



PRESIDENT JIMMY CARTER answers a question at the press briefing held in Washington, D.C. on March 3. Photo by Barbara Burch

Press briefing for students:

Not the typical news gathering

By BARBARA BURCH

"When he comes in, don't look too eager. He'll get a swelled head.... Smile, but be firm."

Midge Constanza spoke to a group in the Briefing Room of the Old Executive Office Building in Washington, D.C. March 3. An assistant to President Jimmy Carter for public liaison, she had the task of more or less keeping the group entertained while they waited for Carter to arrive.

The group, however, was not the typical collection of journalists which gathers regularly to question the President on matters of importance to the media.

Instead, most of them were younger than 22 years of age, and none of them worked for Associated

Press, United Press International or The Washington Post.

They were students, representing some 200 college and university newspapers and radio stations, and had come to Washington for what was called an "on-the-record briefing" set up especially for student journalists. Several members of the group had come from as far away as California and Washington state.

The affair lasted one day, and included meetings with various White House officials and one half hour with the President.

They were treated to talks with the deputy and associate White House press secretaries, the assistant secretary for education of Health, Education and Welfare; the assistant to the President for

domestic affairs, the assistant to the assistant secretary for public affairs in the state department and the assistant secretary for public affairs for HEW.

And a half hour with the President.

All the participants were given a large "information packet" containing biographical material on the "briefers," a White House news summary and examples of policy briefs which are distributed to government officials.

Patricia Bario, an associate press secretary, explained the workings of the White House press staff. Walt Wurfel, deputy press secretary, talked about the philosophy of the White House news staff. Mary Berry, assistant HEW secretary for (Continued on Page 15)

The Breeze

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JMU gets \$2.5 million

By KENT BOOTY

The Virginia General Assembly last week allocated nearly \$2.35 million for a "major addition" to Madison Memorial Library.

In a surprise move, the general assembly included \$2,347,500 for construction work on the library in James Madison University's 1978-80 budget. President Ronald Carrier had requested \$4.4 million for the library addition.

Construction on the new addition should start by Oct. 1, Carrier said. The money will be used to construct the other shell of the library and to add reading room, according to a university spokesman.

The proposal for the funds "appeared to be dead" before Carrier informed the Senate Finance Committee of JMU's urgent need of the addition, he said. About \$2 million will later be made available for further work on the addition, added Carrier.

In other budget news, construction on the new School of Education building will begin May 15, Carrier said. \$3.2 million for that building was approved in last fall's bond referendum.

The building will be adjacent to Jackson and Logan Halls.

The new budget includes \$215,000 for an addition to X parking lot, Carrier said. The

university has purchased nearly seven acres of land east of Cantrell Avenue for the purpose of adding "400-500" parking spaces, he said. "This will solve the parking problem," he added.

Other capital outlay projects approved by the general assembly for JMU are:

\$50,000 for construction of 12 tennis courts on the east side of Interstate 81.

\$208,845 to modify "some older buildings" on campus to conserve energy.

\$315,385 for a central control system to "monitor and regulate energy consumption."

\$227,450 to develop a heat-reclaiming system for Miller Hall, Godwin Hall, Gibbons

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College students among vulnerable crime victims

By LYNDA EDWARDS

Middle-class college students are among the most "vulnerable" crime victims, according to Seattle mental health clinic worker Dana Justin. "They can be completely destroyed when a crime like burglary, rape or assault touches their lives," she said.

"Most of these students are just totally unequipped to deal with crime," Justin said. "Most middle class students have grown up sheltered from violent crime. They are young and in their physical prime. That tends to make them feel invulnerable. Being well-educated gives them the illusion that if by some 'remote' chance they become victims, they'll be able to handle it by intellect alone—rationalize it away."

Many towns and cities now supply crime victims with support and assistance in the form of walk-in mental health clinics, rape crisis centers and local volunteer organizations. Still, Justin believes it is a

good idea for everyone to think realistically about how to deal with crime if it touches one's own life or loved ones. That does not mean being paranoid, just sensible, she said.

"I know how people feel about crime victims, 'the same way they feel about the seriously ill,' psychologist Gerald Moore said. "We avoid crime victims as if they carried some terrible, contagious disease. The only disease is fear. Crime victims remind us that crime can happen to anyone. Even we are not immune."

After the initial shock wears off, the reaction most have to crime is one of "denial and disbelief," Moore said. "It's human nature to want a reason for everything to help us make sense of life. We can't believe there can be crime victims for no reason. They must have made a mistake or done something stupid. We need a reason. It's shattering to think an innocent, cautious,

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Faculty salaries to increase

A salary raise of \$1,500 for professors and associate professors and \$1,200 for assistant professors and instructors was announced by President Ronald Carrier to a general faculty meeting Tuesday.

In addition, \$400 merit raises for exceptional performance and comparable merit raises for promotion will be awarded to approximately one-third of the faculty, according to Carrier.

Raises for 1978-79 will be given on the same increment system as the one used in 1977-78, with \$400 increments for instructors and assistant professors and \$500 increments for associate and full professors. However, the minimum raise will be three increments for faculty members for 1978-79, instead of two.

"It is not as much as we would like to give," Carrier said, "but it is better than we have ever been able to give before."

SGA approves plans for 'Spring Day'

By TOM DULAN

The Student Government Association senate approved plans Tuesday for an April 1 "Spring Day of Fun" for James Madison University students and members of the Harrisonburg community. The day will be highlighted by a basketball game featuring the JMU cheerleaders against the Harrisonburg Jaycees.

A "Tip-Off Banquet" will be held March 23 in the Shenandoah Room of Chandler Hall "for the purpose of media exposure," said Craig Williams, chairman of the SGA communications and public relations committee.

Twenty-five people will be invited to the banquet, including participants in the basketball game and members of Williams' committee, who organized the plans for the April 1 events.

Activities will actually begin March 31 with an outdoor bluegrass concert featuring Hanky Mountain Express on the back patio of the Warren Campus Center. Besides the basketball game, Saturday will feature an art

show, a planetarium show, campus tours for community residents, a post-game dance in the campus center and several other activities.

The senate also unanimously approved next year's SGA constitution, which calls for the replacement of the first and second vice-presidents with a legislative and an administrative vice-president, respectively.

The administrative vice-president would assume the duties of SGA president for the remainder of the term should that office be vacated. Under the current constitution, the first vice-president would assume the presidency.

The revised constitution, which will be posted outside the SGA office with changes highlighted, must be approved by the student body, the University Council and President Ronald Carrier.

The student body will have the opportunity to vote on the constitution at Tuesday's SGA meeting in room A of the campus center at 6 p.m.

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Schedule change

AL FELDSTEIN, editor of Mad Magazine, will be on campus next week as part of the Fine Arts Festival. Feldstein's lecture has been rescheduled for Monday at 1:30 p.m. in Latimer-Shaeffer Theatre. A panel discussion with Feldstein will take place Monday night at 8 p.m. in Chandler Hall as scheduled.

Survey results mixed

By THERESA BEALE

Seniors preferred the shorter lines at pre-registration but disliked the inability to make course adjustments between pre-registration and regular registration, according to the results of a pre-registration evaluation survey.

Pre-registration, held last November, enabled students with 93 credit hours or more to complete the registration process before the rest of the student body, giving them first choice of classes.

However, almost 50 percent of those seniors who responded to the survey said they made course adjustments after pre-registration. Personal convenience was the reason seniors cited most often for changing a course. Class adds and drops could not be made until after regular registration so the pre-registered student lost his priority to class offerings, according to Wayne Brown, assistant director of the records office.

The survey was sent to approximately 1,800 seniors, but only 1,200 actually participated in pre-registration, Brown said. The remaining students were those who chose not to pre-register, those who graduated in December and those students who had not completed 93 credit hours at the time of pre-registration but who did so by the end of the semester.

The students surveyed also said they disliked having to pay tuition fees in advance to guarantee pre-registration.

"Paying fees is the final step," Brown said. "If you don't pay fees by a certain time (the Friday before regular registration), your class cards are sent back. Then the regular students could pick them up."

Brown said the students were encouraged to pay tuition fees as they completed pre-registering in Wilson Auditorium. About 60 students failed to pay their fees by the deadline and had to go back through the regular registration in Godwin, he said.

Survey results showed that the seniors would have liked advisers or department heads or both to be present at pre-registration. Since the process took place during the school session, five clerical assistants had been hired to distribute the class cards, Brown said. The assistants knew nothing about the classes, thus they could not help students with course alternatives or prerequisites, he said.

"There was a lack of communication between the class card stands and the department heads," Brown said. "At pre-registration, usually the departments lose control of their sections. But some department heads checked to see how things were going."

Additional sections of courses were added after pre-registration, Brown said, so the students at regular registration had the ad-

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LIKE A BREATH OF FRESH AIR, spring dropped in for a visit this week, with heavy rain heralding its arrival. Here, the sun

breaks through the storm clouds at the new lake dorms.

Photo by Mark Thompson

Placement office under-used

By JOE BENKERT

The Office of Career Planning and Placement should be the most sought after department going, according to its director.

Thomas Nardi said the office's services are the most important on campus, following food services. But he finds it frustrating that many students do not use the services.

In addition to Nardi, the placement office employs two professional people and two secretaries. While Nardi works with business majors, assistant director Edgar Wilkerson works in the education field, and counselor Cynthia Shelton works with majors from the School of Arts and Sciences.

"We don't get anybody a job," Nardi said, "we teach people how to get their own jobs" and then help them in their job search.

The placement office holds a lot of job-hunting workshops to teach students skills such as how to deal with interviews, write resumes and cover letters, and how to fill out applications.

Most of the workshops are

held by request for fraternities or sororities, support clubs and professional organizations or by dormitories, but Nardi also gives a few guest lectures in classes. "I'll go anywhere,

Job market looks good

By JOE BENKERT

There is an overall good job market for this year's graduate according to the director of the Office of Career Planning and Placement.

Graduates with majors in the business areas are doing better than others because it is such an expanding area, said Thomas Nardi. For instance, there is great opportunity in the computer programming area.

Nardi said teachers are traditionally easier to place, because this school has a reputation for turning out quality teachers.

Nevertheless, good students are going to get jobs.

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Bluestone emphasizes students

By BRUCE OSBORNE

A longer and more colorful Bluestone will accentuate people this year, according to the yearbook editor.

An attempt has been made to get pictures capturing scenery with people involved in order to give students what they want—a "People" theme—according to Maureen Gallagher.

This edition of the Bluestone will not be an "artsy book" with a lot of scenery shots or abstract photographs, Gallagher said. There will be no more than six pictures without people.

The yearbook will be 396 pages long, 16 more than last year, and will contain about twice as many color pictures as last year, Gallagher said.

The opening section of the Bluestone will be 30 pages long, according to Gallagher. This is a decrease of eight pages from last year.

This Bluestone will also feature a "totally different" cover, she said.

Overall, this year's Bluestone will be "an improvement" over last year's, Gallagher said.

Although the Bluestone received the same amount of money as last year from the Student Government Association—\$23,000—the longer and more colorful yearbook has caused no real budget problems, Gallagher said.

The cost for printing the Bluestone will probably be between \$37,000 and \$39,000, she said.

The difference between the money allotted by the SGA and the printing cost is made up through patron letters, money left over from last year, rebates from photographers, and campus organizations which pay for their pages.

About 6,500 patron letters were sent out to parents. Donations amounted to about \$6,500 and the feedback from parents was "excellent," Gallagher said.

The names of the patrons will appear in the back of the Bluestone, about 220 to a page.

The patron letters are much more profitable than advertisements.

About \$3,000 was left over from last year's Bluestone budget which will aid in meeting printing costs, said Gallagher.

Stevens Studios, which takes the student pictures, gives the Bluestone a \$1.25 rebate from the sitting fee of each student. This money will also be used to help offset the printing costs.

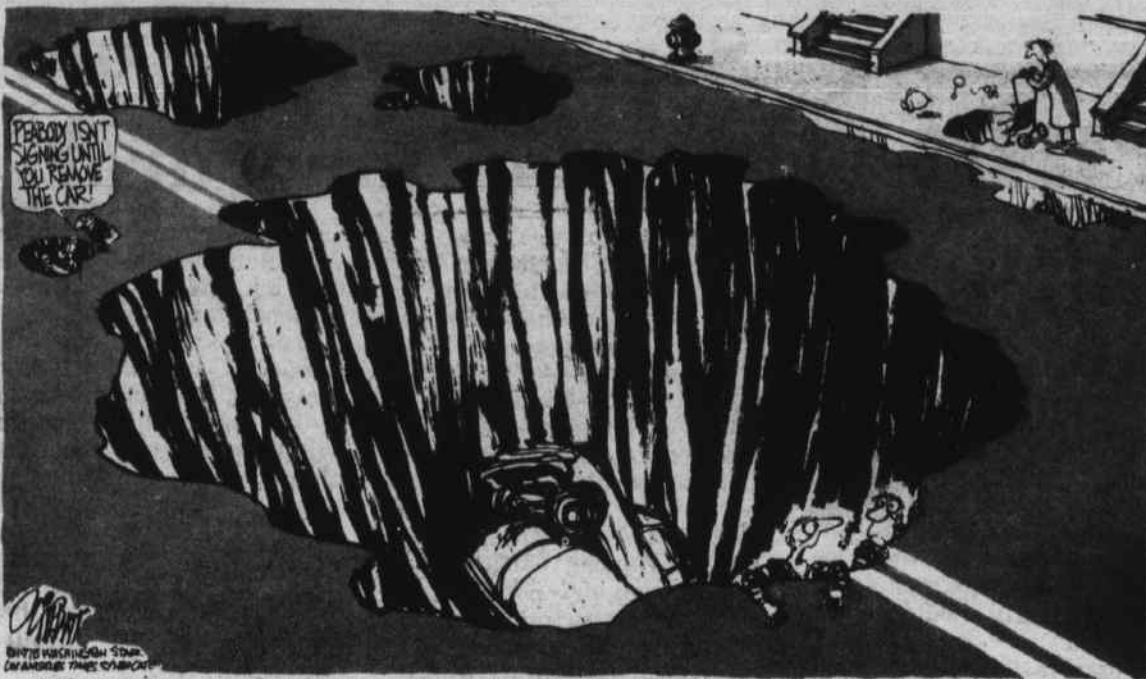
About 1,100 seniors, 200 more than last year, will be in this Bluestone. About the same number of juniors and sophomores had pictures taken as last year. There will be fewer freshmen, probably because of all the fees they were hit with in the "hectic" month of September when they were scheduled to have pictures taken, she said.

Campus organizations such as fraternities and sororities pay between \$40 and \$60 for their pages.

The Bluestone has been building back up in size since

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"IF WE TOOK ALL THE POTHOLES IN THIS COUNTRY RIGHT NOW AND SOLD THEM TO THE MINING COMPANIES, WE WOULDN'T HAVE ANY NEED FOR MINERS!"

Letter to the bureaucracy:

Fold, spindle and mutilate

By GINA GARERI

Dear Civil Service Commission:

Some things are inevitable. At least that is what you keep telling me. If I want to secure employment in the government I have to take your summer employment test.

Well, for two years I have tried. After failing it twice I resorted to taking the permanent position exam, smiled innocently and answered "no" when asked if I intended to go to college.

When I eventually passed the summer test I scored one point below automatic hiring. I promptly burned my notification of score letter.

I assume that you failed one too many congressman's child since you have revised your employment test. Let me honestly tell you that I did not enjoy this one either.

I admit the level of intelligence was more compatible with mine: subtract 3 from 24, add 22 to 33, determine what "option" means.

After two years I just resent the whole institution. Plus I believe I got up on the wrong side of the bed, the side by the window, since the entire test day was a disaster.

So after minutes of research I have designed an exam especially for you:

Carefully read the situations outlined below. Pick the appropriate response from the three answers listed beneath the described situation. Take your time as there is no need to rush. We will promptly lose your exam score and you will have to take the test over again anyway.

After rolling out of your second-story bunk bed late, you rummage through your drawers for the summer employment forms in

triplicate and dash out the dorm to the exam center. Upon arrival you find the front doors securely locked. Your appropriate action is:
A. Use your number two pencil to pick the lock.
B. Disguise yourself in a basket and place yourself on the doorstep.
C. Simply go around to the open back door, idiot.

You straggle into the exam room and are greeted by a test official who reads directions like a reject from a grade-B movie school of acting.

She informs you that no test can be sent in without your permit of examination, and that was one of the triplicate forms you could not find.

The correct response is:

A. Resign yourself to the fact that the government is out to get you.
B. Feign psychosomatic paralysis and avoid trudging back to your dorm for the slip of paper.
C. Inform the official that you ate the form for breakfast and would not dream of throwing it up just for a test you are going to fail anyway (why ruin a record?).

After obtaining the test form and matching answer sheet you proceed to answer the questions. You suddenly become aware that you are surrounded by students sitting smugly with their test books closed and you still have two pages to go.

As hysteria creeps in, you:

A. Begin to nervously chew on your pencil but decide against it as the FTC ruled there is more lead in the paint than the point.

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Radar detector law ridiculous

By LINDSEY BOTELER

The Virginia General Assembly has lightened the penalty for radar detectors, but the law is still ridiculous.

Presently, if a driver is caught with a radar detector in Virginia, he faces a \$25 to \$100 fine, up to ten days in jail, and confiscation of the device.

In the future, the jail sentence will be dropped for detectors that are not hooked up.

Proponents of radar detectors claim that the Virginia law goes against Federal Communication Commission provisions and violates the owner's constitutional rights. In addition, they believe that radar detectors promote safety.

The theory is that interstate drivers will inadvertently speed on occasion because they are paying more attention to traffic than to their speedometers. The distraction caused by watching for police is also gone when detectors are used, according to proponents, and thus allow the driver to better concentrate on his driving.

Because radar detectors are legal in most states, it is unreasonable to invoke any penalty upon out-of-state drivers who have disconnected their detectors.

With the current prices of effective radar detectors, an out-of-state driver stands to lose as much as \$300 even if his detector is not hooked up.

One Virginia state policeman said recently that people with radar detectors are "bent on breaking the law." The fact is that a car

driving under the speed limit with a radar detector could be stopped and the driver arrested, merely because there is a radar detector in the vehicle.

Such weapons as knives and guns are potential incentives for crimes far more injurious than speeding, yet both can be legally bought and transported in automobiles in Virginia.

The difference is that with radar detectors the police can be beat at their own game.

A single patrol car driving down the interstate will prevent speeding far better than a radar trap. That is simply because radar is designed to catch the criminal, not prevent him from breaking the law.

If a driver passes a radar trap on the interstate, he can safely expect to see no more police for some time. If the driver comes up behind a patrol car, however, he could be following it for miles.

Radar's effectiveness as a speeding deterrent is limited only to local roads travelled by the same people frequently. Those drivers will have seen radar on a certain road and therefore be more cautious.

If Virginia state and local police are actually worried about preventing speeding, they will go back to the old-fashioned patrol car method on interstates and restrict radar to local roads.

Confiscating radar detectors from out-of-state drivers does little more than create hostile sentiment towards Virginia from residents of other states.

The Breeze

Founded 1922



Guestspot:

Alliance offers security to gays

By DR. STEPHEN M. LENTON

Editor's note: Dr. Lenton is the assistant dean for student life at Virginia Commonwealth University.

Wednesday evening classes have just ended. It is a cold, frozen-slosh February evening. Alone and in twos and threes, students enter the McCabe House to attend a gathering of the Gay Alliance of Students (GAS).

Tonight there are about twelve men and women. As usual, the group contains blacks and whites, ages generally between 18 and the late twenties, and a variety of majors.

While many faces are familiar, about one-third seems new each week. There are no elected officers, no membership cards, no list of attendees...in some ways the membership is invisible just as gay people are when not at such a gathering.

Four years ago it was illegal for gays to meet on campus. Four years ago GAS took the university to court—and two years later won the rights of assembly, freedom of speech and due process of the law.

Walter, Brenda and others involved in the old political days have graduated and gone. Tonight these students meet with only a dim memory of the past legal struggle. Few know that the American Civil Liberties Union funded almost all the court costs.

The group continues to move chairs, reforming only to reform itself again, each a new attempt to form a circle. Equality and a sense of openness prevail and, yet, conversation still comes slowly. Eventually someone suggests we introduce ourselves.

"Hello, I'm Frieda. Biology. I'm glad there are more women this week." "Me? Oh, I'm Chuck. I'm a senior studying painting—no, I'm not an artist. I've attended before and it's neat to see new faces." "Fred. Freshman."

Then different people will share the invisible news: what is happening politically around the gay world, sources of information, good gay books recently read, movement struggles, planning a meeting with the new university president, how to attend the Southeastern Gay Conference in Atlanta, bar news, dorm news. Slowly a topic will emerge from within the group.

Somehow the group seems instinctively cautious in using traditional organizational models. Instead the meetings are organic, sometimes painfully slow and dull, sometimes fast and excitement-filled.

What happens results from relationships within the meeting rather than predesigned rules. Point of fact is that these people are new at coming together and are learning how they want to be together.

This means that some meetings are chit-chat, some are about
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Letters and other correspondence may be addressed to The Breeze, Department of Communication Arts, Wine-Price Building. Letters must be no longer than 500 words. Longer letters may be used as guestspots at the discretion of the editor.

Letters and other material will be edited at the discretion of the editor. All letters, columns, reviews and guestspots reflect the opinion of their authors and not necessarily those of The Breeze editors or the students, faculty and staff of James Madison University. Unsigned editorials are the opinion of the Breeze editors.

Complaints and comments about The Breeze should be first directed to The Breeze editor. Unresolvable complaints can be directed to The Breeze Publication Board and should be sent to Dr. Donald McConkey, head of the Department of Communication Arts.

Editorial

433-6127

Business

433-6596

Readers' forum

D-hall criticism unjustified

To the editor:

In reference to the letter of the editor in the Feb. 28 issue of The Breeze:

I must agree with Sherry Shifflet, Gretchen Waters, Karen Downey and Debbie Milleson on the fact that Gibbons Dining Hall "has undergone much criticism and abuse in the past." But how about now?

Hasn't the dining hall received criticism and abuse in spite of their efforts to improve the situation?

I wonder if Shifflet has noticed that roast beef has not been served for the past eight weeks.

I wonder if Waters was actually never able to drink milk while in Gibbons', without being crushed by a renegade milk truck.

On Feb. 22, the dining hall tried an experiment by offering two favorites of the student body in one night. The effort could well have been a success except for two occurrences.

First of all, the water pump for non-carbonated drinks backed up in dining hall four and secondly, many fellow students of mine consumed a steak and two helpings of shrimp and still complained about the food.

The item which has gone untouched is the employment at the d-hall. The people who make all of your criticisms possible are both fellow students and members of the Harrisonburg community.

They are hard-working, industrious people whose efforts impressed me the first time I tasted their 'poorly planned menu.'

The only bad part of the meals is their repetition. But when you offer meals to 4,500 students at approximately \$1 a meal, caviar should not be expected.

I have tasted both bad food and good food at Gibbons and I feel that the students should do less complaining and more advising. I wonder if Downey or Milleson mailed in the survey about the proposed commuter plan for breakfasts and lunches.

If they did not, I wonder if they will write another letter to the editor complaining about efforts to refill milk refrigerators during crowded lunches.

Brian B. White

Orchestra ommission resented

To the editor:

After reading the review of "La Perichole" by Dwayne Yancey in the Feb. 24 issue of The Breeze, we are greatly disappointed to notice that there was no mention of the orchestra.

We, the members of the orchestra, resent this oversight of a most important supporting role of the operetta. The orchestra, under the direction of Dr. Ben E. Wright, has worked countless hours in preparation of this difficult score.

We would greatly appreciate it if in the future the people behind the scenes were as recognized as those in front.

Kim Magee

Editor's note: 23 other persons also signed this letter.



Commonwealth Commentary:

'State initiative' must replace 'states' rights'

By DWAYNE YANCEY

Critics of American government, from its foundation to the present, have often contended that the system of checks and balances which underlies our political structure tends less to prevent the unhealthy accumulation of power than it does retard and prevent legitimate, necessary action.

The ensuing deadlock between co-equal and competing branches of government has been graphically illustrated in the first year of Jimmy Carter's administration.

Congress, which allowed itself to be led by Lyndon Johnson and lay dormant in the early Richard Nixon years, has waxed in power since Watergate and has successfully challenged the supremacy of presidential authority.

The present impasse in Washington results from the power struggle between a strong Congress and a determined president, each bent on formulating policy.

Gerald Ford's conflicts with Congress were characterized by numerous

vetoed. The Democratic Congress has been unwilling to be so openly defiant of a Democratic president but has been no more cooperative.

With Congress and the president each checked and balanced by the other, the forward progress of government has, in a sense, been brought to a halt. Consequently, vital issues such as energy and urban policy have been unresolved at the national level.

Yet, rather than producing a poisonous stagnation in government, the checks and balances are doing exactly what the Constitution intended.

They have stalled the federal government, preventing it from taking hasty action and thus promoted a climate conducive to the development of a modern concept of federalism, one which recognizes the central government as a necessarily powerful agency but which does not degrade the instrumentalities of the states.

A federal system of government is based upon a compact between sovereign

states. The central government manages their common affairs while the states retain control in local matters.

It is important to note that we are the "United States"—a nation of states united.

The founding fathers looked upon the states as the natural protectors of liberty. They feared the central government and sought to restrict its power through checks and balances. This would make it difficult, they reasoned, for the national government to act in a manner detrimental to the states, thus leaving the states to wield great power in their own behalf.

Natural loyalty, in those days, was to the states, which were regarded as the primary agents and representatives of the people, not the federal government.

The Southern secessionists took the idea of state sovereignty to its extreme by attempting to withdraw from the federal union.

The concentration of power in federal hands, particularly under Franklin Roosevelt, changed the American concept of federalism.

To the editor:

I would like to personally thank all those that participated in the National Negro History Week activities sponsored by the Black Student Alliance (BSA).

Sorority points out caption inaccuracy

To the editor:

In the Feb. 28 issue of The Breeze, there was a picture of our sorority, Alpha Kappa Alpha, on page four. The caption read: "The W.E. Campher Memorial Mass Choir of Hagerstown, Md. performed in the Warren Campus Center Sunday as part of the National Negro History Week activities." The W.E. Campher Choir from Hagerstown did perform on Feb. 26. The picture featured in The Breeze, however, was taken from the Sorority Block

Show which was held in the WCC Ballroom on Feb. 25 as part of the observance of National Negro History Week. A few extra minutes of research could have prevented that inaccuracy. It is our sincere hope that you will begin to verify your facts more carefully in the future.

Pamela J. Finley
President,

Lambda Chi Chapter of Alpha Kappa Alpha Sorority, Inc.

Editor's note: The Breeze regrets the error.

BSA says thanks to participants

Although our guest speaker, Nikki Giovanni, was unable to appear due to illness, I am sure that I speak for all BSA members in concluding that it was still a great week. The University Program Board, along with President Ronald Carrier, Dr. William Hall, Daphne Saunders and other members of the faculty and administration were extremely helpful in adding to the week's success.

I encourage the university community to continue its efforts to support the programs and activities sponsored by the BSA.

This will help to foster interest in James Madison University by a greater number of prominent black professors and minority student applicants.

I am sure that they would like to be part of an institution of higher learning where they can be both accepted and appreciated.

Terry Bandy
Black Student Alliance

The states were increasingly viewed, and not altogether incorrectly, as weak and ineffective, with neither the will nor the ability to tackle the problems which faced their citizens.

As evidence of this it should be remembered that it was the combined resources of the

been all but forgotten as the federal government has often bypassed the states to exert direct control in nominally local matter.

Cries of "states' rights" became synonymous with implacable racists intent on resisting federally-imposed integration. Ironically, one of

"several states" in the form of the federal government, and not the individual states, which introduced rural electrification, social security, and the massive work programs of the New Deal.

The period from Roosevelt on has been marked by the tremendous expansion of national power at the expense of the states.

Federalism, the basic tenet of the Constitution, has

the fundamental precepts of the federalism these reactionaries claimed was violated is that the central government be able to overrule states where local majorities oppress a minority. States have become either pawns of the federal government, able only to carry out "guidelines," or have shown themselves to be so utterly unimaginative as to be virtually worthless.

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THE ALL STARS whose album 'Tip Your Waitress' will be released soon on Adelphi records played at the Elbow Room before spring break.

Photo by Bill Benavitz

Sideshow.....Arts, people

FLIP SIDE: Punk world mourns Sex Pistols

'New Wave will never be the same'

By MARK SUTTON

"(They) have absorbed from reggae and the Rastas the idea of a culture that will make demands on those in power which no government could ever satisfy; a culture that will be exclusive, almost separatist, yet also Messianic, apocalyptic and stoic, and that will ignore or smash any contradiction inherent in such a complexity of stances...Anarchy in the UK. is, among other things, a while kids War in a Babylon."

—Greil Marcus

"In the early days, we used to be twenty times better. But it's been getting worse and worst lately, so I thought why not pull out before we suck."

—Steve Jones

And it came to pass, that on January 14, 1978, eleven days into their belated assault on the United States, the Sex Pistols were no more.

The first casualty of the rock wars of the seventies was sustained; and the coroner's reports all agreed that the cause of death was suicide. The New Wave had seen a loss it couldn't recover from: gone were the shock troops that could never be replaced.

"We are deadly serious about hating celebrity worship," Johnny Rotten said at one point along the dance of death that was the tour. "It must be destroyed."

But when the smoke had cleared in San Francisco on that January night, celebrity worship was still intact; in fact, Johnny Rotten was, in the words of Warner Brothers A&R chief Bob Regher, "a superstar."

Rotten acknowledged that fact before heading back to England when he said: "We had gone as far as we could go. Every one was trying to turn us into a big group and I

hated that. They wanted to make us another version of the Rolling Stones."

And that was, for the Sex Pistols, the worst form of failure imaginable. Johnny Rotten wasn't just on his way to superstardom, he was close to being offered sainthood, at least by some people.

Critics have been to a large extent willing to overlook the seamier side of the Sex Pistols and their movement.

There are a couple of reasons for this. On many counts the Pistols were dead on target with their statements about English life in the 1970's. Also, most critics were looking for something, anything, that would transcend the rococo garbage that is most of popular music in the late 1970's.

Sure, if they had sainted Johnny Rotten—with massive ceremony even—I probably would have applauded the act. But it would have been for the creation, not the creator, that I applauded.

I agree with Charles M. Young—Johnny Rotten is a genius. But like most geniuses, he is not the sort of person you would have over for tea on Sunday. He's just too unsavoury a character—it's rather like having Hitler over.

Or as Sid Vicious said: "He was the vilest geezer I ever met."

To begin to fully understand what the Sex Pistols were all about, you have to shed your inhibitions, and be willing to listen to someone you cannot possibly help but hate.

With Rotten the method of delivery is questionable but the message is vitally important. And word one of Johnny Rottens message—word one of his revolution—is hate, which is part of the

reason his revolution has not caught on in this country.

Revolutions in this country have a tendency to follow one of two courses: self interest (1776, 1861, arguably 1965-70) or reform (1880's, 1930's 1950-65).

They have always been launched from above, by people who had something to lose but perceived the possible gain as worth the risk. This country has never seen a revolution from below, launched by people with nothing to lose.

This however, does not in any way mean that the potential does not exist. If you are white, go to the ghetto. See how the people there react to your presence among them. If you're black, go to a desperately poor white dirt farmer in Mississippi and tell him that you are a college student.

If you are on a scholarship,

(Continued on Page 17)

By JON DAVIS

The world of music is mourning the passing of some improbable heroes.

Like shooting stars, they came from the wrong side of the tracks. Possessed of a frightening mixture of boyish innocence, pallor of disillusioned youth, erratic talent and more frequently irritating than endearing, they barged into the hearts of impressionable rockers the world over.

Now they are no more: with the end of their whirlwind American tour the Sex Pistols disbanded.

The thing I liked about the Pistols was not so much their music. They were no better than Iggy Pop, and they never had David Bowie to make up for their mistakes. Their music was merely simple, with an annoying insistence. Just like their lyrics, which I loved.

The Pistols' art was punk art, different in intention from

most other kinds. Starting with the assumption that all art is a fraud, punks are not burdened with proving their validity and are free to satirize everything else. We already knew they were rotten.

This freedom is apt to make some people uncomfortable. Where some said that the Pistols' "God Save the Queen" was banned from the British airwaves because it called Her Majesty an out-dated tourist trap, the glib might say that the government suppressed the song because it called the government suppressive.

Maybe, but I think the song was banned because, just like in the fairy tale, these boys know that the Queen, and everyone else, "ain't got no clothes on."

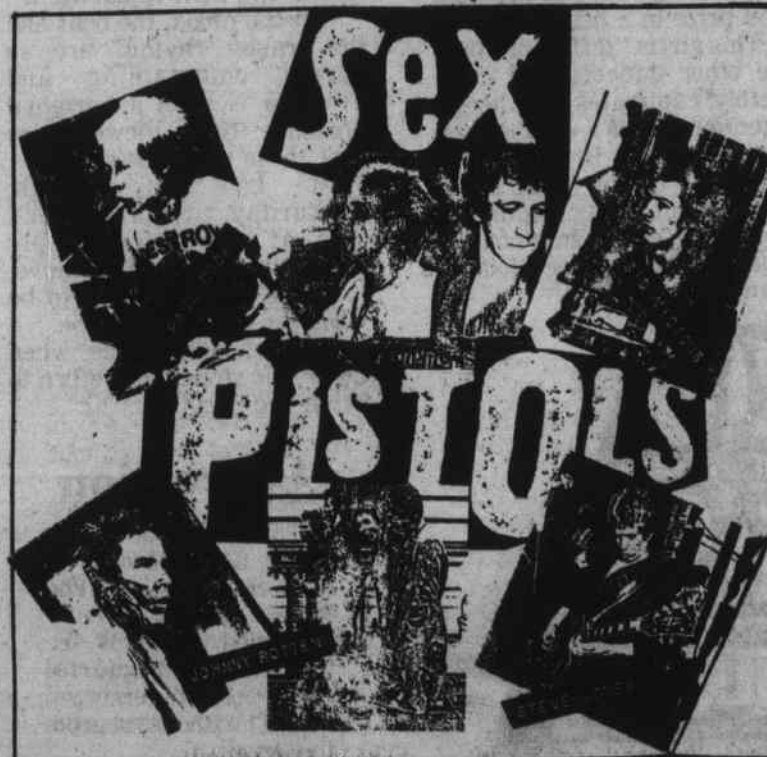
The thing I liked most about the Pistols was not what they did, but what they threatened.

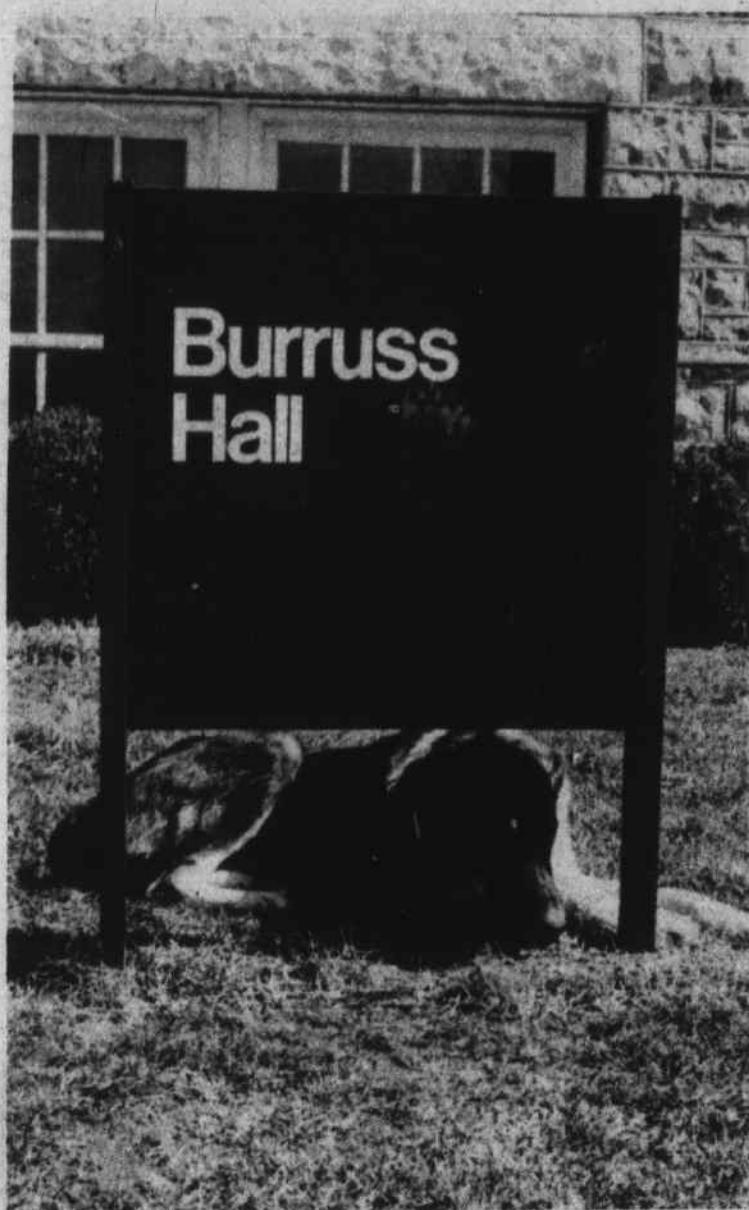
The greatest thing the Pistols did for me happened when they were on the "Today" show for the opening of their American tour: at the last moment they demanded ten dollars for their previously scheduled interviews.

"Today" refused, and in their fine journalistic tradition sent a reporter to the concert who could not say anything more intelligent than that the music was too loud for him.

Then the anchor persons apologized for giving these abominations publicity, and went on to say in effect, "but everyone's doing it, so we can't do any more damage by reporting them, too."

The damage was already done, though. For the first time since the Beatles had long hair and Lennon said they were as famous as Christ, I knew that rock and roll was dangerous again.





WITH THE ARRIVAL of warm weather this pooch evidently thought that the dog days had arrived as he naps while his human friend attends class.

Photo by Al Willner

'Bridges' stresses slick pop over revolutionary humor

By STEVE SNYDER

One of the true cult bands of the mid-seventies, Gil Scott-Heron's Midnight Band always mixed African and Caribbean rhythms with jazzy, basin-street melodies to propel Scott-Heron's cries of revolution and racial inequality.

Despite its minimal accessibility to the AM radio format, the Midnight Band's music presented a valid fusion of popular, yet non-commercial musical style with conscientious, politically aware lyrics.

On Scott-Heron's latest record, "Bridges," the music and the message have been watered down, but ultimately they serve only to emphasize his strengths as a vocalist and composer.

Discarding the Midnight Band (save several token appearances), Scott-Heron and keyboardist-flautist-composer-partner Brian Jackson have opted for a danceable, slicky-produced, pop-oriented record.

Programmed synthesizer doodlings have been substituted for the avant-gardish reeds of Jackson and Bilal Sunni-Ali, while those laid-back, Africano rhythms are now being covered by a funky rhythm guitar.

The music cooks occasionally, with several arousing piano solos from Jackson, but the overall sound is cold and formal, lacking the lively, spontaneous feel of the Midnight Band.

The album is based loosely around the concept of musicians "on the road," with Scott-Heron eschewing his role of spokesman of the militant-leftist-black for that of storyteller and historian, a role that seems to fit his coy, lyrical imagery perfectly.

The finger-pointing denunciations and irreverently humored political raps (i.e., "The Revolution Will Not Be Televised," "H2O G-A-T-E Blues") of the past have almost entirely vanished, replaced by a pragmatic optimism, channeled into lyrical ideas that are directed to everyone.

Scott-Heron "struts his stuff" on "Hello Sunday! Hello Road!", a boogie-inducing, talkin'-blues, dealing with the travels of the Midnight Band. "Racetrack in France" eulogizes Riviera '76, a music festival in Mar-

seilles, while "95 South (All the Places We've Been)" details various scenarios and their impact on Scott-Heron.

Even the condemning nature of the horrifying "Tuskegee No. 626" (a true account of syphilis experiments conducted on black men in Alabama) has been lessened by the acapella, barbershop quartet-delivery, and "Vildgolia" (supposedly about "ways in which we are desensitized and sometimes mentally paralyzed in the land of overboogie"—I don't get it) is practically self-parody with its devilish, background laughter and Boris Karloff-like introduction ("Welcome to Vildgolia").

Despite his many artistic sides, Scott-Heron is most importantly a crooner of the highest ability, a la Joe Williams. Although the absence of Midnight Band second vocalist Victor Brown (a waiting tenor counterpart to Scott-Heron's gravelly baritone) is lamentable, Scott-Heron easily carries the show by himself.

From the fiery urgency of "Under the Hammer" to the joyous bounce of "Racetrack" to the solemn candor of the musically weak ballads ("We Almost Lost Detroit," "Song of the Wind"), his vocals are refreshing and irresistible.

He has the vocal tools to abandon his revolutionary stances while increasing his popularity. How far he will pursue that course remains to be seen.



'Fever' spins past weaknesses

By BILL BORGES

In "Saturday Night Fever" John Travolta manages to shake his teeny-bopper image and show us that he can act. In fact Mr. Kotter's Number One sweatog gives a performance of such intensity that he grabbed an Academy Award nomination for his acting.

Though "Saturday Night Fever" is the first film to capitalize on the disco craze, it is hard to dismiss because the film has an authentic statement to make about America's newest crop of alienated youth.

Unfortunately, the statement gets lost in a morass of meaningless subplots and underdeveloped character roles which evolve into the proverbial quest of "finding oneself."

"Saturday Night Fever" is set in the New York equivalent of "Rocky's" South Philadelphia—Bay Ridge, Brooklyn, an Italian-American enclave where working-class kids slave all week so that they can dress up and boogie on Saturday nights.

The film focuses on the best dancer in the community, Tony Manero (John Travolta), a paint-store salesman who still lives with

his smothering family. Walking down the street in his blood-red shirt, skin-tight pants and platform soles, Tony moves to the disco music in his head. It is his pent-up physicality—his need to dance, his becoming himself only when he dances—that draws the viewers into the film.

On Saturday nights he begins his ritual of shaving, deodorizing, putting on gold chains with a cross and amulets and charms, selecting immaculate flashy tight clothes.

Then it is off to the disco, the dream world—"2001 Odyssey"—where Tony, recognized as the champion dancer, is king.

The film's story is about Tony's tumultuous romance with another good dancer (Karen Lynn Gorney), a socially ambitious Manhattan secretary who teaches him that there is more to life than first prize in a hustle contest.

This girl is "different" than the other dancers and completely captivates our hero's attention. She is a climber and a show-off—a Brooklyn girl who likes to put on airs and talk about the important people she comes into contact with in her office job in Manhattan.

She's a phony (Tony spots that) but with a drive inside her that is not. You can't quite figure her out, she does not come across as one person; you like her and you do not, and back and forth.

She finally manages to win the audience over when her pretensions disappear and her sincerity begins to surface.

Director John Badham ("The Bingo Long Traveling All-Stars and Motor Kings") displays a kinetic style which, aided by an outstanding Bee Gees soundtrack, invigorates the entire film.

There are, however, serious problems with the initial screenplay by Norman Wexler. Wexler can not seem to keep his mind on anything for long; you never wait more than four scenes for an issue to be resolved, and then he hops off to something else.

The picture is like flash cards: it keeps announcing a theme and then replacing it.

Yet the mood, the beat and the trance rhythm are so purely entertaining and Travolta is such an original presence that a viewer spins past these weaknesses.

At its best, though, "Saturday Night Fever" gets at something deeply romantic: the need to move, to dance and the need to be who you would like to be.

Nirvana is the dance: when the music stops, you return to being ordinary.

Correction

The photo of Alpha Kappa Alpha sorority in the Feb. 28 issue of The Breeze was incorrectly identified as the W. E. Campher Memorial Choir of Hagerstown, Md. The Breeze regrets the error.

Oliver hoping for a second chance

By TRIP PAYNE and STEVE SNYDER

Despite fading from the limelight he enjoyed in the late 1960s and early 1970s, Oliver continues to tour, hoping for a second shot at success. His recent one-man concert at Eastern Mennonite College was a good indication that he may be on the way back.

Our own recollections of Oliver were based solely on "Good Morning Starshine" and "Jean" (two smash records that made him an overnight sensation at the start of the decade), a sort of Bobby Goldsboro singing drippy, Shaun Cassidy-ish lyrics. Instead, in concert he turned in an excellent set of new material, exhibiting blues, rock, and pop influences.

Accompanied by only his Martin guitar, he sang of love, comedy, deepness and dreams, reaching out to grab the emotional pulse of the crowd. Even though his new material seemed extremely accessible to the heavily-orchestrated accompaniment found on so many singer-songwriter albums today, his last released album was "Prisms" in 1972. Since then he has recorded two albums that were never released.

"Fortunately, I've been able to keep my songs a secret from the world for some time now," he said tongue in cheek after the concert.

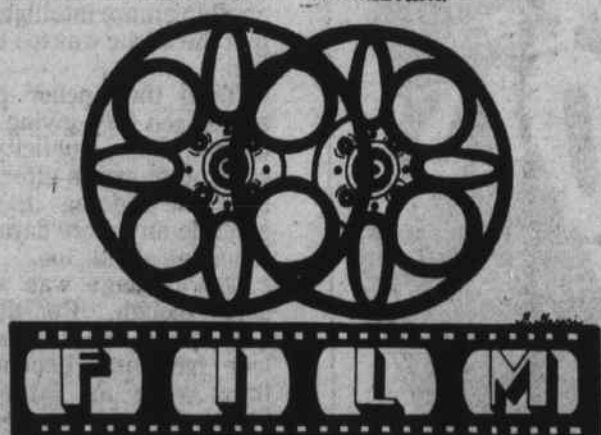
"I've been doing this type of solo performing for the last three years," he continued. "Before that I did three years of touring with a back-up band, but budgets eventually didn't allow for that. And I had three years of the high rock star life, flying all over with a tour group after the release of 'Good Morning Starshine'."

He's been touring the last three years in the southeast and midwest, finding warm and happily surprised audiences, but no following.

Hoping for a rejuvenation in 1978, he is collaborating with his producer Gene Cotton on a new project that should be released sometime this spring. Cotton has made a name for himself in pop music on the west coast.

He explained his new pop-oriented approach by saying that, "I'm a performer, first and foremost. Sure, I'm a serious writer, but not in the same realm as say, Jackson Browne. Being pop isn't negative. Cotton's doing a good job, and if I can do as well, maybe the following and hit records will come. I just want to perform... and I would like to perform at JMU."

Is anybody listening?



Tenure denial charges unanswered by JMU

By KENT BOOTY

Charges by an elementary education professor that he was unfairly denied tenure have gone largely unanswered by administrative spokesmen at James Madison University.

Administrators have said that their handling of the case of Dr. Jon Scott Bender, an assistant professor, was "more than fair," but have refused to elaborate further.

Bender, who is in his seventh year here, was officially informed last May that he would be denied tenure. His probationary contract expires at the end of the semester.

Bender claimed last month that the administration's decision not to rehire him was influenced by his reputation as a "trouble-maker" and his "different" methods of teaching and student evaluation.

These charges have been denied by Dr. Thomas Stanton, vice president for academic affairs, who said that the administration evaluated his case "objectively and within the proper guidelines."

In the opinion of Bender,

however, the administration unjustly neglected the guidelines imposed by the American Association of University Professors in their decision to deny him tenure.

The 1973 AAUP Handbook, which was in use while Bender's case was being considered, states that "the governing board and president should, on questions of faculty status...concur with the faculty judgment except in rare instances and for compelling reasons which should be stated in detail."

It was recommended that Bender be granted tenure by both the personnel advisory committee, which is composed of fellow professors from one's own department, and Dr. Charles Blair, chairman of Bender's department.

Later, however, Dr. Julius Roberson, dean of the School of Education, Stanton and President Carrier recommended against tenure.

"The administration, then, overturned the judgment of my own peers and colleagues, who know me best," said Bender. "Compelling reasons stated in detail have certainly

not been established."

Stanton and Roberson refused to say whether Bender's case constituted a "rare instance," the latter claiming it "wouldn't be professional or ethically proper." Carrier, however, acknowledged that this was such an instance.

Bender also thinks that the administration's reasons for its decision have not been adequately "stated in detail." The only written explanation for the tenure denial, according to Bender, is a letter he received from Roberson six days after Carrier informed him of the decision.

Included among Roberson's four reasons for the denial of tenure were that Bender's teaching performance "has not been impressive," there is a "limited evidence of professional activity," a "general pattern of failure to follow through on responsibilities" and his performance "does not demonstrate the potential needed" at JMU.

"These reasons are too general and are inadequate," Bender said. "He should have

come up with some better reasons than these."

Roberson has refused to comment further on these reasons or on his evaluation of Bender, calling it a "confidential matter." Carrier said that he never explains in writing to any faculty member why he or she has been denied tenure.

A point system used by Stanton in evaluating faculty members has been attacked by Bender as being "subjective and arbitrary." Bender learned of the system at a meeting with Stanton, Carrier and Roberson shortly after the decision had been made.

According to Stanton, the system assigns a maximum 10 points for each of the four criteria listed in the Faculty Handbook. A score of 30 points or higher is necessary for the awarding of tenure, he said.

Bender received a total of 24 points and, later, 27 points. After that, he said, he unsuccessfully attempted to persuade Stanton to explain in writing how he arrived at his figures.

Stanton's written reply to

Bender stated, "the methodology for my decision-making is not something that I care to explain to you." He later conceded that his point system is "subjective but consistent."

The existence of such an evaluation system apparently came as a surprise to the majority of faculty members, many of whom sharply criticized it at the March 2 Faculty Senate meeting.

Bender is dissatisfied that Carrier "chose to ignore" the findings of a Faculty Senate hearing committee which was convened to review the administration's handling of the case.

The ad hoc committee was formed after Bender appealed the administration's decision to the Faculty Senate Reconciliation Committee, he said. Members of the hearing committee were randomly selected from the entire faculty body, said Dr. Robert Lisle, committee chairman.

According to the final report of the committee, which was published last November, "the issue here is whether officers of the administration offered compelling reasons stated in detail for overruling the decision of the specific academic department."

"In other words, their purpose was to comment on the fairness of the administration's proceedings," according to Bender. Stanton disagreed, however, saying that the committee's report was a "cop-out" and they "should have made a decision one way or the other."

Their finding, which was submitted to President Carrier, stated that the "administrative reviewers failed to present a prima facie case for rejection of tenure."

"What the committee was really saying was that they couldn't find any reason why I shouldn't be given tenure," Bender said.

Lisle later received a three-sentence letter from President Carrier that stated his intention to stand by his original decision. Carrier has refused to comment on the committee's finding.

"The president's letter is a slap in the face to the committee," Bender said. "It should have listed reasons for rejecting the committee's work."

Lisle refused to comment on the committee's work also, which he said would be violating an oath of secrecy, but said he "supports" their finding.

Bender has said there is a "good chance" he will take his case to court, claiming his First Amendment rights to freedom of speech were violated.

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Announcements

FINE ARTS HITCHCOCK FILM FESTIVAL

Sunday, March 19, 5 p.m.--"Psycho"
Sunday, March 19, 8 p.m.--"The Lady Vanishes"
Monday, March 20, 5 p.m.--"Dial M for Murder"
Monday, March 20, 8 p.m.--"Shadow of a Doubt"
Tuesday, March 21, 5 p.m.--"The Wrong Man"
Tuesday, March 21, 8 p.m.--"North by Northwest"
All films will be shown in Harrison 206. Admission is free.

Film festival

Students interested in competing in the Fine Arts Week Film Festival should submit any 8 mm, Super 8, or 16 mm films to Dr. Ralph Cohen in Keezell 208 by March 20. First prize is \$100, second prize is \$50 and third prize is \$25.

Photo exhibition

Thirteen photographs by David Read, a teacher and photographer from Miami, Florida, are being shown at Untitled Gallery, 107 S. Main St. Read is presently living and working in Nebraska. The show of his work will run for two weeks.

Applications

Applicants for Student Judicial Coordinator and Student Advocate Coordinator for the 1978-79 academic year are now being accepted. Students who are interested in applying should come to the SGA office in the campus center. All applicants must inquire before April 1.

UPB mini-course

The University Program Board will sponsor a new mini-course entitled "Graduation and Beyond--That Gray Area Between College and Career." The course emphasis is on bridging this gray area void and launching a successful job hunt and career. The class will meet 6-8 p.m. on March 22, March 29 and April 5. There is a 20 person class maximum and a \$4 registration fee. The instructor will be Ron Petit of the personnel office. Sign up at the Student Activities Office in the campus center.

Press conference

State Senator Clive DuVal (D-McLean), a candidate for the Democratic nomination for the U.S. Senate, will hold a public press conference March 20 at 4 p.m. in room D of the campus center.

Easter services

There will be a Penance Service in the campus center ballroom March 20 at 7 p.m. There will be a Holy Thursday Mass March 23 at 7 p.m. in Godwin rooms 342, 343 and 344. On March 24 there will be a Good Friday Service at 4 p.m. in the ballroom. Everyone is invited to come and prepare for Easter and new life in the Lord.

Physics seminar

Dr. Albert Lamm, assistant professor of physics at Muskingum College in New Concord, Ohio, will present a physics seminar on March 22 at 4 p.m. in Miller 109. The seminar topic will be "Plasma Penetration into a Deep-Channel Line Cusp."

Astronomy lecture

Professor Wasley Krogdahl, a Harlow Shapley Visiting Lecturer under the auspices of the American Astronomical Society, will present a public lecture, entitled "Creation of the Universe," on March 20 at 8 p.m. in Miller 101.

Auto Auction dance

Sigma Nu is sponsoring a dance at the Auto Auction March 18 featuring Cherry Smash, a D.C. area band that plays in Georgetown regularly. The dance will be from 8 p.m. to 12 midnight and tickets are \$3 a person and \$5 a couple. Transportation and refreshments will be provided.

Planetarium show

"Leo from Dusk to Dawn," a planetarium show, will be shown in the Miller Hall Planetarium March 9, 16 and 23 at 7 and 8 p.m. "Celestial Wanderers" will be presented March 30 at 7 and 8 p.m.

SGA constitution

On March 21 the student body will have the opportunity to vote on the revised Constitution of the Student Government Association. This will take place at the senate meeting at 6 p.m. in room A of the campus center. This revised Constitution will be outside the SGA office with changes highlighted.

Chemistry seminar

Dr. Charles Reilley, professor of chemistry at the University of North Carolina-Chapel Hill, will present a seminar on "Microcomputers in the Chemistry Laboratory" today at 3 p.m. in Miller 107. Reilley was the first analytical chemist to be awarded membership in the National Academy of Science.

Special olympics

There will be a general meeting for anyone interested in helping with the local Special Olympics in the north ballroom of the campus center at 8 p.m. on March 22. People are needed for one-on-one, timers, starters, recorders and a lot of interested and enthusiastic persons. The Harrisonburg-Rockingham Special Field Day will be held March 30 (raindate-March 31) at Harrisonburg High School from 10 a.m. to 1:30 p.m. Train-A-Champ coaches please attend.

Physics seminar

Professor Wasley Krogdahl, Department of Physics and Astronomy, University of Kentucky, will present a physics seminar on March 20 at 4 p.m. in Miller 109. The seminar topic will be "Lorentz-Invariant Cosmology."

Buying cards

The SGA has received the Student Buying Cards which provide discounts to students at certain stores in Harrisonburg. Every student is entitled to one card. For more information contact your SGA senator, the Commuter Student Committee or the SGA Executive Council.

Cheering tryouts

There will be a meeting for all people interested in trying out for the 1978-79 Varsity Cheerleading Squad March 20 at 4 p.m. in Godwin 353. Please bring practice clothes if you plan to attend. If you are interested but are unable to attend the meeting contact Casey Showalter at 433-6697.

Phi Mu Dusters

Phi Mu Dusters are now available to clean rooms. The cost is \$1 for up to an hour. Call 4582 to make an appointment.

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Senior pictures

Individual portraits for the graduating class of 1979 will be taken March 27-31 and April 3-7. Appointments may be made at the Bluestone office, campus center G9, on March 20-24--Monday, Wednesday and Friday from 3-5 p.m. and Tuesday and Thursday from 6-8:30 p.m. You must have an appointment to have your picture taken.

JMU chorale

The James Madison University Chorale will present its annual concert on March 19 at 3 p.m. in Wilson Hall's auditorium.

Featured on this year's program will be three compositions for choir, brass and percussion: "Entrata Festiva" by Flor Peeters; "The Visions of St. John" by John Ness Beck; and Daniel Pinkham's "Easter Cantata." The chorale is under the direction of David Watkins, associate professor of music. The Brass Ensemble will perform with the chorale and will also offer several selections prior to the concert. The ensemble is directed by Tom Staples.

Orienteering club

The Orienteering Club will conduct its first event of the spring this Saturday morning with clinics in map and compass reading and basic orienteering courses for beginners. Come and celebrate the end of winter with us! Meet in the gravel lot across I-81 from Godwin at 1 p.m. and bring your compass or a 25 cent rental fee. Wear sturdy shoes, bring a friend and be ready for a good time!

CAREER PLANNING AND PLACEMENT OFFICE INTERVIEW SCHEDULE FOR MARCH 1978.

March 20--Fauquier Co. Schools

March 21--Virginia National Bank
Nottoway Co. Schools
Metropolitan Life Insurance Company

March 22--Leggett Department Stores
Metropolitan Life Insurance Company

March 23--Brunswick Co. Schools
Buena Vista City Schools

March 28-30--U.S. Navy (campus center)

Job hunting

The Career Planning and Placement Office is holding a series of Job Hunting Workshops March 21, 22 and 23 from 7-9 p.m. in the campus center room D. Three separate sessions have been designed to provide information on how to organize job campaigns, what to do in interviews and how to use the services here to get started. Sign-up sheets are posted in the placement office, second floor, Alumnae Hall.

Math colloquium

Dr. Janet Mills will present a mathematics colloquium, "Making Semigroups out of Groups," March 20 at 4:20 p.m. in Burruss 111.

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News briefs

Detox wagon stolen

SEATTLE (AP) — A 21-year-old man was being investigated on suspicion of auto theft after taking a joyride in King County's "detox wagon," police said.

A city police report said the alcoholic detoxification van was stopped late Monday night a few minutes after it had been reported stolen.

As officers put the driver in handcuffs, he asked, "What are you guys arresting me for? I'm taking him to detox."

Sure enough, there in the back of the van was a fellow, obviously in his cups, who believed he was being taken to the alcoholic detoxification facility at Harborview Medical Center.

The drunk was taken to detox; the driver to jail.

'College students kiss'

(CPS)—"College students kiss and drink beer and when they get tired of kissing, then they study," according to an article in the Daily Nebraskan which queried several elementary school children on what they thought college life was like.

There are several advantages to going to college, according to the children. These include being able to work in a gas station, wear a red jacket and play football. "All college students play football except hippies," said one child, who added that "hippies read real books with just plain words, no pictures or anything." Another tot considers all college students smart " 'cause they can do times tables in their head."

College students live in "rooms with bars on the windows and doors, so they have to stay in there and study all the time," another child said. "To graduate means to get married," according to one tyke. Those in school don't marry "because the government wouldn't allow it."

And about that kissing—another child observed that "There is no kissing in college, otherwise the government will kick you out."

Operators have problems

DENVER (AP)—Telephone operators have their problems, too.

"A lot of operators tend to look at themselves as nobodies, as nameless, faceless non-persons," says a Mountain Bell spokesman. He said operators now are encouraged to identify themselves.

Under the three month-old "Operation Identification," dial "O" and you'll hear:

"This is Suzanne, directory assistance. What city, please?"

You may also just hear a "Number 108" on the other end of the line.

The natural warmth of one operator's voice so struck one of her callers that she found him waiting at the door of her home not long ago.

Since then, she has stopped giving her full name.

Pigeon accused of assault

LAUREL, Md. (AP) — An overly friendly pigeon accused of "dive-bombing" local residents has been put in the slammer by the Howard County animal warden.

Howard G. Wood, manager of the Valencia Motel, alleged that the pigeon, Sea Breeze, swooped down on four of his employees in "sneak attacks." Wood said the bird "slaps" people on the head with its wings.

Wings said he called authorities because he was afraid the bird would swoop down on an elderly person or someone with a heart condition, "and scare them to death."

But 14-year-old Terri Sowers disputed the charge, saying her pigeon "actually isn't trying to slap anyone. He tries to land on your shoulder," she explained.

An honest thief

MIDDLETOWN, R.I. (AP)—If there is such a thing as an honest thief, Jerry Kluba has found one.

Kluba's hubcaps were stolen from his car parked outside his apartment in Middletown over the weekend. Police said they could not help him and his insurance policy did not cover the hubcaps, so it looked as though Kluba was out of luck.

But Tuesday he went out to his car and found a paper bag with — guess what — his hubcaps.

In the bag was a note which said "Sorry, they don't fit. But thanks anyway."



Photo by Kathy Stoy

SPRING SURFACED FOR A WHILE this week, prompting students to get out and soak up some sunshine (above). However, the rains which preceeded the balmy weather caused

flooding in the entrance to the parking lot across I-81, causing security to close the access tunnel under the interstate (below).



Photo by Mark Thompson

Former newspaper editor to speak

Pulitzer Prize winner Virginius Dabney, former editor of the Richmond Times Dispatch, will deliver the annual Founders Day address today.

Dabney will speak on "The Human Qualities of George Washington and James Madison."

Founders Day at James Madison University celebrates the establishment of the institution in 1908 by the General Assembly. The

program is also normally held on a date near James Madison's birthdate.

The Founders Day program begins at 11 a.m. in Wilson Hall Auditorium and is open to the public at no charge.

Dabney, who received the Pulitzer Prize for editorial writing in 1947, was with the Richmond newspapers from 1922 to 1969. He has had articles published in most of the nation's better-known

magazines and has written four books, including "Virginia: The New Dominion."

Also at the Founders Day morning program, new members will be named for the student honorary societies, Mortar Board and Omicron Delta Kappa. An alumni tea will be held at 3 p.m. in the Duke Fine Arts Center.

The Founders Day banquet will be held at 6:30 p.m.



TWO STUDENTS take advantage of the recent warm weather by studying outside. Photo by Kathy Sloy

Dukes' Grill to expand in future

By CHUCK FRANK

Within two years Dukes' Grill hopes to be able to sell at least four or five different types of beer, according to the director of food services.

"Right now, Dukes Grill doesn't have the physical set-up to make selling more than one beer practical," Robert Griffin said.

The physical transition to a better set-up will include adding more beer taps to the existing two and moving the keg storage area up to the second floor of the Warren Campus Center. The kegs are currently stored on the ground floor of the campus center and have to be moved two or three at a time by elevator.

But for the time being, James Madison University students will have to be satisfied with Old Milwaukee.

While there have been many students complaining about the beer, Griffin puts the blame back on them.

"We ran a survey two years ago and Old Milwaukee was the number one choice. I really wanted Michelob, but the students didn't want to pay \$3 a pitcher."

But the beer business at the grill is not hurting by any means. On a typical Thursday night, 80 percent of the sales are for beer, student manager Ruth Manning said, and on Friday afternoons, practically 100 percent of the sales are beer.

With the beer sales averaging 30-50 percent of the total business on normal days, beer is one of the main reasons why Dukes Grill stays out of the red.

"Without beer sales we'd still be able to come out in the black, but we'd have to raise our food prices," Griffin said.

Dod Distributors charges Dukes Grill \$23 for each keg of Old Milwaukee. According to one of their delivery men, the grill is the largest beer seller in Rockingham County.

By charging \$2.50 for a pitcher and \$.50 for a glass of beer, Duke's Grill makes anywhere from \$39-\$60 profit on a keg. This comes out to a 170-258 percent profit on a keg of Old Milwaukee. On Thursday nights, they usually go through 14 kegs.

However, students should not look for any reductions in beer rates, Manning said. The price helps to keep other food prices down and also follows the ABC laws by trying to discourage drinking.

Plan opposed by Faculty Senate

By THERESA BEALE

The Faculty Senate established its views March 2 toward President Carrier's parking proposal.

The senate voted upon and approved the faculty concerns committee report which opposes the introduction of parking fees for James Madison University employees. Free parking is "one of those few fringe benefits" and the faculty should have a voice in the decision to charge parking fees, according to the report.

The report favored making "front campus" a pedestrian area, but said that present parking lots should not be sacrificed until sufficient parking is available to replace the lots.

Use of H-lot to the south and west of Harrison Annex with access only from South Main Street should be part of the parking proposal, the report stated.

Restricted parking hours should include evening sessions, the senate voted, and commuter students should be allowed to use any parking area after 5 p.m.

The report also favored restrictions on automobiles owned by resident hall students, saying that boarding students should not have automobiles on campus Monday through Friday except in the lot across Interstate 81.

In other business, the senate voted that permanent tapes of the faculty senate meetings be kept in the library, where any faculty member may listen to them upon request.

Artwork exhibited

Eight works of art by James Madison University students will be among those included in an exhibition entitled "Graduate Student Invitational" which opened Feb. 28 and will run through March 26 at the University Art Gallery at Virginia Polytechnic Institute and State University in Blacksburg.

The show includes paintings, sculptures, prints and crafts by graduate students at JMU. East Carolina University, the University of South Carolina, the University of North Carolina and East Tennessee State University.

The public is invited to visit the gallery which is located in room 20 of Owens Hall from 8 a.m. to 5 p.m. Monday through Friday and from 1 p.m. to 5 p.m. on Saturdays and Sundays.

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Ceramic pieces displayed in New York

Masako Miyata of the art department recently had several ceramic pieces on display at The Elements Gallery in New York City.

One of the pieces has been purchased by the Modern Art Museum in Milan, Italy, for permanent exhibit.

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Popular culture endures over ages

By BRUCE OSBORNE

Popular culture is "that aspect of the people's art which endures over the age," a visiting professor said Monday at a multi-media presentation organized by the American studies committee.

Television, film, radio, spectacle and graphics will all be viewed by future generations as the popular culture of twentieth century America, according to Dr. Marshall Fishwick, a professor at Virginia Tech.

Since America is a capitalistic, democratic and individualistic society, "inevitably we'll get the art forms we've got," Fishwick said.

Shakespeare tells about England and Melville tells about life at sea, just as the TV commercials will tell future generations about life in America today, he said.

Modern art forms are "the most exciting and most powerful new material that has come into American culture in the last 50 years," Fishwick said.

Film carries today's great messages, according to Fishwick, and the entertainment industry is a "new global industry."

The movie industry started with the nickelodeon, which created an illusion of motion. Therefore, all movies are unreal because they deceive the viewer, according to Fishwick.

Nonetheless, movies are incredibly powerful because of their impact, he said. Color had a great psychological impact on the audience when it was introduced into movies. The camera angle also influences the viewer's perception.

Senior awarded ROTC scholarship

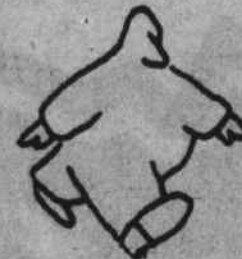
Brain Hawkinson, a senior here, has been awarded a one-year Army Reserve Officer Training Corps Scholarship.

The scholarship is awarded competitively to outstanding students and provides for payment of tuition, textbooks and various fees. In addition, a \$100 monthly subsistence allowance is paid while the recipient is in school.

Lecture presented

Dr. William Voige, assistant professor of chemistry, recently presented a lecture to students and faculty of St. Catherine's School in Richmond.

The lecture was entitled "What's All the Noise About Recombinant DNA?" and was sponsored by the Visiting Scientists Program of the Virginia Academy of Science.



Hawkinson is a business administration major and is currently a cadet lieutenant colonel and the battalion commander in the James Madison University Army ROTC program.

He completed AROTC basic campus at Ft. Knox, Ky., in May 1976 and the field training exercises at Ft. Pickett, Va., in 1977.

Hawkinson also completed the AROTC advanced campus training at Ft. Bragg, N.C., in July 1977 and earned the Recon Badge for superior physical and mental performance. He also attended the airborne school at Ft. Benning, Ga., and was awarded the Parachutist Badge.

Hawkinson has also received the American Legion Silver Medal for outstanding achievement in scholastics and military science and he was awarded the 1977 Distinguished Military Student Award.

Upon graduation in May, Hawkinson will receive a regular Army commission as a second lieutenant in the Field Artillery Corps.

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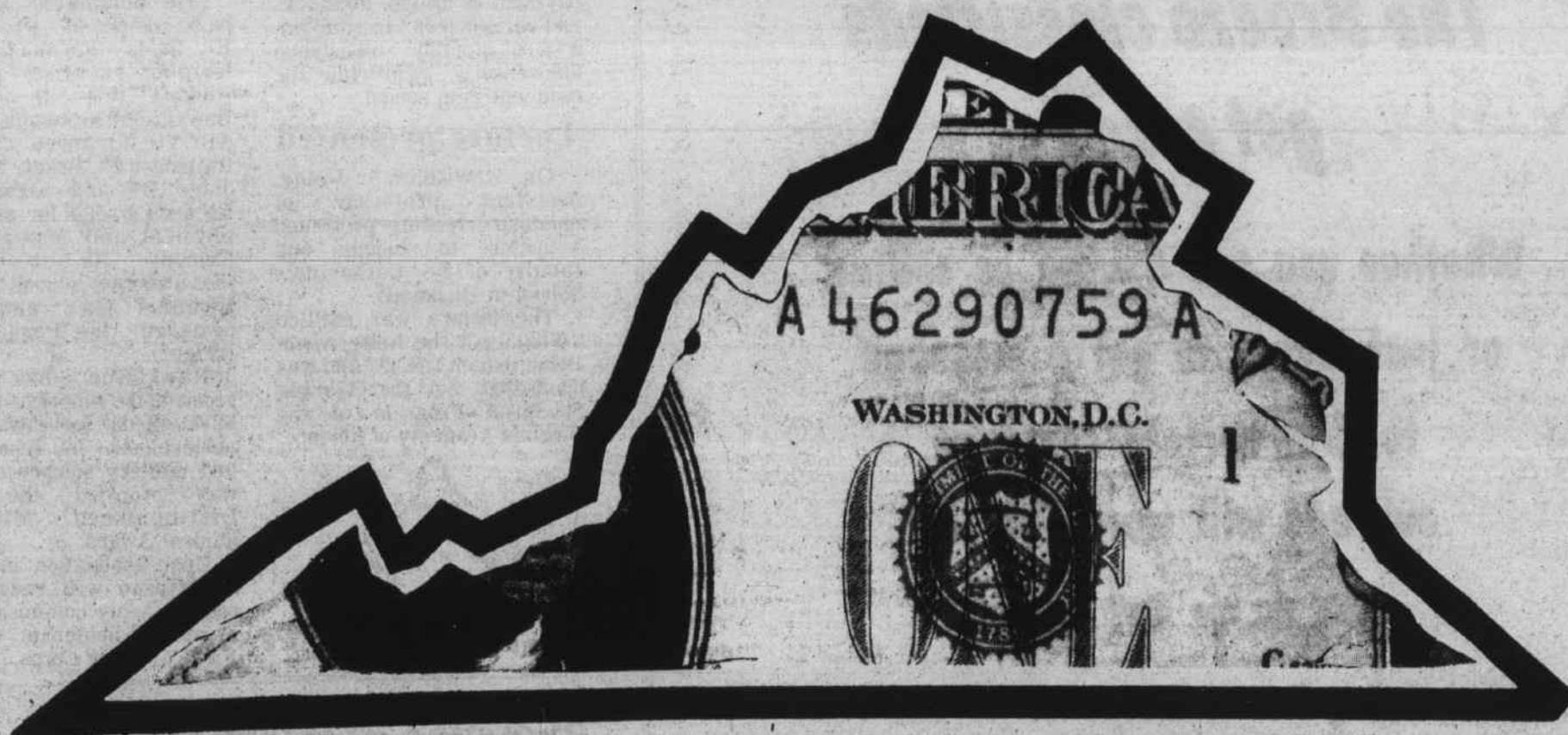
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Fourth TV network 'an unlikely threat'

LOS ANGELES (AP) - Despite talk of a possible "fourth network," it's unlikely one would threaten CBS, NBC or ABC for years. And it would need much programming flexibility to catch on with stations.

So says A. R. Van Cantfort, the new president of the National Association of Television Program Executives, a major industry group of 1,030 station executives, producers and program syndicators.

"I don't say it couldn't happen," he said of a fourth network. "But at this time, I

don't see any producer, organization, group or system that could be a serious threat to the existing three networks."

Van Cantfort, program director at WSB-TV, NBC's Atlanta affiliate, was interviewed recently following the NATPE's annual convention, attended by more than 2,800 TV industry members and observers.

He said major problems facing creation of a fourth network include huge costs of regularly scheduled programming and a lack of affiliates.

"You can't have a network without stations carrying your programs," he said. "Now, stations are looking for alternatives to network shows. But they're looking for selective alternatives."

He cited as an example last year's "Operation Prime Time," set up by 95 stations and MCA-TV to air costly, first run programs equal in star names and production values to programs aired by the three networks.

OPT, as it's called, aired a mini-series, "Testimony of Two Men," as a test last May, and now says it plans to make

three more mini-series for broadcast this year in May, July and November.

OPT has been considered by some writers as the prelude to creation of a fourth network.

But Van Cantfort notes "there's big difference between 'Operation Prime Time' once every quarter and providing network services of 12 to 15 hours a day, seven days a week. There's a big gulf."

He was asked if a fourth network could take hold if enough stations feel the network wares they get are too weak too consistently.

"Well, they a fourth network are going to need an awful lot of flexibility," he replied.

By this, he said, stations fed programs by such a network must be able to put the shows anywhere in their local program schedules that they think will help meet or beat the competition.

"That's going to be one of the selling points for a new service," he said. "If it comes in and says, 'You've got to take this show on Friday night,' or whenever, it may not fit your needs."

"And you'll say, 'I'll pass on it.'"

He cited another obstacle: sponsors of a fourth network show may want it aired nationally on a given night, causing a conflict with stations that prefer to show it on a different evening.

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Ann Page dry roast peanuts 12oz.	.88
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Nabisco Oreos 15 oz. package	.99

Arm Bone Steak	1.39 lb.
Bone-in Chuck Steak	.99 lb.
Boneless Chuck Steak	1.29 lb.
Honey Tangerines	12 for .99
White Grapefruit 5lb. bag	.79

Prices effective through Sat. 18 in Harrisonburg

Not responsible for typographical errors

Local businesses support Greater Madison Inc.

About 300 local business and professional residents support the welfare and activities of James Madison University through Greater Madison Inc., a non-profit organization which operates independent of the university.

The group was founded in 1971 as a "means of furthering relationships between the community and the university," according to Fred Hilton of public information. Greater Madison's membership is composed of "people interested in JMU and its programs," he said.

Sentries issued ammunition

FORT DIX, N.J. (AP)--It's not exactly combat duty, but sentries at this sprawling Army training base have been issued live ammunition for their M-16 rifles because they were being mugged-and their rifles stolen-too often.

In the two months before the new policy went into effect March 10, five sentries had been attacked and four M-16s had been stolen, base spokeswoman Cindi McIlvanna said.

A black market for the rifles apparently makes it worthwhile to mug a Fort Dix sentry. The weapons, which fire up to 65 rounds a minute, bring up to \$500 apiece because they are handy for holdups, police said.

"If your're coming out of a bank with a semi-automatic weapon and your're accosted by a patrolman with a six-shot revolver, it's easy to see who's got the advantage," a state police statement said.

McIlvanna said, "Some people think putting live ammunition in trainees' hands is dangerous. But if your have proper supervision, it's safe."

"The ammo clip is in an ammo pack attached to a pistol belt they wear around their waist. They only get three rounds, but they are instructed you don't load that rifle unless you intend to use it."

About one-fourth of the group's membership is university faculty.

Every year the organization selects two local educators for the Valley Educator of the Year award. One award is given to a professional educator and one to a layman educator, such as a school board member. Any person involved in any level of education in the Shenandoah Valley is eligible for the award, Hilton said.

The group sponsors a reception for new faculty members at JMU every fall. It also recognizes a non-elected state employee in its annual Government Day reception, said William Harris, president of the group. Harris is also president of United Virginia Bank-Spotswood.

Greater Madison, governed by its own board of directors, is funded through membership dues. Yearly dues are \$15 per person or \$25 per couple.

Actress' estate settled

LOS ANGELES (AP)--More than 10 years after the death of actress Jayne Mansfield, a probate judge has approved the final accounting of her estate.

No amount was disclosed in the action by Judge Jack Swink, who said Tuesday he will decide later on fees to be paid to various officials involved in administering the estate.

Mansfield's estate was originally valued at more than \$500,000, but there are reports that creditor's claims and other costs have reduced it to \$77,000.

Attorney Harvey Allen Sitzer said the estate could be near insolvent after various charges are paid.

Mansfield's four children are heirs: Jayne Marie, 27, from her first marriage; and Mickey, 19; Zoltan, 17; and Mariska, 14 from her third husband, Mickey Hargitay.

The fifth and youngest child of the actress is living with his father and not a party to the case.

Press briefing not the typical news gathering

(Continued from Page 1)
education, spoke about HEW's efforts to increase grants for middle-income families and also their efforts to increase the number of minorities in institutions of higher education.

Following Berry was Dave Rubenstein, deputy assistant to the President for domestic affairs, who spoke about the Carter administration's handling of domestic policy.

After Rubenstein, the entire group left the room while Secret Service agents conducted a "security sweep," walking up and down the aisles and looking under seats. As the group proceeded back into the room, the agents searched their belongings, looking in purses, shoulder bags and camera cases.

Jill Schuker, assistant to the assistant secretary for public affairs in the state department, spoke to the group about foreign policy as they returned to their seats. While she was speaking, a White House camera crew came in and began filming. Aides went back into a closet behind the stage and brought out two flags and a slightly more elaborate podium and placed them as Schuker talked.

After Schuker, Constanza spoke, reeling off a series of one-liners which kept the crowd amused. First, she roasted Sam Donaldson, an ABC newsman.

"Sam's an excellent example of the increasing job opportunities for the handicapped," she quipped as Donaldson stood near the front of the room laughing.

For a moment or two, she did get serious. "In previous administrations," she said, "many groups were always demonstrating outside the White House, asking to be heard."

"In this administration, their cause is being heard," she continued. "And they are doing their talking inside the White House."

Constanza talked of how the President listened to his staff more intently than previous Presidents. Carter took the people's complaints to heart and acted upon them, she said.

While she talked, another aide walked across the stage and nonchalantly slapped the Presidential Seal on the front of the podium.

"Pssst..." she said audibly to the two press aides standing next to the door through which

Carter was to enter.

"Are they going to cut me off again?" she asked. The aides shook their heads and smiled.

When Carter did arrive, he put his arm around Constanza and gave her a little hug while he waited for the applause to die down. The group, not being proficient on Presidential etiquette, applauded for about 30 seconds before standing up for the President, as if in their excitement they momentarily forgot that was the thing to do.

"Since Midge has had some of her other speaking engagements cancelled," he said in reference to Constanza's rescinded invitation to speak to Virginia legislators, "she has been looking for a way to spend her time."

Two hundred or more camera shutters clicked as the President spoke.

"It is a great pleasure to have you here," he said. "It's not often you have a chance to have a photographer's convention."

When the laughter died down, Carter began to field questions from the group, whose two hundred hands shot into the air every time he paused, even if only to breathe.

The first question, about the SALT II talks, apparently took Carter by surprise, as he must have expected questions of a tamer and more domestic nature.

He paused a moment to consider, and then launched on a five-minute explanation of the possibilities of the Soviets employing cruise missiles in Cuba if the talks were not successful. He said that he had had no indication that such a thing would ever occur.

Every time Carter paused, the group chorused, "Mr. President," and raised its collective hand, hoping to be called on.

He chose his questioners indiscriminately, except on one occasion when a young woman looked as if she might die if she were not called on.

She asked what support Carter's administration was going to give to North Carolina's attempts to cut bureaucracy and then, as though she could not resist, she asked if Carter was ever going to visit North Carolina.

He skirted the question of federal support and said he would be in North Carolina on March 17.

And that was how it went. Most of the questions were not

new, and most did not take Carter by surprise. Only the question about the SALT II talks, one about his firing of Dave Marston and a question whether he felt he had broken his promise to the people of Michigan not to locate a military installation there seemed to catch him unawares.

On Marston, he said, "I don't see...that anything improper was done."

On Michigan and his promises, "I haven't broken my promise...no work has been done."

Carter was not an awesome speaker as one expects a President to be. He seemed competent, answered questions thoroughly and smiled a lot between questions. He rarely smiled while talking.

In the end, he told the participants the usual things about how each of them had a part in the future of the country.

"I don't believe I have met with a group at any time in the last 13 months that had such a wide range of questions and questions that are more

profound in their importance."

As Carter left, the group applauded, the shutters clicked again and then the group itself began to leave the room for lunch.

Outside, while waiting for elevators, the participants for the most part did not seem altogether impressed by Carter.

"It was all the same old questions, same old answers," one student said. "I just wish I could have asked my question about the coal strike."



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SGA approves plans

(Continued from Page 1)

A chapel room may be started in Chandler Hall this semester, according to SGA Treasurer Darrell Pile, but funds are being sought to complement the \$9,000 currently available for the possible construction of a chapel building, he said.

Pile also proposed Tuesday that the SGA "look into all policies governing the (university) farm, with hopes of making the farm more easily accessible for more frequent student use."

Pile suggested that areas of investigation include cost of transportation to and from the

farm, opening and closing hours, sound amplification policies, parking, capacity and the alcohol policy.

The farm is "the onlone facility that can accommodate large numbers of students," Pile said, adding that current policy forbids amplification equipment, bus transportation costs are "too high" and the farm's midnight closing time is too early.

In other action, the SGA unanimously passed resolutions funding \$600 for rush publicity for the Panhellenic Council, \$300 for the women's Rugby Club and \$287 for the "Spring Day of Fun."

Cadets' aim to help students

By LEONARD PRICE

The aim of the student security cadets is to help the student before he gets into trouble, according to a security cadet supervisor.

The cadets serve as an added arm to the campus police to enforce university policies, said Tommy Deal. Deal is one of two James Madison University cadet supervisors. Cadets try to enforce school alcohol policies and assist campus police when requested, such as guiding traffic at major university events.

There are twenty-three cadets this year, three years after the cadet system was initiated at JMU. Of the cadets, there are three who patrol through and secure academic buildings. A student cadet will usually work ten to fifteen hours a week.

In a recent change, the number of cadets on night patrol has been increased. An extra two-man patrol has been added to the previous two teams. According to Deal, the change was requested by President Ronald Carrier. Carrier wanted an increase in security felt by students walking on campus at night, he said.

The patrols work when the student body is active at night, said Deal, usually until 11 p.m. on weeknights and later on weekends. There are usually two patrols at night; one on upper campus, the other on lower campus. In

Paper published

Dr. James Dendinger, assistant professor of biology, has had a paper published in the international journal "Comparative Biochemistry and Physiology."

The paper is entitled "Glycogen Synthase in the Rat Tapeworm, *Hymenolepis diminuta* - II. Control of Enzyme Activity by Glucose and Glycogen."

addition, one cadet is on duty every night to lock buildings.

The cadets try to scare away crime, Deal said, adding that campus statistics in the past three years have shown that they have been successful in this. The cadets are effective just by being around and having their presence noted by the student body.

Cadets patrol their assigned areas on foot and may enter any university buildings. By walking, cadets can observe any unusual events and inform campus police by radio. If the campus police request it, the cadets can aid in the situation. For special events such as University Program Board concerts, an extra patrol is placed on duty to cover that event.

Deal said that the only written qualifications for being a student cadet are that

the student must be at least a sophomore and have attained a 2.4 GPA. To be a supervisor, a cadet has to have one year of past experience. His experience and ability to cooperate with other authorities also go into consideration.

Being a cadet has shown Deal how to act and how not to act in certain situations. It has given him a respect for law, authority and regulation. Being a supervisor has shown him how to lead others effectively. Perhaps the major fulfillment is that Deal has gotten to know and work with various groups of people.

The future of the cadet system is good, according to Deal. The system will continue to grow and play an important part in campus security, he said, and will be an extra and needed arm of the campus police.

Candidate asks women to leave government

HIGHPOINT, N.C. (AP)—Contending "God did not ordain women to rule this universe," a Democratic candidate for the state House has mailed letters to female candidates and incumbents across the state urging them to withdraw or resign as their "Christian duty."

Mason Wood, a 48 year-old vacuum cleaner salesman from High Point making his first bid for public office, said he believes it is his duty to tell the women their place is in the home, not the legislature.

"I feel it is my position as a Christian to ask you women that you withdraw your names from the ballots and for you incumbents to resign in order that God may bless you in your proper role of womanhood," Wood wrote.

Wood is one of 15 candidates seeking the Democratic nomination to seven House seats from the 23rd District. Two of his opponents are women, including incumbent Rep. Mary Seymour, D-Guilford.

But the letters were mailed to women running in a number of districts, from Fayetteville to Asheville. Twenty-three women served in the General Assembly last year, and Wood said he does not know how effective his campaign will be.

"I don't know whether it will keep any women from running or not," he said in an interview this week. "They are so disobedient. Their hearts are so hardened or they are ignorant of God's work. If they do it now, they won't be doing it in ignorance, though."

'Only American' involvement urged

LOS ANGELES (AP)—New Hampshire Gov. Meldrim Thomson Jr. has urged voters to "mount the greatest electoral revolution in the history of our nation by sending only Americans to Congress, and to our state houses and legislatures."

The conservative Republican spoke Saturday to a John Birch Society meeting in Los Angeles.

Thomson singled out former Secretary of State Henry Kissinger, a Jew and native of Germany; Zbigniew Brzezinski, a native of Poland and foreign affairs adviser to President Carter; and U.N. Ambassador Andrew Young, whose ancestors were brought to America as slaves.

"If the nation is to survive," Thomson said, it needs a president "with such courage and patriotism" that he would "get rid of the likes of Kissinger, Brzezinski and Young and who would offer to pay the fares of all one-worlders to any communist nation on the globe, providing they took their un-American ideas with them."

Professor visits

Dr. Leonard Maiden, program chairman for distributive education at the University of South Carolina, and Dr. Sam Greer, assistant dean of the school of home economics and professor of distributive education at Winthrop College, recently spent two days at James Madison University visiting JMU's distributive education department.

C.B. Dix Jr., head of the distributive education department, reviewed the department's program offerings and the operations of the James Madison University collegiate DECA chapter.

He denounced President Carter's foreign policy as one based on "accommodation with communism" that could lead to "a horror show of one-world government."

"Carter would lead us beside the communist path to national suicide," said Thomson, head of the national Conservative Caucus and secretary of state of its shadow cabinet.

An opponent of the proposed Panama Canal treaties, Thomson said the canal issue "is the last chance we Americans shall have to preserve our freedom, short of catastrophic war."

Feliciano's wife loses suit on management

SANTA ANA, Calif. (AP)—The estranged wife of singer Jose Feliciano has lost her second bid to keep him from letting any management agency other than hers book his performances.

A Superior Court judge refused Tuesday to grant a preliminary injunction that would have barred Feliciano from working on his own or through any other agency.

A temporary restraining order was denied last week. Janna Feliciano filed a lawsuit March 1, charging that the 32-year-old entertainer breached a 1975 contract with Feliciano Enterprises which she claimed gave her exclusive rights to manage his appearances through July, 1982.

Feliciano and his wife, of Villa Park, are partners in the business, an Orange-based firm whose chief asset is Feliciano, according to court records.

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Book review:

Darkness Weaves: 'The man sure tries hard'

By JIM DAWSON
"Darkness Weaves" by Karl Edward Wagner
Warner Books, 288 pages,
\$1.95

Swords-and-sorcery novels are currently enjoying a popularity unequalled in the fifty-odd years since the conception of the genre. Consequently, authors utilizing truly original characters and fresh situations are getting harder to come by with each passing day.

One author who has written consistently good work in the field is Karl Edward Wagner, creator of the immortal

barbarian called Kane. Unfortunately, the volume of Wagner material available is less than overwhelming. Aside from his Kane novels, only two other books by Wagner are on the market, and both of those continue the adventures of Robert E. Howard's character Bran Mak Morn.

Despite this admittedly small catalog of previous achievements, Wagner's outings with Kane generally surpass the efforts of even the most prolific writers.

The most noteworthy aspect of "Darkness Weaves," the latest Kane

novel, is the book's account of Kane's mysterious origins. Although Kane has appeared in the two earlier novels "Bloodstone," "Dark Crusade" and several uncollected short stories, no definite background was ever established for the character until now.

Granted that Kane was immortal, inherently evil and a swordsman with no aversion to taking lives for any conceivable reason—nevertheless, prior to "Darkness Weaves," none of these traits had been given a foundation in Kane's life.

In accordance with his

origins, Kane is an intensely fierce warrior, a slayer who has roamed for centuries from one battlefield to the next in his endless quest for dominion over countless empires. Yet even though he often comes within a sword's breadth of his awesome goals, Kane is continually thwarted by the apparent designs of a more powerful hand.

"Darkness Weaves," like its two predecessors, is fast-paced throughout. The writing is a bit more direct and simplified this time around, which is hopefully only a temporary condition, but the characterization of Kane is as enjoyable as ever.

Here is an anti-hero in the purest sense of the term: not only is this guy Kane not a very nice guy, he's downright rotten to the core. On the surface there seems to be nothing at all about Kane which should evoke any reader sympathy whatsoever. He stands by in amused fascination as the sorceress Efrell marches helpless

soldiers to their gruesome deaths. He attempts to murder one of his own men during a confrontation with an enemy ship by secretly hurling a spear at his fellow soldier's back.

He makes love to a mutilated monstrosity to obtain his own clandestine ends and leads pirates to rape and destruction without a care for the cost.

Somehow, though, the reader is constantly rooting for Kane to win out in the end; yes, he might have some pretty unsavory characteristics and underhanded tactics, but the man sure tries hard.

Paper delivered

Dr. Ralph Cohen, assistant professor of English, will deliver a paper entitled "The Setting of Volpone" at the Southeastern Renaissance Conference in Raleigh, North Carolina, on April 7.

Law to encourage rape reports

RICHMOND (AP)—The Virginia Senate passed a bill designed to encourage more victims to report the crime of rape.

It would do this chiefly by limiting the degree to which inquiry could be made in open court into the victim's prior sexual conduct.

"Rape is the most under-reported crime in this country," said Sen. Stanley Walker, D-Norfolk, chief patron of the bill.

Sen. James T. Edmunds, D-Kenbridge, said under Virginia's present law the victim is often raped twice—"the second time in the courtroom."

He said many women decline to report rape because they know they will be hassled so much in court about their sexual conduct they become the defendant instead of the complainant. The bill provides that whether the victim's prior sexual conduct has any bearing on the case will be decided in the judge's chambers.

And it lays down strict

Prof attends convention

Dr. M.A. Khan, associate professor of marketing, attended the Eastern Annual Convention of the American Association of Advertising Agencies held recently in New York City.

Khan was one of the few educators invited to participate in the convention, attended primarily by businessmen and advertising practitioners. He is currently researching advertising media problems and effectiveness.

guidelines as to when it should be considered relevant.

The measure also seeks to remedy existing law by recognizing that males can also be raped, as attested to by frequent reports of rapes in jails and prisons.

It also abolishes the requirement that a woman must resist before rape can be established.

Sen. Joseph V. Gartlan, D-Fairfax, chairman of a subcommittee studying sexual assault, said it is obviously unfair to expect much resistance from a terrified woman with a knife at her throat, a gun at her head or whose children are being threatened.

Walker's bill would also

remove provocation as a defense of rape.

Reference was made to a case last year in the Midwest where a judge found a defendant innocent of rape on grounds that the clothing worn by the victim was so provocative as to encourage rape.

That judge was subsequently voted out of office. Another part of the measure would require that the rape victim "be treated with dignity and respect at all times."

"This bill is absolutely necessary to get us moving on reforming our laws on sexual assault," Gartlan said.

The Senate passed the bill 32-6.

JMU gets \$2.5 million

(Continued from Page 1)
Hall and the Warren Campus Center.

\$54,000 to develop seating facilities at JMU's baseball field.

\$30,000 for a steam line to Miller Hall.

\$87,000 for a new roof at the Anthony-Seeger Campus School.

Additional funds for modifying campus buildings

for the handicapped will be later allocated by the governor, according to a spokesman.

The total operating budget approved for the university is slightly more than \$62.6 million, a 22.4 increase over the 1976-78 budget of \$51.1 million.

Capital outlay funds—funds for construction—are not included in the operating budget.

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Pistols were shock troops of the New Wave

(Continued from Page 5)

be sure to throw that in. Feel the hatred seep in around you like a thick London fog. You will know then. "Anarchy for the USA, coming soon maybe," is not just wishful thinking on Johnny Rotten's part, it's fact.

The man knew that. Malcom McLaren knew that. He revealed it when he said he planned dates in Mississippi and Alabama for the next time that will never be, so the band could see "how horrible things really are."

Rotten revealed it when he said punks and blacks are "almost the same thing."

The New York blackout had not yet occurred when Rotten said:

"...When I come to America, I'm going straight to the ghetto... I'm not going to hang out with the trendies at Max's and the CBGB's. I'm not asking the blacks to like us. That's irrelevant. It's just that we were doing something they'd like to do if they had the chance..."

The blackout brought anarchy to New York City as the underclass came above ground for an orgy of looting. Christmas came early, a dream come true. But the band was not destined for New York.

They were to bring their particular brand of anarchy to the figurative and literal very bar with the cry of "ya cowboy faggots," and bashed

his bass into the face of some audience member who was trying to grab it from him.

That is why the band minded not in the least playing in the barrage of debris which flew from the audience.

Vicious claims the guy who's face he destroyed had hit him in the head with a full can of beer.

That man, along with several other members of the audience (2,200 strong) were on their way to understanding Johnny Rotten's revolution:

"...Those who view the Sex Pistols only in eve of destruction terms should remember that any theory of destruction as highfalutin as Rotten's also contains the seeds of freedom and even optimism. Anyone who cares enough to hate this much is probably not a nihilist, but—irony of ironies—a moralist and romantic as well. I believe it when Johnny Rotten screams, "We mean it, man," in conjunction with destruction, but, in a way, his lands--end, "no future" political position is the most desperately poetic of all. We want to destroy everything, he says, and then see what's left. My guess is that he believes something will be."

—Paul Nelson

He knew, that in the end, the very forces he was unleashing through the band were going to turn around and destroy him. Like most leaders, he was gone before the movement was.

The New Wave will carry on without the Sex Pistols, but it will never be the same.

This makes perfect sense when you think about it. If you

were trying to do what the Pistols tried to do, but in reverse, where would you go? There can be only one answer—Ireland. The closest you're going to come to an Ireland-type situation in this country is the American South.

The old Confederacy is not again part of this country by any kind of consensus choice, but only because political dealing forced a restoration of the status quo ante bellum in the 1870s.

Were it not for that we'd probably be going to school in Military District Number One.

If you think Jimmy Carter is a symbol of the South's resurgence you are a class-A victim of media hype and a big part of the problem. There is no Southern resurgence,

there is a Northern migration southward.

The South is becoming a playground for Northern executives who are fleeing the disaster they and the Federals have created in their own section of the country.

Johnny Rotten knew all of that.

Johnny Rotten knew all of that. That is why the tour was scheduled for what the band considered "working class" towns throughout the South: Dallas, San Antonio, Atlanta, Baton Rouge.

That is why the dance of death was done across the American South. That is why the band played the "toughest bar in Texas."

That is why Sid Vicious greeted the audience in that underbelly of the USA; the South.

Placement important

(Continued from page 2)

openings are posted, according to what area they are in: education, business, liberal arts or government.

In addition, the resource library has instructional cassettes on job hunting and microfiche of weekly compiled lists of job openings around Virginia.

The resource library contains information on various occupations, books and catalogs on jobs in various areas and on job-hunting, overseas job information and summer job information. It also has information on companies, government jobs, Virginia school systems and out of state school systems.

Office under-used

(Continued from page 2)

no matter what area they are in, according to Nardi.

Quoting from a "Changing Times" article, Nardi said that the qualities companies look for in applicants include appropriate academic preparation for specific jobs, good grades, a record of achievement in campus extra-curricular activities, work experience and a willingness to move to where the company's jobs are.

Some of the personal qualities companies look for in applicants are personal drive and enthusiasm, well-thought-out career objectives, maturity, realistic expectations and job objectives in line with current openings, he continued.

Many employers are also looking for minority and female employees, Nardi said.

Engineering majors are the most in demand, according to the "Changing Times" article. After engineers, students with degrees in accounting, business, marketing, economics and computer sciences are in demand. The article stated that liberal arts majors continue to face the tightest job market.

Debaters win tournament

Several James Madison University students on the varsity debate team received top places in the West Virginia Wesleyan College Invitational tournament held March 3-5.

Bill Mitchell and Mark Reisinger defeated a team from the United States Naval Academy in the final round of debate to emerge as the Tournament Champions. Lynn White and Angela Hochmeister qualified for the quarter finals where they were defeated by a team from George Mason University.

Mitchell also won a trophy for fourth place in the speaker tournament.

Two of three JMU debate teams qualified for the quarter-final trophies; JMU was the only school out of 14 in the competition to have more than one debate team to reach the quarters.

Jim McCauley and Steve Nunn also participated in the competition but did not win any awards.



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Dukes fall in home opener

By DENNIS SMITH

The Washington & Lee men's tennis team captured five out of the six singles matches against JMU en route to a 7-2 whipping of the Dukes, Tuesday.

Topseed Steve Gill was the only Duke to win his singles match, beating the Generals' All-America candidate Ben Johns 6-3, 4-6, 6-4.

Gill broke Johns' serve in the sixth game and held his serve five times to take the first set 6-3. In the second set, Johns trailed 4-2, but rallied to win four consecutive games to even the match at one set each.

Gill's serve was too fast in the third set for Johns, and JMU's top seed regained his momentum to win the set 6-4. Gill broke Johns' serve in the fourth game of the set to give him the winning margin.

Otherwise, W & L's second-seed Stew Jackson rallied after losing the first set to beat the Dukes' Ed Barnhart 1-6, 6-1, 6-3.

Third seed Cody Davis and fourth seed Dave Constine beat JMU's Marty Sherman and Chris Laybourn each in two sets. Davis outplayed Sherman 6-0, 6-3, while Constine handled Laybourn 6-3, 6-0.

The Generals' fifth seed Par Norris squeezed by JMU's Tom Fogarty 5-7, 6-4, 6-4, and W&L's Doug Gaker beat the Dukes' sixth seed, John Witt, 6-2, 4-4, 6-1.

The Generals also controlled the doubles matches by winning two out of three.

W&L's second-seeded team of Davis-Norris beat JMU's Sherman-Laybourn team 6-3, 6-3, while the Generals' Constine-Gaker duo defeated Witt-Rigotti 6-4, 6-0.

However, JMU's top-seeded team of Gill-Barnhart edged the Generals' National Championship team of Johns-

Jackson 6-4, 7-6. It was the second time this season the Dukes' top seeds beat Johns-Jackson.

The James Madison University men's tennis team opened its 1978 season with a five-match southern trip last week.

The Dukes finished the trip with a 2-3 record by defeating Campbell College 5-4 and St. Leo College 8-1 but lost to East Carolina University 2-7, Florida Southern College 2-7 and Valdosta State College

4-5.

JMU's number one singles player, junior Steve Gill, finished the trip with a 4-1 record. Freshman John Witt finished 3-2 and sophomore Dave Rigotti finished 2-0 in singles competition.

JMU's number three doubles team of Rigotti and Witt finished 4-0, while the number one doubles team of Gill and junior Ed Barnhart finished 3-0.

The Dukes will play Kutztown State today on the courts in front of Godwin Hall.

Erratic play spoils Duchess' state bid

By RON HARTLAUB

Inconsistent play and poor foul shooting hindered the women's basketball team as they failed to place in the Virginia Federation of Intercollegiate Sports for Women state basketball tournament, March 2-4 at Old Dominion University.

Radford College edged the Duchesses, 54-51, in the opening round, and Norfolk State knocked out James Madison University, 62-54, in the consolation.

JMU hit only 48 percent

of the Duchesses' shots to take a 25-23 halftime lead.

A basket by Childress lengthened the JMU lead to 47-40 with 6:53 left in the game, but foul trouble began to catch up with the Duchesses.

Over the next 3:30, Childress and starting forward Kathy Peter fouled out as Radford reeled off ten consecutive points to take a 50-47 advantage. A pair of foul shots by JMU's Bette Notaro reduced the margin to one point, but Radford's Kelly Tipton connected on four

Childress, Cessna named to All-State team -story p. 21

from the free throw line in the two games, hitting on 13 of 27. The Duchesses also missed on the front end of the one-and-one penalty situation four times against Norfolk State.

Against Radford, the Duchesses spotted the Highlanders to a 13-4 lead with 12:44 left in the half. Led by Mandy Childress's ten points,

consecutive foul shots to put the game out of reach.

Childress led all scorers in the game with 18 points, hitting on 8 of 10 from the field. Notaro added 11 points and 12 rebounds in a losing cause.

Against Norfolk State, JMU bolted out to an early 10-1 lead. Norfolk then tallied 14 of the next 17 points to take the lead with 8:17 left in the half. The Duchesses matched baskets with Norfolk the remainder of the half and trailed 27-25.

Over the first 6:30 of the second half, Norfolk State, led by the outside shooting of guard Vivian Greene, outscored JMU 15-2 to open up a commanding 42-27 lead. The Duchesses narrowed the lead to as little as three during the rest of the game, but Greene's hot shooting stymied the comeback.

Greene finished as the high scorer in the game with 29 points, 23 of which came in the final 20 minutes. Childress led JMU in scoring with 14 points, followed by Sharon Cessna with ten.

JMU held a 61-51 rebound advantage for the game, led by Peter with 16. Cessna and Notaro added 11 rebounds a piece.

The losses left the women's team with a 9-14 season record and a 2-8 overall record against major college teams in the state.



TOP SEED Steve Gill serves to Washington & Lee's Ben Johns. Gill beat the General's All-America candidate 6-3, 4-6, 6-4, to earn the Dukes' only singles victory in Wednesday's 7-2 loss at home.

Photo by Mark Thompson

Dillard AP All-America

James Madison University's senior guard Sherman Dillard has earned Associated Press Honorable Mention Basketball All-America honors.

Dillard, the Dukes' all-time leading scorer, led JMU in scoring during the 1977-78 season with an average of 19.2 points a game.

He finished his JMU career with 2,065 points and averaged 20.7 ppoints a game in the 100 games he played for the Dukes. For his career, Dillard shot 52.1 per cent from the field and 79.6 per cent from the foul line.

The 6'4" Bassett, Va., native was the Most Valuable Player and an All-Tournament selection at the James Madison University Invitational Tournament and was also an All-Tournament selection at the University of Virginia Tip-Off Tournament this season.

Dillard earned Associated Press College Division Honorable Mention All-America honors three times when the Dukes were at the Division II level and also was a National Association of Basketball Coaches College Division All-America second team selection after the 1975-76 season.

An excellent student, Dillard was a first team College Division Academic All-America selection after the 1975-76 season and a second team College Division Academic All-America selection after the 1974-75 season.

Dillard missed all of JMU's 1976-77 season, the team's first at the Division I level, with a broken bone in his right foot.

JMU finished the 1977-78 season with an 18-8 record.

Pope Nationals victim; Onwuli leads in IC4A's

By KEVIN CROWLEY

Senior hurdler Keith Pope, the Dukes' only qualifier for the NCAA Indoor Track Championships last weekend in Pontiac Michigan, ran a disappointing 7.5 in his heat of the 60-yard high hurdles and failed to advance from the trials.

Pope met the qualifying standard for the meet with a 7.2 clocking at the North Carolina State Invitational earlier this season.

All races at the NCAA event were electronically timed which generally results in slower marks than in races timed by hand-held watches. Pope's 7.2 was hand-timed.

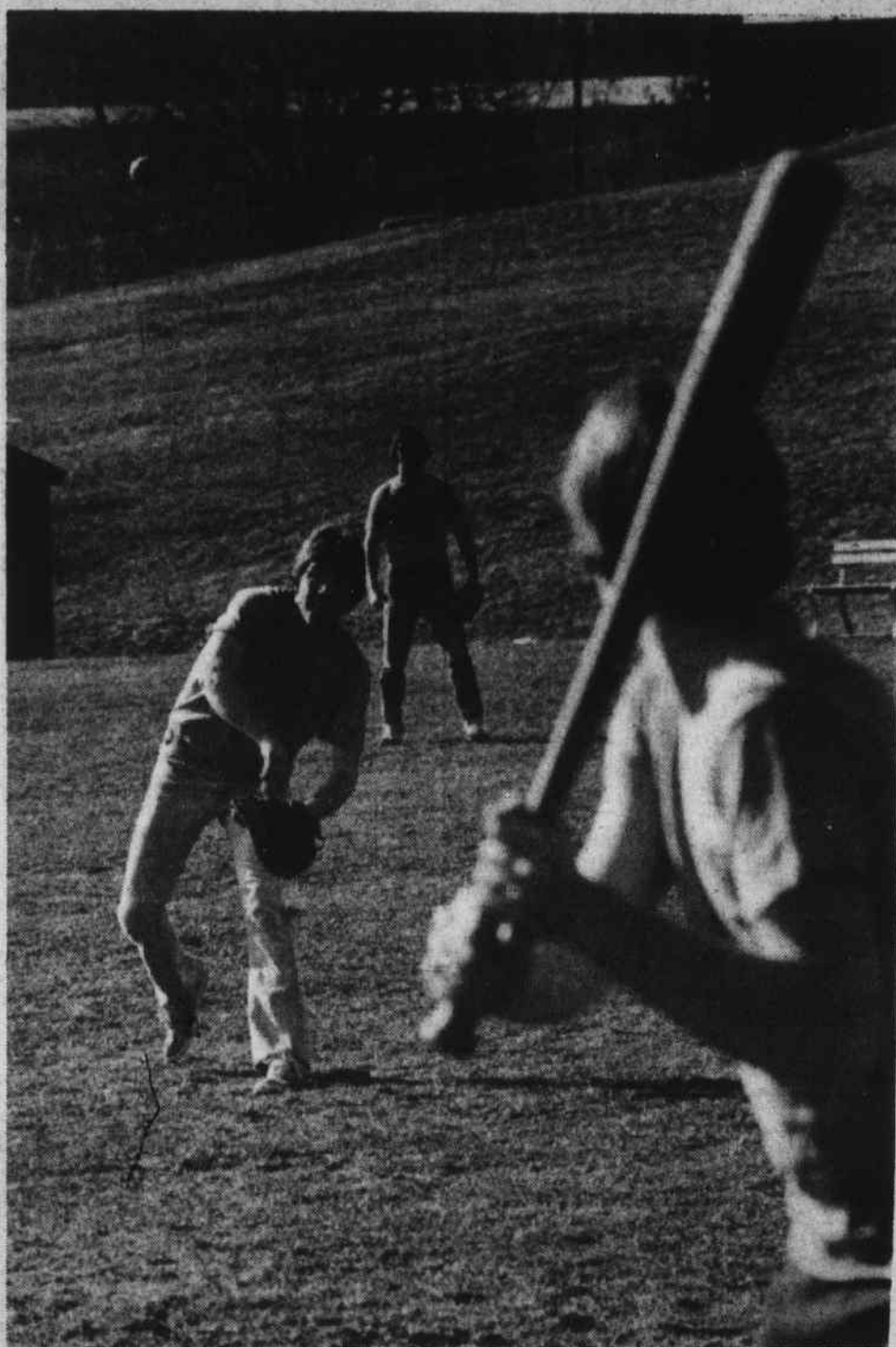
Although he met defeat early, Pope did attain one of his two primary goals for his final season of competition at James Madison University. "My goal was to qualify for both the national indoor and

outdoor championships," Pope said.

As a junior Pope qualified for the indoor NCAA's but missed the outdoor standard by one-tenth of a second. This year's outdoor season begins for the Dukes at the end of this month.

Capping off a record-breaking indoor season for JMU, Sam Onwuli placed in both the long and triple jumps at the ICAAAA (Intercollegiate Association of Amateur Athletes of America) championship meet March 10-11, in Princeton, New Jersey.

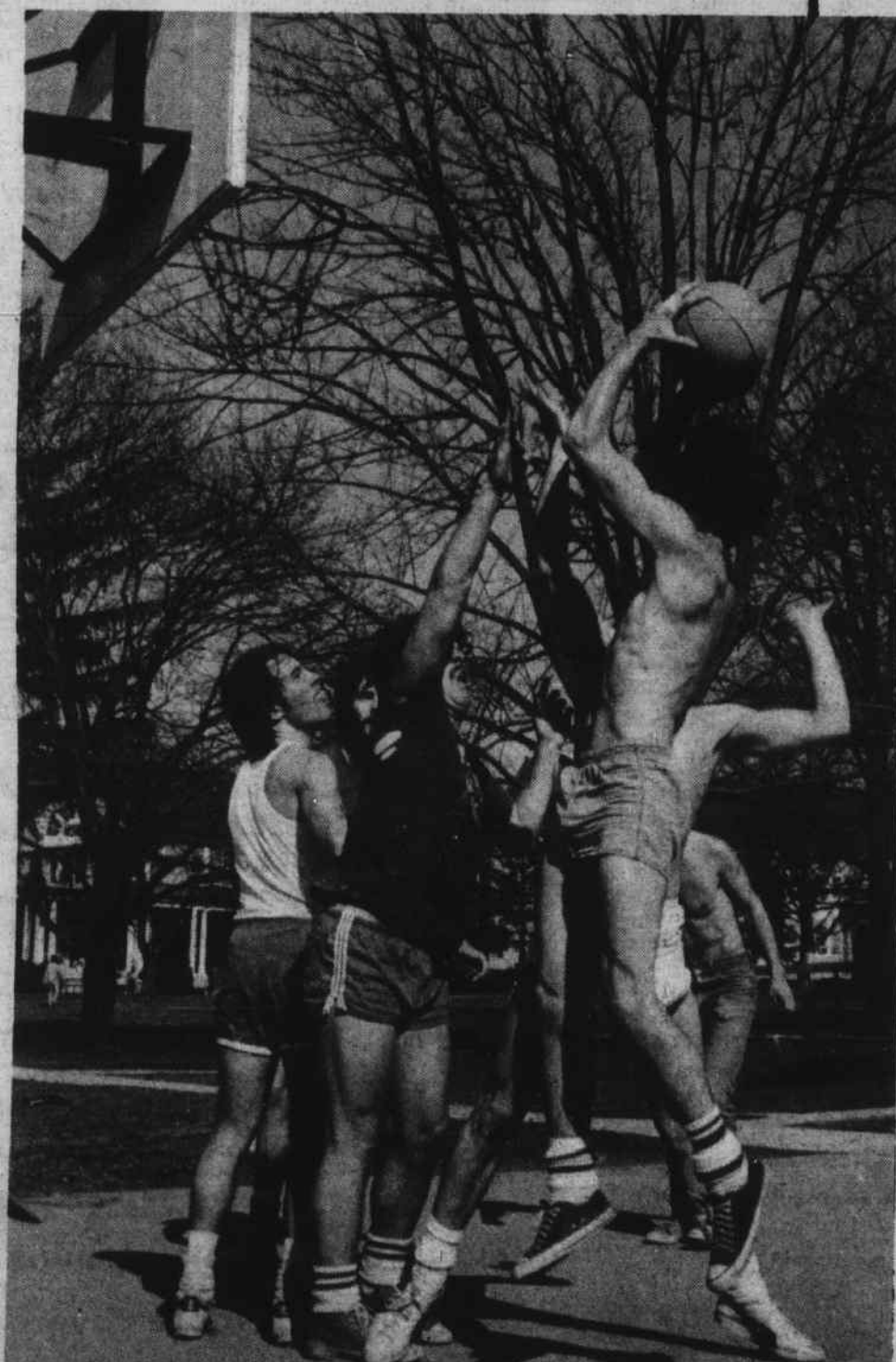
The junior transfer student gained a third place in the long jump with a 23'6½" leap and took sixth in the triple jump at 48'11". Both jumps were considerably under his (Continued on Page 21)



***It's pulled-
muscle time
once again***



Photos by Al Willner



Wrestlers turn in 'surprising' 12-11 season

'We got a lot of mileage out of these inexperienced kids'

By DENNIS SMITH

The 1977-78 season for the James Madison University wrestling team could only be described as "surprising," according to the Dukes' assistant coach, Dick Besnier. "I didn't think we'd win that many matches," Besnier said of the Dukes' 12-11 finish. "We're a young club and we got a lot of mileage out of these inexperienced kids."

Coming off a 9-13 season last year and having eight of the top ten wrestlers as freshmen, the season's prospects for the Dukes looked dim. Add to these woes an injury-plagued Dale Eaton, who was the team's captain and only veteran, and JMU's coaches' jobs looked impossible.

In fact, the coaches were more interested in getting the freshmen experienced and starting "a foundation of a fine wrestling program," than winning matches. Realistically the coaches anticipated winning no more than three matches.

Nevertheless these "inexperienced kids" performed "surprisingly well" and became the nucleus for JMU's first winning wrestling team in five years of competition.

Freshmen Dennis Herndon, Scott Utegaard and John Kubesh caught everybody by surprise, by compiling the three best records on the team respectively.

The three consistently beat more experienced opponents to give the Dukes vital points in the team's key wins. Their most impressive performance was in the Dukes' first win ever over VMI when they gathered 15 of the team's 24 points.

Herndon, in the 188-pound weight class, became the first JMU wrestler to win over 20 matches in a season by finishing with a 21-11 overall record. He began the season as a substitute for injured returning letterman Rick Uber. However, he later won the position outright by finishing with a 16-4 dual meet record.

Utegaard (167) had the best winning percentage for the Dukes, by winning 75 percent of his matches (15-4-1). Utegaard's biggest win was a pin over VMI's Phil Purdy, that supplied the Dukes with six crucial points in their win.

Kubesh, in the heavyweight class, was called on many times to decide the outcome of matches. He often wrestled opponents that were three inches taller and thirty pounds heavier, but managed to place second in wins on the team.

Against VMI and George Washington University, Kubesh faced the situation of determining the winner of the match. He won decisions in

both matches to give the Dukes the victory.

Kubesh's fourth in the Regional meet was the only place for JMU. He placed with a 3-2 record and upped his season record to 20-15-1.

The trio's contributions were magnified even more after Eaton's series of injuries, which forced the Dukes' only senior to wrestle at about 50-percent strength.

The Dukes reverted to their early season form in the team's 40-6 loss to Lafayette College. However, the coaches were not disturbed by the loss, because "they just outclassed our kids," Besnier said after the match. "We've won every match we had a chance to be competitive in, and that's all we can ask."

The biggest surprise came when the Dukes took the mat



The season started out much as the coaches expected, with the Dukes dropping five out of their first seven matches. The team's only wins were over Howard University 39-15 and Eastern Mennonite College 38-11, while the biggest losses were to Duke University 40-6 and York College 34-3. However, a rapid metamorphosis transformed the fledgling team, after the loss to Duke. JMU won five out of its next seven matches.

First, the Dukes edged John Jay College 28-20 and GW 24-19. Then the team bombed Lynchburg College 27-15 and American University 29-8, after being outclassed by the University of Pittsburgh-Johnstown 30-7.

against the Keydets of VMI, few people thought JMU had a chance to upset the Keydets.

After JMU took a 12-0 lead on forfeits in the 118-pound weight class and the 126, VMI captured the next three matches--134-pound weight class, 142 and 150--to tie the match, 12-12.

However, Kelly Sharpes beat his VMI opponent, Ken Baybutt, 8-1 and Utegaard pinned the Keydets' Phil Purdy, to give the Dukes a 21-12 lead.

After the Keydets tied the match at 21-21 on a win in the 177-pound weight class and a forfeit in the 190 by an injured Eaton, Kubesh beat VMI's Gordy Ivascu 5-3 to give the Dukes their most important win of the season.

The Dukes then dropped three straight matches in what was called "the toughest week of the season for our kids," by head coach Jim Prince. First, Virginia Tech bombed the Dukes 34-6, then Salisbury State controlled JMU 22-14. And finally Richmond University took advantage of its fine middle weight wrestlers to get by the Dukes 25-12.

The Dukes regained their strength after a few days rest, and won five of their next six matches.

JMU beat Liberty Baptist College 25-21 and almost avenged an earlier loss to Salisbury, but fell short 19-17.

The Dukes then upset Old Dominion University 21-20 and soundly beat Loyola College of Baltimore 45-6.

On the final day of wrestling for the Dukes, they beat American for the second time this season 20-15 and controlled W&L 27-15, to make their final record 12-11.

After finishing with the first winning season in JMU wrestling history, all Besnier could say was "we may have been better if we hadn't lost Chris Duresky and Jim Jones just when they really started to come around."

Duresky began the season as the top wrestler in the 142-pound weight class, however he was injured in an early season match against W&L. Although he had an overall record of 4-7 before he was injured, Duresky was considered to be one of the brightest new-comers for the Dukes.

Jones also was thought to be a future star for JMU, although he possessed a 3-9-1 record, in the 177-pound weight class. Jones was hurt in the Dukes match against Lynchburg.

Besnier also praised the performances of Woody Lawman (14-17) Steve Dannenburg (6-8-2) and Sharpes (10-11-1)--who he thought was the most improved wrestler on the team.

Prince, after the season, believed that Eaton (13-10-1) deserved most of the credit for the Dukes' success. "He provided the younger kids with the leadership they needed," the coach said. "And he won a lot of matches when he could barely move."

Whoever deserved credit for the season, there is one thing apparent to all who witnessed the team's progress--the Dukes promise even more surprises next season.

Women gymnasts fifth

The James Madison University women's gymnastics team finished fifth in last weekend's AIAW Region II Gymnastics Meet held at the University of Louisville.

Louisville successfully defended its regional championship, scoring 141.15 points to take the meet title. North Carolina placed second

with 136.85 points, followed by South Carolina with 128.35 points, Appalachian State with 125.35, and JMU with 123.65 points.

Ten teams participated in the event.

JMU matches its 1977 fifth place finish in the regional meet.

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Cayce's end of career 'strange'

By HOLLY WOOLARD

"It was really strange," said the only graduating swimmer on the James Madison University women's team, after she swam the last race of her competitive career.

For 15 years senior Diane Cayce had worked out between two and four hours a day, six times a week. For 15 years she had competed in various meets and events weekly and now Cayce's last competitive race was over.

"Half-way through the race, which was the 200-yard breaststroke, I said to myself, this is it," stated Cayce. "I pushed it as hard as I could," she said.

Cayce placed sixth in that event and recorded the best time of her career by two seconds.

"In the back of my mind I was sad that it was over," said the swimmer. "It was just the fact that I would never see all the friends I had made through swimming, again. These friendships mean more to me than a good team ever could."

The bonds of friendship which developed between Cayce and other swimmers often motivated her to continue in this sport. Although the geographical distance

between the swimmers may be great, "the bonds will always be there," said Cayce.

"Swimming is the only sport that you can't talk while practicing," said the swimmer. "Even between sets you are too out of breath to say a word."

"For this reason swimmers tend to do things together outside practice," said Cayce. "We have the same lifestyles because we have to put up with the same things."

Among the "things" that Cayce has adapted as part of her lifestyle over the past fifteen years are a healthy regimen of diet and sleep, strong self-discipline, and the ability to budget her time between school work and hours of practice.

Still, Cayce believes that a lack of adequate time for training sessions has been her undoing over the past few seasons.

"It's really frustrating to know I could swim faster if I had more time to practice," Cayce remarked. "It's also frustrating to let down the team because I didn't swim as well as I could."

Cayce was JMU's top swimmer as a freshman. She qualified for nationals in the 200 and 100-yard individual medley events and the 100-yard butterfly. The swimmer has not done the same times since then.

"I don't like to look back," said Cayce. "It is very discouraging."

Fortunately, Diane "enjoys seeing other people succeed and do well." "That's why I want to coach," she said.

Cayce will never forsake swimming. "All my friends at home are swimmers and coaches," she said. "Besides, I like the idea of being in shape."

Childress, Cessna chosen

James Madison University basketball players Mendi Childress and Sharon Cessna were named to the Virginia Federation of Intercollegiate Sports for Women (VFISW) Commonwealth Division All-State Team.

Childress, a 5'11" center from Lynchburg and JMU's leading scorer this season, and Cessna, the Duchesses' third leading scorer this year, both received second team All-State honors. It was the first time that either player had been selected to the All-State team, although Childress was named to the VFISW Commonwealth Division All-Tournament team in 1977.

Joining Childress and Cessna on the second team were Angela Cotman of Old Dominion, Sheila Branch of Radford and Deborah Dixon of Virginia Union University.

Lieberman was voted the Player of the Year in the Commonwealth Division.

Childress is averaging 13.7 points and 7.8 rebounds per game to lead the Duchesses in both departments. The 5'11" junior also leads the team in blocked shots with 26.

Cessna, a 5'6 1/2" junior from Cresaptown, Md., is the Duchesses' third leading scorer with a 10.1 points per game average. She leads the team in steals with 71 and is second on the squad in assists with 54 this season. Cessna is also averaging 6.0 rebounds per contest.



Cheering swimming

I am writing this on behalf of the JMU swim team. I have had the pleasure of working with the swimmers on the men's swim team for the past two years. I feel that the students at Madison are not very aware of the swim team and hence the swimmers do not get the credit they deserve. In addition, the article on the state swim meet which appeared in the Feb. 28 issue of The Breeze did not do justice to the super performances of the swimmers. Hopefully I will be able to clarify things now.

First, a little about the team. Practice started on the first Monday we had classes way back in September. They spent two hours a day working on a weight training program, swimming about 2,000 yards and playing water polo. In the first week of October the distance they swam each day (six days a week) was increased to 7,000 yards (280 lengths of the pool).

The first meet was against Washington and Lee, ranked ninth in the nation in Division III in 1977. Madison lost by only three points. Swimming against some very fast teams, Madison's record dropped to 3-4 before Christmas. During the last week of Christmas break about half of the swim team came back to school for a week of training (others trained at home). Four of the swimmers swam over 102,000 yards in that week—that's 60 miles. Following Christmas, Madison won eight out of ten meets to complete the season with an 11-6 record.

In regards to the state meet I would like to make note of individual outstanding performances. We placed sixth in the meet while scoring more points than ever before. Senior Rick Sulzer completed an outstanding college career with a fine performance in the meet. In the 50 free his time was 22.89 which bettered his previous best by one one-hundredth of a second. In the 100 fly he placed 12th also producing his best time which was 56.0 seconds. In his favorite event, the 100 freestyle, he swam his best time ever of 50.45 but he bettered this time on the lead off leg of the 4 x 100 freestyle with a time of 50.0 seconds.

Senior Bob Carter also swam in his last meet and did a fantastic job. He recorded his best 50 freestyle time ever but even more important were his 100 and 200 yard breaststroke times. In the 100 breaststroke he placed 11th with a time of 1:05.58—over three seconds faster than this year's best time and over one second faster than his best time ever (when swimming 100 yards, a second is a big drop). In the 200 breaststroke he shocked everyone by swimming a 2:28.829, over six seconds faster than his season's best time and four seconds faster than his lifetime best.

Bob was joined in the breaststroke by three other Madison swimmers: Peter Laiti (2:19.0 - the school record), Paul Weber (2:21.29) and Harry Ching (2:27.68). No other school in the state has 4 swimmers who can swim under 2:29 for the 200 breast. It is in-

(Continued on Page 22)



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Onwuli places in IC4A's

(Continued from Page 18)
best marks for the season.

Also qualifying for the meet were JMU's J.T. Blake, 60-yard dash, and Keith Pope and Jeff Artis in the 60-yard high hurdles. Pope advanced to the semi-finals, while Artis and Blake were stopped in the quarter-finals. Artis dropped out of his quarter-final race after pulling a hamstring in the first round of competition.

Onwuli was frustrated by his performance in the long jump. "I scratched on my last jump," he said. "It was well over 25 feet—my foot was about a quarter of an inch over the line on my take off."

Bob Calhoun of the University of Maryland won the long jump with a 25'1" mark.

Gifford wins football championship, 6-0

By WILLIAM SULLIVAN

Ken Martin's 20-yard touchdown sweep provided Gifford a 6-0 triumph over the Underdogs for the flag football championship prior to spring break.

"I got good blocking and cut across the grain" for the score, Martin said.

Gifford's victory handed the Underdogs its only loss this year. In the semifinals, Gifford shut out Shorts 6-0 as the Underdogs defeated the S.H. Weenies in overtime.

The Underdogs had good field position for most of the first half. Gifford quarterback Kent Bond's second pass was intercepted by Ronnie Foster. The Underdogs started eleven yards from the end zone. Dave Harvey drove two times up the middle to the one. Then, his third try was stopped just short of the goal by Rick Nunnally.

Underdogs captain Artie Debari said he thought his team had scored on the previous play. "That (call) was my fault," he said.

The losers had another opportunity at Gifford's 18-yard line late in the first half after a bad punt off the side of Kent Bond's foot.

Harvey gained three yards on two carries. On fourth down, quarterback Steve Frazier scrambled from the pocket and was stopped at the thirteen-yard line.

The lone touchdown was scored late in the second half. After Pat Dunn intercepted

another of Bond's passes, the Underdogs failed to get a first down deep in their territory. Skip Eastman's punt was returned to the Underdogs' twenty-five.

Gifford's Kirk Beckwith swept around left end running

along the sideline, then reversed field to score. The two-point conversion failed.

Time ran out during the Underdogs' final possession.

Gifford captain Kent Bond was pleased about the victory. Just a week earlier he

complained about his team's attitude. He praised his crew, "a team that was not supposed to win its league. We were the surprise of the year. We definitely were not lackadaisical (in the finals)." The defense, which shut out

six opponents, "has been the key to our whole season," Bond added.

Debari claimed the officials were "inconsistent," citing the disproportionate number of calls against his team. "The penalties were the deciding factor. It was sad. I didn't feel we lost the game."

Debari was disappointed about the season. "I thought we had it all. The real highlight was beating the Weenies twice this year," he commented.

Both captains performed poorly in the final game. Bond had thrown two interceptions and shanked one punt deep in Gifford's territory. Debari had missed Martin's flag on his TD jaunt and had sent Harvey into the middle for the third consecutive time only to be stopped inside Gifford's one-yard line.

At the game's conclusion, Bond was gleefully posing for pictures while Debari stood in stunned silence.

In other intramurals,

Sigma Nu won the wrestling championship with 19 points. White placed with 12, and Shorts finished with 11 points. Last year's champion, CCM, failed to break into the top six teams.

Jimmy Rule sank 46 of 50 free throws and Karen Pilch made 44 of 50 shots from the charity line to win the men's and women's free throws, respectively.

BREEZE TOP TEN

1. Gifford
2. Underdogs
3. S.H. Weenies
4. Shorts
5. Has Beens
6. Bhongers
7. TKE
8. PKP
9. Sigma Nu
10. Ikenberry.

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Cheering swimming

(Continued from Page 21)

interesting to make note of the improvement in the swimming within the state.

Last year, in the 200 breaststroke, a time of 2:32.4 was required to make consolations. This year the time was 2:26.7. Madison has been improving with the competition.

Paul Weber did an excellent job. He placed 5th in the 100 breaststroke with a time of 1:03.6 and eighth in the 200 breast with a time of 2:23.189.

Freshman Chip Martin did an excellent job in the 400 IM (Individual Medley - the swimmer swims four lengths of each of the four strokes). He placed an unexpected ninth with a time of 4:34.2. His previous best time was 4:46. In the 200 backstroke he swam his best time of the year while placing eighth with a 2:06.69. In the same event, freshman John White finished 11th with his best time ever of 2:08.0. Chip also placed ninth in the 100 backstroke with a time of 57.7.

Another swimmer who recorded his best times was Scott Johnston, who swam the 100 fly in 57.2, the 500 free in 5:10.87—an improvement of ten seconds—and his 200 fly time was 2:06.3 which placed him 12th. Also in the 200 fly, Kris Weimerskirch bettered the school record by one second as he placed ninth with a time of 2:02.845.

Among these and other fine performances by other Madison swimmer's, one team member stood out above the others. He is diver Mike West. Mike is a freshman and before coming to Madison had never competed in three-meter diving (high board) competition. Yet in the state championship, Mike placed second in both the one- and three-meter events. He lost the three-meter event by only one point. The winner had 381.2 points and Mike had 380.2. Never before has Madison had any swimmer place as high as second place and Mike did it twice.

Along with Mike, Greg Stuchlak did a good job. Greg placed 12th in the one-meter diving and seventh in the three-meter diving.

I hope this gives you a greater insight into Madison's swim team. I also hope that you will support the team next year by coming to the meets and cheering them on.

To the swim team, I congratulate you on a good season. It has been a pleasure working with you.

Pete Kaslik
Assistant Swimming Coach

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WELCOME BACK

'State initiative' must replace 'states' rights'

(Continued from Page 1)

The recent trend, however, has been the realization that the federal government is as fallible as any other creature of man. Recognizing that not all problems can be solved at the national level, and because many of those that can be are not, interest in state government has been renewed.

The new, activist nature of state governments is an encouraging sign for federalists.

The federal government has acquired much of its power not because the states were unable to act, but because they were unwilling, e.g., civil rights legislation.

With federal action, however, comes the attendant evil of federal administration of programs which are, although nationwide, not necessarily national in scope.

It is unreasonable, and unwise, to expect a central government to be as responsive and aware of the local needs of a diverse country as can state governments. By virtue of its proximity to the people they represent, state government can be the ideal level for the solution of many problems, not the distant and sometimes impersonal central government. Theoretically, states should be more aware of the needs of their citizens than the national government.

In the past, though, the states have failed to act and the federal government has found it necessary to intervene, conflicting with state goals in the process. The reluctance of the states to act has played a large part in their loss of power over the years.

The only way for the states to halt the growth of the federal government is to preempt the central government by acting first to meet public demands, for generally people afflicted with problems do not care which government—state or federal—provides the remedy, as long as a remedy is provided.

The present deadlock in Washington presents a challenge to the states to become more active and thus recoup some of their lost power and prestige.

Many states have responded. As Washington has fumbled over government reorganization, 20 states passed "sunset laws" requiring periodic review of all state agencies and programs. When Carter's energy bill became ignominiously stalled in Congress, 21 states acted on their own energy measures, and just as Carter was discovering the plight of urban areas, some states had already taken the lead in setting up their own programs. Many states'

environmental legislation has been stricter than that passed by Congress.

In a federal system of government, each state is an experiment. It is the states, and not the central government, which are supposed to be the innovators.

If a novel idea fails, it is better that it be confined to a single state and not the entire union. In turn, workable ideas can be tested and modified on the state level before being applied nationally, thus allowing the federal government to implement only proven programs.

Throughout history, Virginia has jealously guarded its powers against federal encroachment. It has always reacted, though, rarely acting of its own accord with imaginative methods of government.

By failing to be creative, Virginia has not lived up to its bargain of the federal compact and thus has tacitly encouraged the growth of federal power at the expense of its own.

Virginia, which has always professed an allegiance to the concept of federalism and the rights of the states, must abandon its inactive posture if it is to retain its power.

The complexities of modern society and economics require government to take a forceful role

than was needed when the union was formed. If the states do not act to solve problems themselves, then the federal government will, often in a manner not to the liking of the states.

Virginia, which once led the nation, can do so again, in forging a modern brand of federalism. Virginia's geographical proximity to the nation's capital can enable it

to be not only an example for her sister states but also for the central government too.

If the new administration and legislature of Virginia wish for the Old Dominion to occupy a significant position in the federal union, then it is useless for the state's leaders to rail against federal encroachment—they must dare to be creative and experimental to prevent it.

Alliance offers security to gays

(Continued from Page 3)

political news, some about common experiences such as coming out to the folks, dorm harassment or making friends; sometimes the group will allow an individual to work out a very personal and emotional issue.

GAS is still young and new and in the process of discovering community.

When the Board of Visitors decided in 1974 to not allow GAS the same rights granted other student groups, they never explained their rationale. What they objected to or feared is not known.

What is clear is that GAS survived a near back-breaking, two-year court battle and is currently new, larger, fresher, and less frightened.

The Board of Visitors and then-Attorney General Andrew P. Miller spent a great deal of state energy and money in oppressing GAS even though from the beginning there was little chance of this "massive resistance" technique working.

The irony is that the Board's attempt to block one gay group resulted in a court decision which allowed gay groups the clear right to organize at Virginia Commonwealth University, throughout Virginia and the states covered by the Fourth U.S. Circuit Court of Appeals.

The Board of Visitors really should be credited for expanding gay rights.

The group tonight is not in trouble with the board; with the administration or other students. Not having a hassle allows the group to set its own objectives rather than being forced to be "political."

The future is murky. It is not clear what programs or projects, if any, GAS will elect to do. If they elect to have a beer party as other student groups, then there will be another direct confrontation with the university or the Commonwealth—it is in essence, illegal to serve a homosexual alcohol or to employ a gay person as a server of alcohol.

If left alone, GAS will probably continue its current course of meeting every Wednesday night for the sake of spending a few hours each week together in a supportive atmosphere. Students will probably continue to attend for a wide variety of reasons, chief of these being comradeship.

Each time this quiet, small group meets, whether the students feel it or not, history is in the making.

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The government is out to get you

(Continued from Page 3)

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Deciding to retrieve your permit of examination so Uncle Sam can be amused by your test score, you jog down to your dorm. As you return you twist your ankle on the path and gracefully sprawl on the gravel.

The appropriate behavior is:

A. Brush the imbedded gravel off your shins and file for whiplash.
B. Pray no one saw you and hope civil service will not notice the bloodstains on the form.
C. Fold, mutilate and spindle your permit as no government

is worth a face full of gravel (unless you are a demon-strator).

To add insult to injury the sky has opened up and decided to deposit another load of snow on the campus. As the snow flakes drift downwards, clogging your nostrils, you envision not being chiseled out until the spring thaw.

The proper decision is to:

A. Cry.
B. Write a threatening letter to the White House and hope they deport you to a warm country.
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Bluestone emphasizes students

(Continued from Page 2)
there was a big cutback in 1974, Gallagher said. She is not sure why the cutback occurred.

Another trend which Gallagher sees in the year-book is the steady increase of copy, which includes poetry and introductions to certain sections. Captions, however, are unnecessary under good photographs, she said.

The Bluestone staff has certain deadlines which must be met in order to prevent additional printing costs. This is the first year Gallagher,

who is a senior, has been here that the Bluestone has met all of the deadlines.

Work began last February, and the first deadline was Oct. 1, 1977. All the color pictures had to be in by this time, she said. No color pictures are taken of winter and fall activities as a result of this deadline.

By the last day of exams last semester, 90 percent of the Bluestone had to be ready. The final deadline was Feb.

10. Proofs of the pictures must be looked over before

work on this year's Bluestone is finished.

The Bluestone will be issued in April. Each student is entitled to one copy, the cost of which is covered in tuition.

Currently, the editor of next year's Bluestone—Anne Stiles—is preparing for the next yearbook. A new budget is being prepared and bids from publishers are being accepted.

A staff of 14 workers puts out the Bluestone. Five of these workers share 60 hours of pay.

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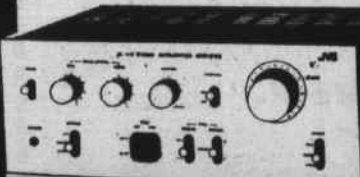


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College students most vulnerable victims

(Continued from Page 1)
 nice person like ourselves could be raped, murdered, beaten or robbed."

"Victims feel the same way," Moore said. "They may subconsciously feel they are being punished for something. A feeling of guilt can plague the crime victim. If only he'd done something differently, he thinks. He doesn't know why but he feels he must have been at fault. It's the only logical explanation. Unfortunately, the people closest to the victim may feel the same way, too."

Crime victims should get professional counseling. In the meantime, there are certain things a person can do to help a friend victimized by crime.

First, be with the friend as much as possible. Everyone needs time alone to think. Do not use that as an excuse to avoid the victim. A conversation does not have to be kept going. The important thing is to be there.

Let the person talk as much as he or she wants to, even if the talk is repetitive, rambling or somewhat unreasonable. One social

worker said victims spend a lot of valuable energy trying to reign in their emotions so they can be brave for friends, pretending everything is normal when it is not. Talking is part of the healing process, getting fears and guilt out of the way.

So do not tell a friend, "Don't talk like that" or "Stop saying those things, that's ridiculous."

This is where a third rule to remember comes in. Be careful of what is said. Statements that would be innocuous under different circumstances can hurt a crime victim. Say nothing that would trigger guilt in a victim. For example, saying "If only you hadn't been working late" or "Why did you go down that street just to take a short cut" will make the victim think you believe he or she was "asking for it."

Even if the victim made a foolish mistake like leaving his or her car unlocked, do not point it out. That kind of hindsight does not help a victim. Crime victims may appear calm and be in a highly emotional state,

"holding themselves together with gum and wire but looking cool," the Washington, D.C. social worker said. "If they think you're showing them how easily they could have avoided the crime, they fall apart."

Finally, be patient. Even a burglary that occurred while the victim was away or an assault which left the victim physically unharmed can be psychologically damaging. It may take a long time before a crime victim's life becomes "normal" again. The healing

process differs for each person. It will not be hurried along by ordering a victim to "pull himself together."

Always encourage the victim to get professional help. "With proper counseling and supportive friends, a victim's psychological scars can heal," walk-in mental health clinic volunteer Amy Feldman said. "Memories can't be erased but eventually the person can start living a whole, full life that isn't colored by the crime. He won't stay a victim forever."

Pre-registration preferred

(Continued from page 2)

vantage of pre-planning by department heads.

In a survey of all department heads, those who responded said they felt a department secretary or faculty member should be present at pre-registration.

The department heads also said a four-day pre-registration solely for seniors was more "demanding and time-consuming" than regular registration. The

process was spread over four days, according to Brown, "to keep lines down." Twenty-two students were entering the auditorium every 20 minutes, he said.

No lines existed during pre-registration until the last day when many students had "procrastinated" in registering, Brown said.

"All in all, it was faster," Brown said. "It seemed faster because you were less hassled. Everything was calm and quiet."

Both students and department heads recommended that all students be able to pre-register in the future.

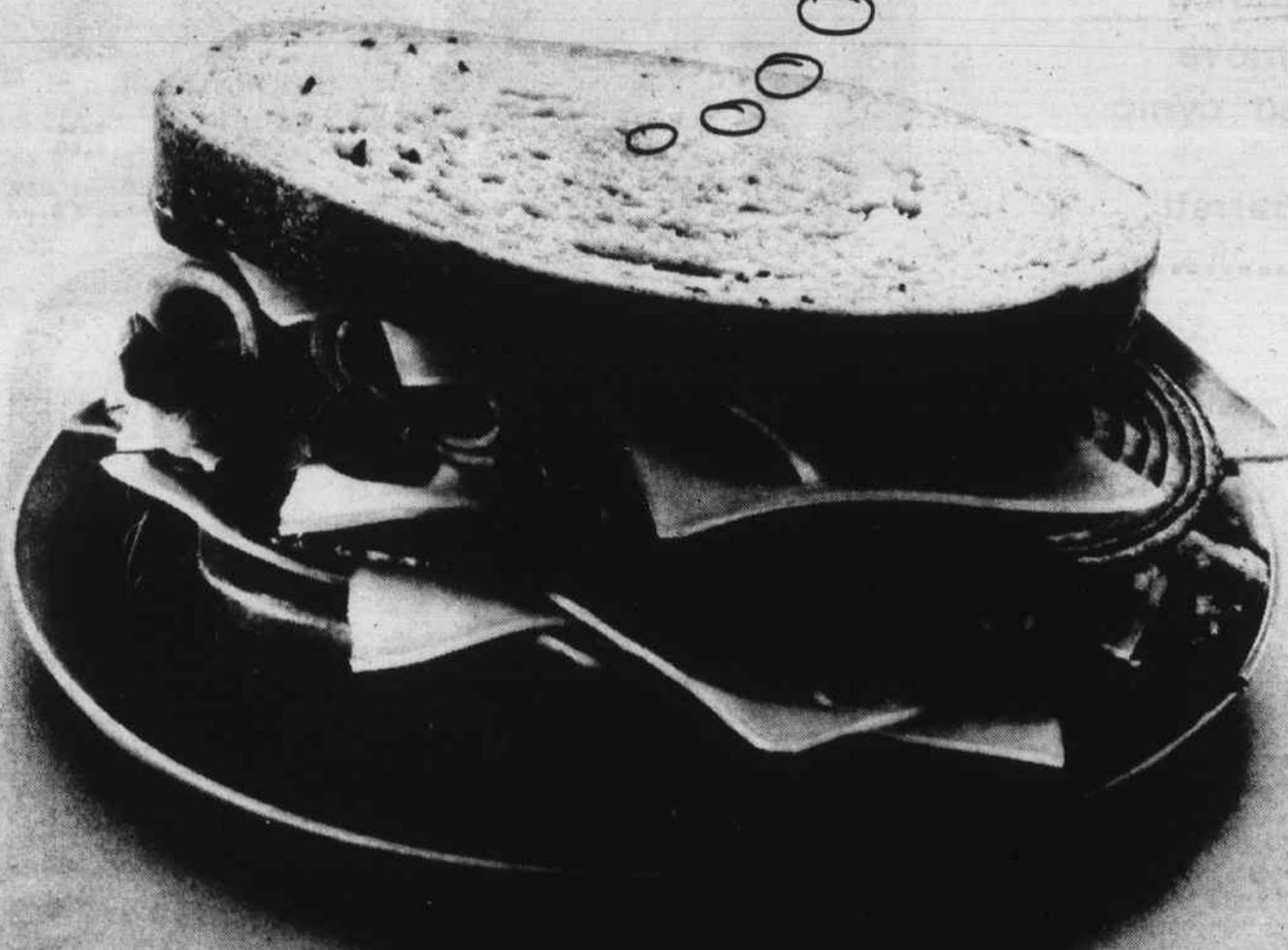
"That's the way we're headed. It's just a matter of time," Brown said. To pre-register the entire student body would mean hiring clerical assistants at state wages to pull class cards during the preceding semester. "Computers would be cheaper in the long run," according to Brown, but he said any immediate pre-registration process "would probably have to start with card-pulling."

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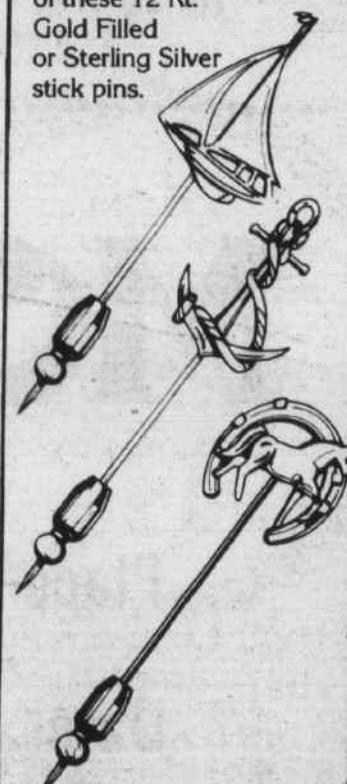
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with enough truth in it to make you
believe and care."

-Richard Cuskelly,
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"...packs an electric punch
that will certainly move
even the most jaded cynic
to tears."

-Rona Barrett



MOVIE

Place: **Wilson**

Date: **Sat. Mar. 18** Time: **7 and 10 PM**

Admission: **\$1.00 w/ID**

Allman Bros. reunited?

ATLANTA (AP) - The Allman Brothers Band may be reunited.

Singer Gregg Allman, the lead singer when the band was the boss of Southern rock music, recently visited Macon, Ga., to talk with Phil Walden, president of Capricorn Records, about reviving the band. The Atlanta Journal Constitution reported Sunday.

Gregg, Walden and former band guitarist Dickie Betts later met in Miami, and Capricorn spokesman Mark Pucci told the paper. "Things are looking very positive."

The Macon based Allman band was one of the most popular rock groups to emerge from the Deep South, but split in 1975.

Bald eagles seen

QUINCY, Ill. (AP) - Folks willing to ignore the cold and deep snow can see more bald eagles below the Mississippi River lock and dam here than most birdwatchers spot in a lifetime.

As many as 63 eagles have been counted in a single day, swooping to feed on fish in the swift current below Lock and Dam 21, within sight of downtown Quincy, and a few hundred yards from the dam parking lot.

More than 700 bald eagles - a fifth of the entire species in the lower 48 states - are wintering at Mississippi River locks and dams between Moline, Ill. and St. Louis. The cold has driven them from scattered sites along the waterway to the open water below the dams where they feed on gizzard shad.

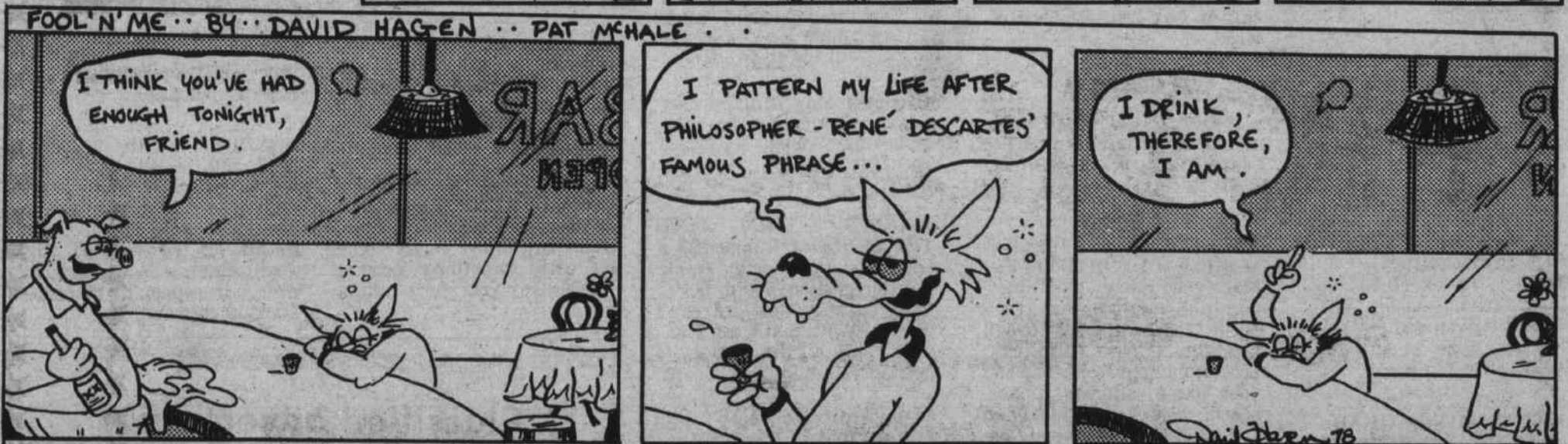
Bald eagles were placed on the endangered species list Feb. 1. The birds that winter along the Illinois border follow waterfowl migrations north for the spring and summer.

Prof named to 'Who's Who'

Margaret Gordon, assistant professor of biology, has been named to the first edition of "The World Who's Who of Women in Education" published by the International Biographical Center.

DOONESBURY

By Garry Trudeau



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TOP BRAND NAME AUDIO EQUIPMENT AT ROCK BOTTOM PRICES: Also, brand name calculators, televisions, car stereos and C.B. radios. Call for a price quote, 433-9440 (off campus). Ask for Mike.

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TYPING SERVICE: R. Craig. 433-1868.

1956 DODGE PICK-UP: Excellent shape, new tires, heater, blue in color, inspection through April 30, 1978. \$700. Call 433-2287 after 5 p.m.

ONE PAIR VOSQUE MOUNTAINEERING BOOTS: In excellent condition. One season old. Valued at over \$60. Your price—\$30. Size 11. Call 433-2287 after 5 p.m.

BACKPACKING GEAR: North Face Sierra tent—\$140; Alpine Designs 65-35 Mt. Parka—\$50; Sierra Designs 60-40 Mt. Parka—\$50; Buck folding hunter knife—\$18; Two-inch Open Cell Farm sleeping pad—\$10. Call Bill or Leslie at 433-2247.

WILSON T4000 RACQUET: Like new. Call Mark at 434-4263.

For rent

RENT HOUSES-APARTMENTS THIS SUMMER IN VIRGINIA BEACH: Two blocks from the ocean on 24th St. Group or single rates available on request. Contact Russ Bur-nup, 737 Surfside Avenue, Virginia Beach, Va. 23451. Phone-804-422-3772.

SQUIRE HILL APARTMENT: Need to sublet furnished apartment early May through Aug. 15. \$78 per month. Access to pool and tennis courts. Call Cindy, 434-2851.

PRIVATE ROOMS: Available for men and women during 1978-1979 year. Walking distance from campus; furnished or unfurnished; kitchen facilities. Locate at 70 Broad and 325 S. Liberty. 234-8247.

FRATERNITIES, SORORITIES: Rock band available for your party or dance. For the best in rock and roll and Top 40, write "Izz," Box 1094; call 886-0693 after 5 p.m.

ONE ROOM FOR ONE GIRL: In big spacious house. Kitchen, living room, laundry room and two bathrooms. 450 S. Mason St., walking distance from school. Must sublet June 1-August 28. Option for year lease. If interested, call Allison Diggs, 434-3077.

SUBLET APARTMENT FOR SUMMER: June to the end of August. Three bedrooms, air conditioning, dishwasher. \$56.25 per month plus utilities. Shank apartments. If interested, call Debbie or Diane, 433-1563.

SAVE \$ THIS SUMMER: Three-bedroom townhouse available to responsible persons May through August 5. \$250 per month. Call 6156 or 433-9245 after 5 p.m.

Lost

GOLD HOOK-ON BRACELET: Engraved underside, "J.K.T." Sentimental value only. Reward offered. Call Terry, 4321.

SILVER TIMEX WATCH: Watch has sentimental value. If found, contact Cathy at 433-4231 or Box 623. Reward offered.

Found

MAN'S HIGH SCHOOL RING: With initials D.A.T. Contact Beth, phone 4650.

Jobs

EXCELLENT MONEY-MAKING OPPORTUNITY: Make good money part-time. Campus representative needed for fun and easy to sell product. No gimmicks, proven campus winner. Send your name, address, phone, school, year of graduation and self-addressed stamped envelope to: Fantasy Productions, Inc., 23 Stone Ave., Ashland, Ma. 01721.

WORK IN JAPAN! Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-301, 411 W. Center, Centralia, WA 98531.

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Activities

MARRAKESH AT ELBOW ROOM: Yes sir, come and hear JMU's own this Friday and Saturday night, featuring Connie Vaughan, Carl Zarambo, Chuck Martin, Tim Saunders and Gene Strobel. So come on down and have a drink with us and hear the best tunes country rock has to offer.

Personal

ALHAMBRA BEACH BUMS: Wasn't it great?...Why was Radi so tired every morning?...Rah-Rah, what satisfies your needs—six pack, brush or Rose?...Darrell, "maybe" next time...David's new dance craze. The Chicken...Joe, Rygo, Scott Jessie—have you had your B.H. this morning?...Where are Ken's shoes?...

A.B.B. CONT.: Tom, is that a dry skin patch?...Bev, strike a pose...Dick, "Oh, you're not a girl"...John, can I peel your back?...Speck, what's your favorite banana position...69?...Ooglets, revenge was sweet...

A.B.B. CONT.: Melissa, the bladder alarm rings every two hours; by the way, did you ever find your underwear?...Peggy, love those bike-butt smackers...Mary, how does it feel to jump on a Pile?...Karen, how does your mother feel about threesomes?...Jeanne, David finally got his—Ecstasy...

A.B.B. CONT.: Ellen, I'll eat your face, but won't go to Chicago...Rose, love those "casual" relationships...Leslie, are you sure your grandfather's name wasn't Tyrone...Sally, did the sting make it grow? Yeah, baby, we are still the ones. BURN BABY BURN.

WAYLAND WHIPSTERS: I think we all deserve an award for being together all week and not killing each other. I love you all. P.D.A.

SHROMS: May ye all go 4 for 4 into that good night. May the force be with you. DOOBEE, WAH-GRODGE-OBEE.

SECOND V.P. AND TREASURER: Rumor has it you're on the wrong track. Our suggestion—you'd better think back. "You still can't guess? Well, that's too bad. We're sure all this flattery is getting you mad!" B. Joans.

FOR A GOOD TIME: Call Debbie, 6504.

BIG H: You were right, partying by myself is boring. So, why don't we get together sometime...soon. Little Fry.

NEW YORK WOMAN: Dr. Bizarre's fan, the disco lady with a latin beat. You're cute, you're funny, you're swell, you're slow! Happy birthday, Island Girl! Skypilot and Whipwoman.

MENDY, BETTE, Cessi, Pete, Anna, Wadde, Rails, Les, Vick, Hanner, Jenni, Ann, Anne, and Karen: You'll always be the number one team to me. Keith.

TO THE "TENTHS" OF WINE-PRICE: Does that mean you deserve it or you just don't have what it takes to be an eleventh. The Wizard.

EEBERT: Zi zop zu. "The little root."

LI'L MISS GREEN: D-hall will get you every time: jealousy will get you nowhere. Take it easy and have a nice spring break! E.

DEAR CURIOUS: "Won't you come dance with me." We'll give you "Sweet Love." Stay "Easy." Love, the "Brickhouses" of Wayland, 325-328.

THE FRUIT OF THE LOOM GANG: We got shanghaied! Let us know next time so the actor won't drink my contacts. Stuart and Jackson sure make a cute couple. Did you hear the one about the plum who plays the piano? Whatever happened to TKE? Mushroom, Chubby and Electric Lady.

TO CONNIE M.: To my big sis I send a birthday wish. I hope all your dreams come true 'cause I want the very best for you! ASA love, your little sis.

NAIVE: Nine out of 10 girls want to make the S.T.U.D. (Students to Upgrade Dressing) 10 Best-Dressed list and win fame, fortune, and other great prizes. And the guys? Nine out of 10 guys want to be a member of S. T.U.D., but aren't S.T.U.D. (ly) enough! S.T.U.D.

P.B.: To my sexy little girl! Have a good time over spring break, but remember I'll be thinking of you. Love you, OX.

WHOLESOME MALES: Where are you hiding? Two very sexy females want a red hot love affair. If you're ready—we're willing and able. The Honey Bees.

MY LADY LUCK: Fear not, relief IS in sight. It is only a matter of time before you see the end of the rainbow and find your rock. Good things take time. Just remember... "F"

BORN TO RUN: "Life is a..." After much deliberation, perhaps we have really come up with something good... Thanks for your part. Runner.

ALHAMBRA BEACH BUMS OF 5.7 AND 8: Burn baby burn! We are the ones! You tink you a chicken? Can't smile without you! Chicago—did we see you eating face? What's the name of the game? How do you play? 1-2-3-switch! P.D.A. King and Queen. Did the frog croak?...

A.B.B. 5.7.8 CONT.: Soul Train at the Pen. Go to Madison College, pity me...Backrubs, how 'bout it 7? Tiny bladders. T.M.—did the vacuum attack? Be a Duke! How much will 45 cents get? Down in the Fort, not the castle but the Fort, Lauderdale. Aaaaaaaaah—so there! Ain't we fun? Love, R.R.D.D.K.J.S.S.J.S.B.T.J.D., M.P.K.E.M.S.L.R.J.

YOU WHIMP: Even though Pi Kapp may have beaten us on the football field, just you wait 'til softball season. Sigma Nu little sister.

ATTENTION: Look out! The Young Bucks are here...you will first see us on the intramural softball field! The Young Bucks.

CINDY LOU AND DEB-BIE, those babes from Jackson, Wy.: How's life? Full of fun and Southern C. I hope. The Grand Tetons are waiting for you. Summer where are you? I can see you are an angel... C-raazy.

IT WAS GREAT TO BE BACK, wild bunch, outcasts, deputys, Doc, Con and Co. Drop by this summer for some tennis, golf and sun. Don't forget your sneakers. J.D.

TO THE TWO BEST "LUSTERS" AT JMU: We had a great time! Would love to do it again soon! Love, Sleeping buddy and Keyholder.

T.T.W.: What are you trying to do, asphyxiate yourself? What would the other G.L.S.'s do without you, not to mention the big brothers themselves? Don't buckle up so tightly the next time you want to get high...

R.R. ROVER: Japanese somersaults? At least you won't be dealing with THAT kind of "woman" the next time you take a tumble! a friendly penguin

NANOOK: By the time you read this, we'll know how we've done in mutual endeavors. The time and locations have changed, but the players are the same. And your absence is noted by everyone, especially this one. Looking forward, T.

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