

## Susan Moyar Reigns As May Queen; Nancy Harmon Is Maid Of Honor

### Minor Officers Selected

The results of the elections of minor officers were announced on Tuesday night, March 7. Twenty candidates, representing the six major organizations and various other activities, ran for office. All ten officers were elected by a majority of 550 or more votes.

Sandra Whitt was elected vice president of the Student Government Association. Secretary of S.G.A. is Charlotte Wooten and treasurer is Lynda Kern.

Mary Stuart Jenkins was chosen to be vice president of Honor Council. Anne Forrester was elected chairman of Standards Committee.

Newly elected YWCA officers were vice president, Alma "Dena" Denton; secretary, Bonnie Greene; and treasurer, Cynthia Benham.

WAA officers were vice president, Ellen Morris; secretary, Bonnie Oyler; and treasurer, Sandra "Dutey" Dutemple. Mary Allen Buren was elected Awards Chairman of WAA, Barbara Bennett was elected sports coordinator, and Becky Thomas was elected president of Recreation Council.

Nancy Lee was chosen Business Manager of the BREEZE, and

Lyn Cox was chosen Associate Editor. Doris Humphries was elected Handbook Editor. Business Manager of the Schoolman was chosen to be Diane Sykes.

Frankie Murphy was elected Chairman of Social Committee. Janie Simms was elected Recorder of Points.

### Forgiveness Day Is March 13th

The Student Government Association and the Library are wondering what has happened to the books. About 51 books were missing from the Library at the close of first semester. The library is desirous of having these books returned.

Are you guilty of taking a book from the Library shelves, failing to sign it out and keeping it? If so, have no fear, for you will be forgiven for this misdeed on Monday, March 13th.

This day has been designated as FORGIVENESS DAY, and students who have overdue books not properly checked out may return them without being fined or subjected to icy stares.

### S. S. Club Will Go To New York

The Social Science club again plans to sponsor a field trip to New York and other points of interest.

Itinerary for the trip will include: Gettysburg Battlefield; Hershey Chocolate plant; Automobile Assembly plant; United Nations; Lower Manhattan; Statue of Liberty. Other points of interest in New York with possible inclusion of a theater performance; Washington, D. C.; sightseeing on the way back to Harrisonburg. The field trip will last about 4 days, from early Thursday morning until Sunday night; the date will probably be from April 20-23.

The cost will be approximately \$35.00 per person. This includes transportation by Greyhound Bus Company and Hotel accommodation during the three nights, plus a few incidentals. Meals are, however, not included in this price.

Those students who comply with the regulation of the School as far as grade average is concerned are allowed professional cuts. Others will take their own cuts.

Those who are interested in participating should contact Dr. Sas or Miss Pitsenbarger, in Reed 12 or via P.O. Box 8. A special preliminary meeting will be held at a later date for all those who have indicated their participation to discuss details of the trip.

At least one half of the cost (\$17.50) should have been paid by April 5; the remainder before leaving Harrisonburg.

### SGA Will Have Beauty Pageant

The Student Government Association is sponsoring the Twelfth Annual Feast Of Five Flags Beauty Pageant to be held from June 6-11, in Pensacola, Florida. The winner will be Miss Golden Anniversary of Naval Aviation.

Pensacola is the home of naval aviation and this celebration is to commemorate the 50th anniversary of capital naval aviation. The 78,000 naval aviators who receive training here will join in the gigantic celebration. The celebration will be highlighted by the beauty contest.

Thirty-five colleges and universities of the South have been invited to take part in the contest.

The contestants will be judged on beauty, personality, poise, talent, and figure.

In order to enter this contest you must meet the following qualifications: you must be single, you must not graduate before May 1, 1961, you must be at least 18 years old and not more than 25, be able to present 3 minutes of talent and you will have to be able to pay your own expenses to Pensacola, but all expenses will be paid after your arrival.

The winner will receive a \$2,500 scholarship or a savings bond, and all expenses paid trip to Hollywood, tour the Movie Studios, Disneyland, and Knott's Berry Farm. Also a big surprise awaits the winner while she is in Hollywood.

Any girls meeting these qualifications should submit their names to Carolyn Morrison, Box 1. The student body will vote on the girls who have had their names submitted.



"Oh no!" gasped Susan Moyar as she was tapped Queen of the 1961 May Day festivities on May 6. She was tapped by Pat Dean, president of WAA.

Susan Moyar will reign as Queen over the 1961 May Day festivities at Madison. She was tapped by Pat Dean, president of the WAA, with the traditional white carnation in assembly on Wednesday, March 8. She was elected by the students last week.

Susan is the daughter of Mr. and Mrs. George Moyar of Colonial Heights and is now chairman of Standards Committee. Her other activities include Alpha Sigma Tau social sorority, Panhellenic handbook editor and scholarship chairman, and the basketball team.

Nancy Harmon will be the Maid of Honor. Nancy is president of the Honor Council, a member of Sigma Sigma Sigma social sorority, Ex Libris Club, Student Education

Association, Wesley Foundation, and is a senior counselor.

The other senior princesses in the court will be Jeanne Armstrong, Sue Budd, Nancy Cundiff, Pat Davis, Margaret Hart, Joan Hixon, Patti Lou Jernigan, Carolyn Morrison, and Penny Peabody.

There will also be a princess and two attendants from each of the other classes. The junior princess will be Brenda Pippicelli. Her attendants are Anne Forrester and Lucy Hamrick. Carolyn Chamblin will be the princess from the sophomore class. Carol Brockway and Ann Coiner will be her attendants. Representing the freshman class will be Judy Jackson, princess, and her two attendants, Sara Owen and Carole Mauk.

### It's A Matter Of Opinion

### Liberals vs. Conservatives

Does the Madison College campus reflect a conservative or liberal outlook?

According to a survey of Madison students and faculty, the answer depends largely on which side of the classroom lectern you are on, whether you are talking about campus rules, classroom attitude, or politics.

A cross-section of student-faculty opinion indicates that students see themselves as liberal, but they see the faculty as conservative.

The apparent contradiction, the survey shows, lies in the fact that the students themselves do not have clear-cut opinions on politics but simply reflect the conservative political thinking of their parents. The students last fall in a mock election voted for Nixon and the conservatives.

The faculty, who gave Kennedy

a slight edge in the mock election, see the students somewhat differently than the students see themselves. In the main, they view the students as conservative, but the term "conservative" as applied by the faculty to the students was somewhat nebulous. Most of those faculty members interviewed felt "complacency" was a more apt term.

Representative of student and faculty appraisal of one another are the following comments:

Student: "There is a definite liberal trend among Madison students, but it is liberalism thriving on conservative nourishment."

Faculty: "Students do not speak up even when they are invited to. You find a kind of wariness among them and this is quite unfortunate because it might mean a lack of

(Continued on Page 4)



These are the main characters in the play "Merchant of Venice" which will be presented here by Players Incorporated on Monday night.

### Merchant Of Venice

## Lyceum Program Is This Monday Night

The Madison College Lyceum Program will present Players Incorporated in Shakespeare's THE MERCHANT OF VENICE, in Wilson auditorium on March 13, Monday night, at 8:00 p.m.

Players Incorporated is one of the better-known repertory companies in the United States. They have recently completed an off-Broadway engagement at the Carnegie Hall Playhouse in New York. They have presented Shakespearean dramas under the auspices of the Department of Defense in Korea, Japan, Europe, and the Arctic Circle.

The members of the company are graduates of the Speech and

Drama Department of Catholic University, in Washington, D. C.

This energetic young company is "on the road" annually from early fall to spring. Their troupe is made up of fifteen actors, who double and triple in brass, both offstage and on. They carry attractive sets and costumes especially designed and executed for each new production. They are practically the only touring company in the field today that carries really "complete" productions.

Reservations for the performance may be made by calling J. Edgar Anderson at Madison College.



Nancy Davis and Vicki Lynn will be appearing in the Orchestis Dance Recital tonight. See story inside.



## High Standards?

"It is assumed that a Madison student will, at all times and in all places, uphold high standards of conduct and appearance."

This thought has been reached by every Madison student at one time or another. It appears on page three of our Student Handbook.

Unfortunately, to some Madison students, holding high the standards of their college is an action they are not capable of. It is not because they are unable to uphold high standards—they do not want to.

These few students are greatly outnumbered by students who do respect their college and represent it in a becoming manner. But there are always the few that can put Madison's reputation as well as their own on a level of no return due to a wild party weekend.

No student here is expected to be mid-victorian in actions when away on weekends. Everyone is entitled to fun—but there is a limit as to how far fun needs to be corrected.

Madison should not be thought of as a school of "prissy-prudes", nor should students be thought of as "pigs". College girls are supposed to be responsible and intelligent enough to handle themselves. Why not start acting this way now.

L.C.

## Not Found On The Dotted Line

"Our lives, our fortune and our sacred honor."

With this pledge, the Founding Fathers gave to the United States of America a common expression for the ideals and goals of a nation. Their backgrounds, their beliefs were not the same, but their aims were — to give their constant devotion — their loyalty — to a dream.

The problem of loyalty has become an increasing concern in these days of suspicion. Some have gone so far as to set standards and have attempted to force all men within their narrow strictures.

This is not loyalty. This is not the devotion, the constancy, the faithfulness worthy of a revered belief.

Loyalty is first a personal emotion based on personal goals and ideals. Whether it be to a Judaic-Christian God, to reason or to materialism, loyalty must be based on individual involvement.

Loyalty extends to other persons, to institutions. But it is still based on individual belief.

Loyalty is not mere lip service to traditional objects of reverence — the God-motherhood-flag idea. Such protestations are the shells of dead devotion and invoke no calls to duty.

Loyalty is not uniformity. The United States was founded on the principle of free exchange — ideas as well as goods. Any attempt at imposing and enforcing uniformity implies stagnation and decay within the ideals of a nation.

Loyalty is not a school subject, with limitations and definite properties, to be outlined in "What loyalty means to me" in 25 words or less. Loyalty is as broad as the range of ideals and things which draw the devotion of man.

Loyalty is not a given set of standards of belief by which a man may be measured; rather it is devotion to a belief, a belief which cannot be instilled in man from without but must be nurtured within his existence.

Loyalty is not a signature on a dotted line — it is living proof of faithfulness.

## Students Groups

The office of the Dean of Women provides:

1. Blanks for any trip away from town made by groups of students from Madison.
  2. Blanks for all student social events.
- The presidents of the organizations are responsible to see that these blanks are filled in one week before the proposed trips during regular office hours.

## THE BREEZE

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## LETTERS TO EDITOR

### SOPHOMORE CLASS NIGHT PRAISED

Dear Editor:

CHAOS ON EASY STREET director Nancy Lee and her two able assistants Bobbie Bennett and Pete Bourne helped the Sophomore Class present one of the best Class Night programs seen on the Madison Campus. Key reasons for the show's success were a well-written script, a good cast, and a great deal of organization.

Particularly outstanding was the script. The sophomores succeeded in getting away from the "glorified talent show", which is apparently so offensive to many people, and presented instead a well oriented musical. The talent was varied and added to rather than detracted from the plot.

Perhaps an underlying reason for the Sophomores' success was the high pitch of excitement caused by good-natured battling between the Sophomores and the Juniors. This clash involved "borrowing" Class banners, locking opposing Class members in bathrooms, and picketing in Wilson Auditorium.

Whatever the reason, it must be admitted that the Sophomores presented a Class Night that will be long-remembered by those who saw it. It should also serve as a challenge for future Class Night Programs.

Gail Woodard

### Graduate Says Madison Teachers Are Very Capable

Dear Miss Satterwhite:

First of all, I consider myself a qualified and capable teacher. During my two years of teaching I have taught with persons who were graduated from colleges and universities all over the United States, and I have never felt that my training was inadequate; therefore, I must have gleaned something from the "rattling" of the professors you described.

You seem to favor open discussion as opposed to the lecture system. As I recall, the very mention of discussion was enough to cause students to quake in their desks or to overcut their classes. I have seen the attempts of professors to stimulate discussion or to get someone to answer a question thwarted. No wonder they have resigned to strictly lecture.

There may be several reasons for student lethargy:

1. Students want the easy way out. They want the material fed to them (much like putting a coin in a machine) so when they are tested (or the handle is cranked), the right combination appears, and the material is presented accurately enough to receive a fairly good grade.
2. Many students hesitate to answer or to question or to voice an opinion because they are afraid their cohorts will dub them intellectuals. To most, this stigma is as deplorable as the one attached to the girl who finishes college without once autographing the date-book. It always appalled me that some people would rather admit having an uncle in Alcatraz than receiving an "A" on any work.
3. Unfortunately, some students never outgrow their sophomore "know-it-all" attitudes. "Don't confuse us with the facts," they cry. They go to class to be entertained, and if the jokes are uninteresting, they use the class time to send home the monthly financial report, or they send eighth grade notes (but terribly "clever" or is the pet word still "impressive"? to the girl in the next seat who is trying to finagle some unsuspecting boy to invite her to mid-winters while she vicariously packs a suitcase.

As far as the lectures are con-

cerned, there are no "irrelevant and unnecessary" facts. Everything that is true is worth knowing. A teacher cannot possibly cover everything in his realm of experience in one or two semesters. He does, however, stimulate students to further research and study. Of course, whether you are mature enough to inquire farther is another question.

I think I know why some professors ask "insignificant" questions. Perhaps they are curious to see which students were doodling Greek letters in the margins of their papers and which ones were listening to the lecture.

Another point I would like to make is this: students create faculty congeniality, for your professors are as affable as you will let them be. Many young people think that faculty members are stodgy professionals who live amid unrequited dreams of writing dissertations or best-sellers. Students today are seldom caught chatting with a teacher for such an act leaves them open for the snickers and accusations of "brown-nosing" (an inane carry-over from high school). Why should there be a barrier between students and teachers? Aren't all of you adults? Aren't all of you basically interested in the same things? They have wisdom and experience which could profit you greatly. (Incidentally, did you know that many of your professors have written books that are used from the elementary to the post graduate level or that many are quite well-known in their relative fields?) I believe that if students were openly friendlier to their professors, they would receive the interest and understanding for which they clamor. The housemothers, too, would cherish the friendship rather than the antagonism of the students.

So Miss Satterwhite, before you plunge headlong into this "cold world of struggle and competition", I suggest that you consider the opportunities given you at Madison and perhaps someday you will become as capable a teacher as those who have taught you.

A 1959 graduate.



## Masculine Matters

by Bob Linton

The YMCA won the men's intramural basketball championship Monday night by upsetting the logically favored Men's Day Room 39-22. The "Y", led by Chester Bradfield with 12 points, held a sizeable lead throughout the contest which was expected to be a close, exciting match between two undefeated teams. Marvin Slabaugh scored 11 points for the losers.

A "grand standing" Faculty Team dropped Sigma Delta Rho 65-39 in the final game of the evening, a contest marked by rough, unsportsmanlike play on both sides. Willis Young of the fraternity, led all scoring with 25 points including 12 field goals. John Copp led the winners with 21 points.

### FINAL STANDINGS

	W.	L.	Pct.
YMCA	3	0	1.000
Men's Day Room	2	1	.667
Faculty	1	2	.333
Sigma Delta Rho	0	3	.000

High point for the tourney was Willis Young of Sigma Delta Rho who scored 51 points in three games for a game average of 17.0 points.

S.G.O. major elections, originally scheduled for March 8, have been postponed because of an error in nominating procedure. A new nominating committee has been appointed and approved and will submit a new slate of nominees. Those men previously nominated will be eligible for nomination on the new slate. The new election date will be announced later.

## CAMPUS CLOSEUPS

Banzero and infectious riots are quite the vogue during this class daze. Amidst the rioting were the whites versus the juniors in the mad fray of February 23. A spectator observed during the furor: "the Congos have nothing on us."

The commotion caused many on-lookers outside Gifford to wonder just what was going on but none had the courage to venture inside. It is dubious if the combatless could give the exact story but the results are vaguely as follows:

The whereabouts of Nancy Lee are still unknown and the sophomores are still searching for her.

The juniors insistently take turns at the changing of the guard at their banner's hideaway.

A certain party in Converse is still staring dazedly at her ransacked room. A suggestion has been submitted that we notify the Campus Police of an approaching Class Day at least two weeks in advance. Snake dance, anybody?

Despite the brief snowfall of Saturday night, the resident party girls of Madison managed to survive the long lonely weekend.

On Friday night their great expectations were crushed at dinner to hear the following announcements: No lyceum program—cancelled. No dip hours—pool empty. No campus movie—censored, but to cheer you up—Saturday classes will proceed as usual.

However the undiscovered femme fatales began to think of how to concoct their own recreation. Did they succeed? There is a negative opinion for we hear there was "standing room only" at the library on Saturday.

Although these outstanding performers at Saturday's singspiration did not have the box office draw

they claimed they would, they did receive the same enthusiastic support from more intellectual circles.

One girl dashed in late for the singspiration. Disappointed and breathless she said eagerly to a male import: "Have they been on long?" The young man dryly replied: "Yes, as a matter of fact, too long."

The excitement of the presidential election returned to Madison in the form of anxious voters nervously awaiting the results of campus elections over a "tranquilizer for two" at Doc's. One naive girl was actually reported to have turned on her T. V. set for the announced winners. We sincerely hope these girls entertain no thoughts of a future spoils system.

Madison girls haven't gone "bobby soxer" lately—it's just the "separation of the sheep from the goats". It was quite entertaining for a "mature" Madisonite who observed amusingly, what a lot of humiliation, work and expense to go through for an extra line under one's name in the yearbook. Know this will cut some avid dance club members but this is a free press and the opinion is quite logical. Refutation anyone? Last Saturday evening one dance-ward bound girl was horrified when she saw her date had shown up in swimming attire. His only explanation was: Well, you said we were going to Fantasies of the Deep—didn't you? The girl didn't realize someone had gotten her a date with a beatnik.

Last but not least we are all quite happy that some people have regained their common equilibrium and our menus are being posted again.



## Merits of Class Night Presented

by Bonnie Oylar

In last week's edition of *The Breeze*, Miss Ginny Anderson questioned the merits of class night productions. Assuredly, she voiced the opinions of other students and various professors. Perhaps the majority of these "con" students have never participated in a Class Night production. If they have not, then none of them can draw complete conclusions about any Class Night.

I do not feel qualified to discuss the merits of Class Night productions in general, because I have not seen them all. However, I have participated in two of them. No intellectual appeal? Of no cultural value? Not college material? Let us see.

Miss Anderson, in her "pro" discussion, covered a few of Class Night merits. I would like to add a few more. 1) Yes, it certainly is of value to work together on such a project, especially when the intellectual appeal happens to be the challenge of getting to know a little more about your peers. 2) It is a valuable opportunity for Freshmen to become acquainted, and it is an invaluable chance for upperclassmen to get to know each other — better each year.

These nights represent the only chances that our classes have to do something **ON THEIR OWN**. It is quite true that all of the talent is not brilliant, but I am laboring under the impression that brilliancy is the exception rather than the rule. As for the rambling scripts, it would be easy to eliminate the less competent individuals, but one must admit that such an action would also eliminate the entire ideal behind Class Night.

The ideal behind Class Night? Oh, it's a tradition all right. It's a tradition which is not very different from another one which occurs each fourth of July; just

## Dance Club Initiate New Members

One hundred and twenty-one second semester freshmen became members of the Bluestone Cotillion and German Dance Clubs at initiation ceremonies Wednesday, March 1. Their initiation followed two days of traditional "goating".

New members of the Bluestone Cotillion Dance Club include: Rita Ann Pullen, Evelyn Branson, Ann Dawkins, Anita Crosswhite, Carol Carpenter, Nancy Davis, Connie Johnson, Marlyn Yankey, Joane Reading, Jill Myers, Betty Roberts, Patricia Hansbrough, Jane Covington, Holly Conrad, June Wimmer, Betti Shaver, Jane McGhee, Jane Nightingale, Marcy Corwin, Linda Mason, Sandra Harris, Jeanne Hale, Mary Ann Williams, Cory Colladay, Betty Lee Coe, Betsy Zimmerman, Nancy Spady, Peggy Boyce, Judith Sadler, Margaret Matthews, Mary McCoy, Linda Pace, Chris Home, Nancy Lane, Susan Gaynor, Chris Hermann and Sonja Sparks.

New members of the German Dance Club include: Sandra Armstrong, Jane Andleton, Pat Baker, Brenda Bass, Sandy Blosser, Barbara Brown, Elaine Browning, Beverly Burgess, Carol Burgess, Harriet Cohen, Carmen Campbell, Lyn Cox, Sally Chapman, Carolyn Dooley, Merlene Duncan, Katy Evans, Barbara Ford, Joanna Fisher, Susan Ferrell, Harriet Fraser, Pat Gay, Carol Gaines, Emily Gell, Phyllis Gary, Pat Glenny, Diane

on a smaller scale, that's all. It is the tradition which results when college peers discover that togetherness is the key to "class spirit." Is it too much to ask for only one day during the year to develop this ideal?

Hunt, Bes Hannah, Liz Hudgins, Sara Howard, Catherine Holt, Anne Marie Harrington, Judy Jackson, Carol King, Mary Kibler, Lou Lovell, Dorothy Lucas, Betsy Lingeback, Patsy Leffler, Frances Leith, Eleanor McAlpin, Toni Masters, Ann Melstead, Grace Mankasy, Eleanor Maxey, Jackie Majette, Stella Marrilla, Barbara Mitchell, Judy Oyhas, Mary Phillips, Sarah Catherine Powell, Carol Ann Robbins, Barbara Reeves, Ann Reynolds, Roberta Spence, Shelby Short, Mary Carolyn Shrop, Sandra Stowe, Linda Seymour, Becky Smith, Mary Spinks, Carol Thomas, Brenda Triplett, Shirley Thaxton, Sonja Turner, Judy Trayham, Patsy Tinsley, Caroline Wright, Martha White, Dottie Wilson, Terry Wilson, Margaret Wells, Phyllis Wattman, Peggy Wills, Lynn Zirkle, Barbara Jo Landes, Jean McDonald, Becky Shineberry, Harriet Tate, Janet Wood, Cookie Karper, Becky Hayes, Sara Owen, Carole Twomey, Jane Mistr, Roberta Isabelle, Jeanette Blair, and D. A. Cox.

Senior Soprano

## Keatley Gives Recital This Sunday, March 12

Soprano Kay Keatley will present a recital Sunday, March 12 at 4:00 p.m. at the Anthony-Seeger Campus school. Assisting her in a varied program will be Barbara Bennett, violin, Frances Moore, Flutist, and Sandra Vernon and Leslie Shockley, pianists.

Miss Keatley's selections will include pieces from Bach, Handel, Bizet, Dvorak, Bax, Sargent, Dunhill, Diack, and Cadman. Miss Bennett will perform Schubert's Sonatina Op. 137, No. 1.

Miss Keatley, the daughter of Mrs. Francis Keatley of Baltimore and Mr. Richard Keatley of Portsmouth, is a voice major in Curriculum VI. She's well known on campus for her many soloist appearances, and she has also been active in BSU, Student Director of Madison Concert Choir, and YWCA Secretary. Miss Keatley,

a member of Phi Mu, is teaching music at Keister Elementary School besides being a student here at Madison.

## CALENDAR

Sunday, March 12

Attend the church of your choice  
1:30 — Vespers — Women's  
Day Student Room

Monday, March 13

Lyceum Program — Players Incorporated in THE MERCHANT OF VENICE

Wednesday, March 15

12:00 — Assembly — Wilson Auditorium

## IMPORTANT

All students who expect to graduate in June and did not sign up for their degree in the fall are requested to come to the Registrar's Office at once and fill in the application blank.

Pauline C. Long  
Registrar

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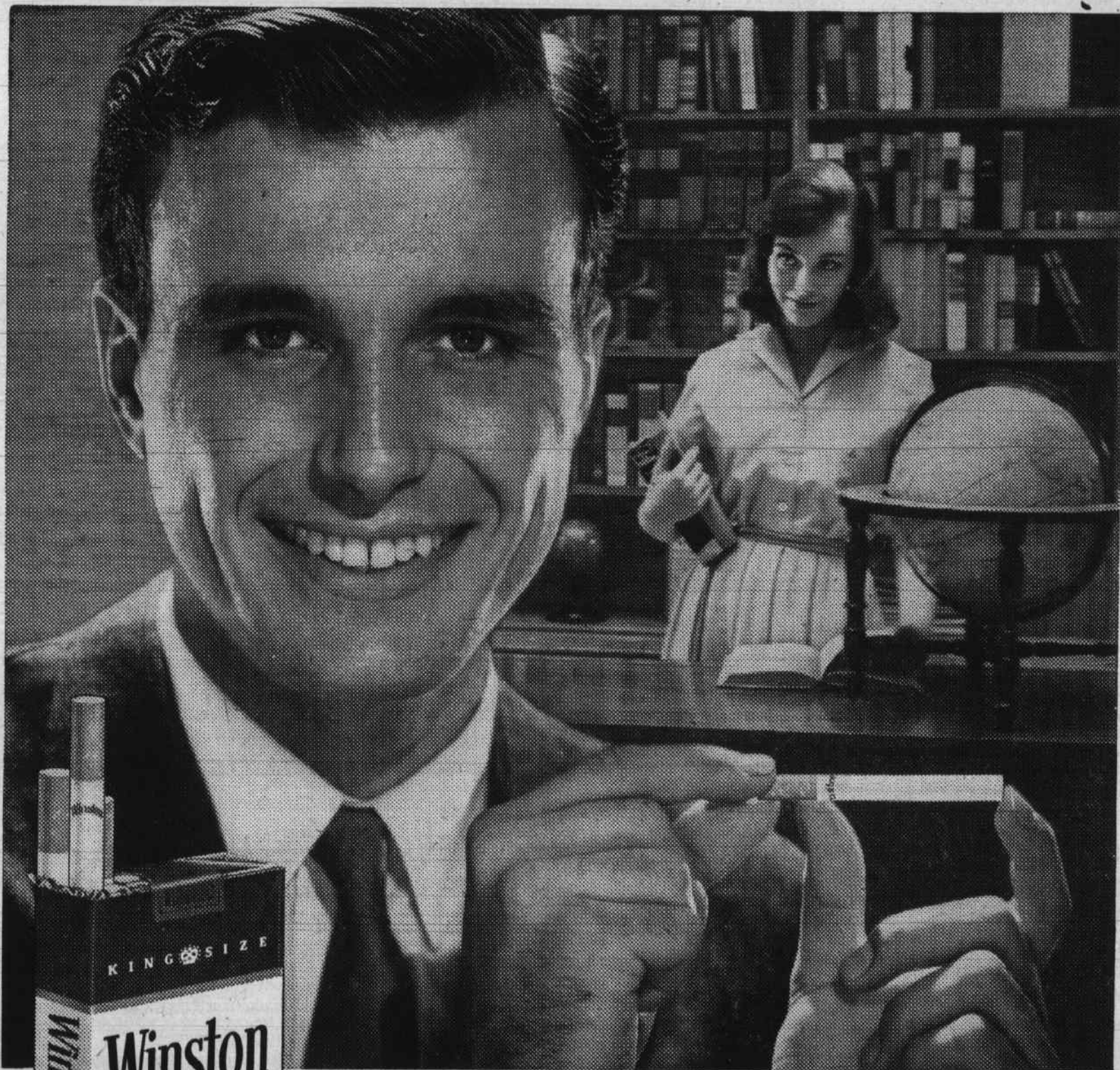
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## Sports Spotlight

by Linda Quist

Basketball intramurals has drawn to a close. Tuesday, Logan played two games, Cleveland and Converse, and won them both! Thursday, Johnston was ahead of Sheldon at the final whistle, 19-9. The second game was Gifford over Wayland, 17-14. Now for the final results — The winner of the tournament is Johnston Dorm! In second place is Logan, and in third, Gifford. Way to go, girls! It was really a good basketball intramural season.

Some members of the Fencing Club attended the Invitational Fencing Meet at VMI last Saturday. William and Mary was the only team Madison fenced. Madison did quite well with a final score of 8 bouts won to their 1. Many thanks to Mrs. Hugh for her coaching in Dr. Sinclair's absence.

Miss Hester has set up hours on Monday, Tuesday, and Wednesday nights for extramural tennis practice in Reed Gym until it is possible to practice outside. Anyone interested in extramural tennis should contact Miss Hester or Nancy Harmon.

## Dance Group To Present Recital

Twenty-one members of Orchesis will present to the public an interpretation of the evolution of dance in Wilson Auditorium at 8:00 p.m. The program will also feature a solo by Miss Monroe, dance instructor.

In an effort to show the many forms the dance has assumed, during its long history, the program will include folk dance, pre classical, negro spiritual, and many other types. Gene Gray has arranged much of the Music and Grace Crosby and Leslie Shockley will sing.

## LIBERALS

(Continued from Page 1)  
courage in one's convictions."

Student: "A liberal situation does not seem to exist in the classroom, except in a theoretical sense."

Faculty: "I find that the students are not conservative when it comes to Madison College itself, its rules, etc. They, at least in my classes, want change almost militantly. But as far as bringing forth ideas in class—grades are more important."

Student: "Faculty members advocate liberalism, yet practice conservatism."

Faculty: "If opposing views are presented in the classroom, the students just sit without venturing forth any of their own ideas. They have so little courage, perhaps because ultimately they are so grade conscious they fear opposition in any manner."

The survey, done as a journalism project, may or may not be the last word on the conservative versus the liberal outlook on the Madison campus, but if it reveals anything, perhaps it reveals, as one student put it in something of an understatement, "that the students and faculty do not see eye-to-eye on things."



Appearing in the recital with Kay Keatley on Sunday are: left to right, Sandra Vernon, pianist; Frances Moore, flutist; Barbara Bennett, violinist, and center Kay Keatley.

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## Questions they ask me about the Women's Army Corps

—by 1st. Lt. Janet McManus, Women's Army Corps Officer Recruiter



ures, straightforward information. A sample of the most frequent questions and answers might be interesting to you.

### What does a WAC officer do?

The WAC officer has an important job as an executive. As such, her duties are administrative and supervisory. The jobs open to her are equivalent to civilian jobs such as Management Consultant, Education Program Coordinator, Public Relations Director, Budget Director, and Personnel Specialist.

### Where are WAC officers stationed?

Currently they're stationed at over 150 posts

in the U.S. and around the globe. Some major ones are San Francisco, Chicago, New York, Munich, Rome, Tokyo, Honolulu, Monterey, New Orleans, Atlanta, West Point, Boston.

### What is a WAC officer's salary?

WAC officers receive the same salary and allowances as male officers. A 2nd. Lieutenant's starting salary plus allowances is \$328.00 per month. Also, there are medical and dental benefits, and thirty days' paid leave every year.

### How long must a WAC officer serve?

Exactly 2 years. The first few months are spent at the WAC Officer Basic Course. The remainder of the tour is spent at a post and assignment selected to reflect the individual's interest and abilities.

College juniors may "sample" the WAC without commitment. Under a special all-expense paid program they spend 4 summer weeks at the WAC Center, Fort McClellan, Ala. Here they receive basic orientation in

the Women's Army Corps. If they desire, they apply for commissioning after graduation from college.

### Is it "feminine" to be an officer?

Certainly, just as it's feminine to be a businesswoman, a doctor, or a diplomat. In today's fast-changing world women have taken on many new responsibilities, and they meet these without ever losing feminine poise and dignity.

★ ★ ★ ★ ★

A COLORFUL NEW BOOKLET tells how young women may serve the U.S. as responsible executives in the Women's Army Corps, U.S. Army. To get your copy, simply write:—

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