

THE BREEZE

Vol. XXXVII Madison College, Harrisonburg, Virginia, Friday, February 23, 1962 No. 16

118 MC Students Are Named To First Semester Dean's List

Approximately 1/15 of Madison's students made Dean's List this past semester. A Dean's List student has to make a 3.25 average for the semester. These 118 students are listed below.

Addison, Gertha Louise; Almond, Carol Ann; Anderson, Ann Drue; Anderson, Catherine Virginia; Anderson, Mary Adams; Anderson, Rebecca Ann; Arthur, Marian Virginia; Atkinson, Carol Jean.

Bailey, Claudia Frazier; Balducci, Diane Joan; Ball, Pamela; Barber, Anne Lavon; Berkley, Audrea Cris; Bevis, Frances Estes; Blair, Donna Lee; Bowers, Carolyn Jean; Bowman, Lora Ann; Buhl, Henry Franklin; Burton, Mary Litts; Bynaker, Charon Lynn.

Chapman, Jeraldine O'Dell; Connell, Margaret Josephine.

Darden, Thelma Lee; Davis, Barbara Jean; Davis, Bette Janet; Davis, Calvin Lee; Dennis, Katherine Elaine; Diehl, Crystal Mae; Dutemple, Sandra Eileen.

Edwards, Betty Lou; Eubank, Audrey Elizabeth.

Foresman, Elizabeth Lee; Foster, Carol Leigh; Fravel, Linda Joy; Fucher, Helen McCracken.

Garletts, Linda Jo; Golliday, Victor Dennis; Grainger, Jeanette Pinnell; Gregory, Joyce Elizabeth; Gullion, Eleanor Lou.

Hall, Adrienne Marshon; Harcum, Nancy Jo; Harlow, Sandra Hamrick; Hertzler, Judy Ann; Hill, June Catherine; Hines, Jennie Lou; Hobbs, Florine Anita; Hobson, Kate Evangeline; Hofelich, Dolores Barbara; Hudgins, Peggy Ann; Huffman, Wilma Lee.

Keith, Mary Ellen; Kern, Lydna Garland; Kessel, Jeanette Marie; King, Daisy

S.; Kinsey, Barbara Ann; Klein, Emilie Anne; Knupp, Judith Evelyn.

Lackey, Sarah Jane; Layman, Carl Sheldon; Lee, Nancy Mercedes; Lightner, Nancy Jean; Longnecker, Henrietta.

Marilla, Stella Weld; Marston, Olga Dawn; Mayton, Lelia; Mead, Alice Jane; Miller, Courtney Louise; Miller, Elizabeth Joan; Miller, Joyce Ann; Moore, Margaret Josephine; Moore, Patricia Anne; Moore, Sarah Gwendolyn; Mowry, Joan Marie; Mumbower, Judith Ann.

Neff, Nancy Joan.
Orr, Peggy Anne; Owings, Therese Winborne.

Pace, Linda Coral; Painter, Bonnie June; Pakurár, Phyliss Helen; Parrish, Susan Nunally; Patterson, Carolyn Lee; Perdue, Patricia Grace; Prince, Patricia Fay; Priszaznick, Janet Grace.

Raley, Barbara Anne; Rankin, Mary Claire; Raynes, Dorothy Cooke; Redmon, Doris Jean; Reed, Rose Pruner; Reid, Emily Corinne; Ricco, Joan Elizabeth; Roach, Janice Muriel; Robertson, Anna Lee; Robertson, Ruth Lenora; Robertson, Tommie Sue; Rose, Carolyn Ann; Rosen, Shirley Ann; Rowe, Mary Lurena; Ryerson, Dorothea Sue.

Schuler, Marcia Lee; Shaffer, Bonnie Carol; Sharpe, Judith Ann; Shaw, Dorothy Carol; Shearin, Marie T.; Shippe, Janet Marie; Simpson, Donald Keister.

Tadlock, Sheryl Bett; Thackston, Shirley Faye; Thayer, Karen Claire.

Walls, Jean Patricia; Wash, Patricia Lee; Wells, Elizabeth Carol; Williams, Mary Ann; Wootten, Charlotte Scott.

Young, Robert Edward.

Zerkle, Fred Henkel.

Pauline C. Long, Registrar

Ind. Orchestra To Play Here

The Indianapolis Symphony Orchestra, under the direction of Izler Solomon, will be presented in a lyceum program at Madison College on March 6 at 3 p.m.

The concert, which will be held in Wilson auditorium, is open to the public. Tickets are now on sale in the office of the college business manager.

The program will include "Concerto No. 2 in d minor," by Bruch, with Joseph Silverstein, violinist; Wagner's "Prelude and Love Death" from "Tristan and Isolde;" and Debussy's "La Mer."

The Indianapolis Orchestra, founded in 1930, was accorded a position among the top ten orchestras of the United States in 1951 by musicologist, Deems Taylor in Holiday Magazine.

In addition to the traveling performances which take the orchestra throughout the United States, the group records for RCA Victor and Capitol Records, broadcasts from the studios of WFBM TV in Indianapolis, and conducts a seasonal salute to a foreign city over the Voice of America radio program.

Izler Solomon, the symphony conductor, has had a career as concert violinist, instructor of violin at Michigan State College, instructor and music supervisor for Lansing public schools, music director and conductor of eight orchestras and guest conductor of some 14 others.



Brenda Pipicelli receives news of her selection as May Queen.

B. Pipicelli To Reign Over 1962 May Court

Brenda Pipicelli has been selected by the Madison College student body to reign over the annual May Day festivities.

In a "tapping" ceremony Wednesday, Ruth Robertson, president of the Women's Athletic Association, presented Miss Pipicelli with the red carnation signifying the students' choice.

Courtney Miller will walk in the May Court as maid of honor, and Ann Barber, Jean Baum, Tina DiOrio, Emily Fletcher, Valerie Garrett, Nancy Joiner, Ann King, Brenda Mullen, and Joy Wells will be senior princesses.

Other senior members of the court are Sally Carabella, Anne Forrester, Eleanor Gullion, Beverly Hoffman, Mary Stuart Jenkins, Carol Knight, Luanne Miller, Pat Moore, Frankie Murphy, Mary

Katherine Neale, Mary Lou Owings, Beth Quatse, Charlotte Smith, Ginger Tadlock, Mary Louise Trussell, Christina Urban, Carol Wells, and Judy Wilburn.

Representatives selected by the other three classes were also tapped in the noon assembly.

Nicki Beverage was named princess of the junior class, with Ann Lee Dickson and Ginny Davis as attendants.

Princess of the sophomore class is Sallie Ann Mahaney and attendants are Donna Stine and Diane Pennywell.

The freshman class selected Barbara Sweeney as their princess, Toni Ross and Mary Alice Young as attendants.

The 38 representatives will take part in the May 5 program that is centered this year around the theme of a rainbow of colors.

Culture Has Come To Our Campus

Art displays, music recitals and Stratfords plays have, for quite a while, been a part of Madison's cultural program. However, such things as group discussions on geography, social science and english are innovations in the college activity program.

Every Tuesday afternoon between 12:15 and 1:15 Dr. Sas and Mr. Wilhelm hold seminars on geography topics. The discussions are held in the materials lab next to Dr. Poindexter's office.

Although the discussion groups sponsored by the Social Science Society and the Student Education Association are already familiar to Madison's students, this is the first year that the program has been so widely attended. The Social Science Society and S.E.A. sponsor discussions on a variety of subjects which are usually based on the education and social science fields. The next discussion will be held on March 8 at 3:30 in the campus school.

One of the newest additions in the cultural program is the readings in prose and poetry held by members of the English department every other Tuesday. The next in this series will be presented on February 27 in the campus school. Mr. and Mrs. Fodaski will speak on "Men and Women In Love".

These programs are offered by the various clubs and departments for the betterment of the students. It is hoped that the students will take advantage of this opportunity.

Normand Retires From Oak Ridge After 19 Years

Dr. C. E. Normand, former head of the Madison College physics department, who gave up college teaching to become a "pioneer" in nuclear physics research retired this month after 19 years of service at Oak Ridge National Laboratories.

Dr. Normand, who is an internationally known authority on vacuum problems and techniques in thermonuclear physics, served as head of the Madison College Physics Department during the lean depression years of 1930-35, when as he says, "professors were so poor anyway, you couldn't tell the difference."

After Dr. Normand left Madison, he was summoned two weeks after Pearl Harbor by Dr. Ernest O. Lawrence of the University of California to aid in work on the electromagnetic separation of uranium. Normand began his association with Lawrence while working on his Ph.D. degree at the University of California in the late twenties.

After spending two years on the electromagnetic problem, he moved to Oak Ridge in the "mud days," of the Manhattan Project.

A member of the American Vacuum Society and the International Vacuum Society, Dr. Normand is the author of numerous books and papers on isotope separation and vacuum and electromagnetic separation.

After a vacation to Miami and Puerto Rico, Dr. and Mrs. Normand will visit friends in Harrisonburg. They plan to retire at their home near Oak Ridge, Tennessee.



Left to right, first row: Dina Young, Carolyn Jordan, Dottie Brown. Second row: Lyn Cox, Barbara Slate, Madeline Peebles.

Slate, Peebles Elected To Head Student Government, Honor Council

Madison's six new major officers were declared officially elected Tuesday night after votes had been tabulated. Each retiring officer informed the candidates for her office of the election results at a closed meeting in Alumnae Hall. The student body was simultaneously informed in Harrison Hall lobby.

Barbara Slate will be president of the Student Government Association for the 1962-63 session. This office is the highest elective office on this campus. Miss Slate

has previously served this organization as Junior Class Representative.

Madeline Peebles has been elected to help the Honor Council uphold the high standards of honor found on the Madison campus. Her activities this year include Secretary of the Honor Council.

Dorothy Brown will promote Christian Fellowship as part of her responsibilities as president of the Y.W.C.A. Her past experience includes work on the "Y" Cabinet.

Carolyn Jordan will serve as the president of the Women's Athletic

Association. She will help to fulfill each student's need for some type of physical activity. Her activities in this field include membership in the W.A.A., Porpoise Club, and the Mercury Club.

Lyn Cox is the incoming editor of The Breeze, Madison College's student newspaper. She served this year as associate editor of this publication.

Dina Young will edit the 1963 issue of the Bluestone. This year she is faculty and administration editor of the Bluestone and a member of the editorial staff.

THE BREEZE

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Revision Is Inevitable

Few onlookers realize the rate of Red Chinese technological advance. However, last summer the British government disclosed the rumor that Mao-tse Tung planned to stage the first Chinese nuclear test in December. Since then, the world—both Communist and Free—has been trembling at the thought of the Chinese aggressor state in possession of a nuclear stockpile. Similarly, according to the latest estimate, Communist China contains 700,000,000 people. Even more alarming is the fact that by 1970 this land-hungry monster will have over one billion inhabitants. Fortunately, we need not worry, for our State Department tells us that this country does not exist; China is actually a friendly island nation of about ten million people.

The point I am stressing is that America, leader of the Free World, is shirking her responsibilities as its defender. We are presently faced with an entirely different adversary than the one of 1950, yet our policy is relatively unchanged. Very simply, we are ignoring an enemy whose potential power is the greatest on the earth.

Rapidly, America's foreign policy is pushing her to disaster. In South Vietnam, for example, we are asserting that the Red Chinese are responsible for the communist infiltration under the guise of the Viet Cong, while in the United Nations, we insist that Red China is non-existent.

The second weak point in our foreign policy is our failure to live up to our commitments. Last year, America promised to prevent communism from gaining a foothold in Cuba. America also promised to save Laos from a similar fate. After these nations were destroyed, we strongly emphasized our support of South Vietnam. Today, South Vietnam crumbles and we lend only our half-hearted cries of sympathy. We will never gain new allies or even retain our old ones if our spineless doctrines continue to exist.

A complete revision of our foreign policy is inevitable. The United States can no longer afford to absorb the propaganda blows suffered through inconsistency. However, Americans must bear in mind the fact that no policy is effective unless it is enforced. Hence, we must honor our commitments or ultimately face a second Munich.

Cary P. Clayton

Poor, Chalk-filled Brain . . .

(Ed. Note: Col. Glenn's ascent earlier this week and the apathetic attitude of some faculty members inspired the following thoughts.)

Stagnation personified—at such a time—just talking—about your OWN subject that you think is infinitely more important to yourself and to your students than what is happening at this very moment! Don't you know what is happening—standing there with chalk on your hands, on your clothes, in your brain—look at what is happening—the most wonderful thing—and you stand there in your grey hair and grey suit. Do you have emotions—are you too saturated with chalk, poor jokes, and your all-interesting topic of conversation to recognize what you are ignoring? Don't you know that an American is in orbit around our earth? You didn't see or feel raw excitement and tension when the umbilical cord dropped from the craft and Lt. Col. Glenn left the pad. No—you didn't feel this because you are tied by YOUR umbilical cord to chalk, YOUR subject, and drab, patched suits.

GOD—that did it—someone with excitement and pride mentions it in the hall and YOU CLOSE THE DOOR! If I could just yank open the door and Make you hear it, Make you realize, Make you say, "Class, do you know what a wonderful thing is happening?" poor, chalk-filled brain . . .

Joy Wells

Letter To The Editor

Must All Suffer Through Initiation Of Few Students?

This week's German and Cotillion initiations bring to mind a very serious question: Why should students not participating be involved in the activities of any initiation?

Not only do we have to "beat" a path up the stairs during the mealtime "noise-making," but the area surrounding Madison is possibly disturbed by the "singing." Just imagine what it sounds like to someone just regaining consciousness at Rockingham Hospital!

Let the prospective members clean rooms, carry books, or anything of that nature. That's the way it should be. The person who is being initiated is the one who should be inconvenienced, not the whole college.

Joining an organization is supposedly a private affair—both to the group joined and the joiner.

A.S.I.S. Sponsors Trips To Europe

The American Student Information Service is making it possible for students on a limited budget to not only see Europe but to live and work there, too. This is the fourth year for the placement service.

With their main office now operated in Luxembourg, A.S.I.S. has successfully completed the placement of a number of students in eleven European countries with wages ranging from room and board in Spain to \$150 a month in the highest paid positions in Germany. Among the jobs included were farm work, construction work, resort work, hospital work, camp counseling and child care. The types of remuneration to be expected from these positions varies, but the majority of students received free room and board plus a small wage or pocket money. A.S.I.S. places its members in only those jobs offering the highest wages and the most desirable working conditions.

Among these services are included student seminars, employment placement, special rates for transportation (one of the main concerns in the student's budget), free mail forwarding service, the securing of permission from the governments for the student's employment, the opportunity for the student to see Europe on inexpensive tours arranged by the service, and the full use of its educational and recreational facilities.

Application for membership in the organization may be made by writing directly to American Student Information Service, 22, Avenue de la Liberte, Luxembourg, for information.

Students wishing to become members must have a letter of recommendation from one of their school officials or instructors, have the written permission of their parents if they are under the age of 21 (age requirement: 17 through 27), and submit a properly completed application to A.S.I.S.

For further information, contact your college representative, Dean Percy H. Warren.

Did you know that . . . ?

The seating capacity of Wilson Auditorium is 1400 and that the enrollment of Madison college is approximately 1700.

It is rather ridiculous to involve a whole community in an initiation.

It is very inconsiderate of people who are supposed to act in adult ways to be so boisterous in the actions involved in joining a group. The Madison community isn't asked to join in on the private activities of organizations unless you are a member, so why should we all be a part of the initiation?

This writer is not against initiations. They are a very important part of any organization. However, why should we have to shove and push to get up a flight of stairs and in the process be deafened?

Ralph Crabill

Two Committees To Evaluate MC Self-Study

Two committees from accrediting associations will visit Madison College March 4-7 for the purpose of evaluating a year-long self study by members of the Madison faculty and administration.

The two committees are from the Southern Association of Colleges and Universities and the National Council for the Accreditation of Teacher Education.

The self-study officially began at Madison last fall, with approximately one year of advance preparation and research by the faculty and administration.

According to Dr. G. Tyler Miller, president of Madison College, the main purpose of the evaluations is to coordinate the plans of the college with the goals of the college.

Members of the two committees, who, among other things, will review voluminous reports, and meet with faculty and administration members about specific problems, are: Dr. W. H. Plemmons, President of Appalachian State Teachers College, N. C.; Dean E. G. Wilson, Wake Forest College, N. C.; Norman G. Stout, Jr., director of Student Personnel, Furman University, S. C.; and Dean Walter D. Smith, Winthrop College, S. C., who are all members of the visitation committee of the Southern Association of Colleges and Universities, Dean D. Banks Wilburn, Teachers College, Marshall University, West Va.; Dr. D. H. Cooke, Director of Teacher Education, High Point College, N. C.; Dr. Paul V. Yost, Director of Teacher Education, Fairmont State College, West Va.; Miss Marie White, Tennessee Polytechnic Institute; Dr. Arnold Fletcher, Professor of Education, West Va. University; Dr. F. O. Wygal, Director of Teacher Education, State of Virginia; and Lester Carper, Superintendent of Schools, Lynchburg, members of the NCATE committee.

Stop Stamping Out Stamp Machine

Progress promotes problems, but people make them. Progress has brought a new machine to our Campus recently—a stamp machine. Functional, efficient, and simple to operate, this machine has become a problem.

Why has this machine become a problem? Because people insist upon beating on it. Wires have been jarred loose and rolls of stamps strewn about simply because of impatience.

Post Office officials assure us that the machine does work and it does give proper change. And it does these things without being knocked, bumped, or even patted.

Be appreciative of our new sign of progress, our Post Office is the only substation in the United States to have one. Above all be patient—it's only a machine!

Dave, Scathed Pleas "Please"

David R. Blevins

I would like to clear up a few points which could easily have been (and were) clarified in a private discussion I had with my critic. I must congratulate my critic for the use of her position as "representative of the Junior Class" and mentioning the sacrificing Junior Class as a springboard for her attack. Very clever! I'll have to remember to make mention of Mother, the Flag, God, and The Class in my next article so as to harness class spirit behind my arguments.

The principal points (very personal ones) are, (and were in this case) easily explained. Why am I in class nights if I criticize them? Surely you realize that getting the men students to participate in these productions is extremely hard, if not impossible. I simply enjoy them—this doesn't mean that they don't need improvement and, with this end in mind, I criticize. The main point of criticism, and very cleverly written, was the question, "Why don't you offer your services as director of class night?" As it now stands in our class night, I'm functioning as actor, musician, and dancer(?). Why, if I were director, and maybe did the lighting, we could call it the David Blevins Hour—a one-man show! I just don't happen to be interested in that sort of publicity. I participate in class nights primarily because

I feel that men students should be real members of the college community. Most of the men on campus are, in reality, part-time students. They have homes nearby, jobs, wives, or other outside interests. They have neither the time nor the interest in participating in most activities. I don't really blame them. A few of the men are really full-time, however, and these few carry the burden of most of the work in college projects, class projects, etc. In case you haven't noticed, men are scarce on campus. The sororities even need men when it comes to heavy lifting and climbing about putting decorations up in preparation for rush parties.

I act in summer stock in Germany during the summers—class nights and Stratford Players are ends in themselves, but are also good practice ground for my semi-professional work outside my Social Science major area. I don't, therefore, work in these things for a chance to show-off. I work because I know that if I don't help out, precious few others are willing to take time away from study, jobs, and wives.

I have known that the Junior Class was to give its usual class night production for some time. But

(Continued on Page 4)

Davis To Direct Freshman Show

Betty Ann Davis, a day student, has been selected as freshman class night director. She is the daughter of Mr. and Mrs. Claude Davis from Dayton, Virginia.

Enrolled in Curriculum IV, Betty is kept busy with her home economics activities. She is presently a member of the Home Economics Club and the Alumnae 4-H Club. In high school Betty was a representative and the vice president of the state and national Future Homemakers of America Association. Betty's other college activities include working for the Breeze and an interest in Stratford. In high school she was an Honor Society member, a cheerleader, a member of Hi-Y, and a member of the Spanish Club. She also was the feature editor of the *Ashby Antics*, the high school paper, and a delegate to the National Citizenship Conference.

The theme for the freshman class night has been selected and the script is presently being completed. Carol Wooten and Tanya Suarez are the assistant directors.

French Magazine Publishes Story On Madison Life

A Madison College exchange student, Nicole Bernard of Lille, France, has published a nine-page feature story in a February issue of *Top, Realites Jeunesse*, a weekly magazine for French youth.

The feature, which was done on request by the editor of the magazine, is titled "College Girl 'en Virginie," and compares the differences between schools in France and the United States.

In the feature are descriptions of life as a student at Madison College, with particular attention to dormitory life, meals, parties, dating customs, and sororities.

Miss Bernard writes in the magazine that rapport between students and teachers is different in the United States. In France a teacher generally doesn't know you at all, she says.

She also points out that students in colleges in the United States are more sheltered and restricted than in France, where they are given freedom to make their own decisions after they reach 18.

The *Top* feature is accompanied by eight photos of the Madison campus by Allen Litten of the *Daily News Record*.



Nicole Bernard

German Pledges Ninety-one Goats

On February 17 the German Dance Club welcomed ninety-one "goats" into its club. These "goats" were seen around campus for two days wearing the traditional crown and shield. On their backs they wore signs advertising the March 3, German-Cotillion Dance, "Rhapsody Into Spring". Formal initiation took place on February 21. New members of the dance club include: Diane Amos, Sandy Anderson, Linda Armentrout, Diane Balducci, Barbara Bankert, Sally Barrett, Missy Belote, Dinah Biscoe, Diane Blight, Margie Brinkley, Betty Burger, Peggy Burnley, Eileen Burns, Joanne Campbell, Carolyn Carne, Ruth Carey, Nancy Catlett, Lindy Chaulton, Reedy Clark, Sandy Clements, Peggy Dollins, Ann Dyer, Alice Eavery, Leigh Foster, Shirley Godwin, Nancy Jo Harcom, Martha Hardy, Judy Harris, Christyne Hattel, Jo Ann Huston, Norma Jean Heath, Linda Henderson, Christine Herrick, Louise Herring, Carol Ann Huddle, Jeanette Hughes, Marianne Hughes, Betty Hurd, Millie Hutchinson, Meriam Hunt, Jackie Johnson, Cris Keapsill, Claire Kerchn, Tammy Latimer, Susan Luck, Diane McMillian, Ceil Merrit, Nancy Miller, Carol Osborne, Betty Reynolds, Judy Seymore, Barry Shan, Rits Sharpe, Barry Shaver, Judy Shotwell, Boyce Smith, Gretchen Smith, Brenda Smooth, Kathryn Strangeland, Louise Thrower, Susi Timmons, Maria Tripolas, Millie Wagstaff, Joyce Walker, Betsy White, Sammy Wright, and Mary Alice Young.

Sixty-six Receive Bids To Sororities

Spring rush has begun and sixty-six girls have received bids to walk to the seven national sororities which will take place Saturday, February 24 at 6 p.m.

The girls will meet on the quadrangle, and after the walk the sororities and their new members will attend the campus movie. Each sorority will sing a few songs until the movie begins at 7:30. No formal rush parties were scheduled for spring rush, but two open houses were held Wednesday and Thursday.

The seven sororities on the Madison College campus are Alpha Gamma Delta, Alpha Sigma Alpha, Zeta Tau Alpha, Sigma Kappa, Phi Mu, Alpha Sigma Tau, and Sigma Sigma Sigma.

The Panhellenic Council is composed of representatives from the seven sororities and Sigma Delta Rho fraternity. Chairman of Panhellenic is Jean Baum; chairman-elect, Kathy Marano; recording secretary, Judy Wilburn; corresponding secretary, Dena Denton; treasurer, Anne Forrester; historian, Betty Harrington; and handbook editor, Pat Moore.

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STATE

- Martha Hardy
- Barbara Ford
- Susi Timmons
- Sammy Wright
- Joyce Walker
- Marianne Hughes
- Ruth Robertson
- Anita Hobbs
- Sandra DuTemple
- Robert Young

DAVE SCATHED

(Continued from Page 2)

if you'll tax your memory, I'm sure that you might remember that I wrote an article on class nights some time ago. I agreed with Doctor Latimer that class nights should be drastically improved or done away with. She made this argument last year!

Most of the faculty stays away from these productions. This should be an indication that they're not of the highest quality. The faculty, for the most part, is a qualified "cultural consumer". Even the least sophisticated person (in terms of "culture") should be able to see this. People who are used to good entertainment have no use for slipshod, one-horsed productions. I didn't want last week's article (or this week's to be taken personally. My article wasn't aimed at our class night (which could very well be the best thus far).

The headline on my last article "Let's Eliminate Class Nights", was not written by me. It is supplied by another member of the staff. Headlines are often meant to be an eye-catcher and, as in this case, don't convey the true spirit of the text. Class nights are usually very poor and they all need improvement. Elimination was (and is) suggested as an alternative to drastic improvement.

German-Cotillion Presents "Rhapsody Into Spring"

"Rhapsody Into Spring" will be the theme of the German-Cotillion dance held in Keezell March 3. The music will be furnished by the Virginia Military Institute Commanders. A concert will be held Saturday afternoon by the "Jivers" from Lynchburg. Dress for the concert is casual. The concert will cost \$.50 and the price for the combination dance and concert will be \$5.00.

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Faculty Team Remains Undefeated After Four Games

The faculty team is the quintet to beat in the men's intramural basketball league after three weeks of play. The teachers are undefeated with a 4-0 record and thus lead the league. The other two teams have identical 1-3 records.

The league plays one game on

Monday and Tuesday nights at 7 o'clock.

The teams include:

Team 1—Dennis Golliday, captain; Hansborough; Freeze; Hoover; Copenhaver; Micheals; Turner; Hooke; Young; Crabill; and Arm-entrou.

Team 2—Bobby Knighton, captain; Hunter; Ward; Behrens; Rhodes; Harlow; Shifflett; Webb; Crump; and Taylor.

Team 3 (faculty)—Moore; Politis; Graves; Copp; Beasley; Cline; Link; Ziegenfus; Wilhelm; Grim.

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A Strange New Experience In Shock! DEBORAH KERR

"The Innocents"

Cinemascope

Wed. & Thu. Feb. 28-March 1

DANA ANDREWS
JEANNE CRAIN
EDDIE ALBERT
ELEANOR PARKER

"Madison Avenue"

Salem refreshes your taste
—"air-softens" every puff



Created by R. J. Reynolds Tobacco Company

Take a puff... it's Springtime! Just as springtime reawakens you to the beauty and soft greenness all around... so every Salem reawakens and softly refreshes your taste. Salem, with all its rich tobacco taste, is a gentle, easy-going smoke. Special High Porosity paper "air-softens" every puff, so that more than ever, Salem gives you the freshness of springtime. Smoke refreshed... smoke Salem!

- menthol fresh
- rich tobacco taste
- modern filter, too