

THE BREEZE

All The News That Fits We Print

Vol. XXXVIII

Madison College, Harrisonburg, Virginia, Friday, March 2, 1962

No. 1677

Forty Compete For Minor Offices

The candidates for the minor offices on campus have been selected. As in the procedure for major officers, the girls were nominated by the present minor officers and the nominating convention. Elections will be held on March 6 in the dormitories.

The following girls are contending for student government positions: Vice President, Bonnie Oyler and Connie Rosenberger; Secretary, Betty Coghill and Jo Dunnington; Treasurer, Shelby O'Bryan and Faye Ware; Standards, Carol Boettcher and Ginny Moore; Recorder of Points, Brenda Alexander and Martha Jean Hardin; Editor of the Handbook, Beverly Sykes and Joyce Teele; Social Chairman, Liz Chappell and Sara Uguhart; Chairman of Recreation Committee, Mary Ellen Kilday and Barbara Parvecek.

Carol Atkinson and Kay Ferguson have been nominated for Vice President of the Honor Council.

The Young Womens Christian Association has nominated the following girls for next year's officers: Vice President, Carol Ohl and Mary Jane Rowell; Secretary, Becky Hayes and Janet Shumaker; Treasurer, Barbara Prince and Joyce Waddell.

The following girls are running for Womens Athletic Association positions: Vice President, Jill Myers and Mary Evelyn Smith; Secretary, Mary Margaret Hall and Ellen Ripper; Treasurer, Holly Conrad and Phyllis Hall; Sports Co-ordinator, Mary Jane Murry and Betsy Thomas; Awards Chairman, Sandra Floyd and Elma Fromm.

Claudia Bailey and Diane Sykes are vjeing for the position as Business Manager of The Bluestone.

The Breeze nominees for next year include: Associate Editor, Betty Edwards and Becky Winder; Business Manager, Judy Hertzler and Judy Oyhus.



Left to right, 1st row: Betty Coghill, Jo Dunnington, Bonnie Oyler, Brenda Alexander, Martha Jean Hardin. 2nd row: Bev Sykes, Joyce Teele, Liz Chappell, Faye Ware. 3rd row: Janet Shumake, Becky Hayes, Kay Ferguson, Ginny Moore, Carol Boettcher. 4th row: Carol Ohl, Mary Jane Rowell, Joyce Waddell, Barbara Prince.



Left to right, 1st row: Betty Edwards, Becky Winder, Judy Oyhus, Mary Evelyn Smith. 2nd row: Mary Ellen Kilday, Barbara Pravecek, Claudia Bailey, Diane Sykes. 3rd row: Elma Fromm, Sandy Floyd, Betsy Thomas, Mary Jane Murray, Mary Margaret Hall. 4th row: Holly Conrad, Phyllis Hall.

Students Represent College At Three Collegiate Events

Last week Madison College received honors from student participation in the Model General Assembly of the United Nations, the Stratford Players, and the Porpoise Club.

The Model General Assembly was held from February 14 through 17 at North Carolina State University in North Carolina. The program consisted of an opening plenary session, speeches of welcome, introduction of assembly officers, and an opening ceremony on the morning of February 15. In the afternoon there were committee meetings. In the evening an address was given by Dr. Frank Graham, Mediator of the United Nations, following the address there was an informal party. The General Assembly met on Friday and Saturday evenings. Robin Oyler was Delegation Chairman. Each committee presented a resolution for debate. The resolution pertained to actual world problems. Mr. Paul Cline and Nancy Davis were pictured in the Technician, the North Carolina State University newspaper. Thirty colleges were represented at this session. The representatives from Madison College were greatly impressed by the modern campus.

Five members of the Porpoise Club, Mary Ellen Kilday, Susan Pittman, Linda Lynn, Bev Pollock, and Carolyn Jordon, with their sponsor, Dr. Bruce went to the University of Tennessee at Knoxville, Tennessee, from February 16 through 18 to participate in the program held by the South Eastern Section of the International Academy of Aquatic Art. The title of the program was Synchronized Swimming Symposium. On Friday night, a work shop was held which included exercises, figures, skills and floating patterns. Mr. and Mrs. Gundling were the conductors. Mrs. Gundling is a top synchronized swimmer says Carolyn Jordon, Porpoise Club President. Saturday afternoon the student participants from Madison presented "Star of the East" to the critics. Out of the thirty numbers presented by thirty colleges, Madison was chosen with fifteen others

to demonstrate their number at a public demonstration. Ideas for compositional work, costumes, figures, and props were brought back to Madison College.

The Stratford Players presented "Fumed Oaks" at Richmond in competition with 8 other colleges including Bridgewater, Mary Washington, Randolph-Macon, RPI, and Union Theological Seminary. Mr. Walter Able, a distinguished actor, was critic. Peggy Wood who played in "I Remember Mama" on TV was the speaker at the banquet which followed. Madison College distinguished itself above all other competition with the exception of one or two. Rita Rasnick turned in a fine performance as did Alice Meade, Janet Douglas, and David Blevins. Barbara Reed was the student director.

Contemporary Art Is Exhibited Here

Contemporary American art will be on display here beginning March 1 through March 14 at the Alumnae Hall Art Gallery.

Sponsored by the Madison College art department, the exhibition, "Water Colors by United States Artists," is a loan from the Virginia Museum of Fine Arts. It is made up of original paintings by prominent Americans, lent to the Virginia Museum by New York galleries.

Water color painting has been limited from the Renaissance to the present to simple tinted wash drawings—often studies for more important oil renderings. Modern art has revolutionized water color techniques so that they may accomplish a variety of artistic purposes. The nineteen works in the exhibition to be shown here are experimental in technique, some mixing water paint with oil, or with ink; some in casein, pastel, or collage.

Experimental, too, is the surface on which the medium is placed. Water color drawings used to be done on a rough surface paper only; now pebbly paper, wood, even

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Fifty Enter Greek World In Annual Spring Walking

The seven sororities on campus welcomed fifty new Greek Members into their sisterhood on Saturday. Saturday afternoon the new sisters received their bids and walked to their sororities.

After "walk" the pledges joined their new sorority sisters in a singspiration on the quad and later entertained the members of the student body who were at the campus movie with a round robin of sorority songs.

The new sisters of Alpha Gamma Delta are Patricia Bowers, Sharon Drescher, Mrs. Margaret Halterman, Marie Johnson, Dorothy Louckes, Carolyn Marshall, Frances K. Rudy, and Nancy Terry.

The following girls are new members of Alpha Sigma Alpha: Nicola Bererage, Clydeete Griffith, Beverly Sawyer, Rebecca Scruggs, Dina Young, and Lynn Zirkle.

The girls who walked to Alpha Sigma Tau are Mary Margaret Hall, Peggy Jo Moore, Jill Myers, Shirley Thackston, and Betsy Thomas.

Phi Mu sisters are Sandra Blosser, Dondrea Davis, Carolyn Divers, Carole Keller, Esther Piercy, Barbara Prince and Jance Gracey.

Linda Anderson, Margaret Anderson, Ann Babich, Lois Blackwell, Virginia Hanowell, Romana Hatcher, Charlene Hudson, Leslie Palmer, Diane Powell, Charlotte Rawls, Sandra Steele, and Lorraine Vaughan are the new members of Sigma Kappa.

Bids from Sigma Sigma Sigma went to Bunny Dodge, Linda Hahn, Monette Robinson, Helen Gay Thomas, and Terry Wilson.

Bids from Zeta Tau Alpha were given to Ellen Collins, Hollie Conrad, Linda Miller, Miriam Pannell, Linda Strickland, Sylvia Tobler, and Victoria Wayne.

S.S.S. Sponsors New York Trip

Would you like to spend four days in New York City? If so, the Social Science Society is sponsoring a trip to New York City from March 28 to April 1. The trip is open to any member of the student body who would like to go. A chartered bus will leave Madison College at midnight on March 28 and return early in the evening on April 1.

The price for four days in New York, including room and board, round trip bus ticket, a visit to the United Nations and the Stock Exchange, a boat trip around the island, and a bus tour of the city is only \$35.

Professional cuts will be given to all students who have a 2.0 semester and accumulative average. All interested students should contact Virginia May, Converse 305, immediately.

There will be plenty of free time for the students to see other interesting and educational sights in New York City.



Dr. Lehae and Dr. Caldwell prepare for their evening on "Viewpoint."

Professors Star In Successful TV Program, Proving That Educational TV Does Work

By KYLE STIRLING

As some members of the academic profession see it, tomorrow's classroom may become an Orwellian chamber of horrors, intellectually sterilized and de-humanized, with professors relegated to hand maidens of television apparatus, performing their duties under the scrutiny of a new breed of academic person — a sort of casting-director dean.

On the other hand, some members of the profession believe technological teaching aids such as television need not de-humanize education at all. Instead of enslaving the professor, they contend, the aids will give him more freedom.

So, generally, goes the debate, which by now has touched many colleges and universities, and has prompted them to consider what role, if any, mechanical and electronic gadgetry will play in their future.

Such a consideration is being made by the Madison College at Harrisonburg, through an experiment which began three years ago. Since then — winter, spring and summer sessions — about 50 per cent of the Madison faculty has appeared before the television cameras, logging more than 60 hours of air time in the presentation of 100 television programs that reach an audience in 25 counties of Virginia, West Virginia, and Maryland.

Madison ventured into television on a regular basis in the fall of 1958, when the management of WSVA television at Harrisonburg offered the college a quarter hour of time each week (later expanded to a half hour) for educational purposes. Dr. G. Tyler Miller, president of the college, accepted the offer because, as he puts it, "It was an opportunity for the college to share the talents and knowledge of its faculty with the public, and an opportunity for the faculty to familiarize themselves with television and evaluate its worth as a teaching aid."

The cost of the Madison College television experiment has averaged less than five dollars a program. The air time is donated by WSVA television, and the only other expense is for small props and travel from the campus to the studio.

Last year, 32 of 110 members of the faculty appeared on the programs which are called "Viewpoint Series." The program format is flexible, and participants discuss whatever interests them. Topics discussed in last year's series included Shakespearean drama, cave biology, rabies control, college entrance requirements, astronomy, student spending, and the Berlin crisis.

Ralph Lahaie, professor of speech has the responsibility of planning programs and getting members of the faculty to do them, "which is not too difficult," he says, "because most professors in-

cluding myself have a little latent ham in them."

Although the faculty isn't yet competing for what might be called "intramural TV ratings," Lahaie reports that the division of humanities was in first place last year in programs presented. They had 11. The divisions of natural science and education were second with six each. On a departmental basis, the English department was first with eight programs. The education and psychology department was second with six.

Lahaie, who serves as host for each program and participates in some of them, is a man who, in the vernacular of Madison Avenue, wears two hats. Once a week he is a television personality, to an audience of some 7,000 viewers. The balance of the week he is a professor of speech to a relatively cloistered audience of students. For his regular exposure before the television camera, Lahaie must pay the usual price of minor invasions of privacy.

Occasionally, someone stops him to comment on a particular Viewpoint program. He remembers particularly a farmer who was impressed by a program on Greek architecture.

While the majority of the Madison faculty believe the Viewpoint series is excellent as a public relations or public information venture, some are dubious about the use of television as a teaching aid.

Its use, they feel, should be limited to the teaching of some of the sciences, languages, English grammar, and all courses which involve the dispensing of facts. Its use other than that, they feel, would promote mental sterility, and hence create passive watchers instead of critically thinking students.

As one professor — who styles himself a "majority of one" — sums it up: "The value of television, I think, is limited to historic and propaganda, neither of which deserves a place in the classroom."

Nevertheless, there are members of the faculty who regard highly the application of television in the classroom. They cite, specifically, the dramatic qualities of television which enables emphasis on important areas of instruction. They deny that television is an obstacle to teacher-student rapport. On the contrary, they say, television offers a classroom intimacy which gives every student a "front row seat." Their strongest argument perhaps is that all teachers are better in certain areas of their disciplines than in others. Hence, through television, the strengths of all teachers may be shared with all students. This would be particularly true of teaching large-enrollment courses such as freshman science and English, they say.

Lahaie, who has worked with the Viewpoint series, feels that television has unlimited applications in teaching.

"Most of the fears about television in education stem from the same kind of thinking that fears all change," he says.

"Television in education is an adjunct to the professor, not a replacement for him."

The Madison television experiment has been so successful that schools in the Shenandoah Valley area of Virginia have requested the college to offer a program of instruction in elementary science,

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PROFESSORS STAR

(Continued from Page 3)

music, and art for students in elementary grades. Consequently, Dr. Miller, president of the college, has proposed to state officials that such a program be offered through the WSWA television facilities.

Additionally, the college has tentative plans for closed-circuit television equipment to be used in its division of natural sciences. The first use of the equipment would probably be for teaching biology to freshmen. The course is required of all freshmen, and consequently, most of the classes are over-enrolled.

Although the question of educational television is yet to be completely resolved at Madison College, it is no longer one of "will we use it," but "to what extent will it be used."

Calendar

Saturday, March 3

4:00—concert—"The Jivers"
7:00—singspiration
movie—"Marriage Go
Round"

9:00—dance

Sunday, March 4

Attend the church of your
choice

Tuesday, March 6

8:00—Indianapolis Symphony
Community Concert, Wilson
Auditorium

Wednesday, March 7

12:00—Kappa Delta Pi, Pi
Omega Pi Tapping, Wilson
Auditorium

Showalter Contributes
Articles To Lily
Society Yearbook

A. M. Showalter, of Harrisonburg and a former professor at Madison College, has contributed three articles to the 1961 edition of the Lily Yearbook published by the North American Lily Society.

His articles constitute the first three chapters of the yearbook. "Lilium Canadense, Its Variations and Hybrids" is the first in the series. The other two articles are: "Further notes on Lilium Mechauxii and Its Hybrids" and "Hybridization of Eastern with Western American Native Lilies."

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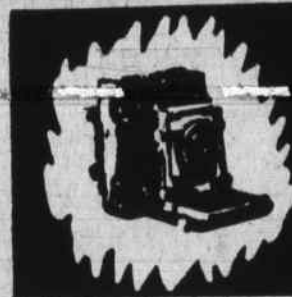
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