

## Candidates For Minor Offices Announced

### McAllen, Walker, Burger, Wilkinson Up For Student Government Positions

Candidates for the minor officers were announced today by Dorothy Nover, president of Student Government association, following a meeting of the nominating convention and passage by the Electoral board.

Elections will be held on Friday, February 28, in Harrison hall lobby from 8 a. m. to 6 p. m.

Naomi McAllen and Kitty Walker are named to run for the vice presidency of the student government association while Mary Burger and Marion Wilkinson are candidates for the position of secretary-treasurer. Ruth Moore and Alice Monroe are on the ballot for recorder of points.

Barbara Tillson and Inez Walls are slated for the vice presidency of Y.W.C.A., Margaret Bixler and Eunice Hobgood for secretary of Y.W., and Emma Joyce Johncox and Evelyn Kuhnert for treasurer.

Candidates for the vice presidency of the Athletic association are Mildred Edney and Lee Schaaf. Hannah Heath and Dot Pitts are named for business manager of A.A.; Mildred Alley and Ann Gough for treasurer, and Juanita De Mott and Ethel Holoman for cheer leader.

Ellen Evans and Eleanor Nolte are slated for business manager of the Breeze while Elizabeth Edmonds and Pauline Uhlin are running for the same position on the Schoolma'am.

On the ballot for the editor of the Handbook are Matilda Horne and Audrey Ott.

## Speech Class To Broadcast

Crime will be the topic discussed by members of Dr. Argus Tresidder's public speaking class in a radio broadcast on Tuesday at 4:30 over WSA.

Virginia Culpepper is chairman of the group. Others participating are Phyllis Partridge, Charlotte Weeks, and Betty Catterton.

## Faculty Attend NEA Meetings In Atlantic City

### Duke, Gifford, Slaughter, Stanley, Houchell, Eagle Go To Annual Conferences

Dr. S. P. Duke, Dr. W. J. Gifford, Mr. Robert E. Slaughter, Mr. W. O. Stanley, Dr. Paul Houchell, and Mr. Alfred K. Eagle left this week to attend the seventy-first annual convention of the American Association of School Administrators, being held in Atlantic City from February 22-27. Carrol R. Reed, president of this department of the N.E.A., will lead the convention, the theme of which is "To Provide for the Common Defense: To Promote the General Welfare: To Secure the Blessings of Liberty." James B. Conant, president of Harvard university, will set the scene on Monday morning in the keynote address "Education To Provide for the Common Defense." Other speakers for the convention include Isaiah Bowman, president of Johns Hopkins university, and the Hon. Martin Dies, Texas congressman.

Dr. Duke will attend the general meetings of the American Association of Teachers Colleges.

Dr. Gifford will be present at the Conference for the Association of Teacher Education in the United States. He and Mr. Stanley will stop over for the Progressive Education association meetings in Philadelphia. Mr. Stanley will also attend the first meeting of the American Association of Education in Philosophy, on Saturday, in Philadelphia.

Mr. Slaughter is attending the convention of the National Association of Business Teacher-Training Institutions, which is meeting in Atlantic City on February 21-22. In addition to attending this convention, Mr. Slaughter expects to be present at the meeting of the Executive board of NEA department of Business Education on Saturday night.

## Cotillion Holds Mid-Winter Dance Tomorrow Night In Reed Gym



Judy Vinyard, president of Cotillion club, and Bill Trice of V.P.I., who will lead the figure at the Cotillion Mid-winter dance tomorrow night.



### Vinyard, Trice Will Lead Figure; Patriotism To Be Theme For Annual Hop

The Bluestone Cotillion club will hold its Mid-winter dance set, consisting of a tea dance from 3:30 to 5 p. m., and a formal dance from 8:30-12 p. m. tomorrow in Walter Reed gymnasium. The theme for the dances will be patriotism, with red, white, and blue decorations.

The eighty-five members of the club and their escorts will march under crossed sabers and the Cotillion seal to form a figure representing a revolving star and an American emblem. The window drops will carry the American seal and nautical designs.

### McKinley Vocalist

Barry McKinley, famous vocalist, and his twelve-piece band will play for both dances. McKinley has played recently for Mid-winters at Mary Washington college and at the University of Richmond.

On the dance card for the formal there are sixteen dances with a fifteen-minute intermission between the eighth and ninth dances. The bids cost \$3.00 for both dances, and stag bids for the tea dance are \$1.00.

Judy Vinyard, president of Cotillion, with Bill Trice, of V.P.I., will lead the figure. Vinyard will wear a white mousslin de sole dress trimmed in hyacinth blue velvet with eyelet insertions on the full skirt, and a jacket laced in front with blue velvet ribbon. Inez Craig, vice president, will wear a white flowing net dress with a drop shoulder effect in ruffles repeated in skirt.

### Minor Officers and Escorts

The other officers of the club and their escorts are: Inez Craig, vice president, with Billy Byrd, of the University of Virginia; Virginia Colonna, secretary, with Bill Fowkes, of Norfolk; Gwen Truehart, treasurer, with Tommy Cox, of Staunton; Kitty Moltz, business manager, with Francis Carlton, of West Point; Martha McGavock, sergeant at arms, with Dick Puritt, Norfolk; and Kitty Dawson, reporter, with Jack Castles, of V.P.I.

In the receiving line will be the  
See Dance, Page Three)

## Canteen Drive Nets 90 Dollars In Week, Gifts Continue

Almost reaching the goal of a hundred dollars and with money still coming in from the various organizations on campus, the British Relief fund drive has so far collected \$90.10.

The drive which ended last weekend with the British canteen dance was sponsored by Kappa Delta Pi and Sigma Phi Lambda.

Of the money which has been collected this far, approximately \$15 came from the faculty, \$40 from campus organizations, and the remainder from the students. Approximately five hundred fifty tickets were sold, and many students and faculty members who did not attend the dance contributed liberally. One girl even gave a Canadian dime to help the cause.

Roberta Jefferson, vice president of Sigma Phi Lambda, was in charge of the sale of tickets and the money. Mickey Leatherbury turned in the most money of any student who was  
(See Canteen Drive, Page Four

## Papanek To Speak On Chapel Program Here Wednesday

Dr. Jan Papanek, of Chicago, who is the American representative of the Czechoslovak government which was organized in London after the German occupation of Czechoslovakia, will be the guest speaker at the assembly hour on February 26. He will discuss the political and economic aspects of Europe with special reference to the present and the past war situation.

Dr. Papanek will appear here on the joint invitation of the faculty and Kappa Delta Pi, national honorary fraternity in education.

Having been in the diplomatic service since 1922, he has served as personal representative and secretary for parliamentary affairs to Dr. Eduard Benes, who is the present head of the Czechoslovak government. He has also been commercial attache in Budapest, Hungary, and in Washington, D. C., as well as the Czechoslovak consul in Pittsburgh, Pennsylvania.

An accomplished linguist who speaks seven languages fluently, he holds two doctor degrees as well as diplomas from Ecole des Sciences Politiques and from the Institute des Hautes Etudes Internationales in Paris.

## VEA Section Will Hold Meet Here

The Teacher Training section of the Virginia Education association will hold its spring meeting at Madison this year. The meeting will open with a banquet and a program on Friday, March 28, and will continue through April 4.

The State officers of this section are Dr. Inga Olla Helseth of the college of William and Mary, president, and Miss Ethel Spilman of Madison, secretary. Mrs. Violetta Davis Ryan is institutional leader for Madison and will plan local arrangements with the help of a steering committee and other faculty members on separate committees.

Last year, forty-one of the Madison faculty belonged to this section. This year a larger number is expected to belong since the state meeting will be held here.

## Angel Sees Pan-Americanism In Music; Boatright Likes Jazz As Glen Miller Does It; Richardson Born, Reared In China

By Frances Wright

"When I like jazz, I like it red hot, the way Artie Shaw and Glenn Miller play it," said Howard Boatright, talented Virginia violinist who "relaxed backstage" to a reporter, after his last number at the Thursday night concert in Wilson hall. "I believe this swing is forming a basic theme for future American musical composition, just as the Hungarian folksongs were used as a background for Hungarian composition," he further commented.

Mr. Boatright, who began studying when he was twelve years old, received his first lessons in a public school course, turning later to private lessons under Mr. I. E. Feldman with whom he was studying.

"I plan to make my New York debut next year unless I get conscripted," Boatright added, with a very boyish laugh. "If I do 'have to go' I'll play concerts for the soldiers, and there's nothing I'd rather do. It  
(See Interview, Page Two)

By Boyden Brooks

Miss Florence Richardson, pianist, who appeared here in a concert presented last night by a group of Virginia artists, has studied music practically all her life.

"I was born in China and lived there until I was thirteen when we came to this country," she said in an interview given backstage after the performance. As my mother was my first music teacher, I was quite young when I had my first lesson.

"After college I studied under Edwin Hughes, Dorothy Whittington, and John Powell," she said, "with most of my work being done under Mr. Powell."

Now an accomplished performer, she has appeared with the National Symphony orchestra as well as with the Symphony orchestra in Richmond. She has also been heard on the radio from New York.  
(See Interview, Page Two)

By Louise Parks

"Crises, local or national, affect taste in popular music—anything from Floyd Collins to the present war. The South American influence is already being felt in current dance tunes," was the comment of Wilson Angel, baritone on last night's lyceum, in an interview backstage after the performance.

"There is a place for everything, and our popular music serves its particular purpose, for it's what people want for dancing," he explained. Mr. Angel believes that the last five years have brought a deeper and more serious trend in popular music and that present war conditions will not bring the "jazzy" revolution which followed 1918.

The singer was pleased with his enthusiastic reception by last night's audience. "Radio work is harder than concert, however," he said, "because it is rather technical. It lacks the warmth and response by  
(See Interview, Page Two)

## Glee Club To Give Church Night Service

The Glee club will present a special evening service on Sunday night at the Harrisonburg Presbyterian church at the request of the Young Peoples league. The purpose of this program is to raise money for the Elo City Mission in Tampa, Florida.

Before the service, the Glee club will be entertained by the local Young Peoples organization at a fellowship hour.

The members will be:

Among the numbers to be sung are "Adore and Be Still," by Gounod; "The Cross," by Harriet Ware; "Lift Thine Eye" from "Elijah," by Mendelssohn; "Spirit of God," by Neidlinger; "Ave Maria," by Brahms; "Lo a Voice to Heaven Sounding," by Bortniansky; "Higher and Higher My Soul," by Mary Appleton, and "Hallelujah Chorus" from "The Messiah," by Handel.

Miss Edna T. Schaeffer, Glee club director, will be organist.

## Audience Proclaims Artists In Recent Recital Here

Virginia may well be proud of the three brilliant musical artists who presented a Lyceum concert in Wilson auditorium last night. The Virginia concert artists—Wilson Angel, baritone, Florence Richardson, pianist, and Howard Boatright, violinist—gained the whole-hearted approval, appreciation, and applause of a capacity house of students, faculty, and townspeople. As young artists, richly endowed with talent and still climbing toward the top in the musical world, they are especially worthy of note.

Not a newcomer to the Wilson hall stage, Wilson Angel recaptured the enthusiastic admiration of the college which he won at a solo concert in which he was presented here two years ago. The highlights of Mr. Angel's numbers were "Zueingnung" by Strauss and the beloved "Evening Star" from "Tannhauser" by Wagner. Outstanding among his second group of semi-classical selections were Sanderson's "Green Pastures," a negro spiritual, "The Crucifixion," Korbay's "Mohacs Field," and by no means least, Squire's jovial song, "The Old Black Mare" which is pleasantly recalled by those who have formerly had the privilege of hearing Mr. Angel.

Aptly selected and ably executed, Miss Richardson's first two selections, Pastorale and Capriccio by Scarlotti, immediately won for her the more than generous applause of her grateful audience which was moved not only by her masterful interpretation, seldom accomplished by a woman pianist, but also by her personal attractiveness and grace. Her other selections included a group of familiar Chopin preludes, a Brahms Intermezzo, Prelude and Toccato from "Suite Pour le Piano" by Debussy, and two compositions by another well-known Virginia musician and composer, John Powell.

Remarkably talented, though as yet lacking in maturity, Howard Boatwright, the eminent young violinist, magnificently interpreted Chausson's "Poeme." He returned later to gain the more complete appreciation of his audience with the military air, "March of the Guards," from "Much Ado About Nothing" by Korngold, the familiar "Alt Wien" by Godowsky and Heifetz, and the majestic Polonaise in D by Wieniawski.

"During the past two decades our universities have suffered from a negative complex; our faculties have analyzed issues and balanced factors; they have exposed the follies and the vices of historical figures and movements; they have not emerged with a positive philosophy to which students and public might attach themselves. There is justice in the complaint of the undergraduate that his academic experience had not provided him with a faith." *President Charles Seymour of Yale University points to a fault in the higher educational structure.*

## THE BREEZE

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## Versatile Barry McKinley NBC Baritone, Specializes In Slow, Mellow Rhythm

By Mary J. Wright

Vocalist, pianist, and band leader, Barry McKinley, who will play for the Cotillion Mid-winter dance with sophomores and seniors attending tomorrow night, is an outstanding baritone on NBC. He specializes in slow and easy rhythm on the mellow side.

McKinley started singing at 13 and has appeared on the Lucky Strike Hit Parade, Ivory Soap, and Phillip Morris programs.

Making his first appearance at Madison, he and his "Romantic Rhythm" orchestra have played for University of Richmond and Mary Washington Mid-winters and have appeared at nearly every Virginia college and Wellesley, Dartmouth, Smith, Duke, University of North Carolina, and N. C. State, and have toured the state widely.

Ray O'Connor, the man who rides out on the sax and does the clarinet work for the band, will see that the

more energetic dancers are supplied with sufficient amount of swing in the best jive form.



Barry McKinley, who will play for the Cotillion Mid-winter dances tomorrow.

## Girl About Campus

WHAT ARE THE POINTS WHICH YOU THINK SHOULD BE CONSIDERED IN SELECTING A MAY QUEEN?

LIZZIE DOZIER: She may be Miss President, Miss Secretary, or what have you of organization A, B, C, D, E, F, G, but is she *Our Queen* type? What we need is slender gracefulness and personality, combined with tall, regal beauty.

LOUISE GRIGGS: The May queen should be the prettiest girl chosen from the senior class, strictly on the basis of beauty.

VIRGINIA CULPEPPER: I'm in favor of pure, unadulterated physical beauty's being the prime factor in the selection of a May queen. This too, too generous generation gives too much honor to the intangible virtues anyway—I think it's time good looks should be spot-lighted. (After all, we watch a procession with eyes, not souls. At least we want to—for a change! . . .)

BUHRMAN AND WILKERSON: In choosing our May queen we should like to combine the old and the new. How was the traditional English village May queen chosen? Position, rank? No, *beauty*, esteem for personal graciousness, wholesomeness. Our queen should have these, besides, be representative of the best of our school, and outstanding anywhere.

HELEN CRYMES: As has been customary of the past, I think the May queen should be a member of the senior class—and should be chosen with the idea of selecting the most beautiful.

LENA BOURNE: I think that beauty should be the only point considered in selecting a May queen.

INEZ WALLS: I think that the May queen should be chosen for posture, poise, figure, and face. Popularity and prestige should not enter the picture at all.

CORINNE RILEY: In my opinion, the May queen should be judged for beauty in size, shape and color, and also don't forget poise. Here's hopin' she's better than the queen of the gobblers!

BETSY ROSS: I think the May queen should be elected for beauty alone.

MARGARET PULTZ: In selecting a May queen, I think we would choose her not only on a basis of prestige, but also on her qualities of beauty, and her personality; then being May queen will really mean something—

LORENE WILKINS: I think the May queen should be chosen as she has been in years before. I don't think that tradition should be broken since tradition is the backbone of this college.



F. WRIGHT

## Campus Correspondent

The flu ban has been lifted, the "aid for Britain" drives finished, the lyceum is over, the Mid-winter dances are just about to the finale, so all there is left to talk about is *nothing*. We could leave the allotted space perfectly blank and let that mean we had talked about nothing, but there are always a few people who would gather the wrong idea and think we had said etc., etc., etc., which of course would be censored by the editor. Therefore the first plan is eliminated rather reluctantly. . . .

The next best thing is to pretend we are planning an examination speech on the subject, in which, most unquestionably, we would be compelled to become concrete. In so doing we would give specific examples of "nothing"—sort of the "make it human" idea. Although it would be easy enough to present human examples (flesh and blood, in fact) of "nothing," it might cause two terrific complications again! There's the same strong possibility of censorship, and secondly, we would hate to have the said example in "concrete" unless it could be carried off somewhere in the frozen north with the rest of the petrified curios. . . .

So that leaves only Dr. Converse's method of discussing "nothing," which really is the most logical, as we can readily see. In the mathematical terminology, "nothing" is usually thought of as zero (0) but there is no such thing in existence, according to Dr. Converse. Theoretically, zero represents a point at which something becomes so slight that it might as well be called nothing. Dr. Converse said, "Miss Dawson, suppose you had a coke in your room." (Dawson woke up at the sound of "coke" and shouted, "Do I?"). Unruffled as usual, Dr. Converse went on to explain how, if it finally got down to crumbs, Dawson would call that "nothing"—(She said, "I'll say!") but really there would always be an infinitesimal portion there. (Dawson said she had never dealt with red ants.) Of course we must pass through a point "zero" if we jump from plus to a minus number, and that's where we stop talking because we've minus something about nothing!

## Interview

(Continued from Page One, Col. One) would be experience."

Already this young artist has a list of accomplishments equivalent to many of twice his years. He gave his first concert when he was fourteen, at Newport News, playing a Handel "Sonata" and a Mozart "Concerto." He has been soloists with the Richmond Symphony orchestra, has played with the Virginia symphony, three times, and has been first violinist in a string quartet for seven years. He has organized and directs an orchestra called the Peninsula symphony.

"Combine Heifetz, Kreisler, Sozegeti and Busch, and you will have the absolutely perfect violinist," he described. "Heifetz has everything violinistically; Sozegeti and Busch are the finest musicians; Kreisler has the deepest human appeal perhaps. If Kreisler could play until he had to be rolled on the stage in a wheelchair people would still love him."

Then, as one of his fellow-musicians began a Brahms number, Mr. Boatwright, with hushed eagerness, said, "I want to hear that," and darted for the first open space in the wings of the stage, adding, "Izzat enough?" . . . It was.

(Continued from Page One, Col. Two)

A graduate of Converse college in Spartanburg, S. C., Miss Richardson is at the present time a member of the music faculty at St. Catherine's school in Richmond.

"This is the first time we have appeared together as a group," she said, speaking of the program just completed. "Later on, we want to branch out and give larger performances on our own, but that will have to come after we make a name for ourselves."

(Continued from Page 1, Col. Three)

which an audience helps the performer to feel the mood of the piece."

Mr. Angel likes oratorical work and finds a certain fascination in radio. He is beginning some work in the field of opera. "Although I'm particularly fond of concert work, I may change my specialty as I do more work in the other fields," he declared.

He has devoted the last eight years to music as a profession, having made his debut in New York in 1933. For the past four years, he has been in Richmond, coaching in music and continuing his study, wits as frequent as possible trips to New York.

## Junior Class Celebrates Third Birthday Today As Soldiers

Military Hats And Cross Straps Are Evidence That Army Is Invading Campus

Celebrating their third year on campus, the junior class marched out today as soldiers fighting for wisdom and freedom. The military hats and cross straps were further evidence that Madison was being invaded by an army of juniors.

The musical program, in Reed gym at 7 o'clock, will be the climax of the invasion, and will feature as soloists: Eleanor Hart, Margaret Moore, and Eleanor Nolte. Suzanne Smith will tap dance, and Corinne Riley will put on an act.

### Banquet in Junior Dining Hall

The banquet in Junior dining hall included as guests of honor: Eleanor Hart, president of the junior class; Betty Lou Toone, vice president; Betsy Ross, secretary; Betty Sanford, treasurer; Jane Sites, sergeant at arms; Julia Kilpatrick, reporter; Florence Atherholt, president of the class council; Betsy Lynn Gibbons, class mascot; Mr. and Mrs. Howard Gibbons; Mrs. Raymond Dingleline; Mrs. Bernice Varner; Miss Williette Hopkins; Mrs. Annie Bailey Cook; Dr. and Mrs. S. P. Duke; Miss Clara Turner.

Dorothy Nover, president of Student Government; Faye Mitchell, president of the senior class; Bess Butler, president of the sophomore class; and the following freshmen class officers: Johnny West, president; Nellie McIlwaine, vice president; Maggie Wood Brett, secretary; Evelyn Dent, treasurer; Margaret Wenzel, sergeant at arms; Macaria Sheffield, reporter; and Sunny Trumbo, president of the class council.

R. C. Dingleline, class sponsor, and Lee Schaaf, business manager, were unable to be present on account of illness.

### Toone Directs Program

The program committee was composed of Betty Lou Toone, chairman; Jane Sites, Virginia Culpepper, Phyllis Partridge, and Ann Gough.

Lee Schaaf and Ann Akers were co-chairmen of the art committee, which included Marguerite Hull and Rose Montagne.

Jane Sites was in charge of decorating Harrison hall lobby, while Annetet Rogers made arrangements for the banquet. Eleanor Hart arranged for the costumes.

### Dance

(Continued from Page 1)

officers. The sponsors of the club, who will act as chaperones at both dances are: Dr. and Mrs. S. P. Duke, Mrs. Annie Bailey Cook, Dr. and Mrs. H. A. Converse, Miss Helen Marbut, Dr. Rachel Weems, Mr. and Mrs. C. T. Logan, Miss Ruth Hudson, Miss Ada Felch, Miss Louise Covington, Mr. and Mrs. E. N. McWhite, Dr. and Mrs. Josef Schneider, and Mr. and Mrs. Landon Sanders.

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Eleanor Hart, president of the junior class, who leads the class as it celebrates its third birthday.

## JUNIOR ACES

### JUNIOR ACES

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Most Original  
Betty Toone, Virginia Culpepper  
Most Businesslike . . . Jane Dingleline  
Most Literary . . . . . Betty Toone  
Most Versatile . . . . . Margaret Moore  
Most Stylish  
Libby Martin, Shirley Rawls  
Most Musical . . . . . Kitty Walker  
Most Popular . . . . . Eleanor Hart  
Most Sophisticated  
Dot Council, Mildred Alley  
Best Looking  
Mildred Alley, Libby Martin  
Wittiest . . . . . Ann Gough, Jane Sites  
Happiest . . . . . Suzanne Smith  
Most Dependable  
Eleanor Hart, Evelyn Jefferson  
Friendliest . . . . . Eleanor Hart  
Best Dancer  
Libby Martin, Suzanne Smith

## Sigma Phi Lambda Will Sponsor "March of Time"

Sigma Phi Lambda, junior honor society, is the second campus organization to sponsor the screening of an issue of the "March of Time," the current issue of which will precede the feature picture, *Balalaika*, tomorrow night at 8 p. m.

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## Dr. Fox Speaks In Chapel Hour

R-M Professor, Guest Of Sigma Phi Lambda, Discusses Unreal World

"Your generation, if we are to save our institutions and if we are to build up a security such as you want, must begin a very sincere and dispassionate search for reality," said Dr. E. L. Fox in chapel on Wednesday. Dr. Fox is the chairman of the history department at Randolph-Macon college in Ashland and president of the Virginia Co-operative Education association. He spoke in chapel as the guest of Sigma Phi Lambda, junior honor society.

Speaking on "Seeking Reality in a Make Believe Age," Dr. Fox went on to discuss democracy in a make-believe world. For the first half of our history, Americans have simply taken democracy for granted, he said. Whatever was done was called democracy. The complete separation of church and state as well as religion and state is encouraging us to become "terrific exploiters of society." "If we do," Dr. Fox continued, "we will extinguish the democracy we have talked about."

### Too Glib About Democracy

"We have used too glibly the word democracy," he went on to say. "The results tend to make us uncritical of institutions."

Half the localities in Virginia are not democracies, but autocracies, Dr. Fox declared. "Unless we become critical of our own institutions, we shall continue to live in a make-believe world."

### Reality a Necessity

"You must find reality," Dr. Fox concluded, "by examining the facts and by an insight which I cannot describe, but which is fundamentally a spiritual insight."

## Carrico Weds Booker

Virginia Carrico of Fairfax, a member of last year's sophomore class, was married at her home last night at 8 o'clock to David Booker of Alexandria. Mr. and Mrs. Booker will live in Alexandria.

## Dorothy Day Weds Feb. 15

Dorothy Day, a graduate in home economics in the class of '39, was married to Dr. William J. Hieronymus in Richmond on February 15.

Dr. and Mrs. Hieronymus will live in Alexandria.

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Jean Bell, sophomore, who was elected Miss Madison by the student body in voting held Monday, and who was tapped in assembly today.

## Aeolian Entertains Artists At Reception After Performance

The Aeolian Music club, an honorary club for applied music students, gave an informal reception in Alumnae hall last night following the Lyceum in honor of Florence Richardson, pianist, Wilson Angel, baritone, Howard Boatwright, violinist, and George Harris, accompanist, for Mr. Angel and Mr. Boatwright.

Besides the guests of honor the other invited guests were: students of applied music, officers of Aeolian, the Glee club, Madison Music club, the Freshmen chorus, the Choral club, the music faculty, as well as the entire college faculty.

Miss Edna Shaeffer, head of the music department, and Kathryn Walker, president of Aeolian, received informally at the door. Mrs. Annie Bailey Cook, dean of women, and Mrs. Clifford Marshall, sponsors of the club, presided over the coffee table.

The trio which played incidental music throughout the reception was composed of Louise Vaughn, playing the cello, Louise McNair, playing the violin, and Edith Snidow at the piano.

## Mr. Coon To Speak At Y W

With the Rev. Lewis Koon, Lutheran minister from New Market, appearing as guest speaker, the Sunday Y.W. service will be held at 2 p. m. in Wilson auditorium.

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## Bell Is Elected "Miss Madison"

First Title-Holder Receives Cup To Be Rotated Yearly To Belle Of Campus

Jean Bell was chosen "Miss Madison" by the student body in an election which was conducted recently by the Art club in chapel on February 17.

Bell was the bride in the Old Girl New Girl wedding last year and has been in the feature section of the annual for two years. She has also served on the social committee and was recently elected vice president of Sigma Sigma Sigma.

Others who were named as candidates for the title in a preliminary voting which was held last week were Frances Agnor, Mildred Alley, Lillian Burnley, Jappy Johnson, Martha McGavock, and Betty Sanford. The selection was made on the basis of facial appearance, figure, posture, and general appearance.

Bell will be presented with a loving cup which will be engraved with "Miss Madison, '41," after her name. She was also tapped by a representative of the Art club in this morning's chapel with a ribbon of the school colors. Each year this cup will be given to the student who is chosen to hold this title.

## Musical Program Given By Le Cercle Francais

On Monday evening, February 17, Le Cercle Francais held its bi-monthly meeting in Harrison hall recital room at which time Margaret Dawson led a French musical program. Sybil Summers sang Debussy's *Romance*, first in French and then in English. Louise McNair played a violin selection, Charninade's *Scar Dance*, accompanied by Mary Davidson at the piano.

After the individual numbers, the club sang *Les Marseilles*.

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# Local Varsity Squad, Westhampton Tie Score; Home Team To Meet Radford Here Tonight

## Varsity Teams Tie 13-13; Records Show Victories For Squad Over Radford

After tying the Westhampton Spiderettes 13-13 on the Richmond court last week-end, the local basketball varsity will tussle again tonight, as it meets the Radford State Teachers college team in Reed gym at 7:30 p. m.

The Radford team has been on the Madison schedule for the last two years, with records showing two consecutive victories for the home squad. This season may prove to be the turning point, however, due to several reasons. First, the Radford girls have been organized for intercollegiate games just long enough to be getting in good stride as a team by this year. Second, the undefeated Madisonites of last year lost four first string men through graduation. Third, two of the strong players of '41—Schaaf, a defense man, and Fleischer, forward—are out for most of the season, the former having undergone an appendectomy, the latter sustaining a knee injury.

The S. T. C. visitors who arrived this afternoon will stay overnight in Senior hall, where they will be guests of the senior class.

The probable lineup will be: forwards—Godfrey, Turnes, Mann, Waddell, and Albright; guards—Sesze, Haynes, Jacobs, Pitts, and Wilkinson.



Marie Sesze, captain of the basketball varsity, who announces the results of last Saturday's game with Westhampton college. The team will meet Radford Teachers college tonight at 7:30 p. m. in Reed gym.

## Observers Report Madison Sextet Played Below Par; Godfrey Is High Scorer

According to information given by observers present at the Richmond game, the Madison team did not play up to par. Although the score was a 21-21 tie when the teams met for their annual clash in '39, the playing on both sides was more commendable than was that in last week's tilt. Out of the 13 points scored by each sextet, Madison made only six points through field goals while Westhampton scored only four points in floor shots. Godfrey was high-scoring forward for the evening. Willard, frosh and offense player, did nice floor work for the home team. Waddell accounted for one of Madison's field goals.

## Six Books Placed In Browsing Room For Circulation

*World's End*, by Upton Sinclair, is the story of an American boy in a European setting, a boy who lived in an era strangely like our present day, that of the period of the first World war, and the years that immediately followed.

Origins of popular superstitions and curious habits and beliefs are the source material of *Do You Believe It*, by Otis W. Caldwell and Gerhard E. Lundeen.

Edna St. Vincent Millay's *Make Bright the Arrows* is her 1940 collection of poems dealing with current problems and moods.

The gay and dangerous adventures of Martin and Osa Johnson are related in Mrs. Johnson's swiftly moving autobiography of their lives, *I Married Adventure*.

In *Pan American*, Carleton Beals sets forth the strategy which the United States should employ in obtaining our necessary raw materials from South America.

Stephen Vincent Benet, in collaboration with five others, states his interpretation of the probability of our intervention in the present war in Europe, in *Zero Hour*.

## Jenkins To Marry Watson

Bertha Jenkins of Richmond, a graduate of Madison in the field of home economics, has announced her engagement to Charles Watson, also of Richmond.

The wedding will take place April 5 at the Second Presbyterian church in that city.

## Fireplaces Finished By Mercury Club, DeMott Announces

The completion of one of three fireplaces which are being constructed by the members of the Mercury club, was announced recently by Audrey De Mott, president of the club.

These fireplaces, which are to be used by various clubs and organizations for picnics, are located at the foot of the hill back of Wilson hall and are being made by the help of the men on the grounds committee. The cement for the foundations was given the club by Dr. S. P. Duke, president of the college.

Plans are also being made for work by the members on various types of crafts, such as woodcrafts, and metal work.

Students interested in making hooked and rag rugs, beads, and other articles of this nature are invited to meet with the Mercury club and work with the group.

## Canteen Drive

(Continued from Page 1) canvassing the faculty and students, while Mary Bowers and Nancy Cole sold the most tickets. They sold 31 tickets in Alumnae hall.

More than forty-five students in Kappa Delta Pi and Sigma Phi Lambda were stationed in the dormitories and buildings on campus to approach all the faculty and students. The money will be turned over to Mrs. Laird Conrad of Harrisonburg, chairman of the British Relief drive in the city. A mobile canteen food unit will be bought with the proceeds.

## Brightman Speaks To Art Students

Mr. C. Gordon Brightman, from the John and Ollier publishing firm in Baltimore, spoke to a group of art students Wednesday concerning the layout of school annuals in general and the requirements for good art work.

He brought examples of some of the most artistic annuals published by his firm, among them the yearbooks of Annapolis Military academy and the University of Maryland. Mr. Brightman was asked to talk to the art students here about improvements in the appearance and content of the *Schoolma'am*. Mr. Brightman, who has been with the John and Ollier firm for many years, has helped publish some of the best of Madison yearbooks.

## Home Economic Seniors Direct Dayton Banquets

Home Economics seniors who are teaching at Dayton and Bridgewater have been directing Future Farmers of America and home economic banquets during the past week, according to an announcement made by Miss Julia Robertson, associate professor of home economics.

Seniors teaching at Harrisonburg are now supervising home making duties which have grown out of problems being worked on by seventh grade core-curriculum groups.

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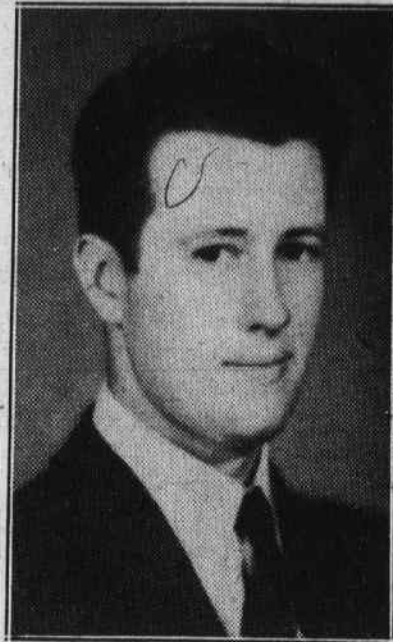
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Inez Craig, vice president of Cotillion club, and Billy Byrd, of the University of Virginia, who, with the club's president, will lead the figure at the dance tomorrow night.

## Frosh Will Debate In Monday Chapel

The Debating club will sponsor the chapel program on next Monday.

A mock debate on the question, "Resolved: 'Tis better to have loved and lost, than never to have loved at all," is planned. Anne Randolph, secretary of the club, will act as chairman. The speakers for the affirmative will be Ellen Katz and Eva Dominitz; those of the negative will be Edith Mansen and Fannie Hutchinson. Four freshmen were chosen to debate since the club wished to present all new faces to the student body. This will be the Debating club's first public activity of the year.

## Breeze Omits Two Names From Article Last Week

The Breeze wishes to make a correction in an article appearing in last week's paper, in which the names of Miss Julia Robertson and Mrs. Pearl Moody were omitted from the list of those who attended the home economics meeting in Roanoke last week.

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