

New Student Officers Take Over Positions

MISS ADELE CLARK SPEAKS ON STUDENT GOVERNMENT

"Student Government, the government of city, state, or nation, any government for that matter," said Mrs. Adele Clark in an address to the faculty and student body, "comes back in the last analysis to self government."

Mrs. Clark, former dean of women at William and Mary, and member of many committees concerned with the advancement of women's education in the south, addressed the faculty and student body at the student government installation services following a short address by Mr. Duke the president of the college. Mrs. Clark spoke of student government and its different aspects. She discoursed especially, upon that phase of student government which has to do with self government. Mrs. Clark also treated the subject of wherein the concepts of student government in men's colleges and student government in women's colleges differ.

She further elaborated this theme and spoke of the form of government in the continental colleges of the fifteenth and sixteenth centuries. The government of these colleges, Mrs. Clark stated, was similar to our modern form of student government.

Mrs. Clark closed her speech with an example of the evolution of government in the life of the modern college student. "First," stated Mrs. Clark "is self-government, then student government, then local government, and lastly national government."

Shirley Miller, the retiring president of student government, administered the oath of office to Harriet Ullrich, the president-elect. The new president then administered the oaths of their officers to the other new officers, the new student council members, and the new house chairmen. Following this, Harriet made a short talk in which she expressed her appreciation of the honor of her election to this office and stated her wish for a most successful year of student government.

With *Blue-Stone Hill* as a recessional, the academic procession, filed out.

Graduating Classes To Present Dance

SENIORS TO SPONSOR FORMAL

For the first time in the history of H.T.C. the graduating classes are presenting a formal dance in Walter Reed Hall on May 23 from eight-thirty to twelve o'clock.

With a dinner dance the Senior Class of '29 set a precedent for the joint entertainment of the graduating classes but to the class of '31 will go the honors for making the affair formal.

To this dance all of the Seniors and Sophomores and the officers of the Junior and Freshman classes are most cordially invited. With popular syncopation to tempt the feet and artistic decorations to tempt the eyes no one will want to decline this last invitation to "trip the light fantastic."



SHIRLEY MILLER
Out-going President of Student
Government Association

Choral Club Spon- sors Vaudeville By Clubs

PRIZE PRESENTED TO SOPHOMORES

A Vaudeville, consisting of a series of acts presented by the various societies and classes on campus, was sponsored by the Choral Club, Saturday Night, March 28, in Walter Reed Hall.

As a prize was offered for the best stunt, each organization struggled for the goal (gold) but the Sophomore Class came out on top with the (\$5) five dollars.

The winning stunt "Hopeless" directed by Syd Henderson included Syd Henderson, Betty Bush, Margaret West, Mary Page Bordurant, Laura Melchor, Ruth Stevenson, and Sally Face who saved the day for the Sophomore Class by her impersonation of a well known figure on campus, Miss Lyons.

The Art Club presented a reproduction of several great paintings and their interpretation of these works of art. The stunt directed by Helen McNeeley included Syd Henderson, Dorothy Martin, Sara Frances Ralston, Martha Surber, Georgia Collins, and Edith Andes.

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East Radford Wins Over H.T.C. Debaters

UNEXPECTED ARRIVAL SUR- PRISES HOME TEAM

Our debating team was surprised by the arrival on campus of the debaters from East Radford Teachers College on Friday, March 27. Due to other activities on campus the debate was held in the Music Room Friday night. The question debated on last week was again considered, resolved: That all nations should adopt a policy of free trade.

Again Mary Swartz and Grace Epperson upheld the affirmative side, and the negative side was presented by Ruth Cooper and Myra Greiner from East Radford.

Mr. Clyde B. Shorts presided at the meeting. The votes cast by the judges were 2 to 1 favoring the negative.

After the debate the two teams were entertained in the College Tea Room at the Glee Club Bridge Party.

NATIONAL NEWS

ARNOLD BENNETT, WRITER DIES OF TYPHOID; WAS 65 YEARS OLD

Arnold Bennett, the British novelist, died from the effects of typhoid on March 27. Nearly 64 years old, still in the prime of his life and literary output, Bennett leaves a place vacated that will not soon be taken by another. "The old Wives' Tale" and scores of other successful novels and plays produced by Arnold Bennett will live always and will be read as long as novels are read.

The author became ill in France soon after Christmas and at one time seemed to be better, but a few days ago a blood transfusion was necessary. Even this failed to improve the health of the well-loved novelist, and, after a day of coma, he passed away.

Enoch Arnold Bennett was born on May 27, 1867. His father desired that he enter the field of law, but the younger Bennett was a versatile young man, and this strict profession did not hold his interest long. He turned his attention to writing and soon became a beloved person, a prominent figure in the social life of London, a first-nighter at all important occasions.

Fifty books are listed in Arnold Bennett's bibliography, some of them are well known; others known because of the reputation of his best. The bright and colorful scenes of London mingle with the dull and dark.

The author passed away in an ultra grand Babylon apartment, a selected place overlooking the hurrying stream of London life.

The world mourns the death of this man, and many authors hail his skill and pronounce his fame.

ANOTHER "SHOCKER" FILMED

"Negotiations for a 'shocker' said to be more shocking than 'Dracula' have been concluded by Carl Laemmle, Jr. This melodrama is 'Frankenstein,' the novel by Mary F. Shelly, wife of the poet."

There is no doubt that "Dracula" has circled the campus. Its wierd contents has caused many a group to gather, huddle together and quivering at the slightest unusual noise. "Dracula" resulted from a contest for the most horrible dramatic story. Yet, it won only third place. The two novels winning first and second places were censored, being entirely too terrible to be presented to the public.

(Continued to Column 4)

Student Body Elects May Queen and Court

APPLE BLOSSOM PRINCESS ALSO ELECTED

Excitement for May Day rose high when the election of the May Queen and court took place on Thursday, March 26. The court will be composed of the Queen, the maid of honor, and twelve attendants.

The girls nominated were:

Mary Watt, Helen Wick, Evelyn Sykes, Lillian Hicks, Eleanor Baker, Jeannette Gore, Delphine Hurst, Maxine Pointer, Marie Burnette, Dot Harley, Audrey Cassell, Frances Ralston, Dot Rhodes, Guy Nell Martin, Mary Cloe, Grace Kerr, Margaret Beck, Bessie Grinnan, Kitty Wherrett, Mildred Foskey, Virginia Starke Harriet Ullrich, Jitney Thomas, Elizabeth Moore, Pauline Carmine, Elizabeth Maddox, Virginia Hallet, Elizabeth Carson, Virginia Eubank.

At this time a princess was also chosen to represent the college at the Apple Blossom Festival.

Stratfords To Present "Heart Of Paddy Whack"



HARRIET ULLRICH
In-coming President of Student
Government Association

Freshman Privileges Granted By Faculty

MR. DUKE AND MISS BOEHMER ADDRESS CLASS

Following an address by Mr. Duke, Miss Florence Boehmer, dean of women in a talk to the freshman class on March 27, gave to them their privileges for the spring quarter. Two freshman, accompanied by an approved chaperon, may now go off campus after 6 p.m. two nights a week, one of which is to be for Sunday night church. The freshmen have not before been permitted off campus at this time.

Mr. Duke spoke to the class on their duty as full-fledged students. They have been considered worthy of this new responsibility and are expected to live up to this belief in them. Miss Boehmer stated that if at any time the class proved that it could not shoulder this responsibility and as not capable of handling it, the privilege would be taken away.

Girls who have been under any form of discipline do not receive their privileges. Nor can they be chaperons when they are upperclassmen. This Miss Boehmer cited as a material disadvantage of being disciplined. She felt confident, she said, that this class would take their privileges as the responsibilities they were, and would be thus the better trained for their future service at H.T.C.

Mary Cloe, the class president, expressed her confidence in her fellow classmates, after which the meeting was adjourned.

New Y.W. Officers Installed Thursday

GLEE CLUB PARTICIPATES

Participating in the installation of the new Y.W.C.A. officers, the student body met on Thursday evening, April 2. All those assembled were dressed in white.

The old officers lighted the candles which the new girls held as they exchanged places. The processional and recessional were sung by the Glee Club, and "O Saviour Sweet" by Bach was given as part of the prayer.

Pauline Efford, the new president of the Y.W. was presented with a corsage by the student body.

DRAMATIC CLUB OFFERS IRISH COSTUME PLAY

The Heart of Paddy Whack will be presented by the Stratford Dramatic Club as their annual costume play on Saturday night, April 11, immediately following the Easter vacation.

The setting of the play is in Ireland in the olden days when that little country was feeling England's oppressive hand. It deals with a lawyer, Dennis, known as "Paddy Whack" who realizes he no longer has a fatherly love for his ward, Mona when she returns from college. Because he is afraid he will ruin her happiness with the young man she is going to marry, he keeps his love to himself, and—But explanation must stop here.

The play is typically Irish, dialect and costumes. The audience will gain an insight to the higher, middle, and lower classes of Ireland at that time.

The cast will be:
Paddy Whack Anne Trott
Mova Virginia Thomas
Squire Linnering, Florence Dickerson
Laurie Linnering Kitty Wherret
Margaret Flynn Pauline Fford
Granny Helen McNeely
Michael Sarah Dutrow
The O'Dowds
Laura Perdum and Dorothy Needy
The McGrinnis
Prudence Spooner and Catherine Markham
Bridget Donalene Harvey

Contest Sponsored Among Classes In Group Singing

In the interests of more beautiful group singing, especially at the Dedication Exercises on May 15, Miss Shaeffer is sponsoring an interclass musical contest.

Talented leaders have been appointed from the Glee Club to train the individual classes. They are as follows: Delphine Hurst, Senior Class; Nellie Cowan, Junior Class; Sara Frances Ralston; Sophomore Class; Shirley Miller, Freshman Class.

The contest requirements are: the memorization of the words to "Old Virginia" and "Praise To God Immortal Praise;" the achievement of beautiful tone quality; the correct pronunciation of words; and the maintenance of alert attention by the director.

Competent faculty members will act as judges. The class which in their estimation most nearly reaches the standards will receive as prize honorable mention in the *Breeze*.

Much enthusiasm and interest is being manifested by the students. Class spirits are being severely tested.

MUSICAL COMEDY SCORES SECOND HIT ON CAMPUS

The musical comedy, "Jerry of Jericho Road," presented by the Athletic Association on March 20, was such a marked success that numerous requests were made for a second presentation. The curtain revealed "Feudal Rock" again to the public on Tuesday night. The second audience was almost equal to the first, and the play again made a "hit" with the students.

THE BREEZE

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THE COLLEGE NEWSPAPER

The weekly college newspaper is the most vital organ of every school. No other activity so well exhibits that the school is still wide-awake and alert. To support it is the finest example of school spirit.

From the many aims and purposes which the school paper serves one of the most important is the arousing of enthusiasm among its readers for school organizations and activities. Because it informs, it creates an interest which grows into whole-hearted support for every project undertaken in the name of the school. It serves also as a medium for bringing fellow students closer together and provides a bond resulting in a deeper understanding of kindred problems and their solution. It provides an efficient and interesting way for the faculty to become acquainted with and to know the student body; the result is a "tie that binds."

The schoolpaper is a display and outburst of the journalistic ability of the students. It often provides a foundation and stepping stone for higher positions in that channel. It not only advertises exceptional ability and affords an outlet for such but it advertises the school. Its exchanges with similar periodicals informs other schools and fosters a spirit of rivalry and competition for the best in journalism. Then, too, every interest patron lets the school paper inform him of the activities of the school and what it is doing. Especially do the alumnae profit from this informational-news from the Alma Mater.

There is no end to the purpose which such an organ accomplishes and it is a safe investment for every school—in fact, it is almost necessary. It is your booster-support it!

ON DRESSING UP

One of the favorite occupations of little girls is "dressing up." I dare say all of us can remember happy hours spent in remsacking old, old trunks in grandmother's attic, or dressing up in cast off clothes of mothers or older sisters. Costumes worn in plays or at masquerades would do for this delightful pastime.

And now that we are older and are what we term thought of as "grown up," one of our pet diversions is still "dressing up." Don't we all just adore formal events on campus because they call for formal clothes? This lends an air of dignity and gives an interest to the humdrum of campus life which in the ordinary course of events we do not feel.

Would it not be nice to have something formal, perhaps a dinner or dance, at least once a month?

ARE YOU ONE?

There has been a lot said about friendship. Learned men and fools have discoursed on this subject, but no one has been able to adequately define it. We just can't definitely specify the qualities of a friend. We don't know exactly what a true friend is.

It is interesting to know what people think of friendship, however, and this is one H. T. C. girl's idea of a friend:

"If you can think of just one person on this campus about whom you have made no mean remarks, about whom you have said uncomplimentary, even in jest, not even once—a person whom you know slightly or not at all doesn't count, of course—but if you can think of a real companion whom you can't say anything about, then you will come nearer being a friend than all lists of qualities by bombastic speechmakers can make you."

IN MEDIAS RES

In the middle of things there is always a slump; bed springs sag in the middle, for instance, and books and plays lag. So, college years come to the days of early spring, and work drags heavily and morale slumps. At the first of the year there is novelty to create enthusiasm, and towards the last there is the stimulus of the end in view. But now the winter is stale, and work is becoming monotonous. Even our winter clothes are feeling the depression, and it isn't time to start spring dresses.

Here Goes!

The inquiring reporter asked: What do you think of goat days?

Rebecca Beverage, a senior, replied: "I don't believe in them. There are too many societies around here having them. I think, however, that you should work to get in them, and this is certainly one way of doing it. But I have never been a goat, so I really don't feel qualified to answer."

Dorothy Martin, a sophomore, said: "I think the goats get a big kick out of it; the old members get quite enthusiastic, and it gives a big impetus to the societies."

Rachel Rogers, a freshman, answered: "It is right much fun for those in the society, but it certainly is hard on the poor little goats."

Lois Hines, a junior, said: "I think they are carried to extremes and by the time they are over, everyone is tired of them. For some of the organizations on campus, a more formal initiation would be much more fitting."

Alice Kay, a freshman, replied: "Both the goats and the old members enjoy them, even if the goats do try to act as if they were worked to death."

THE IDEAL TEACHER

What constitutes the Ideal Teacher? There are many versions of her. Some contend that she must be born; others say that the necessary traits may be acquired. No two seem to agree as to what those traits must be. Seldom in a lifetime, however, does the Ideal Teacher manifest herself. What difference whether she is born or manufactured? She is first and last a personality—vibrant, strong, sympathetic, and because nobody is without a few human faults she is a bit domineering. I say not without human faults—for a personality ceases to exist when the individual becomes perfect—even sympathy and understanding die for want of exercise—the mere husk is all that remains—an automaton.

The Ideal Teacher gives herself night and day in the classroom and out; she keeps no limited hours—she punches no time-clock—she has no expectation of reward. She strives, rather, ever to remain in the shadow, to be merely the vehicle by which Truth and Light are conveyed to the budding mind of a future nation.

No longer is she bound within the narrow limitations of the "Three R's." Hers is the task that formerly belonged only to the clergy; she must often do social work and is frequently called upon to guide the laggard, to encourage the weakling, lift the lowly and shape the destiny of many lives. Day by day her influence grows, her pupils place more and more confidence in her, she becomes more than an instructor—she is truly the nourishing mother.

—Exchange

NATIONAL NEWS

(Continued from Page 1)

The book submitted to the waiting public has been translated into almost every language and run through numberless editions. It inspired several plays, operas, and other literary works, but now the novelty has worn away, and the public demands something to out-do the thirsty vampires.

"Frankenstein" will probably meet the need for some time to come.

This editorial is just to remind us of the general tendency. Before any such atmosphere takes possession of the campus we can check it. There are numerous antidotes for that "flat tire" feeling; basketball is one, but perhaps an even better is a change of attitude for the sake of variety. An interested attitude toward some of these necessary evils goes a long way toward averting boredom and making that evil bearable or even interesting.

Now, then, before they slump, is the time to pull up our work and, above all, our morale.

ON BEING CATTY

I Meow-ism

About the cuttiest remark one can make is to say that another person is catty. And still, I believe, people use the word without realizing the debt they owe to some one who coined it.

A cat it a feline domestic animal. A good one is able to catch mice. A pretty one delights the eye. A playful one is a good companion. The first kind has uncanny common sense. The second has an enviable idolent grace. The third purrs contentment.

When these characteristics of a cat, apparent in the female of the human species, were classified no plainer Anglo-Saxon term could be found than the word "catty." A catty remark is a soft pretty remark that may end equally well with a significant expression of a cat's green eyes or with claw exposure. "A very pretty dress Mrs. Green is wearing, but it makes her look fat." Note the three characteristics of a cat in that sentence: uncanny common sense in detecting a flaw, grace in the movement of the sentence which consists of equally balanced clauses, and the purring pleasant security, and implied in the complimentary opening.

Cattiness is usually a retaliatory measure against a real or fancied hurt or justice. It is a mild form of revenge and to my mind much to be encouraged as a substitute for incendiaryism, robbery, slander, suicide, or murder. Obviously it has its intellectual values, for we are often told the greatest suffering is mental. It is to be hoped that the underworld will soon become educated to this refined form of crime—cattiness.

II

The Cat Scratches

Human beings are merely animals in a further stage of development. We have our gruff, old bull-dog sort of person. This calls to mind a large man, square-faced, with his small, bright eyes ever alert for some prey upon which to pounce. We have our coyotes, who love to go away by themselves, eating the refuse of lives, and setting up a howl about things in general. The donkey—how many donkeys we have symbolized in human form. They will do the opposite of general usage, even if they make enemies of everyone. And then—we have our cat. The cat, the kitten, the feline—we have ever with us!

Even human cats can be differentiated. We have our soft, furry kind with dainty velvety claws well-padded. They occasionally dart out their paws and reveal a claw one never knew existed. Only for a moment do we see the weapon—then it is subtly withdrawn, and again we have a nice, soft kitty, made to be petted. We wonder if we were mistaken in the revelation of claws. Ah! But there we see the scratch, a red, angry, single, deep mark. No! You were not mistaken! Some cats we fear when we see them, for they keep their claws revealed to all. They greet you, ears flat, back ruffled, claws out, ready to hiss at the first opportunity. Sounds dreadful doesn't it? Still I prefer this cat to the cat who parades as a soft ball of nothing and hides his primitive savageness. For the cat who shows his mettle can be guarded against, but what armor is there against things you love—when they wound you? Then, too, often the "cattiest" appearing cat stands prepared for combat, but always disdains scatching.

Why do we have cats? Well, why do we have our donkeys, our monkeys, our bull-dogs, our little yipping rat

Poetry Column

TO

A bird flew across the sky,
A spot of black on endless blue
I cried out with the beauty
The joy of it And you,
In your hard unseeing way,
Laughed at my folly—perhaps, too,
Though the folly was wonderful, your
Harshness made the joy seem
shallow, untame.
But the beauty of it is there. You—
With your selfish eyes, hungry hands,
What can you know of the joy of a
spot of black
On endless blue?
—B.E.S.

If I'd rebel and give my heart at last
The freedom that it longs to have,
and let
It guide my feet where only beauty
reigns,
Where all the joy one wants is found
in wee,
Pale violets and songs of birds at
dawn,
And where, at last, confusion of the
world
Is gone, and mind is free to feel instead
of thinking
Oh, then would heav's and earth be
mine, but then
My heart for joy and ecstasy might
break.
—S.F.R.

Thin and sweet the hunter's whistle
sounds
Hanging long upon the evening air.
He calls to heel his eager roving
hounds
And they obey, sure of more hunts to
come.
Bearty is the call I give my thoughts,
Lovely scenes and sounds to check
them in
Their truant race toward memories
of you.
They heed no call for they know you
have gone,
And leashes are not strong enough to
hold
Them from the scent my heart bids
them pursue.
—D.A.M.

DECISION

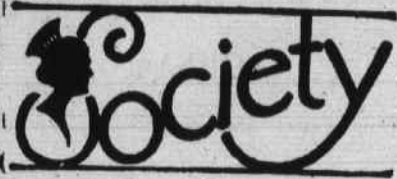
My fingers are wont to fondle this
thin teacherous vial,
And raging within is the maddened
desire
To release and let scape from its
glass
The evil sweet liquid of translucent
fire.

The question arising from demoned
despair
Is met with a wavering "no"!
A faltering "Yes"!
And vying with each, all contention is
lost,
Success obtained only in deep'ning
distress.

A simple act—merely a moment to do—
Five drops on this kerchief would fall
like my tears,
As easily, as clerly, though flame to
my soul—
To breathe quiet darkness, oblivion—
what fears?

Ah, fears! and my fingers grow lax
in their clasp
Of the thing here that offers me too
certain peace
Will that offer a balm to o'erwhelm
present pain
Which enables me now to such hasty
release?

Thus 'tis fault in the purpose that
checks my resolve,
And the inner voice pleading,
"Tomorrow will come
To bring with it new love of life"
So I wait—
With hope dully grasped and fingers
grown numb.
—G.L.H.



New Market Visitors

Mrs. J. C. Crim of New Market had as her guests last week-end Catherine Tyford, Eloise Burton, Rebecca Leatherbury, and Elizabeth Rhoades.

Attend Dance

Rachel Brothers and Pauline Carmine went to Lexington Saturday to attend a dance at V.M.I.

Go to Williamsburg

Mae Brown and Martha Warren were guests at William and Mary College at Williamsburg from Friday until Sunday.

Visit in Broadway

Madeline Leavell, Elizabeth Beller and Gertrude Jones visited in Broadway.

Go Away for Week-end

Ruby Powers, Mildred Heath, Madge Heldreth, Catherine Garber, Anna Belle Beazley, Virginia Shank, Virginia Zehmer, Ken Bird, Virginia Stern, Salome Kiser, and Nellie Wright went away from the college for the week-end.

Guests in McGaheysville

Francis Maloy and Elizabeth Turner were guests in McGaheysville.

Visit Bridgetown

Frances and Rosa Bell went home to Bridgetown.

Go to Dayton

Dorothy Rodes and Elizabeth Thomas visited their homes in Dayton.

GLEE CLUB GIVES PARTY

A large number of students and members of the faculty attended the subscription party which was sponsored by the Glee Club on Friday evening in the College Tea Room.

We are glad to welcome to H.T.C. Miss Mary Robards of Portland, Oregon, who was sent by Columbia University to take Miss Rexinger's place as supervisor of 1B grade. Miss Robards, who is a graduate of the University of Indiana, expects to get her Master's degree from Columbia in August.

Student Government Officers Honored

BANQUET AND DANCE HELD

Honoring the new student government officers and Miss Adele Clark, speaker for the morning installation service, a banquet was given in the Blue Stone dining room, Monday evening, March 30. Other guests at the banquet included Miss Florence Boehmer, dean of women, Miss Lulu Coe, assistant dean of Women, President and Mrs. Samuel P. Duke, Dr. and Mrs. Howell G. Pickett, Miss Ruth Hudson, and the out-going student government officers.

The table was attractively decorated in purple and gold, the school colors.

Following the banquet a formal reception and dance was held in Walter Reed Hall for the student body and faculty.

The guests at the banquet formed a receiving line.

An orchestra in which the following girls played furnished music for dancing—Sarah E. Bowers, Lucie Vellines, Sadie Finklestein and Jenny L. Hockman.

Bones wrote home to her daddy: "Dear Dad: You are a lucky man this quarter. I'm flunking my work and won't need any new books, as I'll use the same ones."

CULTURE WITHIN YOUR REACH

Is culture an attainment within reach of the average young man? Can he, while busy earning a living, acquire what so many people consider, falsely, only for highbrows? And—well, just what is culture?

Culture is the knowledge of the best things in literature, painting, music and the many branches of human endeavor. It is the cultivation of good taste. While busy earning a living it is not impossible for a young man to acquire these things, to find that instead of being a highbrow attainment it is something that will stay longer by him if he gets it for himself than if it comes to him largely through the aid of others.

William Lyon Phelps exemplifies the philosophy that to be (to live, that is) is to be "in relations"—that the more things a man interests himself in, the more alive he is. Today Mr. Phelps continues to be one of the most popular men on the college campus where during four decades he has been practicing culture for himself and teaching it to thousands of men.

"Knowledge and love of the best things done—which is culture—are for anyone with the initiative and backbone to acquire them.

"Culture is not something you get all at once. It comes with constant practice in reading a little, seeing a little and hearing a little every day. One of the most famous of pianists, in the prime of his accomplishment, once said that if he should omit his practicing one day he would notice a falling off. If he omitted it two days, his friends would notice, and in three days the public would notice. Similarly, the only way to culture is thorough practice—practice to gain it and practice to retain it.

With a little practice each day, one soon prefers a good book to a cheap one or a vulgar one, and good music to the sort that is here overnight and gone tomorrow. The cultivation of appreciation of the fine things in books, plays and music will lead to good taste in everything allied to living—in friends, in sport, in hobbies; and when one has achieved good taste in the many things he has indeed a well-rounded life.

As Benjamin Franklin said, "it is better to take a young man just growing a beard and show him how to use a razor to shave himself than to give that young man a sum of money to start him in life. For almost anything may happen to the money, whereas with the time saved by self shaving, the same man can learn for himself things more valuable than the original gift of money."

It is the same with culture, with the acquirement of good taste. We learned best and get most from doing for ourselves.

—Exchange

Lucie Coyner: "What happened when the cow jumped over the moon?" Her Twin: "Somebody hit upon the idea of vanishing cream!"

M. Mac: "We're all for sale. Just a matter of price."

Delphine: "Right bad, though, when no one is bidding!"

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**Editor Entertains
New and Old Staff**

PLANS DISCUSSED AN NEW APPOINTMENTS MADE

Entertaining the present Breeze Staff and the retiring editor, Catherine Howell, newly elected editor of the Breeze was hostess at an informal party in the Y. W. Social room on last Sunday night.

Plans for the Breeze for the coming year were discussed after which the girls enjoyed refreshments and a social hour.

New members of the Staff were also present. These include Negebie Ellis, Alumnae Editor; Edna Motley, reporter; Mercia Cash and Ethel Lovett, typists, and Mildred Simpson and Bernice Bowden, assistant business managers.

Besides these additions several new appointments have been made including Christobel Childs, assistant editor; Blanche Schuler, exchanges, and Lilia Kearney, Campus Editor.

**TENNIS CONTEST OPENS
SPRING SPORT SEASON**

Spring is here! And so is the tennis season. That's why the "Ladder Tennis" contest has been planned. This new type of tennis matches was started to create a wide spread interest on campus, and to give every girl a chance to take part in the tournament. The names of those interested in climbing the ladder will be paired off, not according to ability—but just chosen at random. Each girl starts on a different rung of the ladder and must challenge the girl on the next rung above her and win that match in order to climb. When a challenger loses a match, it does not mean that she must drop out of the contest, but that she either goes down a rung on the ladder or stays where she is.

The girl who climbs to the top rung after she has played every other girl on the ladder will be the champion of the school.

The contest will begin as soon as the courts are ready for use. It's something new and novel, and the girls are expecting a wonderful climb on that ladder!

**DORMITORIES ELECT NEW
HOUSE CHAIRMAN**

Annual election of house chairmen for next year was held in each of the dormitories Thursday night, March 26. The girls elected are:

- Beatrice Dameron Alumnae
- Linda Saunders Johnston
- Georgia Collins Sheldon
- Margaret Walker Spottswood
- Margaret Campbell Jackson
- Virginia Richards Ashby
- Grace Williams Shenandoah
- Janet Keenan Wellington
- Louise Mathews Carter House

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BOOK REVIEW

HEAD IN THE WIND

by LESLEY STORM

In her second novel, Lesly Storm suggests that perhaps, after all, there is some solution to the question with which she entitled her first book, *Lady, What of Life?* She draws another candid picture of modern English youth in its quest for happiness against the callous odds of reality—but with a keener sensibility she stresses not so much the futility, as the value of life.

Standing apart with "her head in the wind," Stephanie Lucas always found it hard to stoop to reality. But less idealistic were the others; David, who loved life in all of its phases; Roy, whose superiority complex was based on a sad muddle of inconsistencies; and little tempestuous Laura, whose whole happiness was so wrapt up in David that one feels her answer to the question of life would be a spontaneous—"Love."

A deep worship for her father colored Stephanie's whole youth. His marriage with Anne, the housekeeper of their home at Hay Fields, was a sharper blow to fifteen-year old Stephanie, than to Roy or Laura or even David, Annie's son. Her sensitive nature was gripped with a jealousy that made her question the joys of living. But her hardest ordeal began two years later when her father was given a five-year sentence, after his medical skill had failed in a vain attempt to save Roy from a degrading marriage. Those five years in a London apartment with Anne and Laura were an interminable span of hopes and fears to Stephanie, which were not lessened by her concern over Roy with his lack of guiding principle. That her love for her father might be foremost always, she refused to marry David, still "living in a half-light so that she might keep her dreams." But there comes an end to all things, and Stephanie at length issued from her dreams and returned with her father and Anne to Hay Fields, where she entered gallantly into the grim reality of bringing her prison wrecked father back to normal. Conquering her "father-fixation" enough to send her parent away for awhile with Anne, she found promise

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THEATRE
WEEK OF APRIL 6th
Buster Keaton
MON: "PARLOR BEDROOM AND BATH"
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TUE: "MOTHERS CRY"
WEDNESDAY THURSDAY
Greta Garbo in
"INSPIRATION"
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FRIDAY
John Boles—Evelyn Laye
"ONE HEAVENLY NIGHT"
Chester Morris
SAT: "THE BAT WISPERS"
Autographed Copies of the Book "One Heavenly Night"
To ladies holding Lucky numbers Friday Night

CHANGES AND EXCHANGES

The faculty at the University of Rochester has decided that students get more benefit from sleeping in their own rooms instead of classrooms and so have abolished eight o'clock classes.—RingTum Phi.

Chicago.—The rackets are falling off in Chicago.

The board of directors of the Employers' Association was told yesterday by Earl H. Macey, president of the organization, that the number of active rackets had declined from 92 in September of 1928 to 53 now.

"Corruption in politics is the base of our difficulties," he said.

According to President Walter Dill Scott of Northwestern University, the lowest grades in college and university courses are given by the poorest professors—poorest both in financial matters and teaching ability. These men are the one who are not re-appointed to office. President Scott found, in studying the matter that this group of professors gave seven times as many low marks as the group recognized by the university authorities as the best.

—Northwestern University

Havana.—Thirteen men who have a total of 190 children are to compete Friday for cash and a medal offered by the government in a eugenic contest. Various factors besides number of offsprings will be considered.

Scotch Road Sign
Detour—Toll Bridge Ahead.

of ultimate happiness in the form of one Robert Orme, whom the fates happily presented when she was on her way to visit David and Laura.

The characters who are developed with a sympathetic understanding gradually grow up to a point at which Stephanie realizes that:

"You can't have much experience in life at that age. But you can have a sort of feeling for life. You get the rhythm without knowing the words."
—Christobel Childs

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ON BEING CATTY

(Continued from Page 1)

terriers, our domestic, placid cows, our plodding work-horses, our high-stepping race-horses? It is life, and life is full of people. To make a well-rounded world we must have all types of people, even our cats. They have their place. We need cats in our lives to disturb the placid surface of our bodies and show us that underneath this white wall of our skin, there flows hot, red, dashing blood. And only by this revelation can we stir ourselves to nobler deeds and realization of ideas formed in peaceful moments.

III

The Cat's Meow

Meow! Meow! Scratch! Scratch! Oh where are we? It is a bright summer afternoon in July. The Country Club is filled with women of all ages, who do not know any better way to spend their leisure than at "bridge," or should we say playing "cat?" Most bridge games are about one-fourth cards, and the other three-fourths just simple and unadulterated "back-biting," and even in some cases it amounts to "face-biting." (Figuratively speaking.)

It would be rather a difficult and drawn-out affair if we tried to describe each and every one of these "cats," so let us, for the present at least concretize our thoughts on four particular young ladies, kittens should we say, who have become very efficient at the game of "cat." As for bridge—well, that is perhaps the least of their worries.

"Oh, Jane, do you see that girl sitting over there? No, not that one, the one in the pink dress with white dots. Ya, that one. Do you think she's cute? You know, all the fellows think she's "a knockout" but I sure don't know what they see in her. She dresses kind of nice, but, gee—who couldn't "get by big" if they had pecks of clothes. Look at her now, she's smiling so sweetly. Gee, people like her give me a pain. Such hypocrites! You know, everyone says she's a "perfect lady"—one of these kind that don't smoke, and so forth. But I don't believe it. She's new in town, and I think she just pretends she doesn't for affect. You know, she's been "dating" Rod. Rod told me that he thought she was a mess, and Dad's supposed to be a good judge of gals."

"Oh, I don't think she's so bad. The one that makes me sick is Ellen Hall, the one who is playing with the new girl. She thinks she's so smart. She's as tough as they come and yet she talks about people just simply awful. It's always that type that talks, though. She has an awful dress on. Oh, come on, Margy, deal me a good hand. As I was saying . . ."

"Jane! Here comes Ellen and the new girl, they're coming over here."

"Oh, hello, Ellen. How are you?"

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FRENCH CIRCLE GIVES SCENES FROM "HENRY V"

Presenting two scenes in French from Shakespeare's *Henry V* three members of La Cercle Francais appeared on the program at the regular meeting of the society on Wednesday night, April 1.

These scenes well-known and loved in English proved as delightful in French. The roles were well interpreted and the players deserve much credit.

Those taking part were:
Catherine, Princess of France

Edna Motley
Alice, her English Maid
Jeannette Ingle
King Henry Sadie Finklestein

Alumnae News

Hazel Giles '32 is now teaching in the Climax High School near Chatham, Va.

Mamye Turner '28 is teaching History in the George Washington High School in Clarendon, Va.

Elizabeth Zeigler '32 is teaching in the grammar grades in Yukon, W. Va.

Lenora Wilson '28 is teaching in the grammar grades at Norfolk.

Drucilla Martin '30 has a civil position in the Home Economics Department of the high school in Lawton, Oklahoma.

Mrs. Jones H. Humphlert, formerly Ann Bullock '29, is now living at 1245 Clark Ave, Roanoke, Va.

Margaret Kearney '32 is teaching in the public schools in Atlanta, Ga.

Mr. Logan: "Give me a collective noun, Miss Efford."
Polly: "An ash can!"

What Interests Lead To

Some one remarked recently that Mr. Chappellear is so interested in the shrubby around campus that he thought he'd grow some of his own.

My, you have a sweet dress. Oh, I'm so glad to meet you Mary. I've heard such nice things about you. I've been just dying to meet you, 'cause my brother, Rod, says you are a great kid"
And so on! and on, and on!

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CAMPUS



TOM SAYS:

I hope all of you enjoy wearing your new Easter bonnets and your corsages as well as I do!

"If I were to say 'I'm beautiful' what tenses would that be?"
"Pretense—pretense!"

"The jig is up," sighed the doctor as the patient with St. Vitus dance died.

And that one about the mechanical engineer who wanted to take his nose apart to see what made it run!

Ruth rode in my new car,
On the seat in back of me;
I took a bump at fifty-five,
And rode on Ruthlessly.

"Do you sleep with your window up or down?"
"Oh—I don't sleep with a window!"

Mr. Perry (to servant): "Please announce Mr. and Mrs. Perry and daughter."
New Servant (in loud voice): Three.

CHORAL CLUB SPONSORS VAUD-ERVILLE BY CLUBS

(Continued from Page 1)
Lucy Vellines directed the Glee Club Stunt which included the following radio start: Eleanor Moore, Sara Ellen Bowers, Elizabeth Oakes, Ruth Watt, Helen Wick with Lucy Vellines as announcer. The Liberal Arts program was broadcasted from station H.T.C.

The dramatic ability of the Pages was shown in the playette "Fear" directed by Virginia Thomas. The cast was as follows: Virginia Thomas, Sara Ellen Bowers and Catherine Markham.

The Freshman class presented "The

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Final Sacrifice" which was directed by Mary Cloe. The cast consisted of the following: Elizabeth Carson, Margaret Adams, Frances Neblett, Pauline Perryman, Gladys Farrar, Kitty Funk, and Mary Cloe.

"My Baby Just Cares for Me" was given by the following juniors under the direction of Iva Lou Jones. Georgia Collins, Linda Saunders, Catherine Markham, Kitty Bowen, Tommy Dickerson, Mary Farinholt, Maxine Pointer, Eva Holland, Pauline Efford, Catherine Howell, Virginia Turner, Helen Wick, Frances Ralston, Harriet Ullrich, Margaret Moore, Louise Harwell, Jinks Strailman, Margaret Payne.

A natural dance directed by Annie Lyons Sullivan was the act given by the Lee Literary Society. Those in the dances were Jac Johnson, Mary Hyde, Ercelle Reade, Lena Bones, Marie Burnette, Evelyn Wilson, Frances Ralston, and Annie Lyons Sullivan.

After the series of acts by the different organizations, the Choral Club goats presented a parody on Romeo and Juliet, featuring Rachel Sanders and Mary Griffith and the two clog dancers, Courtney Dickerson and Virginia Dorset. Others in the cast were: Margaret Smith, Lena Owens, Sarah Lemmon, Clarice Wood, Delma Spencer, Dot Williams, Katherine Butts, Virginia Jones, Virginia Lee Gooderick, Helen Rush, Karene Dryden, and Mary Alice Wade.

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