# Library - 2 IHE BREZE

All The News That Fits We Print

Vol. XXXVIII

Madison College, Harrisonburg, Virginia, Friday, March 2, 1962

# Forty Compete For Minor Offices

The candidates for the minor offices on campus have been selected. As in the procedure for major officers, the girls were nominated by the present minor officers and the nominating convention. Elections will be held on March 6 in the dormitories.

The following girls are contending for student government positions: Vice President, Bonnie Oyler and Connie Rosenberger: Secretary, Betty Coghill and Jo Dunnington; Treasurer, Shelby O'Bryan and Fave Ware: Standards, Carol Boettcher and Ginny Moore; Recorder of Points, Brenda Alexander and Martha Jean Hardin; Editor of the Handbook, Beverly Sykes and Joyce Teele; Social Chairman, Liz Chappell and Sara Urguhart; Chairman or Recreation Committee, Mary Ellen Kilday and Barbara Parvecek.

Carol Atkinson and Kay Ferguson have been nominated for Vice President of the Honor Council.

The Young Womens Christian Association has nominated the following girls for next year's officers: Vice President, Carol Ohl and Mary Jane Rowell; Secretary, Becky Hayes and Janet Shumaker; Treasurer, Barbara Prince and Joyce Waddell.

The following girls are running for Womens Athletic Association positions: Vice President, Jill Myers and Mary Evelyn Smith; Secretary, Mary Margaret Hall and Ellen Ripper; Treasurer, Holly Conrad and Phyllis Hall; Sports Co-ordinator, Mary Jane Murry and Betsy Thomas; Awards Chairman, Sandra Floyd and Elma

Claudia Bailey and Diane Sykes are vieing for the position as Business Manager of The Bluestone.

The Breeze nominees for next year include: Associate Editor, Betty Edwards and Becky Winder; Business Manager, Judy Hertzler and Judy Oyhus.



Left to right, 1st row: Betty Coghill, Jo Dunnington, Bonnie Oyler, Brenda Alexander, Martha Jean Hardin. 2nd row: Bev Sykes, Joyce Teele, Liz Chappell, Faye Ware. 3rd row: Janet Shumake, Becky Hayes, Kay Ferguson, Ginny Moore, Carol Boettcher. 4th row: Carol Ohl, Mary Jane Rowell, Joyce Waddell, Barbara Prince.



Left to right, 1st row: Betty Edwards, Becky Winder, Judy Oyhus, Mary Evelyn Smith. 2nd row: Mary Ellen Kilday, Barbara Pravecek, Claudia Bailey, Diane Sykes. 3rd row: Elma Fromm, Sandy Floyd, Betsy Thomas, Mary Jane Murray, Mary Margaret Hall. 4th row: Holly Conrad, Phyllis

# Fifty Enter Greek World In Annual Spring Walking

The seven sororities on campus welcomed fifty new Greek Members into their sisterhood on Sat-. urday. Saturday afternoon the new sisters received their bids and walked to their sororities.

After "walk" the pledges joined their new sorority sisters in a singspiration on the quad and later entertained the members of the student body who were at the campus movie with a round robin of sorority songs.

The new sisters of Alpha Gamma Delta are Particia Bowers, Sharon Drescher, Mrs., Margaret Halterman, Marie Johnson, Dorothy Louckes, Carolyn Marshall, Frances K. Rudy, and Nancy Ter-

The following girls are new members of Alpha Sigma Alpha: Nicola Bererage, Clydeete Griffith, Beverly Sawyer, Rebecca Scruggs, Dina Young, and Lynn Zirkle.

The girls who walked to Alpha Sigma Tau are Mary Margaret Hall, Peggy Jo Moore, Jill Myers, Shirley Thackston, and Betsy Thomas.

Phi Mu sisters are Sandra Blosser, Dondrea Davis, Carolyn Divers, Carole Keller, Esther Piercy, Barbara Prince and Jance Gracey.

Linda Anderson, Margaret Anderson, Ann Babich, Lois Blackwell, Virginia Hanowell, Romana Hatcher, Charlene Hudson, Leslie Palmer, Diane Powell, Charlotte Rawls, Sandra Steele, and Lorraine Vaughan are the new members of Sigma Kappa.

Bids from Sigma Sigma Sigma went to Bunny Dodge, Linda Hahn, Monette Robinson, Helen Gay Thomas, and Terry Wilson.

Bids from Zeta Tau Alpha were given to Ellen Collins, Hollie Conrad, Linda Miller, Miriam Pannell, Linda Strickland, Sylvia Tobler, and Victoria Wayne,

### S.S.S. Sponsors New York Trip

Would you like to spend four days in New York City? If so, the Social Science Society is sponsoring a trip to New York City from March 28 to April 1. The trip is open to any member of the student body who would like to go. A chartered bus will leave Madison College at midnight on March 28 and return early in the evening on

The price for four days in New York, including room and board, round trip bus ticket, a visit to the United Nations and the Stock Exchange, a boat trip around the island, and a bus tour of the city is

Professional cuts will be given to all students who have a 2.0 semester and accumulative average. All interested students should contact Virginia May, Converse 305, immediately.

There will be plenty of free time for the students to see other interesting and educational sights in New York City.

# Students Represent College At Three Collegiate Events

ceived honors from student participation in the Model General Assembly of the United Nations, the Stratford Players, and the Porpoise Club.

The Model General Assembly was held from February 14 through 17 at North Carolina State University in North Carolina. The program consisted of an opening plenary session, speeches of welcome, introduction of assembly officers, and an opening ceremony on the morning of February 15. In the afternoon there were committee meetings. In the evening an address was given by Dr. Frank Graham, Mediator of the United Nations, following the address there was an informal party. The General Assembly met on Friday and Saturday evenings. Robin Oyler was Delegation Chairman. Each committee presented a resolution for debate. The resolution pertained to actual world problems. Mr. Paul Cline and Nancy Davis were pictured in the Technician, the North Carolina State University newspaper. Thirty colleges were represented at this session. The representatives from Madison College were greatly impressed by the modern campus.

Five members of the Porpoise Club, Mary Ellen Kilday, Susan Pittman, Linda Lynn, Bev Pollack, and Carolyn Jordon, with their sponsor, Dr. Bruce went to the University of Tennessee at Knoxville, Tennessee, from February 16 through 18 to participate in the program held by the South Eastern Section of the International Academy of Aquatic Art. The title of the program was Synchronized Swimming Synposium. On Friday night, a work shop was held which included exercises, figures, skills and floating patterns. Mr. and Mrs. Gundling were the conductors. Mrs. Gundling is a top synchronized swimmer says Carolyn Jordan, Porpoise Club President. Saturday afternoon the student participants from Madison presented "Star of the East" to the critics. Out of the thirty numbers presented by thirty colleges, Madison was chosen with fifteen others

Last week Madison College re- to demonstrate their number at a public demonstration. Ideas for compositional work, costumes, figures, and props were brought back to Madison College.

The Stratford Players presented "Fumed Oaks" at Richmond in competition with 8 other colleges including Bridgewater, Mary Washington, 'Randolph-Macon, RPI, and Union Theological Seminary. Mr. Walter Able, a distinguished actor, was critic. Peggy Wood who played in "I Remember Mama" on TV was the speaker at the banquet which followed. Madison College distinguished itself above all other competition with the exception of one or two. Rita Rasnick turned in a fine performance as did Alice Meade, Janet Douglas, and David Blevins. Barbara Reed was the student direc-

### Contemporary Art Is Exhibited Here

Contemporary American art will be on display here beginning March 1 through March 14 at the Alumnae Hall Art Gallery.

Sponsored by the Madison College art department, the exhibition, "Water Colors by United States Artists," is a loan from the Virginia Museum of Fine Arts. It is made up of original paintings by prominent Americans, lent to the Virginia Museum by New York galleries.

Water color painting has been timited from the Renaissance to the present to simple tinted wash drawings-often studies for more important oil renderings. Modern art has revolutionized water color techniques so that they may accomplish a variety of artistic purposes. The nineteen works in the exhibition to be shown here are experimental in technique, some mixing water paint with oil, or with ink; some in casein, pastel, or collage.

Experimental, too, is the surface on which the medium is placed. Water color drawings used to be done on a rough surface paper only; now pebbly paper, wood, even

(Continued on Page 2)

Reporting Staff

# THE BREEZE

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STEPPENT TO A DE

# Ain't Dat So!

For the last few years there has been much ado about the relative worth of class night performances. They have been condemned as unworthy of collegiate attention and hailed as a unifying force.

Much has been said, little done-until Wednesday-when the Junior Class went all out to present a unified, well directed program that delighted the audience and proved that a program can be centered around a main theme as quickly as it can be thrown together with no theme.

The talent used in "Aint Dat So" was deftly worked into the theme. A striking deviation from the general class performance that attempts to mold the theme around the talent with the coupling agent of a few corny pieces of dialogue.

With the ability and energy hiding away in a good portion of the Madison student body, it seems that more of this latent talent could be directed toward "production" rather than a "talent show".

"Aint Dat So" may have established a worthwhile precedent leading to utilization of talent and intelligence in presenting to the student body something worth their time and attention.

# A Taste Of Knowledge

By Fred Myers

"To read a book is an experience that long is remembered." This of course is a quote from no particular source and as a matter of clarification is an original quote of the writer, but it does contain a certain amount of truth,

Not only is a book long remembered, but it should impart some degree of knowledge to the reader. A taste of well written literature is something that every college student should endeavor to gain in his four years of striving for a degree.

There are many books waiting to be tasted by the college mind. A student does not even have to relinquish his own money to enjoy this pleasure, but merely needs to enter the halls of a library. Here, he will find row upon row of books pertaining to every subject that could interest any one student.

#### Exercise The Mind

In this day and age a prespective college graduate needs to gain an enlarged view of the world about him. He accomplishes this through his own textbooks and lectures of the instructor, but today he needs more than just these facts. A good book can help to round out this needed experience.

A book provides the student with the chance to exercise his mind in the field of analysis and clear thinking. By reading, one can gain more than just his own view of the world and this in turn increases his knowledge of the world.

It may help in the presentation of personal arguments and the establishment of a student's basic beliefs. All of these factors are reasons why a student should begin to read and never stop reading until he has absorbed the entire amount of printed literature. In other words a student should spend his lifetime improving his mind by the simple method of reading:

> Guest Editorial from The Baloo. The University of Baltimore

## Letters To The Editor

### It's Up To You, Says WAA Pres.

The gym will be open and equipment will be made available to you on the forthcoming weekends (Saturday and Sunday afternoons), if you want it.

Before this project is undertaken, however, we need some indication of the interest such an endeavor would accommodate. A great deal of work and planning is involved in making available, to you, a variety of recreational facilities and equipment for your enjoyment and relaxation on these long weekends.

Below is a form. Please, take one minute to consider it, check it, and drop it in the box provided in the P. O. lobby. This does not commit you in any way; it is merely to ascertain your interest. Thank you for your cooperation.

Ruth Robertson, President Women's Athletic Association

I believe there is a need for recreational facilities to be made available on weekends.

I would participate if the gym and equipment were made available on weekends.

### Hawkins, Juniors Desire Apology

Dear Editor:

The Junior Class of Madison College presented to the student body, on their class day, an artist in a type of art not quite as popular as the "twist." This art was to be viewed for its value and not as a snickering comedy. Granted, many of the students had not seen this type of art before, but the fact remains, they are here at college to get an education, whatever the subject: history, mathematics, or dance.

I fully understand that the stu-

#### dents did not expect what they were to see, but again the fact remains, education was before them and they gave it not one chance. This chance was to see, what is

seen unconsiously every day, the

human body in its many magnifi-

cent phases of movement. I feel Mr. Hawkins and the Junior Class deserve an apology, from those students who were guilty of what appeared to be a complete lack of courtesy in manners, and/or a misunderstanding of what was before them, even though it was explained before the

actual performance. Thank you Ninette Killeen

#### ART EXHIBIT

(Continued from Page 1)

wrapping paper are being used. "Water Colors by United States Artists" reveals a current trend towards abstraction. The exhibition is renewed every two years, so that when traveling it is as current, as gallery exhibitions them-

Some of the artists represented are: I. Rice Pereira, William Zorack, Arthur Okamura, Gregorio Prestopino, Karl Zerke and George Fred Keck.

### Jr. Class Mirror

Most talented Carol
Brockway
Most original Nancy Lee
Biggest party girl Ann
Carey Bruce
Biggest party boy David
Blevens
Best looking girl Nicola
Beyerage
Best looking boy Eddie
Bennett
Most athletic girl Donna
Fritz
Most athletic boy Dennie
Golliday
Friendliest Brenda Alexander
Most class Spirited Barbara
Slate
Most versatile Nancy Lee
Most stylish Ginny Davis
Wittiest Brenda Alexander
Most Intelligent June Hill
Best Waitress Mary
Jane Hutton
Best all around Barbara
Slate
Best leader Shelby Obryan
Most likely to succeed Class
of '63

## The Free Lance

By David R. Blevins

I once heard someone refer to Madison College as a place where low-class girls attempted to raise their status through education. Or more specifically — "A finishing school for farmers' daughters." This is, of course, a broad generalization (and, not a little bigoted.)

The knowledge of what is good and bad is gained, to an appreciable extent, through contacts in college. Through "consumer" courses such as Art 30, Music 30, etc., we gain some basic introduction to several aspects of "culture" with which we might not have had previous contact, the contact, then, is valid & productive even for the farmers' daughters & social climbers. The blocked courses-The Ideas and Issues ones, are designed to introduce us to the elements of the various diciplines in Social Science. These courses, and most of the other Social Science courses, seem to fall short of contributing to our consumer citizen attitudes towards politics and world affairs. There are, of course, a few exceptions. The problem remains that most of these "good" consumer courses in the Social Sciences are frequently the exclusive stomping ground of Social Science majors.

The course in U. S. History usually bogs down in the pre-Civil War period. Rarely does the class have the chance to study the First and Second World Wars. These two conflicts and the repercussions of them affect us today-yet these are the areas most neglected.

America is what it is. It is vast multitudes of people who have different backgrounds and who hold probably a greater diversity of political beliefs and daring views than in any other nation. The vast body of conflicting statements, idologies, and points of view often cause confusion. People in the United States just don't know what's going on in the world. Most of us don't get past the front page and comic section into the editorials. We, as college students, are too isolated from the outside world, you and I, however, often becry the fact that we don't have time for outside reading above and beyond that required for classes. This is partially true, but we owe ourselves an attempt to stay abreast of the time.

# Don't Lose That Wide-Eyed Look

The student who loses the wideeyed look of a freshman by the time he graduates has probably lost something else-the ability to welcome new ideas and experiences.

So suggests an editorialist in THE COLLEGIO, Kansas State College of Pittsburg, warning against the effects of specialization:

There are those who feel that college should be a disturbing experience. They feel that college should strip the student of his prejudices, challenge his beliefs, open his mind. Perhaps this is too much to expect, but the graduate who harbors the same prejudices, maintains the same beliefs, the same code of ethics as he did as a freshman-this person has been grievously cheated, largely by him-

As we go about the task of becoming polished specialists, let us pause from time to time and stand in awe at the magnificent achievements of man; let us explore the grand panorama of his culture; let us laugh at his foibles and mourn his fiascoes.

The pace at which we live, and the complex stimuli to which we react daily make it difficult to do more than eat, sleep, get our assignments and glance at the front page of the paper, but this is not enough. Why not give the TV set a rest, and meet the challenge, the opportunity of exploring our cultural heritage.

# Izler Solomon To Direct Orchestra From Indianapolis At Concert Here

The Indianapolis Symphony Orchestra with Izler Solomon directing will be next in the series of lyceum programs at Madison. The date for the concert is March 6 at 3 p.m.

Izler Solomon, symphony conductor, has been an instructor of violin at Michigan State College, instructor and supervisor of music in the Lansing public schools, and music director and conductor of eight orchestras and guest conductor of 14 other orchestras. He has also had a career as concert violinist.

In 1951, The Indianapolis Orchestra was given a position in the top ten orchestras of the United States by musicologist, Deems Taylor in Holiday Magazine.

Founded in 1930, the orchestra has given performances throughout the United States. They record for RCA Victor and Capitol Records, broadcast from WFBM TV in Indianapolis, and broadcast salutes to foreign cities over the Voice of America radio program,

"Concerto No. 2 in d minor" by Bruch with violinist Joseph Silverstein, "Prelude and Love Death" by Wagner from "Tristan and Isolde", and "La Mer" by Debussy will be presented at the program.

The concert will be held in Wilson auditorium. The public is in-



Izler Solomon

vited, and tickets are now on sale in the office of college business manager.

#### Dingledine Book Is On Sale

A history of Madison College entitled Madison College-The First Fifty Years written by Dr. Raymond Dingledine, is now on sale in the offices of the business manager and the alumnae secretary.



Dr. Lehae and Dr. Caldwell prepare for their evening on "Viewpoint."

# Professors Star In Successful TV Program, Proving That Educational TV Does Work

By KYLE STIRLING

As some members of the academic profession see it, tomorrow's classroom may become an Orwellian chamber of horrors, intellectually sterilized and / de-humanized, with professors relegated to hand maidens of television apparatus, performing their duties under the scrutiny of a new breed of academic person - a sort of casting-director dean,

On the other hand, some members of the profession believe technological teaching aids such as television need hot de-humanize education at all. Instead of enslaving the professor, they contend, the aids will give him more free-

So, generally, goes the debate, which by now has touched many colleges and universities, and has prompted them to consider what role, if any, mechanical and electronic gadgetry will play in their

Such a consideration is being made by the Madison College at Harrisonburg, through an experiment which began three years ago. Since then - winter, spring and summer sessions - about 50 per cent of the Madison faculty has appeared before the television cameras, logging more than 60 hours of air time in the presentation of 100 television programs that reach an audience in 25 counties of Virginia, West Virginia, and Mary-

Madison ventured into television on a regular basis in the fall of 1958, when the management of WSVA television at Harrisonburg offered the college a quarter hour of time each week (later expanded to a half hour) for educational purposes. Dr. G. Tyler Miller, president of the college, accepted the offer because, as he puts it, "It was an opportunity for the college to share the talents and knowledge of its faculty with the public, and an opportunity for the faculty to familiarize themselves with television and evaluate its worth as a teaching aid."

The cost of the Madison College television experiment has averaged less than five dollars a program. The air time is donated by WSVA television, and the only other expense is for small props and travel from the campus to the studio.

Last year, 32 of 110 members of the faculty appeared on the programs which are called "Viewpoint Series." The program format is flexible, and participants discuss whatever interests them. Topics discussed in last year's series included Shakespearian drama, cave biology, rabies control, college entrance requirements, astronomy, student spending, and the Berlin

Ralph Lahaie, professor of speech has the responsibility of planning programs and getting members of the faculty to do them, "which is not too difficult," he says, "because most professors including myself have a little latent ham in them."

Although the faculty isn't yet competing for what might be called "intramural TV ratings," Lahaie reports that the division of humanities was in first place last year in programs presented. They, had 11. The divisions of natural science and education were second with six each. On a departmental basis, the English department was first with eight programs. The education and psychology department was second with six.

Lahaie, who serves as host for each program and participates in some of them, is a man who, in the vernacular of Madison Avenue, wears two hats. Once a week he is a television personality, to an audience of some 7,000 viewers. The balance of the week he is a professor of speech to a relatively cloistered audience of students. For his regular exposure before the television carema, Lahaie must pay the usual price of minor invasions of privacy.

Occasionally, someone stops him to comment on a particular Viewpoint program. He remembers particularly a farmer who was impressed by a program on Greek architecture.

While the majority of the Madison faculty believe the Viewpoint series is excellent as a public relations or public information venture, some are dubious about the use of television as a teaching aid.

Its use, they feel, should be limited to the teaching of some of the sciences, languages, English grammar, and all courses which involve the despensing of facts. Its use other than that, they feel, would promote mental sterility, and hence create passive watchers instead of critically thinking students.

As one professor - who styles himself a "majority of one" sums it up: "The value of television, I think, is limited to histrionic and propaganda, neither of which deserves a place in the class-

Nevertheless, there are members of the faculty who regard highly the application of television in the classroom. They cite, specifically, the dramatic qualities of television which enables emphasis on important areas of instruction. They deny that television is an obstacle to teacher-student rapport. On the contrary, they say, television offers a classroom intimacy which gives every student a "front row seat." Their strongest argument perhaps is that all teachers are better in certain areas of their disciplines than in others. Hence, through television, the strengths of all teachers may be shared with all students. This would be particularly true of teaching large-enrollment courses such as freshman science and English, they say.

Lahaie, who has worked with the Viewpoint series, feels that television has unlimited applications in

"Most of the fears about television in education stem from the same kind of thinking that fears all change," he says.

"Television in education is an adjunct to the professor, not a replacement for him."

The Madison television experiment has been so successful that schools in the Shenandoah Valley area of Virginia have requested the college to offer a program of instruction in elementary science,

(Continued on Page 4)

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#### PROFESSORS STAR

(Continued from Page 3) music, and art for students in elementary grades. Consequently, Dr. Miller, president of the college, has proposed to state officials that such a program be offered through the WSVA television facilities.

Additionally, the college has tentative plans for closed-circuit television equipment to be used in its division of natural sciences. The first use of the equipment would probably be for teaching biology to freshmen. The course is required of all freshmen, and consequently, most of the classes are over-enrolled.

Although the question of educational television is yet to be completely resolved at Madison College, it is no longer one of "will we use it," but "to what extent will it be used."

### Calendar

Saturday, March 3 4:00-concert-"The Jivers" 7:00-singspiration movie-"Marriage Go

Round" 9:00-dance

Sunday, March 4

Attend the church of your choice Tuesday, March 6

8:00-Ingianapolis Sympnony Community Concert, Wilson Auditorium

Wednesday, March 7

12:00-Kappa Delta Pi, Pi Omega Pi Tapping, Wilson Auditorium

#### Showalter Contributes Articles To Lily Society Yearbook

A. M. Showalter, of Harrisonburg and a former professor at Madison College, has contributed three articles to the 1961 edition of the Lily Yearbook published by the North American Lily Society.

His articles constitute the first three chapters of the yearbook. "Lilium Canadense, It's Variations and Hybrids" is the first in the series. The other two articles are: "Further notes on Lilium Mechauxii and Its Hybrids" and "Hybridization of Eastern with Western American Native Lilies."

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#### Men To Edit Next Breeze

The Breeze staff will have a vacation next week when the men students take over the newspaper. Dave Blevins will be editor for this special issue.

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