

The Breeze

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Tuesday, December 6, 1977

No. 25



I'VE GOT \$7.50. DO I HEAR \$8? Bob Breimann of Sigma Nu fraternity (right) auctions off Darrell Pile (left), a member of the fraternity and Student Government Association treasurer. The auction was held last Wednesday in Chandler Hall, when Pile was "bought" for \$7.50 by Alpha Gamma Delta Sorority.

Advising recommendations to be given further study

Responsibility shift from student to adviser

By THERESA BEALE

A set of recommendations which propose shifting the responsibility of academic advising from the students to the faculty advisers was sent back to committee by the Faculty Senate Thursday.

Also at the meeting, a motion requesting the faculty senate to make a recommendation that The Breeze be censured was tabled. The motion concluded remarks by Dr. William Jones, a biology professor, concerning an article in the Nov. 22 issue of The Breeze, entitled "Formation of new school questioned." Several unnamed faculty members, identified only by department, were quoted in the story.

Advising instruction for new faculty members as well as programs on advising by department for all faculty were among the recommendations sent to the senate by the Student Relations Committee. The recommendations also proposed that students failing at midterm should be contacted and encouraged to see their advisers, that faculty should send notices to students for them to come in for advising and that student registration materials should be sent to faculty advisers. Most of the senate members rejected

these proposals, saying that the student should be responsible for seeing his adviser and getting his program card signed by his adviser.

The proposals present a "radical change," according to Dr. John Wood, a history professor. Putting the student's responsibility toward academic advising on his adviser would cause advisers to become "very

paternal," he said. "We would have to lead them by the hand."

Geology professor Howard Campbell, a committee member, said the recommendations were at the request of students. "They feel they don't have access to their advisers," he said, adding that students want an improved advising system.

Since approval of the (Continued on Page 9)

Priority parking supported by council

Residents' opinions to be gathered

By KAREN HOBBS

The Inter-Hall Council Wednesday agreed to support a parking proposal benefiting commuters, but decided to ask the parking advisory committee for more time to gather residents' opinions on the issue.

Wayne Baker, chairman of commuter services, appeared before the council to present a parking proposal which would designate 199 X-lot spaces as commuter parking. Additional small parking stickers would also be issued to distinguish between commuters and residents.

A second part of the proposal would restrict the 55 spaces beside I-81 to commuters only. Signs now mark the area "commuters only" but an error in a campus parking brochure prohibits ticketing X-stickers in the area.

Baker told the council commuter students are promised parking priority second only to the handicapped, but that in actuality priority is granted only in Godwin lot.

He cited several survey results that show approximately 28 percent of residents using X-lot fail to move their cars at all Monday through Friday, whereas commuters must use their cars every day. Residents, who often do not move their cars at all, occupy the nearest X-lot spaces, forcing commuters to park at the far end of X-lot each day.

The new parking proposal would limit the first three lanes in X-lot as well as 13 street spaces to commuters. Residents will still have parking spaces, Baker said, but they may not be as convenient.

The council members said they individually support the parking proposal, but have had insufficient time to discuss the proposal with dorm residents. They voted to support the proposal, but also to request additional time to confer with residents.

Mike Mansfield, Garber Hall, Wendy Gulick, Wine-Price Building, and Theresa Harris, Logan Hall, are cooperating with Council President Gary Hallowell to form a bill of opinion to present the parking advisory committee Monday.

Chrysalis 'off to a good start'

By TOM DULAN

James Madison University's art and literary magazine, beset by financial woes a year ago, is "off to a good start" this year under the sponsorship of the School of Arts and Sciences, according to one of its editors.

The Chrysalis, currently receiving all of its funding from the school, has been budgeted about \$5,000 for this year's publication and will continue to be funded by the school, managing editor Dennis Mills said.

The magazine had financial problems last year when the Student Government

Association initially declined to fund the magazine after Chrysalis representatives failed to appear for a budget hearing.

Eventually, the SGA agreed to provide \$1,750 for last year's publication, with university President Ronald Carrier adding \$3,000.

A committee appointed to study the Chrysalis problem recommended to Carrier last spring that the magazine be financed yearly under the budget for the School of Arts and Sciences

The format for this year's Chrysalis will "probably involve some loose artwork and bound literary work" in a sort of portfolio style, Mills said, adding that the magazine should be "more versatile than last year's with larger artwork and more color."

Last year's staff "didn't have much time to plan format" because funding was uncertain through the fall semester, Mills said. The straight magazine format was "successful, considering what (the staff) had to go through first semester."

"As for as this year's staff is concerned," he said, "the Chrysalis is continuing to grow and needs more input from students. We would like to get more literary material this year, particularly lengthier material, such as short stories."

Anyone interested in submitting art or literary material should do so between Jan. 11 and Feb. 3, Mills said.

Artwork should be delivered to Zirkle House, room 12, and literary submissions should be

mailed to Chrysalis, P.O. Box 4112.

Other Chrysalis officers this year include Gordon Gray, art editor; Sharon Campbell, literary editor; and Rita Inge, secretary. Todd Zeiss, of the English department, is the faculty adviser.

'Who am I?' is first career question

Planning and placement office tries to identify skills

By MARK DAVISON

"Who am I?"

That used to be a favorite saying in the counter-culture '60s and early '70s.

Now it is the first question that should be answered when choosing a career, according to Tom Nardi, director of the Office of Career Planning and Placement.

The question, over the years, has lost its mystic connotations and now calls on an individual "to identify skills, aptitudes, strengths, weaknesses, morals and goals," Nardi said.

This is important Nardi said, because "job hunting is essentially a marketing concept, and you are the product. The better you know yourself, the better you can sell yourself to an employer."

But according to Nardi choosing a career is more than just soul searching. It is a "complicated and on-going process" which involves many "modifications and adjustments." Also, Nardi

said, there are certain skills and abilities necessary when, after deciding on a career, looking for the job to match one's desires.

The Office of Career Planning and Placement, according to Nardi, tries to help the student accomplish all these things.

Nardi said he and his staff realize the difficulty in the first step of the career-decision process—answering the question, "Who am I?" To aid the student, the office offers individual and group career counseling.

After answering that question, Nardi said, the next step might be to identify several alternative career possibilities.

Then the student should gather information about those alternatives, he said. One of the best methods for gathering information is "interviewing for information," according to Nardi. This involves talking to people in particular fields of interest who are always glad to talk to people about their experience in the work world, he added.

(Continued on Page 18)

Editorial & Opinion

THE BREEZE

Tuesday, December 6, 1977

Page 2

Careful reduction for class drop time

The University Council Thursday will consider a proposal to shorten the time students have to withdraw from a course from ten weeks to nine. A reduction by one week is hardly a significant change but one which does bring to view an issue which needs to be explored.

There are strong arguments for cutting the time allowed to drop a class.

Some faculty and administrators feel that relaxations on class drop regulations in recent years have resulted in an increase in the number of students withdrawing from classes.

Withdrawal from class during a prescribed period of time is an option which must be made available to students. An excessive number of class drops, however, presents several problems.

Many students purposely register for classes with the expectation of dropping their least favorite class or the one in which they have the worst grades. Under current rules, they may do so with only a few weeks remaining in the semester.

In classes which close out early in registration such late withdrawals are unfair to students who wanted to take the class but could not because it had already been filled.

Classes which had to turn away students have been known to be riddled drastically by late withdrawals. By then it is too late for the students who wanted to take the class but could not.

A curtailed class drop time might prevent students from registering for classes they suspect they will drop later, thus giving more options to other students.

Students would be encouraged to work harder in classes from the beginning of the semester if class drop time were shortened, rather than allowing a student to ignore a class for weeks with the prospect of dropping it at the last minute.

In the meantime, faculty members' time has been consumed grading papers and performing other administrative chores for students who have few intentions of finishing the course.

With a late class drop time, students faced with the prospect of a low grade will withdraw from a course rather than risk working harder to bring it up. This is contrary to scholarship.

A reduction in class drop time would be desirable, but it should be emphasized that there must be enough time allowed for students to form a reasonable picture of their classroom performance in each of their classes.

This would require a deadline sufficiently after mid-terms. Students must have enough grades on which to base their decision of whether to drop, and it is suggested that instructors refrain from giving only mid-terms and finals.

One idea which could be explored would be different withdrawal times depending upon academic level. Freshmen, who are less able to judge their performance, could be given more time to drop a class than more experienced seniors.

The nine-week proposal before the University Council will have only minimal effects. Class drop time could be reduced further as long as safeguards are provided to keep the system fair to all concerned.

Tech athletic lobby's power distressing

A distressing incident took place last week at another Virginia university.

Virginia Polytechnic Institute and State University President W.E. Lavery personally fired the school's football coach, Jimmy Sharpes and Athletic Director Frank Moseley was forced to resign. They had come under criticism from alumni and contributors to the athletic program for the football team's lack of success. Tech compiled a 3-7-1 record this year.

Lavery said he fired the coach "in the best interests of the university and its intercollegiate athletic program. I do not believe we have a viable alternative."

Such a statement suggests a misplacement of priorities at Virginia Tech that we hope does not happen here.

Athletics have become a very powerful special interest at many universities. Lavery was forced to mollify the athletic lobby's discontent by making the coach the scapegoat.

One wonders whether the alumni would have been nearly as outraged had the debate team suffered a losing season. Are theatre directors in danger of losing their jobs if a play is a failure? Is the English department in for a shake-up if the literary magazine does not live up to expectations?

Of course not, even though they are closely linked to the academic role of the university as athletics, if not more so.

A successful athletic program is to be encouraged, but not at the expense of academics. An athletic lobby, or any lobby, cannot be allowed to be so powerful that it can dictate to the university president and distract the school from its original purpose of promoting scholarship.

Virginia Tech shows signs of succumbing. Let us hope that James Madison University, which has seen a great increase in its athletic program in recent years, is more judicious.



Kritique

Summ's logic is convincing

by Kris Carlson

"The Panama Canal treaties are really a marvelous deal for the American people."

In the arguments for and against the treaties, I had not heard that one. But according to Professor G. Harvey Summ of Georgetown University, the treaties are a good deal, and he presented a good case for them at his speech here Friday.

Of course it would be more noble and more dignified if we accepted the treaties for altruistic reasons, such as it being the only right and good thing to do for a country we've interfered with and exploited since 1903.

We only helped engineer Panama's revolt against Columbia so that we could negotiate the building of the canal with their government and not the government of Columbia (which was demanding more money).

However, sometimes altruistic reasons are not good enough for Americans. They need more concrete reasons like what we will get out of it. Hence Summ's argument—as inobvious as it seems—that Americans can and will only benefit from the treaties.

His reasoning goes like this: Suppose we don't ratify the treaties? One of two things could happen: Panama would either accept this and forget about the issue over the canal, or else they would become hostile.

Summ, a member of the diplomatic corps of the U.S. State Department from 1948-1976 who has traveled extensively throughout Latin America, feels, and I agree, that Panama would become upset and increasingly restive.

As a result, radicals, and even the government of the country, could make life for Americans there very unpleasant. It could even go so

far as sabotaging the canal. Then what could we do? We must protect our civilians and armed forces there, so we would take military action, which could cost a lot of money.

It would also mean, according to Summ, an indefinite occupation of a jungle area with a "hostile populace." Do you think the American taxpayers would like this? Hardly.

Which brings us to where we are now negotiating treaties. However, if we were to wait until this hypothetical point occurred, we would have

to sit at a table with a much more recalcitrant adversary, and then, too, the possible loss of money, property and quite probably human lives must be considered.

Granted there may be an imperfection or two in the present treaties, but we must remember that treaties result from compromises between both sides. We can no longer bend the will of Latin America to meet ours. The days of Teddy Roosevelt are over.

The important thing to consider is this: Will we be better off to sign the treaties (Continued on Page 11)

The Breeze

"... freedom of the press is one of the great bulwarks of liberty, and can never be restrained but by despotick governments."—James Madison

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Complaints about The Breeze should be addressed first to The Breeze editors. Unresolvable complaints may be directed to The Breeze Publication Board and should be sent to Dr. Donald McConkey, head of the Department of Communication Arts.

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What is the purpose of a university:

To prepare one for life or to earn a living?

By DWAYNE YANCEY

A small but nonetheless ominous shadow has passed across the land. Though the Dark Ages are hardly upon us, it does signal a setback for the spirit of the Renaissance.

Seven undergraduate degrees at James Madison University recently passed quietly out of existence for lack of majors. Among the deceased: B.A. in art history, B.A. in Latin, B.A. in philosophy.

This, by itself, may not be especially noteworthy unless it is viewed within the broad scope of the Renaissance tradition and the purpose of a university.

When the Renaissance swept over medieval Europe, learning was revived, not only for the practical applications, but also for the joy and intrinsic value of knowledge.

There developed the ideal of the "universal" or "Renaissance man," someone who was learned in all fields, such as a da Vinci, for instance, or in American history, a Thomas Jefferson or a Benjamin Franklin.

The word "university" is derived from the concept of an institution dedicated to the promotion of universal knowledge. In strict terms, a university graduate should be well versed in all fields and hence qualify as a

universal man or woman.

I detect a disturbing trend which is not confined solely to this university but which afflicts the body politic of our civilization.

The ideal of a university's role as the creator of universal men and women seems endangered by a preponderance of classes of a vocational nature, ones which stress "marketable skills" over "the search for knowledge."

This is not to say that such classes are out of place at a university. I do suggest, though, that when they begin to overshadow those classes of a more scholarly outlook, the integrity of the university is threatened.

The issue, perhaps subconsciously, is defining the purpose of a university—is it to prepare one for life or to prepare one to earn a living?

I most definitely prefer the former. I sense a disconcerting movement toward the latter.

Higher education must, of course, enable one to become a productive, i.e., employed, member of society. It cannot give the world graduates who have no economic role to play. To achieve its end, education must impart to students certain skills which have an economic value.

In the process it has a much more noble goal, that of enriching students with universal knowledge. Perhaps it will not awaken a new da Vinci or a new Jefferson but it should create articulate students with at least a general experience in all fields.

More importantly, in addition to preparing one to earn a living, students must be aroused from their intellectual slumber and, to use the vulgar, "cultured" in a variety of areas—philosophy, fine arts, literature, history and others.

We cannot lose sight of that scholarly aim—our civilization is dependent upon it.

A society of technicians who may have an education but who cannot be called "learned" will not long survive. When art and philosophy and all the other subjects are sacrificed, society will inevitably descend into a kind of mechanical barbarism.

The machines may work, business may still thrive and the state still function, but the direction of society will disappear. Society must not only operate but it must know why it operates and to what end it is striving besides increased outputs, higher profit ratios and more efficient government.

(Continued on Page 9)



Energy shortage: who to believe?

By KRIS CARLSON

Remember a few years ago when we had an energy shortage? I do.

In our town, some gas stations closed on Sundays, and some would only sell gas to cars with certain license plate numbers on certain days. Also, many people bought large drums and stored gas, and many vacation trips by car were cancelled.

We were told to insulate our homes. We only turned on every other light in our school buildings. We joined car pools and bought bicycles.

Then, the year before last, talk about the shortage was dropped. Threats of gas rationing were silenced. My father sold his empty oil drum. We turned up our thermostat and felt secure that we, at least, would always be warm in our house no matter what the outside weather was like.

Of course, last year's severe winter has brought renewed interest in the energy situation. Some people even froze to death last winter due to lack of heat.

Many schools throughout the country were closed for weeks because there just was not enough oil to heat them. Gas and oil bills were astronomical; some people still have not paid last year's electricity bills.

This year, President Carter says we are facing a dire energy crisis and has proposed radical (or so some legislators feel) ways to cope with it.

Some of his measures include taxes on industrial gas and oil, taxes on gas-guzzling cars, reconstruction of utility rates and continued control of natural gas prices.

Supporters of Carter's plan say these measures will encourage searches for new sources of energy and conservation of existing supplies.

However, opponents claim the opposite of these measures will encourage searches for new sources and conservation of existing supplies.

Thus the American people are confused. Who do we believe? Are Carter's economic experts right or are the other economic experts

(Continued on Page 11)

Today's generation:

No Holy Grail to pursue

By BARBARA BURCH

Traditionally, the university has been a center of discussion and debate on various topics of great pertinence to mankind.

Most of the ideas central to man's existence today evolved originally through some form of education.

Plato, Socrates, Hippocrates and dozens of ancient scholars taught their beliefs to each other and to others, who taught them to others, each time, the original idea expanding, taking on new forms and perspectives.

The first universities in Europe centered around the teaching of science, language and mathematics. In these havens of intellectualism, most of today's axioms for education originated.

What, then, of today's university? Is the college campus still the center of research and application of new ideas? Is emphasis still placed on the analysis of existing theories with the hope of developing newer, more improved ones?

Today's university may be in fact a dying tradition, as emphasis turns from academia to the more practical aspects of life. Today's student, much to the dismay of intellectuals, finds himself more concerned with insuring a well-paying career upon graduation than with the pursuit of truth, justice and beauty.

Campuses no longer find themselves centers of turmoil and unrest over national issues, as students take part in less and less of what is happening in the world today.

Communism, Viet Nam and Watergate are less significant now, weathered and worn with the passage of time. Today's affluence has produced an anathema to hardcore academicians—a totally content non-questioning person, who sits in the background silently rather than challenging the world around him.

The world as it is today will change, of course, as all things do. The changes, however, will be evolutionary changes, not revolutionary.

Today's generation has no windmills to chase, no Holy Grail to pursue. There are no wars; political corruption has buried itself in red tape once more.

It is this which makes most university administrators heave a sigh of relief. It is this which often draws a groan of contempt from faculty when the planned lecture does not stimulate discussion but the previous night's basketball game does.

Students today are more concerned about party facilities on campus than they are about apartheid in South Africa or the conflict in the Middle East. After all, Rhodesia and Israel are on the other side of the world—as is Viet Nam.

America, with all its wealth and amber waves of grain has lost the spirit which it claimed in colonial days. Today's American does not have to fight for freedom, he can buy it.



Readers' forum

'Tight reins' agreed with

To the editor:

I wish to reply to Student Government Association Treasurer Darrell Pile's guestspot. I also serve in the SGA as an off-campus senator. Two years ago, I was an on-campus senator and my feelings of frustration over the administrations "decisions" have not changed.

The SGA senate and the executive council should be less of an advisory body and more a policy- and decision-making body. Unfortunately, students remain the puppets of the administration.

I agree that it is extremely sad to have to eat roast beef and mashed potatoes in the dining hall several nights a week. I learned my freshman year after less than a month here at JMU as a resident student that the d-hall's food is not overly delicious or very nutritious a lot of the time. I found it was excessively starchy and lacked all taste because it literally got "cooked to death."

These are ancient complaints to which the food services director has successfully dodged. His policies for meeting with concerned students are, to me, inconsistent and, to some people, could be considered inconsiderate.

Under the same director is found an individual who deals with the vending machines. Cleveland has not had any "functioning" machines for quite a while. They are physically present, yes, but I have seen them totally empty all this semester.

I am sure that there are other dormitories in the same situation. Why should some students be discriminated against in regard to vending machines? Is it the last bastion of discrimination that the administration can retain

Food drive successful

To the editor:

Fifty-three families and elderly persons received generous food baskets during the Thanksgiving holiday from nearly a ton of canned food collected by the 11 residence halls of the Bluestone area at James Madison University.

Chris Janosik, assistant director of residence halls at JMU and the Head Residents of the Bluestone residence halls were responsible for a most successful community effort in aiding the needy.

There are vast resources available in our community which, when mobilized, are sufficient to meet the many needs of our less-fortunate neighbors.

Hats off to Janosik and the students of the Bluestone area halls for their thoughtful concern for others. Keep up the great work for a greater Harrisonburg and Rockingham County. Thank you.

Lieutenant Al Dutton
Commanding Officer

while not doing it on the basis of race, creed, color or sex?

Why did it take over three years to provide a path from Wine-Price to campus? I lived there for two years and literally had to sled down the hill to classes in both mud and snow at times.

Why hasn't Buildings and Grounds ever fixed the wooden stairs so that they stay fixed--or better yet, replace them? The path behind Hillcrest has never been maintained during my three and a half years here at JMU.

I also share pride in the university with Pile. We have

grown too fast in my opinion, but who around here has ever listened to just one student's voice? Darn few!

I actually do feel a little sad about leaving JMU at my graduation--but the time is coming to go on to the next stage in life...that of a college graduate who has learned to hate bureaucratic run-arounds and hopes someday, perhaps much too idealistically, that there has to be a way to cut through the red tape and change the system!

Alicia L. Munger
SGA Senator, Off-Campus

FDA's reasoning 'not ridiculous'

To the editor:

Maybe it is because I have lost several close friends and relatives to cancer in the past few years, or because I am a dietetics major and believe I owe it to the Food and Drug Administration to help people to understand its functions and regulations.

But, upon discussion of the use of test animals by the FDA in its research, I have found that quite a few people seem to be totally oblivious to some of the positive aspects of the practice.

Certainly rats and mice are different from humans in many respects and it may seem somewhat atrocious to ban saccharin, for example, just because rats develop bladder cancer when fed megadoses of the substance.

However, the FDA presents three main counterarguments

to criticism concerning its "whimsical" and "irrational" use of animals as predictors of human physiological reactions--arguments which I feel are worthy of some attention.

First of all, animals have much shorter lifespans than humans, and the only way to simulate a larger lifespan in animals is to increase the dosage given to them in the fewer years that they are alive.

Second, the amount of one additive may be insignificant, but the human body is faced with handling many different additives daily--not just one particular preservative, for example.

Scientists realize the possibility that, like the synergistic effects of mixing alcohol and certain drugs, the use of many different additives may possibly also

Student donations merit recognition

To the editor:

During the month of November, the staff and residents of Bluestone residence halls participated in a Thanksgiving Day Canned Food Drive for the Salvation Army. Their efforts put food on the tables of dozens of Harrisonburg families just in time for the holiday season. In all, more than 1900 pounds of food were donated by the drive's end, a contribution easily worth \$500.

I am especially proud of each Bluestone resident who contributed to our latest community service project. Those who did so participated without a promise of recognition and with no likelihood of even a thank you from the actual recipients of the food. Still, there were two exceptional donations which deserve special note.

The women of Converse Hall should be very proud of their unbelievable contribution of more than 800 pounds of canned goods. The men of Spotswood Hall deserve special thanks, too. They donated two hundred pounds more food than any other men's hall. Their efforts and those of all the halls participating offer excellent examples of what a residential campus is capable of and of the positive impact university students can have on their environment.

I appreciate their support for this kind of project, and hope that each of those involved feels the same sense of satisfaction and pride in the Bluestone area that I do.
Christopher M. Janosik
Assistant Director of Residence Halls

SGA 'frustrations' are 'old material'

To the editor:

In response to last Friday's guestspot ("Frustrations of tight reins working on SGA") written by Student Government Association Treasurer Darrell Pile, I would like to add a few comments.

Most students, being fairly apathetic toward the SGA may have been impressed by this article--I was not. Of course the material could not have been presented in a better way, but the material itself is old.

"But what is the SGA going to do about it?" asks the average James Madison University student. This is not what we should be asking.

After being involved as a senator in the SGA under the "rocking boat administration" of Michael Anestos, I will second Pile's latter proposal as the course of action to take. Let's go "throw rocks at Wilson Hall," and while we are at it let's throw rocks at Alumnae Hall as well.

Certain administrators, our respectable university president included, may read

my response to Pile's guestspot and consider it the work of an ass. If that may be your response, then let me say that I've lost as much respect for those in the position to make those policy changes and gave their assurance that change would take place.

Student apathy must stop in order to solve problem

To the editor:

I agree that our continual acceptance of individually trite but collectively enormous problems must cease.

I realize the hierarchy of the administration at James Madison University requires that requests for changes go through certain channels. However, as students we should not and cannot let proposals from the Student Government Association sift through the same channels continuously, from year to year.

The first step towards

have a synergistic effect on the human body. No one can say that the effect of both BHA (a preservative) and MSG (a flavor enhancer) is equal only to the effect of BHA plus the effect of MSG in the body.

Finally, many people feel negatively about running such tests on human beings. They point out that laboratory animals have been observed to react physiologically similar to humans in many stress situations, so why play unmercifully with human lives?

The Delaney Clause states that any substance which is shown to cause cancer in any animal in any amount is to be banned by the FDA for use in food items. A common criticism of this amendment to the Food, Drug, and Cosmetic Act is that any substance can cause problems

if consumed in large enough quantities.

This is true; however, not just any substance causes cancer when ingested in large amounts. Besides, the Delaney Clause has only been used nine times in the last nineteen years (as of May 1977)--does this seem to be arbitrary and irrational use of governmental power?

Surely, I can list problems with the FDA and its actions, and I can also list many advantages of food additives. Therefore, at this time, I do not condemn the use of additives in any way. However, I do feel that everyone should be exposed to both sides of this argument.

The FDA's reasoning is perhaps not quite as ridiculous as many people make it out to be.
Sallie Smith

The class of 1977 is still waiting for these same changes.

No sir, I do not realize what it is to have your responsibility as the school's administrator, yet I do not have the authority to make these decisions. But, Dr. Carrier, I

wish you would consider those who must play politics in order to discuss with you issues at hand as an elected student representative.

"Who am I?" you ask, Well sir, read my name below. I'm hot! Should I not be? Can you blame SGA for our primitive ways of expressing ourselves?

You should be glad, Dr. Carrier, what was in the planning last year did not take place. Because of buildings and grounds' apprehension to fix the dorm clocks, you were to receive several dozen of them on your front lawn.

Does something this drastic need to be done in order to get the point across? As the old saying goes--don't forget "we're here for an education." But we also live here eight months out of the year.

I've had it!
Hey, SGA! Name the time and the place in front of Wilson Hall. You spread the word and gather the multitudes--I'll supply the rocks.
Thomas L. Floyd

stopping this action is for us, as students to stop accepting this lack of reaction to what are significant gripes.

We need to stop quietly joking or criticizing campus center hours, being late for class because clocks are incorrect or putting up with any other problems that have already been pointed out.

Instead, we must stand by the SGA and support its efforts to solve problems that affect all of us and the solving of which will benefit all.
Deborah A. Tompkins

'Boom Boom Room' a character study

by PAM HOWLETT

Chrissy makes friends too fast and rejects them just as quickly. Chrissy is a go-go dancer. Chrissy works in the Boom Boom Room.

The play, "In the Boom Boom Room," which opens tomorrow night for a four-night run in Wampler Experimental Theatre, is "more of a character study than a plot play," according to student director Warner Crocker.

Chrissy, of course, is the character being studied. "She brings trouble on herself by her rejections and her wrong choices," Crocker said. "Chrissy is basically very selfish and yet very willing to give."

The other characters, too, are strongly developed. They include Al, "a criminal, tough guy," Eric, "the highest point you get in the play" and Guy, "the downstairs homosexual"—all of them live "just below the existing line," Crocker said.

Crocker views the play as a nightmare, Chrissy's reliving of her past. The audience meets Chrissy at "that point when she wants to make the most of her life," Crocker

said. "The play is structured so that, as well as seeing how the other people affect Chrissy, you also see how Chrissy affects others. A lot of funny things happen, but overall, it's very serious."

Because the basic themes are homosexuality, racism and incest, parental guidance is suggested, Crocker said, adding that "it gets pretty vulgar at moments."

For those who do not know what to expect from an experimental theatre production, Crocker said "they should expect to be entertained and to be made to think." At the same time, Crocker does not anticipate that the play will appeal to everyone. "Still, if we reach one person in 200 it will be worth it," he said. "In the Boom Boom Room" is Crocker's third direction here.

The cast includes Cathy Byrd (Chrissy), Curtis Hansen (Al), Tim White (Harold), Kim Ellis (Helen), Steve Bridges (Guy), Dave Showers (Eric), Jim Tracey (Ralphie) and Lisa Gibbs (Susan).

"It's a fine cast," Crocker (Continued on Page 11)



REHEARSING A SCENE from "In the Boom Boom Room" are, from left, Jim Treacy (Ralphie), Cathy Byrd (Chrissy), and Curtis

Hansen (Al). The play opens tomorrow night for a four-night run in Wampler Experimental Theatre.

Photo by Dave Garland

Sideshow.....Arts, people

Workshop a statement of opera's importance

'Opera a significant form of artistic expression'

By DEAN C. HONEYCUTT

In these schizoid times when tradition is a fig but progress meets with challenge, when eggnog is practically a cocktail and beer becomes the Christmas brew, when Mozart is boring but Debussy is as popular as anarchism: opera, it seems, gets lost in the sauce.

The attitude of the times seems to suggest that if it is not popular, it is not relevant. After all, who wants to watch a few fat people sing beautifully and incoherently, about Immaculate Conception and a freakish star in a foreign language?

Oh dear, we're a crummy lot of pragmatists who cannot glean a relevant message from our professors or parents, and if their lines are irrelevant then their parts must be, too. So we'll just listen to rock operas and stick Wagner in the archives.

All that heavy intellectuality is a chore to sit through, right? Now we can watch prophets play pinball. That's much more relevant.

What caught this pinball enthusiast off-guard at Latimer-Shaeffer Theatre Friday night was opera's ability to take an iron-fisted grasp of our emotions, feelings which are ever-present but sealed in hearts that must be coerced into freeing them.

Opera can make you a sentimental push-over. The James Madison University Opera Workshop turns hearts

into mush.

Under the direction Of Dr. John Little, assistant professor of music, two operas were performed: "Amahl and the Night Visitors" and "The Telephone." These are the two most popular operas in America.

"Amahl and the Night Visitors," the opera performed most often in this country, was written in 1951 specifically for television. "The Telephone" was written in 1947 and is the second most often performed opera in America. Both were composed by Gian-Carlo Menotti, and both were written in English.

One would have to say this is a relevant language. It is popular, at any rate.

"Amahl and the Night Visitors" is a sickeningly sweet Christmas story about the proverbial cripple whose love for the Lord gains him the use of his right leg. A divine miracle it was, with lots of hugs and kisses after the fact. The audience lapsed into whimpering sentimentality and, to be sure, many prayed before going to bed that night.

Though the casts were shuffled about between the Thursday and Friday night performances, it could be said with some certainty that Cheryl DiVecchia, as Amahl, gave an invincible performance. Cast in an innocent boyish role, she fulfilled all expectations to the letter, giving a bouyant, vibrant touch to the opera.

Amahl's mother, portrayed by Laura Funk, was the grave and neurotic cynic of the poverty-stricken family of two. She was remarkably sensible and terribly depressing, practically a housewife, and her voice was almost as bitter as her soul.

There were the familiar Three Kings from points east whose performances were entertaining, particularly that of Wendall Creasy who played the part of Kaspar, a deaf eccentric with a box of magic stones for every occasion.

There were five dancers who performed an interesting ritual, adding to the opera the benefit of expert movement and an air of mystique. The dance, along with the chorus

of shepherds and villagers, lent grandeur to the occasion. It was, after all, our first Christmas. That's something to shout about.

Menotti is a sly composer. During the frequent interchanges between Amahl and his mother, the solos would creep into spine-tingling duets and stealthily slide back into solos again.

In "The Telephone" he often used the same technique, emphasizing conflict with tricky dissonance. In this short opera there were only two characters: Ben, the suitor, and Lucy, the sought-after. Lucy, played by Paula Sweeney, was a hopeless gossip with an addiction to the

telephone. She laughed and sang simultaneously into her telephone while Ben, played by Joseph Codispoti, tried unsuccessfully to gain her attention long enough to blurt out his proposal.

It was a comical situation, and "The Telephone" turned out to be a 22-minute farce.

Menotti has a crafty way of summing up Ben's resentment:

Try again and again. What else can a man do except wait and then try and wait and then try once again? I'd rather contend with lover, husband, or in-laws, than this two-headed monster who comes unskated and devours my day.

For this thing can't be challenged, can't be poisoned or drowned. It has hundreds of lives and miles of umbilical cord.

After this tirade, Ben approaches the telephone with a menacing pair of scissors. He is caught in the process, of course, and winds up proposing to Lucy from a pay phone.

It was a delightful night at the opera, filled with enough wit and charm to charge anyone's batteries. As long as we must give vent to our feelings, opera will prove a significant form of expression. As long as there are people, opera will be relevant.

The Opera Workshop's performance was a clear statement of the importance of opera in the arena of fine arts.



From Paris to Milan and around the track

'Story line not the stuff which films are made of'

By BARBARA BURCH

Anyone who enjoys car races and pretty European scenery might find "Bobby Deerfield" diverting. They might even like it.

However, most movie-goers who appreciate a plot and some intelligent dialogue in their film fare will find this film a waste of time, if they can sit through the entire disaster.

After seeing "Deerfield," one will wonder why anyone bothered to make the film. Its most obvious problem is that it does not seem to go anywhere, except maybe from Paris to Milan and a couple of times around the track at some European raceway.

The story line is not the stuff which films are made of.

Al Pacino plays Bobby Deerfield, race car extraordinaire. He leaves his lover (Anny Duperey), and

races after Lillian (Marthe Keller).

Lillian is dying of some disease which is never revealed, and leaves her hospital bed to hitch a ride from Germany with Bobby, who is visiting a fellow driver who is in the same hospital.

Bobby is supposed to be a very tense young racing superstar whose stiff facade is loosened up by Lillian.

Throughout the film, Lillian's conversation consists of madcap questions for which she does not seek answers. She prattles on and on in the car asking Bobby about "Nooark," his home in New Jersey, and wonders if there are many "homos" there.

Although her one-sided dialogue drives the viewer crazy, it does not seem to perturb Bobby, who is pondering what caused his fellow race car driver to run off the track and crash during a race.

"I'm not driving until I find out what made him crash," he tells his pit crew repeatedly.

"Maybe it was a rabbit or something running toward the track," he says to Lillian.

Such a line repeated as often as it was in this film may well serve as a new form of torture.

Between Bobby's one-track obsession and Lillian's

This leaves him confined to pointless gestures and facial expressions as he listens to Lillian, or a rehash of his friend's car wreck.

This might work in some films; however, with Keller doing most of the speaking the viewer is left with another

times through various means. Bobby refuses to admit that human error could have cost one friend his life and paralyzed the other.

The climax occurs when Bobby himself crashes, and for no apparent reason. Only then does Pacino's character seem to be worth making a movie about. Only then does Bobby say more than 15 words at one time. But by this time it is too late, the film is almost over, and those with little tolerance will have already left in contempt.

The end of the film concentrates on Lillian and Bobby making a life for themselves together. However, after a mere 15 or 20 minutes, she dies, leaving the viewer scratching his head.

It is hard to determine why "Bobby Deerfield" was made. The crash had a lot to do with it. Lillian had a lot to do with it. But, in the final analysis, even the combination of the two hardly justifies making a film.

Bobby Deerfield

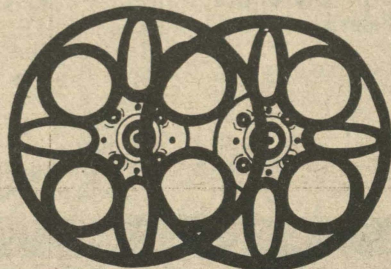
rambling questions, the viewer is near tears from boredom.

Pacino, who shined in "The Godfather" and "Dog Day Afternoon," is never given a chance in "Bobby Deerfield." His lines, supposedly due to his character's uptight state of mind, are limited to a sentence or two at a time for the major part of the film.

problem: Keller's accent makes her difficult to understand. The combination of the two leaves the audience totally lost.

The crash of Bobby's friend plays as major a part in the film as his romance with Lillian.

So major a part in fact, that the viewer is treated to the gruesome ordeal several



'You Light Up My Life':

One of this year's 'ten worst films'

By BILL BORGES

Undoubtedly "You Light Up My Life" is one of this year's ten worst films. As its title suggests, the film aspires to be heartwarming entertainment. Unfortunately, the aspirations and final result are as different as night and day. The film is a bore, exuding a kind of mushy sentimentality which is devoid of all realism.

Director Joseph Brooks ("The Lords of Flatbush") should have left well enough alone on this one. He should have stayed on Madison Avenue where he had firmly established himself as a composer-lyricist. His most famous composition is "You've Got a Lot to Live, and Pepsi's Got a Lot to Give"—a work that seems downright metaphysical when compared with "You Light Up My Life."

The film tells the story of a young Los Angeles songwriter-performer (Didi Conn) who escapes from the self-serving designs of her father, a zero of a fiance, and an overzealous suitor with a one track mind.

Initially cast as a comedian, she is a dismal failure, and is quite cognizant of the fact. She prides herself on her songwriting and singing abilities and begs for a chance to prove it. At long last (by this time half the audience is asleep) she somehow transcends all her problems and goes off to seek

fame and fortune in New York City.

"Do your own thing" is the recurrent theme in this film and it is continually thrust upon the audience in nauseating proportions. Our heroine thus puts her head down and perseveres. Ultimately she succeeds (they always do) and lives happily ever after.

Unlike its more cerebral counterpart, "Alice Doesn't Live Here Any More," "You Light Up My Life" is flawed with serious technical difficulties. Brooks spends more time shuttling extras in and out of scenes than he does developing his main characters. Only the romantic interludes are unambiguous: when Brooks lets his camera go out of focus or shows a couple walking along a deserted beach, there is no doubt that love is in the air.

In sum, there is no excuse for this film's clumsiness and deplorable technique. The film's inspirational message and big emotional moments own more to recent hit movies than they do to human reality.

The five ballads which Brooks composed for the soundtrack are the only redeeming features of this worthless film. Undoubtedly, the beautiful title song will lure many an unsuspecting person into the theater for a disappointing two hours.

The disappointment is acute—but then again, that's show biz.



A BUSHY-TAILED CRITTER searches for nuts in the grass in front of Wilson Hall, as he

prepares for the coming winter.

Photo by Dave Garland

Smalltalk has 'pioneer spirit'

By STEVEN SNYDER

Smalltalk, one of the most popular performing bands in the Washington, D.C. area, brings their musical entourage to Harrisonburg for a one-night stint at the Elbow Room, Dec. 7. This will be a night of music to savor.

The five-member band will already be familiar to students from the D.C. area, who have seen it in concert at such nightclubs as Mr. Henry's, the Paragon Ballroom (at the University of Maryland), and the Childe Harold, and to students from Charlottesville who have caught them at their monthly three-day gig at the Mine Shaft, or at various University of Virginia fraternity parties.

Several years of non-stop club and concert work have molded theirs into a tight and polished sound, featuring well-planned and well-executed arrangements,

equally enjoyable to dance or listen to.

Smalltalk's music features a mixture of country-rock, hard rock, country and western and jazz elements, highlighting music by artists such as the Allman Brothers, Steely Dan, Bonnie Raitt, Little Feat, Jackson Browne, Robert Palmer and Joni Mitchell. The band also performs original compositions, and plans to record their first LP in 1978.

The group consists of Barbara Baldwin (lead vocals, keyboards, songwriter), Bob "Buck" Garrison (lead vocals, pedal steel guitar, percussion), Gary Falwell (vocals, bass, songwriter), Gary Shofnos (lead vocals, drums) and their newest member Sam Catalona (lead vocals, guitar, songwriter).

Augmenting the five musicians are soundwoman Izzi Smith and road manager

Al Reynaud. In addition, Garrison and Falwell are experienced recording studio engineers.

Smalltalk has shared the bill with such musical luminaries as the Rosslyn Mountain Boys, the Catfish Hodge Band, Bill Holland and Rent's Due, Darryl Rhoades and the HaHavishnu Orchestra, and the Elbow Room's own Nighthawks.

Additionally, the band's tapes have received airplay on D.C. radio stations such as WHFS and WGTB, and Virginia radio stations such as WWV (Charlottesville) and WEER (Warrenton).

Smalltalk is not your average bar band, grinding out Top 40 AM-radio hits, and wearing three-piece suits.

Their music embodies the pioneer spirit, an iconoclastic backlash to the seemingly-endless procession of discoized drivel so prevalent in today's club music.



Playin' the blues

Sunny Land Slim, a renowned blues pianist from the east side of Chicago, jams with the All-Stars at the Elbow Room last Sunday.

Slim, in his seventies, is one of the classic bluesmen whose music is an influence on many of the young white blues bands coming to prominence on the East Coast.

Photos by Dave Garland



Book review:

Tolkien's 'Silmarillion' the grand epic fantasy

By LORI MAGAI

My friend Jeanne borrowed my copy of "The Silmarillion," promising to return it with no bent pages, no missing pages, and no marked-up pages.

True to her word, she returned my book intact, but left it with an odd question. "Where," she asked, the expression on her face markedly confused, "are the hobbits?"

Although I spent the better part of last year deprogramming her from the Faulkneresque school of

thought, it appears that I have miserably failed, because the poor girl seems to believe that it is not Tolkien if there is not a hobbit.

Where are the hobbits? They are not in "The Silmarillion," but there are many other things in this fantasy. And while hobbits are perfectly suited to the historical tone in "The Lord of the Rings," their presence would be ludicrous in the biblically written "Silmarillion". As another friend remarked, "It reads like an annotated King

James."

And it does. More surprisingly, in an age when more emphasis is placed on theme and less (if that is possible) on the way that words actually sound, it works. Wonderfully.

Many of the passages flow past, each sounding more beautiful than the last, whereas many modern works allow sound to clash against the ear, not to tickle it.

This is The Grand Epic Fantasy, a wonder for anyone who has been raised by any bent of imagination at all. The

plot concerns the history of a civilization, or rather, a succession of civilizations, and of the struggle in which each must engage against manifest evil.

The novel is really five short works in one. It begins with "Ainulindale" or "The Music of the Ainur," which tells of the beginnings of all things, both good and evil, through a highly original medium-music.

"Valaquenta" or "Account of the Valar," the second work, is primarily a listing of

the names, personalities and roles of each of the Valar. (I hesitate to define the Valar. Taken with a grain of belief, they are almost demi-gods, but not quite.)

The largest piece is the third, "Quenta Silmarillion," or "The History of the Silmarils."

The great Sin in the "The Silmarillion," as it is in "The Lord of the Rings", is the sin of possessiveness. A Vala Queen, Yavanna, causes the Two Trees of Valinor to grow. The elves, coming into the

(Continued on Page 25)

CROCK



by Bill Rechin & Brant Parker

Announcements

Announcement deadlines are 3 p.m. Tuesday for the Friday paper and 3 p.m. Friday for the Tuesday paper. All announcements must be double-spaced typed, signed by an officer of the organization and hand delivered to The Breeze office. All announcements are subject to editing and are printed on a space-available basis.

ROTC smoker

ROTC will sponsor a smoker Jan. 9 in Chandler Hall's Roanoke Room 7:30-8:30 p.m. Refreshments will be served. Questions about ROTC will be answered by the ROTC cadets and staff.

Gymnastics meet

The mens' and womens' gymnastic teams will host a gymnastics meet with Frostburg State Dec. 9 at 8 p.m. in Godwin Hall's Sinclair gym. Students with I.D. will be admitted free and parents and children will be \$1 at the door. Preschool children will be admitted free. Come see the defending Virginia womens' state champions in action.

Loan checks

Checks for those receiving BEOG-NDSL-SEOG and tripling for first semester can be picked up at the cashier's window in Wilson Hall from 8:30 a.m. - 12:30 p.m. and 1 p.m. - 3:30 p.m. Accounts are not automatically credited and any unpaid balances force registration packets to be held.

Used book sale

The SGA will sponsor a used book sale starting Jan. 9. Used books will be collected Jan. 9-12 on the Mezzanine floor of the campus center. The sale will be held in rooms B and C Jan. 10-14. Money and books will be returned to students Jan. 16-17. Daily hours will be announced later.

Xerox copier

There will be a coin operated Xerox Copier located on the first floor of the campus center for student use beginning Dec. 6.

Free paper

Free blank computer paper is available in the Academic Computing Center, Harrison Annex B-2. This paper is a by-product of printing operations and makes good scratch paper. Anyone can come by and take as much as they need. For more information call 6625.

Dance concerts

The Modern Ensemble of the Madison Dance Theatre will present studio concerts Dec. 8-9 at 8 p.m. in Godwin 355.

Basketball tickets

One hundred student and one-hundred adult general admission tickets to the Dukes-VMI basketball game scheduled for Lexington on Dec. 7th are on sale in Godwin Hall 213. Tickets are priced at \$2.50 for students and \$3.50 for adults.

Trade paperbacks

Students and faculty may share in the paperback exchange in the new books and browsing room (room 106) in the library. The exchange is located on the bookcases between the entry doors to 106 and the fireplace and operates on a "Bring one, Take one" basis. Contributions will not be property-stamped so they will not need to be checked at the security station at the library's exit.

PBS nurse special

There will be a TV special aired on the Public Broadcasting System Dec. 14 at 10 p.m. entitled "Portrait of a Nurse." The nursing department encourages all students and faculty to watch the special.

Play presented

"In the Boom Boom Room," a play by David Rabe, will be presented in the Wampler Experimental Theatre Dec. 7-10 at 8 p.m. each evening. Admission for students is \$1. The play is suggested for "mature audiences."

Play, variety show

The Dinner Theatre productions of "The Fantasticks" and the variety show "Ten for the Road" will be presented this weekend at the Community Activities Center in Harrisonburg.

The JMU company will perform "The Fantasticks" at 3:30 p.m. and 8:30 p.m. Dec. 9 and "Ten for the Road" Dec. 10 at the same times. Tickets, \$1.50 for adults and \$.75 for persons under 18, can be bought at the community center daily 10 a.m. to 10 p.m. and until show times. For more information call 433-9168 or 433-9169.

Poinsettias

Can't think of what to get your mother for Christmas? How about a poinsettia? The Biological Interest Organization will be selling pink, white and red poinsettias in the P.O. lobby Dec. 5-7. Be sure to stop by and see them.

CAREER PLANNING AND PLACEMENT OFFICE INTERVIEWS FOR DECEMBER 1977.

- Dec. 5-6-U.S. Marines
- Dec. 6-Augusta County schools Burroughs Corporation
- Dec. 7-- Firestone Tire & Rubber company
- Dec. 8--Culpeper County schools
- Dec. 13--Southwestern Virginia Training Center (Special Education & Speech Pathology only)

Baha'i Club

The Baha'i Club will have an informal discussion Dec. 6 at 7:30 p.m.

Business jobs

Area and state firms will be guests at an informal gathering to discuss the job outlook for 1977-78 business graduates Dec. 8 at 1:30 p.m. in the campus center south ballroom. All senior business students are encouraged to attend.

Tree lighting

President Carrier will light the Christmas tree at the campus center Dec. 9 at 7 p.m. The Brass Ensemble, Chorale, Flute Ensemble and Recorder Quartet will participate. Students, faculty, staff and their families are invited. Refreshments will be served and there will be candy under the tree for the little people.

Bikes needed

The Panhellenic and IFC councils will have an Exercise Bike-A-Thon Jan. 16-17 from 8 a.m. to 5 p.m. in the first floor of the campus center. Anyone having access to an exercise bicycle please call 6356 or 4581 or write Box 4283 or Box 4237.

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ELECTRIC CO

To prepare one for life or to earn a living?

(Continued from Page 3)
 government.
 All cultures seem bent on conquest in some form--whether for plunder or territory as in ancient days or for profits and capital today. What distinguishes the acceptable form of conquest from the unacceptable--the civilized state from the barbarian tribe--is philosophy.
 Both the Huns and the Romans enjoyed conquering territories but the Romans

had art and philosophy and the Huns did not. Hence Rome was civilized and the Huns were barbarians.
 We have much the same choice. Philosophy is not a marketable skill. In the last quarterly report, none of the big philosophy companies were hiring. But we need philosophy--and art and literature and all these other items lumped under that cold title of "culture"--to decide where we are going, what we are becoming and why. And

we need the technology to get us there.
 I recoil from the thought of some pasty white academic who can expound on life but who is helpless in the real world when the water pipes burst under the sink. Just as I would feel better if our technicians were debating the meaning of life, so too would I be comforted if our philosophers could confront the world and fix the pipes.
 It is a perfect relationship--the union of theory and application--and when it can be achieved in one person, then the university has succeeded in developing the universal man or woman.

Unfortunately, higher education seems to be drifting away from its original intent of producing well-rounded scholars and is instead emphasizing narrow, vocationally-oriented subjects.

The effects of this are all too apparent in the political

sphere. Political leaders reflect the type of ideals that a particular culture or society places the most value on.

In the early days of this nation, our leaders were the best minds that America could offer.

Jefferson and Franklin were not only theorists and philosophers, they were also inventors and politicians, the very model of universal men, as were most of our founding fathers.

They were men of intellectual depth and diverse experiences, as that was what was regarded as the key traits leaders should possess. No one would compare them with our present leadership.

Jimmy Carter, aside from being a Southern planter, is hardly the Thomas Jefferson of the 1970s, and even he stands out as being less narrow in background than most of our office-holders.

I am pleased to know that Carter knows about nuclear

physics and agriculture, as that relaxes my mind some.

He is an adept politician, but is he also a political philosopher and a theorist? Politics are worthless without the philosophy behind them.

The first requires action, the other thought. We witness the former every night on the news. I would like to see more evidence of the latter.

I would rest much easier at night if I knew that President Carter or Governor Mills Godwin were artists or musicians or writers or philosophers in addition to being politicians.

I would feel safer waking up in the morning if both our leaders and also all the members of our society could claim to be universal men and women.

Instead, I wake uneasy and fearful of living in a mechanized world devoid of the gentle spirit of life.

Some may find that strange. I do not.



GIVE YOUR FAMILY WHAT THEY'VE ALWAYS WANTED FOR CHRISTMAS. YOU.

Virginia's highway death toll is rising faster than it has in years because more drivers are speeding, more drivers are drinking and fewer people are wearing safetybelts. It's as simple--and as horrible--as that.

The Highway Safety Division of Virginia urges you to drive carefully and soberly. Because it wouldn't be Christmas without you.

THE GOVERNOR'S HIGHWAY CRASH ALERT.

(Continued from Page 1)
 committee's recommendations resulted in a tie vote, the senate voted to send the package back to committee for adjustments.

In his comments to the faculty senate, Dr. William Jones said The Breeze was a reputable publication but claimed a recent article on faculty members' opinions of the new School of Fine Arts and Communication was an example of poor journalism. An unnamed biology professor who made derogatory remarks concerning the new school was among those faculty members quoted in the article. Jones said several of his colleagues and members of other departments had called him, assuming that he had made the remarks. Jones said he was concerned that the reporting technique using

anonymous sources could cause these assumptions to take place. The Breeze reporter who wrote the story and the adviser who approved it told Jones there was no malice intended by the story, he said. He was told the anonymous source technique was used only when a particular article warranted its use. However, Jones said the adviser could not assure him that this type of reporting would not be used in the future. Jones, saying that some type of control should be placed on "this type of irresponsible reporting," moved that the senate make a recommendation that The Breeze be censured. The motion was seconded and then tabled for future discussion.

In a report from the academic policies committee, committee chairman Dr. Jay Funston said it has been considering ways to improve the caliber of writing among students. Since writing is a skill, according to Funston, the committee recommended that the faculty assign written material--essay test, and papers--wherever feasible.

However, problems result in evaluating written work, Funston said. "A student who has taken an English course resents having his grade determined in another course by his ability to write," he said.

After consulting the English department, the committee found that uniform concerns and standards may help solve the problem, according to Funston. All students should be familiar with the Harcourt Brace Handbook, which is used in English 101-102. Faculty members may obtain correction charts, containing examples of frequent errors students make which accompany the book, he said.

The grading standards of the English Department could also be distributed to all faculty who are interested, Funston said. He requested each senate member to determine how many persons in each department would desire having the correction charts and grading standards by the next Faculty Senate meeting.

Faculty to study advising

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Liquid protein diets investigated by FDA

(CPS)—A "liquid protein" diet that promises losses of up to ten pounds a week has attracted followers in the thousands. Among them were 16 women who have died in recent months from sudden heart irregularities. Their deaths, according to the FDA, were a result of the diet.

The deaths prompted the FDA to begin procedures to require the 35 makers of the liquid protein to put a warning label on their products. The companies, as expected, are balking, even though months ago they knew that the diet could cause serious health problems or death, and had

already caused side effects such as hair loss, gall bladder flare-ups, kidney problems, gout and nervous disorders.

The liquid protein diet is simple. No food is eaten. The "predigested protein liquid" is taken in two tablespoon doses four times a day, along with one to two quarts of water or other non-caloric liquids. Easily available in most drugstores and health food stores, the protein liquid is derived from uncured cowhide and beef tendons, with heavy artificial flavorings making the flavor.

The advantage of the
(Continued on Page 19)



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Energy shortage: a confusing situation

(Continued from Page 5)

right? We are not even sure there is an energy crisis, let alone a severe one.

And who can blame us if we are confused? Following the initial scare a few years ago, everyone forgot all about the energy shortage. There were even rumors that it was all contrived by the oil companies so they could make more money.

Then, last year, we were shocked by shortages of heating oil for schools and offices and we lamented over our electricity bills.

Now, the President says our situation is critical and we have to bite the bullet and take tough measures to conserve energy for the future. But—the oil companies and Congress say that Carter's plan is wrong, and they propose

different ways to ease the energy situation.

So who do we believe? Where do we turn?

We can only hope that there is someone in Washington

looking out for the common people and not the common dollar, someone who really knows the extent of the energy crisis and who knows what to do about it.

Play a character study

said, "I don't think there's a weak link in it."

The choreography, which consists of mostly dance numbers in the Boom Boom Room, a bar with go-go dancers, was designed by Steve Bridges.

"I think everyone will enjoy the dance numbers tremendously," Crocker said. He also expects the audience to enjoy the music, which

The play will be presented tomorrow through Saturday at 8 p.m. in the experimental theatre.

consists of popular songs from the '60s. The play's setting is in Philadelphia in 1965.

Sound and lights were designed by Dave Showers and Tom Forbes. Kate Trammell and Karen Kiddlestead designed the costumes.

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Summ's logic convincing

(Continued from Page 2)

now, or should we just let them die in Congress?

Considering the treaties give us control over the canal through a U.S. agency until the year 2000, and considering the very possible turbulence and problems that might result from non-ratification and treaties made at a later date, it would, according to Professor Summ, make sense for us to do our part in a wise act of statesmanship and avoid problems later on by

ratifying these treaties now.

Professor Summ is appealing to the heart of Americans—profit. He says we can profit by these treaties. Fine.

I must admit he convinced me with his sound logic backed by years of experience, but I still think it is sad that people are looking at the treaties from the angle of what they will get out of them, and ignoring the fact that it is the right thing to do.

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Academy announces student film contest

The Academy of Motion Picture Arts and Sciences and the Academy Foundation have announced plans for the Fifth Annual Student Film Awards competition for film students at colleges and universities across the country.

The program, which is co-sponsored by the American Telephone and Telegraph Co., was established five years ago to encourage excellence in student filmmaking, according to Academy President Howard W. Koch.

To be eligible for the competition, a film must have been completed after April 1, 1977 in a student-teacher relationship within the curriculum of any accredited college or university.

Deadline for entries will be April 1, 1978. Entries will be reviewed in preliminary judging conducted by nine regional committees composed of faculty, local film professionals, journalists and critics. Films will be judged on originality, entertainment, the resourcefulness of the filmmaker, and production quality, without regard to cost of production or subject matter.

Regional juries will not consider films submitted by schools outside their regions, and will have sole responsibility for determining final selections to be submitted for

national competition.

Regional winning films will be screened by the Academy's membership of leading film industry professionals. The national awards will be presented on May 28, 1978, in the Academy's Samuel Goldwyn Theater, in Beverly Hills, Calif.

Cash awards of \$1,000 will be given in each of four categories: animated, documentary, dramatic and experimental. Up to two additional merit awards of \$500 each also may be awarded in these categories. An honorary award of \$750 may be awarded at the Academy's discretion. Winning students will be flown to Los Angeles for the awards ceremony.

Regional coordinators may be contacted for the date of regional jury screenings for entries of student films. The coordinator for Virginia appointed by the Academy of Motion Picture Arts and Sciences is:

Fred Goldman, Middle Atlantic Film Board, 725 1/2 No. 24th St., Philadelphia, Pa. 19130. (215) 978-4702.

More information about the Student Film Awards program may be obtained by contacting any of the regional coordinators, or the Academy of Motion Picture Arts and Sciences, 8949 Wilshire Blvd., Beverly Hills, Calif. 90211. Tel. (213) 278-8990.

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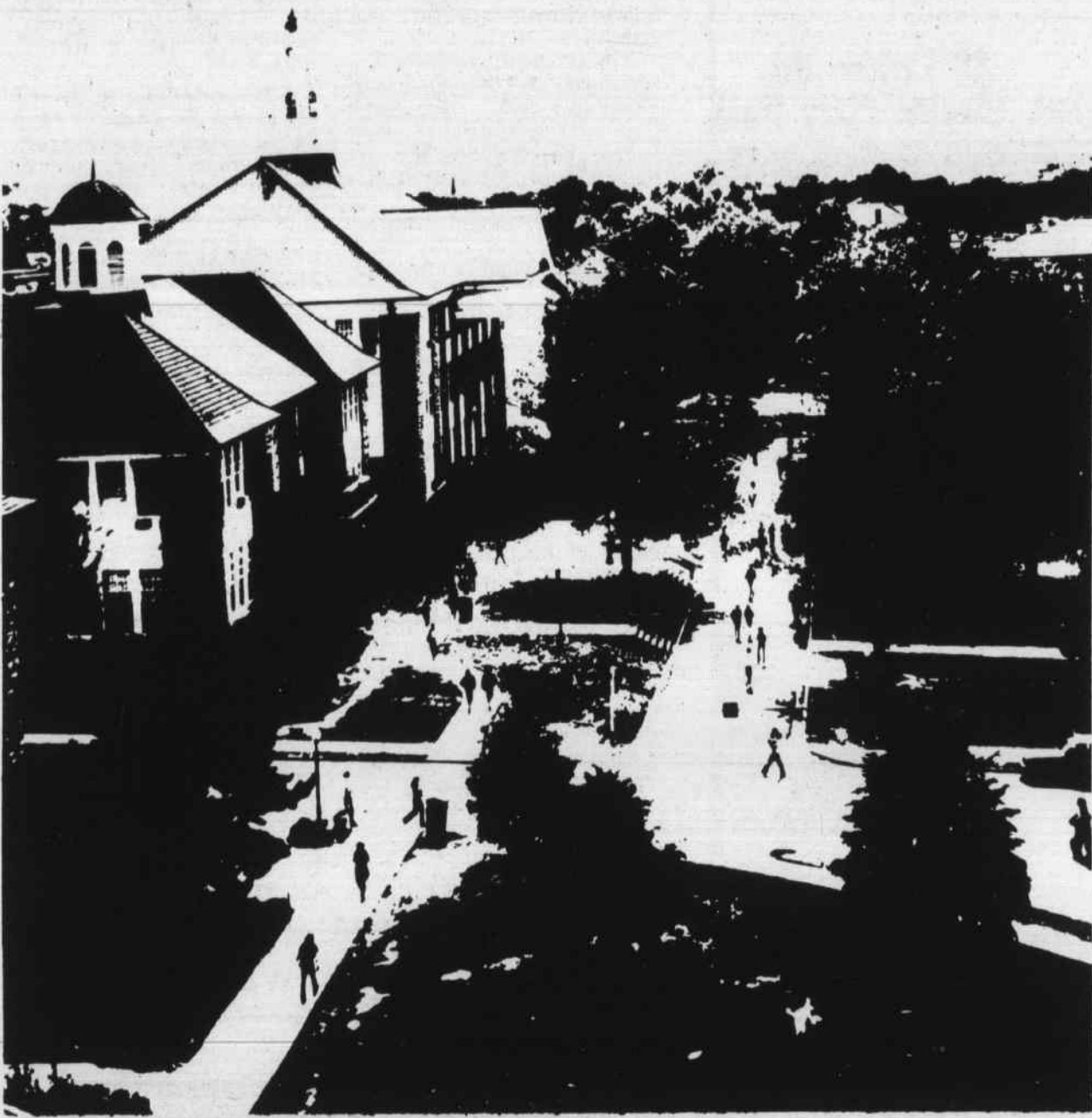
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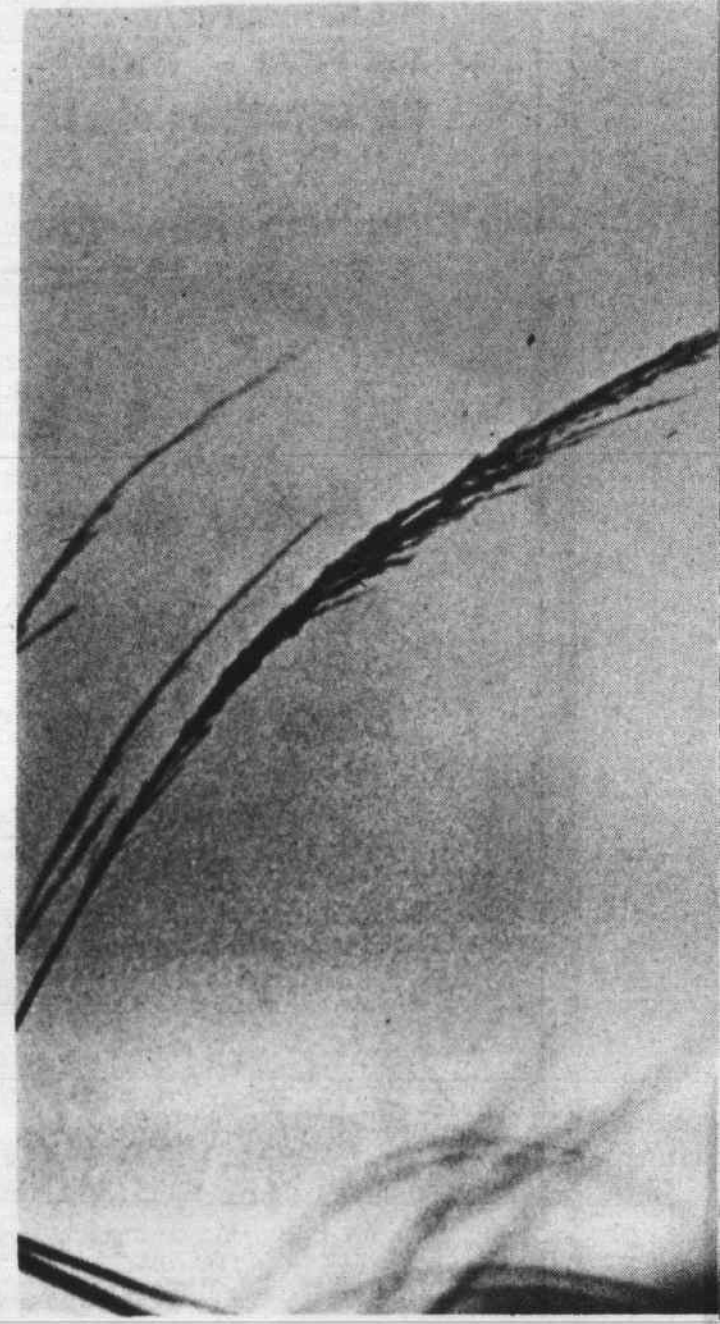
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The Breeze photog



First place black and white - Robert Page



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Second place black and white - Leatha Alcamo



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hy contest winners



- Paul Stranz



- Sandy Steiner



Third place black and white - Marshall Lefavor



First place color - Thomas Deal



**Fourth place black and white -
Sheree Ruddick**



Fourth place color - Craig Clark

All winning photos will be displayed this week in the post office lobby of the Warren Campus Center. Color prints may be better appreciated when viewed on display. The Breeze thanks everyone who entered the contest.



**Honorable mention color -
Pam Hocker**



**Honorable mention color -
Thomas Deal**

Pres. Carter's canal treaties 'just plain practical'

By KENT BOOTY

President Carter's Panama Canal Treaties are "just plain practical" and should be ratified by the Senate next year out of "pure U.S. self-interest," according to a specialist in Latin American affairs.

G. Harvey Summ, a former State Department official, told James Madison University students Friday that failure to ratify the two Canal Treaties would probably result in anti-American acts of sabotage against the canal by Panamanians, U.S. military intervention in the Canal Zone and unfavorable reaction in America and abroad to the intervention.

The first of the two treaties, called the Canal Treaty, will probably be acted on by the Senate next year and will take effect "immediately upon ratification," said Summ, a self-proclaimed "expert" on Latin American affairs and current director of the Latin American studies program at Georgetown University. This treaty has already been approved by slightly more than two-thirds of the Panamanians, a necessary step in final passage, he said.

The treaty will be in effect until the year 2000 and will "gradually" transfer control of the canal, including military bases, to Panama, although in the meantime a U.S. Government agency will be responsible for control and operations of the canal, according to Summ.

U.S. military forces in the Canal Zone will be protected by the Status of Forces Agreement and all American civilians working there will be allowed to continue to work, Summ said. The employees will gradually be "phased out by attrition" and eventually will find jobs with the Civil Service in the U.S., he added.

The second treaty, the Neutrality Treaty, which will go into effect in 2000 is "by far the most controversial" of the two treaties, he said. This treaty, which substantially increases toll charges for the vessels, stipulates that Panama "should keep the canal open and neutral."

Two unanswered questions about the Neutrality Treaty, he said, worry a large number of U.S. Senators: (1) Should the United States intervene in case of an attack on the Canal? (2) Will U.S. naval vessels have the right to "expeditious travel" if the canal is attacked? These and other questions depend largely upon what kind of government Panama will have in the year 2000, Summ said.

Certain clauses in the treaties allow for direct U.S. military intervention, according to Summ, and the United States has intervened in Latin American nations before.

"At least 100,000" U.S. troops would be required for any disturbances which arise in Panama and they would be "facing a hostile populace," he said. "The occupation of a jungle nation would be im-

practical and world opinion as well American, would be totally against an indefinite military occupation."

If the United States doesn't relinquish control of the canal, Summ is "certain there will be some kind of incident" which will "probably start over something trivial." This can be attributed to the growing trend of nationalism among less developed countries, he said.

Until now, there has never been an act of sabotage against the canal, said Summ, and it is "doubtful" there will be if Panama gains control. "They feel it is theirs and, besides, the canal is their biggest industry."

The regime of Torrijos in Panama "isn't that bad... and for a dictatorial country, it's freer than most." Their political situation is "relatively mild" and chances of Panama becoming Communist are "remote," according to Summ.

The two-part nature of the agreement (the second treaty will go into effect in 2000) will provide for an adequate "phasing-out period" to train Panamanians for the skilled jobs on the canal and to avoid political upheaval, Summ said.

U.S. withdrawal from the canal would be an "act of statesmanship, but the world shouldn't have to acclaim it." President Carter misjudged the feelings of Latin American leaders when he invited them to the signing of the treaties in September and created a "big hullabaloo," Summ said, adding that most Latin American leaders look upon the Panama Canal as a "U.S. problem."

The United States is "taking a chance" with the treaties but it is a "chance worth taking." Among the "imponderables" of this, Summ said, are the nature of the Panamanian government in 2000, the nature of the U.S. government, the nature of ships and whether Cuba will still be Communist controlled.



G. HARVEY SUMM, Director of Latin Studies at Georgetown University, discusses President Jimmy Carter's Panama Canal Treaties. Summ spoke to JMU students December 2.

Music professor records album

George Wolfe, instructor of saxophone and music theory, has recorded a recital album with the Coronet Recording Company.

The album, entitled "Recital Music for Saxophone and Piano," was recorded with pianist Ramon Cooklis.

The recording includes performances of Jacques Charpentier's "Gavanbodi 2," Henri Tomasi's "Evocations," Walter Hartley's "Song of Saxophone and Piano" and Juan Orrego-

Salas' "Quattro Lirichi Brevi."

Wolfe received a bachelor's degree in music education from Mansfield State College and a master's degree in saxophone from Indiana University. He formerly performed with the American Saxophone Quartet and has studied with saxophonist Daniel Deffayet, professor of saxophone at the Conservatoire Nationale de Paris.

Wolfe's album is available at the bookstore.

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Sign language songfest enjoyable for all

By BRUCE OSBORNE

"Winter Magic," the fourth annual "Songfest in Sign Language," will be performed by two sign language and total communication classes and a choir from the Virginia School for the Deaf in Latimer-Shaeffer Theatre Thursday at 8 p.m.

The sign language songfest will be enjoyable for people who can hear as well as for deaf people, according to the director of the program, Paula Kaiser.

People who can hear will receive not only a theatre experience, but also a better understanding of com-

munication without speech, Kaiser said. This program is an important community service because there is very little entertainment for deaf people in this area she said.

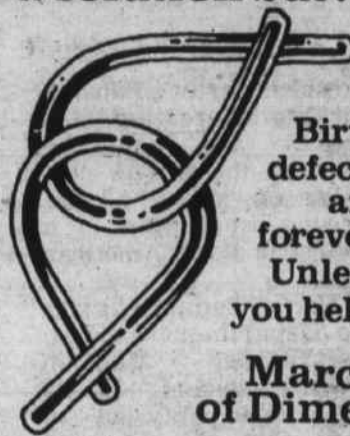
The program will include Christmas songs and other songs which will be signed and sung by the total communication students, a presentation by deaf students with singing accompaniment by their teachers, a juggling act and a sign and oral soliloquy by Kaiser on the story of Hanukah. Also, both

classes will teach the audience how to sign "We Wish You a Merry Christmas."

The show is a course requirement for the students involved. Memorizing the songs adds to the students' fluency and vocabulary, and it helps them to gain confidence in using only their bodies to communicate in front of people, Kaiser said.

There will be a \$.50 admission charge which will be donated to a program for hearing impaired children.

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March of Dimes

THIS SPACE CONTRIBUTED BY THE PUBLISHER

Career placement office

(Continued from Page 1)

Another information gathering method, Nardi continued, is utilizing the Career Reference Library in the planning and placement office, located in Alumnae Hall.

Along with volumes on self assessment, the library contains occupational information on specific careers and fields of study, including federal government agencies and careers, along with numerous volumes on civilian occupations.

One way to "get the feel" of a particular career field, Nardi said, is "hands-on experience." He cited practicums, summer jobs and volunteer work as ways to get this experience.

After the student has found his niche, and surveyed the job market, he must set about to match his career preference with a job. "This," according to Nardi, "is often the difficult part of the process."

Among the services provided by his office to aid the student in landing the job of his or her choice, are "job search seminars," Nardi said.

They include workshops on interviews, writing resumes and cover letters, how to uncover job leads and how to find prospective employers.

The planning and placement office also conducts on-campus interview

and job referral services. They also provide a free credential service.

But the responsibility of finding a job is the student's, Nardi said. He added that his office is a "self-help career resource center."

He is frustrated that more students do not use the office, although there has been increased use of the library this year.

Nardi emphasized strongly the importance of investigating career possibilities early in the college years.

The office has a specific four-year program set up to aid students in a long-term rational approach to career decisions, Nardi said. He added that second-semester seniors are his biggest customers, but he prefers starting students on the career-choice path earlier.

Nardi said investigating career possibilities is a complicated and time consuming process. But, he added, each student must ask himself how much emphasis he places on a satisfying career.

"Anybody can get a job," Nardi said, "but a career takes a lot of work."

"A job is a job, but a career utilizes your talent and abilities, from which you receive self-satisfaction, chance for advancement and money," he added.



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Liquid protein diets investigated

(Continued from Page 10)
protein supplement diet over a complete fast is that, with the latter, the body must burn its own protein or order to supply glucose to brain. This means the body must eventually lose muscle tissue and vital organs in order to maintain its metabolism. The supplement

is designed to prevent such body-protein raiding and to insure that only body fat is consumed.

The diet works. The women who died for example, had lost an average of 90 pounds. The average loss is from three to seven pounds a week, depending on the size and sex of the dieter. A man in Cleveland lost 321 pounds in 365 days.

The Cleveland man was under a doctor's supervision, as were the 16 women. The liquid protein makers acknowledge that the diet should be used under a doctor's care, but they don't say that on the product. Few doctors have the training, experience and equipment necessary to monitor such a program, according to Dr. George Blackburn, Harvard nutrition expert.

There are liquid protein

weight loss clinics and special liquid protein programs at some hospitals. These, according to many dieticians, are the safest way to go on the diet. Hospitals, in fact, have been using liquid protein for years to treat obesity.

Specialized programs first give patients tests to determine if they are appropriate candidates for the program and what minerals, vitamins and liquids they need to support the diet. This is an important advantage over home dieters, as it has been theorized that the cause of death for the 16 women was a potassium deficiency, which lead to the short-circuiting of the normal electrical impulses to the heart. Patients come back for weekly checkups and monitoring and attend behavior modification sessions to change their eating habits.

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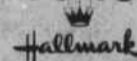
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Dukes win JMU tournament

'It was a big win for us'

By PAUL McFARLANE

Led by Sherman Dillard's 34 points and Steve Stielper's 22, the James Madison University basketball team won its own Invitational Tournament, defeating Northeastern University 84-82 in the Championship game Saturday.

American University beat Siena College 80-79 in the Consolation match.

"It was a big win for us,"

said JMU head coach Lou Campanelli. "We needed that. We had to play well to beat Northeastern."

And for Dillard, his 34 points broke the tournament's single-game record of 27, his 14 field goals made in a game broke his record of 12 and his 52 points for the tournament broke his old record 51.

Those statistics earned him the tournament's Most Valuable Player award. It is

the third time he has won the award.

Along with Dillard, JMU's Stielper was selected to the All-Tournament team. Northeastern's Dave Caligaris, who scored 30 points in the Championship game, Siena's Jeff Dowdye and American's Mike Abner were also voted All-Tournament.

Although Dillard was voted MVP, his performance Friday was not typically Dillard. He hit on just six of 18 from the floor, but added six more from the free-throw line to finish with 18.

Saturday, however, the senior from Bassett, Va. was back on track hitting 14 of 21 from the floor.

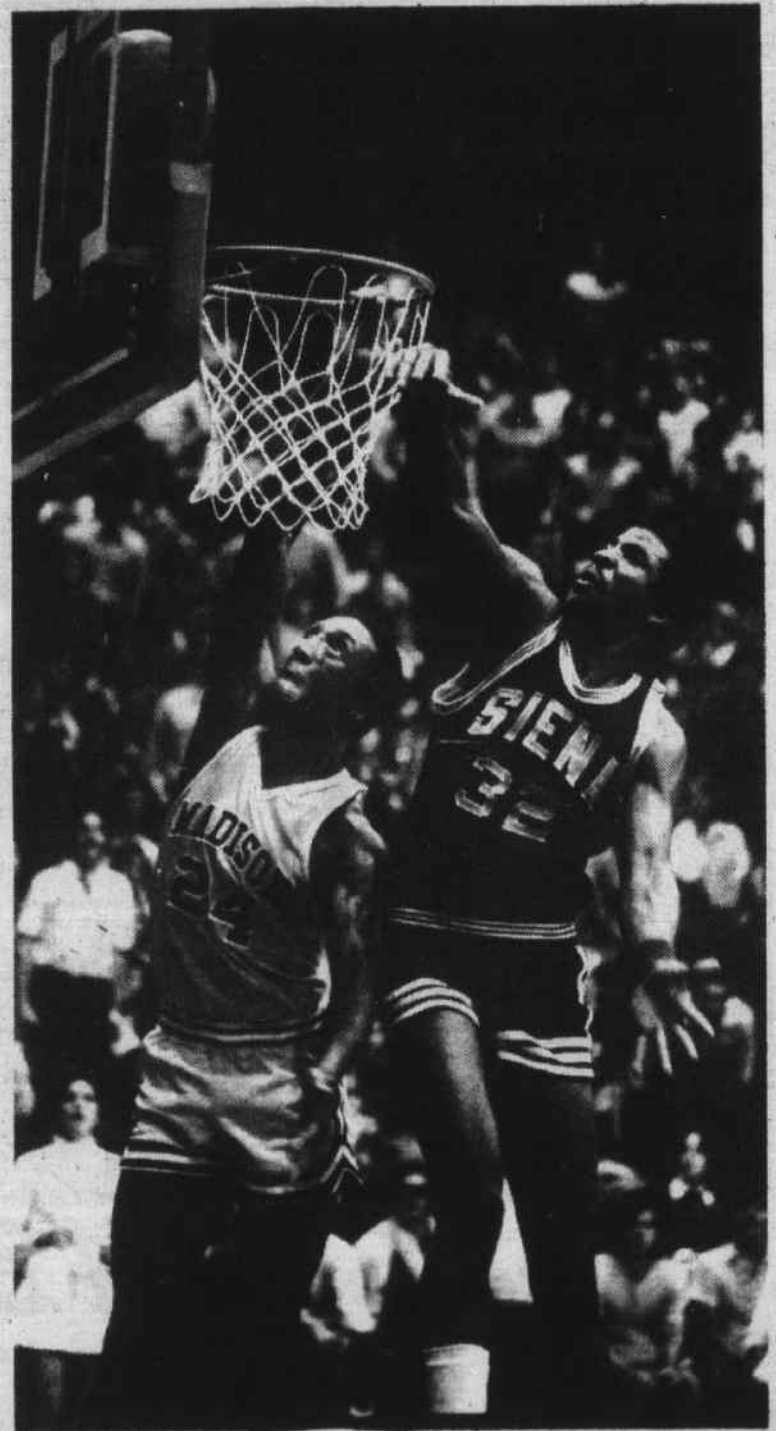
"I knew he would come out of it," said Campanelli. "It was just a matter of time. I just told him to shoot. To tell Sherman not to shoot is like taking away your bread and butter."

Another bread-and-butter man for the Dukes is Pat Dosh, who turned in a stellar performance Friday night against Siena. Dosh had 33 points on 10 of 15 from the floor and 13 of 16 from the line. He also added 13 rebounds.

But on Saturday night, Dosh ran into foul trouble, picking up his fourth personal with 8:43 to go in the game, and scored eight points but had 10 rebounds.

In fact, JMU as a team ran into foul trouble Saturday and was forced into its "Tease offense" with 5:17 to

(Continued on Page 23)



JMU GUARD SHERMAN DILLARD goes up against Siena's Richard Furr for two of his 18 points. Dillard, after scoring 34 in Saturday's championship game, was named the tournament's Most Valuable Player.

Photo by Mark Thompson

Sports

Page 20.

Tuesday, December 6, 1977

THE BREEZE.

Swimmers split tri-match; Laiti breaks two records

By JOHN DAVIS

The James Madison University swimming team dropped a 65-48 decision to William and Mary on Friday in Norfolk, but easily defeated Old Dominion University in the same meet, 97-10.

On Saturday, JMU used several substitutes in beating lightly-regarded Hampton Institute 65-42 in Hampton.

In the ODU-W&M-JMU tri-meet, freshman Pete Laiti broke two Madison records, swimming the 200 breaststroke in 2:21.35 and the 200

individual medley in 2:05.85.

Other strong performances were put in on Friday by Mike Evans, who at 23 seconds flat in the 50-yard freestyle missed a JMU record by one-tenth of a second; Jack Brooks, who swam a 10:25.4 in the 1000 and a 5:05.75 in the 500 freestyle; Paul Weber, who nearly set a personal record with a 2:24.2 in the 200 breaststroke and Chip Martin, a freshman who placed second in the 200 backstroke with a fast time of 2:10.5.

(Continued on Page 24)



FORWARD JACK RAILLEY comes up with a loose ball in the championship game of the JMU invitational tournament against Northeastern. The Dukes edged the Huskies for the title, 84-82.

Photo by Mark Thompson

Wrestling team last at W&L

By DENNIS SMITH

The James Madison University wrestling team finished eighth and last, with 11 3/4 points, in the Washington-Lee University Invitational tournament Saturday afternoon.

Clemson University placed first with 102 1/2 points, with York College finishing second with 73 1/4 and George Mason University third with 49.

Maryville College of

Tennessee edged JMU for seventh place with 12 points.

Heavyweight John Kubesh's third was the only place for the Dukes in the tournament. Kubesh pinned VMI's Gody Ivsca at 1:59 in the consolation championship to take third.

In the previous round, Kubesh pinned Liberty Baptist College's Ray Jones in the same time.

Old records in jeopardy as indoor season begins

By KEVIN CROWLEY

Entering into their second year of NCAA Division I competition, coach Ed Witt's track team may not set the world on fire, but they are a sure bet to improve last year's 3-4 record.

The addition of transfer student Sam Amech Onwuli from Hagerstown Junior College, the first track athlete to receive a scholarship here, should greatly enhance the team's chances of a winning season. Onwuli, a native of Lagos, Nigeria, has already achieved a 24'2" in the long jump and a 48'6" in the triple jump. While the record at JMU is a mere 22'11 3/4" and 46' 1/2", respectively.

Other school records may be in jeopardy with the return of senior high hurdler Keith Pope, who qualified for the NCAA Indoors Championship last year and the return of junior Jeff Artis, who barely

missed the same event by one-tenth of a second. Then there is pole vaulter Mike Perry, second in the state at a height of fifteen feet. Veterans Floyd Young, a junior long jumper, and Mike Greehan, senior miler, round out the squad.

The team will be competing in mostly invitational meets during the indoor season. Its opponent will be primarily east coast teams, including VMI, William and Mary, North Carolina St., and Wake Forest.

"There are so few indoor facilities, the minimum number of teams we will be competing against is three," said coach Witt.

Basically the whole idea of the indoor season is to prepare for the spring season, which begins in March. Coach Witt added, "Although we are interested in how the team does during indoors, it really is an opportunity for individuals to improve."

JMU's Scott Breslin (150) beat George Mason's Tony McDonald 10-4 in the first round. Later, Breslin forced tournament champion Wayne Brooks into overtime by tying the score at 11-11 with five seconds left in regulation. Clemson's Brooks won 6-3 in overtime.

In the 177-pound class, JMU's Jimmy Jones qualified for the semi-finals with a 10-4 win over Maryville's Rick Rarmos. However, Jones lost to George Mason's Mike Maltagliati 12-6 in the round.

Mark Elander (167) won a first round consolation match against Liberty Baptist's Bill Rynhardt 11-3. Later, Elander was beaten in the consolation semi-finals by Mark Miller of York College, 8-5.

Poor placing in the draw and the team's inexperience hurt the Dukes, according to head coach Jim Prince.

"I'm not disappointed," Prince added. "We're progressing at the pace I expected."

Dale Eaton (190), the Dukes' most experienced wrestler, was held out of the tournament because of a nerve problem in his knee. He will "hopefully" be ready to wrestle Tuesday night at Washington-Lee University, according to Prince.

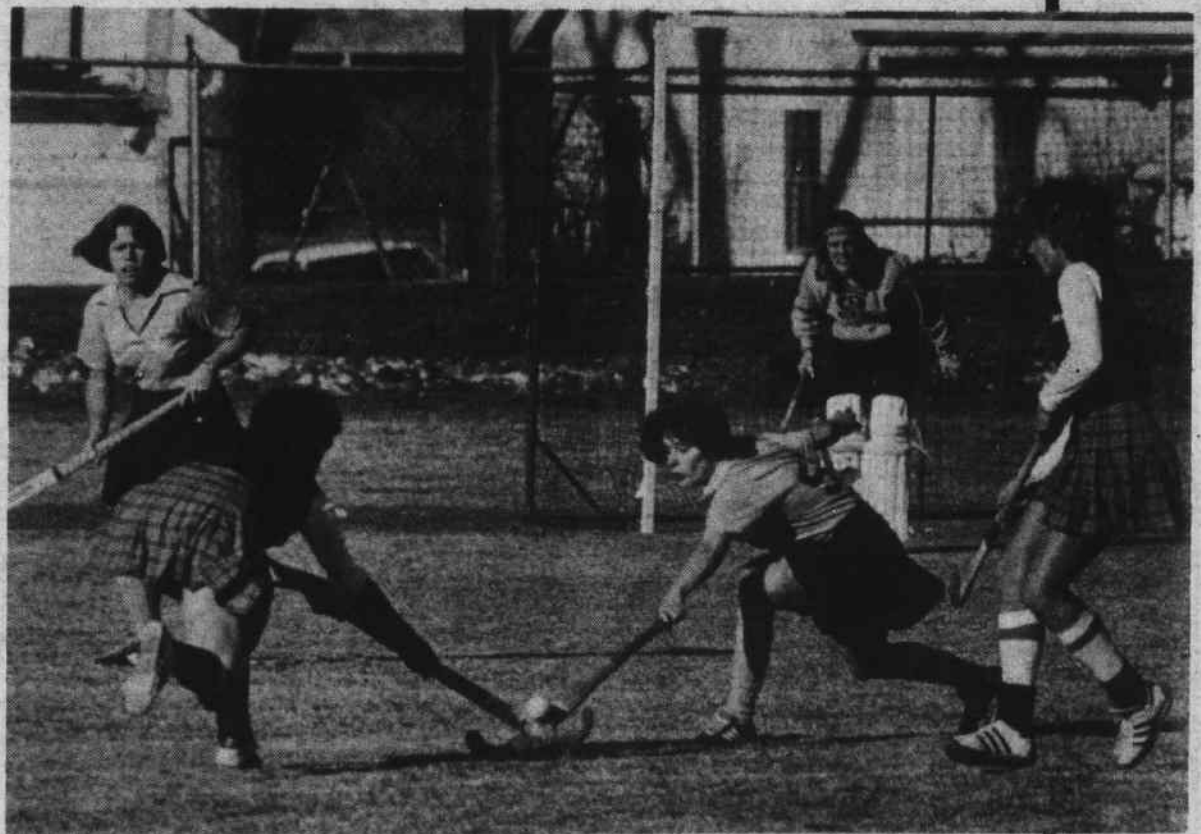
"We match up well against Washington-Lee," said assistant coach Richard Besnier. "It should be a really good match."



Sticking it out in Denver:



Reflections on the National Field Hockey Tournament





Fan defends football

Now that the dust has cleared from the air after this past Madison football season, I would like some positive comments made known about the Dukes.

First of all, this was only the fourth varsity season played here and never has the record ended with more losses than wins. Also, in within-the-state competition, JMU was undefeated with a record of 3-0-0 this year. They defeated Hampden-Sydney College (9-1-0) for their only loss and HS-C soon became ranked fourth in the nation (NCAA Division III). Three of the teams played this season award scholarships of some type—the players here do not get one cent for their time and effort spent.

The defense had ten scoreless quarters (two shut-out games) in a row and the team, with combined efforts, came from behind (0-28) and whipped Salisbury State 42-28. Also, several players have been nominated for NCAA Division III All-American honors.

Next year is very promising too—although the Dukes will face William and Mary on their Homecoming, plus Washington and Lee in place of Shepherd. The season after next, JMU is scheduled to play the University of Dayton (Division I) in Ohio.

The Dukes are considered high competition in their Division (III). Last year, JMU was ranked number one in the nation, on ABC television as the regional game of the week and had the longest winning streak of any school in the nation, with twelve (12) consecutive wins. Also, there were some All-America honors.

Then, there exists the popular stereotype of athletes, football players in particular, as being dumb or stupid—which really bothers me. Many people believe that they take the classes they do (sometimes fewer and less difficult) because the players are less intelligent than the average student. This myth is untrue. Rather, the players devote most of their time and effort to a different field of study or interest area—football.

During the season, the Dukes practice (running and drilling), lift weights, study and memorize plays, review films, attend meetings and many other things as well as keep up with their academics while the majority of students are just studying. They even forfeit part of their summer to come to school early for football camp.

Many students have negative feelings towards JMU football—especially since it is the only sport that is not in Division I here. I think that if there were some type of scholarship program, there would be quite a bit more competition here for our opponents because the Dukes do well without. I believe the entire team (both players and coaches) deserves much praise for its devotion, time and effort. The sport of football is new but growing and improving here. And I encourage anyone who thinks he can help the Dukes do better to come out and participate.

Chuck Cunningham

Duchesses even record at 2-2

After a shaky opening, the James Madison University women's basketball team finished strong with a 2-1 record in a round-robin tournament at Salisbury State last weekend.

The Duchesses started with a disappointing 62-60 loss to LaSalle.

JMU held a 13 point half-time lead, but faltered in the second half, scoring only three points in the first ten minutes. Coach Pam Wiegardt felt that the dry stretch was the turning point in the game for LaSalle.

Senior co-captain Bette Notaro led JMU against LaSalle with 12 points and 15 rebounds.

The Duchesses regrouped Saturday, blasting Maryland-Baltimore County, 88-22.

Four players scored in double-figures for JMU, led by junior center Mendy Childress with 18 points. Notaro scored 16, freshman Teri Brothers had 12, and junior Kathy Peter added 10 points and 11

rebounds. JMU outrebounded UMBC 58-23.

In the final against Salisbury, JMU battled to a 72-45 victory.

Childress scored 20 points and had 11 rebounds against Salisbury. Peter also contributed 12 points and 11

rebounds to the win.

"It was the best game that we've played yet," Wiegardt said. "Everybody did things real well."

The Duchesses, now 2-2, will play host to Frostburg State tonight at 6 p.m.

Swimmers place sixth

By HOLLY WOOLARD

Some of the top women's collegiate swim teams in the nation competed in the Pittsburg Relay Invitational this weekend, including James Madison University.

Indiana University was the leading contender followed by the University of Maryland and Princeton University. Maryland has improved greatly since last season because of scholarships, according to JMU co-captain Diane Cayce.

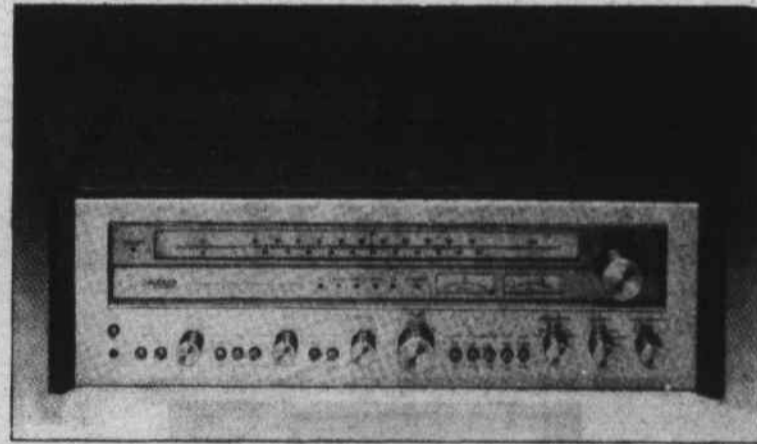
The Duchesses placed sixth in the graduated medley relay with Sukie Shaw beginning the

race, swimming 50 yards backstroke. Mary Kate Ferguson followed with a 100 breaststroke and Diane Cayce swam the 150 butterfly. Francis Kelly anchored that relay with a 200 freestyle.

JMU finished seventh in the 400 individual medley relay composed of Diane Cayce, Francis Kelly, Meenie Carrington and Mary Kate Ferguson. Each swimmer completes four laps of the four strokes.

The next meet is Thursday at 4 p.m. in Savage Natatorium. The Duchesses face Hollins College.

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Six school records set at VMI

Six James Madison University indoor track records fell Friday night as the Dukes opened their season with eight other teams on VMI's 220 yard facility.

Competing against Division I opponents VMI, Wake Forest, East Carolina, and William and Mary among others, the JMU squad failed to capture any first place awards but did place in a number of events.

Jeff Artis and Keith Pope took second and third place respectively, in the 60 yard high hurdles. Artis clocked a best of 7.4 while Pope ran 7.5

In the 60 yard dash, junior transfer J.T. Blake's 6.3 effort broke a four way tie for the old record of 6.5 set in 1973. Blake finished fifth in the event

Mike Greehan established a new mark in the mile. His fourth place time of 4:19.9 eclipsed the old standard of 4:22.7 set in 1975. The year-old two mile mark of 9:28.6 fell to Richard Ferguson's non-placing time of 9:25.

In the field events, Sam Onwuli broke both the long jump and triple jump records.

Onwuli, also a transfer student, placed third in the long jump with a best of 22'7 1/2", eclipsing the old mark by two inches. His 46'7 1/2" fourth place in the triple jump shattered the existing standard of 45'1 1/2".

Rudy Furman earned a fourth place in the 35 pound weight throw while breaking the 1975 mark of 40'9" with a 41'8" heave.

Pete Hangen and Tim Collins both leaped 6'4" in the high jump, but Collins took fourth place ahead of his teammate on the basis of fewer misses. Collins became the fifth JMU jumper to share the school record at that height, Hangen was already part of that group.

Mike Perry took third place in the pole vault with a best of 14'. No score was kept for the meet.

Dukes win JMU tourney

(Continued from Page 20)

go in the game when Jack Railey fouled out.

But the Dukes could not walk away with the game. Northeastern, who is "confident against the tease," according to their coach Jim Calhoun, outscored JMU 7-2 at one point to close to the lead to 82-80 with 37 seconds remaining.

Jeff Cross, who replaced Railey, missed the first shot of a one-and-one with 22 seconds to go and Northeastern had the rebound.

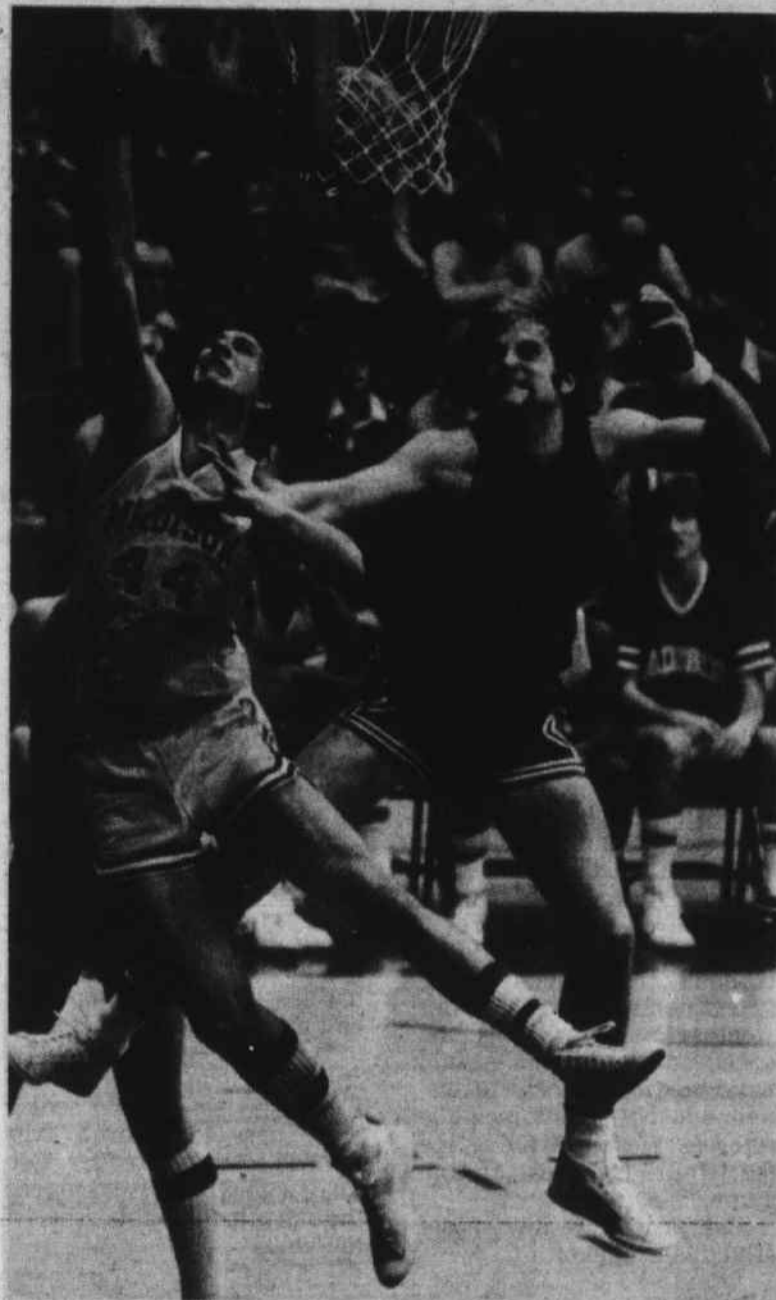
Following a timeout, Northeastern ran the clock down to two seconds, but Bill Loughnane missed a 10-footer.

Dosh grabbed the rebound, was fouled and the Dukes called time to settle the pace.

Dosh hit both free throws to make the score 84-80 with a second showing on the clock.

Northeastern's inbounds pass went to Caligaris who then hit a jumper from 20 feet at the buzzer to give the game its final 84-82 score.

The win upped JMU's record to 4-1.



JMU'S STEVE STIELPER (44) drives for two points on Northeastern's Doug Clary. Stielper was voted to the All-Tournament team. These two points were part of his 22-point effort in the Championship game Saturday. Photo by Mark Thompson

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Ikenberry, Gifford advance to quarterfinals

By WILLIAM SULLIVAN
Ikenberry ended AXP's season 2-1 in first-round play of the intramural soccer playoffs Saturday.

Controversy entered the contest as both captains were ejected.

AXP captain J.C. Singleton was called for a dangerous play. Words were exchanged; then referee Castelli ordered him off the field.

The game was then delayed as some substitutes ran onto the field prior to an AXP penalty kick, according to Bev Brown, supervisor of referees.

Ikenberry captain Ed Parry was tending goal at that point. Parry shouted, "When are you going to control the game?" He charged Castelli, and shoved him. Other players pulled him away before he left the field.

Both captains were angered by the referees' performance. Singleton claimed the officials were "consistently bad to both sides (teams)." Later, Singleton conceded the captains should have controlled their teams' tempers, but maintained the referees "lost control of the last four minutes of the game."

Parry was visibly upset after his expulsion.

Castelli said, "Refs have to call their game." Neither he nor the other official Tim Brodnax had further comment. Brown had "no comment" when asked if referees were

inside-forward Rob Puglisi provided insurance with the final score.

Gifford and Ashby required penalty kicks to win their first-round games.

to the turf early in the first half.

SPE captian Jeff Routen was "disappointed" with the loss. "We should have won," he said. "We had the chances."

One example was his missed penalty kick, after a three-for-three record during the regular season.

Ashby beat Sigma Nu Saturday, 2-0. The fraternity stopped several Ashby shots late in the second half with ten players after Sigma Nu captain Steve Kish was thrown out of the game by referee Randy Castelli.

Sigma Nu fullback Biff Anderson said, "For the talent we had, we played really well."

In other games, Catholic Campus Ministry shut out White 2-0 with goals by Dave Martin and Steve O'Connor.

A-League's Crispy Critters vanquished Wild Bunch, 2-0. David Hume scored on a direct kick to break the scoreless tie. Later, left wing Marty Gerrity took a pass from Tracy Leary and scored.

Sao Paulo eliminated Nuttsville Cosmos, 1-0, on Bruce Schilling's indirect kick. Schilling predicted "We (Sao Paulo) should get through the next round."

Sigma Pi prevailed over Logan Old Boys, 2-0.

Dead Boys had no opposition as US (Garber) lacked a minimum of nine players and had to forfeit.

Semi-finals to be held tonight; finals tomorrow night

asked not to talk to The Breeze.

Brown suspended Parry from the first half of Sunday's Ikenberry-CCM playoff game.

Unlike basketball, an expelled player is not required to sit out three games. Brown characterized the suspension as "severe enough." "I don't wish to make an example (of Parry)," he added.

Brown defended the officials, saying he had "full confidence" in them. AXP had scored first in the opening half on Ken Porhonika's shot.

Ikenberry quickly replied on striker John Talamo's shot. Forward Jim Naquin sent a cross pass to Talamo, who forced AXP goaltender Bob Thagard to the left and placed the ball into the right corner of the net.

Gifford stopped SPE 3-2 with Leo Cook's boot past SPE's goaltender, Robby Powell. Cook's shot was the Nads' sixth opportunity.

Gifford lost the services of forward Fred Laube for the remainder of the playoffs. Laube hurt his knee with a fall

Laiti leads swimmers in tri-match

(Continued from Page 20)

A pleasant surprise for JMU coach Charles Arnold was the swimming of John White, who swam a personal best in the 200 I.M. with a time of 2:13.2 and placed third in the 200 breaststroke at 2:14.15.

"John is doing a super job, and by February we feel he'll be giving us a lot of points," said Arnold.

Arnold said that his team lacks "about two swimmers," from being able to defeat teams with depth like William and Mary's. If this is the case, the Dukes could be looking forward to an excellent second semester if Kris Weimerkirch, the JMU record holder in the 200 butterfly, and Scott Johnston, who specializes in the butterfly and 1000 freestyle, can return to competition. Both are reportedly ineligible under NCAA rules because they don't have enough credits over the last two semesters.

The Dukes have a tough weekend coming up, as they go against state champion Richmond at 3:00 on Friday in Harrisonburg, and then swim a tri-meet at home against Shippensburg and York.



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Tolkien's 'Silmarillion' the grand epic fantasy

(Continued from Page 7)
world, are taken into the tutelage of the Valar.

They fall in love with the beauty of the trees, and Feanor, the most brilliant elf to ever live, makes three jewels, the silmarils, and captures the light of the trees in them.

However, he does not give these jewels to anyone, but guards them jealously.

When the trees are killed and the silmarils stolen by Melkor, a renegade Vala and the evil force in the novel, Feanor's seven sons swear a vow never to rest until they recover the silmarils for themselves. They leave Arda, the home of the Valar, and return across the ocean to Middle-Earth, where Melkor has fled.

From this vow comes the pain and anguish depicted in the book, for Tolkien sees possessiveness as an evil, and, (as one might expect), evil begets evil.

"Quenta Silmarillion" comprises most of the book, and this is obviously the section to which Tolkien devoted most of his work. The narrative spans many hundreds of years, and yet spotlights in great detail comparatively few episodes. The majority of the years are

referred to mainly in chronology, with little careful detail. Then, just before the reader is lulled into a sensation nearing boredom, Tolkien settles into a far more personal narrative.

An example of this would be the tale of Beren, son of Barahir and Luthien Tinuviel, which was obviously, and admittedly, Tolkien's favorite (so much so that the stone marking the joint grave of Tolkein and his wife Edith has "Beren" and "Luthien" carved beneath their names).

Then the novel takes off in a chunk of pure Tolkien; realistic fantasy, high romance, the Great Quest and a peculiar brand of darkness, beauty and sorrow that is purely his.

One strong point that each episode makes is that no beauty lasts forever, and evil is never completely overthrown.

Mankind as a race does not play a very prominent or important role in "Quenta Silmarillion," but "Akallabeth" or "The Downfall of Numenor" is almost completely devoted to men and to their roles in Middle-Earth.

Just as elves are subject to evil, so are men, only more so. Melkor is overthrown by the

elves with the aid of the Valar, and, as Melkor is a fitting enemy for the elves, his most powerful servant, Sauron, is a fitting enemy for the men of Numenor, and later, in "The Lord of the Rings," is a fitting enemy for all the races combined. There is some personal narrative here, but not nearly as much as in the previous section.

The last part is "Of the Third Age and the Rings of Power," which fits "The Lord of the Rings" into Tolkien's great mythical scheme.

(There is a hobbit mentioned here: Frodo is named—once.)

Although "The Silmarillion" is the last great Tolkien epic that the reading world can expect to receive, Tolkien was shrewd in one respect; he held back some of his material—material that we will never lay hands on.

Application of this principle was what made "The Silmarillion" so welcome a publication in the first place.

Readers of "The Lord of the Rings" caught glimpses of the larger mythological and historical framework that Tolkien worked from, and their interest (mine, at least), was invariably and irrevocably hooked.

And Tolkien does the same

thing again. By not revealing everything about everything, he has kept the story vitally alive. Thus, the tale is never fully told, and nothing is absolute.

The only disadvantage in this (and I am not certain that this is not an advantage in disguise) is that the complete tale will probably never be known.

But this leaves Tolkien open to some interpretation, so even the critics, in all their dubious wisdom, can no longer dismiss his fantasy as child's-play.

I do not mean to say that just because "The Silmarillion" is fare for literary nitpickers, it cannot be enjoyed by someone who is reading for pleasure.

There is here an open feast for those with a wide variety of taste. There are dragons and balrogs, elves (of course), warfare, blood, magic, love that triumphs against all odds, love that is doomed from the start, grief, brooding, swordplay, kinslaying, murder, intrigue and a myriad of other jewels for the taking. There is even some incest (those with seedier tastes, take note).

Personally, my favorite scene is of the duel between Fingolfin, High King of the Noldor and Melkor at the gates of Angband. Those who read it will understand my reasoning.

Although some of the narrative in certain parts becomes a little dry and difficult to read and the avalanche of names becomes at times confusing, the virtues of this book far outweigh its shortcomings.

That which is sorrowful and that which is beautiful fit together throughout the tale. Those who are moved by the epic passages in "The Lord of the Rings" will find their expectations transcended in reading "The Silmarillion."

The noted Tolkien mode of description is prominent, having been conceived and developed in the novel, which preceded "The Lord of the Rings" by quite a few years, but remained unpublished because no publisher would touch so risky a project.

Parts had been rewritten by Tolkien, but upon his death in 1973, his chapters and notes were in sore need of revision and ordering, though the majority of the work had been done.

Much credit is due to Christopher Tolkien, who, upon his father's death, took charge of the unfinished manuscript and sorted and completed it.

The younger Tolkien, who is a professor of English at New College, Oxford, disclaims any credit for the book, though his careful work and scholarship are evident.

Were it not for his dedication, his father's work would probably have either remained unpublished, or been printed in an unfinished and so incoherent state.

I would not presume to judge the merit of "The Silmarillion". I enjoyed it very much, and I still wish that I had not finished it.

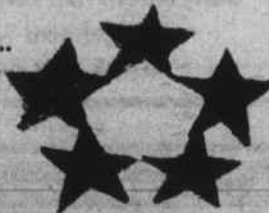
Those who are far wiser than say that it will be a great book, and I believe them.

Oh, by the way, my friend Jeanne is going back to Faulkner.

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Prof receives grant from National Science Foundation

Dr. William Jones, associate professor of biology, is one of twenty scientists who received grants from the National Science Foundation to attend a Chautauqua-type short course for college teachers.

Jones will be taking a course titled "Life in the Oceans" taught by shark expert Dr. Eugenie Clarke.

Steve Zapton and Fred Sons, members of the art department faculty, recently attended the Society of Photographic Educators' Southeast Regional Conference in Daytona Beach, Florida.

Zapton, Sons and twelve art students placed exhibits in the Faculty-Student Photo Exhibition at the conference.

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In the January-February issue of "Quest 78," Ron Chernow writes about Heronemus's schemes and blueprints for using and storing the power of wind and sea as an energy source which he claims have a "core of Yankee practicality."

By capturing the wind with a propeller device on a mast atop his laboratory, he was able to power an electric generator to heat up water tanks in the basement. When these were heated, they kept the house evenly heated during wind and sun shifts.

His device, called a wind furnace, could be marketed for about \$6,000 and as Heronemus claims in "Quest," each of these wind furnaces could save about 30 barrels of petroleum a year.

His fertile imagination is full of other ideas for beating our dependence on fossil fuel. Tapping the energy flow of the seas by using the warm levels on top and combining it with the colder water in the lower depths of the ocean, Heronemus foresees a submarine power plant which would operate like a huge refrigerator in reverse. "Such a power plant, if successful," says "Quest" "would be worth an Egyptian tomb of gold. The electricity could either be cabled to the beach or used to electrolyze seawater—that is, break it down into its components, oxygen and hydrogen, a wonderfully clean-burning fuel."

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**BOZ SCAGGS
DOWN TWO THEN LEFT**

including:
Hard Times/Whatcha Gonna Tell Your Man
Gimme The Goods/A Clue/1993



Paul Simon
Greatest Hits, Etc.

including:
Slip Slidin' Away
Kodachrome/50 Ways To Leave Your Lover
Loves Me Like A Rock
Still Crazy After All These Years



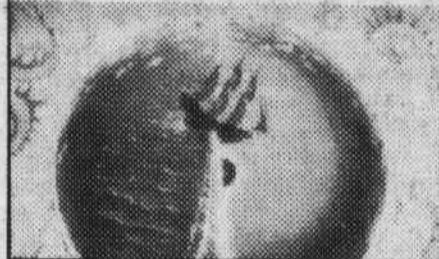
2-RECORD SET
Loggins & Messina
Finale

including:
Changes/You Need A Man
Medley: Danny's Song/A Love Song
House At Pooh Corner
Thinking Of You



KANSAS
Point of Know Return

including:
Sparks Of The Tempest/Hopelessly Human
Lightning's Hand/Paradox/Dust In The Wind



**BLUE OYSTER CULT
SPECTRES**

including:
Godzilla/Fireworks
Goin' Through The Motions
Nosferatu/I Love The Night



**Great gifts from
Columbia...
to give and to get!**

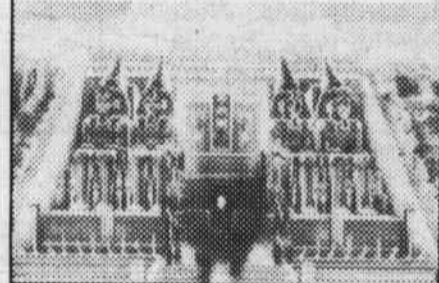


All at BLUE MT. LOW Prices!

178 S. Mason St.

**EARTH, WIND & FIRE
ALL 'N ALL**

including:
Serpentine Fire/Jupiter
Runnin' / Love's Holiday/Fantasy



*The Charlie Daniels
Band*

Midnight Wind

including:
Heaven Can Be Anywhere (Twin Pines Theme)
Indian Man/Grapes Of Wrath
Maria Teresa/Redneck Fiddlin' Man



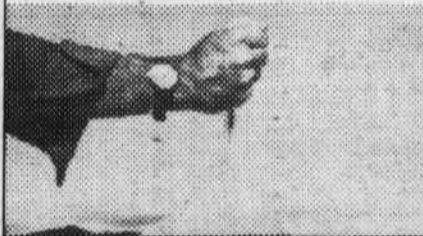
**BILLY COBHAM
MAGIC**

including:
AC-DC/Puffnstuff / On A Magic Carpet Ride
"Anteres" The Star / Leeward Winds



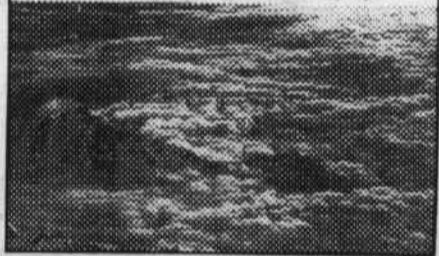
**HERB PEDERSEN
SANDMAN**

including:
Bring Back The Smile
When She Makes Love To Me
About Love Again/Sandman
Is That Any Way To Love You



2-RECORD SET
**SANTANA
MOONFLOWER**

including:
She's Not There/Black Magic Woman
Soul Sacrifice/Gypsy Queen/Let The Children Play



CPB BILLBOARD

**Vassar Clements
Band**

**In Concert
Dec. 9 8 pm Wilson Hall
With Special Guest
Hickory Wind**

Tickets On Sale

**Daily at CPB Box Office
11-4 and at the door!!**

\$2.00 w ID



Classifieds

For sale

HOUSING CONTRACT: For sale spring semester. Contact Carol at 433-9431 (off campus) from 2-5 p.m. Monday-Friday; at 4469 in the evenings; or box 1351.

ONE PAIR FISCHER XP60 TWO-WAY SPEAKERS: Must sell! First \$50 takes. Call Jeff, 433-1548.

12-STRING FOLK GUITAR: One year old. Beautiful condition, hardly used. Must sell. \$150 with case. Retail for \$230. Contact Stef, box 907.

HOUSING CONTRACT FOR SALE: For spring semester. Contact Lynette at 433-4811 or Box 3241.

CONTACT LENS WEARERS: Save on brand name hard and soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona, 85011.

MIRANDA SLR CAMERA: F-1.4 lens, excellent shape, cable release, case, UV filter—all for \$89. Call Gary at 434-5219 or Box 714.

SECOND SEMESTER MALE HOUSING CONTRACT: Must sell, desperate. Call Robin at 4006.

CASSETTE RECORDER: General Electric model with built-in microphone. Includes carrying case. \$40 value, will sell for \$20. Great for classes, music. Call 5148.

1970 CHEVELLE: Two-door, three-speed, 307, V-8. Low mileage, many new parts, snow tires, excellent running condition. \$675. Call Randy, 434-6406.

THREE-SPEED ENGLISH BICYCLE: With basket. \$30. Call 433-9313.

BOOK FAIR: Sat., Dec. 10 (9 a.m.-5 p.m.); Sun., Dec. 11 (noon-5 p.m.). Green Valley Auction Barn. Two miles east of Mt. Crawford interchange (exit 61, Int. 81). Signs posted. 75,000 books and magazines for sale. Thousands of new books (most \$2 each). Special lot of new paperbacks. J.R.R. Tolkien's three volume trilogy (\$1 per volume), Sandburg's "Abraham Lincoln" (\$2 each), etc. Leighton Evans, 434-8849.

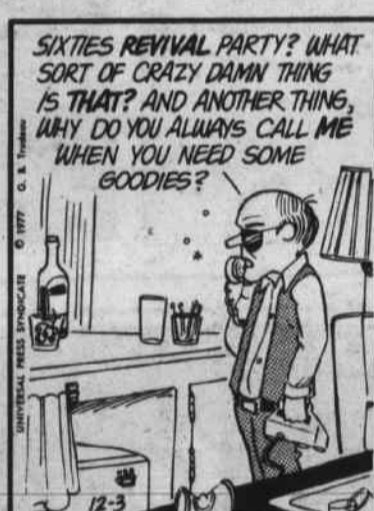
TOP BRAND NAME AUDIO EQUIPMENT: Rock bottom prices. Also, brand name calculators, C.B. radios, car stereos, blank recording tape and much more. Don't buy before you check my price. Call 433-9440 and ask for Mike.

HOUSING CONTRACT FOR SALE: Male or female. Want to sell for second semester. Contact John or Steve C. 433-2127 (off campus number) after 5 p.m.

D-HALL CONTRACT: For sale for second semester. Contact office-6238. Ask for W.C.

DOONESBURY

by Garry Trudeau



STEREO COMPONENTS: Lowest prices anywhere. All major brands available. All fully guaranteed. Call 433-8723. Also, televisions, CB's, Car stereos, calculators, portable radios, tape recorders, appliances.

For rent

FOR RENT: Large sunny bedroom. Share bath with one other person. Men only. 434-7015.

ROOM FOR RENT: One mile from campus. \$75 per month, not including electricity. Kitchen privileges plus a private room. Call 434-6162.

Wanted

RIDE NEEDED: Any Friday from New York City to Harrisonburg and-or any Sunday from Harrisonburg to New York City. Please contact Maureen, P.O. 3579 or 433-1726.

WANTED: Female to take over housing contract. Guaranteed housing at Showalter or on campus. Contact Mary Ann at 5262 or Box 311.

"GET WILD": Ride needed for two to Charlie Daniels concert Wed. at 7:30 p.m. in Salem, Va. Will share expenses and partying. Contact Scott at 4560.

NEED EXTRA CASH? Light work, travel, all expenses paid. Jan. 3, 4, 5, 6. 433-8700.

FREE TO CARING PERSON: Lovable brown and white puppy. Eight months old, half beagle, half whatever. Affectionate disposition, house-trained. Call Barb or Beth, 433-9416.

Personal

GLEN P.: The view is beautiful, the atmosphere sweet and the guy is special. Merry Christmas! Pam P.

FUTURE SHOCK: What a dance!

TO VIKKI, MELISSA AND SUSAN (IN THE BOOM BOOM ROOM): Go girls! Go, go, go! There's intimacy in that, you know. Funny Finger Fred.

ADL: Only 355 more days! Love, Kathryn, Kathleen and Pam.

TO THE GUYS IN SUITE A201: Thanks for being you. Have a merry Christmas and happy new year. You don't know much, I love all of you! P.O.P.

SWEET THING: Just to let you know someone is thinking of you. Stay tuned for part two, coming up soon. Sugar Daddy.

ELMO: Happy birthday! How does it feel to be an old man? (Just as long as you don't perform like one.) Thanks for so many great times...I've never been happier than when I'm with you. When do you want to collect your 20 birthday -----? My love... "Pee" Green.

NANOOK: Your words were uplifting. The conflict will be resolved easily, I believe. How are your pumpkin jowls? ily, T.

TO CHRISSEY (IN THE BOOM BOOM ROOM): The perfect Playboy centerfold, cheer up. I'll teach you some tricks to do to a man in bed that will drive him wild. Love, Guy.

TO BARBARA, BON BON AND MARIE OSMOND: Your phone calling game was fun while it lasted, but we figured it out so prepare to be blasted. Psychology and physics were never so much fun. Dave and Dave.

AND THEN THERE WAS THIS Mickey Spillane book called "Vengeance Is Mine." Well, we will find—"In the Boom Boom Room." Susan.

E: You are definitely "in my heart" and "in my soul." Say no MORE, Squire!

DWAN, JANET, SANDRA, LESLIE, KIM, MICHELE, JOE, BO, JIMMY, LISA, LAURA: Thanks for all the birthday gifts, wishes and fun. Couldn't have been better! Lori.

SON OF JACK AND WONDER LADY: The long wood four adds one more. May you find strawberry fields forever. You friend and mine, Ernie Lundquist.

TO THE EX-TROJAN AND THE CADETS: Don't bother checking your P.O. this time... just call 91-62-91. This is the six million dollar heist, just ask Kid Death, he saw it all. We owe it to the funky Buds-Go Milford! Mimi says check you Thursday eve to salvage the "sweet things." P.S. It works both ways. The dynamic duo.

JAGGER-RICHARD FAN ON THE SUN: I know--correspondance is lagging. I'll talk to you soon. Born to run.

GEEK: I haven't said it in a while--but you are a genius, and do I have a surprise for you...a fellow geek

R.R. ROVER: Here's hoping the industry held up under your scrutiny...I'll talk to you Friday night, hopefully. a friendly penguin