated continued reliance on nuclear energy.

However, no deadline was established for eliminating the plants. This will probably be the only victory for Kennedy to point to, as most of his proposals were turned down. The Platform Committee rejected one proposal which would repeal what was called \$5.2 million in oil industry tax advantages.

THE PANEL also rejected

unemployment and a fight against inflation as well as all of the president's major

programs. The differences are still there, lending more and more to a disruption of party unity. The apparent lack of party unity could be just what Reagan needs in November, to draw disenchanted voters away from Carter and the Democratic party. John Anderson's independent bid has been cited as potentially taking votes away from the president.

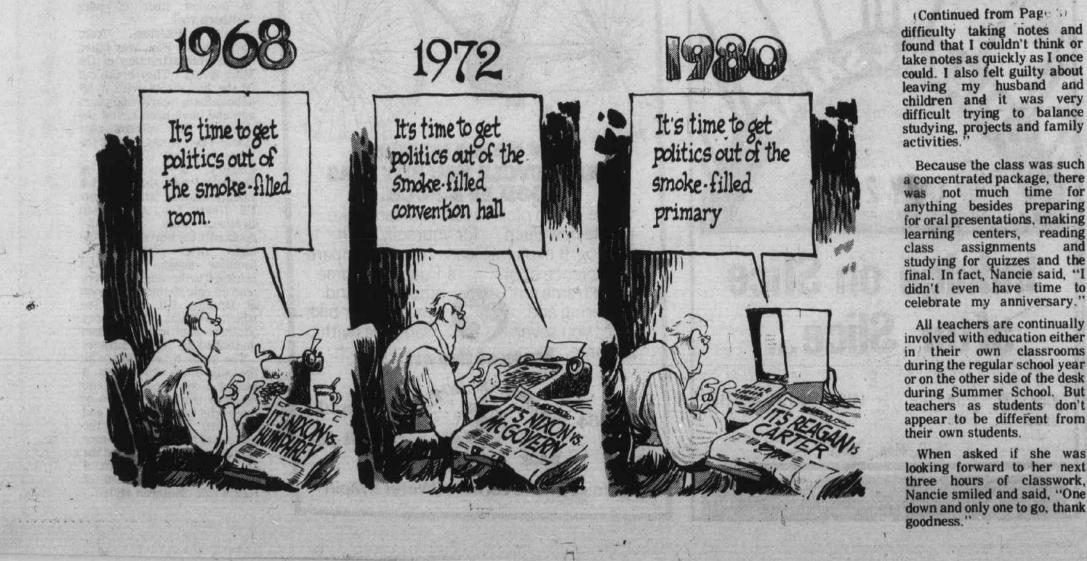
Carter already has victory proclaimed for himself after the much publicized primary season

where he gathered more than enough votes to send him over the top. However, he lost six of the eight populous states that Democrats normally need to win. Kennedy claimed vic-tories in California, New Jersey and a few other key states. The Senator maintains that, "The people have decided that this campaign must go on."

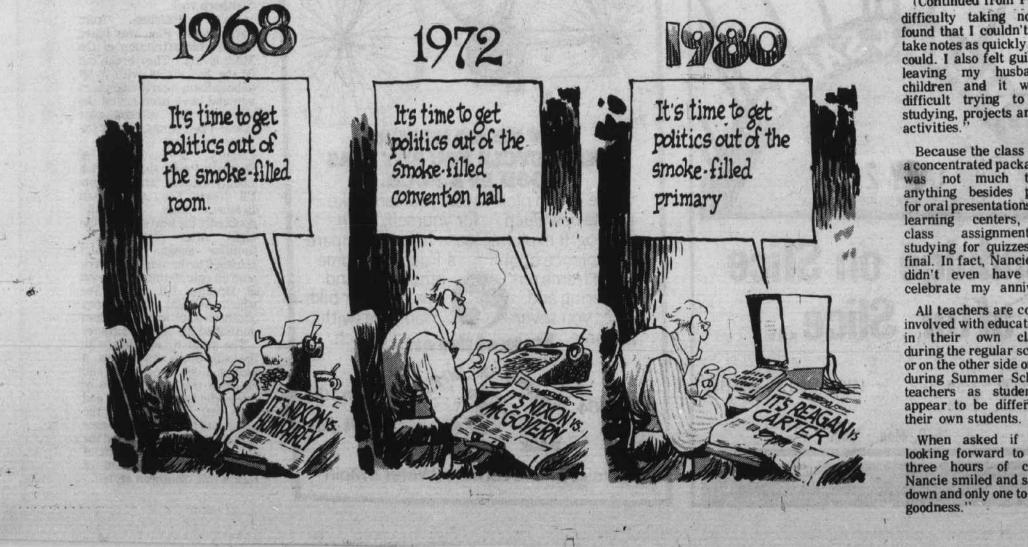
FISHING for uncommitted delegates and searching out disgruntled Carter delegates, Kennedy is willing to carry the fight to the convention floor. It is unclear whether he will even support Carter in the fall if the primary results do hold up in New York City.

A New York Times-CBS exit poll found that less than half the Democratic voters surveyed said they plan to stick with Carter.

One Kennedy aide predicted that the Senator could win over as many as 25 delegates in Pennsylvania and Ohio alone. Kennedy also laid claim to six Virginia delegates two weeks ago.







Because the class was such a concentrated package, there was not much time for anything besides preparing for oral presentations, making learning centers, reading class assignments and studying for quizzes and the final. In fact, Nancie said, "I didn't even have time to celebrate my anniversary."

All teachers are continually involved with education either in their own classrooms during the regular school year or on the other side of the desk during Summer School. But teachers as students don't appear to be different from

When asked if she was looking forward to her next three hours of classwork, Nancie smiled and said, "One down and only one to go, thank