

The Breeze

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James Madison University

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No. 42

Experimental keg policy goes into effect tomorrow

'A major step in liberalizing alcohol control'

By KAREN HOBBS

Beginning tomorrow, two experimental alcohol policies will allow beer kegs in dorms. The new policies deal with kegs in dorm recreational rooms, individual rooms and suites.

One keg will be now allowed per 30 persons in recreation rooms, one quarter keg in an individual room, and two quarter kegs in a suite.

These experimental policies form a major step in liberalizing campus alcohol control, according to Mike Webb, director of residence halls. They allow students "as many privileges as they're willing to take responsibility for."

The first policy dealing with recreation rooms allows four or more dorm residents to reserve a dorm party room on a certain date. Each area will be available one night per weekend, with the exception of the weekend before final exams.

In compliance with Alcoholic Beverage Control Board regulations, banquet licenses are required if admissions are charged or donations asked. Only beer may be served, and no alcoholic beverages may be served after midnight.

Guest numbers are limited by a fire safety code. All N-complex recreation rooms may accommodate up to 80 guests, while other dorm areas vary from 40-80 guests.

Party sponsors must provide an alternative non-alcoholic beverage, other than water, for guests and are also encouraged to provide food and refreshments.

Requests for reservation of dorm recreation rooms are subject to Hall Council approval. Hall-sponsored parties may be advertised only within the dorm, but private parties may not be advertised at all.

Residence staff members must routinely check the party areas. If they observe violations of university policy, they will ask a party host to correct the problem.

The staff will be involved as little as possible, Webb said. The policy is designed to permit students more choices, but more responsibility as well. In addition, the party hosts are responsible for cleaning up the party room and adjacent areas by 10:00 a.m. the following morning.

The second policy, dealing with individual rooms and suites, allows students private parties with quarter kegs.

All parties involving 10 or more in a single room or 15 or more in an N-complex suite must be registered by 5 p.m. with the hall staff. Financing for the party must also be arranged by 5 p.m.

Sale of alcoholic beverages and advertising of the party are prohibited, and only one quarter keg, two in suite areas, are allowed at one time.

Control of individual parties is placed in the hands of the party hosts, Webb said. They are responsible for controlling the size of the party and keeping guests within private areas. Hallways are still considered public.

Staff members will only be involved if size or noise causes complaints. Inter-Hall

(Continued on Page 20)

Review of tenure planned

By GARY REED

The faculty Senate plans to rewrite the procedures for promotion and tenure by asking for suggestions from other faculty members.

Written suggestions will be accepted until March 31 in an attempt to clarify promotion and tenure procedures.

The senate also announced approval of a new Bachelor of General Studies degree program that would offer adults an opportunity to return to school to earn a degree.

The new undergraduate program would be geared towards the "individualized needs, goals and time schedules" of adults who want to return to school but are restricted from entering on a full-time basis.

The degree requires all students to complete 128 semester hours of credit. This includes 24 semester hours of (Continued on Page 13)

Council approves minor, changes in requirements

By PATTY SMITH

The University Council Thursday approved a new minor in Human Services in addition to approving changes in degree requirements for sociology majors.

The Human Services minor was developed as a program component to three existing major programs--public administrations, sociology and psychology, according to a program outlined by the Commission on Undergraduate Studies.

A minimum of 18 semester hours taken from three different participating departments outside the major will be required.

The minor program is designed to prepare students for responsibilities in the public service setting. Emphasis will be placed on



DODGING FALLING the trees on campus, and **BRANCHES** during Sunday's ice storm are students Kevin Driscoll and Steve Kish. The power Sunday storm took its toll on many of

Photo by Wayne Partlow

Desegregation plan: 'very little impact'

By TOM DULAN

Virginia's college desegregation plan, recently accepted by the Department of Health, Education and Welfare, should have "very little impact" on James Madison University, ac-

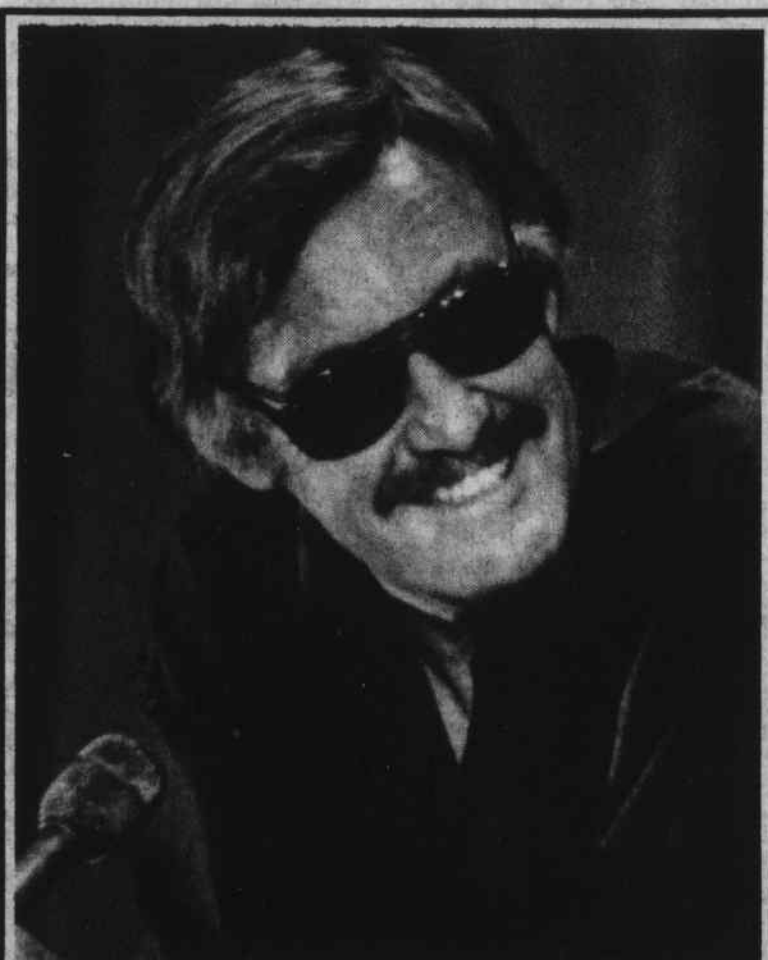
cording to the vice-president of administrative affairs.

"We have been operating a very affirmative program for several years" regarding minority enrollment, said Dr. John Mundy.

Mundy noted that minority enrollment at JMU has steadily increased from less than one percent of the student body in fall, 1969, to 1.8 percent in 1973 and almost 2.5 percent in fall, 1976. The 197 minority students enrolled for fall, 1976 included 169 blacks, 16 Hispanics, 10 orientals and two American Indians, he said.

According to Virginia's plan, which must be approved by the federal courts, JMU should add a minimum 18 minority students to the existing rolls every year beginning with the 1979-1980 school year and continuing through 1982-83. The recruiting process for 1978-79 has already begun, Mundy said.

Mundy believes JMU will feel little impact from the plan because figures show that minority enrollments here have increased by an average of about 25 students per year over the past eight years. The current figure of 216 represents an increase of 19 (Continued on Page 13)



STAN LEE, publisher of Marvel Comics spoke here Thursday as part of the JMU Fine Arts

Festival. See stories, pages two, five and eleven.

Photo by Wayne Partlow



"I KEEP TELLING MYSELF THE PENTAGON WOULD NEVER EXPOSE US TO DANGEROUS RADIATION LEVELS
-- BUT HOW IS IT THEY'VE GIVEN US URANIUM BULLETS AND WE'RE STARTING TO GLOW IN THE DARK?"

Kritique:

Lee belies comic's image

By KRIS CARLSON

He sat comfortably in the chair, dark glasses on, even though he was inside. His shirt sleeves were rolled up and his hair was graying, yet his mustache was still mostly dark. He is left-handed, of average build, and speaks with an almost nasal quality. Funny, it's really not how I pictured him when I was 12. I imagined him to be somehow abnormal—really, how could an intelligent grown man make a living writing comic books?

But even though people like Marvel comics and their superheroes, are comics art?

There are actually some people who may not think it appropriate for Stan Lee, now publisher of Marvel Comics (once art director, editor, etc.), to be a guest at our illustrious Fine Arts Festival.

I, however, disagree, and Lee expressed the same feeling when he commented that anything creative is art, that quality is the only big determining factor in media qualification.

In fairness to the comic book opposition forces, Lee admitted guilt in following the government's propaganda against communists during the Red Scare. However, he also observed that "Marvel Comics is never having to say you're sorry."

With each change in the country's mood, so did the mood of Marvel change.

Back to the value of comic books, their effectiveness as a means of communication can't be overlooked either. Movies may have the greatest impact, but you can't carry them with you or study them at your own pace.

By changing the method of instructing payroll officers in World War II from reading ordinary manuals to reading about the comic book adventures of Freddy Finance, Stan Lee and the army condensed the learning period from six months to six weeks.

Obviously, the instructional as well as the entertainment value of comics is often underestimated.

Finally, Lee made the interesting observation that comic books are the last weapon against "televisionitis."

Comics show young people how enjoyable reading and the printed word can be. Surely this function alone legitimates the existence of comics as one of the most important social institutions of all times.

I'd rather read a good comic than go to a bad opera'

Yet, Stan Lee is intelligent. For lack of a better adjective, he's a neat man. He has a sense of humor, he's knowledgeable, he's likable and he's created some people's best friends, like Spiderman and the Hulk.

Remember those friends of our youth? The Fantastic Four, Thor, Silver Surfer and Captain America? Why did we like them so much? Why are they still so popular? Lee, who appeared at James Madison University Thursday, suggested a few reasons why he thought superheroes dominate today's comic book scene, which was at one time dominated by westerns, then romances, etc.

First, he noted in reference to a quote he made in the 1960s, that any visual or verbal communication reflects characteristics of the times: "Marvel reflects our greediness—we only do books that sell!" People are interested in superheroes.

So why are Marvel heroes so popular? Because they're human, they're not one-dimensional. Lee observed that the fact that his characters have some emotional or physical flaw makes them more popular, unlike with DC comic heroes, where they are "overly concerned with plot manipulation."

Lee also felt that a major reason for Marvel's success was that Marvel came across as honest, sincere, and as having a sense of humor. Lee said young people are tired of being lied to, and that they like people who can admit to making mistakes, which Marvel does.

"I'd rather read a good comic than go to a bad opera," he said.

Comic books make just as many social contributions, (if not more) than some movies, plays, operas, photographs, etc.

For example, Marvel even broke the Comics Code Authority (a censoring body) when it ran a subtle lecture against drug use in three issues of one of its ongoing popular series, a social contribution by anyone's standards.

Marvel was also in the forefront in the introduction of blacks into comic books, and is even now experimenting with more minority exposure such as with Oriental and women superheroes.

The Breeze

Founded 1922

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
James Madison



Ice storm leaves city under siege

By DWAYNE YANCEY
It was like a city under siege.

Sirens wailed as firetrucks and rescue squads raced through town. All around, dull cracks, like bombs bursting, broke the early morning stillness.

Power lines were down, the electricity was off. Streets were filled with the wreckage and several were blocked off completely.

People peered nervously out of their windows, wondering where the next one might come from or where it would fall. Others, satisfied that the worst of the unexpected onslaught had passed, merely milled about, inspecting the damage or attempting to clean it up.

No, it wasn't southern Lebanon, or somewhere in the Horn of Africa. Instead, it was Harrisonburg, Sunday as the town awoke Easter morning to find itself the victim of a harsh ice storm, the worst of anywhere in Virginia.

To Richmond and Roanoke and Northern Virginia, the cold wave brought only rain and minor flash flooding. Rockingham County escaped with only a mild ice storm, enough to bend over trees and pull down a few power lines, but not enough to cause general havoc.

Harrisonburg, however, received the brunt of the storm.

The rain which had fallen Saturday had frozen into a glaze and the steady mist which followed it coated everything living or non-living. The inanimate and almost the animate were covered by a thick sheet of ice.

The effect was like that of a city at war, but the enemy was nature, an often cruel and always cunning opponent

which leaves little opportunity for revenge.

People could only look through their windows as the weight of the ice bowed bushes and small trees, or caused limbs of enormous size to shatter from the trees and fall to the ground.

I walked out onto the balcony, a relatively safe observation point, and watched as four trees within a minute broke apart with loud snaps and crashes. In the distance, the breaking trees sounded more like what I imagine artillery fire to sound like.

The enemy advances. There is no escape. We are doomed.

Across the street, a parked car was buried beneath a pile of branches which had fallen during the night. Another limb had fallen onto a doorstep, preventing entrance and with it, exit.

I thought of my car, parked dangerously close to a tree and ran to rescue it. Fortunately, all was well except the CB radio antenna which was pulled down over the car. I knocked off the ice and it snapped back up.

Power went off in the early morning and was not restored until late afternoon. (I returned to my room in the evening to find the alarm clock, which I had set for 8 a.m., buzzing away.)

The feeling of a city without electricity with the added complication of the ice is an eerie and discomforting one. It serves to remind one not only how our ancestors lived, but also how dependent we have become on electricity.

No stereo, no clock, no radio, no television—how could a person survive? We are slaves to our appliances and forced liberation is quite unnerving. It places one's sanity at stake—and causes one to wonder about the reason for it.

The shapes and patterns of the ice draped over the trees bowed to the ground as if in prayer was mysteriously beautiful. No other form of destruction could be so lovely and serene.

Power lines were strewn across the streets, themselves victims of the ice. My cousin found two electric transformers in a flaming death. Another blew out with a frightening boom, just as I drove under it.

The mortar comes closer. Some streets, including East Market Street, were blocked by trees. Here and there people stood about, paying their last respects to their departed birches, elms, oaks, shrubs or whatnot.

Others, less sentimental
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Letters to the editor on topics dealing with the James Madison University campus and community are encouraged. All letters must be typed, signed and include phone and box numbers.

Letters and other correspondence may be addressed to The Breeze, Department of Communication Arts, Wine Price Building. Letters must be no longer than 500 words. Longer letters may be used as guestspots at the discretion of the editor.

Letters and other material will be edited at the discretion of the editor. All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of The Breeze editors or the students, faculty and staff of James Madison University. Unsigned editorials are the opinion of The Breeze editors.

Complaints and comments about The Breeze should first be directed to The Breeze editor. Unresolvable complaints can be directed to The Breeze Publication Board and should be sent to Dr. Donald McConkey, head of the Department of Communication Arts.

'Cumbersome' SGA needs to be reorganized

To the editor:

Having served in the Student Government Association as a representative of the student body for the last two and one-half years, I have come to the realization that there is a trend developing within the organization which I believe will only serve to hinder the effectiveness of the SGA.

The problem lies within what many of us call Parkinson's Law. That is:

"Work expands to fill the time available for its completion. The more administration you hire, the more work there is to do, therefore, output remains the same."

The law, as it applies to the SGA, reflects the growing problem of providing adequate and equal representation to a continuously growing campus community. At the present time, the SGA has one senator from each residence hall, with the exception of Eagle Hall, which has two senators. Also, there are sixteen off-campus senators (representing approximately 3,200 commuters), two senators from Showalter Apartments and one senator representing Lincoln House, SPE House and Wise Mid-Town.

This comes to a total of 43 senators. Add to that five Executive Council members

and one will see that the SGA has a rather large membership. And, if I were to include the many organizations that function under the supervision and guidance of the SGA, then one could understand that the responsibilities of the SGA are extremely important and demanding.

As James Madison University continues to grow, so will the SGA, unless something is done to control that growth. Already, the SGA will increase in membership due to the fact that more on-campus housing is being provided next year. And those students will want representation! The inevitable truth is that JMU will grow larger, so something must be done to help the SGA.

Therefore, I propose the following:

1. The Executive Council should consist of the president, vice-president, treasurer, the chairman pro-tempore of the student senate and the secretary. All of these positions will be held by students elected by the entire student body with the exception of the chairman pro-tempore. He or she will be a senator, elected from the student senate to serve on the executive council.

2. The student senate should consist of one male and one female representative from the upper campus dorms, the N-complex dorms, the lake complex dorms, the new sorority-fraternity housing and Showalter Apartments. Also, two male and two female representatives should be elected to represent the commuter population. These

senators would be elected from the appropriate constituencies.

All of this would reduce the size of the SGA to 18 members; four students directly elected to the Executive Council and fourteen senators.

Many of the responsibilities of the present five executive council members could be divided and shared among four persons (the chairman pro-tempore having only a few of the responsibilities). Many of the activities and functions of the current student senate could still be performed, but with greater efficiency by a smaller number of persons.

The most appealing aspect of this plan is that greater responsibilities can be delegated to the Inter-Hall Council and the Commuter Student Committee. Much of

the work which is duplicated between the SGA and these two groups can be better coordinated under this plan.

What I have suggested is only the basic framework of a more intricate plan to reorganize the SGA. There are more details and specifics that must be resolved, but they would be too menial to include here.

Of course, it is late in the year and very little can be done to implement the plan now. However, I will work to see that the concept of reducing the size of the present and cumbersome SGA does not die. Hopefully, such a plan can be implemented by the SGA in the 1978-79 academic year. The need for the reorganization is pertinent!

Mike DeWitt

President, SGA

Readers' forum

People should check phone bill for errors

To the editor:

Each person who is a customer of Continental Telephone Company should check his or her bill carefully for overcharges on long distance phone calls.

I checked mine recently and noticed that I had been billed for a 45-minute evening-rate call when in fact, the call lasted only 23 minutes and was made after 11 p.m., during the night-rate period.

After notifying the phone company of the error, I was given about a \$6 credit. So the customer can win.

The employees' strike at Continental may have something to do with this mistake. It makes sense that during a strike—when supervisors are handling more work than they can manage—mistakes will occur.

When I called and mentioned this to them, along with the details of my situation, I was given prompt attention. No doubt the company realizes that it is in a no-win situation with the strike and would prefer not to be hassled by customers.

Before the strike, however, I also claimed that I was overcharged on a long

distance call, but it was their word against mine, and they said their computers seldom make a mistake. As it turned out, I was wrong; there was no error on the company's part.

But the point is, I challenged them on what I thought was a mistake costing me money. More of us should do that if we suspect overcharging on our accounts.

As students, the company knows that we make a lot of long distance calls—especially after 11 p.m.—and just a difference of a few seconds in timing a call can make a big difference in the phone bill, depending on which rate period the call was billed in. And, as I've stated, the length of the call can also be incorrectly recorded.

Do yourself and your fellow phone customers a favor and keep a record of your long distance phone calls, recording date, destination of call, time dialed and finished, etc.

Then, check the phone company's statement against your own record. If there is a difference, let them know about it. Remember, it's your money.

Chuck Berlin

Students in 'grave danger' near golf practice site

To the editor:

Well, isn't the weather beautiful? Isn't it great to see everybody out playing their favorite sport and working off those built up frustrations and pounds?

Yes, the weather is great, but with sunny days comes the practicing of team sports, in particular—golf.

Now, we do not have anything against golf personally, just something against where the team practices.

Being patriotic citizens, we would fight for our country, but does that include getting shelled by some guy wielding a two iron?

We love to play softball on

the hockey fields and watch people do the same as we walk back from classes, but we always feel in grave danger when one of those guys slices his Titleist in our direction.

If you are saying it can't happen—it did on March 17, as one flew no more than ten feet over one of our heads and with fury smacked the green equipment shed.

There has to be a better place—across 81, near the lake or some place like that, which is not as populated as the hockey fields where a student could get seriously injured.

George D. Scheeler
Robert C. McKenzie
Thomas W. Barnum

'Race must be considered'

To the editor:

In rebuttal to the article "Quotas lower standards," by Lindsey Boteler, in the Feb. 28 issue of The Breeze, I believe that there is a note of prejudice in the thought that accepting more minorities to predominantly white schools like James Madison University will decrease the educational standards of the university.

Being a minority student myself, I can reflect upon the resentment of minority students to such statements. There are many minority students here that prove the fact that, given the proper chance, we can succeed.

Race must be considered when receiving applications to schools, for a grade point average of 2.6 produced by a minority student may indicate every bit as much potential to succeed and achieve as a 3.0 average by a white applicant.

This is because the minority student has demonstrated not only the ability to succeed in obtaining grades, but also the determination and ability to overcome non-academic hurdles.

There is no clinically objective method of deciding who should get into institutions of higher education. Furthermore, universities should determine their admissions policies based on a variety of factors, including intelligence, reduction of racial tension and redress of historical inequities.

Wade McGee, United States Solicitor General, says that

offering a racial preference is a constitutionally valid way to make up for decades of discrimination. He suggests that "the 14th Amendment should not only require equality of treatment, but should also permit those persons who were held back to be brought up to the starting line."

In a letter to the Department of Health, Education and Welfare, former Gov. Mills Godwin wrote, "The Commonwealth remains committed to principles of equal opportunity. Virginia's colleges and universities do not discriminate on the basis of race."

Yet the public colleges of Virginia have never been desegregated. If you look at the system, you find formerly white schools remain largely white, both in faculty and student body.

Even worse is the fact that Virginia's system of higher education consists of separate but unequal schools. No one can deny the inferiority of the facilities of as well as the revenue appropriations to predominantly black public colleges in Virginia. If you think you can, take some time to compare Virginia State College or Norfolk State College to James Madison University.

Governor Dalton vowed to fight HEW over the issue of minority enrollment at Virginia's colleges and universities before a settlement was reached last

week. He said he would use the revenue of Virginia to fight as high as the U.S. Supreme Court if necessary.

The most ironic thing about it though, is the fact that he would also have been using minority taxpayer's money to fight minorities. Why couldn't he use that same money to find new methods of equalizing the enrollment process of schools in a manner that would be fair to everyone?

How can minority students be expected to compete with non-minority students when they never have been given the opportunity to a quality education from the start? Until the late 19th century, it was against the law to teach blacks to read and write.

Although these laws have been changed, it seems to be a common practice to offer blacks and other minorities an education only at a lower standard than that available to whites.

All we are asking for is a chance. We have proven that we can succeed given the same opportunities as our white counterparts. It is evident to minorities that, as long as Virginia continues to only crack the doors of education to minorities, she is not willing to eradicate two hundred years of overwhelming institutionalized discrimination.

Will she ever be? William P. Henderson
Historian, Black Student Alliance





ALTHOUGH HIS MUSIC is not conventionally thought of as "art," Loudon Wainwright was a special performer at JMU last week as part of

Fine Arts Week, the theme of which was "Yeah, But Is It Art?"

Photo by Bob Leverone

'He's never had to compromise' 'Wainwright still manages to satisfy his public'

By GARY FUNSTON

He looked a bit lost amidst the jungle of his band's equipment, until the telling opening chords of "Say That You Love Me" strummed through the hall, beginning nearly 90 minutes of unadorned musicomic magic, ultimately leaving the audience satiated, exhausted and grinning like born-again Christians.

Loudon Wainwright was an aspiring actor before he began writing songs in 1968, and that acting background was clearly evident at Wednesday night's performance in Wilson Hall.

He clowned, grimaced and convulsed his way through a varied selection of his best songs, from "Album II" through the just-released "Final Exam," using an amazingly versatile voice to conjure the proper mood for each tune.

And what a variety of moods there was—topics ranged from guilt (Mr. Guilty) to fear (Fear With Flying), from unrequited love (Unrequited to the Nth Degree) to requited love (Hardy Boys at the "Y") and from loneliness (Motel Blues) to elation (Swimming Song).

Wainwright's appearance at James Madison University as part of the Fine Arts Festival was certainly appropriate, the theme of the festival being "Yeah, but is it Art?"

His music is certainly not what is conventionally thought of as "art," but anyone at all familiar with Wainwright's material knows that he combines a love for the English language, a rich literary background, a keen eye for those seemingly minor details so revealing of modern culture and a sense of humor that runs the gamut from crude to highly sophisticated,

to form his own unique, original, and to my mind obviously artistic style.

Outstanding numbers in the program included a jazzy version of "Summer's Almost Over," a melodramatic "Mr. Guilty" that showcased Loudon's acting skills, and the always moving "Motel Blues."

This, one of the few serious songs in the concert, was accepted and very much appreciated by the audience, despite the fact that it was stuck in between the rest of the more comic material. This reception illustrates the intensity of Loudon's lyrics and the power of his delivery.

As one of three encore performances, Wainwright and band belted out an absolutely chilling "Prince Hal's Dirge," a song based on a soliloquy spoken by Prince Hal in Shakespeare's "Henry IV."

The song grew out of Wainwright's acting days, when he played the part of Falstaff in that play. Loudon identifies strongly with the view expressed in the speech and the song, as was quite clear from his strong performance.

In an interview following the concert, Wainwright talked about his new album and the present tour, on which JMU was the first stop.

He feels that the current material is somewhat light compared to the more serious tone of the first two albums, and songs like "We Were Up in Heaven," a satirical view of religious fanatics that appears on "Final Exam," attest to this:

We were up in Heaven but now we're in the mud
We fell off the wagon you should have heard the thud
We were so superior but that was just a phase

We were high on life for fourteen boring days

Wainwright also said that touring with a band is an enjoyable switch from the nine years he put in as a solo performer, adding that several of his older songs have been improved by arranging them for the group Slow

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Sideshow

..... Arts, People

Wainwright has 'rare versatility'

By JOE BENKERT

Loudon Wainwright is a singer-songwriter who is as vocally and instrumentally talented as virtually any other artist currently on the charts, and he proved it in concert at Wilson Hall Wednesday.

With songs like "Rufus is a Tit-Man" and "The Hardy Boys at the Y," which deals rather explicitly with homosexuality, it is not hard to understand why he doesn't get a lot of air-play or get many hits in the top forty.

His first and last top forty hit was "Dead Skunk," which made the charts in 1972.

Slow Train warmed up the audience before being replaced by Wainwright, who did his first set of songs solo, accompanying himself on acoustical guitar. This is the way he has always performed live in the past.

Slow Train then retook the stage to back up Wainwright for the second half of his performance. This was only the second time Wainwright has performed live with Slow Train, or any other band.

During the first part of his performance, Wainwright concentrated on his witty-ludicrous compositions, emphasizing them with a myriad of facial contortions and expressions, body gyrations and writhings, and seemingly spastic dances.

After being joined by Slow Train, Wainwright switched to an excellent brand of rock, including a new version of "Mr. Guilty," that were, in light of his previous material,

musically normal. But the lyrics were classic Wainwright.

Throughout the evening, Wainwright demonstrated a rare and amazing versatility. During the solo portion of the concert, he performed his traditional folk-styled songs and one he termed a punk-folk fusion, "C'mon It's Saturday Night."

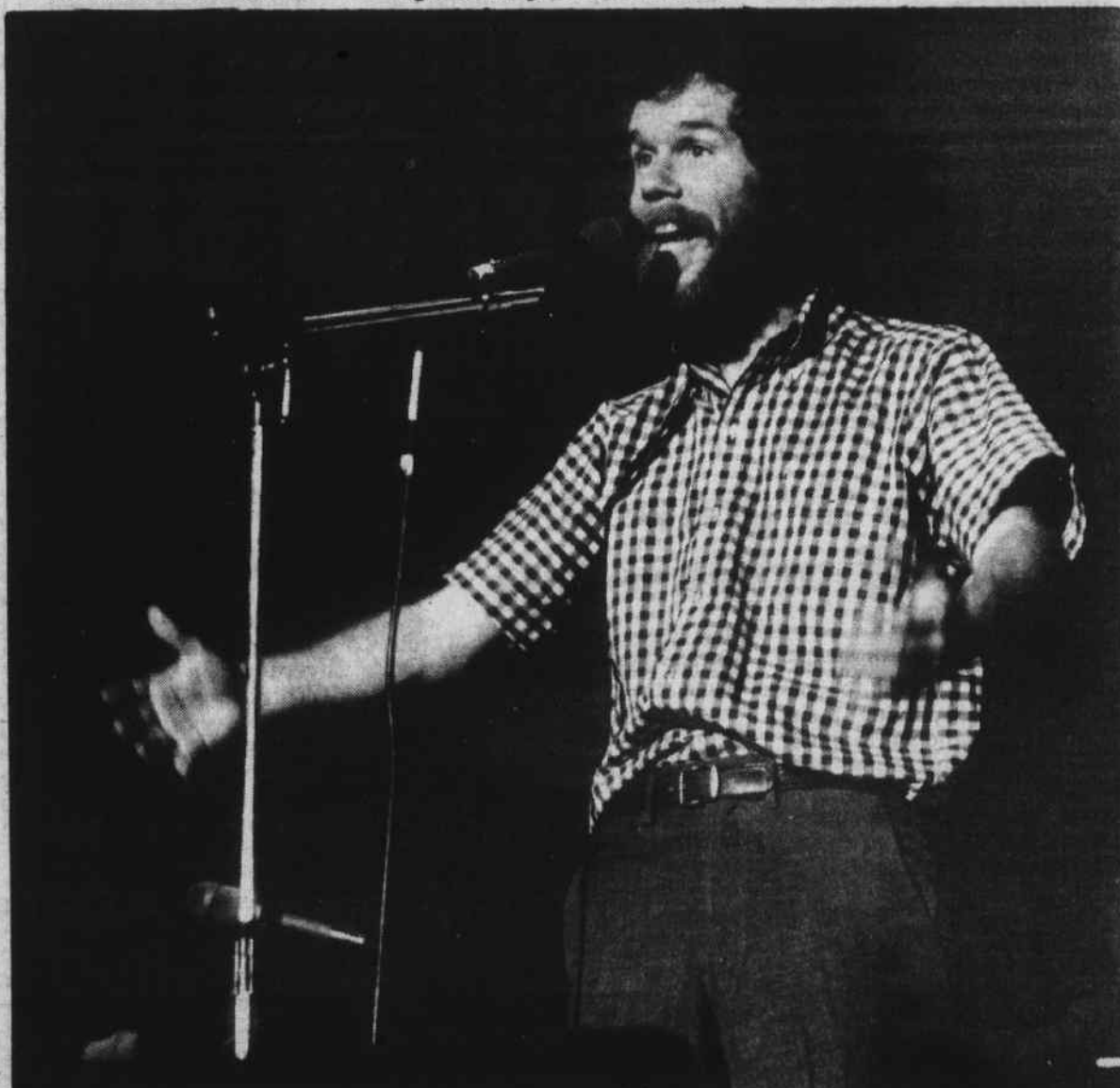
While playing with Slow Train, he sang a bluegrass composition, "We Were Up in Heaven, But Now We're in The Mud," a reggae number and "Smoky Joe's Cafe," which he described as "the jazzy part of the show."

During the first of three encores, he performed "Prince Hal's Dirge" with the band, a composition which began with a classical piano solo.

Wainwright best displayed his wit through the song "California Prison Blues," which is on par with his "Bicentennial Song."

"California Prison Blues" is a ballad of Squeaky Fromme, Charles Manson, Eldridge Cleaver and Patty Hearst. Wainwright sang, "Squeaky and Charlie are still in jail, Eldridge and Patty got out....Patty's got a daddy, Daddy's got a lot of clout," the last phrase to which he rubbed his fingers together in the universal sign for "green."

A final example of Wainwright's wit came through in the title song from his new album "Final Exam," in which he advised "cheat like they do at West Point."



LOUDON WAINWRIGHT punctuates his performances with a myriad of facial contortions and expressions, body gyrations and

writhings and seemingly spastic dances.

Photo by Bob Leverone

Lee's Marvel Comics valid entertainment

By PIERCE ASKEGREN

When Stan Lee scripted that fateful first Fantastic Four back in 1961, he couldn't have known what he was beginning. The newly renamed Marvel line was to revolutionize and one day dominate the industry.

A handful of poorly done western and monster titles would become an array of fifty superhero books, more comics than had ever been published by any company in the past. Today, interest in the Marvel line is great enough to justify a series of quality volumes reprinting early landmark issue and giving histories of those dawning days.

In comic book terms, the origin is the story in which the character either gains his powers or begins his career as a supercharacter. It is not always the character's first appearance; Dr. Strange's story was not told until some issues after his debut. Some few characters never have their origins revealed, and many villains are around for years before their beginnings are explained.

Often, the writer's conception of the character changes during the interim, so that the Green Goblin's origin (reprinted in Bad Guys) seems different from what the earlier stories hinted at, but this is comparatively rare with Marvel.

The first story reprinted in "Origins of Marvel Comics" is not only the origin of the Fantastic Four, but is in a sense the origin of Marvel. Many elements that were to become Marvel trademarks appear in this story. The family atmosphere of the group, the frequent arguments between members and the care given to characterizing each hero all became typical of Marvel books.

Also introduced was the theme that superpowers rarely bring total happiness.

Reed Richards, scientist, Sue Storm, his fiancée, and Johnny Storm gained respectively the powers of stretchability, invisibility and flame when exposed to the same cosmic rays that turned their pilot, Ben Grimm, into the hideous Thing.

The Thing, who looks something like a walking mountain range and has the strength of Hercules, is one of Marvel's best done and most beloved character. He is at once pathetic and sympathetic, a comic book King Richard.

The dialogue in this first Marvel is also a cut above comic book average. Lee was to work on dialogue quite a bit, transforming the words of his

characters from the wood, expository expostulations that had served for years into reasonably believable lines.

As Lee points out in one chapter, his prose is hardly the equal of Paddy Chayefsky's, but is more than a cut above the contemporary standard.

Whereas a typical Clark Kent line might be, "Uh-oh, air friction from my super-speed is setting my clothes on fire!" one of Peter Parker's first lines is "Sob! Someday they'll be sorry they laughed at me!" (A few pages later, he becomes Spider-man, and indeed, the laughter does stop, but typically of Marvel comics, his troubles have only begun.)

Another example would be the Hulk, nuclear physicist transformed into a gigantic monster: "I seem to remember now! It was the bomb! The gamma rays! They turned me into—this—when darkness fell!"

The Hulk's speech patterns were to evolve over the years, as the once-vicious horror degenerated into a childlike state and monosyllabic vocabulary. (The television version cannot speak at all.)

This constant change is a part of Marvel's success. Until recently, they were almost never prey to the simplistic, formulized approach so common to Superman and other competing strips.

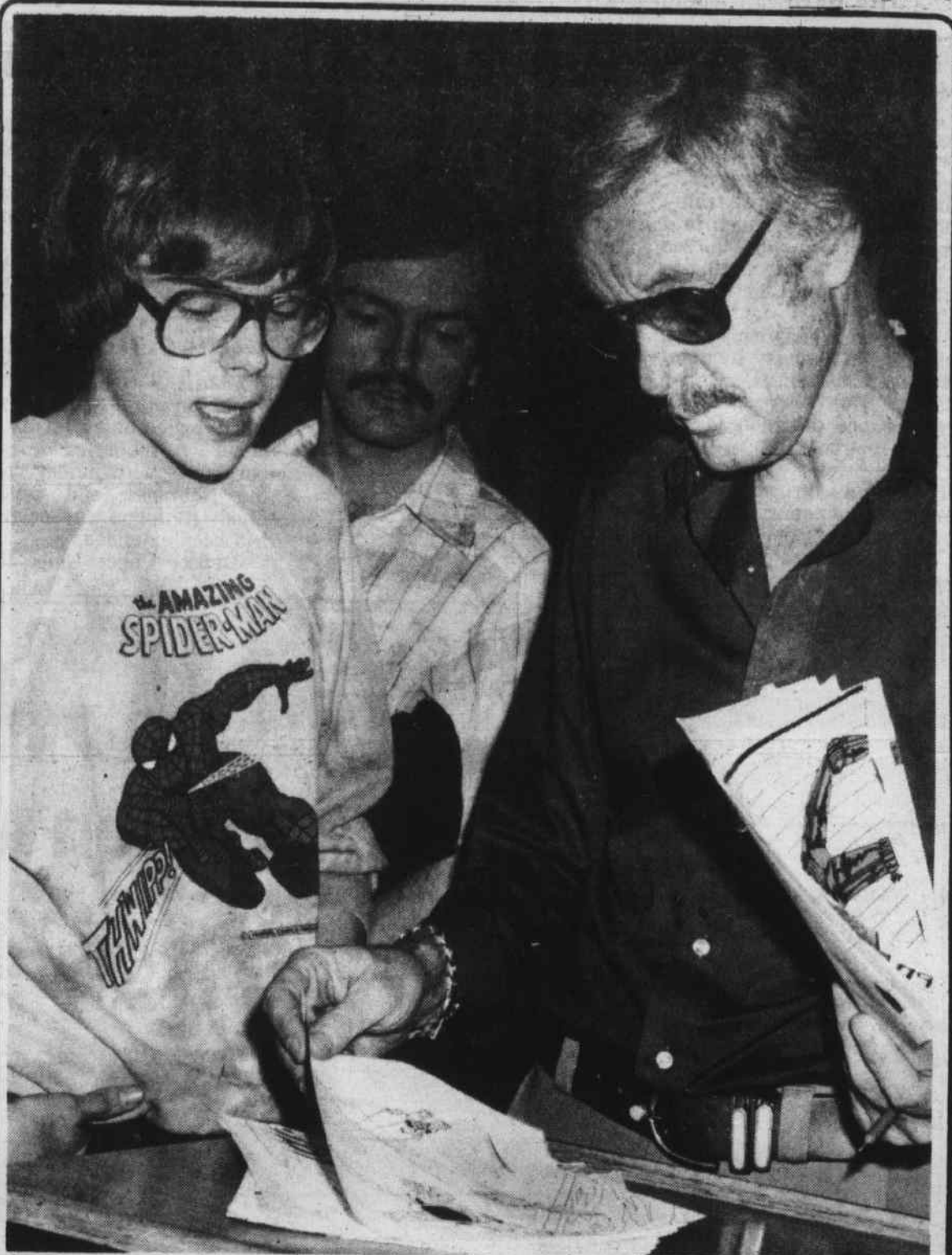
Comparing the examples reprinted in these volumes with current issues gives some idea of the incredible changes that have occurred in the Marvel fictional universe.

Origins and "Son of Origins" are the two books with the most historical importance. These two volumes, the first two in the series, include the origins of Marvel's most important characters, such as the Fantastic Four, Spiderman, the Hulk, Iron Man (comics' only hero with a heart condition), Nick Fury, Thor and the Silver Surfer (who was constantly being arrested for indecent exposure).

Lee has also chosen to include sample stories from the late 1960s, to give some idea of the evolution of characters and style.

"Bring on the Bad Guys" and "The Superhero Women" are samplers of the significant Marvel villains and heroines, respectively. The villains book is interesting, if only for the superior examples of comic book illustration presented. Lee's range of selection must have been hindered by the fact that Marvel's is a morally grey universe, with heroes

(Continued on Page 12)



STAN LEE inspects the work of several young cartoonists after the panel discussion Friday.

Photo by Wayne Partlow

Humanity found in comics

By JIM DAWSON

The formula for the success of Marvel Comics seems simple in retrospect: by using characters as people first and superheroes second, Marvel injected a humanity into comic books which was previously missing.

Therefore, it is not surprising to find that Stan Lee, creator of the Marvel characterization style, is a man very interested in people in general and the human element in particular.

Since becoming publisher of Marvel, Lee has not done a comic book script in more than five years.

Yet Lee is still a celebrity, both to fans who remember his voluminous writing output in the sixties for Marvel and to the more recent generation of Marvel fans who see him as the guiding force and sort of living symbol for the company.

In an interview before his appearance Thursday as part of James Madison University's FineArtsFestival, Lee said he wanted to write a book some day about his experiences on the college lecture circuit.

He said the first time he was ever invited to speak at a college, the invitation was from an Ivy League school and impressed him so much he wore his best suit to the place.

"But that was when the 'hippies' were just getting popular, and I was met at the plane by these animals!" he said.

As a result, the next time he was invited to college he wore old, casual clothes—and was promptly invited to have dinner with the dean.

"Since then, I've put together a 'lecture ensemble,' that's good for any occasion," Lee smiles.

His popularity is easily defined; regardless of the fact that he is now head of a million-dollar publishing empire and is more detached from the creative aspects of the comics these days, he has not lost touch with his fans.

After both the afternoon and evening panels Thursday, Lee stuck around to answer questions, sign autographs, and socialize with the people who had come to see Stan the Man in the flesh.

All of this may not seem too out of the ordinary, until one realizes that several of the fans were under 15 years old, and that Lee treated the kids as well as the adults with a sincere congeniality lacking any traces of condescension.

Best of all, Lee was the perfect model of every Marvel fan's conception of the man who created Spider-man, The Fantastic Four, The Incredible Hulk and a host of other Marvel superheroes.

A warm and enthusiastic response greeted each question, even when the questions were ones which Lee had been asked two or three times before in the same evening.

A fiftyish, slender man with predominantly grey hair, Lee seems to have never lost his capacity for enjoying discussions about Marvel comics with Marvel readers. When one fourteen-year-old told him that one of the "Incredible Hulk" television shows was a direct copy of a "Bionic Woman" script, Lee listened intently and remarked, "There'll be a little talk about that when I get back to New York!"

When another kid brought up some of his own drawings to show him, Stan said the art had potential. The kid was understandably pleased.

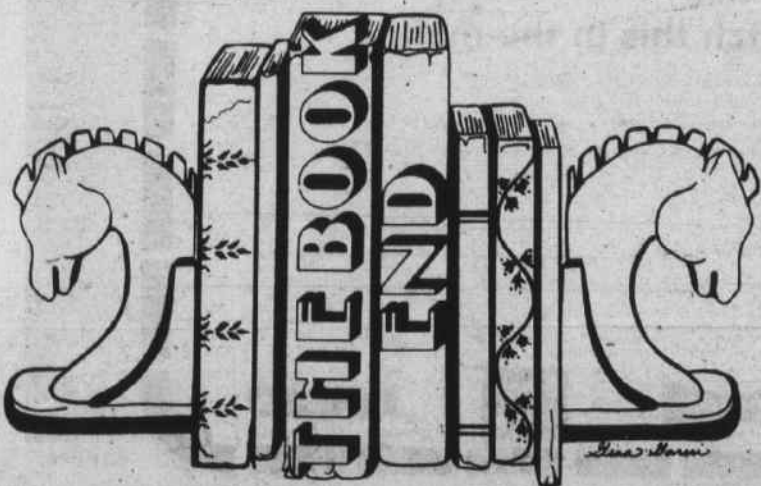
The daily and Sunday "Spider-man" newspaper comic strip is the only comics-writing Stan Lee handles these days. Lee proudly points to the fact that Spider-man is now appearing in over 400 newspapers, "which is right up there with 'Doonesbury'."

"Howard the Duck," Marvel's only other newspaper comic strip, has not fared so well.

Lee said that many papers had dropped the less-conventional strip, and that only about 40 newspapers still carried it.

Lee added that Steve Gerber, writer of Howard's Marvel comic book and the comic strip, was being replaced on the strip by a different writer in hopes of boosting subscribers.

(Continued on Page 12)



January vandalism increases, thefts decrease

By THERESA BEALE

Estimated damages due to vandalism increased in January due to a marble partition being replaced in a men's restroom in Warren Campus Center, according to Campus Police Chief Jay Crider.

Thirteen vandalism were reported in January for total damages of \$1,214, Crider said. \$701 was spent to replace one partition in the men's restroom.

Dormitories, automobiles, trees and shrubbery are among those items vandalized by students, Crider said.

January was a "very low month" for larcenies and

thefts with thirteen being reported, he said. Of the \$644 stolen, \$345 was recovered.

Crider said he has tried to set a campus crime pattern for different seasons of the year, but that there is no pattern among students.

"When we have a really nice weekend after a long cold winter, I expect more vandalism because students have been penned up for so long," he said. "In their eyes what they are doing isn't a misdemeanor, just a prank."

Although vandalism decreased to 11 reported cases in February with estimated damages of \$1,079, larcenies and thefts increased to 16

cases. Of the reported losses totaling 1,864, \$467 was recovered. Thirteen of the larcenies and thefts occurred in unlocked dormitory rooms, according to Crider.

"A week or two prior to a vacation break, thefts usually run higher," Crider said.

Police purchase robbery info

OMAHA, Neb. (AP)—An experimental program in which police buy information about robberies and burglaries with money from the Nebraska and Omaha Food Retailers Association has been extended.

Deputy Police Chief Jack

Swanson said the retailers, mostly Omaha area grocers, have put up an additional \$2,500 for police to use in paying informants about criminal activity.

Two charges of driving while under the influence of alcohol, four drunk in public, and one disorderly conduct

Swanson said the retailers, mostly Omaha area grocers, have put up an additional \$2,500 for police to use in paying informants about criminal activity.

The association gathered \$1,500 for police and Swanson said the money has helped.

were also reported in February, he said.

Last year's figures show nine reported vandalism for damages estimated at \$248 for January, and 13 larcenies and thefts at \$513. Ten vandalism at damages of \$331 were reported last February, with 19 larcenies and thefts totaling \$1,406.

"Crime seems to be reducing on campus over the years," according to Crider. He reasoned that campus police officers may be "better-trained," that students are more aware of being security-conscious, and that there is better coverage of campus—"preventive policing."

Pitch in! Clean up!

(Maybe even win some cash)



Budweiser Announces 1978 National College "Pitch In!" Week (April 10-16)

Get up a group and Pitch In! You can help improve the environment around your college and have a shot at one of five \$1,000 first place, five \$500 second place, or five \$250 third place educational awards, courtesy of Budweiser and ABC Radio.

Any college, university, or approved organization (fraternities, sororities, campus groups, etc.) is eligible to participate. Just return the coupon for rules and "Pitch In!" Week program kit.

Competition void where prohibited by law.

Pitch this in the mail!

To: College "Pitch In!" Week Desk
c/o ABC Radio Network
1330 Avenue of the Americas New York, New York 10019
Please Rush College "Pitch In!" Week program kit

Name _____
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Address _____
City _____ State _____ Zip _____
Organization on Campus _____





Old Man Winter? Whatever happened to the Easter Bunny?

Photos by Wayne Partlow and Lawrence Emerson



Announcements

Senate candidate

Richard Obenshain, candidate for U.S. Senate, will speak March 30 at 5:30 p.m. in room B of the campus center. Obenshain is actively seeking the senate seat to be vacated this November by Sen. William Scott.

YAF meeting

The Young Americans for Freedom will meet March 30 at 6 p.m. in room B of the campus center. Richard Obenshain will speak before the meeting. Plans for the Southern Regional Convention and for next month's activities will be discussed.

Future teachers

There will be an important meeting for prospective teachers who will complete graduation requirements between Oct. 1978 and Aug. 1979 in Wilson Hall on April 5 at 6 p.m. Services of the placement office will be explained and materials for placement files will be distributed.

CEC election

The Council for Exceptional Children is holding its general election meeting March 29 at 4 p.m. in room C of the campus center. It is important that all members attend. There will also be sign-ups for programs scheduled for "Exceptional Children's Week," April 3-9. If there are any questions, contact Sharon Connors or Beth Ferguson.

Engineering Club

The Engineering Club will host a computer demonstration of the Hewlett Packard 9845 S graphic desk top computer-plotter system March 30 at 4 p.m. in Burruss 114. Carl Daniel, calculator sales representative, will explain and demonstrate the versatility of the data analysis of this system.

Graduation

Graduation announcements will be distributed April 7 in room B of the campus center from 10 a.m. to 4 p.m. There will be announcements available for those who failed to order earlier.

Dukettes

There will be a general meeting and practice for all persons interested in trying out for the 1978-79 Dukette Dance Squad on March 30 at 4 p.m. in Godwin 353. Come dressed to practice. If you are interested but cannot attend, please call Casey Showalter at 6697.

Senior recital

Paula Sweeney, a student at James Madison University, will present her senior recital on Thursday, March 30, at 8 p.m. in the Latimer-Shaeffer Theatre of JMU's Duke Fine Arts Center. Sweeney, a soprano, will be accompanied by pianist Andrew Kraus. Thursday's recital is open to the public at no charge.

Positions available

Applicants for Student Judicial Coordinator and Student Advocate Coordinator for the 1978-79 academic year are now being accepted. Students who are interested in applying should come to the SGA office in the campus center. All applicants must inquire before April 1.

Marathon cancelled

The Mercury Club's dance marathon scheduled for April 22 has been cancelled due to the Greek activities, carnival and concert scheduled for that day. The marathon has been rescheduled for this fall.

Tax assistance

The Accounting Honor Society will do free Federal Income Tax Returns for students. Bring your W-2 and Tax Forms to the Student Advocate Office, campus center room 112 Mondays 7-9 p.m. and Thursdays 1-3 p.m.

Council election

Elections for president and vice-president of the Honor Council will be held April 4 in conjunction with the SGA election. Interested persons should pick up declarations of intention at the Honor Council office on the ground floor of the campus center by March 28.

Carnival

Kappa Delta Pi is sponsoring "Saturday in the Park," a carnival for underprivileged children April 29, 10 a.m. to 3 p.m. at Hillandale Park. People are needed to run booths and for safety purposes. If your club or organization is willing to help, please contact Linda Delamarter: box 2169, phone 5714.

Baha'i Faith

There will be an informal discussion of the Baha'i Faith March 28 at 7 p.m. in room C of the campus center.

The Breeze announcement policy

Announcement deadlines
are 3 p.m. Tuesday for the Friday issue
and 3 p.m. Friday for the Tuesday issue.

All announcements must be double-space typed, signed by a member of the organization or department and hand-delivered to The Breeze office.

All announcements are subject to editing and are printed on a space-available basis.

"The Party Package Stop"

WERNER'S

7-DAY FOOD STORE

ANNUAL APPRECIATION NIGHT

FAMOUS
OLD MILWAUKEE
CASE 24 12oz. Cans

\$5.29

CARTON PRICE

\$1.35

Truck Load Sale
2500 Cases Must Go

"COLD WHILE IT LASTS"

Wed. March 29th
7-10pm.

WERNER'S
★

MD AVE

S HIGH ST

S MAIN

JMU

★
WVPT

PORT RD



News briefs

Birdwatchers' paradise

QUINCY, Ill. (AP) - Folks willing to ignore the cold and deep snow can see more bald eagles below the Mississippi River lock and dam here than most bird-watchers spot in a lifetime.

As many as 63 eagles have been counted in a single day, swooping to feed on fish in the swift current below Lock and Dam 21, within sight of downtown Quincy, and a few hundred yards from the dam parking lot.

More than 700 bald eagles - a fifth of the entire species in the lower 48 states - are wintering at Mississippi River locks and dams between Moline, Ill. and St. Louis. The cold has driven them from scattered sites along the waterway to the open water below the dams where they feed on gizzard shad.

Bald eagles were placed on the endangered species list Feb. 1. The birds that winter along the Illinois border follow waterfowl migrations north for the spring and summer.

The cost of nothing

SEATTLE (AP) - Things are getting so bad that even nothing can cost a lot, at least in Seattle. In fact, you can pay as much as \$31.99 a month and get nothing in return.

The Seattle Times published on Sunday what it called an economic "Cost of Nothing Index."

It found the following monthly minimum charges for homeowners, who must pay even if they don't use the services: water, \$2.10; garbage collection, \$5.20; sewer, \$5.45.

Then there are the minimum charges for electricity, \$1.50; basic residential telephone service, \$8.25.

Even spending no time in front of the television can get expensive if you subscribe to one of the two cable services, at \$8.95 a month or \$9.49.

Adding up those costs, you can get a whole month of nothing for \$31.45 or 31.99, depending on which cable service you have.

From 'Da Nang' to 'Peliliu'

NORFOLK, Va. (AP) - Naming ships sometimes gets to be a politically sensitive matter for the U.S. Navy. Take the case of a giant amphibious assault vessel to be christened in November.

The Navy wanted to christen the vessel "Da Nang" after a U.S. military action in the South Vietnamese city.

But, according to the Norfolk Virginian Pilot, the brass decided it didn't want it to appear that an American war vessel was named for a Communist controlled city, so they changed the name to the "Peliliu."

The new name comes from an action of the Navy's 3rd Amphibious Force on Peliliu Island in the Pacific during September and October 1944.

Animal birth control

CHICAGO (AP) - Amorous lions, tigers, leopards and jaguars at Lincoln Park Zoo are multiplying so fast the zoo is running out of room. But officials are hoping birth control may solve the problem.

The latest in big cat birth control occurred at the zoo Wednesday. Two female tigers, two jaguars and two black leopards had an operation to insert a hormonal type of contraceptive under their skins.

"This will keep them from reproducing for at least two years, said Dr. Lester Fisher, zoo director. He said the zoo had only 12 births last year and wants to keep the big cat population around 36.

Dental identification

ST. PAUL, Minn. (AP) - The Minnesota Senate had decided dental laboratories ought to mark false teeth with the name, initials or Social Security number of the owner.

One of the sponsors said the measure would help nursing homes where, in some cases, "you have a little old lady who runs up and down the aisles collecting everybody's false teeth."

The description of the problem came from Dr. A.O.H. Setzepfandt, a Bird Island veterinarian. He said it also would benefit anyone who misplaces a denture or bridge.

The measure was approved Wednesday and sent to the House.

1,200 students employed

Typing major job requirement

By ELEANOR GREEN

Typing is a major requirement for 65 percent of the campus jobs for students, according to a financial aid counselor at James Madison University. However, only 25 percent of the applicants for secretarial positions have typing skills, said Marcia Wells.

Presently, there are approximately 1,200 students employed on campus, 900, serving in every capacity on campus who are employed by the Financial Aid Office. These jobs consist of secretarial aides, library assistants, food service employees and recreational assistants.

Each year, 1,500 to 2,000 applications are reviewed and the number of total applicants usually rises to 3,000 by the end of the year, Wells said.

Two types of programs are offered. A 15-hour college work study program which is federally funded and available to those students with the greatest financial needs. The program presently employs 150 students.

The ten-hour program is a non-need program that is available to all students and now employs 400 students.

Need is the first consideration for receiving employment in both programs, after which qualifications are considered. Also, interviews are conducted to determine student desires and need for employment, Wells said.

There is a high trend for students to claim themselves independent in order to obtain employment, she said, adding that independence is very hard to prove.

According to federal regulations, to be declared independent, a student must not be claimed on income tax by parents for the previous year nor can they reside at their home for more than two weeks during the year, including holidays, Wells said.

Many students are not supported by their parents. Yet, the federal government believes that parents owe their children an education and only when the parents cannot afford it will the government step in, she commented.

Eighty-five percent of the campus jobs are paid on a subminimum wage—\$2.26 an hour. However, wages will rise to minimum wage next year, she said.

"By paying a subminimum wage, we are able to employ more people with less money," Wells said.

The dining hall does pay minimum wage and works on a step-rate basis, said L.B. Chapman, food services director. Approximately 350 students are employed in food services, 200-220 working in Gibbons Dining Hall. The others are employed for the snack bar, vending services and concession stands. The wages are increased on a yearly basis, Chapman said. There are six classes of employees, ranging from workers to student managers, and pay is increased accordingly.

Applicants for the dining hall are generally interviewed and hired according to the needs of the cafeteria. Class schedules are the prime criteria for hiring, Chapman said.

"If a person is needed for the lunch hour, then someone who has those hours free will be hired," said Chapman.

Final approval of dining hall applicants is given by financial aid, however. Campus employees are not exclusively hired by the Financial Aid Office.

The Student Government Association is given an operating budget by the school, whereby they fund the salaries paid to employees of the SGA, Honor Council, and University Program Board.

The SGA president is paid on a twenty-hour work study program, said Doug Wesson, SGA 2nd Vice President.

Others employed by the SGA include: print shop operator, judicial coordinator, judicial secretary, lifestyle board and advocate coordinator.

An \$890 undergraduate scholarship is given to the president, vice-president and two student coordinators of the Honor Council.

Ten people are employed by the University Program Board on a ten-hour work study program. They compose the executive council and head the various UPB committees. They are employed by means of applications with an emphasis on prior experience in working with the UPB.

The Breeze offers 23 scholarships that range from a 20-hour program to a two and one-half hour program. The rate is \$2.10 per hour and is expected to rise next year, said Mike Mathisen, Business Manager for The Breeze.

Scholarship employees include: editors, managers,

news and sports reporters, and photographers.

The Breeze also hires students for its professional services in three categories: typists, ad designers and ad sales personnel.

Eleven typists are employed on a basis of accuracy and speed.

The seven ad designers are responsible for ad design and layout. Creativity and artistic skill is essential.

Three ad sales personnel are responsible for maintaining previous accounts and selling new accounts. They are paid a 13 per cent commission on sales.

Other campus jobs for students include: six WMRA production assistants who are required to have broadcasting skills; 94 resident advisors, selection based upon interviews and qualifications; and approximately 21 people employed by athletics as ushers, parking attendants, ticket salesmen, and table personnel who serve as scorekeepers, timekeepers, and assistants.

Victim refuses

transfusion

LOWELL, Mass. (AP) - Carlos Millette, 45, a member of the Jehovah's Witnesses, died after he was struck by a car and refused a blood transfusion, police said Sunday.

Lorraine Barbarino, supervisor of St. Joseph's Hospital, said Millette, of East Bridgewater, was "alert and coherent" when brought into the hospital's emergency room. She said he cited religious beliefs in refusing the transfusion and died before the hospital could reach a relative and enlist help in persuading him to reconsider.

Top positions chosen for The Breeze staff

The Breeze Publication Board Thursday announced appointment of the top three positions on The Breeze staff for 1978-79.

Barbara Burch, Gina Gareri and John Vogt were appointed editor, managing editor and business manager of the newspaper for next year. They will assume their positions in May.

Burch, currently The Breeze editor, is a junior communication arts major from McLean, Va. She has worked with The Breeze for three years.

Gareri, now graphics editor of the newspaper, is a junior from Springfield, Va. She is also majoring in communication arts and has worked with The Breeze for two years.

Vogt is a junior management marketing major from Arlington, Va. He has worked with The Breeze for one year as an advertising salesman.

Also Thursday, the board approved The Breeze's \$60,000 budget for 1978-79. Included in

the budget is a request for \$30,000 from the Student Government Association for the purchase of student subscriptions to The Breeze. The remainder of the budget is made up of funds received from advertising sales, public subscriptions and administrative subscriptions.

Applications are now being accepted for the remaining paid positions on The Breeze staff.

Applicants should submit a typed letter listing qualifications, educational background, goals and a summary of what they believe the position should entail. Clip files and portfolios will be considered if submitted with an application but are not necessary to apply.

Positions available are: news editor, editorial editor, sports editor, photography editor, graphics editor, news reporter, sports reporter, photographer, production manager, ads salesperson and ads designer.

Deadline for applications is April 14.

Campus comments

By CATHY OLCHESKI

Do you think that the shuttle bus service on campus that runs from X parking lot to the dining hall should be increased in frequency of trips? Do you feel that this service should be extended to accommodate those who live in residence hall areas which are distant from the classrooms?



MARK GEMIGNANI

Mark Gemignani (Sophomore): "I've never used the shuttle bus. I don't park on campus. I think it's a great idea to pick up people from the dorms, especially in the winter."

Leslie Flanary (Freshman): "In the event that this kind of service would bring about extra costs, the funds have to come from somewhere. Would this raise our tuition?"

Kathy Headlee (Junior): "I don't think it should be increased since it runs every 15 or 30 minutes. I don't think it should run from Eagle. It's all part of the option to live down there. I don't think the school should have to provide transportation from everywhere."

Robert Kaltman (Sophomore): "I think the shuttle bus should have more trips, a lot more trips. I don't think it should be used to pick up people in dorms."

Drew Trotman (Freshman): "I think it would be good for some people who are running late for class. It's a long walk from Chandler."

Karen Sievers (Senior): "I don't have a car so I have never used the service. I've lived in Eagle for two and a half years. I've never felt the need for a ride. It's good exercise."

Brian Dunn (Senior): "I live in Chandler and it doesn't matter to me. I'd just as soon walk. I commuted last year and I think that the trips from X should be increased. It was never there when I needed it. I think it should run later in the day also."

Kelly Davis (Freshman): "I think there should be increased trips from X to dining hall. I've been there and the bus is never there. There should be a service from the distant dorms on a half hour basis at least."

Tim Niebergall (Sophomore Commuter): "No, it shouldn't be increased because it doesn't hurt to walk. We have enough pollution as it is."



TRICIA MARVIN

Tricia Marvin (Sophomore): "I think it's a good idea. I know if I lived as far as White, I'd want a ride."

Bill Turner (Sophomore Commuter): "I think that from X lot it's frequent enough. For the N-complex, I don't think it's necessary. It's good exercise to walk."

Jack Graf (Sophomore): "It's not that far away to pick up people in the dorms down by the lake so I think they should extend this service."

Kathy Surface (Sophomore): "I don't use it, but I think they should extend the service to the dorms in the winter."



KATHY SURFACE



SUSAN BURRELL

Susan Burrell (Freshman): "Yes I do. I don't think the buses run frequently enough. I think they should run longer hours. As far as shuttle service from the dorms, a shuttle bus is a good service for off-campus students, but on-campus I think it's close enough to walk."

Teru Kinney (Freshman): "I think there should be more trips from X because it's such a hike if you want your car....It should be extended to include the dorms, particularly in bad weather, it would be nice to have a ride."

Mike Fitzpatrick (Sophomore): "I didn't even know they ran it. It doesn't matter to me if they extend it or not."



MIKE FITZPATRICK

MASONS

DISCOUNT DEPARTMENT STORES

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SAVE TO 74%

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Any 3 for \$1
Value 89¢ ea.
Choose from:
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Specially Priced!
Twin-bladed ladies shaver. Limit 2. Minimum 600 per store.

ARM IN ARM DEODORANT SPRAY with Baking Soda
3 for \$1
Value 1.29 ea.
5 oz. size. Limit 3. Minimum 600 per store.

ALBERTO VO-5 MEN'S HAIR SPRAY
66¢
Value 1.66
11 oz. size. Limit 1. Minimum 200 per store.

ALBERTO VO-5 CONDITIONER
57¢
Value 1.29
2 oz. tube. Limit 1. Minimum 200 per store.

ALMAY Hypo-Allergenic SKIN LOTIONS
Your Choice 1.49
Value over \$4
Choose from:
• 6 oz. Cleansing Lotion
• 8 oz. Toning & Refining Lotion
• 12 oz. Mild Skin Freshener
Limit 1 of each. Minimum 200 of each per store.

ALMAY Hypo-Allergenic SUNTAN LOTION or OIL
Your Choice 1.19
Value 2.75 ea.
6 oz. size. Limit any 2. Minimum 400 assorted per store.

GET SET Swinging Body Lotion INSTANT CONDITIONER
44¢
Value 1.59
8 oz. size. Limit 1. Minimum 200 per store.

LISTERINE Trial-Size THROAT LOZENGES
12¢
Specially Priced!
4 per pkg. Limit 2 pgs. Minimum 600 pgs per store.

Carrier's parking plan brings fee complaints

By PATTI TULLY

Response to Dr. Ronald Carrier's proposed parking plan and an update on campus landscaping were discussed at a meeting of the Planning and Development Commission Thursday.

Thirty-one individuals and groups, of the 1,000-1,200 who received copies of the parking proposals, wrote letters expressing their opinions of the plan which would eliminate most up-campus parking and impose higher fees for areas close to classrooms. Twenty of the 31 were dissatisfied with the fee proposal, a member of the parking committee said.

Complaints involved the higher fees and the elimination of Harrison lot, which provides easy access to television production facilities.

Many respondents were in favor of enforcing night parking restrictions, arguing that if people must pay a fee to park, they should be able to find a place at all hours.

The committee will set a

hearing date for the plan early this week.

The commission also announced that streets surrounding Wilson Hall will be shut down within the next two years to allow for construction of the new education building and the library addition. About 150 parking places will be lost, but approximately 550 more will be

added to areas on the lower part of campus. Students and faculty will have to walk to get to upper campus during the construction.

Mead Palmer, landscape architect for JMU, spoke to the commission about new possibilities for on campus landscaping.

Palmer would like to make the stretch between the

stadium and Godwin into an open mall, by paving the grass area with brick. The present pavement is not wide enough to accommodate the number of people who use the area, and so they walk on the grass, Palmer said.

The same problem exists with the pavement by the library, according to Palmer, and he suggested that they too

be widened. Attempts are being made to save the maple trees along Main Street, which have been damaged by the power company installing new lines.

Palmer would also like to restore the artificial creek which runs through campus to a natural stream. Plants will be put in and allowed to revegetate, he said.

'A giant Easter Sunday headache'

By THE ASSOCIATED PRESS

Freezing rain that coated power and telephone lines and tumbled trees across roads and into yards gave Virginia's Shenandoah Valley residents a giant Easter Sunday headache.

Power company officials estimated more than 30,000 persons lost their electricity, and nearly half still were without power Sunday night despite repair efforts by

crews called in from other parts of the state.

The Virginia Department of Highways and Transportation reported ice felled tree limbs and whole trees across at least three primary routes and many secondary roads in southwest Virginia.

Officials of three power companies said as many as 28,000 persons lost electricity in Rockingham, Shenandoah and Page Counties alone.

The Virginia Electric &

Power Co. said up to 10,000 of its 14,000 customers who lost power still did not have electricity Sunday night. The Shenandoah Valley Electric Cooperative estimated it had restored power to about 70 per cent of its 7,000 customers.

In Page County, the Potomac Edison Power Co. said nearly one-third of its 4,500 customers still were without power Sunday night.

Power company and highway department officials said half a million trees were damaged or destroyed.

"We're using snowplows, chainsaws and whatever else we can get our hands on to clear the roads," a highways department spokesman said.

All but one secondary road was reported passable by Sunday night in the Harrisonburg area.

"I'd say this is the biggest problem we've had since November, 1968," when heavy, wet snow caused power outages, a spokesman for one of the electric companies said.

As many as 2,000 telephone customers were reported without service, and officials

estimated 100-150 telephone poles were down.

In Harrisonburg, union members who have been on strike 52 days against the Continental Telephone Co. volunteered to help individuals clean trees and debris from their yards. But they said they wouldn't help the telephone company restore service.

Matters were complicated by a band of rain sweeping across the state which caused the National Weather Service to issue flash flood watches and warnings for areas west of the Blue Ridge Mountains and flooding statements for the James, Roanoke and Appomattox rivers.

Radio station WKDW was knocked off the air by the power outage in Staunton, where police roped off some streets where power lines dangled. An observer there said transformers were "popping like firecrackers."

Power company officials said 90 per cent of their customers lost power at one time in Staunton and Waynesboro and their suburbs.

Code overhaul opposed

WASHINGTON (AP)—A nearly complete overhaul of the federal criminal code, hailed as a historic milestone when it passed the Senate, is running into stiff opposition in the House.

Supporters say they still hope to enact the measure this year, but concede this will become increasingly unlikely at the current pace of action.

The bill, under study in one form or another for 10 years, passed the Senate on Jan. 30. Its backers called it a "historic" and "monumental" redraft of federal criminal law.

Since then, the criminal justice subcommittee of the House Judiciary Committee has been making a section by section study of the bill and hearing testimony on it.

"Certain members of the subcommittee and the full committee have cast doubt on whether we have got a bill that we can fly with," Rep. James Mann (D-S.C.) said in an interview.

Both conservatives and civil libertarians have opposed facets of the revised code. Conservatives were upset because, among other things, provisions to restore the death penalty for murder, treason and espionage were dropped from the senate version.

Groups such as the American Civil Liberties Union have claimed that the bill erodes important aspects of freedom of speech and assembly and undermines the constitutional rights of defendants.

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Teacher offers advice

DEVNER (AP)—What advice would the 1978 National Teacher of the Year have for aspiring teachers?

"Be a good listener. Also, don't expect to go home when the bell rings."

Elaine Barbour, who was selected by a panel of school administrators and educators, got the award and a kiss from President Carter last week at

the White House. She stopped here on her way back to her sixth-grade class at Coal Creek Elementary School in Montrose, Colo.

"I'd tell them unless they are totally dedicated to kids, don't go into the profession," she said when asked of her advice to young people thinking of being teachers.

"And don't go into the profession with the idea of furthering yourself. So often one sex—I won't say which for fear of being thought a woman chauvinist pig—goes into teaching with the idea of becoming an administrator. Teaching itself is rewarding and important," she said.

Humanity in comics

(Continued from Page 5)

Another of Lee's endeavors is an upcoming 100-page Simon and Schuster edition of the "Silver Surfer," a comics character created by Lee who enjoyed a brief but critically acclaimed run from 1968-1970, when the book was cancelled.

Children are the main market for comic books, and it is not unusual for a book to be praised to the skies by older fans but cancelled due to poor sales among the younger readers—since the younger readers make up the largest percentage of total sales.

Lee wrote all 7 issues of the "Surfer's" comic book, but has not allowed anyone else to write solo "Silver Surfer" stories in the eight years since the book's demise.

Will the "Surfer" return if the Simon and Schuster book is successful? According to Lee, "I wanted nobody to do the 'Silver Surfer' until the Simon and Schuster book is finished. Once the book is published, then I don't mind if someone else does it. We may do it as a regular book."

Lee had other good news for Marvel fans with the announcement that Jack Kirby, one of Marvel's most popular artists, will be doing storyboards for a new "Fantastic Four" cartoon series.

Lee also said Marvel will be doing magazine-size special projects, possibly on slick paper, adapting the "Lord of the Rings" trilogy, "Dune" and the upcoming movie "Meteor," as well as magazines which will feature comics-style stories using The Beatles, Peter Frampton, The Bee Gees and Led Zeppelin.

Marvel has already released comics-magazines featuring the rock group Kiss and an adaptation of "Close Encounters."

A special feature of the Kiss magazine was that the members of the group all gave blood, which was mixed in with the printing ink. Lee received many criticisms and letters about this, but shrugs them off by saying, "About all you can say about it is that it was dumb."

The most heartening news that Lee gave to comic-book readers, however, was his denial that Marvel will raise its comic-book prices from \$.35 to \$.50, as DC Comics will be doing in June.

"No, I have no plans to—unless (the DC Comics) sell so well and the kids buy nothing but their books and we lose a fortune, then I'll do it, but I don't expect that to happen," he said. "I have a feeling that we'll sell more books than ever, and they're going to fall on their face."

Comics are entertainment

(Continued from Page 5) becoming villains and villains serving the forces of law.

The Red Skull, Dr. Doom, Dormammu are just a few of the heavies presented, not to mention the Green Goblin, the only villain ever to die and be replaced by his son.

The women book is another matter entirely. Few Marvel heroines have had much success. The company that made landmarks in the treatment of ethnic types couldn't do the same with the sexes and produce commercially viable books. Ten females are included, but only five are represented by stories from their own series; the rest appear as characters in male heroes stories.

The five series presented had only two real successes, Red Sonja and Ms. Marvel,

and even these shapely stalwarts have sales problems.

Of the three failures, none lasted more than five issues, and one had only a single story. Their esthetic values reflect closely their commercial appeal. As a curio, the women book is interesting, but as an introduction to Marvel, its value is nil.

Lee provides introductory essays and bridging chapters for all four books, but the real heart of each is the array of reprints and lush production values.

For the person who is willing to understand and enjoy the comic book medium, these stories offer a convincing argument for the acceptance of comics as a valid, respectable entertainment.

Wainwright satisfies his public

(Continued from Page 4) Train, citing specifically "Mr. Guilty."

Unlike the majority of rock musicians today, Wainwright continues to grow and mature both as songwriter and performer.

In fact, in "Watch Me Rock I'm Over Thirty" he says: Like a bottle of wine or a wooden guitar A hunk of French cheese or a Cuban cigar Maturity counts in a rock and roll star

That he has never had to compromise either the originality or quality of his work to satisfy the public, is testimony to his ability to communicate his personal feelings and views (no matter how distorted or demented) to even the most diverse collection of listeners.

Prof speaks to meeting

Dr. William O'Meara, associate professor of philosophy, spoke at the spring meeting of the Mid-Valley Association of Philosophy and Religion Professors held recently at Eastern Mennonite College.

The topic of his address was "Duns Scotus and Leibniz on the Ontological Argument."

'Like a city at siege'

(Continued from Page 5) brought out their chainsaws and set about working up the limbs.

Only three restaurants were found open—Kentucky Fried Chicken, McDonald's and Lloyd's. Any out-of-towner who had no fondness for chicken, Big Macs or steak was out of luck indeed.

Open gas stations were equally hard to find. With my needle inching toward "E," I resorted to the CB radio where a helpful listener informed me which stations were open.

By afternoon, the ice was melting, which in some ways made the matter worse. As ice

slid off trees and roofs, it also brought with it more limbs and wires which had heretofore escaped destruction.

The sound of the ice shattering on the streets was like gunfire echoing through the almost-empty streets of Harrisonburg on Sunday afternoon.

As evening progressed into night, the melting stopped and so the battle, for that day, drew to a close.

It was like a city at siege—and there was nothing man could do, absolutely nothing but watch.

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Stan Lee talks about Marvel, comics industry

By JACK DALBY

The audience gasped in disbelief. For there on the stage before them stood Spider-Man, the Hulk, The Silver Surfer and the Fantastic Four, perhaps the greatest assemblage of super heroes ever.

Well, not exactly. What the audience was actually staring at was the tall, slim, and bespectacled figure of Stan Lee, Marvel Comics main man, and the creator of the afore mentioned super good guys.

If there is anyone who can tell you about comics, it is Stan Lee. After all, he started writing them for Timely Comics at the ripe old age of 17.

A panel (Jim Dawson, Pearce Askegren and Ezra Goldstein) and an intent audience supplied the questions as Lee talked about Marvel and comics in general during Thursday's segment of Fine Arts Week.

The "Yeah, But Is It Art?" theme dominated the opening questions from the panel. Lee said that anything creative is art and people are always going to be able to find good and bad versions of it. But, the panel asked, do comics provide an escape as do other art forms such as literature and opera? Lee laughed and returned a question. "Where

else but in comics could you see Asgard, or some guy shooting spider webs?"

Lee believes that people under-rate commercial art in comics. Commercial art demands a discipline not to be found in most fine arts. Lee's reasoning is simple, in fine art there is only one person to please, the artist. If it is accepted by a mass audience that is great, but secondary. With commercial art, though, the artist must cater to a mass audience, and they have to like it or he is out of a job. William Shakespeare, and Charles Dickens are two examples of successful commercial artists.

Comics, Lee said, are "one of the most effective means of communication." Mediums

such as movies have problems because they can't be carried around, and many books lack the visual element to attract readers. However, comics contain all these elements, making them ideal tools of communication. Lee also feels that comic books are one of the last defenses against TV's control over children.

Ironically, comics have now entered the television field. Several Marvel characters, the Hulk, Spider-Man and Conan have been or will be featured in full-length television productions. Lee has mixed emotions over the results.

He told the audience that both Spider-Man and the Hulk's shows received excellent ratings, but he was not

pleased with some of the character alterations. Changes are underway, though, and the general quality of the production is expected to improve.

In any case, Stan Lee and Marvel Comics are planning for the future. Acknowledged trend setters in the handling of blacks, women and drugs in comics, the Marvel "Bulpen" is going to start turning out what Lee calls "high quality" and "expensive" comics.

These will deal with such diverse subjects as a Beatles history to an adaptation of Tolkein's "The Lord of the Rings." For you aficionados out there, Stan Lee and Jack Kirby have just finished a full length epic starring the Silver Surfer.

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Tenure review planned

(Continued from Page 1)
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credit by examination on a no grade basis, for sponsored learning, independent studies and experimental learning.

Dr. Elizabeth Finlayson is the director of the Bachelor of General Studies Degree Program.

In other senate action, a move to create a standing committee on Institutional Legislative Affairs was approved.

The Ad Hoc Committee on Legislation moved to have the present constitution of the Faculty Senate amended to create the standing legislative committee.

The committee, consisting of seven senators, will study

and recommend "productive courses of action to be pursued concerning legislative issues affecting the well-being of the university."

The committee will also "serve as a liaison between the Faculty Senate and the administration in pursuing such concerns."

In other action, a motion was referred to the Academic Policy Committee which would require students who are going to miss class due to university business to notify their instructor in writing a week before their departure.

Desegregation: little impact

(Continued from Page 1)
minority students over last year's total.

The state's enrollment figures show a deficit of 1602 minority students, Mundy said. The plan calls for an increase in black enrollment to traditionally white institutions by 150 percent by 1982, he said, but this figure will reflect the state as a whole rather than individual institutions. Several minority high school graduates will receive state-funded scholarship grants of about \$1,000 to attend traditionally white institutions, and many white high school graduates will receive the same benefit to attend predominantly black institutions, Mundy said.

Mundy reiterated Dalton's stance that the state is pursuing goals, not adhering to quotas and that there will be no relaxation of admissions standards.

Concerning minority faculty hiring, Mundy stated that as "an ongoing practice, we have attempted to attract more black faculty members" but that specific goals do not exist at this time.

One objective of the plan is to match by 1982 the proportion of minority employees in state-supported colleges with the proportion of minority workers in the relevant labor market.

Relevant labor markets, however, are not defined under the plan, Mundy said, and though there is a "general commitment to hire more black faculty," further planning in this area will have to be done "sometime during the remainder of this fiscal year."

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Russian dissidents desire free expression

By GARY REED

The freedom to creatively express oneself and to interfere with the activities of the government are the core of the dissident movement in Russia, according to an exiled Russian dissident.

Gennady Shkliarevsky, who teaches at the University of Virginia, spoke on Russian life and the dissident to the Young Americans for Freedom.

Exiled last year, Shkliarevsky actively joined the dissident movement in the middle 1960's when he was 20. He wrote articles and letters in support of the movement in the city of Kiev. The dissident movement emerged only in the larger cities.

The movement for human rights and the freedom to express oneself is an intellectual movement which was suppressed until 1965. The unfair trial of two Russian writers sparked the beginning of the dissident movement,

according to Shkliarevsky.

The Russian people could see that the trial was a farce, he said, and the government wanted the people to see that this type of literature would endanger the society. The people did not accept the government's views and a gap was established. Afterwards more people began publishing their views opposing the regime, he said.

According to Shkliarevsky, the dissident movement took two directions. A strong religious movement emerged, especially among the Jews who sought emigration rights. The second direction was a nationalistic movement favoring human rights.

The dissident movement makes up only a small percentage of the Russian population, Shkliarevsky said, because the majority of the people do not care about the movement for human rights. They are satisfied as long as

they are provided for by the government, he said.

The nationalistic movement is made up by those in the society who are financially well off, intellectuals and students. According to Shkliarevsky, recently 200 workers set up an independent trade union. However, it was established for economic rights only.

In referring to the beginning of the movement, Shkliarevsky said people began questioning the Stalin regime and the worth of the revolution. They wrote articles openly when Khrushchev denounced Stalinism, which began the movement.

Khrushchev was dismissed from office for denouncing Stalin, Shkliarevsky said. Brezhnev, next in line, tried to put a hush on all the discussion about Stalin because the government wanted the people to look to the future and not the past.

They told the people their political theory was established, it worked, and that the government was going to stick with it, according to Shkliarevsky.

The intellectuals began forming their own ideas and theories because they wanted the right to express their

creative thoughts. They began publishing their works and the government began prosecuting them falsely, Shkliarevsky said. Some of the people realized the infringement on their human rights and began supporting the movement, Shkliarevsky said.

Students win JMU film honors

Tom Ohmsen and Mark Davison walked off with first place honors and \$100 first prize in James Madison University's first student film festival. The competition followed the Alfred Hitchcock Festival and was a part of Fine Arts Week.

The winning film, "Three Musics," is animated and runs about four minutes. Accompanied by a tape, the film illustrates by means of animated clay figures and fast paced montage three kinds of music: bluegrass, blues and Rock'n'Roll. According to Davison, nearly seventy hours was spent doing the animation.

Eight films were shown in all ranging in length from two

to twelve minutes and in subject matter from a spoof of the Mary Tyler Moore Show to the saga of a chicken looking for his father, a car.

According to Dr. Ralph Cohen, who organized the event and served as one of the judges, "The student film festival was a complete success. The response of the filmmakers and the audience to such an event shows that it ought to be an annual occasion. Next year I think there

will be even more films entered."

About 125 students filled Harrison 206 to watch the competition, and they seemed to be in general agreement with the decision of the judges. Sam Smith and Jim Lopynski won the \$50 second prize with "Out to Lunch," a comedy about a man on his big night out, and John Hodges won \$25 with "Junk-food Junkie," a film that puts the popular song into pictures.



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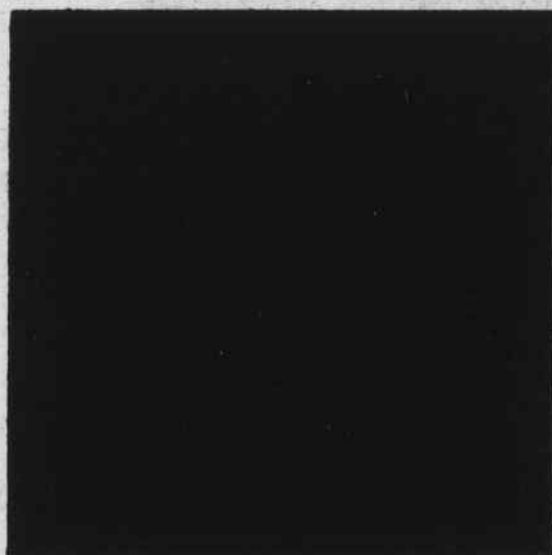
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SPRING INVITATIONAL?—Those are not golfing gloves JMU's Mike Moyers is wearing as he spots the ball on one of the icy greens at Spotswood Country Club

Saturday. Frigid temperatures and ice storms halted the JMU Spring Invitational at the halfway point with VPI in the lead and the Dukes tied for fourth.

Photo by Wayne Partlow

Tech golfers win tourney

JMU fourth in weather-shortened Invitational

By KEN TERRELL

Despite playing in freezing temperatures and an icy rain, Virginia Tech's Barry McCarty shot a one-over par 73 to lead his team to the title in the weather-shortened JMU Spring Invitational Golf Tournament last weekend at Spotswood Country Club.

McCarty's score gave him a one-stroke edge over Slippery Rock's Tom Ferment for the top-medalist prize. Several golfers were knotted at 75 for third.

Led by Mike Moyer's 77, the Dukes tied for fourth with Navy at 398 behind Tech's 385, VMI's 389, and Slippery Rock's 392. Twelve teams competed in the event.

The tournament began Saturday at 7 a.m. and continued through frigid rain followed by hail. "All I'm doing right now is making 11 teams hate me," Dukes' coach Drew Balog said with a wan smile as shivering players entered the pro-shop for warmth between the ninth

and tenth holes.

Sunday's second round was cancelled when weather forecasts called for worsening conditions.

"We had to get that first round in," Balog said. "This tournament had been planned for a long time and all the teams had travelled to get here."

By the middle of the first round, chip shots were skating across icy greens and clubs were slipping out of players' hands at the end of their strokes. "But no one came to me complaining," Balog commented.

The host coach thought it "amazing that McCarty could shoot that score under the conditions."

Going into the tournament, Balog considered his team a threat to win their own tournament. "We just didn't play well," he said afterwards. "I can't blame the weather—we all had to play in it."

Balog's confidence may

have been boosted by the Dukes' victory Friday in a quadrangular meet at Spotswood. Moyers was low man for the home team with a round of 73.

The JMU squad shot a score of 381, easily outdistancing ODU (395) Hampden Sydney (398) and VCU (410). The win gives the Dukes a 6-1 record.

In addition to Moyer's score, Bud Ohly, John Saunders, and Jeff Bostic all shot 76. Mike McCarthy shot a 77, and Ken Saunders recorded a 79.

Dukes take two games

Danny Prior tossed a one-hitter and Mike Naff's complete-game victory completed a James Madison University doubleheader sweep of Oneonta State, 4-0 and 11-4.

The victories extended the Dukes' winning streak to six. They have won 10 of their last 11 in compiling an 11-7 record. The Red Dragons dropped to 0-4.

Prior struck out eight Dragons and allowed just three walks and one hit to notch his first win and first complete game of the season. The junior transfer has lost to South Carolina and East Carolina.

JMU's first-game attack was led by Jeff Cempre and J.W. Mitchell, each with three-for-three at the plate. Cempre hit a single and two

(Continued on Page 19)

Intramural softball to start this week

Season begins with 98 teams, 22 leagues and many hopefuls

By WILLIAM SULLIVAN

Intramural softball begins this week with 98 teams in 22 leagues, an increase over the 71 crews competing last season. Although it is difficult to predict the eventual champion, A League holds two fine teams that could win the softball crown in April.

Now Or Never has "10 players who can hit the ball," captain Don Marek says. His team recruited Biff Anderson, a strong left hander who will take advantage of the short right field fence.

Steve Earp and Gary Smith, playing center and left respectively, have excellent speed. They will be shaded toward right to help the slower Anderson.

Marek is quite confident of his team: "We think we can go unbeaten," he says.

Almost will provide N.O.N. (Now Or Never) a stiff fight after losing to the N-9 ers in last year's semifinals. Captain John Bowers figures his team will return to the final four this time as they have more experience. "This year we know how far we can go," after last year's race, he says.

Jim Hale and Harry Angle will knock runs in and veteran Craig Sampson will pitch.

In the Championship League, Cuckoo's Nest (Ikenberry) will seek to increase its narrow lead over Gifford for the intramural championship. Ed Parry and Tom Hochkeppel are the dorm's best hitters with Steve Stielper being the "main power," captain John Talamo claims. He concedes over-all team hitting will be a weakness.

Last year's champion, Sigma Nu, lost Biff Anderson to Now Or Never, yet will be

Cuckoo's Nest chief threat. The Fraternity will rely on Carl De Sonia and Mark Dehnhostel to make up for the loss of power. Captain Kevin Driscoll returns as pitcher.

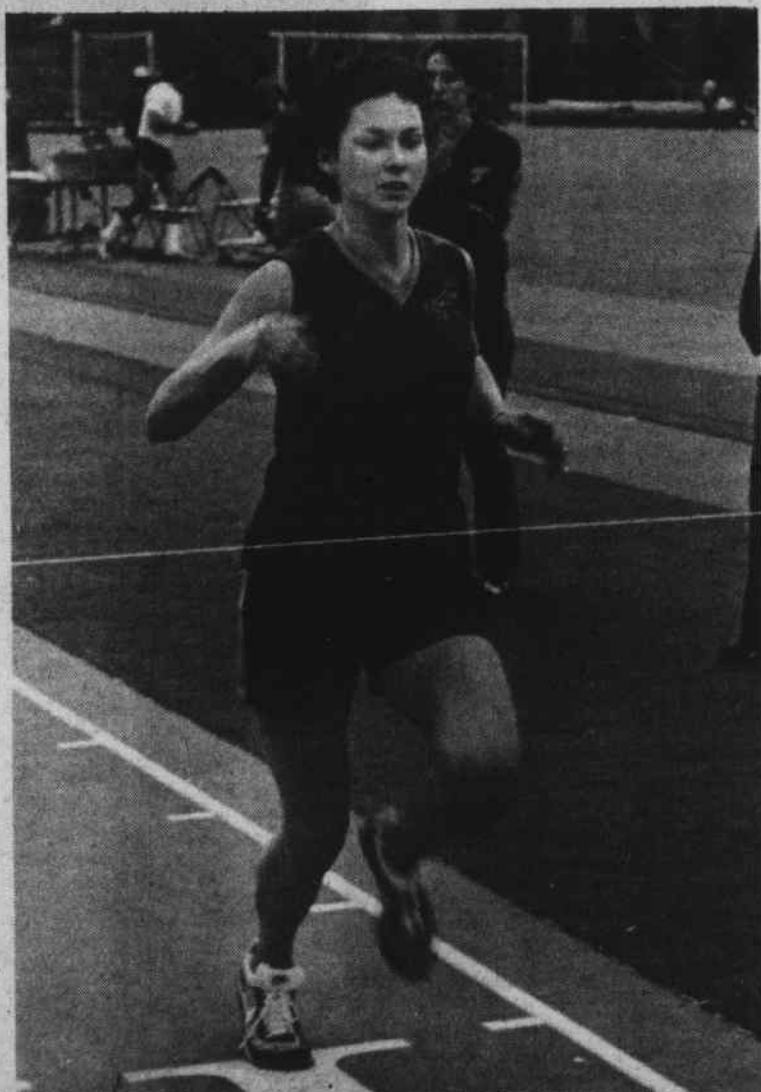
Driscoll thinks his outfield is suspect, and wouldn't predict how his team will fare. Don't expect Sigma Nu to be in the softball finals this April.

Sigma Phi Epsilon should win the other half of the Championship League. Captain Bill Almarode says SPE has 15 players who could start. His problem, if you could call it that, is picking the best 10, he says. The fraternity does not expect to win the intramurals but hopes to win the frat softball tournament again.

Shorts hopes to make the playoffs, but captain Skip Dawson is not as optimistic as last year. Chris Murray, Terry Hand, and Bob Carlin will be the power hitters and Murray will pitch.

Gifford is in a rebuilding year after losing four starters.

(Continued on Page 18)



SANDY BOCOCK WINS the three-mile event for the Duchesses in Thursday's quadrangular home meet.

Bocock's sweep of the one, two, and three mile events helped place the JMU team in second.

Duchess tracksters second to Carolina

By DOUG STEARMAN

Paced by Sandy Bocock's victories in the one, two, and three mile events, the women's track team placed second to East Carolina in a season opening quad meet held here Thursday.

East Carolina, with sweeps in the sprints and relays, easily raced past the Duchesses, 237-168. Towson State placed third with 88 points and Gallaudet followed with 32.

In notching their victory, East Carolina runners set stadium records in the 440-yard relay (49:79) and in the 440-dash (57:57).

Bocock posted winning efforts of 5:43.8 in the mile, 12:58 in the two mile, and 20:42.18 in the three mile while Bev Morris gave the Duchesses a one-two sweep with seconds in the mile (5:48.8) and the two mile (13:11).

The host team showed some strength of its own in the shorter events. Maria Grosz placed second in the 440 and 220-yard dashes with times of 1:02.3 and 27.4 respectively. Desiree Middleton ran an

11.84 in the 100 yard dash to place third behind the winning ECU runner's 11.24.

In the hurdles, Vickie Collins set a new school record in the 440-yard race with a 1:11.6, second-place finish. Collins also took second in the 100-yard hurdles. Claudia Cahill recovered from a near fall in the 440-yard hurdles to place third.

Both hurdling events were won by East Carolina runners.

The Duchesses received an unexpected boost from Katrina Fells' win in the discus. Her toss of 110'10" set a new school mark.

The mile produced the most exciting race for the spectators. With Bocock and Morris battling for the lead. Both started out at a slow pace but still held a ten-yard lead at the end of the first lap.

During the next two laps the two Duchesses continued their duel while widening their lead. On the gun lap, Morris made her final bid on the backstretch, but was outkicked by Bocock at the wire.

The Duchesses travel to the University of Virginia Invitational this Friday.

Tennis:**W&M beats women; men drop Kutztown**

By DENNIS SMITH

The William & Mary College women's tennis team won four of the six singles matches en route to a 5-4 win over JMU Thursday afternoon.

W&M's top seed Libba Galloway downed JMU's Lou Dickey 7-5, 6-3, while second seed Lynn Russell controlled the Duchess Pat Higgins 6-2, 6-2.

The Indians' third seed Amy Moll gave her team its third consecutive win by easily handling Cathie Tyler 6-3, 6-1.

The Duchesses closed it to a 3-2 deficit with wins in the fourth and fifth seed matches.

Heidi Hess won JMU's first match by dominating W&M's Sue Howard 6-1, 6-0, while Marv Perkins eased to a 6-2, 6-0 win over W&M's Leslie Lewandowski.

Sally Holt gave William & Mary its fourth singles win by handing JMU's Marsha Williams a 6-0, 7-5 loss.

In the doubles matches, the Duchesses again rallied by winning the first two matches, but fell short when Galloway and Holt downed Cindy Hoddinott and Hess 4-6, 6-2, 6-3 in the third-seed contest.

Dickey and Higgins made up for their singles losses by downing Russell and Howard 1-6, 6-4, 7-6 in the first-seed match. The match went into a third set tie-breaker and the JMU team won it 5-4.

In the second seed contest, Tyler and Williams edged W&M's Moll and Lewandowski 7-5, 4-6, 6-4.

The James Madison University Men's tennis team won all six singles matches and two of three doubles matches to dominate Kutztown State College, 8-1, Friday afternoon.

The Dukes' top seed Steve Gill won his match 6-1, 6-1 to improve his singles record to 9-1, while second seed Ed Barnhart controlled his opponent 6-3, 6-2.

Third seed Marty Sherman and fourth seed Chris Laybourne won three-set decisions over their opponents, and fifth seed Tom Fogarty overpowered his foe 6-1, 6-1. Sixth seed John Witt also dominated his opponent 6-

2, 6-4.

The top seed doubles team was the only to lose for the Dukes. Gill and Barnhart fell to their opposition 6-1, 6-1, 0-6, 2-6. The JMU duo dominated the first set, but lost their momentum in the second and could never regain it.

The Dukes' other doubles teams won easy victories. JMU will face Hampden-Sydney tomorrow and Virginia Tech Friday at home.

(Continued on Page 18)

Pope, relays tops in Fla.

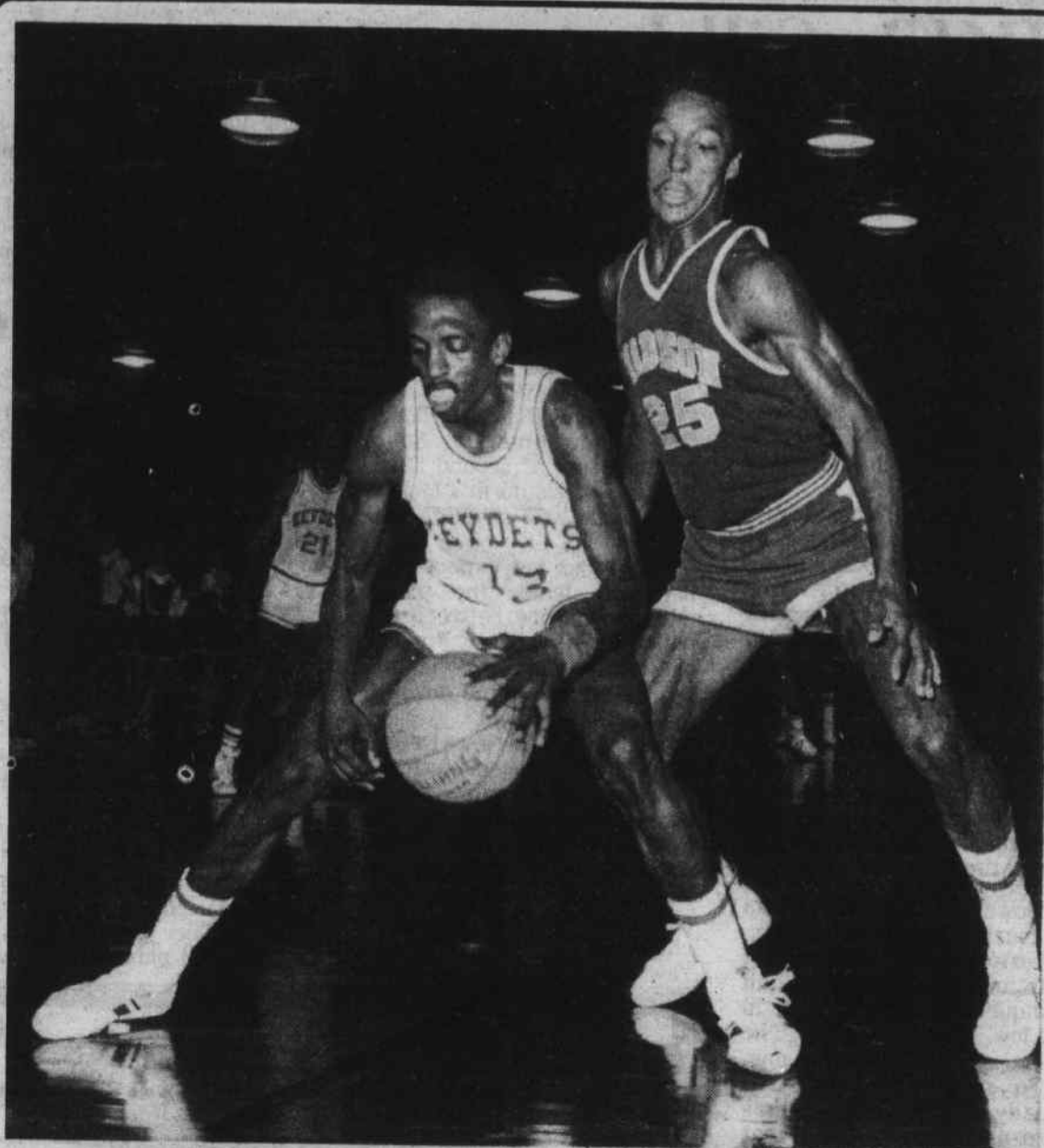
Keith Pope's individual seventh place in the 120-yard high hurdles, the distance medley relay's fifth place in the University Division, and a new record in the mile relay, were the highlights of the men's track team's trip to the

One of only two home meets for the men's track team is scheduled for this afternoon at 3:30. The Dukes host Shippensburg State in the opening event on their dual meet schedule.

Florida Relays, in Gainesville last weekend.

In the distance medley, J.T. Blake posted a 49.4 in the 440-yard leg and Mike Benshoff

(Continued on Page 18)



JMU'S SHERMAN DILLARD (RIGHT) and VMI'S Ron Carter will both participate in this Thursday's Virginia-North Carolina Basketball Showdown at the Robins Center in Richmond.

Dillard and Carter are shown here in JMU's loss to VMI earlier this season in VMI's "Pit." The Showdown features the best college seniors from each state who will compete against each other.

Photo by Mark Thompson

Strong moves to professional ranks

By RICHARD AMACHER

Dukes' soccer player Carl Strong has signed a contract with the newly formed Colorado Caribous of the North American Soccer League.

Strong was a sophomore here last semester. He excelled in soccer the two years he attended James Madison University.

There were many reasons for Carl's decision to leave school. Both he and his parents decided now was a good time for him to enter the pros.

The Caribous operating out

of Denver are beginning their first season. Carl and his parents thought he would have a good chance to break into the starting lineup of an expansion team rather than try with an established team (i.e. the New York Cosmos).

JMU's soccer team plays two or three months of the year with a schedule of only 18 games. Playing with a professional team enables Carl to play year round against better competition.

The Caribous will play a 50-60 game schedule against the best American players and some of the best players in the

world.

"Carl has outstanding skills and talent" said JMU soccer Coach Bob Vanderwarker. "He is extremely versatile at any position on the field. Against Old Dominion he played attacker and scored the only two goals of the game. Against Navy I used him as a defender. Carl also played midfield, a position he dominated."

Strong signed an amateur contract making him eligible to play on the U.S. 20-and-under National team which will compete in the 1980 Olympics.

Coach Vanderwarker views Strong's departure to the pros with mixed emotions.

"Here at JMU we are preparing players for careers. In this respect we should be happy for him. The absence of Carl will be a big loss to next year's team—he will be hard to replace."

The Dukes' soccer program has put one other player into the professional ranks. Alan Meyer is the starting goal keeper for the San Diego Soccers. Meyer signed a six figure contract and has been playing at the professional level for four years.

Gill succeeds playing the power tennis game**Top seed exemplifies bold, rash style**

By DENNIS SMITH

In times past, tennis was synonymous with country clubs, the elite and etiquette. However, today's game has become aggressive, competitive and powerful.

No longer is tennis a beautiful game of baseline rallies, which can relax the spirit like a fine Da Vinci painting. Instead, it is a series of serves and volleys, which excite the soul like the best of Picasso.

It's a new breed of tennis player which controls the sport today. And Steve Gill, James Madison University's top seeded player and the hottest player on the team with a 9-1 record, exemplifies this bold, sometimes rash, player.

"I like to be aggressive," Gill said. "I have to if I want to win."

Gill's philosophy of playing is to serve as hard as he can, to get his opponent off balance. Then rush to

the net to get in volleying position. And finally to slam the ball in an area where his opponent can not reach it.

It sounds long, but an average point for Gill takes only about ten to fifteen seconds.

"I have to get the ball off the court and get the point over as soon as possible," the 6-3 junior said. "My baseline game looks a little awkward, so I don't like to get into long rallies."

Gill believes he is playing better than he ever has in competition, which is saying a great deal. He is currently ranked fourth in the state in the 21-year-old class and is sixth in the Mid-Atlantic region in the same class, because of his tournament play during the summer.

En route to his 9-1 singles record, Gill has knocked off top seeds from

Cornell 6-1, 6-0, Florida Southern 6-3, 6-2, and West Chester 6-0, 6-1. However, his biggest win was over Washington & Lee's All-America candidate Ben Johns 6-3, 4-6, 6-4.

In the match, Gill easily won the first set, by dominating Johns with his powerful serve and well placed volleys at the net. Johns finally got his game together after falling behind 4-2 in the second set. Johns won four straight games to tie the match at one set each.

Gill's superior size wore Johns down in the third set. His serve tired Johns and allowed Gill to break in the fourth game to supply the winning margin.

"I try to get in the best shape I can," Gill said. "If I get a guy in the third set, I hope to outlast him."

Gill has been running at least three miles a day since Jan. 21 to get

into shape. He believes this running is the reason he is able to wear down his opponents.

JMU head tennis coach Jack Arbogast believes his top seed's success is because of his consistency. "He's blown a lot of people off the court because he's so consistent. He did great things in spurts last season. This season he's doing them all the time."

"I'm hitting good, and I've got a lot of confidence," he said. "I'm making people react to my shots, instead of reacting to their's. As long as I keep playing this way, I'll do alright."

Besides his success in the singles competition, his doubles team with Ed Barnhart has only been beaten once. Kutztown State's first doubles team upset the team 1-6, 6-0, 6-2.

(Continued on Page 18)

JMU's Gill learns to use loud racket, quiet mouth

(Continued from Page 17)

"It was really weird," Gill said. "We were killing them and all of the sudden we lost our momentum in the second set. We never could get it back in the third."

Gill thinks his new philosophy of keeping quiet on the court and letting opponents do most of the talking is the main reason for his success.

"It's to my advantage to keep my mouth shut and keep playing," he said.

In the past, Gill has thrown his racket and practiced all the other antics modern tennis players are known for. But, he found himself worrying more about a bad call than the next point, so he had to change.

"I don't get emotional over that stuff anymore," he stated. "Guys are going to pull off outrageous shots all the time, and you've just got to accept it and keep concentrating."

However, when Gill speaks on court, his opponents listen. Occasionally he gets upset with an "unbelievable" call and questions his opponent in his low, forceful voice. The affect is an intimidating one.

To reinforce this, Gill usually drills his next shot, as hard as possible, directly at his opponent.

Last year, Gill won the team's Most Valuable Player Award, while gathering a 12-3 record as the top seed.

Gill transferred to JMU three years ago after playing in the seventh seed spot on the University of Virginia tennis team for a year and a half.

"I'm a much better player now, than I was at UVA," Gill said about his chances of playing at a higher position for the Cavaliers. "I could play at a much higher spot."

However, Gill did not come

to JMU for his tennis. He came because of the atmosphere and social life at the school.

"I transferred here because the people were so much nicer than at UVA," he said. "I really enjoy going to

Intramural softball starting 98 teams, hopefuls

(Continued from Page 16)

Captain Kent Bond has hopes for newcomer Scott Eichelberger at second base, but he feels his dorm's lack of experience and practice will hurt.

Bond does not expect softball will decide the men's intramural race between his team and Ikenberry "unless one totally collapses" in this sport. "It will come down to track," he predicts.

U League's Bad News Breeze carries "six decent hitters" co-captain Dennis Smith boasts. "If we get some infielding, we'll be okay," he says. Bob Morgan and Roger Soenksen are the power men, and Alan Neckowitz is pitcher. If he slumps, "awesome" Dave Wendelken

will provide relief.

L League's Party Pack hopes to win their alliance, but must contend with F-Troop, a collection of soccer players.

Because of the unpredictable nature of softball,

Kappa Sig wins volleyball title

Kappa Sigma needed only two games to beat Ikenberry again for the intramural volleyball championship, 11-7 and 12-10 Wednesday.

The fraternity had defeated Ikenberry 11-2, 6-11, and 11-7 in the Championship League finals Tuesday.

"We were getting a lot of spikes and played good team

taught me all I wanted to know."

At Washington & Lee high school in Arlington, Va., Gill was third seed on the Northern Virginia regional runner-ups.

Even though Gill is on a hot

streak, he is still worried about the matches this week. The Dukes will face Hampden-Sydney Wednesday and Virginia Tech Friday. Gill believes this will be the "toughest" week of the season for the Dukes.

The Breeze will not publish a Top Ten rating as in other men's sports.

Some captains teams criticized George Toliver for the lack of games they will play, three. The director of

intramurals issued a statement defending the schedule. "Each league had to be reduced this season to

compensate for the additional number of teams, remaining time and possible rain dates."

ball. The players were setting up Ken Duncan and me really well," Kappa Sigma spokesman Mike Ritter said.

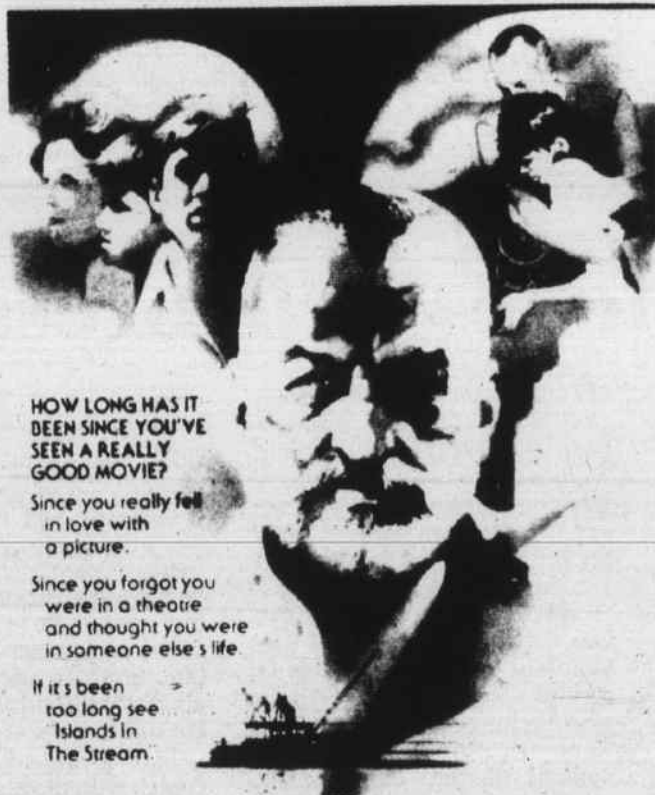
The first contest was never in doubt as Kappa Sigma led throughout the game. Ikenberry took the lead in the final game, but the fraternity broke their serve and won 12-10.

"It was obvious they

(Kappa Sigma) were more experienced," Ikenberry's Keith Karamarkovich said. His dorm was unable to set up 6'8" Steve Steilper for more spikes.

"Kappa Sigma took advantage of our mistakes and picked away," he added.

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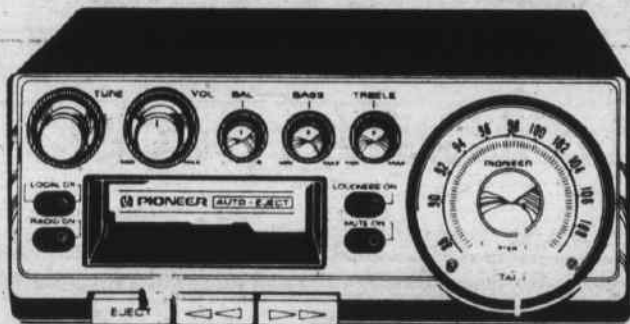
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KATHY HEATH HURLS the discus in the finals of the event in Thursday's home meet. Teammate Katrina Fells won the event for the Duchesses with a record toss of 110'10".
Photo by Bob Leverone

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Dukes take two from Oneonta St.

(Continued from Page 16)

triples, scored twice and drove in a run. Mitchell, who was 6-6 for the twin bill, hit two singles and a double in the first game and added two singles and a home run in the second.

Oneonta's Bob Braunstein, in his first outing of the year, suffered the loss after relinquishing three runs and eight hits in 4 2-3 innings.

The Dukes got two runs in the fourth inning, and one each in the fifth and sixth.

Naff (1-0) went the distance in the second game, despite four runs in the fifth inning. The senior left-hander allowed four runs, seven hits and five walks, but four of the hits and two of the walks were clustered in the troubled fifth.

Naff was aided by four JMU home runs. Mitchell's solo blast and Joe Bono's grand slam gave the Dukes a 5-0 edge in the first inning.

Bono banged another homer with one on in the fourth to extend the lead to 11-0. The JMU first baseman, who had a total of six RBI in the game, now has five homers this year.

Roger Lee supplemented the JMU scoring with two singles and an RBI.

Most of the Dukes' scoring was at the expense of Dragon starter Mike Overton (0-1), gave up eight runs on six hits and four walks. Only two of Madison's runs off Overton were earned, however.

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'Spring Day of Fun' planned

Most of the campus facilities at James Madison University will be open for public tours on April 1 as part of a "Spring Day of Fun" sponsored by the JMU Student Government Association.

Free shuttle buses will run from Court Square to Varner House on campus where the guided tours will begin.

Activities will run from noon to midnight, and points on the tours will include Miller Hall planetarium, Madison Memorial Library, the offices of the student newspaper The Breeze, the Television Production Center, the

computer center in Harrison Hall Annex, radio station WMRA, the University Bookstore, an art exhibit in the Duke Fine Arts Center and the Warren Campus Center.

There will be several athletic events also on April 1 that will be open to the public at no charge. They include a baseball game, men's and women's tennis matches, men's and women's rugby matches, a synchronized swimming exhibit by the Porpoise Club and a fencing demonstration.

JMU tennis courts and the facilities in Godwin Hall will also be available for free public use 2-4 p.m. and reservations for Godwin facilities should be made by calling 433-6561.

Saturday night's program on the "Spring Day of Fun" includes an 8 p.m. basketball game in Godwin Hall matching the local Jaycees and Jaycettes against the JMU cheerleaders.

Harrisonburg High School cheerleaders will lead cheers for the Jaycees and Jaycettes, and members of James Madison's SGA will cheer for the Dukes' cheerleaders.

Halftime entertainment will be provided by the JMU men's and women's gymnastic teams and the Rockingham Rangerettes. Admission for the game is \$1. SGA spokesman Craig Williams said proceeds from the game will go to benefit the local United Way campaign fund.

A dance will be held Saturday night from 9-12 p.m. in the Warren Campus Center ballroom with music by Hat Creek. Admission is \$.75 and proceeds will go to the United Way campaign fund.

Williams, chairman of the SGA communications and public relations committee, said the "Spring Day of Fun" will actually begin with some activities on Friday, March 31.

Friday at 2 p.m. there will be a "Town and Gown" radio special on WMRA. Guests on the program will include JMU President Ronald E. Carrier, Williams and several local officials.

A free bluegrass concert will be given Friday afternoon on the back patio of the Warren Campus Center by the Hunky Mountain Express.

Who gets custody of elephants?

LOS ANGELES (AP)—Like many couples getting divorced, Judy and Paul Kaye are fighting a custody battle, but with a difference.

The Kayes are arguing over who gets custody of four elephants.

Judy has had visitation rights since the couple broke up their circus act and marriage 15 years ago. But now she wants to take four-year-old baby elephant Judy and Peggy, Dolly and Dumbo—the oldest is 30—to Canada for a show.

But Paul says he needs the four elephants for an appearance in New Orleans.

The Kayes were in court Friday arguing over the custody arrangement for the elephants, both claiming they need announced.

Experimental keg policy

(Continued from Page 1)
Council will determine penalties for violations.

Early next fall, the results of the temporary policies will be studied and re-evaluated by the commission on student services. At that time a permanent alcohol policy will be drawn up.

ATTENTION!

Applications are being

accepted for:

"Student Judicial Coordinator"

and

"Student Advocate Coordinator"

for the 1978-79 academic

year. All applicants should

come to the SGA office in

the campus center for

information before April 1st.

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Morton Pot Pies	4 for	1.00
Morton Fried Chicken 2 lb. package		1.99
Morton T.V. Dinners	2 for	1.00
Morton Mini-Fruit Pies	3 for	1.00
Freezer Queen Buffet Supper 2lb. package		1.18
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Prices Effective Through Sat. April 1 in Harrisonburg

Not Responsible for Typographical Errors

Council approves change in requirements

(Continued from Page 1)

POSC 362--Political Socialization and Behavior
POSC 366--Public Personnel Administration
PSYC 358 Abnormal Psychology
PSYC 485--Psychology of Motivation
PSYC 487-- Social Psychology
PSYC 489--Community Psychology
SOC 333--Small Groups
SOC 340--Individual and Social Organization
SOC 361--Bureaucracy and Modern Society

SOSW 351--Introduction to Social Work Practice

A change in degree requirements for a major in sociology was also approved by the council.

Instead of 30 semester hours, 36 semester hours will be required for a degree. These 36 hours must include Sociology 139, 300, 230, 310 and 491.

Sociology majors are then required to choose at least nine semester hours from the following courses: Sociology 254, 313, 314, 340, 361 and 470. The remaining semester

hours are electives and can be satisfied with any sociology course, as well as with any of the following courses from anthropology and social work: ANTH 110, 210, 213, 282, and 284; SOSW 287 and 288.

The degree change was the result of a study conducted by the Sociology department of students who went on to obtain higher degrees. These students indicated that they were weak in methodology and that they did not have a broad enough base in their major.

In other business, the council heard that the Student Government Association Executive Council and Honor Council elections are scheduled for April 4 and will, for the first time, make use of voting machines.

In a report to the council, an SGA spokesman said that seven voting machines will be in use on the first floor of the Warren Campus Center from 9 a.m. - 10 p.m. All commuter and resident students will vote at this time.

The SGA also announced

that it is planning "A Spring Day of Fun" with an assortment of activities planned for Friday March 31, and Saturday April 1.

In addition, the SGA Executive Council is now receiving applications for the Student Advocate Coordinator and Student Judicial Coordinator for the 1978-79 academic year. Selections will be made by the first or second week in April.

The SGA is also making plans to send student representatives to the National Student Association-National Student Lobby Convention and to the Con-

ference on the Study of the Presidency, both in Washington, D.C. in April.

The SGA also announced that annual budget hearings for campus organizations will be held the second week in April.

SGA President Mike DeWitt, Second Vice-President Doug Wesson, Honor Council President Bob Snyder, and Student Judicial Coordinator Mark Tracy attended a conference in New Orleans sponsored by The National Organization on Legal Problems in Education March 23-26.

Court rules for retirement

PROVIDENCE, R.I. (AP)—The state Supreme Court has ruled that colleges may force tenured professors to retire at 65 but must "make some type of accommodation" for their "economic security."

Jean-Yves Drans, a modern language teacher at

Providence College for 28 years, brought suit against the college after he was retired against his will in 1976. The court ordered a lower court to give Drans a hearing on whether the college made "reasonable transition procedures" for him.

'Dr. X' trial continues

HACKENSACK, N.J. (AP)—The Dr. X murder trial enters its fourth week Monday with continued testimony by an official of the financially troubled Oradell hospital where five mysterious deaths occurred 12 years ago.

Dr. Mario Jascalevich, known in early news reports as Dr. X, is charged with five counts of murder. The prosecution says he poisoned patients at the hospital with curare, a muscle relaxant used by South American Indians on the tips of poison arrows.

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Map contains lots of errors

MIAMI (AP)—A new map of Dade County sells for \$.50, but using it to get from here to there may prove to be an adventure. In some cases, there is no here. In other cases, there is no there.

The map produced by the county is victim of numerous errors, including misplaced or misnamed cities, schools, parks and tourist attractions.

For example, the area where former President Richard Nixon used to live is referred to as Biscayne Key instead of Key Biscayne. The map shows the site of New World Community College; there is no New World Community College. Dade County's Citizen Service Office paid \$1,475 for 5,000 copies of the map.

"Obviously, I'm not happy," said spokeswoman Carol Brannock. "But it's probably the best map of Dade County you can buy for \$.50."

Operator has language barrier

PORTLAND, Maine (AP)—Last summer, a French speaking Canadian tried to make a long-distance call from a pay phone. The Portland operator, who did not speak French, tried to tell him to press the coin return.

But instead of saying "pressez" press, she kept saying "embrassez."

She was telling him to kiss the coin return.

That was not only inefficient and embarrassing but "not very sanitary," says New England Telephone spokesman John McCatherin.

So, to prepare for this summer's French Canadian tourists in Maine and New Hampshire, the phone company is offering classes in conversational French to telephone operators.

About 40 operators are taking the company-paid course, which runs two hours a week for 12 weeks.

'Rotten sneaker' contest held

MONTPELIER, Vt. (AP)—With bare toes protruding from a pair of tattered tennis shoes, Doug Brigham, 17, of Montpelier trudged to victory in the city's third annual "Rotten Sneakers" contest.

Brigham was one of 23 Montpelier young people who strode across the stage at the city's recreation center Tuesday, sporting the most threadbare sneakers their closets had to offer.

The judges said the competition was especially close this year. "The scores are all coming up ties," one contest official said. "They're all horrible."

Brigham walked away with the first prize—a brand new pair of sneakers.

It pays to read

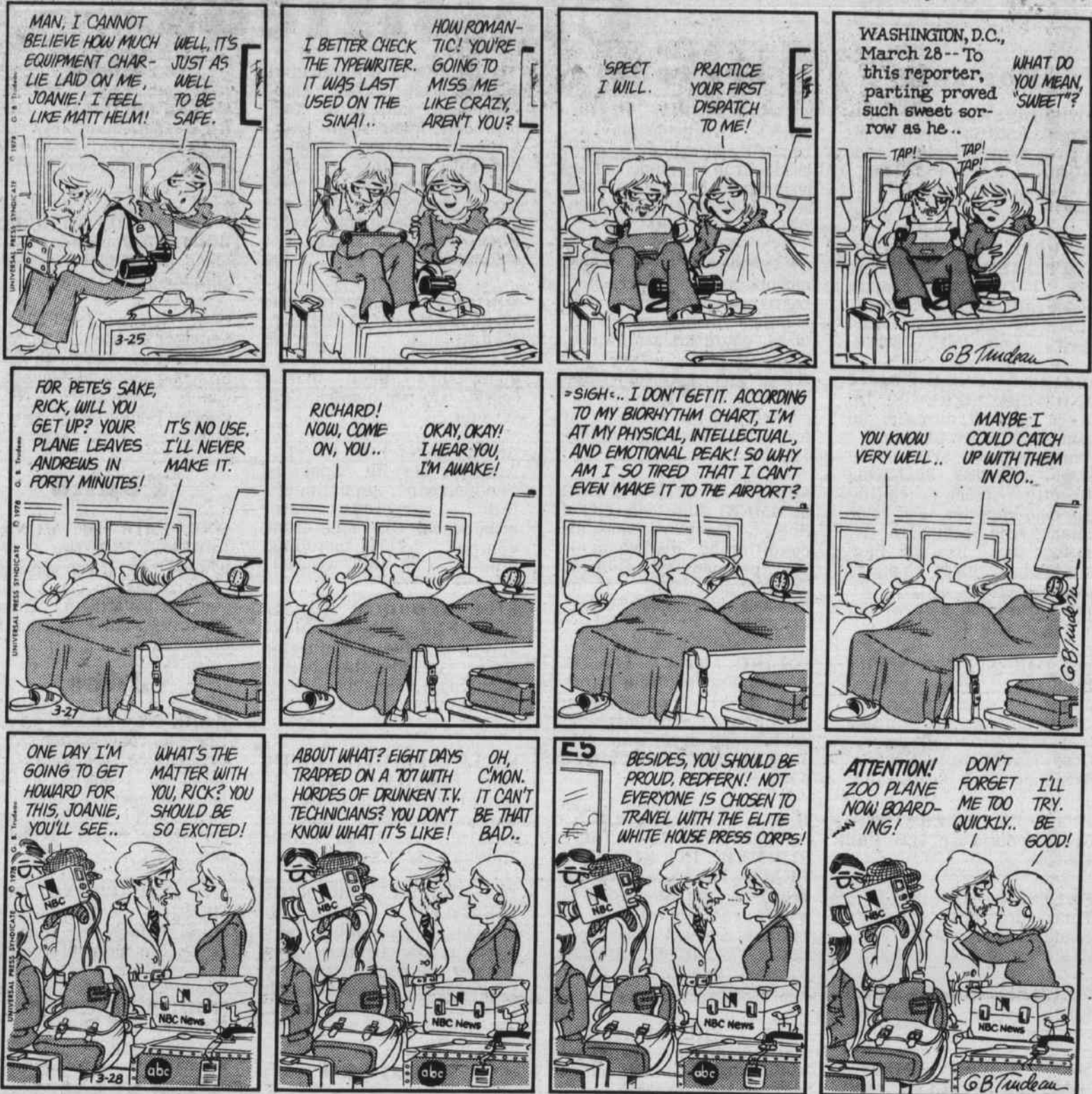
SALISBURY, N.C. (AP)—It will pay the stockholders of Security Bank and Trust Co. to read the annual report.

Enclosed in each copy of the 2,000 reports printed by the Salisbury bank is a crisp one dollar bill.

"The bank officer who stayed up nights preparing the official report said if you could wade through all those numbers, you deserve a dollar," said Ed Clement, Security Bank's marketing director.

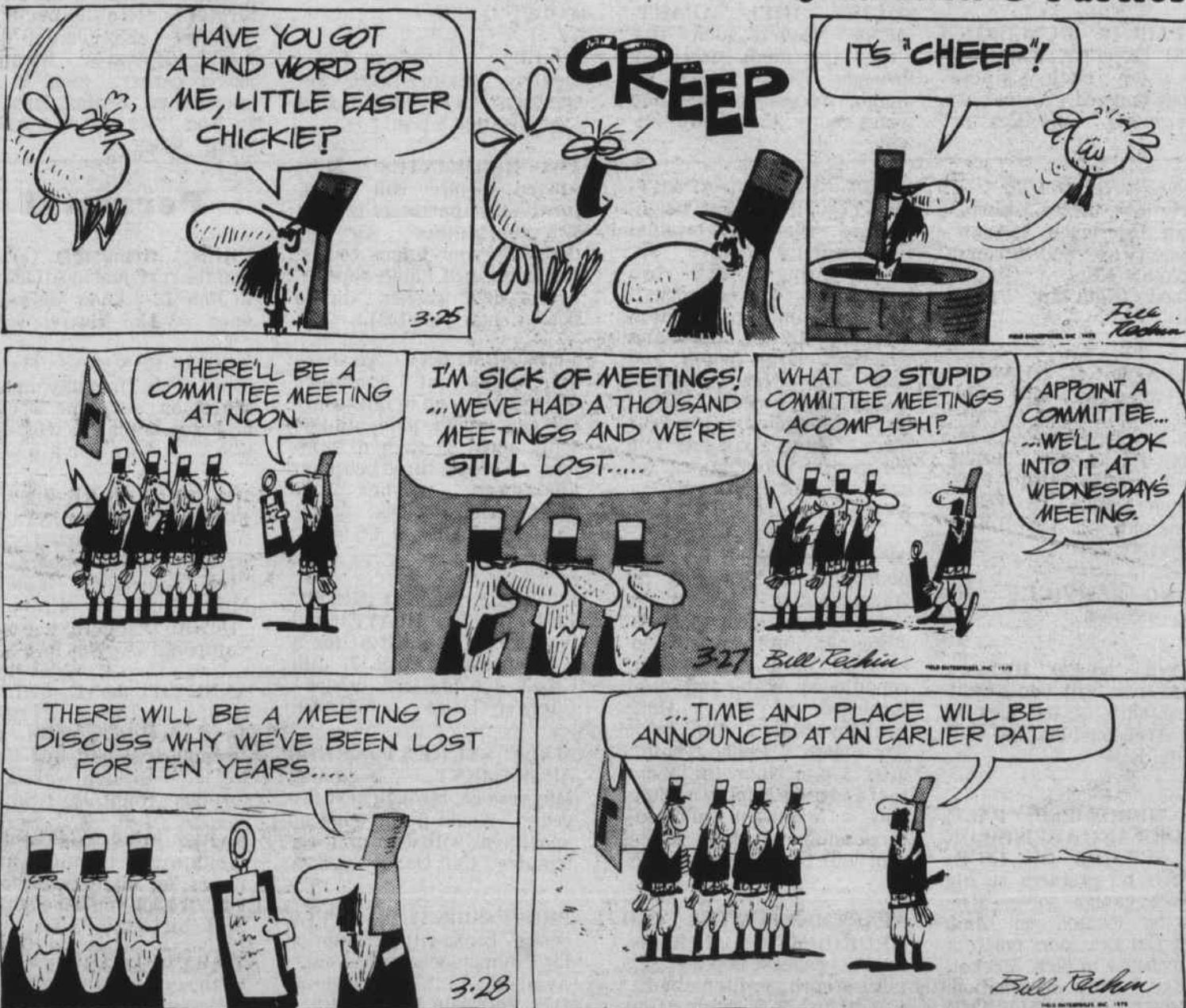
DOONESBURY

By Garry Trudeau



CROCK

by Rechin & Parker



Classifieds

For sale

TWO PIONEER SPEAKERS: Model CS 500 G; 10-inch three-way system; excellent condition; must hear to believe. A steal at \$130. Call Dale at 4542.

IMPROVE THE SOUND OF YOUR STEREO: For only \$35. Factory new Empire phono cartridge, model 2000 Z. Lists for \$85. Never been used. Call Pat, 433-2335.

DIAMOND ENGAGEMENT AND WEDDING RINGS: Up to 50 percent discount to students, faculty and staff. Example: 1/4 ct., \$125; 1/2 ct., \$325; 1 ct., \$895; by buying directly from leading diamond importer. For color catalog send \$1 to SMA Importers, Inc., Box 42, Fanwood, N.J. 07023 (indicate name of school), or (212) 682-3390 for location of showroom nearest you.

1974 GMC SPRINT (SPORT PICK-UP): Power brakes, power steering, air-conditioning, automatic transmission, much more. Good condition. For information, call Scott, 5105.

1.1 CC. REFRIGERATOR: Great for dorm use. \$125. Call 433-1285.

DRESSER FOR SALE: Three drawers; excellent condition and quality. \$40. Call 433-1285.

PORTABLE DISHWASHER FOR SALE: Excellent condition. Call 433-1285.

MAN'S SCHWINN VARSITY 10-SPEED BICYCLE: Excellent condition. \$80. Call after 7 p.m. 896-2828 or write P.O. Box 2848.

ONE PAIR OF MUNCHKIN BOOTS: Excellent condition; only used once, since everyone laughed. A steal at \$24. Size 8-D. Call Rick at 4201.

TYPING SERVICE: Dissertations, theses, reports. 14 years experience. 75 cents per page (Pica) and 80 cents per page (Elite). Paper furnished. Call Mrs. Price, 828-6941.

BACKPACKING GEAR: North Face Sierra tent-\$140; Alpine Designs 65-35 Mt. Parka-\$50; Sierra Designs 60-40 Mt. Parka-\$50; Buck folding hunter knife-\$18; Two-inch Open Cell Farm sleeping pad-\$10. Call Bill or Leslie at 433-2247.

TYPING SERVICE: R. Craig, 433-1868.

DO YOU NEED HELP MOVING? Will do light hauling with 3/4 ton pick-up truck at reasonable rates. Call 828-2012. Kim.

MRS. DORIS-ESP, PALM READER AND ADVISER ON ALL AFFAIRS OF LIFE: There is no problem so big that she cannot solve. Mrs. Doris is located on Main Street just two doors north of the firehouse in New Market, Va. For further information, call 740-8798. Special for JMU students: full life reading for \$2.

For rent

TWO BEDROOM APARTMENT: Available May 8. Located approximately eight blocks from campus. Furnished or unfurnished. Town and Country Real Estate. 433-2681.

APARTMENT: Residential neighborhood. Older clapboard home with charm. One bedroom; living room; bath; large, eat-in kitchen; water, disposal, sewer, stove and refrigerator supplied. Three blocks from JMU. Two occupants \$150 per month. Year lease. Available June 1. 433-1584.

SUBLET APARTMENT FOR SUMMER: June to the end of August. Three bedrooms, air conditioning, dishwasher. \$56.25 per month plus utilities. Shank apartments. If interested, call Debbie or Diane, 433-1563.

SQUIRE HILL APARTMENT: For rent from May 7-August 31; two-bedroom townhouse; furnished; washer and dryer; air conditioning. Call 433-8951 after 5 p.m.

RENT HOUSES - APARTMENTS THIS SUMMER IN VIRGINIA BEACH: Two blocks from the ocean on 24th St. Group or single rates available on request. Contact Russ Burnup, 737 Surfside Avenue, Virginia Beach, Va. 23451. Phone-804-422-3772.

SAVE \$ THIS SUMMER: Three-bedroom townhouse available to responsible persons May through August 5. \$250 per month. Call 6156 or 433-9245 after 5 p.m.

SQUIRE HILL APARTMENT: Need to sublet furnished apartment early May through Aug. 15. \$78 per month. Access to pool and tennis courts. Call Cindy, 434-2851.

FIRST FLOOR APARTMENT: Residential neighborhood. One of the original Harrisonburg homes, six blocks from JMU, two bedrooms (one enormous), living room, dining room, eat-in kitchen, bath (tub and shower), large porch and back yard. New stove and refrigerator, water, sewer, disposal supplied. One year lease. Three occupants \$215 per month (\$25 additional for one more occupant). Available June 1. 433-1584.

APARTMENTS: New-one-bedroom apartments in Harrisonburg; several to choose from, near schools, stores. Living room, kitchen, bedroom, bath; carpeted, air-conditioned. Water and sewer furnished; no pets. Units available May 1, 1978. \$175 per month. Phone 249-4073 after 5 p.m. Note-the above rent and lease is for two adults only. Maximum allowed-three adults. If three adults, rent will be \$195 per month.

APARTMENT WITH TWO BEDROOMS: 1-2 baths, appliances, lease deposit. \$225 per month unfurnished. Furnished-\$70 each (four people). Town and Country Real Estate. 433-2681.

APARTMENT: Residential neighborhood. Older clapboard home with charm. Two bedrooms, living room, bath, kitchen, water, sewer, disposal, stove and refrigerator supplied. Three blocks from JMU. Two occupants \$160 per month. Year lease. Available August 1. 433-1584.

SQUIRE HILL APARTMENT TO SUBLET FOR SUMMER: May-August. Three bedrooms, air-conditioning, dishwasher, pool, tennis courts. \$70 per month. Call 433-8649.

APARTMENT FOR RENT: Available May 10. Spacious two-bedroom apartment; fully carpeted; air-conditioned. One mile from campus. \$229 including utilities. Call Tom, 433-9344.

FIVE BEDROOM HOUSE FOR RENT: Sublease (May-July) with option of continuing lease. Includes two baths, living room and kitchen. Near Village Inn (115). Call 433-1813.

SUBLET PRIVATE ROOM FOR FEMALE: June 1-August 28. In large house, all newly furnished, modern kitchen. 70 Broad. Call Robin, 433-5523.

OFF-CAMPUS HOUSING (FEMALE): Closer to campus than downhill dorms. Room in spacious house, plus laundry facilities, fireplace, garden space, big kitchen with dishwasher, sunny windows. 450 S. Mason St. 433-3077.

Wanted

ONE BACKPACKING OR CAMPING 2-3 MAN TENT: Call after 7 p.m. 896-2828 or write P.O. 2848.

TO BUY: American Flyer electric trains and accessories. Any condition. Call 434-6421 after 6 p.m.

TWO ROOMMATES: May-August, Squire Hill apartment, 1433 Apartment L. Rent \$70 plus utilities. Air conditioning, pool, tennis courts, fully furnished, cable, washer, dryer, dish washer, shuttle bus. Contact 434-1824.

NEED SOMEONE: To share apartment for summer; option to stay on in fall. Only \$70 per month plus utilities (only about \$5 each in summer). Nice three-bedroom apartment; washer and dryer; tennis courts; pool. Call Ken or Guy at 433-9440. Come see!

I NEED AN ACOUSTIC LEAD GUITAR PLAYER and background vocalist(s) for a coffee house on April 17. Jim Croce, Jim Stafford, others. Contact Dave. 433-4969.

MALE STUDENT NEEDS APARTMENT: Beginning May session, through next two years. Would prefer sharing apartment with two or more females. Call Dave, 433-4969.

PROFESSIONAL COUPLE desires house sitting situation for coming academic year. Available in May. 703-885-7175. Terrence Morgan, Rt. 1, Box 123A, Middlebrook, Va. 24459.

Lost

SILVER-COLORED KEY RING: With many keys. Lost March 23, 1978. Reward offered. If found, call Andy at 5193.

ONE PAIR OF MUNCHKIN BOOTS: With pointed toes. If found, please call Rick, 4201. Sentimental value.

1976 GOLD JEFFERSON FOREST CLASS RING: With initials SAC. Lost with silver bracelet and gold black-face watch. Reward offered. Contact Bonnie, 5085 or Steve, 7146.

Found

ONE PAIR OF FUNNY-LOOKING BOOTS: With pointed toes. If you aren't too embarrassed to claim them, you can have them. Anyone interested, call 4201. Ask for Munchkin.

Jobs

WORK IN JAPAN! Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-301, 411 W. Center, Centralia, WA 98531.

AN INTERESTING SUMMER JOB: Making the latest craze in footwear-Munchkin Boots. For more information, call Rick at 4201.

SUMMER HELP NEEDED: Packers and helpers for moving company. Apply at Security Storage, 2100 East Market Street Extended, Charlottesville, Va.

JOB ON SHIPS: American, foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. Seafax, Dept. L-2, Box 2049, Port Angeles, Wash. 98362.

Personal

FREN: Remember Oct. 20 and the rest, and look forward to June 7. I know you're the one. As always, Me.

EROTIC BANANA: The bet is on! This Thursday night in the union, save me a clean table top. I plan to win! The wet night gown.

RE-ELECT MIKE DEWITT FOR SGA PRESIDENT: The movement has started. Mike is the one-the others just "yap, yap, yap." Vote for Mike April 4. From the "DeWitt Don't Take No S--- Campaign." We love you!

ANNETTE, JANE, CELIA: Happy birthday, Fergie. Jane, we've got to stop sleeping together, and Celia, we have to stop waking up together. Right, Jay? Smiley.

BABE: I traveled over many mountains, through many rivers, for many days, to tell you, "I hope you have a happy 21st birthday." Love! E.

TO MY BIG SIS: Hey! Happy birthday...Just a note to say, "If you can't be good, be careful!" Love, your li'l sis, BS.

LAW: Reach out...catch a moment. Hold it tight and press it between the pages of your memory forever. I have. Always a smile. Your "32"

FOR A GOOD TIME: Call Suzanne, 6504.

PSST! GUESS WHAT? Richard Obenshain is coming to JMU. Everyone is invited. There is no cost. He will be here on March 30, ready to answer any questions you might have on his campaign for the Republican nomination for the U.S. Senate. A friend.

FATHER RIVARD: Why did you take Sister Rita out of the convent and into the rectory with you? I don't understand...Your lawyer, Toby.

BAMBINO: Wishing you a late but happy sixth. What I love: chips and dip, gin and tonic, and you. You my love? Fuog.

D.L.: The way you swept me off my feet you could have been a broom: I get a strange sensation when you walk into the room. The dark glasses were really quite fine, but try to see the light and call me some time. K.

DIRK: Had a great time at your party Saturday night. Chris should go away more often. Jill.

SWIFT FOX: Sorry I hit you, coach! Congratulations on your first place. Maybe I'll get one soon. Have a happy Easter. Little Fox.

TO THE GIRL WHO CALLED last week and did not tell me her name: I enjoyed talking to you; try me again sometime. The love machine.

BORN TO RUN: I truly wish we did not have so much to do. Who knows? Sometimes wishes do come true...Runner.

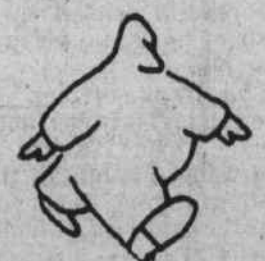
T.T.W.: 10:30 p.m. is a bit early. I understand, but really...need you make such a spectacle of yourself in a place like Burger King?

owl: tonight the Afghanistanian Anarchist Front takes on Elkton. Get ready, east Rockingham, basic wierd is on the way. The Afghanistanian Anarchist.

NANOOK: You must have read my mind Sunday. 'Twas the best Easter gesture I had, excepting Mother Nature's, of course. Glad to know you are thinking of me. xoxoxoutofreesxx. T.

DUKE SAYS beware the ices of March...or whatever.

APRIL, come she will won't she?



YEAH, BUT IS IT ART?



1978 James Madison University Fine Arts Festival

This special Fine Arts Festival Magazine
was prepared by The Breeze and the Fine Arts Festival Committee

'Yeah, But Is It Art?' question to be probed

Panels, lectures, exhibitions, concerts, films, dancing

A sculptor places two rocks near a sidewalk. An artist drops streamers out of a plane. A United States Senator howls that the public's money is being wasted. A teacher confiscates another Mad Magazine from a frustrated student.

All of those events and more constitute the focus of the 1978 Fine Arts Festival. The question for the week is "Yeah, But Is It Art?" and artists and critics, faculty and students will be probing for an answer.

Headlining the week's activities will be Al Feldstein, publisher of the incredibly successful Mad Magazine, and Stan Lee, creator of the Marvel Comics Group, which includes such heroes as Spiderman and The Hulk. Both Lee and Feldstein will hold open question and answer sessions and then participate in panels with other leading artists and critics to explore the question of the week.

In addition to those two behind-the-scenes artists, Loudon Wainwright III, a popular performer who combines musical talents with a poet's lyric sense will be giving a concert sponsored by the Fine Arts Festival and the University Program Board. Wainwright will be appearing at 8 p.m. on Wednesday in Wilson Hall.

Two of the country's foremost critics will also be at JMU for the Festival events. Deborah Jowitt, Dance Critic for The Village Voice and generally recognized as the most articulate critic of the recent upsurge in dance activity, will provide her insights on the dance scene and also participate in a panel discussion.

Richard Coe, Drama Critic for The Washington Post and the man who has overseen the

reemergence of Washington as a major theatrical center, will present his views on contemporary theatre and then join Lee and Jowitt in one of two panel explorations.

Another visitor to the campus will be Morris Weitz, chairman of the Department of Philosophy at Brandeis University, whose concern is not any one particular art, but rather all art. As an aesthetician, he considers the inter-relationships among the

arts, the limits of art, the philosophies of art and the relationship of artistic endeavors to other areas of human existence.

The list of visiting artists also includes George Zack from the world of music and print artist Kathy Grove.

Zack is the conductor of the Lexington Symphony Orchestra, and one of his primary concerns is to create popular interest in classical music. He will be present for

most of the week, and in addition to giving a presentation of his own and being on a panel with Feldstein and Weitz, he will also moderate one of the panels.

Grove will be making a slide presentation and will also be on hand for the opening of a special Fine Arts Festival Exhibition in the Sawhill Gallery. Another art event, "Top-O-Graphics," will be put together by James Madison University Art Instructor Steve Zaptan.

Yet another major event put together by JMU personnel will be a dance concert by the Dance Area of the Department of Health and Physical Education. The concert will be presented Saturday, Sunday and Monday at 8 p.m. in Latimer-Shaeffer Theatre.

Film will be a major factor in the Fine Arts Festival in three ways.

Six of Alfred Hitchcock's best films, including Psycho, North by Northwest, and Dial M for Murder will be presented as an exploration of that director's appeal. Also, a student film contest will be sponsored by the Festival with prize money of up to \$100. Finally, campus filmmakers will be recording many of the Fine Arts Festival activities

(Continued on Page 7)

The Marvelous Mad Costume Ball

The Marvelous Mad Ball, featuring music, dance contests, prizes for original costuming and refreshments, will climax the first day of the Fine Arts Festival activities. Festivities for the Ball begin at 8 p.m. Friday in the Shenandoah Room in Chandler Hall.

The Fine Arts Festival Ball, begun as a costume event for last year's Festival, takes as its theme for 1978 the comic strip art exemplified by Mad Magazine and the Marvel Comics Group. Al Feldstein, publisher of Mad and Stan Lee, head of Marvel, will both be appearing at the Fine Arts Festival.

Prizes for costumes and dance contest winners at the Marvelous Mad Ball will include autographed collections of Mad comics, large Spiderman posters and an autographed Mad calendar featuring Alfred E. Neuman.

Music for dancing and cavorting will be supplied by the orchestra of Music Professor George West. Guitarist Pete Miller will also be performing.

Refreshments will be free to all those with tickets. Admission is free for students and faculty with a ticket, and the tickets are available in the bookstore. Since the capacity of the Shenandoah Room is limited, tickets should be picked up in advance.

"We expect this event to provide a good time for all," said Michael Davis, Assistant Professor of Music, who is in charge of this year's ball. "But we also expect it to focus the interest of faculty and students alike on the Festival, the events of the Festival and the limits of arts."

Lee, Feldstein to highlight festival week

Marvel Comics Group head

Stan Lee, publisher of the Marvel Comics Group, will be visiting James Madison University as part of its Fine Arts Festival Week.

Lee will hold an open question and answer session Thursday, March 23 at 1:30 p.m. in Latimer-Shaeffer Theatre and will also take part in a panel discussion with Deborah Jowitt and Richard Coe on Thursday at 8 p.m. The question the panel will probe is the theme of the Festival—"Yeah, But Is It Art?"

Although he is surrounded by a horde of characters who speak from balloons over their heads, Lee has his feet firmly on the ground. Comic books, whose total volume is approaching 200 million annually are

big business, and Lee is in no small measure responsible for their success.

He joined Marvel Comics' predecessor, Timely Comics, in 1939 as a copywriter and assistant to the editor. Shortly thereafter, a change in management took place and Lee was asked by the publisher to serve as editor and art director until an older man could take over the assignment. He was seventeen at the time.

As it turned out, Lee's temporary position became permanent, and he remained as executive editor and art director as well as head writer for nearly three decades.

(Continued on Page 5)

Publisher of Mad Magazine

Al Feldstein, editor of "MAD Magazine" for the last 22 years, will be appearing Monday, March 20 and Tuesday, March 21 as part of this year's Fine Arts Festival.

Feldstein's Monday appearance will be as part of a panel discussion with George Zack, conductor of the Lexington, Kentucky Symphony Orchestra and Morris Weitz, a noted aesthetician. The discussion on the theme of the Festival, "Yeah, But Is It Art?" will take place at 8 p.m. in Chandler Hall.

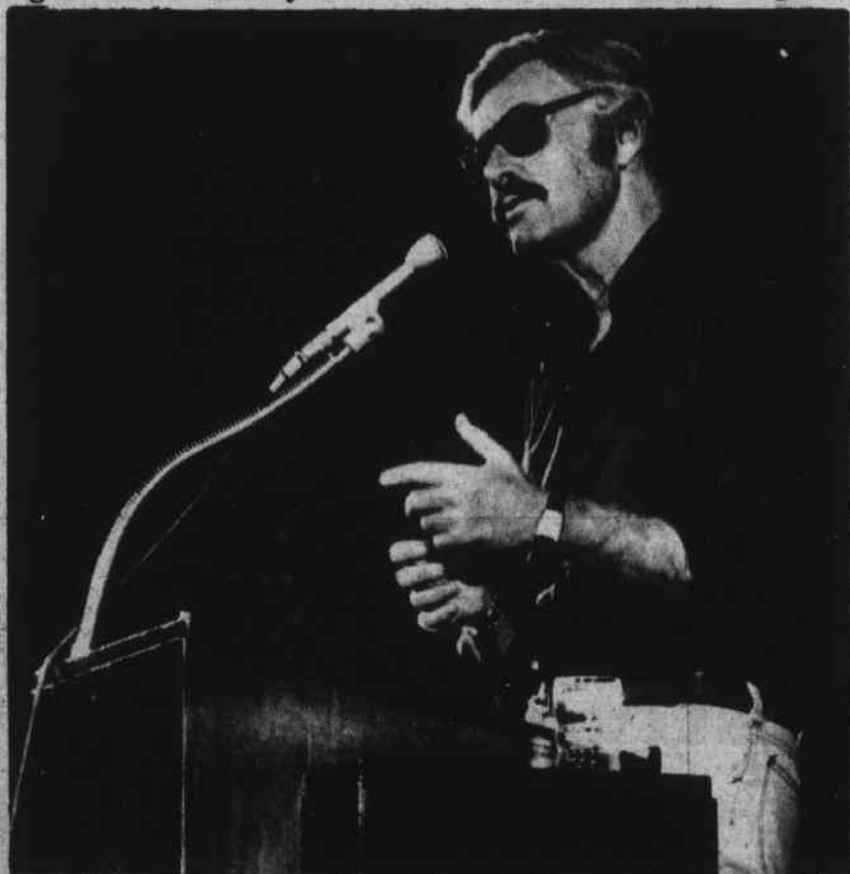
Tuesday, Feldstein, who rarely makes public appearances, will hold a question and answer session at 1:30 p.m. in Latimer-Shaeffer Theatre.

Feldstein's first artistic recognition came at age eight, when he won third prize in the annual John Wanamaker Art Contest.

After winning an award in the 1938 New York World's Fair Poster Contest for Students, Feldstein was inspired to make art his career. After that, he traveled three hours each day to attend the High School of Music and Art in upper Manhattan.

Throughout his high school career, Feldstein worked for a Comic Book Art Service, running errands, cleaning pages and ruling panel lines after school for three dollars a week.

(Continued on Page 7)



STAN LEE, publisher of Marvel Comics.



AL FELDSTEIN, Editor of Mad Magazine.



Art is measure of society when politics pass away

"The political life of a nation is only a superficial part of its being: in order to learn its inner life—the source of its actions—we must penetrate to its very soul by way of its literature, its philosophy and its art, where the ideas, the passions and dreams of its people are reflected." — Romain Rolland

By DWAYNE YANCEY

Conventional history is largely the story of the political aspects of our past, the recording of conquests and defeats of states since gone from the map.

The nature of their

societies, however, cannot be gleaned merely from their politics. The fabric of a civilization, a statement of that culture's meaning, must be determined from the physical contribution that a people leaves for later generations in the form of its art.

When the political borders of a civilization are erased and that culture passes out of existence, there remains only its art. As art outlives politics, it is a people's art that is retained as a definition of that society and its legacy to mankind.

We remember ancient Egypt not for its subjugation of neighboring peoples but for its pyramids and the art treasures they contain. The Peloponnesian Wars fade in the wide scope of world history but the art and philosophy of ancient Greece remain as standards to this day.

Likewise, historians of the future are likely to measure American culture not so much in terms of its politics but by its aestheticism. The soul of

America is not found in the halls of Congress or in its military arsenal, but in its art.

And what are these anthropologists likely to find? Among other artifacts, they are likely to come across such relics as Mad magazine, Marvel comics, Alfred Hitchcock films and offbeat folk records.

These things will be used as part of the measure of the American soul.

Traditionalists will likely blanch at the thought.

Greece had its Discus Thrower and Venus de Milo, Renaissance Italy its Sistine Chapel and Mona Lisa.

Is our civilization to be remembered as the one which gave the world Alfred E. Neuman, Spiderman, The Hulk, "Psycho" and "Dead Skunk in the Middle of the Road?"

These creations are important parts of its society, the modernist asserts. Then the traditionalist asks the all-important question, "yeah, but is it art?"

This is the crux. If a
(Continued on Page 7)

Wainwright to hold concert

Loudon Wainwright III, one of America's most gifted songwriters, humorists and performers, will be appearing in concert on Wednesday, March 22 at 8 p.m. in Wilson Hall as part of the Fine Arts Festival.

Wainwright's incisive sense of humor and a unique capacity for capturing irony and absurdity in his work set him apart from the majority of singer-songwriters. These special talents, which Loudon displays both on his recordings and in his distinctive live performances, have earned him a dedicated and rapidly growing legion of fans.

Born in Chapel Hill, North Carolina 29 years ago, Wainwright is the son of journalist Loudon Wainwright II. The observant reporter's eye is evident in Loudon III's songs, in which he effectively dissects minute details of American culture and his own personal experiences.

Using simple imagery with which virtually everyone can identify, the subjects of his songs have ranged from a musician's lonely life on the road, the small miracle of

swimming and dead skunks, to the anxious joys of imminent parenthood. This wide and unusual variety is an indication of Loudon's broad scope of humor and expression.

After leaving college, Loudon began his first serious performing pursuits working at the few folk clubs still existing in Greenwich Village and Cambridge, Massachusetts.

His reputation grew, with early albums and appearances winning widespread critical acclaim in national publications. Of an early concert, John Rockwell wrote in "The New York Times," "Mr. Wainwright projects a sense of convoluted parody, full of facial grimaces and bodily contortions that is never very far from shyness. His work uses humor in a most unusual way. It is funny, but it can be disturbing, thought-provoking and freshly innocent, too."

Loudon got his first taste of national prominence when his single "Dead Skunk" became a top 10 hit, broadening his audience to areas of the

country where he was previously unknown. His albums continued to garner rave reviews like this comment from Stephen Holden in "Rolling Stone": "In its totality 'Attempted mustache' shows us that Loudon is now

(Continued on Page 6)

'New Art on Paper'

Exhibit in Sawhill Gallery

"New Art on Paper is the name of a special exhibition at Sawhill Gallery, Duke Fine Arts Building for the Fine Arts Festival Week, March 17-24.

Attractions include a series of prints by N. Kathleen Grove of Albany, N.Y., collages, paintings and prints by Dorothy Gillespie and Joyce Kozloff of New York City; and a group of handmade paper works by art students at Carnegie-Mellon University, Pittsburgh.

Kathy Grove will be here to give a slide lecture about her work at 2 p.m. Friday, March 17 in Latimer-Shaeffer Theatre and an opening of the exhibition will immediately follow. Grove has a B.F.A. from Rhode Island School of Design and an M.F.A. in printmaking from the University of Wisconsin at Madison.

She has taught at State University of New York at Albany and the University of Nebraska at Lincoln and worked as a technical draftsman at MIT, Department of Naval Architecture, and as a book-binder. She is currently working as a cartographer and artist in Albany, New York.

Dorothy Gillespie lectured about her paper works at James Madison University in October of this year and is now sending work for this exhibition. She is a native of Roanoke, Virginia. She studied at the Maryland Institute of Art and holds a D.F.A. from Caldwell College in New Jersey. She has exhibited widely, most recently working with collage effects on long rolls of paper.

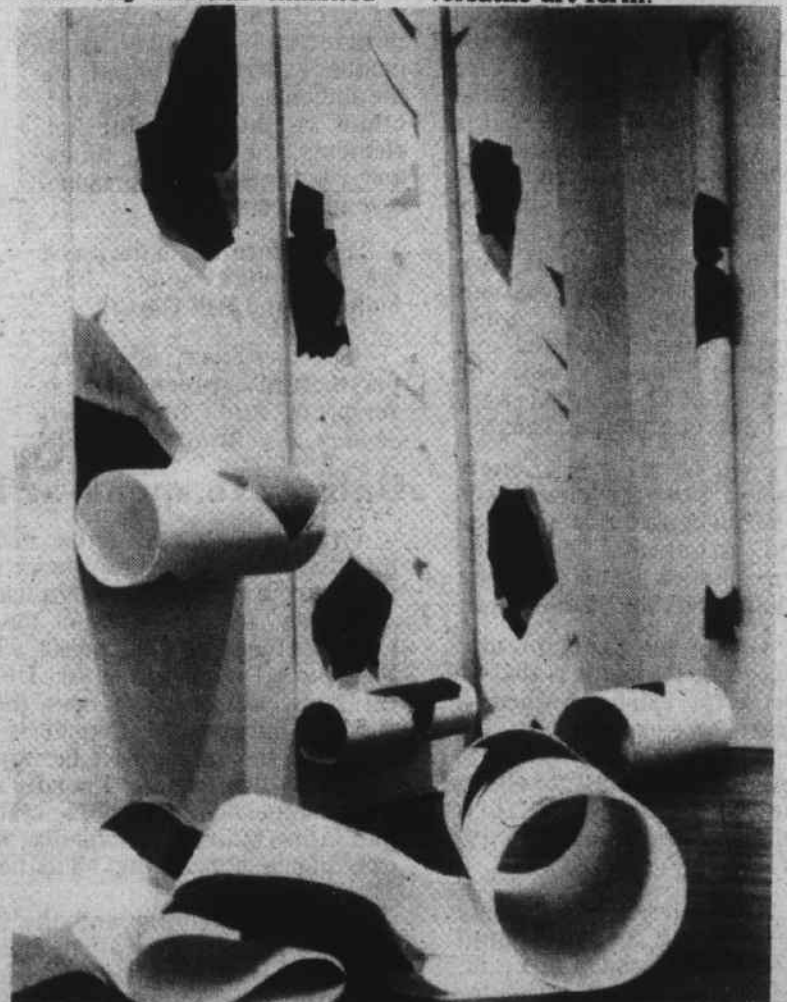
In New York, Gillespie conducted a radio program for several years and has been very active at the Women's Interart Center. She is presently teaching a course at

the New School for Social Research called "Functioning in the Art World: New Roles for Artists, Curators, Collectors, Administrators, Students and Community Leaders."

Joyce Kozloff, who also gave a slide lecture at JMU in October about her art and its influences, holds a B.F.A. from Carnegie Institute of Technology and an M.F.A. from Columbia University. She has had a number of one-man exhibits recently at the Tibor de Nagy Gallery in New York City and has exhibited

widely elsewhere. Her paintings, collages and lithographs are very decorative, using patterns that derive from such sources as Moslem designs, American Indian blankets and rugs and other textiles.

The handmade paper works were created by students of Louise Pierucci at Carnegie-Mellon University during the fall semester. The twenty pieces—some sculptural, some painterly, some involving fibers—show a wide variety of approaches to this versatile art form.



"ARRANGEMENT VII," a collage of stained paper by Dorothy Gillespie, is one of the pieces to be shown in Sawhill Gallery this week.

Dance events featured

Deborah Jowitt, a dance critic from New York City, and the James Madison University Dance Theatre Modern Ensemble will represent dance aspects of this year's Fine Arts Festival.

Jowitt, who is best known for her articles in the Village Voice, will lead an informal lecture-discussion on dance criticism and participate in a panel discussion, according to Ellen Feldman, a dance instructor here.

Jowitt has been involved in many panel discussions, Feldman said, and is well versed in dance history. The panel discussion will include guests from all fine arts areas, she added.

Jowitt is herself a dancer and choreographer. She performed with a number of modern dance companies including those of Pauline Koner, Pearl Lang, Jose Limon and Sophie Maslow. Her own choreography has been presented under the auspices of the Dance Theatre Workshop.

In addition to her work in dance, Ms. Jowitt has appeared in plays and musical

comedies and has also choreographed for the dramatic stage.

Jowitt began to write about dance for The Village Voice in 1967, and since then she has become known as one of the keenest and most articulate critics of the burgeoning modern dance scene. Her writing has also appeared in The New York Sunday Times, The Los Angeles Times, The Miami Herald, Arts in America, Arts Canada and numerous dance publications.

The Modern Ensemble Concert on March 18, 19 and 20 will include a wide variety of modern dances, Feldman said. Choreographers include: Linda James, also a dance instructor here, Feldman, and several graduate students who will present their Masters' Thesis dances, she said.

Two dances featured in the concert are "Snake and Monkey Rag" and "Storm Front Blue," choreographed by Feldman and James respectively, Feldman said. "Snake and Monkey Rag" is a rather light dance, she said, while "Storm Front Blue" is more abstract.

Hitchcock films contribute to festival theme

By DR. RALPH ALAN COHEN

Six of Alfred Hitchcock's best films are being shown as a part of the James Madison University Fine Arts Festival. The Hitchcock series will contribute to the theme of the festival, "Yeah, but is it art?"

In recent years, the popular director has gained more and more respect as an artist, but even now, the debate over the depth of Hitchcock's art continues.

This generation of moviegoers associates Hitchcock primarily with "Psycho" and "The Birds," his two films closest to the horror movie genre. But Hitchcock's name is also synonymous with suspense and with black humor, and the other films selected for the series will demonstrate these qualities in abundance.

"The Lady Vanishes"



(1938) is the earliest of Hitchcock's movies to be presented. A blend of humor and mystery, this movie is a story of espionage in pre-World War II Europe. A charming old lady is suddenly missing from a train full of vacationers and only the good guy remembers her existence. The film is rich with Hitchcock's famous British humor and builds toward an exciting "action-packed" finish.

"Shadow of a Doubt" (1943), one of the director's personal favorites, stars Joseph Cotton as a murderer unsuspected by the clean-cut American community he visits. His adoring niece begins to guess his secret and, as usual, Hitchcock twists our sympathies to the breaking point. The film is notable not only for its subtle treatment of sensational material, but also for its memorable depiction of life in small town America.

"Dial M for Murder" (1954) stars Grace Kelly and Ray Milland in a suspenseful story of a man who plots a "Columbo"-style murder (what husband would want to get rid of Grace Kelly?). Hitchcock uses surprise and counter-surprise and inventive camera work to make "Dial M" one of the classic "perfect murder" films.

"The Wrong Man" (1956), starring Henry Fonda and Vera Miles, departs from Hitchcock's normal approach because it is based on the true story of a musician who was falsely arrested and tried for murder. According to Hitchcock, "everything was minutely reconstructed with the people who were actually involved." Although the documentary approach is a change for Hitchcock, the theme of guilt and the falsely accused man is one of Hitchcock's favorites.

That is the central theme in "North by Northwest" (1959), one of Hitchcock's funniest movies as well as one of his most suspenseful. Cary Grant plays Roger O. Thornhill, who accidentally steps into a CIA plot and ends up wanted for murder. The movie contains some of Hitchcock's most famous sequences, including a close encounter with a crop duster and a cliffhanging finish on Mt. Rushmore.

A year later, Hitchcock directed "Psycho," in many ways the most frightening movie ever made. But "Psycho" does not depend on the make-believe horror of "The Exorcist" or "The Omen"; it relies instead on a relentless view of the normal and the abnormal. Like all of Hitchcock's movies, "Psycho" manipulates the audience, not only for the purpose of entertaining, but

also for the purpose of teaching us about ourselves.

Although the six films reveal Hitchcock in a variety of moods and story lines, together they should tell us much about his art and about the more general relationship between popular entertainment and the goals of the serious artists. The movies will be shown in Harrison 206 at 5 p.m. and 8 p.m. on the Sunday, Monday and Tuesday of Fine Arts Week.

Artists give demonstrations

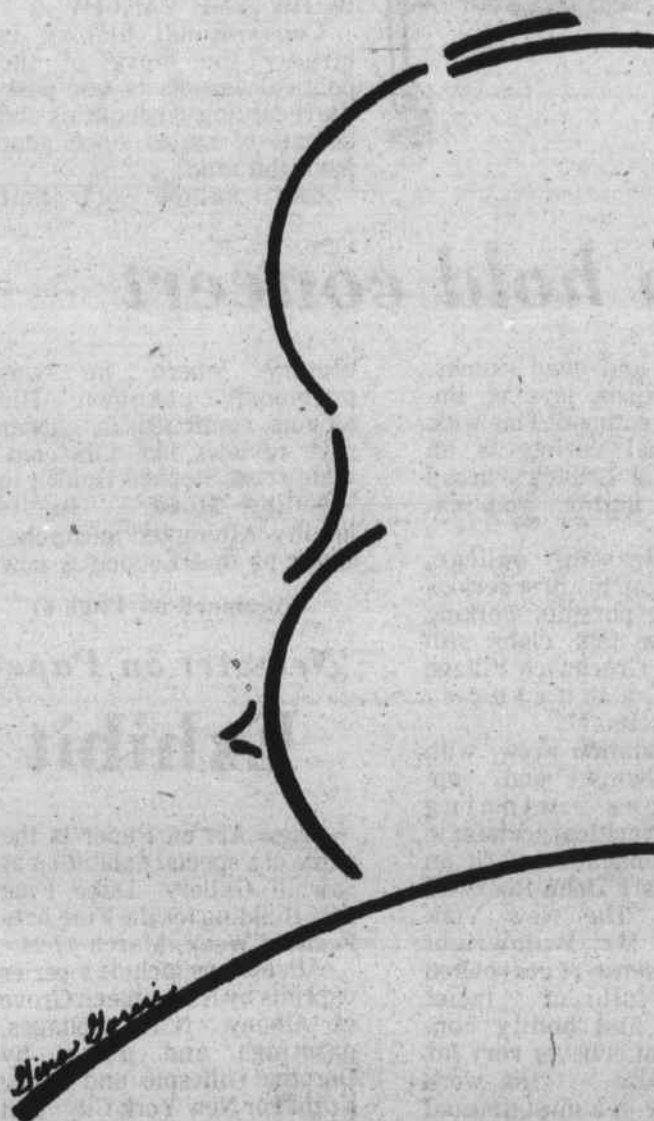
A variety of artists will be demonstrating their techniques and showing their wares as part of the Fine Arts Festival celebration.

Sam Benson, Instructor in the Art Department, has lined up several painters, sculptors, weavers, jewelry-makers and other artists, who will be working in various locations in the Student Center at selected times during the week-long festivities.

Ron Wyancko, Assistant Professor in the Art Department, will be making and showing jewelry. Barb Wyancko, Assistant Professor of Art, will demonstrate weaving techniques and exhibit some of her creations.

Others who will be participating in this "art happening" include sculptor Allen Clay and painters Bob Yowell and Keith Joyner. In addition, James Madison University Theatre costumer Pam Schuelke will be illustrating how theatrical costumes are created.

Benson said he also expects other exhibits and demonstrations, particularly in the area of ceramics.



Two theatre pieces scheduled

A pair of experimental theatre pieces highlight the dramatic offerings of the Fine Arts Festival. In line with the week's theme of "Yeah, But Is It Art?", the productions represent the modern fringe of the New York theatre scene.

On Wednesday at two different times and locations "Dead Dog and Lonely Horse" will be presented, and "Sports Pages" will be featured at 12:15 on Thursday in Latimer-Shaeffer Theatre.

Dead Dog and Lonely Horse are two travellers, each of whom has a human persona and an animal one. The performance is about their relationship and adventures.

One of the experimental aspects of the work is that no set script exists. Rather, a large measure of improvisation occurs with each new performance. That allows the characters and their relationships to change and evolve.

"Dead Dog and Lonely Horse" will be presented twice on Wednesday at 1 p.m. in the Experimental Theatre at Wampler and that night in the Warren Campus Center after the Loudon Wainwright

concert. Since each performance of the play is a unique experience based on the audience, the location, and other variable production elements, the different times and settings should provide revealing contrasts.

The performers in the piece are New York actors John Malpedd and Bill Gordth.

"Sports Pages" is an experimental piece using scripted and improvised scenes, images and

monologues dealing with the phenomenon of sports in American society. In a variety of ways, the piece explores allegiances, competitiveness, the win-lose syndrome and the sports arena as it relates to male and female values.

The actors for the piece are Tom Jenkins and Chris McCann, and Mitchell Kaplan is the director. The events are open to the public at no charge, and are sponsored by Stratford Players.

Dabney to speak at Founder's Day

Virginius Dabney, author and Pulitzer Prize winner, will be the guest lecturer at the Founder's Day Convocation, according to the chairman of the James Madison University lecture series.

Dabney, former editor of the Richmond Times-Dispatch and author of four historical books, will speak at the beginning of the Founder's Day ceremonies, Dr. William Thomas said. The ceremony will officially open the Fine Arts Festival.

"The purpose of Founder's Day," Thomas said, "is to recognize the university's heritage and recall with gratitude the events of the past." Founder's Day is a recognition of the establishment, in 1908, of the state institution which has evolved into James Madison University, while recalling James Madison's own ideals concerning education and freedom, according to Thomas.

The JMU Chorale and the JMU Brass Ensemble will be featured at the convocation, along with the introduction of new members of two JMU honor societies—the Mortar Board and Omicron Delta Kappa.

Also featured during the Convocation will be the Academic Procession, including many of the people for whom the buildings on campus are named, according to Thomas.

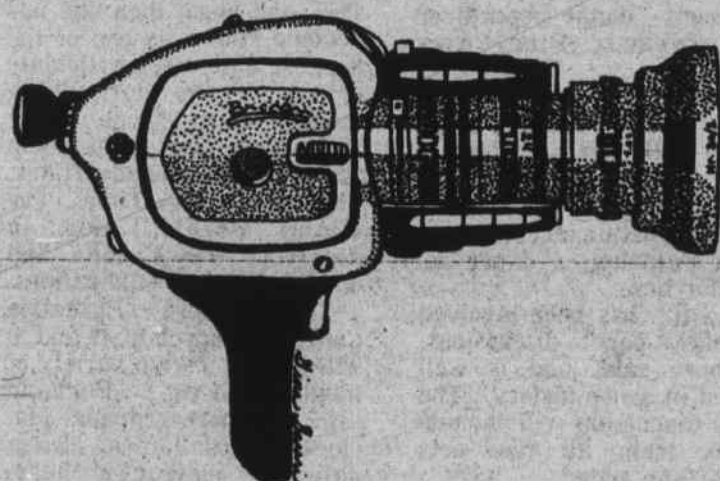
Film contest to be held

A special feature of this year's Fine Arts Festival is a student film contest. Short films in 8mm, Super 8 and 16mm made by James Madison University students will be presented in Harrison 206 on March 22 at 8 p.m.

In addition to immortality, the budding directors who

and this contest will provide an opportunity for the student director to display his or her product and for the student critic to judge it."

Cohen expects the evening to be especially entertaining because "in addition to seeing a variety of short movies, students will be seeing the



enter have a chance of winning up to \$100 in prize money. First, second and third prize winners will be announced following the screenings.

According to Dr. Ralph Cohen of the English Department, "JMU is providing training in filmmaking and film appreciation,

work of their friends filmed largely in familiar surroundings."

No restrictions have been imposed regarding subject matter, since anything falls within the theme of this year's Fine Arts Festival: "Yeah, but is it art?"

Aesthetician to discuss interrelationships of arts

One of the best known of American aestheticians will be appearing at James Madison University as part of the Fine Arts Festival.

Morris Weitz, chairman of the Philosophy Department at Brandeis University, will speak Monday, March 20 at 3 p.m. in Latimer-Shaeffer Theatre. He will also be participating in a panel discussion with George Zack and Al Feldstein on Monday at 8 p.m. in Chandler Hall.

Weitz's interest lies in the limits of art, the interrelationships between the arts and the theories behind art.

He was born in Detroit, Michigan in 1916 and received his undergraduate degree from Wayne State University. His master's and doctorate were awarded from the University of Michigan.

A member of Phi Beta Kappa, Weitz has held teaching positions at various schools, including the University of Washington, Vassar College, Ohio State University and Brandeis, where he is now employed.

He was honored for distinguished teaching at Ohio State, and has been a visiting professor at Harvard and Columbia Universities.

His other academic accomplishments include being a Fulbright Research Scholar at Oxford University from 1951-52, a Guggenheim Fellow in 1959-60, and a Senior Fellow of the National Endowment for the Humanities from 1973-74.

Weitz is the author of several books, among them "Philosophy of the Arts," "Philosophy in Literature," "Hamlet and Philosophy of Literary Criticism," and "Problems in Aesthetics." The latter of these is frequently used as a text book.

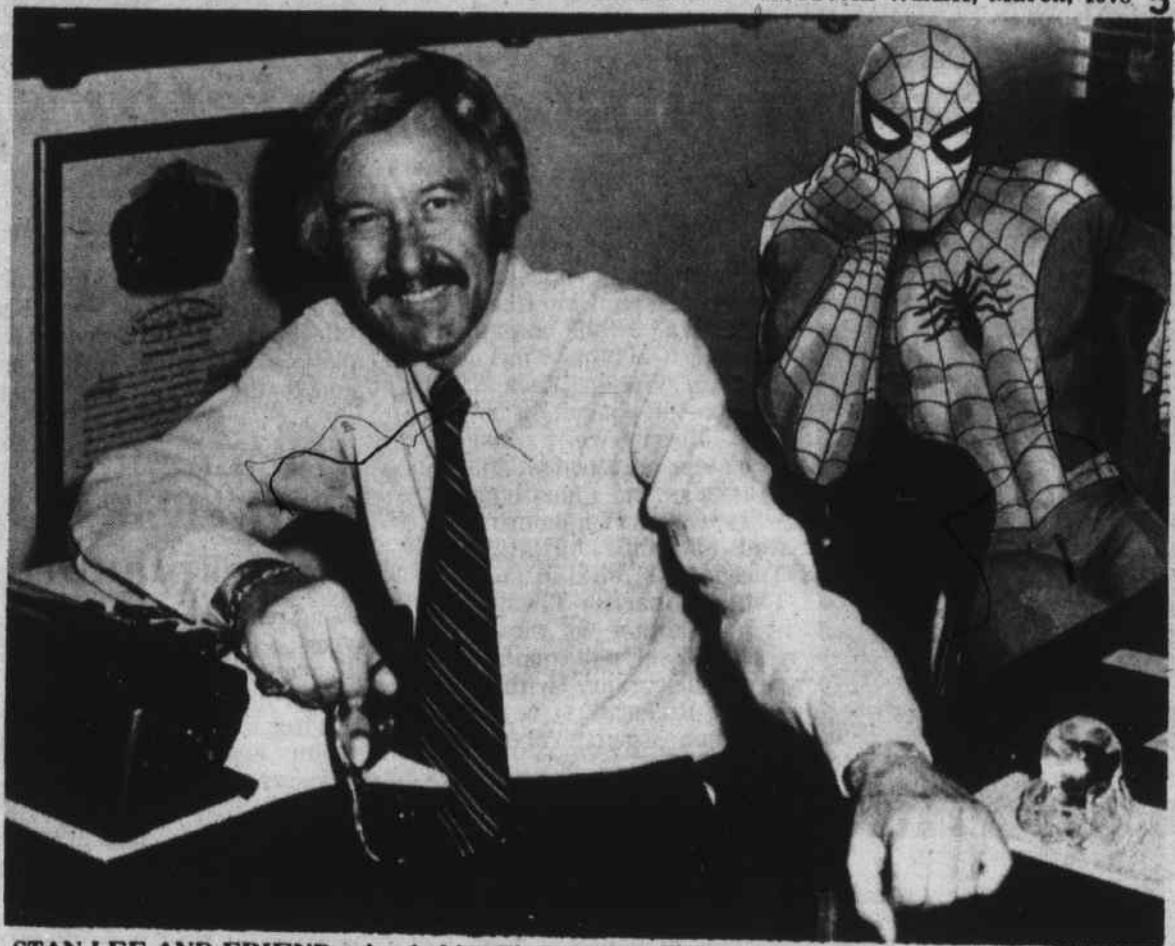
Music events scheduled

When you are relaxing or dining during Fine Arts Festival week, you will find you have some live musical accompaniment.

Michael Davis, Assistant Professor of Music and Director of Bands, has arranged for a wide variety of musical events to occur at selected times and places in and around the Dining Hall, the main quad, and the Student Center.

Among the groups participating will be the Percussion Ensemble, the Brass Ensemble, the Clarinet Choir, and the Voice Ensemble doing madrigal singing. Davis also expects some piano events and numbers by woodwind quintets.

In addition to the various groups, Davis also promised a performance of Igor Stravinsky's "The Soldier's Tale," a musical piece with acting and dancing.



STAN LEE AND FRIEND relax in his office. Lee will be appearing as part of this year's

Fine Arts Festival.

Stan Lee to highlight festival

(Continued from Page 2)

During that time, Lee wrote no fewer than two complete comic books per week, which may well be the largest amount of published work ever created by a single writer. As if this output were not sufficient, Lee also wrote newspaper features, radio scripts, special magazines, television scripts and screenplays.

His career at Marvel was interrupted by service with the U.S. Signal Corps during World War II. One of the only nine men in the U.S. Army to be given the military classification "playwright," he was a specialist in the creation of training films, film scripts, instructional texts and manuals.

Lee was named publisher of Marvel Comics in January, 1972, and under his direction, Marvel has become the largest, best-selling comic book company in the world. Readership is also worldwide, with translated copies selling at newsstands from Europe to the Far East.

Each year, Lee lectures on comics to enthusiastic audiences at such colleges and universities as Yale, Princeton, N.Y.U., Harvard and Temple. In addition, he has conducted seminars on communicating with teenagers at a number of leading ad-

vertising agencies, including J. Walter Thompson and Young and Rubicam.

Busy as he is, Stan Lee finds time for a number of other activities. He organized and was the first president of the Academy of Comic Book arts. He has been a long-time member of the Academy of TV Arts and Sciences and the National Cartoonists Society. He has written screenplays with such notable directors as Alain Resnais. He is the author of the best-selling "Origins of Marvel Comics," published in 1974 by Simon & Schuster, as well as "Son of Origins" published in 1975, and "Bring on the Bad Guys" published in October of 1976, plus a number of other new titles recently contracted for.

Presently, Lee is writing and producing a series of features for newspaper syndication, including a daily and Sunday version of Spiderman.

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Philharmonic conductor speaks, moderates



George Zack, conductor of the Lexington, Kentucky Philharmonic Orchestra and the Warren, Ohio Chamber Orchestra, will be on campus for most of the Fine Arts Festival Week. Zack will take part in a panel discussion with Morris Weitz and Al Feldstein on Monday, March 20 at 8 p.m. in Chandler, and will speak on symphony music and audience building on Tuesday, March 21 at 3 p.m. in Latimer-Shaeffer Theatre.

In addition to these activities, Zack will moderate a panel discussion with Stan Lee, Richard Coe and Deborah Jowitt Thursday

night at 8 p.m. in Latimer-Shaeffer Theatre.

Born in the United States of Greek parents, Zack began his musical studies early with the piano and trumpet. Later, he added the violin and viola

Documentary on festival themes planned

As part of the Fine Arts Festival, Dr. David Holdridge and Dr. Charles Turner of the Communication Arts Department are planning a film based on the themes and events of the festival itself.

The film, a "docu-happening" rather than a documentary, according to Holdridge, should be billed as an event of Fine Arts Week, even though the finished product may not be ready for six months.

The film will be based on an artistic interpretation of the week, rather than on straight coverage as in a documentary, Turner said. He is attempting something "fast-moving, that looks good, makes its point and is entertaining."

Discussing the film in "definitive terms at this point is a little hard," according to Holdridge. He refers to the project as "a great mass of spaghetti we're going to build into a meal."

Pooled coverage by the Communication Arts Department and university public affairs office will minimally result in two separate uses of the film. Turner and Holdridge will use the film for "long-run" goals, such as planning future fine arts festivals and "possibly" as public relations for the university.

Additionally, Bruce Whitaker, radio and television director in public affairs, will air some of the film footage on "The JMU Special" April 24.

when it became clear that a career in conducting beckoned. His extraordinary abilities on the podium were recognized early by his first conducting teacher, James Robertson of the Wichita Symphony.

After graduation from Wichita University, he went on to earn degrees with distinction from the University of Michigan and Florida State University.

A student of Robert Courte on viola, Zack studied intensively with Gustav Meier at Yale University while on sabbatical leave from Hiram College where he was a professor of music. The following summer he was chosen as a conducting student of Dr. Richard Lert, formerly of the Berlin State Opera, at the American Symphony Orchestra League Conducting Institute. This honor was bestowed on Zack the subsequent two summers as well.

Encouraged by Louis Lane,

Zack began his professional career with the Wooster Symphony in Ohio. His success with that orchestra, measured by excellent critical reviews and greatly enlarged audiences, led the ailing Warren Chamber Orchestra to seek him out as its permanent music director and conductor. Within a season, that ensemble experienced a rebirth of community interest and professional integrity. Zack was beginning to earn a reputation as "the orchestra doctor."

In 1972, following auditions in competition with six other conductors, Zack was selected to lead the Lexington Philharmonic.

In five short years, he has transformed the orchestra into a magnificent performing ensemble and tripled its budget, its audience and the number of concerts each season. It is now recognized as one of the most exciting metropolitan orchestras in the United States.

'Post' critic to appear

Richard L. Coe, drama critic for *The Washington Post* and one of America's most interesting and forthright theatre spokesmen, will be appearing at Madison as part of the Fine Arts Festival activities.

Coe will be speaking at 11 a.m. on Thursday, March 23, in Latimer-Shaeffer Theatre about contemporary theatre activity, and that night at 8 p.m. in Latimer-Shaeffer he will join Stan Lee, Deborah Jowitt and George Zack for a discussion of the modern art scene.

Although Coe has been the *Post's* theatre critic since 1946, his career has been quite varied both in location and activity. For a time he worked as a reporter in Egypt and taught at the American University in Cairo. During World War II he served as Middle East editor for *Stars and Stripes*.

Coe has received numerous service and achievement awards including a Critic of the Year recognition by the Director's Guild of America and the Silver Medallion by the American Theatre Association.

In his years at the *Post*, Coe has enthusiastically supported theatre in Washington. He has overseen the reemergence of that city as a major theatrical area, due in no small measure to his own efforts and encouragement.

Many New York shows have premiered in Washington, previewed there, or headed there as the first major Eastern stop of a national tour.

With the theatrical renaissance that Coe has helped to foster Washington now boasts an abundance of activity.

Wainwright concert

(Continued from Page 3)
more the parent than the child of his extraordinary artistic emotional impulse, though the child is magically present."

Now signed to Artista Records by Clive Davis, who has been long associated with Loudon's career, Wainwright is fast becoming a major artist. Davis called Loudon "a rare artist with a brilliant more the parent than the child of his extraordinary artistic emotional impulse, though the

musical talent, a unique and novel lyrical ability and an imaginative sense of humor all his own. I believe that he is something of a special national treasure, a contemporary Will Rogers."

Loudon produced his first album for Arista, "T Shirt," which features his salute to the country's birthday in his song "Bicentennial," as well as several new compositions that profile his individual style in all its aspects.

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The history of a civilization is found in its art

(Continued from Page 3)
measure of a civilization is its art, then just what is art? Do comic books, horror movies and folk music occupy the same plane as theatre, painting, sculpture and classical music?

In another way, the question is that, given that all art is expression, what are

the legitimate forms of expression?

Part of that debate grows out of the advent of new avenues of creativity. Theatre, painting and sculpture have existed from early times, have gained their own esoteric language, spawned their own schools of criticism, and have become

embedded in our conception of art.

The enlightened public has not had time to determine how to evaluate newer forms whose initial appeal is not to the intellectual elite, but to the masses. These forms have yet to be fully incorporated into the traditional framework of art.

"Aren't comic books basically just base entertainment for kids? Aren't films more mechanical than artistic?" asks the traditionalist.

"But aren't they all a form of expression and hence art?" responds the modernist.

Although the scope of the question is new, the question is not. A suitable definition of art has haunted philosophers, and even artists themselves, since man first began to consider topics other than his basic survival.

Plato, in his "Hippias Major," stated that art was beauty and then went on to define beauty as that which is "pleasing to the eye and ear." This is clearly inadequate. A treasure-trove of bullions might be pleasing to the eye, a child's laugh to the ear, but neither could hardly be considered art.

Art was basically that which appealed to the senses Plato believed and for this reason banished all artists from his ideal Republic.

Whereas Plato saw art as imitative, to Aristotle it was creative, a perception which still holds. We view art as creation designed to appeal to our emotions, but the reverse is not necessarily true.

We still seek to define the limits of art where creation becomes raw construction. If sculpture is art, at what point does it cease being art and turn into architecture? The Statue of Liberty? The Washington Monument? There are parallels in other fields as well.

The medievalist considered art in its basic form as a derivation of the Latin word

"ars," meaning skill. In the Middle Ages there was no distinction made between the art of painting and the art of agriculture. Practitioners in each field were artists, as all strove after "beauty as one form of perfection."

A division between the sciences and the fine arts would not come until later. The difference then would largely be between the practicality and useful applications of the sciences and the creativity and aesthetic value of the arts.

That is perhaps the closest one can come to a definition of art that will suit all—that art is creation, it is expression in-

tended for the entertainment and enlightenment of those who view it.

By that standard, the traditionalist loses the argument and the modernist is free to term as artists the likes of Stan Lee, Al Feldstein, Alfred Hitchcock, and Loudoun Wainwright III. For ultimately what matters in art, as Lionel Venturi noted about painting, "is not the canvas, the hue of oil or tempera, the anatomical structure and all other measurable items, but its contribution to our life, its suggestion to our sensations, feelings and images."

'Yeah, But Is It Art?'

(Continued from Page 2)
for inclusion in a documentary based on the "Yeah, But Is It Art?" theme.

In addition to the major events, many smaller scale presentations and demonstrations will be taking place. Various musicians and musical groups will be supplying intermittent accompaniment for dining and relaxing at different locations around the campus.

Demonstrations and

exhibitions by various artists will also be occurring around campus.

An event in which everyone can be involved, "The Marvelous Mad Ball," will be held on Friday, March 17, initiating the Festival activities. Free admission will permit students and faculty to partake of the supplied refreshments and to contend for the prizes for dance contests and costumes.

Al Feldstein to speak

(Continued from Page 2)

He was awarded a scholarship to the Art Students League after graduating from the High School, and took classes there at night while attending Brooklyn College during the day.

In 1943, at age 17, Feldstein enlisted in the Army Air Corps as an aviation cadet; however, because pilot losses were less than expected, he was assigned to Special Services and never given flight training.

He spent the remainder of the war painting murals in service clubs, drawing car-

toons for base newspapers, illustrating orientation slides and decorating flight jackets, planes and orderly rooms with squadron insignia.

After his discharge, Feldstein free-lanced for a short period and then joined the budding E.C. organization. After his talent for both writing and artwork became apparent, Feldstein found himself writing and editing seven E.C. comic magazines, all of which are now valuable collector's items.

In 1956, he became editor of "MAD," and under his guidance, its circulation has risen from 250,000 to a peak of nearly 3,000,000 copies per issue, with three annual special editions selling more than 1,500,000 each and nearly 100 paperback editions with more than 50,000,000 copies in print.

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Fine Arts Festival 1978

*Friday, March 17
Founder's Day*

Virginius Dabney 11 a.m., Wilson Auditorium
"The Human Qualities of James Madison and George Washington."

Kathy Grove 2 p.m., Latimer-Shaeffer Theatre
A slide lecture on printing.

Art Exhibition Opening 3 p.m.,
Sawhill Gallery

Tea Reception for Alumni 4 p.m.,
Duke Foyer

Marvelous Mad Ball 8 p.m., Shenandoah Room
Chandler Hall

Free Admission, Tickets available at the bookstore.
Refreshments, dancing and prizes for costumes.

Saturday, March 18

Dance Concert 8 p.m., Latimer-Shaeffer Theatre

Sunday, March 19

Hitchcock Film Festival 5 p.m., Harrison 206

Dance Concert 8 p.m., Latimer Shaeffer Theatre

Hitchcock Film Festival 8 p.m., Harrison 206

Monday, March 20

Morris Weitz 3 p.m., Latimer-Shaeffer Theatre

Chairman of the Department of Philosophy at Brandeis
University and art aesthetician.

Hitchcock Film Festival 5 p.m., Harrison 206

Panel Discussion 8 p.m., Shenandoah Room,
Chandler Hall

Al Feldstein, Morris Weitz, George Zack

Dance Concert 8 p.m., Latimer-Shaeffer Theatre

Hitchcock Film Festival 8 p.m., Harrison 206

Tuesday, March 21

Al Feldstein 1:30 p.m., Latimer-Shaeffer Theatre
Editor of Mad Magazine

George Zack 3 p.m., Latimer-Shaeffer Theatre
Conductor of the Lexington, Ky., Symphony

Hitchcock Film Festival 5 p.m., Harrison 206
8 p.m., Harrison 206

Wednesday, March 22

'Dead Dog and Lonely Horse' 1 p.m.,
Experimental Theatre, Wampler

Student Film Festival 4 p.m., Harrison 206

Louden Wainwright III 8 p.m., Wilson Hall
Concert

'Dead Dog and Lonely Horse' After
concert,
Warren Campus Center

Thursday, March 23

Richard Coe 11 a.m., Latimer-Shaeffer Theatre
Drama Critic for The Washington Post

'Sports Pages' 12:15 p.m., Latimer-Shaeffer

Stan Lee 1:30 p.m., Latimer-Shaeffer Theatre
Head of the Marvel Comics Group

Deborah Jowitt 3 p.m., Godwin 355
Dance Critic for The Village Voice

Panel Discussion 8 p.m., Latimer-Shaeffer
Richard Coe, Stan Lee, Deborah Jowitt, George Zack

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FINE ARTS FESTIVAL

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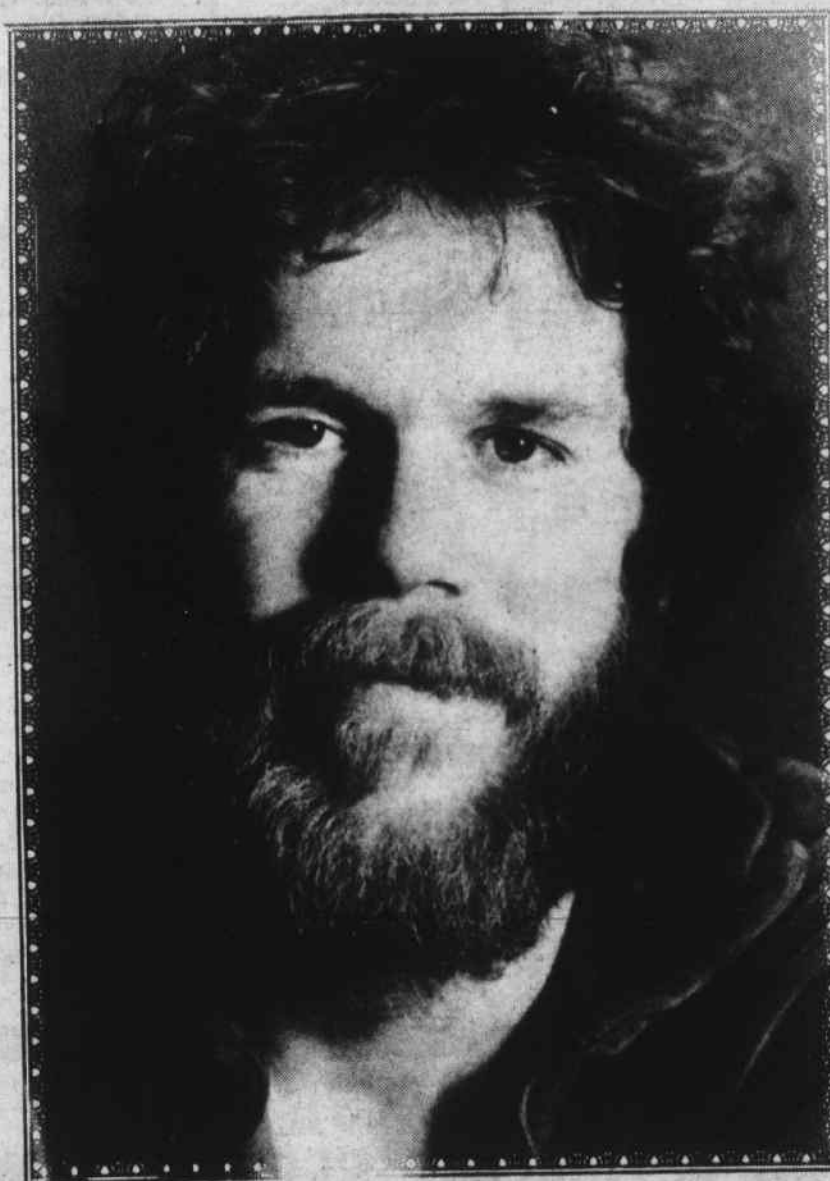
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