

'Take One' highlights news, sports, entertainment segments on campus cable.



News/3



the Breeze
JAMES MADISON UNIVERSITY



Students find there's no better thing on Thursdays than some good 'Friends.'

Focus/21

THURSDAY JANUARY 25, 1996

VOL. 73, NO. 29

Washed out

Campus begins cleaning up, recovering from flood damage

by Suzanne Compton
staff writer

As the water recedes and the ground begins to dry out, many departments on campus are taking inventory of their losses and trying to clean up all the mud and debris the flood waters left behind.

The JMU campus has never flooded this badly. "This flood was worse than the 1985 flood," said Fred Hilton, director of Media Relations.

Due to three feet of snow and heavy rain, JMU has had to close five times this month. On Jan. 18, Faculty Senate passed a resolution recommending one Saturday and Reading Day be used as make-up days for those lost due to weather.

However, the Academic Council decided to add on a few more days of classes. According to a press release from Bethany Oberst, vice president for academic affairs, Saturday, Feb. 10, will be a regular Tuesday schedule of classes, Saturday, Feb. 17, will be a regular Wednesday schedule of classes and Saturday, March 30, will be a regular Friday schedule of classes.

Friday, April 26, initially scheduled as Reading Day, will be a regular Friday schedule of classes up to 4 p.m. Beginning at 4 p.m., Monday evening classes will be made up, according to the press release.

In addition to wreaking havoc on the class schedule, many areas of campus were hit hard by the flooding.

Postal services, Mister Chips convenience store, several computer labs, the band storage shed, the Arboretum and various other areas of the JMU campus were all affected by the flood Friday.

The JMU postal services warehouse on South Main Street was flooded with four feet of water.

"We have relocated to another part of the building, which is the former PC Repair area at the South Main Street annex," said Terry Woodward, director of JMU postal services. "We don't want any repeats — once is enough."

Postal services is trying to salvage the mail on the floor of the warehouse. "The mail is covered with mud," Woodward said. Magazines and newspapers were not salvageable. Some wet letters are also illegible due to smeared ink.

The postal service delivered JMU college applications to the Office of Admissions in hopes the applications will dry out. "We think the applications are legible and will be salvageable," Woodward said.

"We are in the process of cleaning up the mud, and postal service workers are working overtime until we get caught up."

The mail-processing equipment was ruined, but the equipment should be replaced in two weeks. The cost of the loss is unknown at this point, but "it ain't cheap," Woodward said, adding that assessments on the loss are being made this week.

The flood also engulfed other remote parts of campus, including the Arboretum, causing much costly damage.

Dr. Norlyn Bodkin, Arboretum director, said there is about \$20,000 damage to plants, landscaping and trail work.

Wildflowers have been uprooted, and violent runoff also plagues the

see DAMAGE page 2

JMU names General Education dean

by Cristie Breen
news editor

Taking its first step toward leadership, a committee appointed Linda Cabe Halpern dean of the General Education program. The General Education program will replace the current liberal studies program each student must complete before graduating from JMU.

Halpern, a veteran JMU professor, is in her 10th year of teaching art and art history at JMU. She brings "tremendous experience" to the new position because of her involvement on the program's Design and Goals and Objectives committees, according to Richard Whitman, dean of the College of Arts and Letters.

Aside from serving on the committees, Halpern said she has made herself familiar with changes in general education at universities nationwide.

She also worked to develop and teach ART 100, a broad-based integrated liberal studies art course the new program could offer.

ART 100 would fit into the new General Studies curriculum because it integrates various forms of art in its scope, Halpern said.

Of her two-year involvement with the program, Halpern said, "I became very convinced that what we were doing was something that needed to be done, not just at JMU, but nationwide."

"Over the past two years, I've developed the conviction that we were building something that would be better," she said.

Assuming the role of dean has forced a change in the way Halpern spends her time at JMU, but she said she hopes to continue teaching art history and general education courses as much as possible.

"I really hope to continue a balance of the two," Halpern said.

The General Education Search Committee accepted applications and later decided to recommend Halpern to Bethany Oberst, vice president for academic affairs, who later



MELISSA PALLADINO/asst. photo editor

Linda Cabe Halpern, a JMU professor for 10 years, takes a break from her new job as dean of the General Education program. Halpern taught art and art history.

appointed her as dean.

According to Whitman, her most important task as dean will be to lead the various committees within the General Education program to make proposals and changes more quickly and efficiently.

"I think one of the things we haven't had is designated leadership to move [the program] forward," Whitman said.

The first goal Halpern is undertaking in her new role is to come up with a second draft of the "clusters," or areas of study, to which students will be exposed.

The Goals and Objectives Committee released a first draft of the clusters in October. The committee then worked all semester to get

input from departments, staff, faculty and student groups.

Since the release of the first draft, the committee has been swamped with thousands of recommendations, which the committee welcomes, Halpern said.

"Through personal meetings, we gathered a lot of substantive input of ways to reorganize clusters," she said.

The committee hopes to come up with a second draft sometime in March, which will be disseminated to the public as the first one was.

Once the document is reviewed by faculty, administration and students, the committee will

see DEAN page 2

Blizzard forces power company to estimate bills

by Sherri Eisenberg
senior writer

When off-campus students paid their most recent electric bill, they may not have realized they were paying for services they perhaps didn't receive.

For the first time ever, Harrisonburg Electric Commission billed users this month based on computer estimates of power usage instead of reading outdoor meters, which is how the company checks electricity usage for billing.

According to Customer Service Manager Louise Huffman, it was impossible for workers to read the meters during the blizzard conditions in early January, and the company was in a hurry to get bills out on time.

The company estimated December's electricity usage by taking the amount it billed its 7,500 customers for November and adding 10 percent because of December's lower temperatures, which meant more energy expenditure.

Huffman said the average increase should have been about 25 percent, but HEC took into consideration that JMU and Eastern Mennonite University were not in session and decided to bill customers less.

Although students may turn their thermostats down to extremely low temperatures when they leave for winter break, their power usage only decreases minimally, Huffman said.

Because students must leave the heat on to avoid frozen pipes, the low temperatures and wind chill of December forced the use of high levels of electricity in their homes.

Huffman estimates students bills were probably no more than \$8 or \$9 more than if HEC had billed students based on meter readings.

Ken Blackwell, a representative of Virginia Power, an electric company that serves other parts of Virginia, said Virginia Power was forced to mass-estimate 42 percent of its customers' bills for December.

He speculated that JMU students' power usage was probably much lower during December if they were home on break.

"It seems that if you weren't using it [your electricity], it [your bill] would be less than if you were," Blackwell said. "I don't know how [HEC] figured that it wouldn't."

According to Huffman, "Every student who lives off campus will be affected by this, but it also affects everyone else in Harrisonburg."

"The majority of them [the students] will not have paid that much more money."

HEC officials toyed with the idea of sending out a small estimate, and having users pay the difference the following month.

"We discussed only billing a minimum

see ESTIMATE page 2



"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

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FYI...

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CLASSIFIEDS?

How to place a classified ad

Come in person to The Breeze's office in the basement of Anthony-Seeger Hall weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words; \$2 for each additional 10 words; Boxed classified, \$10 per column inch

Deadlines: noon Friday for Monday issues, noon Tuesday for Thursday issues

Classifieds must be paid in advance in The Breeze office.

Weather Damage

• Arboretum

About \$20,000 damage to plants, landscaping, trail work

• Band Storage Shed

Shed destroyed, lost one sousaphone, water damage to cases

• Computer labs

Converse and Harrison labs experienced water leakage

• Mister Chips

Experienced flooding, no damage to merchandise

• Postal Service

Four feet of water, mail processing equipment lost

• University Place Apartments

About \$10,000 damage to carpets and wooden doors

DREW BANSEMER/asst. graphics editor

Damage

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Arboretum. Three bridges in the arboretum were also pushed off their foundations, Bodkin said.

One of the bridges, a unique 14-foot western cedar bridge, will be placed back on its foundation manually with the help of members of the football team and Sigma Alpha Epsilon fraternity. According to Bodkin, the bridge is worth more than \$3,000.

The bridge has to be manually replaced due to the type of bridge and the seclusion of the area. Machinery cannot reach the area where the bridge sits.

Bodkin said he hopes clean up of the Arboretum can be completed by March. Students in Bodkin's Arboretum technics class will also help clean the Arboretum, as one of the class requirements is to work in the Arboretum.

Many buildings on campus also experienced flooding and had to be cleaned before reopening to the JMU community.

Mister Chips experienced flooding after the creek behind the store escaped from its banks. The store did not lose any merchandise but dealt with mud and water on the floor and carpet, according to Karen Harper, night manager.

"The biggest problem was cleaning up the mess," Harper said. Mister Chips reopened Saturday at 5 p.m. after cleaning and sanitizing the store.

Jean Petersen, micro-lab manager, said the Converse Hall computer lab was forced to close last weekend because wires and cords were exposed to water leaking into the lab. The Harrison Hall lab was closed Friday because of flooding but reopened Saturday.

"We were pretty fortunate compared to others," Petersen said. "Some paper on the floor was damaged, but no computers were damaged."

One of the more well-known losses of the flood was the "S.S. Minnow," a shed used by the Marching Royal Dukes that originally rested on Hillside Field.

Raging flood waters swept the shed off its concrete base and sent it floating toward Mr. Chips, where it collided with the bridge near Mr. Chips and tore open.

One sousaphone floated away, but some instrument cases only suffered water damage, according to Pat Rooney, director of the Marching Royal Dukes.

Until they purchase a new shed, the band is keeping equipment in other storage sites on campus and is working on drying out the wet cases.

"It's not as bad as we thought it was going to be," Rooney said. "We're limping, but we're not down."

The strong waters also ripped apart the wooden Godwin bus stop bridge and flooded the weight room in Godwin Hall.

Six to seven cars parked along the Godwin Hall service road were submerged in water as high as their windshields, according to Hilton.

A few students parked in Y-lot by Anthony-Seeger Hall found their cars underwater as well.

Duke and Bluestone drives were both closed due to flooding Friday.

A total cost of damages to the JMU campus is not yet available. The state of Virginia is self-insured and has its own insurance pool of funds. Funds could also possibly come from JMU's operating budget, Hilton said.

Dean

continued from page 1

request faculty propose packages of courses to fall under the cluster framework.

Halpern said the program should ideally make the interrelationships between courses of study more clear.

Some faculty met the release of the first draft of cluster recommendations with skepticism. Halpern said she sees this skepticism as an inevitable part of the creation process.

"Some people, with honest reasons, want to keep things the way they are," she said. "I'm hoping the benefits will become more clear."

Halpern stressed that the goals of the program are "more a building from than a doing away with."

"Many of our goals and the objectives come from the [current] liberal studies program," she said. "We believe we can preserve the strengths of the liberal studies program and move it into a more coordinated curriculum."

Halpern said she sees the restructuring of the liberal studies program at JMU as a way of attracting superior students to the

university.

"A strong program well-conceived and well-articulated becomes a strong recruiting tool for bringing in the best students we can have."

"There has been a widespread concern that college students are leaving [college] unprepared to deal with the professional world," she said.

"The General Education program is aimed at strengthening skills including critical thinking, written and oral communication and [developing] a comfort level with technology."

Pat Reynolds, Goals and Objectives Committee chair, said Halpern will "provide a center, a person for people to talk to, to send suggestions to and to get decisions from."

Because Halpern has been a member of the Goals and Objectives Committee for two years, Reynolds said her appointment to dean hasn't changed the structure or the workings of the committee greatly.

"We've been moving right along. ... It's been a really wonderful group," he said.

Estimate

continued from page 1

bill," Huffman said. "But then students who usually get a \$100 bill would get a \$200 bill in February."

Under the mass-estimation system, the company ended up using, February bills will reflect an average of the last two months, less the amount already paid.

"I won't say that February bills will be lower as a result," Huffman said. "You can never tell about the weather. If temperatures drop, they won't be, and we can't control that."

Ginger Mullins, UDAP coordinator for JMU, said she believes this solution was better than the other options.

"It's just an unfortunate thing," she said. "I don't think there really was a good solution, but depending on how much power they [the students] use, they won't have to pay as much next time."

Some students expressed anger concerning the unexpectedly high bills.

"I think it's ridiculous that they can't just postpone the billing until they get out to read the meters," senior Lisa Turney said.

Huffman said, "We have large, industrial customers. We have JMU students; we have elderly people on a fixed income. The only way to be loyal to your customers is to never change the [due dates]. The majority of [the students] understand."

HEC pledged to help students who have been financially strained by the situation.

"If they have been completely overbilled, they should call us because we can spread the payments out for them," Huffman said. "We will work with any student that it creates a financial burden for."

The HEC has served all of Harrisonburg since 1957, including large industries, student housing and residences.

This is the first time a mass estimation has ever been done, though sometimes when meters are behind locked doors, estimation is utilized for individual accounts.

'Take One!'

New campus news-information show takes shape, replaces defunct 'Hey U'

by Mitzi O'Rear
staff writer

After taking a semester off to reorganize, JMU's video production team will turn on the cameras once again, leaving "Hey U" behind for a bigger and better "Take One."

"Take One" is the name of the new news-information show replacing "Hey U" on the JMU cable channel.

The show will incorporate entertainment, information and sports from JMU and the Harrisonburg community.

Senior Kristi Wulf, head of the information segment of "Take One," expects the show to surpass "Hey U" in quality.

"We're open to new ideas. We want it to be original and to show more of a student's perspective," she said.

Junior Jeff Lofgren, "Take One's"

executive producer, said, "We're looking to put together a more professional show than 'Hey U' ever was," he said.

One major change in the show's format is that it will no longer be taped live in a studio, but "post-produced." The change will allow more time for editing and better-quality material, according to Bob Starr, head of media productions at JMU.

The show will air four times a semester instead of once a week and will give students who are more interested in a career in television production a chance to gain experience, Starr said.

"One of the purposes of the show is to give students better résumé material. In post-producing, we'll be able to minimize mistakes so students can use the material to help them get jobs later on," he said.

According to Wulf, the show is a

welcome change for the school of media arts and design, providing excellent training for its students.

"I feel it will help the mass communication department to have better-qualified students go out into the field and show what good training we've gotten here and the quality work we've produced," she said.

The new show also allows for students to work on the effects and editing in the broadcast.

Wulf is expecting more stand-ups and more creativity because the show will no longer be limited to the studio.

According to Lofgren, the staff of "Take One" plans to add more variety in the segments, with the possibility of bands playing for the entertainment segment and interviews with players and coaches for the sports segment.

Wulf agreed the new format will allow JMU and the Harrisonburg community to see issues facing them in more depth and at a new angle than other media resources tend to cover the issues.

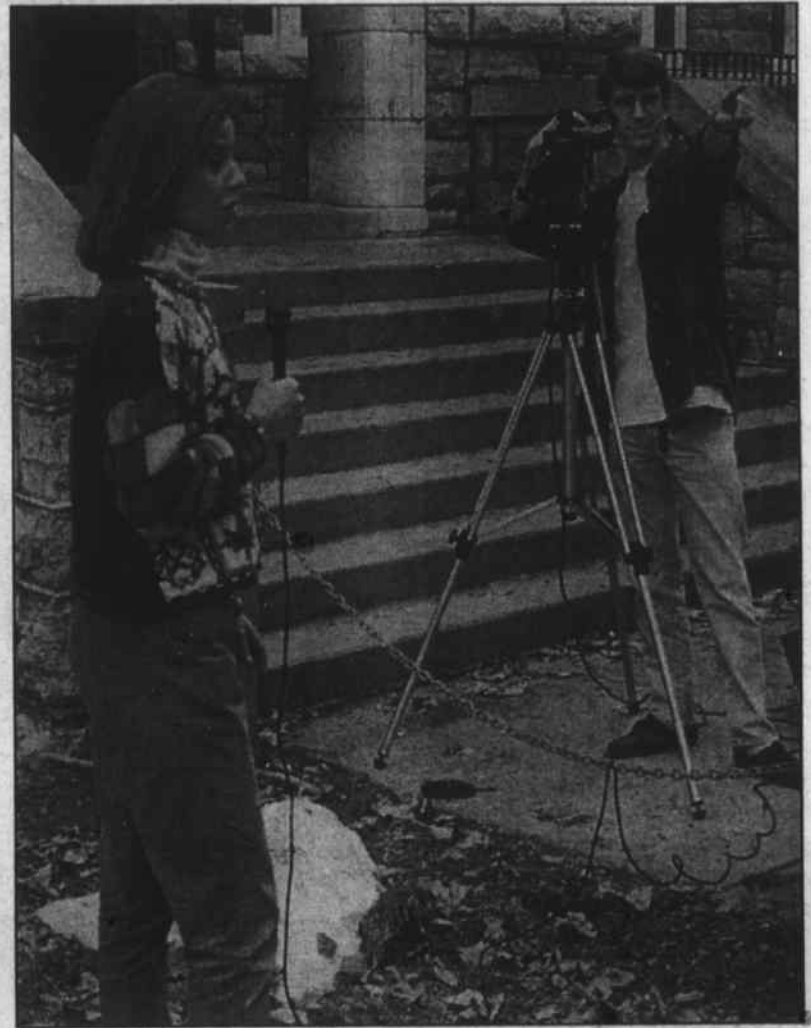
Lofgren said one of the show's goals is to reach out to the community. "We're hoping to involve Harrisonburg because they're a part of our audience as well," he said.

According to Starr, one of the reasons for reorganizing was the varying levels of quality "Hey U" produced.

Starr noted that in the past, students enrolled in SMAD 342 and SMAD 245 were working with the show as part of class assignments, whereas now the classes are a prerequisite to working on "Take One."

Wulf said the show's quality will be better because students have already taken the classes.

"It's exciting to work on because



AMY SANDLIN/staff photographer

'Take One' Executive Producer Jeff Lofgren makes suggestions to Junior Jen Daum while taping a segment Tuesday afternoon.

we are already putting out better broadcast quality," she said.

Starr said the show is offered as television practicum where students can earn between one and three credits, depending on the role they take in the show's production.

The first episode of "Take One" will air Monday, Jan. 29 at 8 p.m. on

campus cable channel 43.

It is still being determined whether the show will be shown off-campus on Warner Cable, according to Starr.

For those interested in working on "Take One," Starr suggests calling the Media Production Center at x6374 for more information.



AMY SANDLIN/staff photographer

Videographer Aaron Pritchett and reporter Jen Daum work on a spot for the new campus television show 'Take One.'



by Paula Finkelstein
police reporter

Campus police report the following:

Reckless Driving

• Non-student Joseph A. Gunn, 27, of Waynesboro, was arrested and charged with reckless driving for losing control of his vehicle after allegedly passing on a curve at a high rate of speed on University Boulevard near the Convocation Center at 3:42 a.m. Jan. 21.

Gunn reportedly was taken to the Rockingham Memorial Hospital emergency room by the Harrisonburg Rescue Squad.

Smoke From Light Fixture

• Smoke reportedly was emitted from the outside front dusk/dawn light of the Alpha Sigma Alpha sorority house after the fixture reportedly exploded at 5:40 p.m. Jan. 19.

The fire department responded and reportedly determined the building safe. Electricians were called to fix the light.

Grand Larceny

• Unidentified individuals allegedly stole a laptop computer from the study lounge in the basement of Frederikson Hall at 3:23 a.m. Jan. 22.

The make, model and serial number of the computer are unavailable.

Fire Alarm

• Burning candle fumes reportedly activated the fire alarm in Shorts Hall at 12:45 a.m. Jan. 21.

Number of drunk in public charges since Jan. 11: 6

Number of parking tickets issued between Jan. 15 and Jan. 22: 580

University Place assesses damage wrought by flood

by Suzanne Compton
staff writer

University Place apartment complex and its residents are recovering from the rushing flood waters that engulfed part of the complex parking lot and flooded into an apartment building early Friday morning.

"It has never flooded here before," said Dorothy Ritchie, property manager for University Place's rental association.

"We had four inches of flooding in building 60." Three of the units on the first floor had extensive damage, she said. One unit had only minor flooding in the foyer.

The carpet will need to be replaced and several of the doors are warped due to the water. "There is new carpet in one unit," Ritchie said. "We are trying to save the new carpet, but it also may need to be replaced." The water has also left a damp odor in some units.

"Some students did not have telephone service because some of the lines were out due to the water," she said.

Ritchie estimated total damages to the apartments at \$10,000. Other damages included residents' personal items.

A total of nine students in the University Place apartments were affected by the flooding, and only two students had renter's insurance, according to Ritchie.

"Our insurance does not cover personal items lost by residents," she said. "That is why renter's insurance is so important."

University Place's leases do not mention the possibility of flooding, and residents have not been warned of flooding potential, according to Ritchie. "It is not our responsibility to tell the students about flooding... flooding is a rare incident."

"In the future, if the forecast calls for bad weather, we will then warn students," she said.

Friday's flash flooding caused several cars to float into South Avenue, which runs in front of the apartment complex. The water also carried a garbage dumpster into a parked car and carried another dumpster downstream, according to Ritchie.

Several bundles of landscaping rails from the Farm Bureau traveled a quarter mile downstream and hit several cars in the parking lot of University Place, she said.

Ritchie estimates that anywhere about 35 to 50 cars were damaged, but she is uncertain as to the extent of the damages.

"We also had two large propane tanks and a couple telephone poles hit and damage cars," Ritchie said. "The propane tanks and telephone poles traveled downstream. We do not know where they came from."

University Place resident Kristie McIntyre's car was

see **DAMAGE** page 9

VERIOVKA

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MILLER FELLOWS

*Presidential Leadership Program invites
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The Miller Fellows Presidential Leadership Program provides an exciting opportunity for students to learn about leadership and higher education administration. Fellows will gain hands-on experience by working directly with two senior-level administrators, one each semester. Qualifications include a minimum grade point average of 2.5 and junior or senior status. Applications and additional information are available from the Madison Leadership Center, Taylor 205.

Applications due Friday, Feb. 2, 5 p.m.

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Big Screen TV



University Program Board Executive Council

is now accepting applications for the position of
Executive Chair and Information Coordinator

One year term beginning mid February

The mission of the University Program Board is to provide educational, recreational and social programs for the campus community.

Applications available in the UPB Office beginning tomorrow and are due Friday, February 2!

For more information Call X6217 or stop by Taylor 231

James Madison
UPB
Join The Crew

Holocaust survivor says 'life is worth living'

by Kristen Heiss
staff writer

The horrors of the holocaust became visual realities Wednesday to about 40 students and professors at artist Mark Strauss' presentation "Life is Worth Living" at Hillcrest House.

Strauss' presentation was the first this semester in the Brown Bag Lecture Series sponsored by the JMU Honors Program.

"We are becoming immunized to violence through television so that we think it doesn't really happen," Strauss said in an interview after the lecture. "I try to make it [the presentation] as graphic as possible in order to counter that immunization."

Strauss, a Jewish survivor of the holocaust, began his lecture by recounting "vignettes" of Nazi German occupation of his native town Lviv Lvov Lemberg, Ukraine, ghetto existence under German occupation and experiences during two years in hiding.

According to Strauss, Nazi occupation of Lviv Lvov Lemberg began in June 1941 when he was 11 years old.

"Nazi might marched into the town, and this was the thrust of the German armies and their allies," he said. "They were out to conquer the world, and in my estimation, they nearly did."

Strauss went on to describe the ghettos created by the Nazis to house Jews.

"There were a series of apartment buildings that made up the ghetto. My parents and I wandered through until we found a room to live in," he said. "There were about 25 to 30 people in that room."

According to Strauss, his parents witnessed the killing of Jews from the vantage point of a



JAMIE LEA NEWBOLD/staff photographer

Mark Strauss recounts the violent realities of his holocaust experience during his presentation 'Life is Worth Living' yesterday at Hillcrest House.

nearby cemetery.

"People were shot and thrown into a ravine, but they were not all dead," he said. "This is not just killing somebody. This is subjecting people to the worst physical and mental tortures until they cursed both God and themselves."

Strauss continued the lecture by emphasizing that he maintains his enjoyment of life despite the adversity of the holocaust.

"Being persecuted, being abused, is not an excuse to give up," he said. "I think my artwork reflects that."

The artwork Strauss referred to was on display for students and professors after the lecture. Among his work was a wide array of subject material. Those titled "Mall" and "Landscape" dealt with common subject matter while other prints, such as "Ghetto" and

"Apocalypse" seemed to pertain to Strauss' holocaust experiences.

Joyce Wszalek, honors program assistant director, arranged for Strauss to participate in the Brown Bag Lecture Series.

"I found out about Strauss in the fall from Bob Bersson. I thought he'd be an interesting speaker to have in the Brown Bag series," she said.

Bersson, professor of art and art history, met Strauss about 10 years ago through a mutual friend.

Commenting on Strauss' lecture, he said, "It's painful, powerful, and at the same time, hopeful."

In reference to Strauss' artwork, Bersson said, "I think there are some [of his works] that resound with his painful and traumatic experiences. There is a hint of tension in almost all of it."

Students also responded to Strauss' lecture and artwork.

Lisa Neal, sophomore art and art history major, said, "I think art is definitely an expression of emotion. This man has experienced a lot of turmoil in his life, and his work reflects this."

Laura Cochrane, sophomore art major, said, "Strauss was talking about life worth living and that there really are good people."

"I think hope showed in the bright colors he uses in even some of his works showing destruction," she said.

Strauss, a former engineer who is now a full-time artist, plans to continue giving lectures on his holocaust experiences and his artwork.

"If you still want to cling to life, you don't give up hope."

Democrats support more college money

AP/newsfinder
news service

RICHMOND (AP) — General Assembly Democrats will endorse a proposal by state university presidents calling for \$340 million more for higher education than Gov. George Allen has proposed in his biennial budget.

An increase of that magnitude would reverse a six-year trend of declining support for higher education.

The request, which includes money to freeze tuition, buy computers and give raises to professors, likely will set the upper limit on higher education funding in this year's budget debate.

"The first thing we need to do is restore Virginia to where it was before it advanced the prospect of balancing the budget by reducing tax-dollar support for universities and replacing it with tuition," said George Mason University President George Johnson.

A delegation of university and college presidents appeared Tuesday before the House Appropriations subcommittee on higher education to ask for the funding increase.

"If they can't get it this time, at least this is a step toward getting it," said Del. Alan A. Diamonstein, D-Newport News, the subcommittee chairman who will sponsor the bill in the House of Delegates.

Allen's budget includes an additional \$105 million more for higher education than the last budget, responding to an issue that hurt Republicans in last fall's legislative elections.

He also would let colleges keep an additional \$210 million saved through streamlining and employee buyouts.

Allen said higher education is treated generously by his spending plan, especially given the tight budget the state is facing.

"Listening to some folks, you'll never please them. They'll always want more. That certainly has been the situation" with the colleges and universities, the governor said.

The university presidents are seeking \$99 million more for computers in the next two years. They also want \$86 million to raise faculty salaries, \$37 million to replace equipment other than computers, \$33 million for student financial aid and \$85 million for projects on individual campuses.

Their appeal comes after a two-year push by Virginia's public university system to reverse what supporters say is the state's retreat from its commitment to higher education.

Anticipating a battle over budget priorities, Diamonstein has begun searching for ways to channel money to the universities without cutting other state agencies. He filed bills Monday to authorize borrowing up to \$225 million to pay for college maintenance and new construction projects.

"The point of these bills is to free up some more revenues," Diamonstein said.

Allen said he would scrutinize any new debt that might threaten the state's top-notch credit rating.

SGA agrees to help JMU host U.S. Senate debate

by Brad Jenkins
SGA reporter

The Student Government Association unanimously approved a measure Tuesday urging John Warner and Jim Miller, candidates vying for the Republican nomination for one of Virginia's seats in the U.S. Senate, to debate at JMU.

The Republican party is planning debates at universities across the commonwealth.

At-Large Sen. Max Finazzo presented the bill and said it was mainly a measure asking for support from SGA to bring the debate to JMU.

SGA's executive council will now write a letter to the Republican Party in Virginia, which is organizing the debates. The letter will be an invitation for the debate to be held at JMU.

According to Speaker Pro Tempore Bernie Pritchard, the Executive Council will discuss the content of the letter at its executive council meeting this week.

Incumbent Warner and challenger Miller are planning debates in each of Virginia's 13 congressional districts, Pritchard said.

Harrisonburg is in the sixth district, along with Washington & Lee University, the only other college interested in holding the debate.

"Washington & Lee University has great enthusiasm. The president of their university and their SGA president wrote very enthusiastic letters," Pritchard said.

According to Pritchard, if it were to be held, the debate would be televised statewide, and the event could be good for the Harrisonburg community and JMU students.

Commuter Sen. Thomas Taylor agreed. "This will bring JMU a lot of publicity, and it might help inform the student body of the issues."

At-Large Sen. Richard Jenkins said hosting the debate would not be equivalent to endorsing the Republican party.

"We wouldn't be endorsing the Republican Party; we'd just be providing debate," he said.

Pritchard said the debate would be in Wilson Hall, which has a capacity of 1,300. W&L's largest auditorium holds only 600. This is one of the positive aspects of having the debate here, he said.

Pritchard said the unanimous SGA vote shows JMU is dedicated to holding the debate here and increases JMU's chances of being selected.

According to Ty Cobb, Miller's personal aide and former SGA senator, Miller would like to have the debate at JMU.

"We'd really like to come and debate at JMU. It looks like a great place to debate in district six," Cobb said.

Cobb mentioned he hopes the debate will take place at JMU sometime before spring break.

Also at the meeting:

- SGA funded \$2,055 for Kappa Alpha Psi's founder's week Jan. 28-Feb. 3. Kappa Alpha Psi, a service fraternity, originally asked for \$1,555 but SGA amended the bill to allow the group to fund another speaker.

see DEBATE page 9



RICK THOMPSON/staff photographer

Richard Jenkins addresses the SGA during a debate session at its Tuesday meeting.

PRIDE in OURSELVES



Pride Empowerment
Respect Dignity
Integrity

An educational support group for
Gay, Lesbian, and Bisexual Students
is currently being offered through the
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Please contact us at 568-6552, or stop by
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January 31

PC Ballroom,

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2 IDs Required

Questions? Call the Senior Class Officers at x6376

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SUNDAY, JANUARY 28 - SATURDAY, FEBRUARY 3

WHAT'S
TO EAT?
VAX IT!
LOOK UNDER
JMU INFO:
MENUS



DINNER
LUNCH

Sunday 1/28	Monday 1/29	Tuesday 1/30	Wednesday 1/31	Thursday 2/1	Friday 2/2	Saturday 2/3
Cream of Rice Scrambled Eggs Bacon, Pancakes Cream of Potato Soup Fried Chicken/Gravy Mashed Potatoes Wax Beans Broccoli with Cheese Sauce Spinach Noodle Casserole	Beef Barley Soup Turkey a la King Hot Italian Beef Sandwich Egg Noodles Italian Green Beans Corn Cuban Shepards Pie	Chicken Noodle Soup Cheeseburger Mac Chicken Patty Sandwich Curly Fries Peas & Carrots Green Beans Vegetable Fajita	Canadian Cheese Soup Hot Turkey Sandwich Broccoli/Mushroom Quiche Mashed Potatoes Gravy Kale Mixed Vegetables Tex Mex Casserole	Cheddar Broccoli Soup Pizza Beef Lo Mein Carrots Cauliflower / Cheese Sauce Mushroom Curry	Garden Vegetable Soup Fish Sandwich BBQ Chicken Au Gratin Potatoes Corn Zucchini & Tomatoes Louisiana Bean Stew	Tomato Rice Soup Grilled Cheese Sandwich Wing Dings French Fries Green Beans Mixed Vegetables Italian Style Beans & Rice
Meat Loaf Gravy Seafood Newburg Rice Glazed Baby Carrots Green Bean Casserole Mixed Bean Creole	Fried Fish Chinese Roast Pork Fried Rice Broccoli Stir Fry Sugar Snap Peas Vegetable Lo Mein	Chicken Paprikash Beef Burgundy Egg Noodles Mixed Vegetables Spinach Hungarian Noodle Bake	Swedish Meatballs Batter Fried Chicken Strips Rice Broccoli Peas & Mushrooms Vegetarian Chow Mein	Chicken Fiesta BBQ Beef Brisket Baked Potato Corn on the Cob Green Beans Cheese Enchilada	London Broil / Sherry Mushroom Sauce Baked Shrimp Noodle au Gratin Oven Browned Potatoes Broccoli / Cauliflower with Cheese Sauce Peas Shell Pasta & Vegetable Casserole	Pork Chops / Gravy Herb Roast Chicken Rice Honey Glazed Carrots Succotash Baked Pinto Bean Casserole

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Student Ambassadors are accepting applications

Student Ambassadors is a service organization dedicated to "serving students: past, present and future."

The organization is accepting applications from interested students. Applications are available in Taylor Hall, rm. 230, and are due Feb. 1 by 4 p.m. in Sonner Hall. For more information, call the office at X6417.

Newsfile



Virginia State SEAC holds weekend conference at JMU

The Virginia State Student Environmental Action Coalition is holding its regional conference at JMU Jan. 26-28.

Registration will take place tomorrow in the Taylor Hall fourth-floor Multipurpose Room, 5-7 p.m. There is a \$10 registration fee for all non-JMU students. This fee includes food and housing for the entire weekend.

For more information, call X7877.

Emerging Leaders begins spring semester sessions

Emerging Leaders, an organization dedicated to the exploration of leadership issues, is holding orientation sessions Jan. 30-31 in Taylor Hall, rm. 203, 6-7 p.m.

The eight-week program is designed for second-semester freshmen and all sophomores. Classes begin the week of Feb. 4 and are held Monday and Wednesday evening, 6-9 p.m.

For more information, call Jen Dixon or Cindy Evans at X6538.

Academic Affairs announces dates of snow day make-ups

Vice President for Academic Affairs Bethany Oberst announced that Reading Day and some Saturdays will be used to make up days lost to snow and flooding.

Tuesday classes will be held Feb. 10. Feb. 17 will follow a regular Wednesday schedule of classes, and March 30 will follow a regular Friday schedule of classes. Reading Day, April 26, will follow a regular Friday schedule of classes up to 4 p.m. Beginning at 4 p.m., Monday evening classes will be held to make up for the partial day, Jan. 8, that was canceled.

All students enrolled in classes meeting on these days will be required to attend the Saturday sessions.

Faculty members who choose to make up time at a different date are not required to hold classes on that Saturday.

Send Newsfile or Weekly Events information in writing to Asst. News Editor,

The Breeze, Anthony Seeger Hall, drop it off at The Breeze office or fax it to 568-6736.

Information is run on a space-available basis.

SOLID GOLD

TOP-GROSSING ARTISTS BASED ON SALES OF GOLD, PLATINUM, AND MULTI-PLATINUM ALBUMS

Name (albums, years)	Albums sold (in millions)
1. Beatles (27, 1964-95)	1. 70
2. Billy Joel (14, 1973-95)	2. 57
3. Eagles (10, 1974-95)	3. 56
4. Garth Brooks (8, 1989-95)	4. 55
5. Barbra Streisand (36, 1964-95)	5. 52

LISA DELANEY/senior artist

WEEKLY EVENTS

Thursday

25

- EARTH meeting, Taylor Hall, rm. 304, 5-6:30 p.m.
- Baptist Student Union Thursday Night Fever, BSU House, 5:30-7 p.m.
- Muslim Coalition meeting, Taylor Hall, rm. 311, 5:30-7 p.m.
- Baptist Student Union Fellowship, BSU House, 5:30 p.m.
- "Winter Skies," Wells Planetarium, Miller Hall, 7 and 8 p.m., free.
- "Half-Cocked," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$1.50.
- Campus Crusade for Christ, "Prime Time," Miller Hall, rm. 101, 8 p.m.

Friday

26

- Nursing home visit sponsored by Baptist Student Union, meet at BSU House, 4 p.m.
- Baptist Student Union Bible study, BSU House, 7 p.m.
- "Braveheart," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$1.50.

Saturday

27

- Jazz Ensemble Concert, featuring Langley Air Combat Command heritage of American Band Jazz Ensemble, Wilson Hall Auditorium, 7:30 p.m., free.
- "Braveheart," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$1.50.

Sunday

28

- Presbyterian Campus Ministry sponsors "Sunday Celebration" worship service, PCM Center, 5-6:30 p.m.
- "Natural Highs Superbowl," McGraw-Hill TV Lounge, 5:30 p.m., free.

International News

France reports radioactive material leaked during testing

PARIS — France acknowledged that radioactive materials have leaked into the sea from its nuclear tests in the South Pacific but insisted that the quantities were so minimal that they posed no threat to the environment.

The confirmation that radioactive elements such as iodine-131 have seeped into the lagoon near the Mururoa test site seemed likely to revive the storm of protests that followed President Jacques Chirac's decision to conduct a final series of underground nuclear explosions before signing a global test-ban treaty. Japan has announced it will demand a full explanation from France about the nature of the leaks, and other countries in the region are expected to follow suit.

National News

Clinton borrows GOP themes in State of the Union address

WASHINGTON, D.C. — Borrowing generously from Republican themes, President Clinton Tuesday night declared that the "era of big government is over" and sought to ease middle-class anxieties with an upbeat vision of the nation pulling together to ready itself for the new century.

With Republicans bruised by weeks of vicious partisan budget battles sitting mostly in their seats, Clinton used his election-year State of the Union address before a joint session of Congress to point out many goals he and Republicans share without dwelling on how strenuously he and Congress have fought over how to achieve them. He is for a balanced budget, but not their balanced budget. He is for welfare reform, but not their welfare reform. He is for family. Individual responsibility. Self-reliance. The fight against crime. The battle against drugs. But they disagree on government's role.

— L.A. Times/Washington Post news service

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*Applications are located in a folder on the door of
the office in Taylor.

*Applications are due on February 1, 1996 by 4
p.m. in the Admissions Office (Sonner Hall).

*If there are any questions, please call Kristy Weeks
(x7210) or Cathy Schafer (x5724).

Student Ambassador Office:
Taylor 230, PO Box 7222, X6417

This Weekend, JMU EARTH is hosting a state conference of the Student Environmental Action Coalition (SEAC).

Students from across the state are convening in Harrisonburg
to discuss how students can bring social and environmental
justice to their campuses and communities.

For a complete agenda that includes workshop times
and room numbers see the Upcoming Events category
of the Activism bulletin board on the VAX, or call the
EARTH office at 568-7877. All students are welcome and
encouraged to come out and see what students across the state
are doing to create positive changes in their communities. Come
to learn and come to get involved in building a future where social
and environmental justice is not a dream but a reality !!!



Workshops will be held throughout the day on Saturday and will cover a wide
range of topics including: creating environmental education programs in local schools,
waste management, what SEAC is and does, Media and the environmental movement,
the ecological impacts of your eating habits, the oppression of the Burmese people, the
impact of the World Bank and IMF on the world's environments and peoples, the fight
to save the Artic National Wildlife Refuge, Obstacles to Social Change, Nuclear Waste,
and the current Attack on Affirmative Action!

Damage

continued from page 3

declared totaled by the insurance company this week.

"A friend from Olde Mill apartments called at 8 a.m. and said the road [South Avenue] was flooding," McIntyre said. "I went outside, and the water was past the rear bumper of my car. By 8:30 a.m., the water was up to the windows and covered the front hood."

Ritchie said residents affected by the flooding were able to stay at the Howard Johnson's Inn on Port Republic Road for the weekend. University Place paid the bill for these students to stay at the inn.

"I have been able to relocate residents to other units in the University Place complex until repairs are made on the damaged units," she said.

Debate

continued from page 5

According to Jeff Crawford, Kappa Alpha Psi president, the group plans several events for the week. It hopes to sponsor a visit by students from Harrisonburg High School to see JMU, holding a movie night at Grafton-Stovall Theatre, bringing a speaker in to discuss leadership and hosting a party for the JMU and Harrisonburg community.

After some senators expressed concern about funding the party, Sen. Corey Holeman, Bell Hall, said, "There's nothing wrong with funding this party. We've funded parties before, and this one will be a good time with music, no drinking, and it will bring the campus together."

• President Danielle Bridgeforth announced the SGA Executive Council will be investigating ways to obtain a shuttle bus from the Convocation Center parking lot to campus.



ROGER WOLLENBERG/photography editor

Trashed

Although the mail warehouse, which was partially submerged in last week's flood, has begun to dry out, JMU has not yet begun the process of cleaning up. Wet newspapers, magazines and mail still littered the floor Wednesday.

Got a Nose For News?

The Breeze news section is looking for writers.

News meetings are Mondays at 4:30 p.m.
@ *The Breeze* in the basement of Anthony-Seeger Hall.

No experience necessary.
On-the-job training provided.

Ashby Crossing

STUDENT OF THE MONTH

December 1995



Andy Sorensen
Sophomore

Ashby Crossing salutes Andy for supporting JMU and Harrisonburg by serving as a Commuter Senator in the SGA and is the Vice President of the Commuter Student Council. Andy is also a JMU Honor Council Representative and is a Brother of the Kappa Alpha Order. Andy likes living at Ashby Crossing because he feels the management and maintenance are quick, proficient, and professional. Ashby Crossing is pleased to present Andy with a \$30.00 gift certificate to the JMU Bookstore.

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Orientation Sessions: Tuesday, 30 January and Wednesday 31 January
from 6:00-7:00 pm, Taylor 203



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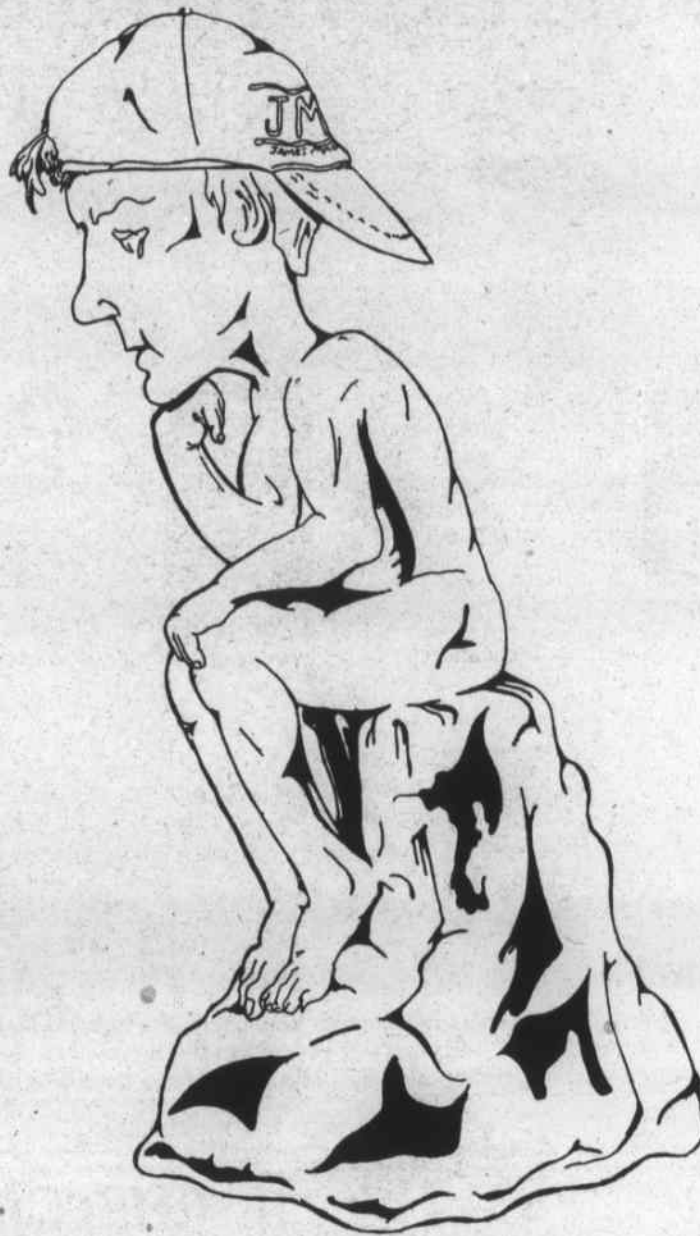
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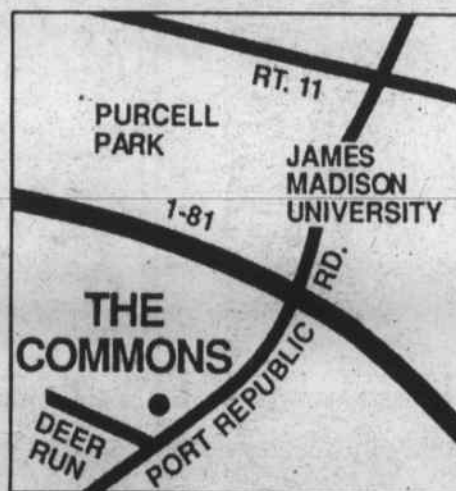
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LETTERS TO THE EDITOR

Distorted facts need to be addressed; lack of tact, respect clearly exists

To the Editor:

In response to Chris Klimek's column "Sizing up the federal shutdown," I think it is necessary to respond to an evident lack of tact, as well as a misrepresentation of facts.

For example, by equating House Speaker Gingrich with a "sewer-dwelling reptile" and comparing the seven-year balanced-budget proposal to Senate Majority Leader Bob Dole's "life expectancy," a tremendous lack of respect clearly exists. These adolescent remarks need no further attention, but Klimek's distortion of facts need to be addressed. Let us review each point *seri a tem*.

The first point Klimek asserts is that "it took almost 200 years for the deficit to grow to its current Herculean sum of \$176.1 billion." It appears as if he has confused yearly budget deficits and the national debt, as well as the amount of time it took to accumulate this debt.

This country has historically run budget deficits in times of war, and subsequently, small budget surpluses to pay off these debts in times of peace. The fact is that it has not taken 200 years to accumulate the national debt, but, rather, about 26.

The last time Congress passed a balanced budget was during Nixon's first year in office. The number \$176.1 billion does not represent the national debt, but, rather, last year's budget deficit; it took only one year to accumulate, not 200. The national debt is currently about \$5 trillion, and has also not taken 200 years to accumulate, but, rather, a quarter of a century. These are the facts.

Klimek goes on to blame the growth of the deficit during the '80s on Ronald Reagan. Klimek states that Reagan "... continued to spend unprecedented sums on the military, all the while cutting the tax rate on the wealthiest part of the population as vociferously as he cut social programs for the needy." Although it is easy and convenient to blame the deficit on defense spending and tax cuts, the claim falls short when more closely examined.

Defense spending did grow under Reagan, but no where near the rate of "social programs." There was, on average, a \$2 increase on social spending for every \$1 increase in defense spending. Social spending doubled from about \$300 billion to \$600 billion in the '80s. To state Reagan "vociferously" attacked the needy is just plain wrong.

The Reagan tax cuts were not just for the wealthy — they applied across the board. After Reagan's tax cuts were put into place, the country experienced 92 months of economic growth. Federal revenue doubled in the '80s from \$519.4 billion to \$1.014 trillion. The total tax burden paid by the wealthiest five percent of income earners went up from 35 percent in 1981 to 43 percent in 1991, and the total revenue paid by the bottom 50 percent of income earners fell from 8 percent to 5 percent.

Klimek concludes his column by pointing out Republicans don't want you to know Clinton has quietly reduced the budget deficit to \$176.1 billion. If I were Clinton, I wouldn't want you to know either. One way Clinton has reduced the debt is by passing the country's largest tax increase. Although this may make some liberals feel good, and it does reduce the deficit in the short run, the long-term effect on our economy and its ability to grow and form capital will cause a shortfall in anticipated federal revenue in the off years. Tax cuts under Kennedy, and then Reagan, prove the Clinton tax philosophy wrong.

Clinton has also reduced the deficit by refinancing it with low-rate, short-term bonds. The problem is that the Federal Reserve has slowly hiked up interest rates. So when the bonds expire, they will have to be refinanced at a higher rate, thus causing the deficit to rise. Clinton has yet to submit a long-term budget that balances in the off years. His latest eight-page budget proposal failed to pick up one vote in the House — not even one Democrat.

Klimek's column contains many more mistruths and incorrect statements than I care to address. In his failed attempt to disgrace Reagan and resort to name calling of our political leaders, Klimek has only been able to do one thing — disgrace himself.

Andy Halatael
junior
psychology

SEAC conference to be held at JMU; workshops, caucuses held to educate

To the Editor:

As a member of JMU's environmental organization, EARTH, I would like to invite all students to the annual Virginia Student Environmental Action Coalition state conference held Jan. 26-28 at JMU. SEAC is a student-organized, student-led,

grassroots organization composed of individuals and student groups like EARTH. SEAC strives to achieve social justice for all persons regardless of ethnicity, gender, class, sexual orientation or religious affiliation.

The organization was born in 1988 on the Chapel Hill campus of the University of North Carolina after concerned students placed an ad in Greenpeace. Since then, SEAC has been at the forefront of the struggle to guarantee all humans have a safe and healthy place to live. Though the movement is involved in actions to protect natural resources, fight toxic waste dumping and maintain standards for clean air and water, it has moved beyond the traditional definition of environment (forests, oceans, mountains).

The members of SEAC believe we must not only make the world a better place aesthetically, but socially as well. The national- and state-level conferences educate leaders and members during caucuses and workshops such as the Womyn's Caucus, the White Anti-Racist Program, the People of Color Caucus and Queer Caucus. Campus organizations can then take what they learn back to their community and mobilize for social change at the grassroots level.

EARTH plans to continue in the tradition of sharing information on global and national issues at this state-level conference. Workshops will be conducted by various members of social justice organizations, such as the Sierra Club and the Free Burma Coalition.

They will show students how to lobby their government officials, lead an educational campaign about the plight of the Burmese peoples, create methods for preserving affirmative action and campaign with indigenous peoples of Alaska to resist oil drilling in the Arctic National Wildlife Refuge.

There will be several workshops on organizational strategies to assist groups in choosing an issue and charting a course of action.

High school and college students across Virginia will be in attendance, and the conference is not limited to members of student organizations. It is open to all who are interested in improving the social and physical environment. There is no registration fee for JMU students; however, donations are appreciated.

If you are interested in learning and sharing ideas, please contact the EARTH office at 568-7877 for more details.

Kimberly Varnum
EARTH member

RAP sheet rite-of-passage to graduation

'... there's my entire transcript, annotated with lots of gibberish ...'

It's RAP sheet time again, folks.

I have to admit, my sophomore and junior years I always thought the Office of the Registrar could save thousands of trees each semester by just sending us an index card stating: "Give it up. You'll never finish your liberal studies requirements."



Fried Eggs

— Rick Thompson

But instead, they send us a multi-page Report of Academic Progress, a flimsy, folded mass of confusing, incomprehensible mumbo-jumbo that takes a carefully trained adviser to translate.

I've always felt like the semester wasn't quite complete until the registrar reported to me my academic progress. It just didn't seem official quite yet.

Not even a grade report would give me a feeling of closure. I need my RAP sheet. And I know I'm not alone in this because I've seen with my own eyes people who tape the things to their wall.

Each semester we get these things. The first few times it came we just sat there and stared at those science requirements and page after page of "and ... or" qualifiers that make the most patient of logicians say, "Uh, what?"

It becomes a little more manageable once we knock off the science requirements. But then we add a major, and another

major, then add a minor, then change a minor, then change the minor again to a major.

This can eventually make a RAP sheet awfully strange-looking. Case in point: since last spring, my RAP sheet has said I'm both majoring and minoring in anthropology.

Suddenly, I become a senior. My RAP sheet came last September, and it's no longer littered with confusion, but a plethora of easy-to-read "Remaining requirements: (0)" entries.

Then there's that last step, and I'm not just a senior, but a second-semester senior, and a mere 10 credit hours away from graduation. So now, I'm more eager than I have ever been to get my RAP sheet and march right on down to the registrar and pick up my degree application.

This is the time when anticipation of the RAP sheet is at a fever pitch, so I'm marching down to my P.O. box daily. Finally, it comes. "Hoh boy, I've got my RAP sheet. I can apply for my very own degree now."

Lo and behold, I rip open the envelope like my very soul is contained within, and there's something new: a purple piece of paper with "ARE YOU READY TO GRADUATE?" in the upper left corner.

I would have to say, "Yes."

This new, mysterious piece of purple paper also asks me a



ISRAEL PINTO/contributing artist

whole slew of questions about how much I will have accomplished by the end of this semester.

(Oddly enough, they don't ask me if I've sold myself into utter submission to the great god Chase Manhattan for the next 10 years. I have. Go figure.)

"If you answered YES to ALL the above, (not just three or four), then Congratulations! You're about to become a member of the select group of people known as JMU Alumni!" Joy.

And without further ado, I whip out my report and look at the report itself. It folds out and down and there's my entire transcript, annotated with lots of gibberish to make it thick and a pleasure to translate, heh, heh.

Um, wait a second ... I would have to say, I don't remember that many art credits on my ...

I never took that history course ... DAMN. This isn't my RAP sheet!!!!!!!!!!!!!!!!!!!!

The author is apparently not the only student at JMU named Richard C. Thompson.

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Mistress of the early 19th century

Two centuries after her death, the works of Jane Austen, who has been credited with creating the is this spinster satirist who wrote of love with subtle humor suddenly becoming one of America's



BRIAN KNIGHT/staff artist



A bumper sticker found on the office door of Judith Burdan, who taught a class on Jane Austen, the British author.

From bookstores to the big screen, Austen's

by Kara Ogletree
senior writer

Countless struggling artists flood the literary world competing for the same elusive shot at fame. But a woman who's been dead nearly 200 years has emerged as one of today's leading writers.

Jane Austen's gentle social satire and subtle humor have engulfed the entertainment industry, as her novels provided the foundation for four recently released movies. According to a CNN article by Sherry Dean on the World Wide Web, Austen is on *Entertainment Weekly's* top 10 entertainers list and on *USA Today's* best-seller list.

Since the film version of Austen's novel *Sense and Sensibility* captured the Golden Globe Award for best movie drama, those unfamiliar with Austen's works may wonder what sparked her sudden popularity.

"Things seem simpler in Jane Austen's world. You leave the grimness of real life and go into this perfect place where love conquers all," said Judith Burdan, a part-time faculty member in the English Department.

The trend toward films of this genre began with movie

adaptations of books like E.M. Forster's *Howard's End* and Edith Wharton's *The Age of Innocence*. "We get to see a kind of lifestyle that intrigues us, something very glamorous and appealing with incredibly gorgeous costumes and landscapes," Burdan said.

In the past year, Austen's scenes of refined elegance in early 19th century British drawing rooms have graced movie screens three separate times, with a fourth film on the way. A British production of *Persuasion* quickly and quietly entered theatres this fall. But "*Sense and Sensibility*," starring Emma Thompson and Hugh Grant, is already receiving high praise since opening last month.

Once Hollywood discovers a hot idea, it latches on tightly. The cable presentation of the BBC's new version of *Pride and Prejudice* last week continued the deluge of Austen novels.

And yet another Austen film, "*Emma*," starring Gwyneth Paltrow, is in the making. This year's popular movie "*Clueless*," with Alicia Silverstone, was also a modern adaptation of Austen's *Emma*.

Tom O'Connor, assistant professor of media arts and design, said novels have always been a mainstay for movie sources. Since the media imitates itself, this wave of Austen

films is strengthening itself as it rolls along.

O'Connor also said he believes Austen's portrayal of "a kinder, gentler time is really appealing. The civilized view of the world she writes about is refreshing. I wonder if a lot of people are like myself and get sick of the kind of 'Pulp Fiction'-like senseless violence."

O'Connor, who teaches a literature and film class, said when Austen's novels are adapted into film, they had a restraint in society that isn't present today. And O'Connor sees a humorous side to Austen. "She's poking fun at convention and society," he said.

According to Burdan, the novels have so successfully been transformed into movies because great literature transcends its historical time period.

"The human relationships at the core of her novels are universal concerns, moral and social questions of who we are and how we shall live," Burdan said.

With so much attention turned toward the film versions of Austen's novels, are the books themselves being overlooked as a source of entertainment?

Burdan said she hopes seeing the movies will encourage people to read Austen's works. "As wonderful as the movies

are, the books

The wave

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Campus Spotlight on . . .

If you were head of the parking department, what would you do to alleviate the problem?



Colleen Pettit
senior, English

"I think they really need to improve the busing system so that more commuters will use the bus."



Jim Terp
sophomore, mass communication

"They could always use the Quad. I think there's something great about parking on the grass, and it would add something to the atmosphere of being closer to class."



Lindsay Bowen
junior, mass communication

"If there's no room to build a parking deck, at least they need to pave the gravel pit, because that's awful."



Mark Johnson
senior, MOFL

"I think everybody at JMU needs to consider and help promote alternative transportation such as bikes and busing . . . I do include faculty."



William Boyer
sociology and anthropology department head

"The first thing I would do would be to resign. . . . Then the second thing I would do is drive home and go to bed because I'm too dumb to figure it out."



Michelle Seinfeld
senior, human resource management

"I'd try to build a parking deck on campus. Since there's no more room outward, I'd try to go upward."



Nathan Shaw
senior, philosophy/religion

"I think I would encourage more people to use the bus and perhaps try to fix up the gravel pit."

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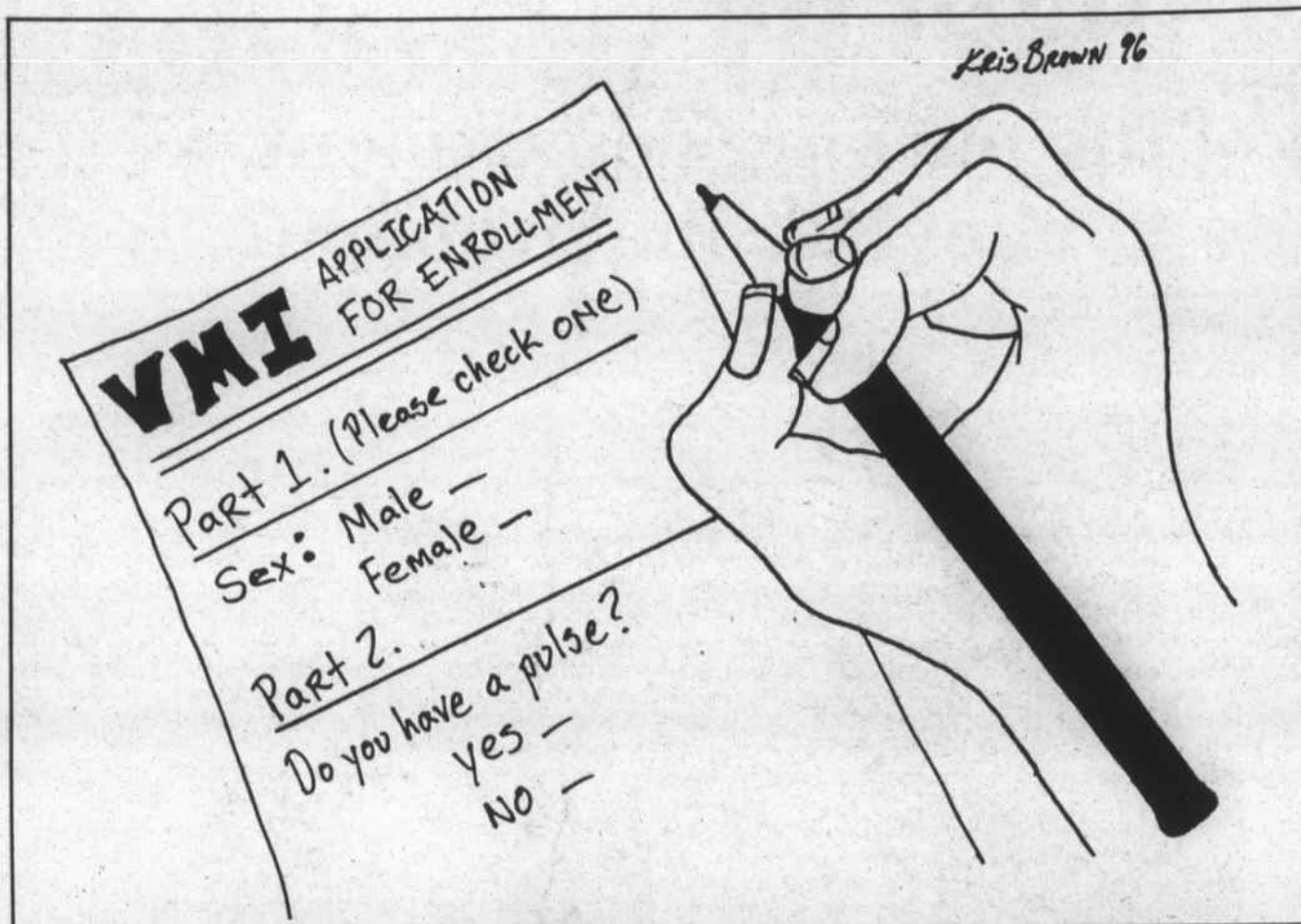
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EDITORIAL



Is saving VMI worth the costs?

Last week, the U.S. Supreme Court heard arguments from both sides of Virginia Military Institute's six-year legal battle to keep women out of the state taxpayer-supported college. The court should decide by spring on the issue of state-supported, single-sex education. But is there really any question on how they should decide?

Virginia's taxpayers pay about \$35 million every year to operate JMU, a school that serves 12,000 male and female students. The same taxpayers pay more than \$9 million for VMI, a school that serves 1,200 men and rules out admitting more than half the state's population.

The U.S. Justice Department argues VMI's policy is discriminatory, and it is right. In an attempt to satisfy lower courts, VMI and the state established the Virginia Women's Institute for Leadership at Mary Baldwin College in Staunton.

VWIL is the "separate-but-equal" VMI. However, VWIL is located at a private institution, and many of its regimens are different from VMI's. VWIL students do not receive the same military education VMI students receive, and the women's program does not claim as such. Even if VWIL was equal to VMI, how is it any different than the separate-but-equal doctrine struck down by the high court more than 40 years ago?

Another issue brought on by the legal debate involves the monetary costs of this battle.

Although no money figures have been kept, Gov. George Allen's (R) administration, through the attorney general's office, has spent many hours on the case.

The institute's alumni have spent \$14 million in legal and public relations fees, loss of interest income and

endowment of VWIL to keep women out.

Alumni spent this money to maintain a tradition of sexism, rather than help the school maintain quality as state support for higher education grew smaller and smaller. Tuition at VMI nearly doubled in 10 years. The costs for out-of-state students became so high, out-of-state enrollment dropped 37 percent in the last decade.

The alumni's contribution to the battle equals half of VMI's operating budget for one year. Couldn't this money have been better spent, especially since VMI seems to be in a decline when other Virginia colleges seem to be improving in quality?

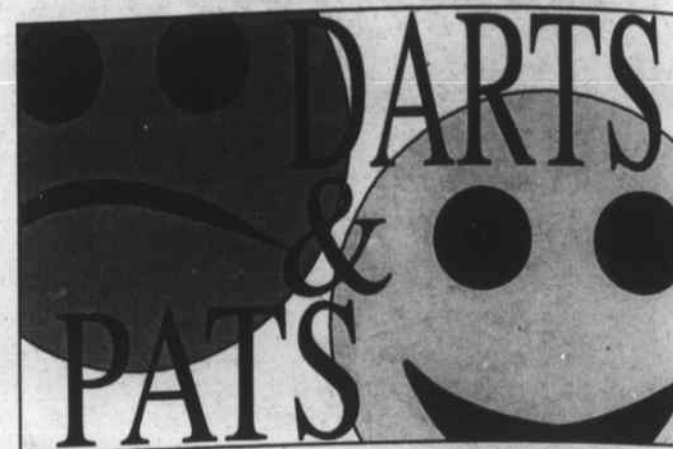
During the six-year legal battle, applications have decreased from 1,228 to 902, and enrollment declined from 1,285 to 1,196. The percentage of students accepted increased from 62 to 79 percent; the mean SAT score dropped from 1060 to 1020, and the percentage of cadets who were in the top quarter of their class declined from 49 percent to 33 percent during the same time period, according to an Associated Press article.

VMI has the highest per-student endowment of any public college in the country. With that kind of alumni support, the school should go private if it really cares about its all-male tradition and avoid the discrimination public support creates.

The military academies got used to co-education, as did JMU and University of Virginia and public schools around the country. VMI should do the same.

The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and the opinion editors.

"Alumni spent this money to maintain a tradition of sexism, rather than help the school maintain quality..."



Dart...

A loser, tool, cheesy-as-hell dart to the women who engaged in a food fight in D-hall Saturday afternoon. Your total lack of consideration for the people whose heads you threw food over proves you're not as grown up as you think.

Sent in by a guy who is in misery because he has to go school with a bunch of babies.

Pat...

A pat to Rohit Setty, a worker at Mister Chips. The other night I had a horrible cut on my hand, and Rohit was about to close up the store. Luckily for me, he held the store open, and I was out of pain before I knew it. He is a prime example of a great JMU employee.

Sent in by a fellow student no longer in pain.

Dart...

A dart to whoever made the decision to switch on-campus cable servers. Don't you know that without USA network, there is no "Wings"?

Sent in by a student who is going through Lowell withdrawal.

Pat...

A hugely appreciative pat to all of the maintenance and housekeeping staff members who have worked so hard and so long over the past two weeks to keep the campus cleared and cleaned in the aftermath of blizzards, floods and other acts of God.

Sent in by the Residence Life staff.

Dart...

A clueless dart to the basketball team management for continuing to bench Ryan Culicerto. How long will it take them to realize he can't score points from there?

Sent in by fans who enjoy watching Ryan hustle when he does play, unlike other players who just stand around.

Pat...

An I'm-so-thankful-that-you-are-so-kind pat to Taylor, the guy who works the late shift at Kinko's. I had made 125 copies of a poster with many typos when I ran into him at Taco Bell, and he offered to redo them for me with the corrections for free!

Sent in by a publicity chairman who is glad to know there are still kind people who save others griefs... and \$11.25.

Editorial Policy

Alison Boyce... editor Cyndy Liedtke... managing editor
Sherri Eisenberg... opinion editor Laura Wade... asst. opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



the Breeze
JAMES MADISON UNIVERSITY

FOCUS

Thursdays bring 'friends' culture

On and off screen, cast goes beyond acting to p

by Warren Rojas
staff writer

Every Thursday night, many JMU students are taken hostage by their televisions.

Instead of blasting music or playing video games, they sit with a sense of focused attention many of their teachers have probably never seen.

What could possibly cause this generation of so-called "slackers" to actually pay such in-depth attention? Just a couple of "friends."

Matt Franklin, a transfer student from Radford University, said he never misses an episode.

He rationalizes being a devoted fan because "it's a great show to drink beer to, plus the girls are really hot."

He's not alone, either, since many people have been caught up in the "Friends" phenomena since the beginning.

"Friends," an NBC sitcom, debuted Sept. 22, 1994. It finished sixth for the season and was the highest rated new comedy of the year for adults 18-49, according to *Variety* magazine.

For most of the summer, "Friends" ranked No. 1 in reruns "doing numbers not seen for a new comedy since 'Roseanne' in 1988," according to *Variety* magazine.

A lot of the credit for the show has to be given to the six stars: Courteney Cox (Monica), Jennifer Aniston (Rachel), Lisa Kudrow (Phoebe), David Schwimmer (Ross), Matthew Perry (Chandler) and Matt LeBlanc (Joey).

They are the ones who deliver all the snappy one-liners we could never think of and who wade through the problems of everyday life as best they can.

In fact, "Friends" is the first successful Hollywood endeavor that doesn't portray Generation Xers as pessimistic, existentialist slackers like they are in movies such as "Clerks" and "Reality Bites,"



according to *Entertainment Weekly* on-line.

Another factor that makes the show interesting is that it has no real premise, other than the friends themselves.

Lisa Kudrow related this idea to *USA Weekend* by comparing "Friends" to "Cheers," noting that "'Cheers' slackers idled in a bar instead of a coffeehouse, but they had no overriding theme."

"Both shows are just about people and what happens to them," she said. "I never felt you needed anything more than that."

JMU junior and avid "Friends" watcher Jennifer Joyce said she agrees with Kudrow.

Because Joyce and her roommates have a comparable friendship with neighbors in the apartment below them, they can relate.

"It's something you can relate to, especially with [friends] living downstairs and us living up here. It's very similar," Joyce said.

"We'll usually watch it down at [their] place, and when it's over, we'll either make general comments about the show, or we'll try to relate it to our own lives," she said.

JMU junior Young Devereaux thinks people relate to "Friends" because it isn't like "Melrose Place," another popular '90s TV show. On "Melrose Place," attractive people go out of their way to ruin those in their path, then destroy those who attempted to ruin them before, he said.

"Friends" is more about beautiful people who would probably watch "Melrose Place" and talk about it, he said.

But a lot more than relating to the characters gets people to watch the show.

JMU sophomore Tommy Barekzi watches the show because "it's funny, and it has two hot girls on it."

loving Another man show m through ies

In the little over a year s
than a few acting careers.

The soundtrack shot up yal Shakespeare-trained that plays the theme song "Isle as Col. Brandon, the the haircut of lead Jennifer ly, gallant soldier who pines and in Harrisonburg. young Marianne, who's in Her haircut? with a jerk.

Master haircutter John hompson is sublime as the attributed the popularity of ti Dashwood sister, who other cuts, but also to the succacutely feels pressure from "Every time there's a litt family and from society to school or college age groide her feelings (she discusses Gibson said. Is with Winslet in the film's

"It's not even so much a scene). Winslet is the very make-up," he said. ture of teen angst as

This mainstream hairstyrienne, always banging out casual and tousled. Hair is xber piano pieces or and sprayed until high on to bbling morbid poetry — she 'd be one of those Reznor if she were alive today.

Even Hugh Grant is here, and igh he isn't especially morable, it's good to see him rning to acting after his brief as a fabulous movie stah.

Lee for his part is, like to make it look like hers [Aniston's].

"People identify with the show and the characters," Gibson said.

"They want to be that. When they realize what it takes, they drop the ball pretty quickly," Gibson said, adding that maintaining the look is difficult for anyone without styling ability. Junior Katie Mullarkey

cites practicality, rather than popularity, as her motivation for getting a modern shag haircut, though she keeps hers less stylized.

"It's really low maintenance for me. I don't have the time to do the Rachel hairstyle every morning," she said.

Freshman Kate Cavataio had her hair cut into an Aniston shag last semester.

According to Kennea Allen, a hairstylist at The Studio in Harrisonburg, Aniston's shag is somewhat different from the popular style of the '70s.

"Shags have come full circle," Allen explained. "Now they have lots of layers cut around the face so you can see the angles in the hair."

College-age women and high school students began requesting the 'do in Harrisonburg when last spring's season of "Friends" aired, according to Allen.

"An article about 'Friends' ran in *People*, and everyone started bringing it in and saying, 'I want this,'" she laughed.

Gibson explains that upkeep is dependent on hair texture and the highlighting needs to be right to display density.

"When I go out, I flip up the bottom," Cavataio said. "I don't even have to use a curling iron because the way the haircut is, it does it on its own."

Connie Smith, owner and manager of The University Stylist says razor cutting helps to provide the right texture by angling the hair to different degrees.

According to the January issue of *In Style* magazine, Aniston is tired of the look and considering cutting her infamous tresses. Allen predicts hairstyles will change dramatically in the '96 season. She expects the next look will be "fluffier" with heavier bangs and a bob shape.

"The best way to get rid of a shag," she said, "is to cut off the layers, leaving it full across the bottom. Fluffier."

The popularity of the Aniston shag has yet to ebb in Harrisonburg.

"It's still going strong in this area, and people are just getting a taste for that shag look," said Allen. "But elsewhere, it's fading quickly."



ISRAEL PINTO/staff artist



PHOTOS BY IAN GRAHAM/senior photographer

Gathering for 'Friends' on Thursday nights has become somewhat of a ritual for many JMU students.

see FRIENDS page 23

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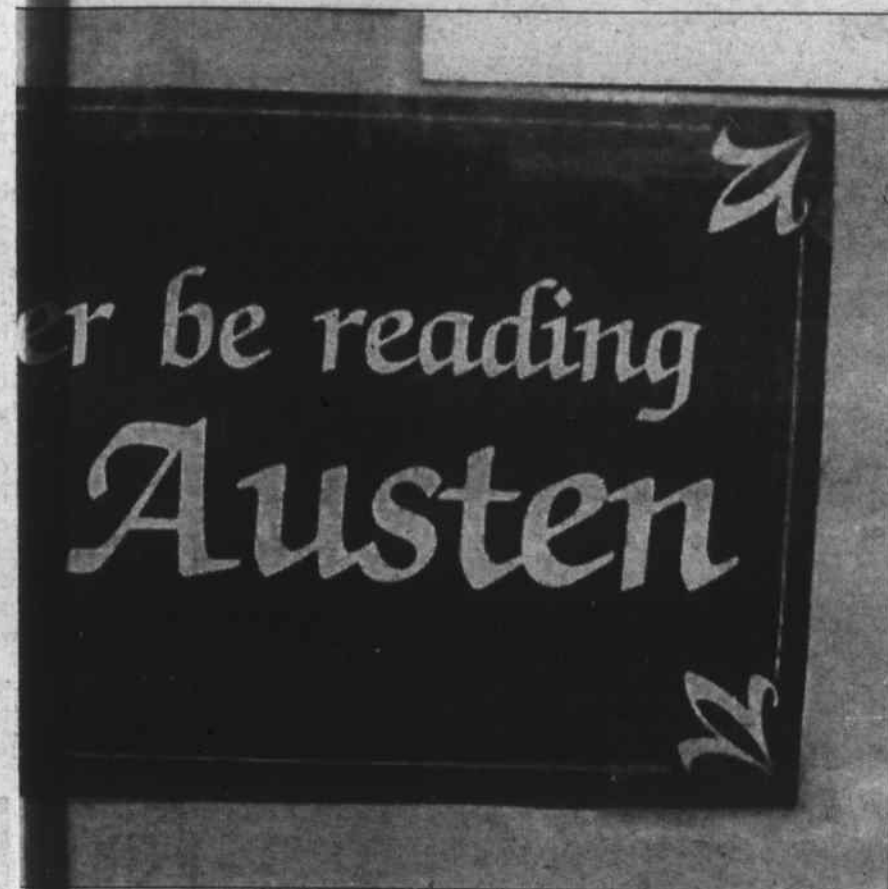
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Why novel thrives in pop culture

Modern novel, have seen a surge in popularity. Why most popular entertainers?



ROGER WOLLENBERG/photo editor

Burdan, a part-time instructor in the English department. Burdan has been immortalized in so many recent films.

popularity flourishes

in better," she said.

books has sent people rushing to the Austen novels.

Assistant manager of the Valley Mall's B. & N. has seen a definite increase in sales. *Sense and Sensibility* has Emma Watson and a movie tie-in always increases

low Melissa Bryant said, "People may be not because of today's feminism and the new women in the world. They're going to and there are strong female characters

in Austen began long before the wave of feminism. In a Jane Austen class this summer for the era portrayed and for the love of the relationships.

on the World Wide Web, "Sense and Sensibility" expressed a similar sentiment of relationships.

relationships are usually mutually exclusive. Relationships are usually not romantics because

they're so cynical. Romantics are usually so sentimental that they don't see the world truly the way the cynic usually does. Trying to find both things in one person — that's what makes Jane Austen such a good writer," Duran said.

The source of Austen's writing skills is a mystery. Growing up in England in the 18th century, she received only one year of formal education outside her home, according to the Jane Austen homepage on the World Wide Web.

But as one of eight children, she read extensively in her father's library and enjoyed attending social events such as dances, parties and plays, the homepage said.

When she died in 1817 at the age of 41, the inscription on her grave said, "The benevolence of her heart, the sweetness of her temper, and the extraordinary endowments of her mind obtained the regard of all who knew her."

And the novels she left behind continue to convince millions of Austen's genius. In addition to *Sense and Sensibility*, *Pride and Prejudice*, *Persuasion* and *Emma*, she wrote *Northanger Abbey* and *Mansfield Park*, as well as a collection called *Juvenilia*.

Burdan added, "Austen's novels are so wonderful, so rich, that any excuse to get Austen into the limelight is wonderful."

Theme of loving the wrong man survives through the centuries

by Chris Klimek
staff writer

It's been a good year at the movies for Jane Austen fans. First came last summer's "Clueless," a clever privileged-class satire that borrowed heavily from Austen's *Emma*; then, in the fall, came a sumptuously realized adaptation of *Persuasion*. Finally, in December, a Christmas treat arrived in theatres in the form of "Sense and Sensibility," director Ang Lee's take on Austen's enduringly popular novel of romantic yearning.

Actually, Emma Thompson is the person most directly responsible for the success of this adaptation. In addition to delivering an endearing performance as Elinor, one of the two beleaguered heroines of this 19th-century classic, she wrote the screenplay over the

Royal Shakespeare-trained muscle as Col. Brandon, the lonely, gallant soldier who pines for young Marianne, who's in love with a jerk.

Thompson is sublime as the elder Dashwood sister, who most acutely feels pressure from her family and from society to hide her feelings (she discusses this with Winslet in the film's best scene). Winslet is the very picture of teen angst as Marianne, always banging out somber piano pieces or scribbling morbid poetry — she would be one of those Reznor kids if she were alive today.

Even Hugh Grant is here, and though he isn't especially memorable, it's good to see him returning to acting after his brief stint as a fabulous movie star.

Director Lee, for his part, is wisely unobtrusive and economical, allowing his gifted actors room to work.

Though this approach is well-suited to the material, one wonders if it isn't due to some reluctance on Lee's part to venture into Merchant-Ivory territory — his camera doesn't seem to be a member of the household here, as it did in his Chinese film "Eat Drink Man Woman."

Though Austen's satirical barbs against the sexist hypocrisy of post-Victorian England (or, for that matter, contemporary Hollywood) are retained in Thompson's screenplay, this is essentially a sweet, cute, safe little movie of no possible offense to anyone. It makes other recent PG-rated bodice-rippers like "The Age of Innocence" seem almost prurient by comparison.

Still, unrequited or socially frowned-upon love is a universal theme, and anyone who's ever experienced adolescence can empathize with these characters.

In one hilarious scene, Elinor asks Marianne, in the middle of one of her extended grim piano pieces, if she could possibly play something else, because "Mother's been crying all morning."

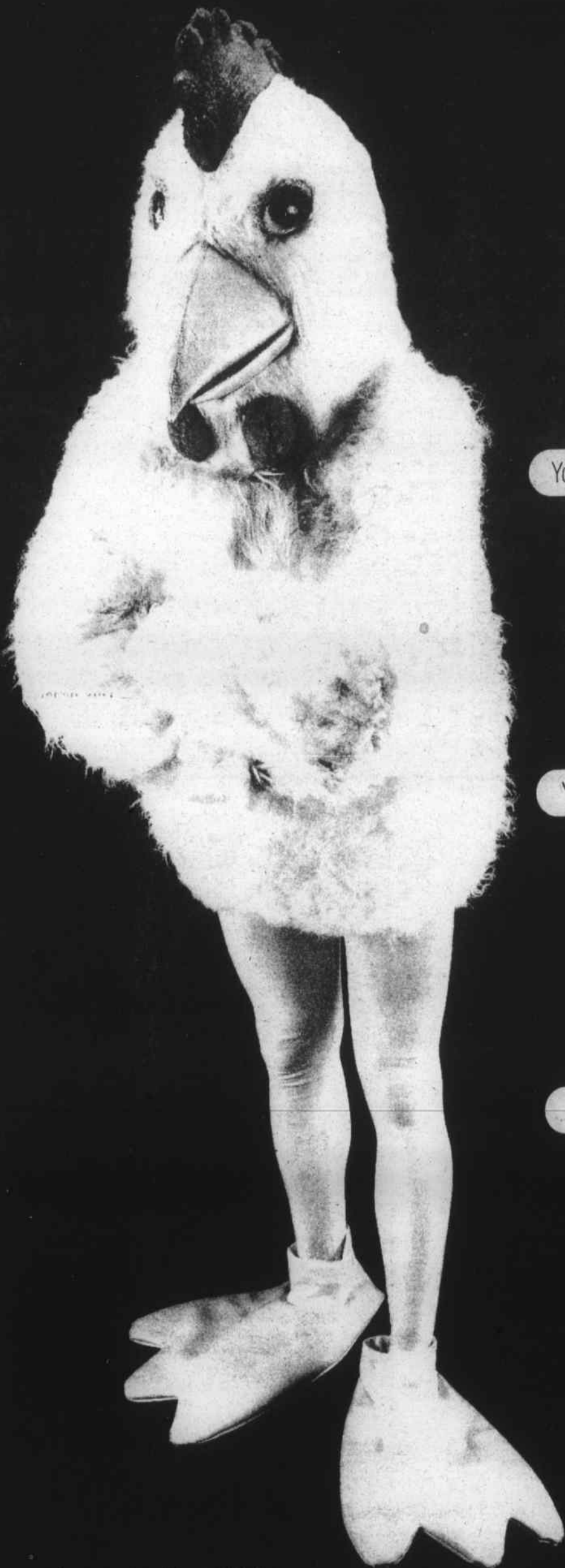
Marianne immediately lays into an even more depressing dirge, over the melodramatic sobs of her mother. Somewhere inside all of us, a 15-year-old misfit is cheering.

REVIEW

course of four years. Though she invents a few scenarios of her own that may rile Austen purists, her script, unlike Demi Moore's god-awful star-vehicle version of *The Scarlet Letter*, is spiritually faithful to its source.

When the Dashwood sisters are evicted from their father's estate following his death and left destitute by their distant, uncaring brother, they are taken in by a nosy, distant relative. Their cruel family seems determined to see the Dashwoods languish as penniless spinsters, particularly the eldest sister, Elinor, who secretly loves her sister-in-law's well-born brother Edward (Hugh Grant). Meanwhile, melancholy middle sister Marianne (Kate Winslet) has won the affections of two suitors, and this being a Victorian-era tearjerker, she is doomed to choose the wrong one.

The story unfolds at a relaxed pace and contains few surprises, even if you haven't read the novel. The real reason to see this film is for the uniformly good cast. Alan Rickman, who usually seems far too good for the particular movie he's in, gets to flex his



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Comedy!

Local humor act returns to the Valley to do benefit performance

by James Bilighan
staff writer

The comedic talents of Ted Swartz and Lee Eshleman will be coming back to the area on Jan. 26. Ted and Lee are nationally touring comedians who will perform at the Holiday Inn in Verona, a 15-minute drive down Interstate 81.

Ted and Lee, who started their careers in Harrisonburg, will be returning to the Valley from one of their many tours. They played many theatres and colleges and other various venues on their latest trip through the Midwest.

Their show, titled "Ted & Lee Live!", features a sketch-oriented style of comedy. Friday's show is a benefit for ShenanArts, a group that plans many performance and cultural programs and activities for the community, formed in 1981.

Its purpose is to use the medium of theatre to foster tolerance and fellowship and to create a strong and rich sense of community, according to Kathleen Tosco, ShenanArts's managing director.

This event will help fund activities such as the Shenandoah International Playwrights Retreat and the Growing Steps For Young People programs.

The ShenanArts family theater wing produces plays and shows for the community. "Ted & Lee Live!" is just one of those many shows.

Ted Swartz and Lee Eshleman began their brand of sketch comedy in Harrisonburg in 1987. Their show was originally shown and produced in Harrisonburg by local performance venue Theater Akimbo. It proved to be a very popular show and played to many sold out audiences.

Their style of comedy is meant to be an alternative to the continuous stand-up droning about politics and sex. Ted and Lee's brand of comedy, according to their press release, is "comedy that is funny and intellectually engaging, yet still kind, with a profound sense of respect for words, images, timing and people."

The evening of comedy will start at 7:30 p.m. with a cash bar. The show begins at 8 p.m. and will include an intermission. During this time, dessert and coffee will be served to all of the patrons.

Tickets for the charity event are \$14.95 for general admission and \$19.95 for the reserved seating areas.

The tickets for this show are not available in Harrisonburg, but can be purchased at The Bookstack in downtown Staunton and Grandma's Bait in downtown Waynesboro.

You can also order the tickets from ShenanArts directly during regular business hours at 248-1868.

This benefit is being sponsored by the ShenanArts circle of friends, the Holiday Inn in Verona, Wal-Mart and Ted and Lee.

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Jennifer Aniston and Courteney Cox."

JMU junior Dana Pugnetti can understand this reasoning. She watches the show to see Chandler because "he's sarcastic and funny."

Although the "Friends" characters are all visually appealing, a lot of people watch the show for their witty dialogue and banter, and the credit for that humor is shared with the executive producers and even the actors themselves.

Executive Producers Kevin Bright, Marta Kaufmann and David Crane worked previously on HBO's comedic "Dream On," which has more to do with people who have already made the decisions the "Friends" characters are still trying to figure out for themselves, Perry said in the April 17 issue of *People* magazine.

He also said in the Sept. 23-29 issue of *TV Guide*, "On some shows, actors are treated like robots, but we get listened to."

"Marta and David are really open, so I can come up with stuff to say," he said. "So can the guy who runs the craft services, if he's got a line. It's like the best joke wins, no matter who comes up with it."

In the same article, show creator Crane added, "Now that we know these characters and the actors, it's easy to just write the jokes."

"It would be easy to make Joey stupid all the time, or keep Phoebe too ditzy, but we're trying not to do that," he said.

Whatever the formula, the show does work. Fans everywhere get together to watch the show and talk about it, but in true '90s fashion, the



Despite the fact the semester has finally begun, students are being torn away from their studies to watch 'Friends.' (above) Two Wayland Hall residents use the TV lounge for Thursday night entertainment.

hardcore fan need only go to cyberspace to have total access to "Friends."

By going on-line, one can find out almost anything about "Friends." There are "Friends" chat rooms, homepages, mailing lists, clubs, merchandise-ordering servers and more.

"AndyJW@dartmouth.edu" is one address leading to countless other

"Friends"-related homepages and servers. He also has the "Friends" drinking game.

This game is designed for play by a group of friends watching the show and requires much drinking.

One rule to the game is to take a gulp if any main character gets mad at another main character. (Drink everything in sight and lose faith in sitcom television if they don't make

up by the end of the show.)

Also, if Phoebe makes an intelligent, sensible comment, chug an entire beer.

Quizzes in "Friends" homepages test viewers' trivial knowledge with questions like, "What was the name of Monica and Ross's childhood dog?" and "What does Rachel call Chandler when he's smug?"

Some of the answers to the

questions are difficult and knowing them would require one "to get out more," according to a quiz.

There are many other trivia games, quizzes, web pages and even math contests on the net.

But those without the necessary technology to keep up with their favorite show can just look forward to their next gathering to watch a new episode of "Friends."

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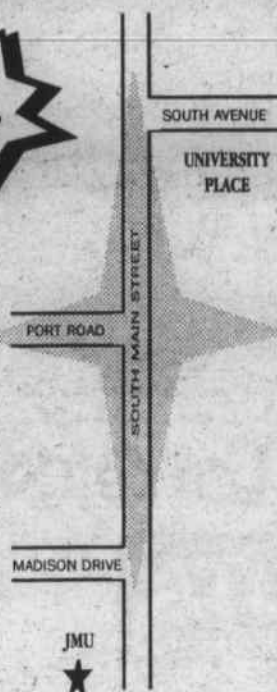
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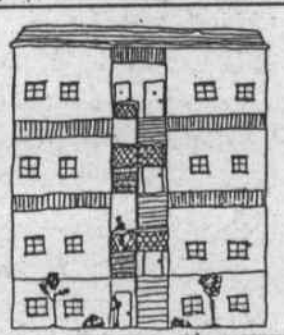
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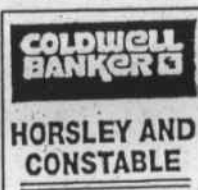
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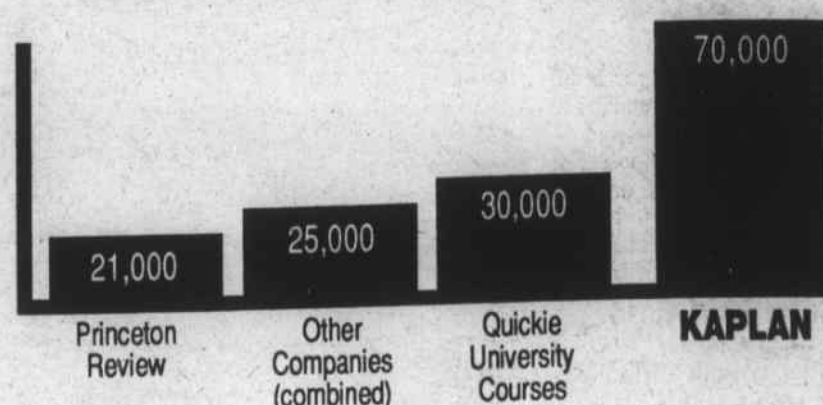
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Dukes fall to Monarchs, drop to 1-6 in CAA

by Matt Provence
sports editor

If home is where the heart is, then Lefty Driesell better dial 911. After a 58-45 loss to Old Dominion University at the Convocation Center last night, JMU's season remains in cardiac arrest.

With the loss, the Dukes, losers of nine of their last 11 games, dropped to 5-13 overall and 1-6 in the Colonial Athletic Association. More surprising, the team has now lost six of its eight home games at the Convo — where JMU had been 132-44 prior to the start of the season.

"I ain't never had a team shoot like that," JMU head coach Lefty Driesell said. "We took awful shots, we panicked. . . . Yet, we could have won the ball game if we made our free-throws. If we can't make free-throws at home, then we are in big trouble."

The Dukes' offense started off slow, and never got in synch during the first half. As CAA-leading scorer Darren McLinton was guarded tightly by sophomore Brion Dunlap, neither McLinton nor his teammates could find a rhythm in their end of the court. McLinton was just 1-8 from the floor at the half, 0-5 from three-point range. The team shot an abysmal 28 percent in the first 20 minutes and 28 percent for the game.

But the Dukes remained in the game with some scrappy play on the boards. With 10' offensive rebounds

in the first half, JMU was able to score on several second and third efforts. Junior Charles Lott continued his sharp shooting and led the team with eight points at the break, and senior James Coleman led the way with four rebounds.

ODU opened up a 21-16 lead 7:28 into the game, but toward the end of the half, JMU received a spark off the bench from freshman Dwayne Edwards. In seven minutes of play, Edwards grabbed two steals and contributed four points to help pull JMU within 23-20 at the half.

ODU	58
JMU	45

"Edwards was about the only one that played well. I got to play him more," Driesell said. "It's obvious that the guys out there aren't getting the job done."

McLinton was never able to find his range, as he shot 2-16 from the floor, missing 10 of his 11 three-pointers and scoring a season-low five points.

"E.J. Sherod and Dunlap did a good job on McLinton, and he's what makes them go," ODU head coach Jeff Capel said.

JMU as a team came into the night as the CAA's second-best three-point shooting team, but shot a horrid 5.3 percent (1-19) from three-point territory for the game.

The Dukes hung in throughout most of the second half, and even took a 31-30 lead at 14:57. It was their first lead since 10:38 of the first, and their last of the game.

After sophomore forward Joe Bunn hit a jump hook to make the score 33-31 in favor of the Monarchs, ODU had a lead they would never surrender.

Brief scoring stints by freshman Eugene Atkinson and Lott kept the Dukes within striking distance, but in the end, it was once again junior center Odell Hodge taking over a JMU-ODU battle.

Hodge looked like the force JMU fans remember him to be, as he scored seven of the Monarchs' final 11 points to seal the deal, as ODU went on to a 58-45 win.

Hodge, who missed all but four games in 1994-'95 after tearing the anterior cruciate ligament in his left knee, finished the night with a team-high 18 points and 10 rebounds. The Monarchs are now 9-9 overall and 4-2 in the conference.

For JMU, Lott carried the load as he scored 18 points to be the only Duke in double-digits. He also had a team-leading nine boards.

After their second-straight loss, the Dukes will look to get back on track Jan. 27 when they travel to University of Richmond to take on the 4-13 Spiders. Pride will be on the line as JMU needs a victory to stay in front of UR and out of the CAA basement.



IAN GRAHAM/senior photographer

Junior forward Charles Lott sticks a short jumper in the lane. Lott, who scored 18 points, was one of few bright spots for JMU.

Cowboys vs. Steelers: Expect no curtain call in Tempe

by Jerry Niedzialek & Matthew Provence
staff writers

The Super Bowl is often referred to as a national holiday in a month that really needs one.

For most people, it's more than a game. It's a time to gather with friends around the television and mock those who actually think the AFC is going to win a title.

All the hype started early in the week, as fans greeted both teams at the airport, and ESPN began its non-stop 24-hour coverage. The station even did a small segment on Jerry Jones' bus getting stuck the other day.

Come on, guys, let's talk about something else.

Super Bowl XXX will be the most exciting thing for Arizona residents, who are hosting the big game for the first time ever at Sun Devil Stadium.

The season begins with all the teams trying to get to this point, then once getting there, winning.

Losing this game is unacceptable. Just ask the Buffalo Bills and Denver Broncos — they'll tell you what it feels like to have a dream deferred by coming up one game short.

Often times, the hoopla leading up to the game overshadows the contest itself. People are so excited that they are often let down by what happens on the field. And lately, there has been more anticipation for the commercials rather than the play.

The hype is better than the game. Better, that is, unless the Dallas Cowboys or another NFC powerhouse is thrashing yet another helpless AFC victim, which by the way, will be the case again this year.

For the last 11 seasons, the NFC conference has taken home the Lombardi Trophy with its stronger, more physical teams.

During this reign, NFC teams have outscored their doormats 428-181 — an

average margin of 38.9-16.5 each game.

Come on, even the Bud Bowl is more competitive.

This year, it looks as if the AFC has finally found a team that will, at least, compete.

This matchup stirs up emotions of the Cowboy-Steeler-dominated '70s.

But the Cowboys have a score to settle with their cross-conference rivals — the Steelers beat them in Super Bowl X, 21-17, and in Super Bowl XII, 35-31.

In fact, Sunday marks the 27th meeting between the two franchises

— with each team having won 13 games apiece.

The last time these two teams met, Sept. 4, 1994, the Cowboys rolled to a 26-9 victory at Three Rivers Stadium.

But Pittsburgh, which has not lost in four Super Bowl appearances, hasn't made this trip in 16 years. It was one play away from going to the show last year, but wound up three yards shy of what would have proved a game-winning touchdown. Instead, they the team lost 17-13 to the surprising San Diego Chargers in the AFC Championship.

This year, it again came down to the final play, when the Steelers squeaked out a 20-16 victory against the Indianapolis Colts. Actually, Pittsburgh would not have gotten this far if Colts receiver Aaron Bailey could have held onto quarterback Jim Harbaugh's Hail Mary that fell square onto his lap as time expired.

The Steelers, who started the season with a

3-3 record, came on strong to end the season with a 9-1 run to vault themselves into the playoffs.

No other team with such a slow start has made it to the "big game." They illustrated that they can overcome adversity and play under pressure.

Good, they'll need it on the 28th.

The Dallas Cowboys came out of the blocks smokin' this season.

Midway through the season, it seemed as if they were

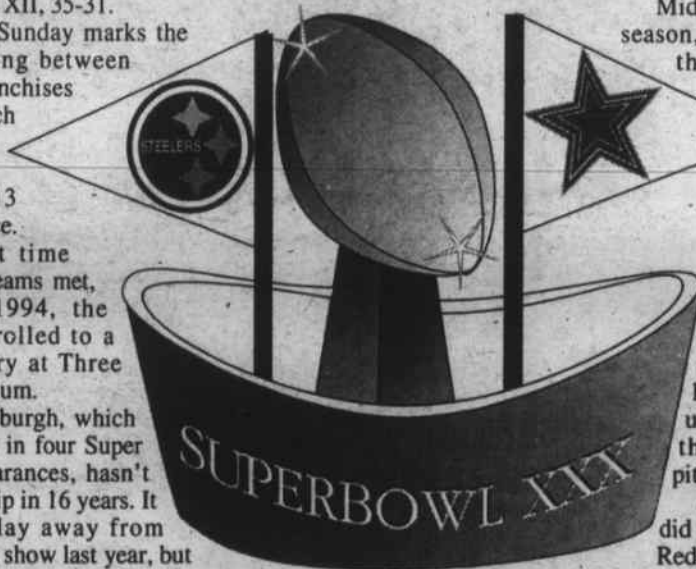
unstoppable, until they hit a dry spell. The loss to the 49ers seemed to cloud the road to Tempe. This is a team that at times has looked so unbeatable, and then at times — pitiful.

After all, they did lose to the lowly Redskins twice. And enough already with the "fourth-and-

one" chants.

For the Cowboys to dominate the game, they have to hope NFL leading rusher Emmitt Smith will be just as effective as usual against the league's second-best running defense. Last meeting, Smith drew open the "Steel Curtain" with 171 yards rushing.

When it's all said and done, the Cowboys will be the champs again, and Deion Sanders will again be glorified for helping a franchise win. And head coach Barry Switzer — he'll



ANGELA TERRY/graphics editor

join predecessor Jimmy Johnson as the only coaches to have both a Super Bowl and a college national championship.

The Cowboys will be all over the television screen with commercials and on talk shows basking in their glory.

Maybe this humbling loss will force Kevin Greene to cut his barbaric hair and stay away from refereeing wrestling events five days prior to the biggest game of his life. And hopefully, a Dallas victory will lead quarterback Neil O'Donnell to shave his Cro-Magnon-like beard.

The Steelers enter the game as double-digit underdogs; yet they will be very fortunate to cover the spread. The only interesting battle Pittsburgh might win Sunday is that of the two wild-card receiver gimmicks — Kordell Stewart vs. Deion Sanders. But even if the overhyped Stewart catches more balls than the overrated Sanders, you can bet that you won't see Stewart covering "Prime Time" over the middle.

Speaking of coverage, injured corner Rod Woodson's playing time is still in question. But if he's healthy, the Steelers now face the question of which Cowboy receiver he will cover. His assignment could surprisingly be third-year receiver Kevin Williams.

After catching fire at the end of the season, Williams has actually outperformed Michael Irvin in the playoffs. Besides, Irvin seems to spend much more time running his mouth than his routes at this week's practices.

Aside from the action on the field, there is an additional reason to look forward to Sunday finally arriving. Fans are excited about "Butt Bowl III," featuring two new episodes of MTV's "Beavis and Butt-head" during halftime, as well as some brand new commercials.

As for the Terrible Towels, they'll be too heavy to wave by the time Super Bowl XXX is over — soaking wet with the tears of disappointed Pittsburgh fans.

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Sports Highlights



TRACK & FIELD

Dukes make strong showing at Bucknell Invitational

The Women's team qualified in three events for the Eastern College Athletic Conference championships at the Bucknell Invitational, held Friday and Saturday.

The Dukes' 4x800-meter relay team of sophomore Sarah Matthes, freshmen Sara Carpenter and Stacey Donohue and junior Kiersten Murray won the 3,200-meter relay with an ECAC-qualifying time of 9-minutes, 26.2 seconds. The distance medley relay team of sophomore Tara Powers, freshmen Talia Brookes and Bethany Eigel AND senior Diana Gillam took second in 12:07.2, also meeting the ECAC qualifying standard.

Junior Tamarra Stewart also qualified for the ECAC meet with a fourth-place time of 1:16.51 in the 500-meter dash.

Freshman Jenae Strader provided a third-place finish for the Dukes in the mile run, 5:15.85 at the Invitational.

Individual and relay squad qualify for IC4A in men's track

The men's team qualified one individual and a relay squad for the IC4A championships while competing at the 1996 Bucknell/Hershey Relays Friday and Saturday in Lewisburg, Pa.

Freshman Paul Lewis placed second in the 55-meter dash with a time of 6.38

seconds. JMU's 3,200-meter relay squad of senior David Holliday, sophomores Bucky Lassiter and Ryan Foster and junior Jeff Menago placed second with a time of 7:46.5.

JMU's top finishers included freshman Kurt Bridge, who placed seventh in the 55-meter dash in 6.60 and sophomore Henry Coleman, who finished eighth in 6.61. Bridge also took sixth in the long jump with a distance of 22 7 1/4. Sophomore Matt Stevens placed seventh in the 55-meter hurdles in 8.04. Sophomore Pat Anderson finished sixth in the mile in 4:27.25.

Senior Chris Kearns, Stevens, sophomore Ryan Mammen and junior Chris Allport combined to take sixth in the distance medley relay in 10:31.0.

MEN'S BASKETBALL

JMU drops fifth conference game to American University, 84-71

The Dukes lost another conference game Monday night, to the Eagles 84-71. Senior point guard Darren McLinton led the team with 25 points and three assists. Sophomore forward Lamont Boozer added 16 points to the tally, going 8-10 from the field.

Freshman guard Ned Felton had no points after scoring 16 on Sat. in a win against George Mason University.

JMU drops to 5-13 for the season and 1-6 in conference play.

Women set for CAA showdown

by Scott Graham
staff writer

It's conference basketball time again, and that can only mean one thing: renewing spirited rivalries.

The JMU women's basketball team will battle its biggest Colonial Athletic Association rival, Old Dominion University, 7:30 p.m., Jan. 26 at the Convocation Center.

"This is by far the most important game of the season," junior center Jen Turczyn said. "The JMU-ODU rivalry is unbelievably huge now."

Doing her best impersonation of Dean Smith, University of North Carolina men's basketball coach, Dukes coach Shelia Moorman contradicted Turczyn by saying, "This game is no more or less important than any other game. It's just a battle between two good teams."

The Dukes (11-4 overall, 4-1 CAA) enter the game on a two-game win streak and looking to avenge a 63-44 loss to the Monarchs in the conference title game last year.

The two teams tied for the CAA regular-season title last season with matching 13-1 records.

The triumvirate of senior guard Krissy Heinbaugh, junior guard Holly Rillinger and junior forward Sarah Schreib pace the Dukes' attack and are third, fourth and fifth on the CAA scoring list, respectively.

ODU coach Wendy Larry said, "Coach Moorman has done a super job with her team this year. They have a great perimeter game and some quality experience and size on their frontline."

The Monarchs, who are ranked No. 11 in the nation, (13-2 overall, 5-0 CAA), who visit the

Convocation Center for the first time since last year's 87-80 regular-season loss to the Dukes, are currently alone atop the CAA standings and have won three straight games, including a 103-22 thrashing of UNC-Wilmington Jan. 21.

Led by 1995 CAA Player of the Year Clarisse Machanguana and 1995 CAA Rookie of the Year Patricia Penicheiro, the Monarchs dominate the conference's statistical categories, leading the CAA in offensive and defensive scoring, offensive and defensive field-goal percentage, steals, blocked shots and rebounding margin.

Moorman said, "ODU doesn't have many weaknesses. They're an athletic team with great quickness, experience and depth."

Machanguana, a 6-foot-5 forward, is ODU's top scorer and rebounder and leads the conference in field-goal percentage.

This week's CAA Player of the Week, Machanguana has scored 47 points and grabbed 18 rebounds in her last two games.

For the Dukes to win, Moorman and her players agree that they will have to remain patient and poised on offense and play strong team defense.

The Dukes are not going to be able to concentrate on stopping a particular area of ODU's offense because "if you key on their guards, their post players will beat you . . . and vice versa," Turczyn said.

The Dukes said they feel confident heading into their toughest test of the season so far and believe a victory over ODU will pull the team together for the stretch-run of its schedule.

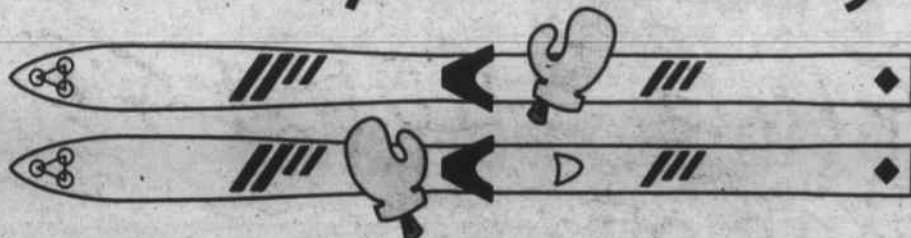
Sophomore guard Nyesha Basey said, "It all depends on how we feel that [Friday] night. We have the mentality that ODU can be beaten, and if we play our game, that can happen."

DUKES-MONARCHS RIVALRY

JMU (11-4) vs. ODU (13-2)
Fri., Jan. 26, 7:30 p.m.
Convocation Center

Last meeting: ODU won
63-44 in 1995 CAA Finals

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CAA Update

Games of the Week

Men

Game: JMU at University of Richmond, Jan. 27, 7:30 p.m., Robins Center.

Outlook: A few years ago, a JMU-University of Richmond game was a matchup of two of the conference's elite teams and a possible preview of the CAA tournament final. This year, it features the two teams dwelling in the cellar. Fortunately for the Dukes, the Spiders are playing worse, standing at 0-5 in the CAA and losers of eight straight. This game will feature two former St. Anthony's (N.J.) point guards — JMU freshman Ned Felton and UR sophomore Carlos Cueto.

Women

Game: Old Dominion University at JMU, Jan. 26, 7:30 p.m., Convocation Center.

Outlook: JMU rebounded from its early CAA loss to Richmond by knocking off George Mason University Sunday. The Patriots were previously undefeated in the conference and now stand in second place in the CAA. The only undefeated team left is ODU, the No. 11 team in the nation. The Monarchs spent Jan. 21 devouring UNC-Wilmington, 103-22.

ODU is led by last season's CAA Player of the Year, junior forward Clarisse Machanguana, who is averaging 16.4 points and 7.1 rebounds per game this year.

CAA Players of the Week

Men

Senior forward Bernard Hopkins, VCU

Women

Junior forward Clarisse Machanguana, ODU

Standings as of Tuesday

Men

	CAA	Overall	Streak
VCU	5-1	12-7	Won 2
UNC-Wilmington	5-1	7-9	Won 3
American	4-1	8-6	Won 3
East Carolina	3-2	10-4	Won 1
Old Dominion	3-2	8-9	Lost 1
William & Mary	2-3	6-8	Lost 1
George Mason	1-4	6-9	Lost 2
James Madison	1-5	5-12	Lost 1
Richmond	0-5	4-11	Lost 8

Women

	CAA	Overall	Streak
Old Dominion	5-0	13-2	Won 3
George Mason	5-1	11-5	Lost 1
James Madison	4-1	11-4	Won 2
American	3-3	8-7	Lost 2
William & Mary	2-3	9-5	Won 2
VCU	2-3	9-7	Won 2
Richmond	1-3	6-7	Lost 2
East Carolina	1-4	5-8	Lost 3
UNC-Wilmington	0-5	2-13	Lost 9

Scoring

Men

1. Darren McLinton, JMU	22.4
2. Curtis McCants, GMU	19.6
3. Tim Fudd, AU	17.6
4. Kenwan Alford, GMU	16.9
5. Bernard Hopkins, VCU	16.5

Women

1. Keri Chaconas, GMU	19.9
2. C. Machanguana, ODU	16.4
3. Krissy Heinbaugh, JMU	16.1
4. Holly Rillinger, JMU	16.0
5. Sarah Schreib, JMU	15.5

Weekend games

Men

American 84, James Madison 71
UNC-Wilmington 67, William & Mary 54
East Carolina 72, Old Dominion 67
Virginia Commonwealth 79, Richmond 51

Women

James Madison 75, George Mason 58
Old Dominion 103, UNC Wilmington 22
Virginia Commonwealth 68, American 55

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432-1001

Office hours:

M-F 9-5

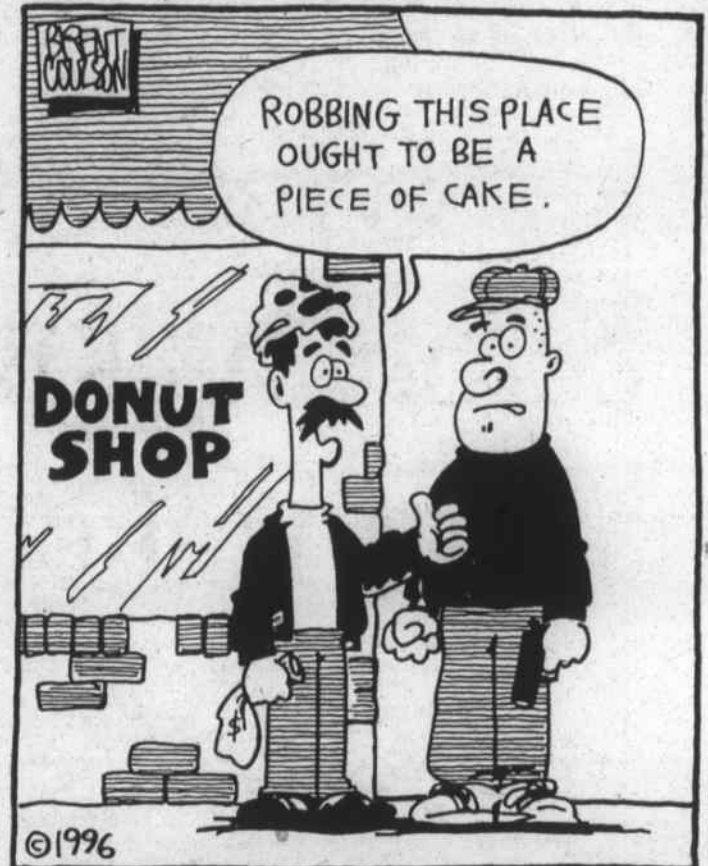
Sat. 10-3

EHO

For Better or For Worse \Lynn Johnston



Verisimilitude \Brent Coulson



THE WORLD'S STUPIDEST CRIMINALS (WHO WOULD BE APPREHENDED A MINUTE LATER BY APPROXIMATELY THIRTY POLICE OFFICERS.)

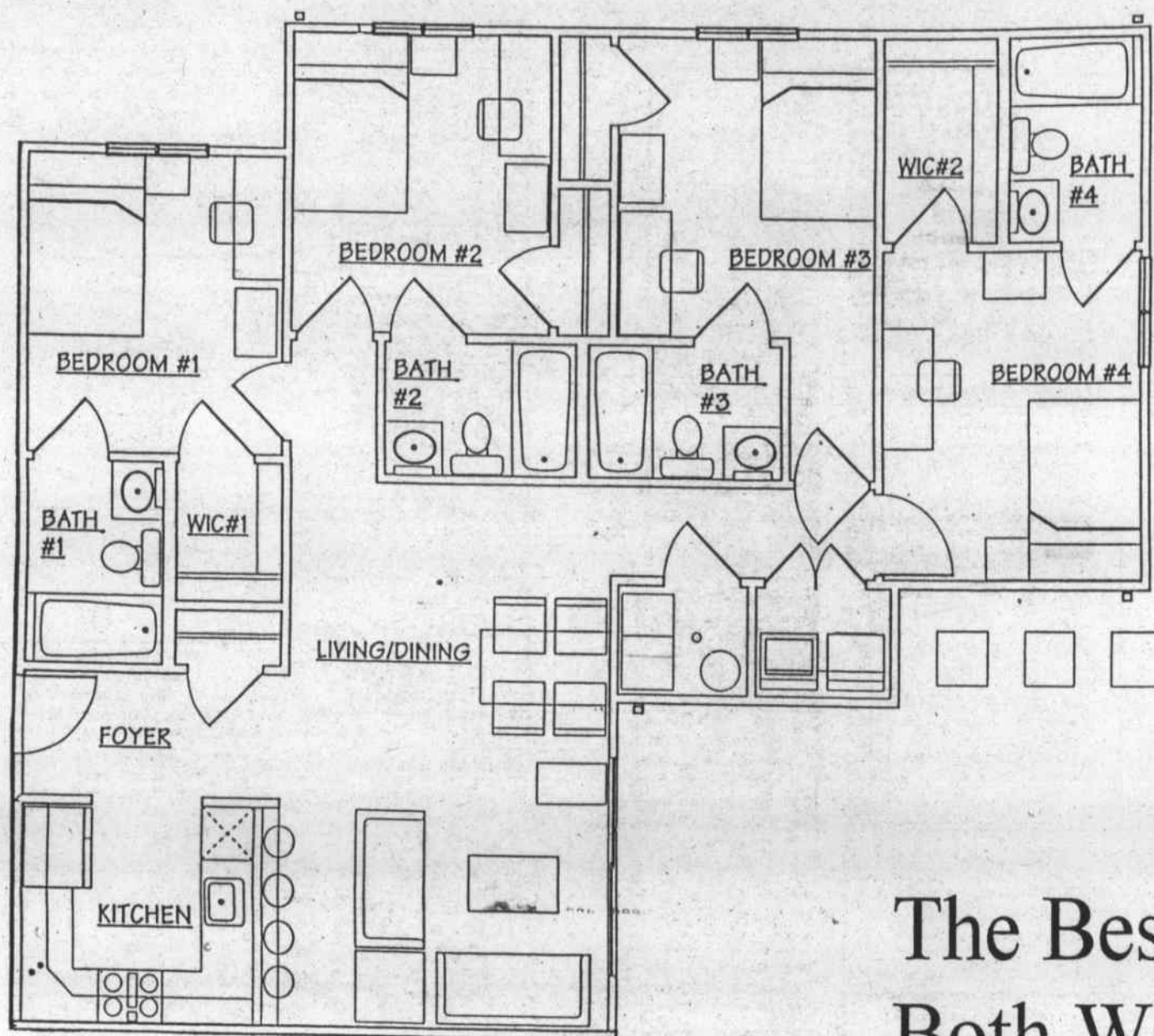
Here On Planet Earth \Scott Trobaugh



Night Life \Mario Nozzarella



Luxury 4 BEDROOM & 4 BATHROOM Apts.



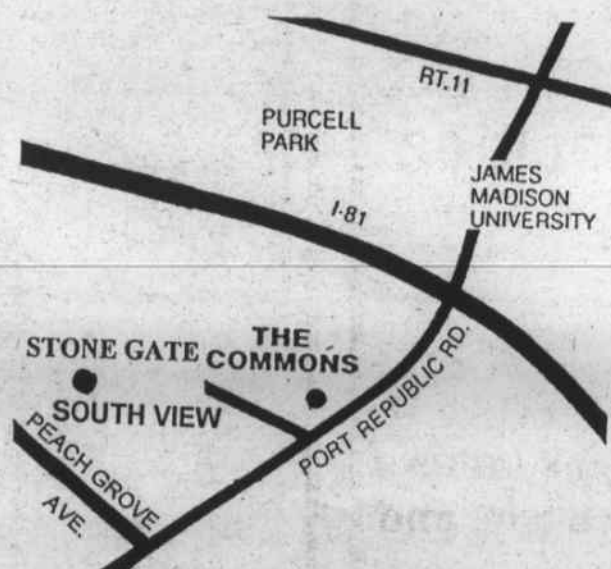
**FOR
RENT
OR SALE**
Available for
the
Fall Semester
of 1996

The Best of
Both Worlds...

Rent at South View or Buy at Stone Gate

Each furnished **Luxury
4 Bedroom 4 Bathroom**
Apartment comes with:

- Double Beds in each bedroom
- Full size Washer & Dryer
- Telephone & Cable hookups in each bedroom & the living room
- Oversized Closets
- Built-in microwave oven
- Garbage disposal
- Full size Dishwasher
- Bus Service



OFFICE HOURS

Mon. - Fri. 9 - 5:30

Sat. 10 - 4:00

and by appointment

869 B Port Republic Rd.

Stop by
The Commons
Rental Office
or Call 432-0600
or toll free
1-800-JMU-8761
and make a
move to luxury!

**Hurry! Because there are a Limited Number of Luxury
Apartments in Phase 1 for Rent or Purchase**

CLASSIFIEDS

THE BREEZE Thursday, Jan. 25, 1996 \$1 08

FOR RENT

Two or three BR townhouses - 1 1/2 bath, 2 blocks from campus on Liberty St. August or June lease. Anytime, 432-3979.

University Place - 3 or 4BR apt. Furnished or unfurnished. Apple Real Estate Inc. (540)433-9576

College Station/University Court - 4 or 5BR townhouses. Furnished. Apple Real Estate Inc. (540)433-9576

University Court townhouse - 3BR, furnished, private deck, pool, full size W/D, MW, walk. August 1996, \$220/each. 432-6993

Beat the rental rush! Now accepting applications for June '96. Keister School area, 3BR townhouse, \$675/mo. Call for details, (540)574-0018, leave message.

Four BR apt. - Large rooms, L/R with fireplace, close. 432-3979

Two BR apts. - Deck house. Mason St., water included. 432-3979

University Place - 4BR, furnished, W/D, A/C, DW, August. 432-3979

4BR - Hunter's Ridge, \$165/mo. unfurnished, walk to class, available August 15. Leave message, (703)978-5365.

5BR house - Elizabeth St. All appliances, partially furnished. 568-3068

University Place - 3BR, furnished, 2 baths, August 20. 432-6993

Nags Head, NC - Get your group together early. Attractive, relatively new houses; fully furnished; W/D; DW; central A/C; available May 1-August 31; sleeps 6-\$1500/mo.; sleeps 8-\$2100/mo. (804)850-1532

Spacious 1BR in Graffiti House - 742 Ott St. Sublease January-May or August. Call 433-3437.

Only a few left! 3BR townhouses at Madison Square. W/D, DW, close to campus. 10 mo. leases available. Call Dannie at The Prudential. 434-5150

Get one while you still can! 3 & 4BR apts. at University Place. W/D, DW & more! 10 mo. leases available. Call Dannie at The Prudential. 434-5150

5 BR APTS (FURNISHED) 5 MINUTE WALK (S. MAIN) 434-3509

3 & 4 BR townhouses - Available at Country Club Court. Quiet, furnished, spacious, W/D, DW, etc. Call Dannie at The Prudential. 434-5150

Ten month leases! Why should you pay after May! Call Joe at Hunter's Ridge & save some cash. Prudential Funkhouser & Associates. 434-5150

You want the best bus service in town. You want a ten month lease. You want a Hunter's Ridge condo! Call Joe at The Prudential Funkhouser & Associates. 434-5150

J-M Apartments 434-1847 or 434-3882

1-BR Apt. \$295/mo.
2-BR Apt. \$380/mo.
3-BR Apt. \$450/mo.
or \$150/person
4-BR Apt. \$640/mo.
or \$160/person

All apts. near Cantrell Bridge.
One of the closest complexes to JMU
Owner/Manager!

The good apartments go first
so come by and see us!

After May it's time to play not pay! Sign a ten month lease at Hunter's Ridge! Call Joe & find out how at 434-5150. Prudential Funkhouser & Associates.

Madison Manor
2BR, 2BR w/study & 3BR
condos; 2 full baths, fireplace,
swimming pool, jacuzzi, tennis
courts. From \$500/mo.
Water, sewer & trash included.
Phone Stephanie, 432-1860.
Prudential Funkhouser & Assoc.

The Prudential Funkhouser & Associates - 1, 2, & 3BR apts. 434-5150

You must see this! 4BRs, two living rooms, Hunter's Ridge townhome. Excellent condition, responsive local owner management, furnished, females, Fall. 433-1333

4BR, 2 bath condo - Fully furnished. DW, W/D, desks, dishes, MW, TV. Lease, \$195/mo. per person. Available 8/16/96. 432-6305

Hunter's Ridge Apartment
For lease for Fall semester!
3rd floor, nice view,
3 female roommates,
security deposit required.
Call Mandy
at x4862

FOR SALE

Brewing kits - Hops, yeast, literature, extracts, grains. Call 432-6799.

Packard Bell 486DX2 computer - 540MB hard drive, 1411SL monitor, WordPerfect 6.0DOS. Service paid through Feb. 15, 1999. Used very little. \$2300 value, sell for \$1700. Call 433-5987, ask for Raymond.

HELP WANTED

Exceptional summer opportunity - Camp Wayne, NE PA (3hrs/NYC), sports oriented. Counselor/Specialists for all Land/Water Sports, Camping, Climbing/Ropes, Mountain Biking, Computers, A&C, Drama, Video, Radio. On-campus interviews, Friday, Feb. 9. Please call: (800)737-9296 or (516)883-3067; leave your phone number & mailing address.

Earn Extra \$\$\$

Do you like working with kids? Want to earn extra \$\$\$? Families in our area are looking for fun-loving, creative students to provide occasional afternoon/evening/weekend child care. Here's a great opportunity to gain valuable experience working with young children, earn additional income, & have fun at the same time! Register now with ChildCare Connection, RMH's child care referral service, & we'll connect you with local families needing your services! For more info, contact ChildCare Connection at 433-4531 or stop by our office in the basement of Wine-Price Hall, Mon.-Fri., 9a.m.-4p.m. to fill out a registration form.

Free T-shirt + \$1,000 - Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5/VISA application. Call (800)932-0528, x65. Qualified callers receive free t-shirt.

\$1,750 weekly possible mailing our circulars. For info call (202)393-7723.

Earn \$500 or more weekly stuffing envelopes at home. Send long SASE to Country Living Shoppers, Dept. M18, PO Box 1779, Denham Springs, LA 70727.

Office Assistant - Applicants must be proficient in general office skills. Work 8-12 hrs/wk between 8a.m.-5p.m., Monday-Friday. Pay \$4.25/hr. Apply in Warren 303 by 1/26/96. For more info contact University Recreation Administrative Office, x6669.

LOST & FOUND

Garbage bag of clothes found on University Blvd., Friday, 1/19/96. Possibly fell off of JMU garbage truck. Call 433-2786.

SERVICES

Quality auto body repair - Student discounts. Extended hours. 434-1594

NOTICE

For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, contact the Better Business Bureau Inc., at (703)342-3455.

National DJ Connection - Music entertainment you need! And Karaoke. 433-0360

International students/visitors - DV-1 Greencard program available. (800)660-7167 or (818)772-7168.

SPRING BREAK

Spring Break '96! With only 1 week to live, don't blow it! Book now! Organize a small group & travel free! Florida & Padre, \$109; Bahamas, \$359; Jamaica/Cancun, \$399. Discounts! Coupons! Parties! For free info packet, call Sunsplash Tours, (800)426-7710.

Sign up for Spring Break '96 - Madison Marketing Association is offering South Padre Island, Panama City, Cancun, Jamaica. For more info, call Keith Vincent @ 564-4735.

SPRING BREAK IN CANCUN & NASSAU

FROM JUST \$299
Not including 60% taxes
Organize 15 friends
and travel for FREE

FOR INFO CALL
<http://www.takeabreak.com>
1-800-95-BREAK
TAKE A BREAK STUDENT TRAVEL

Spring Break Bahamas Party Cruise! 7 days, \$279! Includes 15 meals & 6 free parties! Great beaches/nightlife! Leaves from Ft. Lauderdale! (800)678-6386 <http://www.springbreaktravel.com>

Cancun & Jamaica Spring Break Specials! 11% lowest price guarantee! 7 nights air & hotel from \$429! Save \$100 on food/drinks! (800)678-6386 <http://www.springbreaktravel.com>

Spring Break! Panama City! 8 days room with kitchen, \$119! 7 nights in Key West, \$259! Cocoa Beach Hilton (great beaches, near Disney), \$169! Daytona, \$139! <http://www.springbreaktravel.com> (800)678-6386

Spring Break - Nassau/Paradise Island, Cancun & Jamaica from \$299. Air, hotel, transfers, parties & more! Organize small group, earn free trips plus commissions! Call (800)822-0321.

WANTED

Wanted-Cars for parts. 867-5871.

PERSONALS

C.A.R.E.

will be training new volunteers starting on February 10. Info meeting on January 25 at 7p.m. in the Women's Resource Center. Applications available in WRC. Deadline: February 2.

Young childless couple searching for a baby to love & adopt. Call Lynette & Dave, (800)249-1927, access code 43.

Super Bowl Party January 28, 1996 at 5:30p.m.

In the McGraw-Long TV Lounge! Enjoy free food & fun! Sponsored by Natural Highs and McGraw-Long Hall

Melrose, Formals, Parties - National DJ Connection. And Karaoke entertainment. 433-0360

Rape and incest survivors group starting soon. This group will provide a safe & confidential environment. Call the Office of Sexual Assault Education at x2831 for group info.

JMU BOOKSTORE

SPRING SEMESTER HOURS

Monday & Wednesday
8a.m.-7p.m.
Tuesday, Thursday & Friday
8a.m.-5p.m.
Saturday
11a.m.-4p.m.

Applications are now available for the 1996 Miller Fellow Presidential Leadership Program. Applications & additional info are available at the Madison Leadership Center, Taylor 205.

Annual Gathering of Common Ground

Jan. 27, 1996 9a.m. to 1p.m.
Muhlenberg Lutheran Church
281 E. Market St.
All members & friends invited.
Presentations, networking, visiting.
For additional info, call 433-8212.

SK wishes luck to all fraternities during Spring Rush!

Have you been asked to help a friend who has been raped? You could be a secondary victim. Our group will provide a safe & confidential environment to talk to others who have shared your concerns. Call the Office of Sexual Assault Education at x2831 for group info.

To place a classified ad in *The Breeze*, please come to *The Breeze* office in the basement of Anthony-Seeger Hall, weekdays from 8a.m.-5 p.m. Classified ads cost \$2.50 for the first ten words, and \$2.00 for each additional ten words.

How do I place a classified ad in *The Breeze*?

It's Easy!

Come in person to *The Breeze's* office in the basement of Anthony-Seeger (across Main Street) weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; Boxed classifieds, \$10 per column inch.

Deadlines: noon Friday for Monday issues, noon Tuesday for Thursday issues.

Classifieds must be paid in advance in The Breeze office.

GET CAUGHT IN . . .

Breeze
NET

the on-line version of
The Breeze

<http://breeze.jmu.edu>
on the World Wide Web

MEGA PARTY DEALS FOR SUPERBOWL SUNDAY

**5 LARGE 1 TOPPING PIZZAS FOR \$30.00!
EACH ADDITIONAL PIZZA, ONLY \$6.00!
ADDITIONAL TOPPINGS, JUST A BUCK!**

ASK FOR
FREE
GARLIC
BUTTER!

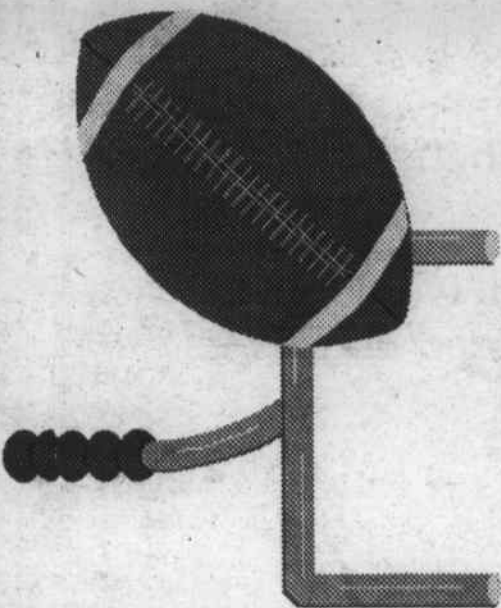
**CLASSIC
HAND TOSSED**

**ULTIMATE
DEEP
DISH**

**CRUNCHY
THIN CRUST**



& SUBS!



SNACK ATTACK

**Small One Topping
Pizza & A Coke**

5.99

No coupon necessary

SUB MEAL

**Order Your Favorite 12"
Super Sub, Chips & a Coke**

6.99

No coupon necessary

LARGE ONE TOPPING!

\$7.99

Not valid with any other offer. No coupon necessary.
CHOOSE YOUR FAVORITE CRUST!

Port Rd / EMU

22 Terri Drive

433-3111

JMU / S. Main

31 Miller Circle

433-2300

PIZZA PANIC

**MEDIUM TWO TOPPING PIZZA
& 2 Free Cokes OR Twistybread**

6.99

No coupon necessary

CHEEZTICKS

**16 CHEEZTICKS
w/sauce!**

5.99

No coupon necessary