

THE BREEZE

All The News That Fits We Print

Vol. XXXVIII Madison College, Harrisonburg, Virginia, Friday, February 16, 1962 No. 15

Dr. Harlow Shapley To Be Danforth Visiting Lecturer

Dr. Harlow Shapley, eminent astronomer, lecturer, and novelist, will be on the campus of Madison College as a Danforth Visiting Lecturer on March 15-16.

Dr. Shapley will give a public lecture on "Galaxies and Man's Place in the Universe" at the Campus School at 8 p.m., March 15, and an address to students and faculty on "Science Ponders Religion" at a noon assembly in Wilson Auditorium March 16.

His visit here is made possible by a project sponsored jointly by the Association of American Colleges and the Danforth Foundation.

In two informal seminars with students and faculty in Burruss Hall, he will discuss "The Origin and Development of Life" and "Probing Interplanetary Space." The informal sessions will be held March 15 at 1:30 p.m. and March 16 at 10 a.m.

Among the publications of Dr. Shapley are half a dozen books and more than 200 technical scientific articles, chiefly in the field of astronomy. One of his latest books is "Of Stars and Men," which provides an affirmative answer to the question: "Is there life on other planets?"

Dr. Shapley feels that some forms of life may far surpass Homo sapiens in intellectual capacity, and believes that highly-developed life may exist on a hundred million planets—perhaps even more.

Dr. Shapley is credited with having delivered more lectures on science, especially astronomy, than any other ranking American scientist. His interests extend from the

physiology of the ant, on which he has written three technical papers, to the farthest reaches of space.

Following completion of his formal education at Carthage Academy, the University of Missouri and Princeton University, Dr. Shapley was on the staff of the Mount Wilson Observatory at Pasadena, California, for seven years. For the following 31 years he was director of the Harvard College Observatory at Cambridge. From 1952 to 1956 he was Lecturer on Cosmography in Harvard University.

Honorary degrees have been awarded to Dr. Shapley by 16 universities. He has been made honorary foreign member of the national academies of ten countries and has been president of eight nationwide scientific organizations.

The tours of Dr. Shapley as a Danforth Visiting Lecturer will take him to 23 outstanding colleges and universities.

Stratford Enters Dramatic Festival

"Fumed Oak" by Noel Coward, will be the Stratford Players entry in the State Collegiate Dramatic Festival to be held at the Virginia Museum Theater in Richmond on Saturday, February 17.

The one act play is described as an "unpleasant comedy." It depicts domination by one individual over another.

David Blevins will have the leading male role of Henry Gow, and Reda Rasnick will play Doris, Henry's wife. Doris Gow's mother, Mrs. Rockett, will be portrayed by Janet Douglas, and Alice Meade will play the child Elsie Gow. Directing the play is Barbara Reeves, and assisting Miss Reeves is Coralyn Colladay.

The Stratford group plans to present "Fumed Oak" on the television program Viewpoint in the near future, but no specific date has been set as of yet.

Attendance at the festival is by invitation only, and the entries will be rated by critics.



Erick Hawkins

Students To Select Best-Dressed Girl

Glamour Magazine has begun to conduct its "Ten Best Dressed College Girls in America" Contest. The Breeze has been invited by the magazine to help find these ten young women by selecting the "best dressed girl on the Madison Campus."

A joint committee of Breeze staff members and members of the Student Government Association choose thirteen candidates to vie for the title. Pictures of these girls will be put on the bulletin board in the Post Office Lobby by February 20. The student body will vote Thursday afternoon, February 23 and the best dressed girl will be revealed in the March 2 issue of the Breeze.

Photographs of our winner in a campus outfit, a daytime off campus outfit and a party dress and the official entry form will be sent to Glamour by March 1 for national judging. The magazine will select a group of semi-finalists and from these the "top ten" will be chosen. The rest of the semi-finalists will be named honorable mention winners.

The judging standards used by the magazine, and the ones used to find candidates are:

1. Good figure, beautiful posture
2. Clean, shining, well-kept hair
3. Good grooming—not just neat, but impeccable
4. A deft hand with make-up (enough to look pretty but not overdone)
5. A clear understanding of her fashion type
6. Imagination in managing a clothes budget
7. A workable wardrobe plan
8. Individuality in her use of colors, accessories
9. A suitable campus look (she's in line with local customs)
10. Appropriate — not rah rah — look for off campus occasions

In addition to these qualifications, the Breeze has further stipulated that since this is an annual contest the candidates must be a graduating senior.

The candidates are: Ann Barber, Jean Baum, Sally Carabello, Garie Fearnow, Anne Forrester, Beverly Hoffman, Coco Miller, Frankie Murphy, Brenda Pippicelli, Beth Quatsie, Betsy Rose, Christina Urban, and Ann Carol Watkins.

Madison's candidate last year, Miss Patti Lou Jernigan, was an honorable mention winner and was featured in a fall issue of Glamour.

Employment List Of Summer Work Is Now Available

A directory which lists summer jobs for college students throughout the United States is now available.

The SUMMER EMPLOYMENT DIRECTORY gives the names and addresses of 1,367 organizations who want to employ college students. It also gives the positions open, salary, and suggestions on how to make application — a sample letter of application and a personal data sheet.

There are all types of summer camp jobs listed in every state; there are jobs at resorts in the New England States, the Northeastern States, the Great Lakes area, and the Western States. College students are needed in: 20 national parks and national monuments, 34 ranches in the West and New York State, summer theatres in 15 states, business and industry at scattered locations, and various departments of the government. In addition to these popular summer employers, many other organizations list their needs for summer help.

Students wishing summer work make application to the employers listed in the directory. Employers are included at their own request, and they invite applications from college students.

The SUMMER EMPLOYMENT DIRECTORY is available, at most colleges, in the student employment office, the library, or the Dean's office. Also, a considerable number of public libraries now have a copy of this directory.

Students who wish to have a SUMMER EMPLOYMENT DIRECTORY for their own use may obtain a copy by sending \$3.00 to the publisher: National Directory Service, Dept. C, Box 32065, Cincinnati 32, Ohio.

Episcopals Plan Observance Of World Day Of Prayer

This Sunday is the "Universal World Day of Prayer For Students." There will be a service held at Emmanuel Episcopal Church at 5:45 for students of all religions. Dinner will be served and there will be an offertory taken for the World Christian Student Federation.

Erick Hawkins, Dancer, Is Junior Class Day Performer

Erick Hawkins, a modern dancer and innovator of the "Theater of Surprise," will be presented by the Junior class on February 28 for their class day program, "Here And Now With Watchers."

The most "modern" dance, says Hawkins, is deeply concerned in making sure that the body itself becomes the theatre and that its movements have immediate meaning for the contemporary audience.

Mr. Hawkins began investigating new uses of time and the body in his early work, "Show Piece," a ballet which was produced by the Ballet Caravan at the Dance International Festival in New York.

Refusing to use "canned" music, or music written for any other purpose than the specific dance at hand, Hawkins has commissioned

composers such as Wallingford Riegger, Robert Evett, Henry Cowell, Hunter Johnson, Charles Mills, Robert McBride, and Lucia Dlugoszewski for interpretive music.

Erick Hawkins was born in Colorado. He was graduated from Harvard where he majored in Greek and included Oriental thought in his course of studies.

Later, he studied with Ballanchine and the Russian teachers at the School of American Ballet.

In addition to his class day performance, Mr. Hawkins will conduct a master class in modern dance technique in Keezell gym on February 27 at 8 p.m.

An admission fee of \$1.00 will be charged for the class. Tickets will be offered first to students enrolled in P.E. 45, 56, 79 and 112 and to Orchesis members. The remainder of the 50 tickets will be available to any interested student. The tickets may be obtained from Miss Monroe, Miss Blackmon, or any Orchesis member.

Students enrolled in P.E. 9 will be admitted as spectators free of charge.

Tolbert To Have Information Center On Summer Jobs

Dean E. L. Tolbert announced today that he would like to set up a better summer work information bureau for Madison students.

He plans to ask students for information regarding past summer employment so that the information could be made available to other students.

The information will be kept on file and in the Counseling Service in Alumnae Hall.

"We would like to have interested students who would spend about an hour every week or so at an "information desk" to help students locate opportunities to "follow up," said Tolbert.

All students interested in the summer employment program should contact Dean Tolbert in Alumnae Hall within the next two weeks.

Junior Class Day To Be Feb. 28

Junior Class Day will be observed, Wednesday, February 28, announced Barbara Slate, director of the class night activities.

Assisting Barbara as director for class night are Becky Clark and Jo Dunnigton with Bobbi Bennett, chairman of the script committee. Liz Cropper is in charge of the programs; Barbara Pravecek and Jackie Allen are co-chairmen of the scenery committee; Pam Ball and Peggy Bowman, co-chairmen for costumes; Shirley Hawkes, in charge of ushers; Ronnie Sensabaugh, make-up; and Dan Hooke, lights.

Shelby O'Bryan is the president of the junior class; Mary Jane Hutton, vice-president; Gail Paulett, secretary; Dorothy Davis, treasurer; and Brenda Alexander, parliamentarian.

For Summer State Offers Jobs In Social Work

Students interested in careers in social work will be able to talk with Donald Driver, Field Representative, Department of Welfare and Institutions, on February 22, 1962.

The State Department of Welfare and Institutions offers opportunities for selected students who have completed their junior year of college and seek summer experience in social work in local welfare departments. These placements are for two months with a salary of \$200.00 per month.

Those interested in full-time employment in welfare work in Virginia can take a Merit System Examination during the month of March, 1962.

Students who are interested in either or both of these opportunities should make an appointment to talk with Mr. Driver at the Office of the Dean of Students.

Dateline Is Set For Applications For State Aid

Students desiring to apply for a State Teachers Scholarship at Madison College for the Regular Term of 1962-63 and/or the 1962 Summer Term may do so in the Office of Admissions and Student Aid, Wilson Hall, first floor, room No. 9. The application blanks have been received from the Richmond office for both of the above scholarships. The deadline to apply for a Regular Term Scholarship for next year is May 1st, 1962, and the applications for the 1962 Summer Term Scholarships must be on file by April 1st, 1962.

Honor Council May Become An Independent Organization

The Honor Council, under the proposed revision of the constitution of the Student Government, will be an independent organization. As it now stands, the Honor Council constitution is a division of the Student Government constitution. The student body will have to vote on the proposed change next week. The constitution is printed below in order that students may be able to ask question, if there is any question about the organization, and that they may be able to vote intelligently.

CONSTITUTION OF THE HONOR COUNCIL OF MADISON COLLEGE

Preamble

We, the women students of Madison College, recognize that every community has privileges and ideals. In the interest of the student body the individual must respect these ideals believing that through personal actions and attitudes the members of such a community will strive to uphold the high standards of honor.

Desiring to assume the responsibility of guiding individual integrity, we have organized this honor system.

Article I. Name

This honor system shall be headed by the HONOR COUNCIL OF MADISON COLLEGE, AT HARRISONBURG, VIRGINIA.

Article II. Organization

Section 1. There shall be an Honor Council composed of a President, Vice President, three (3) seniors, three (3) juniors, three (3) sophomores, two (2) freshmen, a representative from the women day students and two (2) representatives from the men's organization for the first one hundred (100) men students, together with an additional representative for each additional one hundred (100) men or major fraction thereof.

Section 2. The members of the Honor Council shall be elected during the spring semester by the incoming sophomore, junior, and senior classes and men's organization to take office at the beginning of the fall semester and to serve for one year. During the period following their election they shall serve as ex officio members of the Honor Council. The freshmen shall be elected during the fall semester to take office not later than November 1 to serve the remainder of the year. All class representatives on the Honor Council shall be chosen by their respective classes.

Section 3. Members of the Honor Council shall be eligible for reelection.

Section 4. There shall be a Secretary chosen by the Council from its membership.

Section 5. It shall be the duty of the Honor Council:

- To investigate all suspected violations of the Honor Code and to impose any penalties for violation thereof.
- To see that the Honor System is explained to all students, particularly to the incoming freshmen.

Section 6. There shall be a faculty advisory committee of three (3) for the Honor Council. Its members shall be chosen by the Honor Council, and the terms shall be staggered so that not more than two members will be chosen at a time. This committee shall be purely advisory and shall not have power to veto decisions of the Honor Council.

Section 7. The Honor Council shall be financed by an appropriation from the campus fee.

Article III. Meetings

Section 1. The Honor Council shall meet at any time deemed necessary by the President, or in her absence by the Vice-President.

Section 2. The President, or in her absence, the Vice-President, shall also call a meeting upon the request of a majority of the members of the Council.

Article IV. Scope of the Honor System

Section 1. The jurisdiction of the Honor Council shall extend to all cases involving cheating, lying, stealing, or failure to report one of the above breaches of honor. The jurisdiction of the Honor Council shall not extend to violations of administrative and student government rules and regulations, unless they involve cheating, lying, stealing, and failure to report one of these breaches of honor.

Section 2. All scholastic work, whether in the classroom or out, shall be the student's own, and shall be done in accordance with the requirements of the professor. Students may work together if the professor permits it. Otherwise, all papers, parallel reading, experiments, and tests shall be each individual student's work. Each professor shall explain his requirements to each class, and a copy of this shall be filed with the Honor Council. If there is any doubt, the students should consult the professor.

Section 3. The student who gives illegal aid is as responsible as is the student who receives it. A student's signature on a paper shall be his pledge.

Section 4. The Honor System has been violated if a student is referred to the Honor Council by the Student Council as having deliberately failed to tell the truth when questioned by campus authorities, members of the faculty, or members of the Student or Honor Councils during an investigation, hearing, or trial. A statement of a libelous nature circulated by one student about another shall be regarded as a violation of the Honor System. Lying during an investigation, hearing, or trial in connection with the violation of a social rule or college regulation shall come under the jurisdiction of the Honor Council, but the breaking of a rule or regulation shall not come under its jurisdiction.

Section 5. Deliberate appropriation of another's property or money constitutes a violation of the Honor System.

Section 6. Failure to report an offense constitutes a violation of the Honor System.

Article V. Procedure

Section 1. Any student, conscious that he has violated the Honor System, should report himself to a member of the Honor Council.

Section 2. Any student who observes a violation of the Honor System, shall, if possible, solicit the aid of a witness to the act and the two must promptly investigate the violation. If they feel they have sufficient evidence, they shall ask the accused for an explanation.

If it is unsatisfactory, they shall request the accused to report himself to the Honor Council within two days. When he reports himself he shall also give the names of his accusers, who shall be notified by the Honor Council that he has reported himself. If the accused does not report himself within two days, the accusers shall report the violation to any member of the Honor Council.

Section 3. A faculty member observing a violation of the Honor System will speak to the student recommending that he report himself to a member of the Honor Council. If he fails to do so within the two-day period, the faculty member shall then report the offense to the Honor Council.

Section 4. If any student observes a violation of the Honor System and fails to report it, he too has violated the principles of honor. Reporting an offense is preserving the integrity of the group.

Section 5. Any student who reports himself or who is reported to the Honor Council shall have the right to a full and impartial hearing by that body, and any conviction shall be based on a two-thirds vote of the full membership of the Honor Council. If the charges are not upheld, the details of the hearing shall be deleted from the minutes.

Article VI. Penalties

Section 1. In determining penalties the Honor Council shall take into consideration whether a person (a) reported himself without being spoken to, (b) reported himself after being spoken to, or (c) had to be reported by others.

Section 2. Failure to report a breach of honor shall carry the same range of penalty as other violations of the Honor System.

Section 3. Penalties of the Honor Council consist of:

(a) Probation — This is the lightest penalty given by the Honor Council. The accused is allowed to remain in college; however, if the accused appears before the Honor Council again, his previous penalty of probation is considered and weighs in the final penalty of the second offense.

(b) Suspension — 1. Indefinite suspension means a student is suspended indefinitely, but is allowed to apply for readmission to Madison College in which case the decision will be made by the President of the College. 2. Definite suspension means a student is suspended from Madison College for a specified length of time after which he is allowed to return to the college.

(Continued on Page 4)

Letters To The Editor

P. O. Officials Ask For Consideration

In regard to the campus Postoffice and Postal Services; we are striving for better service, however you as patrons must realize we work under a strain due to increased enrollment and inadequate facilities. In a recent survey of the situation, we have learned that the work necessary to operate the Postoffice has increased 46% during the calendar year 1961 over the calendar year 1960. The department still only furnishes one clerk for the job. All extra help is paid personally by this one clerk.

We are handling an estimated daily average of 6,198 pieces of mail including campus mail.

Last year, soon after school started, I understand we experienced a "first" in the history of the school—that of receiving the first class mail in two locked pouches instead of one on the morning delivery. Since that first time it is not uncommon for this same thing to occur at least three times per week.

In the interest of better service please observe the following:

Please do not take postal clerks away from work to just hand out change without making a purchase. This is a major cause for delay in receipt of mail especially on Saturday mornings.

Also please do not hand in campus mail with the request for immediate delivery to mail. All mail is worked on a schedule and we cannot show partiality by favoring a few, 40, 50, or however many may think it is important for his or her particular mail to be delivered into the box immediately.

Of course all mail should be properly addressed and carry a complete return address to expedite delivery.

The College administration realizing the work situation in the Postoffice created the 3¢ per piece postage fee for some campus mail with the hope that the volume of this type of mail to be handled would decrease. It seems to me to be a gross violation of the postage system and also the College Honor system for the organizations to sign a faculty sponsors name to their notices in order to avoid payment of postage. This has been the practice since campus postage rates went into effect. I could accordingly to Postal Laws and Regulations charge the recipient the postage on this mail however this creates friction, headaches, more work, worry, and in some instances has ended with me buying the Postage Due stamps.

Between the hours 1:45 P.M. and 8:00 A.M., Monday through Friday; after 11:15 A.M. Saturdays and anytime Sunday if you have outgoing mail to deposit, if you will put it in the U.S. mail box under the arch at Harrison Hall it will be collected by the clerks from the downtown Post Office while the Madison Post Office is closed. These clerks do not make pickups from inside the Madison Post Office when it is closed.

Thank you very much.

Sincerely,
Madison College Sta.
Harrisonburg, Va.

Director Answers Blevins' Criticism

After reading over Mr. Blevins' column prior to the publication of the Breeze, I would like to make the following statements.

In the first place, Mr. Blevins is partly right in saying that class nights are on the whole unprofessional and rough. The class night is what its name says—a CLASS NIGHT. The script is written around the acts. Class night directors try purposely to enlist as many of their classmates as they can into this project.

Secondly, the class night director, politician to Mr. Blevins, is chosen

by the class officers and class nominating committees—politicians all. If the "unprofessionalness" and "inadequateness" of the class night directors bothers you, Mr. Blevins, why didn't you, or someone you felt is adequate, sign the "class night director list"? If you are so much against the quality of class nights, why do you continually participate in them? Too many contradictions, Mr. Blevins.

In the third place, I am taking this article personally, in the sense that I am a representative of the junior class. I recall that our class voted unanimously that they would rather finance Evie Jenkins in Spain than finance a class day and night. Only through the interests of the Junior class in class night, are we able to do both. Furthermore, the class of '63 has made an effort to have more definite plot material in their class night, rather than presenting a take-off on the faculty and Madison College.

You criticize, yet you contradict your own article by neglecting to do such things as offering your service as director. You have known since last year that your class would present a class night. Why did you not speak up then? Our class has always been ready to try something new or try to improve the old. We chose to improve the old again—maybe we will try something new next year. Or would you rather we didn't, so you could write another article . . . same subject.

Barbara Slate

The Free Lance

Let Us Dispense With Class Nights

by David R. Blevins

Many public presentations by students, i. e., class nights, are often ill-prepared. They lack even a semi-professional touch and quality. Class nights are not given to the class alone; they are presented to the entire college, faculty and many townies. Anyone who unveils a production to public scrutiny is obligated to do something meaningful or entertaining. Class nights, for the most part, are little more than variety acts strung together by corny dialogue. It appears that the dialogue (and often the theme) is built around the "talent"—and not the talent bent to the production theme. Of course we can't hurt anyone's feelings, so everyone who tries-out usually gets to do the number of his or her choice regardless of the binding theme. Such brilliant dialogue as, "Bert, don't you and the boys have something you want to sing?"—ties in the hodgepodge of acts into these slipshod attempts at entertainment.

In our National and State Governments, one party's newly elected official takes the reins of control from the outgoing administration and applies the "spoils system" in new choices. These new choices of "in" party drafts are often done regardless of the dethroned official's qualifications or merit. A

(Continued on Page 4)



Miss Roadcap hands a cup of Madison's "expensive" coffee to some students.

Rule Breaking, Economy Lead To Raise In Price Of Coffee

Students failure to abide by the rules has been one reason for the price of coffee in the Madison College Tea Room to double, revealed Miss Ruth Roadcap, manager.

Miss Roadcap said in an interview this week that Howard K. Gibbons, Business Manager of the college, instructed her to raise the price of coffee from five cents to ten cents per cup when it was brought to his attention that students were not complying with a rule of the Standards Committee of the Student Government Association which states: "Trays and dishes are to be returned to the counter in the Tea Room." The increase in price is compensation to Tea Room personnel for having the added chore of bringing utensils back to the counter, explained Miss Roadcap.

"Raising the price of coffee is not a disciplinary measure," said Gibbons, "it was raised to meet increased operating costs. A larger number of people are using the Tea Room and the amount they spend there isn't sufficient to meet operating costs."

Some students noticed the fact

that the Tea Room received a new coat of paint at about the same time the cost of coffee increased. They wondered if Tea Room patrons were being made to bear the burden of that cost. Gibbons explained that the paint job was just a coincidence and had nothing to do with the price increase. He said that the funds for the painting had come from a separate source.

"Coffee (at five cents per cup) was just our drawing card," said Miss Roadcap, "we just broke even if anything. It is hard to say if the Tea Room has shown more profit since the increase; we have no way of knowing the number of cups we get per pound," she continued.

Miss Roadcap did admit that the Tea Room has sold less coffee since the price increase became effective in June of 1961.

Student opinion seems to be against the increase in price. One student summed up the prevalent student attitude thusly: "I can't see any reason for it to go up. Coffee hasn't gone up that much and I don't think they pay the workers in the Tea Room any more than they did."

THE BREEZE
FOUNDED 1922

Published Weekly by the Student Body of Madison College,
Harrisonburg, Virginia

Forrest Palmer Begins Job As Madison Head Librarian

"I am very pleased with the campus attitude and the manner in which educational activities are carried on on the Madison campus," said Forrest C. Palmer, new head of Madison Memorial Library.

Palmer, a native of Burlington, Wisconsin, began his education in the public schools of Beloit, Wisconsin; then attended Valparaiso University.

After completing his studies at Valparaiso, Palmer received the B.A. degree with a major in gov-

Gamma Mu, a Social Science Honor Society; and Beta Phi Mu, an International Library Science Scholastic Society. Palmer plans to join the Virginia Library Association now that he is teaching in this state.

In 1949 Palmer was awarded the George Peabody Award for the Outstanding Library Science Student. While at Mississippi State, he was awarded the Golden Triangle Award by the Y.M.C.A. Palmer and his wife are members of the Presbyterian Church, and he served as Chairman of the Board of Deacons of the First Presbyterian Church of Starkville, Mississippi. The Palmers and their two daughters and son are presently residing in Harrisonburg.



Forrest C. Palmer

ernment and with minors in history and German. Graduate work was pursued at George Peabody College where Palmer attended the Graduate School of Library Science. He was awarded both the B.S. and the M.S. in that subject.

Palmer's first position was in the Jamesville, Wisconsin, Public Library as a catalogue librarian. He then moved to North Carolina State University as a serial cataloger. Before coming to Madison, Palmer was Director of Laboratories at Mississippi State University.

Palmer is a member of the American Library Association and the Southeastern Library Association. In the latter organization he serves as Chairman of the College and University Section. He was formerly a member of the Mississippi Library Association, in which he served as Chairman of the College and University Section and as a member of the Advisory Council.

He is also a member of Phi

CLASS NIGHT IS COMING by Barbara Slate

Class Night is coming, how do we know?
Just look at Shelby's fair glow
And Mary Jane is about to pop—
A tray of seconds she almost dropt.
And there's a gleam in Willa Gail's eye—
Might be Class Night — or might be VPI.
And Dorothy D's hopping around—
Can't keep that "Big D" down.
And if Nancy Lee laughs one more time
Becky and Jo'll go out of their minds.
Brenda's excited — She can't keep still—
Trip up those steps—I bet she will!
Yeah, Class Night's coming—how true
Two more weeks — Whopee doopee doo!

HAVE YOUR WATCH REPAIRED AT HEFNER'S

Where The Work Is
Guaranteed
And The Price Is
Reasonable

VALLEY BOOKS

82 So. Main Street

Visit our Stamp and
Coin Dept.

Religious Books, Records,
Bibles, Gifts, Stationery

JEWELERS

JOHN W. TALIAFERRO SONS

54 SOUTH MAIN STREET

Carries A Complete Line
of All Active Sterling Patterns

JUST RECEIVED

Lots of New
Albums and Single
Records

LOEWNER'S RECORD SHOP

COIFFURES LORREN BEAUTY SALON

Styles for All
Occasions

Tipping, Streaks,
Frosting

Phone 434-7375

Hostetter Bldg.

STATE

FRI. & SAT. FEB. 16-17

BIG DOUBLE BILL

"Queen of the Pirates"

—Plus—

"Mr. Sardonicus"

STARTS SUNDAY

SILVANA PAMPANINI

ACTION COLOR

SWASHBUCKING

ACTION & THRILLS

"GUNS OF THE

BLACK WITCH"

SHENANDOAH BEAUTY SALON & School of Beauty Culture

- SKILLED OPERATORS IN SALON
- STUDENT WORK UNDER EXPERT SUPERVISION AT REDUCED PRICE

SHAMPOO AND SET \$1.00 COMPLETE
PERMANENT WAVES COMPLETE—\$5.00
HAIR CUTS—\$.50

Open on Thurs. and Fri. night until 9 p.m.
Opposite Post Office—51 East Elizabeth St.
Harrisonburg, Virginia—Dial 434-8671

For that between-meal snack
shop at

MIDWAY GROCERY

1050 SOUTH MAIN STREET

NEW!

CHANEL N° 5 SPRAY COLOGNE WITH REFILL



8.50 PLUS TAX

Proud, permanent possession, now refillable.
SPRAYS ON AND ON AND ON...

Joseph Hey's
HARRISONBURG, VA.

News and Views of Spring Fashions

CAPTIVATING BUYS AT

LEGGETT'S DEPT. STORE

EXCITING VIEWS OF THE NEW

SPRING '62 FASHION PICTURE

Captured For You In Smart Silhouettes and Appealing
Fabrics Sparked With Fresh Detail by

BOBBIE BROOKS VICKY VAUGHN

JUNIOR VOGUES HELEN WHITING

SPORTSWEAR FASHIONS by

BOBBIE BROOKS PERSONAL JAY-RAY

. . . . CATALINA DARLENE SHIP 'N-SHORE

GITCHELL'S

Studio & Camera Shop

79 EAST MARKET ST.

PORTRAITS A SPECIALTY

The most complete line of photographic
equipment in the Valley

Phone 434-8139

10% OFF TO COLLEGE STUDENTS

CLASS NIGHT

(Continued from Page 2)

somewhat analogous situation exists in the choice of class night director. Class night directors are more than likely, campus leader-politician-types. They are chosen, not for their artistic abilities, but on popularity. Most positions of student authority are likewise selected;—but that's another argument. Albeit, these people are normally very nice, pleasant young ladies and gentlemen; but is pleasantness and niceness always a requisite to effective and dynamic leadership? No one would deny that getting along with associates is necessary to get the job done; no one wants to work with someone who has halitosis or a social disease. The fact remains that there is a vast untapped leadership resource rattling around campus.

A class night director should have a knowledge of acting, musicianship, and stagecraft. It wouldn't be unfair to state that nine out of ten don't even have one of these talents. To do any kind of directing, one has to be a dynamic so-and-so; unafraid to make an enemy knowing that "the play" really is "the thing." You have to be a real organizer and authoritarian. Most rehearsals are confused and muddled. No one wants to take his part seriously. Someone is plinking on a piano while someone else is giggling over their part—unable or unwilling to "get into it."

Class nights, we're led to believe, are designed to bring the class together in a working situation so that we might learn to know one another better. We're supposed to enjoy ourselves in the mutual productive effort. But just ask a Stratford member or a participant in any dramatic group, if in working under a more strict, professional code he enjoys himself any the less. Ask him if he has made new friends. The answers should be self-evident.

One might argue that time is an important fact contributing to the lack of professionalism in the finished product. Stratford's "Fumed Oak", with hundreds and hundreds of lines, is just about finished and ready for competition in Richmond with colleges all over the State, with one week of rehearsals! I'd be the first to admit that Stratford has just about the corner on campus dramatic ability, but some of the members of the cast are only a few plays removed from class night people with no professional experience.

Let's dispense with class nights (as Doctor Latimer suggests) or remove them from their "Amateur Hour" status. Employ dynamic, creative, and competent leadership to guide these productions in all phases—from script committees to make-up people. Many colleges have cut-out class night-type productions altogether e.g., Mary Washington. Why not reform ours before the Administration realizes that class and school are embarrassed by anything of a low-class, amateurish, and unprofessional quality.

Free Passes

VIRGINIA

Dorothy Carpenter
Lou Ann Miller
Ann Quatsie
Carolyn Wilkinson
Wendy McKee
Ginny Holliday
Pam Ball
Mary Evelyn Smith
Tae Smith
Sally Ann Mahaney

STATE

Carol Ann Kiniry
Mary Gush
Carolyn Bristow
Betsy Rose
Carol Puster
Oma Gifford
Paula Revere
Martha Bardsley
Mary Catherine Neal
Nicole Bernard

HONOR COUNCIL

(Continued from Page 2)

(c) Expulsion — The student is expelled from Madison College never to return again as a student enrolled.

Section 4. In all cases, except those involving suspension and expulsion, the decision of the Honor Council shall be final. In all cases involving suspension and expulsion, the recommendation of the Honor Council shall be submitted to the Faculty Judiciary Committee of the College for review and recommendation to the President, who may suspend or dismiss students for such violations.

Section 5. A second conviction for any violation of the Honor System may result in recommendation for dismissal from the college.

Article VII. Pledge

Section 1. Every student who matriculates at Madison College thereby becomes a member of the Honor System. After the student has gained an understanding

of the Honor Code, he must sign this pledge:

"I understand the privileges and responsibilities of self-government in group living, and I realize that I am pledging my full cooperation in maintaining our Honor System. I promise that, by personal actions and attitudes, I will uphold the principles of the Honor Code of Madison College."

Article VIII. Duties of the Officers.

Section 1. The PRESIDENT shall be

the chief executive officer of the Council and shall exercise the general duties of such an office.

Section 2. The VICE-PRESIDENT shall serve in the absence of the president and assist the president in any way necessary and proper.

Section 3. The SECRETARY shall keep a complete record of all the proceedings of the Council and inform the proper authorities of all decisions. She

shall also keep the Honor Council files up to date and in order.

Article IX. Amendments

The Constitution may be amended by a vote of two-thirds of the student body present at a meeting held for that purpose. The proposed amendment shall have been posted at least one week before being voted upon. On approval by the faculty, such amendment shall become a part of the constitution.

Portraits

By



Charles & Polly

PHOTOGRAPHERS

OF HARRISONBURG

THE FAMOUS RESTAURANTS

10% OFF CHECK TO MADISON STUDENTS

FAMOUS FOR THE EXCELLENT FOOD

WELL PREPARED

COURTEOUS SERVICE

PRICES TO FIT THE STUDENTS' BUDGET

No. 1 Downtown—Where Pizza Is Delivered

FROM 75c — \$1.00, \$1.25, \$1.50

(No Extra Charge for Carry-Out Box)

No. 2 Two Miles North on U. S. 11

All Kinds of Dinners

VIRGINIA

NOW thru WED.

Billy Wilder's Explosive
New Comedy Is Here . . .

"ONE, TWO, THREE"

starring James Cagney
and the New 'Teen Team'
Horst Bucholz
Pamela Tiffin

starts THU. FEB. 22

All About the Ups and Downs
of the Love Game . . .

ROCK HUDSON

DORIS DAY

TONY RANDALL

"LOVER COME BACK"



It's what's up front that counts

FILTER-BLEND is yours in Winston and only Winston. Up front you get rich golden tobaccos specially selected and specially processed for filter smoking. Smoke Winston.

R. J. REYNOLDS TOBACCO CO., WINSTON-SALEM, N. C.

WINSTON TASTES GOOD like a cigarette should!