Females dissatisfied with Eagle priority

By FATTI TULLY

With housing sign-ups over, more than a few upperclass females are dissatisfied with the Eagle priority arrangement which left only five people to sign up for Shorts Hall.

The idea to give Eagle priority for Shorts and Chandler resulted from a meeting between housing officials and Eagle residents. Only five residents attended, according to one girl who was at the meeting.

When asked if five was a substantial number to base such a decision on, Lin Rose, head of the housing committee, said the decision was not made simply to accommodate the few people who voiced their opinions at the meeting. He said the housing committee felt that a good point had been raised and it would be the only fair way to handle the situation.

The priority was given because a change in Eagle's lifestyle—from a five-day to three-day visitation—would make it difficult for the dorm's numerous freshmen to return to the area with a lifestyle suitable to them, according to a director of residence halls Mike Webb.

However, many upperclassmen think they were treated unfairly by the decision. Shorts has traditionally been a dorm for seniors and juniors, but now there will be many current freshmen living there, said rising senior Jeanne Brown, who was unable to get in to Shorts.

Upperclassmen used to have enough of a chance to live in Shorts as seniors, she said. Brown and nine other girls got in line for sign-up at 9 a.m., and were the first ones interested in living in Shorts in line. However, she said, there were only four spaces left in the dorm after Eagle residents signed up.

Upperclassmen also questioned whether Eagle residents were really concerned about being displaced from the location or whether they suggested the priority as a means of getting into the co-ed dorms which they would otherwise be unable to do as freshmen. Eagle has always had a low return rate, and Brown claims this shows that most people do not like it there anyway.

Upperclassmen who still want to live in Shorts can put their names on a waiting list, according to Lin Rose. If spaces become available during the summer people on the list will be placed in Shorts rather than transfer students, he said. However, he does not expect more than four or five spaces to be vacated.

Rumors that future incoming freshmen will be able to choose their housing on the basis of location and lifestyle are not true, Rose said, adding that such a system would involve too many complications and disappointments.

SGA approves budgeting

No group receives total request

By TOM DULAN

At its last meeting of the year Tuesday, the Student Government Association approved all of the budget recommendations presented by the finance committee for front-end budgeting of various campus organizations for 1978-79.

None of the organizations received all that it requested. Requested budget increases were totaled more than the $500 it received this year, instead received nothing at all. The Council was refused front-end budgeting because it receives about $2,000 a month from dormitory vending machines, according to Nancy Lyons, finance committee chairman.

Bluestone representatives had told the committee that they could operate with $1,600 cut from their requested increase of $2,500, Lyons said, but were funded all but $650 of that request.

The University Program Board, which student organization with the highest budget, received an additional $8,000, raising its budget to $33,500. Bluestone, with $12,000, received no front-end budgeting last year, was funded $88,000.

In other business, SGA representatives recently attended a convention at the University of Virginia for establishing a statewide SGA. The organization will be called the Virginia Students' Association of Higher Education.

The SGA passed a bill of opinion recommending that the athletic department establish a standing committee of students and administrators to study present campus sports clubs and determine future funding for those organizations.
Guestspot: Infirmary problems cited

Editor's note: The following guestspot was written by Linda Thomas, Debbie Dunham, Stasia Wolicki, Rhonda Lowe and Thomas Nakamura as part of a problem-solving assignment in their Communications 200 class.

Infirmary.-That one word says it all when mentioned to some students. For those who have had bad experiences, it leaves a bad taste in their mouths. For those who have had good experiences, they give some praise.

In Communications 200, a problem-solving group has been investigating the student complaints. Interviews were made with students who had received treatment from the infirmary and a random student survey was given.

What was found? According to some former patients, the problems with the infirmary included impersonal attitudes, wrong diagnoses and long waits.

There were patients who were not even informed of their illness. It was noticed through these interviews that the doctors were mentioned more often than the nurses regarding the problem of cold attitudes. One student said that "the nurses were nice, but the doctor was "in a hurry." Another student said that "the nurses and doctors were cold and indifferent."

In several of the surveys, the problem with wrong diagnoses was mentioned. During the flu season in November, one student was told she had the flu which was spreading through campus. It turned out that she had strep throat. Another student had pains in her knees and when she went to the doctor, she was told there was nothing wrong with them. She later went to an orthopedic surgeon who said she had a congenital defect common among girls and that she may need surgery on her knees. As for long waits, some students felt that the appointment system was inadequate. One former patient found that others had the same appointment time as he.

Several students commented that they were not informed about their illness. One student said that "when the doctor came in, he looked down my throat and felt it and then went on to the next person." She said, "I wasn't informed of what it was and I guessed pretty much it was the flu which was going around."

Another student said "the doctor should be more concerned and explain the situation to the patient." These are the problems. What can be done about them? The group thought of the following solutions: hire a resident general practitioner for the hours of 9 a.m.-5 p.m. for weekdays; the personnel should try to have better attitudes; doctors should inform the student of the illness. Is it too much to ask? As one student commented, "When the student's health is in danger, his academic work is in danger also."

By MIKE DEWITT

Guestspot: 'Gone full course, still much to do'
'I will have so many idyllic memories of JMU'

By KENT BOOTY

As the 1977-8 school year draws to a close, the thoughts of the soon-to-be college grad begin to creep into my head. Although inundated with resumes and job applications, I have been thinking about that favorite freedom from academia, a vacation at the beach and a high-paying job during the summer, I found my home at James Madison University. Time out to reflect and on his four years here.

There is always the fond recollection of one's first visit to JMU, which for me was the beginning of my torrid love-hate relationship with that strip of loneliness known as Interstate 81. I came here in four years.

I can also remember how I originally thought that Wilson Hall was small, dimly-lit and outdated. It struck me then as a renovated Elizabethan theatre. It is funny how some things never change.

My first football game at JMU-ah, what a memorable experience was not exactly like one of those televised between Ohio State and Notre Dame, but then I was a Rhodes scholar. The marching band looked like a deck of playing cards, the alumni had all the good seats and the caucuses were flat. One glance at the spectators on the hill, though, convinced me that I belonged there and that I had made the right choice.

Who can ever forget that unforgettable Thursday night in the swinging hot spot known as Dukes' Grill? Who can ever forget sitting in one of the booths next to the jukebox which played Top 40 and drinking beer that had all the kick of a two-year-old's urine. I am sure you can imagine the cents short of buying one last pitcher.

Another one of those mind-boggling experiences was going through campus and being assaulted by unspoken odors from the area near the strangely named place called Personalities. Personally, I was not impressed, and the Kavanaughs Hotel was being disinfected. I soon discovered that the student body was a very hungry and active bunch, and that James Madison University is an incredibly diverse, active organization. The building derives its name from the gibbon-a species of tailless primates found in Southeast Asia.

I absolutely no way to prepare the freshman or transfer JMU student who is going to his first game at the瓦les Hall. This is usually a rather old one, such as "Vulcan's Voice" or "Miracle on Sixth Street," and it never runs for more than 15 minutes without a technical breakdown. We students have all been programmed—much like Pavlov's famous dogs—to expect a break-down of some sort at every televised movie. We are rarely disappointed. I think my own share my well-guarded desire to burst into the projectionist's room during a movie one evening and find out just who runs these movies.

I shall never forget my first trip to the bookstore. Naively I imagined that prices would be fairly reasonable, due to the presence of universities. It turned out that college textbooks are priced to make a Rhodes scholar. The marching band looks like a deck of playing cards, the alumni had all the good seats and the caucuses were flat. One glance at the spectators on the hill, though, convinced me that I belonged there and that I had made the right choice.

Although inundated with resumes and job applications, I have been thinking about that favorite freedom from academia, a vacation at the beach and a high-paying job during the summer, I found my home at James Madison University. Time out to reflect and on his four years here.

Some of my fondest memories of JMU is the daily climb up the hill to the Wine-Price building for my classes. This torturous pilgrimage was especially pleasurable during the winter months, when snows and rains would make it as passable as the mudslides at Easter's weekend. Elmer Lower from ABC should have set up camera crews to film a "Mud-Skiing" special on the slope. Prior to this, the commuting arts classes and The Breeze office were in the Wampler building, a converted turkey hatchery which had no air-conditioning, poor ventilation and tiny drama students next door. Next year, there will be a state-of-the-art center to be quartered underneath the football stadium.

There are so many idyllic memories of JMU I could go on and on. There were the...
Initiated: 'I have seen the sun rise over Elkton'

By DWAYNE YANCEY

"If I could dig down deep in my heart, feelings would flood on the pages,"

-Jagger-Richard

It is late Wednesday afternoon. In just a few hours the sun will set. I fully expect to see it rise before I sleep. Shakespeare wrote "Sleep no more". Macbeth's death was wrong. It was not Macbeth who murdered sleep. It was journalism.

This is the last issue of The Breeze this semester. Tuesday night I stayed up until Wednesday planning, writing and editing copy for it. I have worked on it ever since I got out of my 11 o'clock class today. Shortly I will go into the d-ball and perhaps check my p.o. box. By 6 p.m. I will be back here in the office and we will begin putting the paper together as we have done almost every Sunday and Wednesday this year.

"Each night begins a new day."

If you don't understand him and he don't die young you probably just ride away.

-Bruce

From one vantage point in the basement of Wine-Price, aloof Hospital Hill, we see the campus go to sleep, as the lights in the N-complex and he don't die young day Wednesday this year.

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-Bruce

From one vantage point in the basement of Wine-Price, aloof Hospital Hill, we see the campus go to sleep, as the lights in the N-complex dorms and those down by the lake, blink off one by one, then in the distance, then one by one again. A solitary few sprinkled like stars across the black campus, will burn late. Then they too will go out.

The campus, as far as the streetlights, and the moon, will be dark. Everyone sleeping. Envy journalism has murdered sleep. It lies bleeding in a corner under a stack of old papers.

"I have learned to hate non-fiction. The real reason for his being should be written here, questions about his reasons for being should be asked, not his reasons for being brought up in the classroom."

For the student journalist, this self-examination is doubly intense. Not only must he decide his reasons for being a student, he must decide his reasons for being a journalist. Why does he spend 60 or more hours a week working for a paper when he could be out with friends, at parties, or doing something he likes to do? Out of love of the sport? To provide a service?

Lack of anything better to do?

In the case of this student, he must ask himself, is it worth it? He is usually too tired to answer. That may be a good thing.

I have been called crazy for spending so much time working for The Breeze. I have also been called wise. I have been told that I am wasting my present. I have also been told that I am preparing for my future. In all honesty I do not know which is true and sometimes I really have no idea.

The Breeze is designed as an educational device for student journalists. It ends up being more of a job. Not that the learning experience is lost, but trying telling some bleary-eyed editor at four in the morning that the reason she has not slept for 48 hours is pursuit of an education. At 4 a.m. there seems less learning and more work involved. There is any redeeming literary value in proofreading? Mathematics in counting headlines? Philosophy in deciding what goes where? And after awhile the 4 a.m.'s start running together.

No sooner is one paper finished than the next must be planned, plus stories to assign, photos to assign, meetings to go to, stories to write, copy to edit. Such is the life of a journalist. Oh yes, and there are also classes to go to. Such is the life of the student journalist.

As all of this is supposed to have meaning in relation to the educational system, it seems appropriate then to ask oneself, the question: What are the thoughts on the things I have learned this year with The Breeze.

I have learned that power and glory must be granted, not self-created. I was in a conference as a newswoman in a town where the students went to classes and had no classes, and there were no classes to go to. Such is the life of the student journalist.

I have learned that there is always a question in the educational realm, as there is in the political. It is the question of why the student journalist was the one aflame with dissent. It is the question of how the student journalist learned this year with The Breeze.

I have learned that the best student journalist was the one that set down some random facts that lack any real connection with education? Is there any learning in writing headlines at 4 a.m.?

Every student, at some time during his educational career, should ask himself the real reason for his being here. What exactly does he intend to accomplish by the time he leaves this university, this classroom, this campus? Are the mindless regurgitation of facts that lack any real connection with education? Is there any learning in writing headlines at 4 a.m.?

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To the editor:

As far as the inside job is concerned, I am not in favor of the recent student government elections. The candidates and I, myself included, ran a candidate for the office of Student Government Association on the campus of this university. Before we announced our candidacy, we were under the impression that there was only one serious candidate running for the office of SGA. We were made aware of this by our realization that the end of the total student body's term is on December 14. We felt that if the student body was interested in the presidency, they would have run an insurgency candidate.

Due to a late start in the race, the voting was held on a day when the majority of us were not on campus. The candidates and I, myself included, were interested in the presidency for the SGA. We offered what we believed to be the best candidate for the office of Student Government Association.

I hope that we have had the opportunity to thank the Student Government Association for the opportunity to run for the presidency. I would also like to thank everyone for their support and for their efforts in making the Student Government Association what it is today.

Sincerely,

Jacob L. Savior

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Housing sign-up, priority unfair

To the editor:

The housing sign-up, priority unfair is a serious problem on this campus. The housing sign-up process is supposed to be fair and equal for all students. However, I have noticed that there are some students who are given priority in the housing sign-up process, while others are not.

I am writing this letter to express my concern about this issue. I feel that the housing sign-up process is unfair and that all students should have equal access to housing.

Sincerely,

Julie Wilber

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Readers' forum

On 'Meatsless Day':

Do athletes merit steak?

To the editor:

There are many who believe that athletes should be given special treatment because of their athletic success. However, I believe that all students should be treated equally.

I would not want to see a team of athletes being given special treatment in the dining halls. I feel that all students should have access to the same food, regardless of their athletic ability. I believe that this would create a fairer and more equal environment on campus.

Sincerely,

Keri Wormwald

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Harris expresses his gratitude

To the editor:

I am writing this letter to express my gratitude to the student government for their support and assistance during my time on campus.

I would like to thank the Student Government Association for the opportunity to be a part of their team. I feel that the Student Government Association has done a lot for the student body, and I am grateful for the opportunity to be a part of it.

Sincerely,

Charles W. Harris

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'Saylor lost election only in votes cast'

To the editor:

I am writing this letter to discuss the recent Student Government Association elections. I believe that the election process is flawed and that the results are not fair.

I feel that the election process is biased towards the candidates who are already well-known on campus. I believe that this process is not fair to the candidates who are not as well-known.

Sincerely,

Randy Saylor
By WAYNE TUCKER

This year's Chrysalis proclaims itself to be "The New Image Issue." This is a pity for what this issue deserves is not a "New Image Issue," but a "New Content." Very little of the material included can be considered new and many of the only images attainted is one of mediocrity. Chrysalis should be a disappointment for this school even in its small college days. Now that we have achieved university status, this "New Image Issue" is nothing short of an embarrassment. Surely, we could have produced something better.

There are some pieces which exhibit merit. Andrea Fisher is one of James Madison University's finest writers. Her play "Fancies" is to be produced in Latimer-Shaffer Theatre next year. She is an accomplished writer, one who I believe is serious about her art. Her poem "To My Great-Great Grandfather..." won first place and, considering her competition, deserved it. Her only rival is another writer for the "New Image Issue," Denise Norred. Her poetry seems the sort that interested in acting. Crocker's most ambitious work was "The Menachmi," a Roman comedy, also involved an inexperienced cast, with several members making their theatrical debut. The biggest problem with that show was getting those people to feel comfortable with acting, as well as with creating the role of a character. Crocker said, "There were also a lot of comedy routines that were funny to work with."

A disturbing depiction of low-class mentality, "In the Boom-Boom Room" was Crocker's most ambitious work, time-wise. He began planning the show in January, realizing there were script problems to work out. He studied the script throughout the summer, reading it hundreds of times before he actually cast it in the fall. "A lot of people I had read the script didn't like it," he recalls. "They thought it was too long (3 hours) and too vulgar. They thought that the low-class and literacy nature of most of the characters wouldn't make for an interesting experience."

Crocker called the one-act musical "Adam and Eve..." a fun show that was carried by the music. The girl who played Eve was an excellent singer. Theatrically it wasn't that good because I didn't know that much about blocking and directing actors, and the cast was fairly inexperienced. But the audience enjoyed it. "The Menachmi," a musical "instruments, brass,..." at JMU. He decided to major in it, figuring as a senior in high school and department offered other possibilities if theatre did not work out.

"At the time the only thing I knew about the theatre is that there was one," he laughingly confessed. Despite appearing roles in such JMU productions as "Captive," "The Night Before Smael in Jail," and "Twelfth Night," Crocker claimed he has never been "that interested in acting, I'm more into technical theatre and directing." He first tried directing his sophomore year after reading and liking the script of "Adam and Eve." Since then he has gained confidence and refined his skills through directing and production courses, and on-the-job experience. His directorial log at JMU also includes "The Menachmi," and two of this year's most popular shows, the controversial "In the Boom-Boom Room" and the eclectic, emotionally-drawing "The Runner Stumbles."}

By STEVE SNYDER

Buzz Crocker, has assured himself several of its finest dramas, and has some offbeat, audience-synonomous with outstanding graduating senior, Warner Crocker. Crocker is one of James Madison University's finest writers. His play "Fancies" is to be produced in Latimer-Shaffer Theatre next year. He is an accomplished writer, one who I believe is serious about her art. Her poem "To My Great-Great Grandfather..." won first place and, considering her competition, deserved it. Her only rival is another writer for the "New Image Issue," Denise Norred. Her poetry seems the sort that interested in acting. Crocker's most ambitious work was "The Menachmi," a Roman comedy, also involved an inexperienced cast, with several members making their theatrical debut. The biggest problem with that show was getting those people to feel comfortable with acting, as well as with creating the role of a character. Crocker said, "There were also a lot of comedy routines that were funny to work with."

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Girls find ghosts in Harrisonburg house

By GINA GABERI

"As the school year closes . . . A familiar beginning to an end of a story.

One will find it contained in many articles as the semester ends. written by staff recapturing the highlights of the year, or possibly the span of four years for a graduating senior. The line usually signifies the close of another uneventful academic year. After the last student packs and migrates home for the summer, few will remember anything notable happening. For four female students who lived less than three blocks from campus, however, it was a year that sent them into a realm rarely explored here — psychic phenomenon.

Cathy Byrd, Connie Vaughan, Mary Ruberry and Andrea (Andy) Evans moved into an old, simple Harrisonburg home last September, most likely expecting the year to progress without difficulty. Yet almost immediately the girls felt something amiss.

"A feeling of loneliness," permeated the house, Connie said, and Mary instantly "felt depression." Then noises started: thumps, pounds, creaks, sighs, moans. "I just thought it was the cats," Mary said, adding that when she began checking their sources she discovered the animals far from the sounds or no person near for the coughs.

The unexplainable events intensified. Curiously examining the house, Cathy, Connie and Mary opened a small wall panel in Connie's bedroom. Both Connie and Mary saw an expansive room complete with supporting beams. Both were surprised when they realized that the room was undiscovered and unused. A noise, "of between animal and human," said Mary, then sounded within the room. Cathy, leaning over the two girls, heard nothing and saw only a narrow, shallow space. Sensing their disturbing and differing sightings, the students closed the space.

Connie later returned and reopened the panel to find nothing other than what it was designed for: a small crawl space to reach furnace pipes. "I hammered it up," she said.

The strange activities appeared concentrated in Mary's and Cathy's rooms. Noises were heard, unusual depression was felt, the plants began flying. Alone at home one morning, Mary heard a whole orchestra of thumps and noises, "as if someone was just slapped anything" at random in the house, she said. As she left she watched upstairs, "Bye!" and closed the door to two resounding booms from above while the house shook from their impact.

The girls gradually became convinced that they were not occupying their house alone. Connie placed an album on the living room stereo and went upstairs only to hear music. Investigating, she found the stereo arm returned to lock position with the record still spinning. "It sounds stupid to say," she said, "but it was a Grateful Dead album.

Something in a prankster vein turned the bedroom lamp off with the power on in Cathy's room, only to snap it on again. Something tried to force its way into Connie's bedroom — her broken door was propped closed but began to move as someone tried to force their way in," said Connie, pounding and pushing. Unable to move, Connie explained, "I don't know if I was too scared to move or physically compelled not to," but she just waited until it ceased. She was home alone.

"At first we just kidded about it," Mary said; "we've got a ghost they all thought. The girls explained that as they became more aware that there was a spirit present, the energy level, her recognition increased and the incidents became more apparent. And the recognition became a man: German-born Max Arthur, supposed builder of the house in 1904.

"I saw him on the other side of the wall," Connie stated. "It was like it was transparent." Mary saw his figure from outside at the second story window while leaving one day, "behind Sadie," one of their cats. She was able to see the door leading to Andy's bedroom through him. "He smiled and waved" to me, she said. It was only a quick glimpse as she turned away but she knew he was older and foreign-born. Mary said nothing to her housemates.

Andi Evans, a theatre student working on various productions, was the last to experience evidence of the spirit. "In the living room, Andi was dancing in the living room, turned to face the hallway and was confronted with a white-bald east German man in a continental suit propped against a doorway observing her. You're going to think I'm crazy..." she told her housemates. They did not.

Eventually the girls recognized that there were two separate forces in the house. They had seen the older man but later were not frightened with the noises and
Bloody pulps’ writer enjoying rediscovery

By Jim Dawson

The years between 1920 and 1940 are sometimes termed the era of the bloody pulp, in reference to the often gory and explicitly violent depictions of newspaper magazines of the day. Adventure and fantasy publications such as Weird Tales, Spicy-Adventure Stories, and Mamie Carter were generally regarded as the lowest form of non-literature extant by the literary critics of the day, perhaps because of the popularity the pulps enjoyed among the masses.

Despite the stigma attached to the magazines, many pulp writers went on to defy critics by establishing themselves as major names in American literature. Ray Bradbury and H.P. Lovecraft were two of the more famous authors to emerge from the bloody pulps, which also produced such respected science-fiction and fantasy writers as Clark Ashton Smith, C.L. Moore, and Edward Hamilton.

The merits of one writer, however, depend entirely upon his work within the pulp field. Robert Howard, a contributor to the pulp from 1925 to 1936, committed suicide before having broken any markets outside of the pulps. The one exception was a hardback collection titled A Glean From Bear’s Creek, which reprinted some of Howard’s humorous cowboy stories.

Howard’s stories were right at home in the bloody pulps. The popularity of the stories did not result from their being markedly different in style or subject matter from other stories which appeared in the pulp magazines. Instead, the appeal of Howard’s work derives more from what the author did within the standards, rather than from any transcendence of the genre.

Graphically depicted violence was a hallmark of the pulps, and stories in the pulp usually included sexual elements which would not be considered for illustrating cover paintings for the magazines.

Yet Howard took this simplistic format and developed concepts and storylines of impressive dimensions. For example, Howard created one of the most popular pulp series characters, the nearly ruthless barbarian named Conan. In order to establish a distinctive portrayal for the character, Howard determined not only the specific geographical period and world geography of Conan’s existence, but even went on to define the cultures of the different nations and peoples of a world he had created.

A recurrent theme in Howard’s fiction is the sword-versus-sorcery motif. Nearly all adventures begin with situations arising in times when killing is basically a matter of one’s personal code, modern technology is nonexistent, and magic works. The magic in Howard’s stories invariably uses the resources of his human race to defeat whatever sorceries are up against, with an abundance of blood-letting along the way in most cases.

One of Howard’s most impressive accomplishments was a fictional historical essay that served as a Bacon’s Discourse. This was a work which would have been spanned the rise and fall of Howard’s barbarian races, cultures, and continents over a period of no less than 50,000 years.

Howard’s most ignored work, however, is a collection of Howard stories in the new paperback editions which originally appeared in the much-maligned pulp format. Unfortunately, this work was not changed by the market. Howard’s fiction seems to have gained greater popularity than ever with his most recent incarnations.

Let there be no mistake!

Ace Books and Berkley Books are both bringing out new paperbacks of Robert E. Howard’s Conan the Barbarian. The Ace editions reprint the original novel, while Berkley presents the latter’s hard-edged editing of Howard’s originals and the latter’s heavy-handed editing of Howard’s originals and the latter’s more heavy-handed editing of Howard’s originals.

The new Berkley Books, Robert E. Howard collections, are nothing short of a rare historic journey. The new Berkley Books includes such stories as the Barsoomian novels of Edgar Rice Burroughs, the over sadistic Star-Wars series of Ray Bradbury, and the over sadistic Star-Wars series of Ray Bradbury, and the latter’s heavy-handed editing of Howard’s originals and the latter’s heavy-handed editing of Howard’s originals.

Even Howard’s lesser-known works are being re-released by Berkley Books. This book has released 13 paperback novels, encompassing characters as diverse as Dark Agnes (“The Virgin Woman”), the Viking Cormac Mac Art (“The Sea and the Sorcerer”), and the American adventurer known as Elric of Melnibone.

As further evidence of Howard’s new popularity, a major motion picture of “Conan the Barbarian” is currently in production, and Berkley Books has tapped off the film rights of the movie. The novel is available in a page oversized biography-hagiography of Robert E. Howard by Dr. Michael C. Ford.

The reasons for the public’s current fascination with the writings of Howard are probably many, but perhaps most of all is the speculation.

Continued on Page 12

Demon ‘more than welcome’

By Pierre Ackergren


A friend of mine caught me up with this book and commented, “You know when they say spicy pornography, eh?”

But this was certainly not the case. This is, in fact, the extremely sensuous Boris Vallejo cover painting—a scorpion, a drink, a circular bed, and a golden-haired, skin-tanned horse.

“Demon In the Mirror” is a fairly straightforward fantasy novel. The authors have patterned the protagonist, Tiana, after Robert E. Howard’s Belit, who appears in the Conan novels such as “Queen of the Black Coast.” Like Belit, Tiana is of royal blood, and she has been raised to be a pirate. Where Howard touched on racial themes, Offut and Lyon tread the relationship with high Kenya humor. Tiana’s father, Caraga, plays a major part in the book, even to the point of stopping chapters of his own, and is constantly trading jokes with his daughter about their mutual racial intermarriage. Caraga is sufficiently likable to merit a book of his own. Tiana’s parents consider it.

The basic plot of the novel concerns Tiana’s attempts to reunite the dismembered remains of her husband, Derrampl. Tiana is told that the wizard, an ambitious and frequently ruthless barbarian named Conan, has the reanimated and made to.png

FLIP SIDE 3 Import albums may be different

By Mark Sutton

The perhaps most ignored section of your local record store is the import bin. This is very unfortunate, since with the declining quality of American album production, LP’s generally offer more for your record dollar.

I believe the foreward, however, that you’re going to shell out more for them for an import.

Another reason for buying imports is the better quality vinyl which I assume many Americans are willing to live without. Many import albums, while bearing the same title as their American counterparts, are markedly different.

The first was first impressed upon me in the rarest of occasions when I had the good fortune to borrow a friend’s British pressing of “Magical Mystery Tour.” Much to my surprise, what I pulled out of the dust jacket was not the LP familiar to American buyers, but a double EP extended play, containing the songs not included on side one of the LP, the movie sound track.

Three of the more important albums of the last twelve months exhibit the import’s true potential from domestic pressings. To look at them in order of release, they are:

1. “Never Mind The Bollocks.”
2. “Here’s The Sex Pistols.”
3. “I Don’t Want To Go To Chelsea.”

In a rare case of U.S. buyers having more of their money in an American pressing, Warners-Virgin added an extra cut to side two of this album. "Sub-mission," which was not included in the U.S. pressing. The dust sleeve was slightly altered, but the cover just had a "Sub-mission" sticker placed on it, and remained otherwise the same as that for the U.S. pressing.

This is a very ostensible “This Year’s Model.” This album represents a slightly more mild case than does “Never Mind The Bollocks.” The front cover of the import, deliberately prided off center, is of much better color quality than the U.S. pressing. This front and rear cover photography is different, and the LP is quite different. The English disc you will find the songs “I Don’t Want To Go To Chelsea” and “Night Rider,” which are found on the American LP, and “Radio Radio,” which comes closer to the import. The American label is Columbia, the English label is Radar Records.

“Mushroom Records regrets that a contractual dispute has made it necessary to complete this record without the co-operation or endorsement of the group Heart, who have expressly disclaimed artistic endorsement of the group Heart, who have expressly disclaimed artistic...”

This album is released by Arika UK and manufactured by EMI-Holland.

Unlike Elvis Costello’s album, the cover of this one is not really what the album is essentially the same: it is the albums inside that are different. While the English version is authorized bootleg of the 1977 original “Magazine,” the U.S. pressing has an all new set of vocals, recorded earlier this year. In the opinion of most people who have heard both records, the English version is a far better take.

These are just three examples of how important it is to look at the import album, and to do so. Import pressings represent a different quality of music, and often come with different differences from domestic LP’s and quite often are songs you could never hear on an American album. This album is not the best-seller, but it is one of the bargains in the bargain bin.

(Continued on Page 12)
Law school acceptance high for JMU grads

By GREG WATSON

Twenty James Madison University students have been accepted so far this year to law schools around the country and five or more students are expected to be admitted to law school at a later date.

"This is our biggest year ever," said Dr. William Nelson, head of the political science and geography department.

The 20 students have been accepted to the following law schools: The University of Virginia, University of Maryland, West Virginia University, Catholic University, Antioch College, University of Pittsburgh. Both applied at the College of Charleston. West Virginia University has accepted five each.

The remaining 12 law schools, included the University of Virginia, American University of Virginia, University of Georgia, University of Michigan, and the University of Pittsburgh.

For the first time, two JMU students were admitted to law school this year on early decision. Bill Links, student advisor, was accepted to Wake Forest, and Mike Gray, president of the Pre-Legal Society, was accepted to the University of Pittsburgh. Both applied at the beginning of December and received acceptance almost immediately. "Virginia law schools do not have early acceptance," Links said.

The university has "improved its image considerably in the past seven years," according to Dr. Nelson. "There has been a new acceptance of the quality of a Madison degree."

"The program is designed to prepare those persons older than the traditional college student, and who may not have attended school for several years. To be eligible for the program, an applicant must have been out of a full-time, formal learning situation for a minimum of three years.

The program is designed for those individuals who have completed 128 semester hours to be eligible for the degree of Bachelor of General Studies.

The JMU internship program is being developed in a manner similar to the student's work experience and related courses. The program is designed to provide a program of study directed toward attaining those goals.

The university has "improved its image considerably in the past seven years," according to Dr. Nelson. "There has been a new acceptance of the quality of a Madison degree."

The program is designed for those older than the traditional college student, and who may not have attended school for several years. To be eligible for the program, an applicant must have been out of a full-time, formal learning situation for a minimum of three years.

Under this degree, the student would design his or her own program. With the help of an assigned faculty advisor, the student would define his or her educational goals and develop

The 30 concentration hours must include at least 24 hours in general education, or the student must complete a program of study directed toward attaining those goals.

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By TOM DULAN

James Madison University is now offering a new undergraduate degree program, the Bachelor of General Studies, to give adults an opportunity to pursue further education according to individual needs, goals, and interests.

The program is designed to prepare those persons older than the traditional college student, and who may not have attended school for several years. To be eligible for the program, an applicant must have been out of a full-time, formal learning situation for a minimum of three years.

Under this degree, the student would design his or her own program. With the help of an assigned faculty advisor, the student would define his or her educational goals and develop a program of study directed toward attaining those goals.

An applicant would first have to be accepted by the university by the same standards as a traditional student, but with one exception. The person whose academic credentials do not meet regular admissions requirements may apply as an "adult special" student.

An adult special student may enroll for up to 11 credit hours per semester, and qualify on the basis of grades earned in those hours. The student must maintain an adult special status until 30 semester hours have been completed, by which time he must apply for degree status.

After acceptance to the university, the applicant must submit a program proposal for approval. Once approved, this proposal becomes the student's course of study.

All Bachelor of General Studies students must complete 30 concentration hours to graduate. This must include 34 semester hours in general education, and 30 semester hours in the chosen concentration or field of study.

The general education must include at least six hours each in natural science, humanities, and social and behavioral sciences.

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Ronstadt, Joel possible for fall UPB concert

By KENT BOOTY

The University Program Board will attempt to book either Linda Ronstadt or Billy Joel for a fall semester concert and will also try to find a "big entertainer" to host the Homecoming Revue, according to the UPB Chairman.

"We'd like to have that concert around Homecoming," said Dave Imre, chairman. "It will depend on if they're touring, if they're on college tour, if we have enough money and if they're in the area."

The UPB will try to find a "big entertainer" for the Homecoming Revue who will both act as master of ceremonies and perform between acts. Imre said. He listed two possibilities as "The Unknown Comic" and "Gene Gene, the Dancing Machine."

"We're going to kick it up a notch," Imre said. He said he would probably go with the "big entertainer" for the Homecoming Revue who will also try to find a "big entertainer" to host the UPB concert.

"We have a steak in your future" - "Try Our 29 Item Salad Bar" - "Family Steak House"

Jerry Weaver, adviser to the UPB, said he would probably go with the "big entertainer" for the Homecoming Revue who will also try to find a "big entertainer" to host the UPB concert.

Henderson selected

Dr. Cary Henderson, associate professor of history, has been selected as one of the 12 participants in the Summer Seminar for College Teachers on the American West at the Huntington Library in San Marino, California. Dr. Henderson received a grant for his study from the National Endowment for the Humanities. His subject for special study will be Navajo-Navajo relations.

The Huntington Library houses one of the largest collections of western materials. The seminar, scheduled for June 19-Aug. 13, focuses on the historical and ecological aspects of the West and also covers other areas of interest such as anthropology, mining and literature.

James Mapes, a hypnotist who recently appeared in Wilson Hall, will return in October. Noel Neil, the actress who portrayed Lois Lane on "Superman," will be here in November.

An attempt by the UPB earlier in the semester to bring either comedian Steve Martin or George Carlin to campus failed because Martin wanted too much money and Carlin was unavailable, Weaver said.

"Martin wanted $20,000-$25,000, and Carlin's not really touring, so we didn't push it," he said.

The movie theatre addition to the campus center, which will hold 650 people, should be completed by December or January, Weaver said. Bad weather has hindered construction.

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"Try Our 29 Item Salad Bar"

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Come By & Give Us A Try
'We have a steak in your future'
Cathy Olcheski

Question: Now that the experimental keg policy has been in effect several weeks, how do you feel about it? Do you like it or not?

Kathy McGregor (Senior): "I went to one last Friday and it worked out pretty well. It was in the party room and there was a lot more room then there would have been in a suite."

Wayne Cleary (Freshman): "I think that we're old enough to behave as adults. I think that since they're enough to behave as adults, I think it is a good idea, a good liberal policy. It shows that the university is taking the students." It's showing they have faith in every one is 18."

Pat Murphy (Freshman): "I haven't been associated with it yet because I haven't been to any keg parties since the new policy began." I've never really had any problems with it."

Steve Glaufer (Sophomore): "It's a good start, but I think it needs to be modified a bit."

Jan Gira (Freshman): "Can Converse get root beer on tap? Seriously, I think it's an accomplishment for our partying school and I'd like to see it continue as long as we take responsibility for it."

Jan Miller (Senior): "I really like it. College students are supposed to be responsible and this is a good way for them to prove it."

Campus comments
I am editor-elect. After exams I will leave for England. I will pass out of my tenancy in London and when I return, I will be editor, with the summer paper waiting to be done.

What will being editor mean to me? A bigger desk. An office of my own? Applying creativity to journalism? I believe I can do that. Beyond the Student Government Association meetings, the Honor Council cases, the campus waiting to be discovered, Ho, reporters, go forward and bring me back news! We will probe beyond the surface. We will feel the pulse of JMU. We will send its heartbeat through the press, it will come back printed on the front page. Send out the photographers to bring back a picture of its soul.

But this is only April and the visions still float like the creeks swollen by spring rains. It is all idea now. September, and reality, is months away.

"Between the idea and the reality falls the shadow..." - T.S. Eliot

But I am already initiated. I have heard a roaring crow in those first gray streaks of the morning. I have seen the sun rise over Elkton.

It gives one a sense of purpose, however nebulous, to take the finished paper to the printers. driving east into the early morning blackness and watching it turn pages; dark blue, light blue, then pink and finally the slaw orange burst of Apollo as he rides over the Blue Ridge in his chariot, just as I return to JMU in my Ford Pinto, listening to two truckers, headed for parts unknown, on the c.b.

Driving back I saw a shooting star, flaming orange and breaking up in long, bright, smoky trails over McGaheysville. Its light hung momentarily in the gentle morning sky, then was lost with the breeze.

I feel like that sometimes.

"Everyone sees the way we appear to be, few feel the way we are." - Machiavelli

I have made it my business for the past three years to find out what is going on, to inform, to deduce, to imagine and to guess what is going on at this university. I have tried to find out what something meant yesterday and what that same thing could mean tomorrow. In this way I have done what every student could have done, but had not done the time or the interest to do it for himself. This has been my job and my responsibility and I have learned more from my work at this university that I have ever dreamed possible.

JMU provides great learning experiences and many rewards for those who are willing to take advantage of its organizations, activities, etc. For those who do not contribute, who only criticize, ridicule, scorn and make fun of those who try, the university has very little to offer.

Over the years many have listened, intently or indifferently, in agreement and in powerful disagreement to my opinions and arguments. I feel that I have tried to demonstrate a diminished instinct for what is fair and best for the campus. I have gone the full course, but I still have much more to do.

Assistant professor awarded seminars

By LYDIA EDWARDS

Dr. Charles McBrian, an assistant professor in the Department of Sociology, was awarded seminars by the National Endowment of Humanities. Each year college teachers may apply for entry in two of the National Endowment's summer seminar programs.
I don't have to make a lot of money to enjoy it.

"Demon" more than welcome.

The episodes themselves are quite entertaining. The sequence in the vampire convent is as fine a straight sequence of related episodes, the director can come in there and interesting," he said. "A Wampler is much more in

The position of art editor is left open to be filled by Phil Sherengos.

A bloody pulp' writer enjoying rediscovery.
History dept. major change approved

By KAREN HOBBS

The Commission on Undergraduate Studies approved a change Monday in requirements for a history major to include at least three hours at the 500 level. The history requirements now stipulate that at least nine hours be at the 400 or 500 level. According to Raymond Dingledine, chairman of the history department, the change will "strengthen the major and support our graduate program."

The change will not require any particular 500 level course, and will not affect accreditation for graduate level courses, Dingledine added.

The commission also approved plans for a pre-theology program, "another career avenue" to be made available at James Madison University, according to John Sweigart, dean of the school of arts and sciences.

The university is "already well into this program" enabling students from a variety of majors "to maximize post-baccalaureate training in this field," said William Callahan, head of philosophy and religion.

The commission's approval does not establish a pre-theology major, but provides a helpful format for publicity and promotion through the admissions office as well as with churches throughout the state.

The Interdisciplinary Humanities Minor Program presented a preliminary draft Monday for the humanities minor. The 15 hours will be drawn from core courses on aesthetic and ethical human values, and more specific courses currently existing in the general catalog as well as new courses to be created from non-humanities disciplines.

The humanities minor, according to Sweigart, will "provide awareness and involvement encountered in daily lives" of the "issues and concerns which many professions face."

In final business, the commission motioned to defer a report on make-up policies during inclement weather to the Faculty Senate steering commission. The Faculty Senate and the undergraduate commission will attempt to reach a satisfactory solution next fall to a uniform make-up policy, for commuters, as well as "the ticklish problem of defining a commuter."
FREE TIME ON YOUR HANDS THIS SUMMER?

The Breeze is looking for writers, reporters, typists and other interested hangers-on for the summer staff.

For information, contact Dwayne Yancey
c/o The Breeze, Dept. of Comm. Arts
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Senior job prospects few

By ELEANOR GREENE

Seniors are anxious to leave school, but very few have job prospects. They are now in the process of preparing resumes, filing applications and setting up interviews. Some have summer jobs, but others will be looking for permanent employment during the summer. Others are planning to continue their education. They will enter graduate, medical or law school. And, some will enter the army, navy or marines. The major fear of seniors is whether or not they will be able to get a job. "I'm not afraid of the working world. I'm just afraid of not getting a job," commented one senior.

Seniors view their college education as valuable in setting a job. "It's that piece of paper-your diploma-that counts. Education is definitely very instrumental in getting a job," a student said.

The seniors are aware of the competitive job market, but they feel that they will have more success if they have a college degree. Most jobs require a college education so it is one of the necessary steps to get a job.

One student, however, remarked that his college education is not specifically geared towards a job. His aim is to get a liberal arts education. He feels that acquiring knowledge in every aspect of life is important for satisfaction in the world.

The Office of Career Planning and Placement introduces graduates to prospective employers. It serves as a supplement to the seniors' individual efforts to find a job.

The greatest assistance offered seniors has been in setting up interviews with prospective employers and directing students to available job positions.

"The placement office is really helpful for education majors, but it offers little for business majors," said one business student. Another student commented that there is a limited source of available business jobs in the placement office.

Most seniors found the placement office to be helpful as a first step in looking for a job, but said their individual efforts will be most effective.
JMU operates hidden campus weekly at UVA

Extension courses for master of business administration available in Charlottesville

By GREG WATSON

James Madison University operates a hidden campus at the University of Virginia. Every week JMU professors hold classes at U.Va, as part of an extension graduate program in a Master of Business Administration.

U.Va. offers an MBA and a DBA (Doctorate of Business Administration) to full-time day students but has no program for part-time or night students because, until now, they have never had any demand for one.

Last year when the U.Va. business department set out to fulfill Charlottesville's growing demand for a graduate level program for persons interested in business who could not afford college full-time or during the day, they found out they could not practically create and operate such a program. So they turned for help to someone who could. JMU has long offered a part-time night MBA program to communities in the Shenandoah Valley outside Harrisonburg, including Lexington, Clifton Forge and Waynesboro.

The MBA is a "generalist degree," but students may gain expertise in particular areas, according to the program's director, Dr. Jackson Ramsey of the management and marketing department.

The degree is aimed at students who have never taken an undergraduate course in business. Ramsey said. The business department prefers students to take undergraduate courses that they enjoy. The MBA program is more of a supplementary degree, he said, and can considerably enhance and broaden career opportunities.

For example, a journalism major with an MBA might have opportunities in other business related industries such as in the writing aspects of an advertising and marketing organization or in the upper echelons of the magazine and newspaper management hierarchies.

The same increased opportunities can apply to almost any field of study, Ramsey said.

The MBA program is divided into two phases. Phase I consists of five three credit courses and is designed for students with no previous related business courses. Students who have previous courses may waive some or all of the Phase I courses, he said.

JMU undergraduates may take the 300 level Phase I courses towards their undergraduate degree. Graduates who have completed the Phase I requirements can complete the MBA degree in 12 months of full-time study. Other students can complete the program in three regular semesters and one summer. The summer MBA program is offered in two seven week programs.

Ramsey said students with BBA degrees do not have a greater advantage in MBA courses than students who majored in something else. The most important thing to have is motivation, he said. There are 313 students enrolled in the university's MBA programs; 200 are on this campus and only 40 are full-time. Ramsey thinks JMU students and Harrisonburg residents are not very aware of the program. The U.Va. program was started last spring with about 100 students and this may increase to 150 next year, according to Ramsey. If the trend continues, there may be more students in the JMU program at U.Va. than in the program here on campus, he said.

The MBA program is offered to full-time day students only on this campus but the majority of the students involved in the entire program are non-BBA undergraduate students who work during the day and can only attend school at night.

The only other state university in Virginia that offers similar off-campus programs is Virginia Tech. Ramsey said, but the practice is more common in the rest of the country. About 30 JMU business professors teach four to ten MBA courses offered per semester on and off campus.

Although the university's MBA program is "probably" not in the top 10 or 20 schools in the nation, Ramsey thinks the program is definitely "in the mainstream of business programs around the country." Students who graduate from JMU with an MBA, he believes, "can compete with any other graduate students in the country."

Ramsey said the business department sees the program as "a way of serving the taxpayers" of Virginia.
Girls find ghosts in old Harrisonburg house

(Continued from Page 7) actions associated with him. Mary, ill with a flu and fever, was unable to shut off the foyer light one evening and was troubled about getting up. "I heard footsteps on the stairs" and the light was shut off as the footsteps returned upstairs. "It was like he knew something was bothering me," Mary said.

Yet there was a malicious force also operating.

Chrysalis' new image mediocre

(Continued from Page 6) much technique (or an attempt at it) strangling a plot. The art section seems to be maintaining its quality from last year. Personal favorites were Tom Whyte's "Untitled" which was number one in the listing and C.K. Higginbotham's "The Antique." Deborah Forrest, who won first place for "Hidden Image" please this reviewer first place for "Hidden Image." Congratulations also go to Maybeth Grassini for "Masks Defined."

One complaint about the art could be the result of old-fashioned thinking, but doesn't anyone paint anymore? And if anyone does, do they submit it to Chrysalis? I should like to see some in next year's issue. Perhaps it is the Ruskin in me but I fail to see the "art" in works which resemble coffee-stained geometry notes left in the rain or which were the result of "creative xeroxing."

Chrysalis is our fine arts magazine. I can only hope that next year's staff produces something, anything, worthy of the title. They will have to work very hard to get students involved, for the present issue gives little encouragement to those students with artistic integrity. Then, on the other hand, perhaps it will encourage students. Perhaps it will encourage them to get involved and produce a Chrysalis of consistently high quality. It is about time we become involved and produce a Chrysalis of consistently high quality. It is about time we

Best tilt of the day!

Good times are great times for the easy taste of Budweiser
Olympic gold archer to show here

Olympic gold medalist archer Darrell Pace is expected to be among those competing in an archery tournament this weekend at James Madison University. Tournament director Bob Ryder has received verbal commitments from Pace the 1976 Olympic champion, as well as from national elite men's archer's champion Rick Bednar of the University of Akron. Several archers from Canada are also expected to compete, and Charlie Bockhorn, a nationally ranked archer, plans to participate in the tournament.

Archer competing in the tournament will try to attain a qualifying score for this year's Championship of the Americas and the 1979 World Archery Championships. Men must shoot qualifying scores of 1100 or better, and women must shoot a mark to qualify for tryouts for teams to compete in the two championships.

The tournament, a FITA competition, began playing the sport just two years ago. The world governing body for archery is the International Federation of Archery, the world governing body for archery.

The 70 and 96-meter rounds will be shot on Saturday beginning at 1 p.m. and Sunday's rounds at 30 and 56 meters are scheduled to begin at 9 a.m.

Sports

Davidson earns split; break Dukes' streak

By RICHARD AMACHER

Davidson College scored for three unearned runs in the bottom of the seventh inning to beat JMU 6-5 to earn a split of the two-game series. Bob Hodgden, JMU, won the first game 7-2. The loss halted an eight-game JMU winning streak. The score was 2-4 when Hodgden won.

In the first game, Tim Semones went the distance allowing two runs in the first inning, but was in control the rest of the way striking out six.

Davidson's two runs were the first off Semones in 16 innings. Semones raised his record to 4-2. David Hodgden scored for the first time in the seventh inning. Brown singled and Cam Zurbuegg tripped them home.

The Dukes scored three times in the third to take a 3-2 lead. Bob Sica doubled home Lorenzo Bundy, and Bob Krowiak singled in Sica. Krowiak advanced second on a fielders choice and later scored on a wild pitch.

The Dukes added runs in the fourth and fifth innings when Bundy homered and Roger Lee scored in the sixth to take a 5-3 lead.

Bob Parenteau's sacrifice fly final time of the game. The Dukes scored three times in the third to take a 3-2 lead. Bob Sica doubled home Lorenzo Bundy, and Bob Krowiak singled in Sica. Krowiak advanced second on a fielders choice and later scored on a wild pitch. The Dukes added runs in the fourth and fifth innings when Bundy homered and Roger Lee scored in the sixth to take a 5-3 lead. Bob Parenteau's sacrifice fly.

When the Ford family takes on any project, they have more volunteers than the Salvation Army. Mary not only has one older and one twin daughter, but she and John also have sets of twin brothers and sisters.

Together with their parents, the Ford family sent the all-college goalie to England.

"It was an honor to represent the U.S.," said Ford. "While in England the touring team recorded a 64-6 slate. Ford was only scored on eight times by the USA. The team scored a high of 43 in one game." Ford said that he was pleased with the team's performance, but was disappointed with his own.
Duchess goalie Mary Ford under the gun in Tuesday's 9-4 come from behind victory over Bridgewater

Photos by Mark Thompson
Penned in black ink, a natural representation of the document reads as follows:

"Duchesses come alive to beat Bridgewater"

"Men golfers end year at W&M"

"Goalie" (Continued from Page 18)

"Myers is only equestrian to qualify for nationals"

"Men's archery second in Philly"
Tennis season winds down to 'disappointing' forecasts

By DENNIS SMITH

Tennis is a proud cut and dried sport. The best player, no matter what the situation is, usually wins. And unfortunately this held true for most of the season for the James Madison University tennis team.

The Dukes, who were a Division II and III powerhouse in the past, found it a different game in Division I Collegiate tennis, in the past two seasons.

In their first year of major college competition, the Dukes finished with a 5-9 record, and were often out of the matches before they even started. There were not even any close matches with powerful teams.

The two biggest wins were over Randolph-Macon and Virginia Military Institute — teams that are not exactly interstate powerhouse.

This season, JMU improved its record to 9-11, while playing a tougher schedule. Wins over Cornell 54 and Campbell College 54 showed the team possessed the potential to be good.

However, when matched up against the toughest teams in the state, JMU found the going rough.

Losses to William and Mary 9-4, Virginia Tech 9-0 and Richmond 9-0 darken the outcome of the season. The team had hoped to be at least competitive with these teams.

"Overall, we're just weaker than the teams we come up against," said JMU coach Jack Arbogast. "We just don't have the personnel the other Division I schools in the state have."

"Usually the player with the most talent is going to win the match," Arbogast continued. "And we just don't have it."

Most of the Dukes' in-state rivals offer up to seven scholarships, while JMU offers none. The university does offer financial aid, but it amounts to at most $100 per player.

"It's hard to be competitive with a team that has every player on scholarship when we have none," Arbogast said. "We need a couple of scholarships to get the kind of player that can make us competitive with schools like Tech."

This problem the Dukes are facing, however, is in the problem every team must bear while moving up to Division I tennis. And, the Dukes are only one or two players shy of being able to play consisitently with anybody in the state."

Volleyball club's year a success

The men's volleyball club concluded its most successful season by placing third in the James Madison University Invitational last Sunday at Godwin Hall.

The Dukes finished with a 3-3 record in the seven-team round robin event to earn third behind state champion George Mason and Lynchburg.

JMU opened with victories over St. Mary's, Marietta of Ohio and Virginia Tech. After that, the Dukes faltered and lost tough decisions to Gallaudet, Lynchburg and George Mason.

JMU coach Brad Babcock said financial aid, but it amounts to at most $100 per player.

"It's hard to be competitive with a team that has every player on scholarship when we have none," Arbogast said. "We need a couple of scholarships to get the kind of player that can make us competitive with schools like Tech."

This problem the Dukes are facing, however, is in the problem every team must bear while moving up to Division I tennis. And, the Dukes are only one or two players shy of being able to play consistently with anybody in the state."

Dukes' streak snapped; split pair with Davidson

(Continued from Page 18)

Duchesses set records

Members of the women's track team established three school records Sunday (April 23) in the University of Maryland Invitational Meet.

The two-mile relay team of freshman Lori Mowen (Greencastle, Pa.), sophomore Bev Morris (Lynchburg, Va.), sophomore Bev Morris (Lynchburg, Va.) and Beverly Davis (Reseda, Calif.) qualified for the USVBA national meet with a time of 9:51.0 to place fourth.

Bocock then went on to set a record of 10:50.0 in the 5,000-meter run, where she tied for sixth place. Mowen established a new school mark in the 800-meter run with a time of 2:20.7. Mowen finished sixth in the event.

JMU will host the second annual JMU Invitational Pentathlon this Saturday (April 29) at Madison Stadium, beginning at 9 a.m.

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Running Time: 146 min. Fri. April 28
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Tennis season winds down to ‘disappointing’

(Continued from Page 21)

could have gone either way,” the coach said. “If there was one bright spot for JMU, it was the pay of top seed Steve Gill. Gill returned home with a 4-1 record, and a 5-0 singles record.

In the home opener, JMU lost 7-2 to Washington and Lee. But, things were not all that bad for the Dukes. Gill continued his string with 6-3, 6-4, 6-4 wins over the Generals’ All American candidate Ben Johns. Gill and Ed Barnhart downed W&L’s national championship team of Johns and Stew Jackson 6-4, 7-6.

JMU got back on the winning track by crushing Kutztown State 8-1 and by surprising Cornell 5-4. Cornell and the Dukes were tied 3-3 after the singles matches. Gill, fourth seed Chris Laybourne and sixth seed John Witt won their matches.

But, just as surprising as the Dukes’ win over Cornell was Westchester State’s 5-3 win over the Dukes in the next match.

Tech downed the Dukes 9-0, Richmond easily handed the Dukes a 9-0 defeat, Salisbury State edged JMU 8-3, Old Dominion cruised to a 8-1 win and William and Mary trounced the Dukes 9-0.

The only moment of relief for JMU was an easy 9-0 win over Lackluster Georgetown, wedged between the Salisbury State and Old Dominion losses. The Dukes finally broke a streak of two losses in a row and five out of the last seven, with a 7-3 decision over VMI.

The Dukes played their last match of the season last night against George Mason. In summing up the season, Coach Arbogast has only one word — “disappointing.”

Intramural changes planned

By WILLIAM SULLIVAN

The Executive Intramural Council has dropped offsides in intramural soccer, except in the penalty area to increase scoring. The ten member council made several decisions at its Sunday meeting, including:

—The ejection rule for men’s soccer has been changed to match other sports. A player thrown out of a soccer contest will be suspended for two games.

—Women’s soccer will be introduced next fall. The teams will use eight players, rather than the usual 11, and the field will extend 60 yards in length, instead of 100. The intramural program will provide more opportunities for unskilled individuals to play,” intramural director George Toliver predicted.

—Men’s flag football will be continued next year. Some had suggested it be dropped, but the council did not wish to bar participation in that “at the expense of something else (women’s soccer),” Toliver said.

Women’s basketball will be moved from spring to the fall semester next year.

—Players on the active rosters of varsity teams when the first intercollegiate game was held will be ineligible. Toliver suggested ex-varsity players form their own teams, citing the Shenandoah Valley Club in soccer and the Aging

(Continued on Page 23)
So you're leaving for the summer and moving your "ace" down the road. Well don't forget us and we'll see you next year.

Good luck on exams

Women's soccer added
(Continued from Page 22)

Junior varsity football players may continue to perform in-a-day football. "Most of the JV players will not move up to varisty," therefore not threatening the competitive balance, Toliver commented.

—Any individual may file a protest concerning a player's eligibility, the council ruled. Presently, only persons on an intramural team can protest.

—Players on club teams may not play in the same intramural activity. That would apply to volleyball club members.

—Bowling and golf have been added to team sports as optional activities for organizations to gain additional points.

In an effort, improve communication between the executive council and organizations' intramural representatives, some meetings will be held next year. Toliver will study some plans during the summer, he promised.

In other news, Larry Rogers lifted 1160 total pounds in the shoulder, dead, and bench press to be declared the strongest man on campus. Other weight class winners were:

- 135—Steve Calloway—590
- 140—Scott Sampson—715
- 160—Mark Lambdin—830
- 170—Don Earman—925
- 180—Randy Stokes—870
- 200—Rudy Furman—1010
- 220—Skip Young—1065

In other action, Butch Robinson's 16 points led the Averasboro Black Striders, (ABS), to the team championship in men's intramural track Saturday. Ikenberry Hall finished a distant second, with 27 points. Mary Caselano earned 18 points for the individual championship, and Chappelear Hall won the team crown in women's track Sunday.

Women's tennis

The James Madison University women's tennis team edged Radford College 5-4 Thursday (April 20) to finish JMU's dual match season.

The Duchesses won four of six single matches, then took one doubles match for the win.

Freshman Heidi Hess (no. 4, New Orleans, La.) and junior Marsha William (no. 6, Richmond, Va.) each won their fourth straight singles matches with straight set victories.

JMU had an 11-7 dual match record for the 1977-78 season.

If you won't read these 7 signals of cancer... You probably have the 8th.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Obstructive change in wart or mole.
6. Nagging cough or hoarseness.
7. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

American Cancer Society
DeWitt, Pile not similar
(Continued from Page 1)
Pile is a more authoritative leader. DeWitt said, adding that this may be what the SGA needs. However, he believes that his own democratic method does not create division and animosities as much as the more vocal, authoritative approach. The authoritative approach may get more things done however, he said.
"If Darrell is diplomatic and tactful" in his authoritative approach he will accomplish more with SGA next year; "however, if you step on people's feet and create bad feelings, I don't really think it's worth it at that price."
"I don't want to rock the boat and turn people off," Pile claims, but also "I don't want to accept a 'no' answer when it is not in the best interest of students and the university."

The administration needs to be held accountable for what they say, according to Pile. He learned "the hard way" that the Office of Student Affairs is the most open to hear student views and a "good working relationship" with that office is essential. DeWitt did have the good working relationship, Pile said, but "he should have been more vocal on some issues."

DeWitt believes that any setbacks this year primarily happened because of "poor leadership at that time in that situation."

The self-proclaimed "workaholic" is in his worst moods when he is "sitting around not doing anything."

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Best Wishes for a successful future.

DeWitt, Pile not similar
(Continued from Page 7)
bit stiff as Mrs. McLeavy.

Once again Roger Hall has given his production crisp and professional direction. The movement throughout the evening was continuous without being contrived, but somehow the energy of the play escaped rather than exploded.

The fault may lie in part with the set. Ken Boyce's set is appropriate in all respects save one: it is too spacious. It is stuffed with the outrageous, comedy like "Loot," so size of the audience itself. A openness of Boyce's set allows and the crime a secret, the tension of the comic maneuvers to keep the corpse growing. Where a smaller set might stiffen the play, Boyce's set allows the pressure to dissipate.

Some of the problem, moreover, can be traced to the size of the audience itself. A comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "Loot," so stuffed with the outrageous, comedy like "L..."
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Law textbook result of JMU summer instruction

By GREG WATSON
A textbook written by three James Madison University faculty members is now being test-marketed in school districts across the United States. "Practical Law," which is being published by Holt, Rinehart and Winston, was jointly written by Dr. Paul Cline, professor of political science, and Dr. F. Tony Graham and Dr. Jesse Liles, both associate professors of education.

The book is designed for a junior and senior high school audience as a supplementary resource in law-related classes, Cline said. The text deals with criminal and civil law, the courts, the police, corrections systems and career options in the American legal system.

When compiling material for the book, the professors primarily divided their efforts into three areas: Liles worked on corrections, Graham on criminal law, and Cline on civil law.

The authors encourage class instructors to also use people in their community who are actively involved in the legal system to supplement the text, Cline said.

The text developed from the authors' involvement with the James Madison Institute, a month long summer program designed for junior and senior high school teachers who teach law-related subjects. The program, formed in 1972, has been sponsored by the local Virginia State Bar and funded through the Law Enforcement Assistance Administration, according to Cline.

Student judicial violations vary

As of April 13, a total of 79 students were involved in 43 judicial cases this semester, with violations ranging from "failure to comply" to possession of marijuana.

Punishments ranged from just probation for drinking in public to as much as a $75 fine for possession of marijuana. There were eight students charged with possession of marijuana this semester; seven students were charged with either drinking or being drunk in public and ten were charged with leg violations.

The largest single charge was visitation violations; 23 students were charged with this and received average penalties of $15 fines with probation.

Of the 43 judicial cases tried, there was only one case which resulted in a "not guilty" verdict. In every case except one, the students found guilty were fined and put on probation. The average fine per case was $40 and the average fine per student was $21.

The lowest fine was $10 for a disorderly conduct charge and the largest case fine was $350 for possession of marijuana. (Five students were involved.)

There were five students charged with theft this semester.

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FOUR-BEDROOM HOUSE: Available during May and August. All utilities included. Call Mike, 343-6877 on campus.

SHANK APARTMENT: Need to sublet one bedroom for two adults, kitchen, laundry facilities. 450 South Mason St. 2681. Scott.


SHANK APARTMENT: Need to sublease one or two bedroom, kitchen, laundry facilities. One block from campus. Call 298-2671 and leave message for Mr. Zimmer.

MALE ROOMMATE needed to rent half of two-bedroom apartment at Park apartments, Room 102. Call 434-1281.

ROOMMATE: Desperate for July-August. $40 per month and utilities. Air conditioning, good company, sources, bus, fully furnished. Please call 434-3284.


FORMER HARRISONBURG RESIDENTS want to rent an apartment or home for the months of July and August. Please contact O. Walton Wine Jr., 432-4714. Reference is to be given upon request.

ROOMER WANTED: Single home owner wants someone to share house at reasonable rate. Call anytime. Call Cindy at 4425.

THREE-BEDROOM APARTMENT FOR SUMMER: Entire May-August. Three bedrooms, air conditioning, dishwashers, bathe, 1 bedroom, washer, dryer, contract. Available for entire May-August. 14 baths, full kitchen, dish-

SILVER I.D. BRACELET: If found, call 433-4220.

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FOUR-BEDROOM HOUSE: While on campus. All utilities included. Available during May and September. $80 per person. Will consider year lease starting September 1978. Located one mile from JMU, 343-2002.

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TO SUBLET FOR SUMMER: Private room in Squire Hill Apartments. Rent very cheap; all utilities included. 5023: or female. Full kitchen: cable color television. 14 ft. from campus. 2681 S. Mason St. 434-6849.

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about things. Contact Russ Burnup, 772 Survide Avenue, Virginia Beach, Va. 23664. Phone 432-3722.

SHANK APARTMENT: Need to sublet one or two bedroom, kitchen, laundry facilities. One block from campus. Call 298-2671 and leave message for Mr. Zimmer.

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