

Sex bias charge dropped**Admissions plan accepted by HEW**

By GARY REED

The U.S. Department of Health, Education and Welfare has dropped its earlier charges and has now found James Madison University's admission procedures in compliance with Title IX regulations on sex discrimination.

HEW's Office of Civil Rights had charged in February that JMU's admissions procedures discriminated against female applicants and recommended that the school use "sex-free" criteria in selecting applicants.

In a plan accepted by HEW, JMU agreed that "student spaces will not be determined in a manner resulting in admission quotas for men and women and that available dormitory space would not be used to determine the number of males and females admitted."

JMU President Ronald Carrier said in February that the number of resident students admitted depends on the space available based upon the number of returning students who decide to live on campus.

As a result of the plan, Hoffman Hall, previously a women's dorm, will become coed this fall. As the third coed dorm on campus, in addition to Chandler and Shorts, it will give JMU the flexibility to select applicants without regard to available dorm space in exclusively male or female dorms, Carrier said this week.

In complying with another HEW recommendation, JMU agreed to "give priority, without regard to sex," to last year's applicants who would have been offered admissions had non-sex criteria been used originally.

Out of approximately 700 transfer students entering JMU this fall, 25 percent or approximately 175, of those admitted come from last year's applicant pool of students who were not admitted.

Carrier had expressed fears when HEW first made this recommendation that if JMU were to offer admissions to all those persons who would have been offered admissions had non-sex criteria then been in use that the number could be so great as to prevent a freshman class this year.

Since 1965 the official policy of the Board of Visitors has been that JMU should become fully coeducational and the school catalogue once included a statement indicating a goal of a 50-50 ratio of men and women students. As another of HEW's recommendations, JMU has agreed to delete that statement. The office of public information said that it has already been removed and has not appeared in the catalog for the last two years.

The admissions procedures approved by HEW were used in admitting students for the 1978 fall semester. The incoming freshman class is expected to reflect the same percentages as the total JMU student population, 55 percent females and 45 percent males, according to the office of public information.

Carrier said that the admissions policies approved by HEW will still allow JMU to "accomplish what we want to do as an institution."

Had JMU not complied with the HEW recommendations the school could have faced a cut-off of federal funds.



HO HUM. Summer school registration Monday seems to have left these registration workers unimpressed, although whether from

too much work or not enough was unable to be determined. Final registration figures were unavailable Wednesday. Photo by Mark Thompson

The Breeze

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On education building:**Nielsen submits low bid**

By DWAYNE YANCEY

Nielsen Construction Co. of Harrisonburg, which has built practically every recent structure at James Madison University, submitted the apparent low bid last Wednesday on construction of the new School of Education building.

Dalton says course funding may be limited

Increasing college costs may mean that the types of college courses that can be supported by state funds may have to be limited in the future, Governor John Dalton said last Friday.

"College costs are increasing so much that we are pricing out of the market some young people who want to go away to our prestige schools," Dalton told a meeting of the Southern Regional Education Board in Key Biscayne, Florida.

In order to keep overall college costs in line, he said that the states will have to decide in the future "which

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Nielsen, currently building the lakeside dorms and Warren Campus Center theatre addition, submitted a bid of \$2,349,932 for the building which will be located between Logan and Jackson Halls.

J.S. Mathers Inc. of Waynesboro submitted the second lowest bid at \$2,641,000. Other bids were \$2,708,223 by N.C. Monroe Construction Co. of Greensboro, N.C. and \$2,885,000 by English Construction Co. of Altavista.

State and JMU officials will study the bids further before the contract is awarded.

The building is scheduled for completion late next year. A ground breaking ceremony will be held "probably in a week or two," Fred Hilton, assistant to the vice president of public affairs, said Monday.

Designed by Davis and Associates of Harrisonburg, the new building will be "coordinated architecturally" with the bluestone buildings on front campus, according to a statement from the office of public information.

It will be constructed of gray precast wall and its outside appearance will be similar to Miller Hall and the Duke Fine Arts Building,

the statement said.

The building will house classrooms and other facilities for the School of Education, including the speech and hearing center, diagnostic reading center, special instructional materials center, educational media center and the department of library science.

The building will have four floors and contain some 50,000

(Continued on Page 7)

McConkey appointed dean

By DWAYNE YANCEY

The head of the communication arts department, Dr. Donald McConkey, has been named as dean of the new School of Fine Arts and Communication.

McConkey's appointment, announced last month by James Madison University President Ronald Carrier, is effective July 1, the same day that the new school comes into being.

The head of the speech communication area of the communication arts department, Dr. Rex Ruller, will take over July 1 as acting department head.

The School of Fine Arts and Communication will be composed of the departments of art, communication arts and music. All are now part of the School of Arts and Sciences.

When the new school is formed, the remaining 11 departments in the School of Arts and Sciences will be renamed the College of Letters and Sciences. The College will serve as the "Primary focal point" of JMU, according to Dr. John Swigart dean of the School of Arts and Sciences.

The Board of Visitors approved the establishment of the new school last

November following several studies and the recommendation of President Carrier.

Carrier told the board then that a new school was necessary because of the large growth in the School of Arts and Sciences in recent years. There are about 900

students and 72 faculty members in the three departments which will make up the new school.

The departments which will make up the new school were grouped together because they are all disciplines which involve

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DR. DONALD MCCONKEY, school of fine arts and communication arts department, will become dean of the new

Photo by Mark Thompson

JMU gets own zip

First it was the name, now it's the number.

Those people who have just gotten their mailing address changed from "Madison College" to "James Madison University" now have another change to make.

JMU, since June 2, has had its very own zip

code-22807.

Previously, all JMU mail was routed through the Harrisonburg post office with the 22801 zip. The separate zip code will facilitate handling and sorting of mail and hopefully save money, according to Wayne Chittum, Harrisonburg postmaster.

UPB schedules activities

By GARY REED

The University Program Board will be offering a variety of movies throughout the summer session, along with live music entertainment, mini-courses, coffee, doughnuts, ice cream, and watermelon.

Coffee and doughnuts will be available from 9:00 to 10:30 on Mondays, Wednesdays and Fridays in the Warren Campus Center. There will be ice cream on Tuesdays from 2 to 3 p.m. and watermelon on Thursdays from 2 to 3 p.m.

Mini-courses will be offered in Basic Bartending, Auto Repair Information, and Disco Dance. Students may register for the mini-courses at the Student Activities Office in the campus center.

There will be live entertainment in the WCC Ballroom at 8:30 on four consecutive Thursday nights beginning June 29 and on Monday July 10 and 17.

All movies to be shown this summer are free and will begin at 7:30. Movies scheduled are:

Friday, June 16, "High Plains Drifter," Tuesday, June 20, "Play It Again Sam," Friday, June 23, "The Way We Were," Tuesday, June 27, "Murder on the Orient Express," Friday, June 30, "Drive In," Friday, July 7, "The Longest Yard," Friday, July 14, "Serpico," Tuesday, July 18, "Dirty Harry," Friday, July 21, "Paper Moon," Tuesday, July 25, "Harold and Maude," Friday, July 28, "Shout at the Devil," Tuesday, August 1, "We're Not in the Jetset."

Dalton urges selected funding

(Continued from Page 1)

courses are we going to support primarily from state funds and which courses we are going to ask the student to pay for because they are primarily for his own benefit.

"We are subsidizing a lot of students who have jobs, but who are training themselves for high-paying jobs, partly at state expense," the governor said, citing figures showing that the average age of all students at state-supported college in Virginia, once

between 18 and 25, is now 27.

"We find others who are taking classes in the arts or crafts or liberal arts because these are personal fields of interest. But they are also subsidized in part from tax funds," Dalton said.

The "bottom line," he said, is whether state-supported colleges can afford to continue expanding higher education in the face of stabilizing enrollments and falling tax revenues.

Because of a surplus of Ph.D.'s states should also

reevaluate "the traditional scorecard for college that puts the doctoral institution at the top of the heap" Dalton said.

The governor also said that states should better determine how urban universities can serve the urban community, study whether colleges are providing too many courses for skilled technicians and craftsmen for whom there will be limited opportunities and find ways to constitutionally aid private colleges with state funds without imposing state controls.



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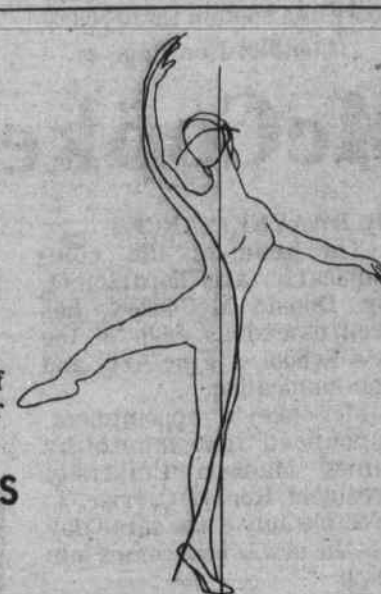
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The Breeze

Founded 1922

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
—James Madison



Press rights hurt by search ruling

Usually it is law enforcement agencies who are accused of seeking to infringe First Amendment rights while it is the courts who are the journalists' friends and protectors.

In Virginia, these roles have been reversed. In the wake of the U.S. Supreme Court's frightening ruling that the press is not immune against unannounced police searches and seizures, Virginia Attorney General Marshall Coleman has taken steps to blunt the impact of the decision and safeguard press freedoms.

The Supreme Court ruling stems from a 1971 demonstration at Stanford University in which several police were injured. Believing that the Stanford Daily had photos of the clash which could be used to identify the assailants, the police obtained a warrant and searched the newspaper offices for the photos.

That newspaper should yield evidence needed in a criminal case is not contested here. Such would be abhorrent to our system of justice. Neither should the right to sometimes obtain search warrants against persons other than suspected criminals, as a way of obtaining evidence by which to prosecute criminals, be abridged.

However the method by which the police sought such evidence from the press, a method unwisely upheld by the Court, is at issue. Evidence held by newspapers should be gained more properly by subpoena—court orders which can be contested.

A police search of press offices and files has a chilling effect on press liberties. It is a dangerous incursion on the First Amendment which makes investigative reporting difficult.

Sources will be reluctant to talk to reporters if there is a possibility that police can search newspaper offices and uncover the source's identity in the paper's files. If in effect several years ago, the Court decision could have been used by the Nixon administration to halt the Washington Post's investigation of the Watergate affair.

An investigation of corruption in local governments or police departments could be brought to a disastrous halt by police obtaining a warrant from a friendly magistrate, searching the newspaper's office, finding the name of the inside source in the paper's files, and dismissing that employee. The ability of a free press to do its job can be placed in jeopardy as a result of the Court ruling.

Coleman, however has moved quickly to negate the dangerous effects of the ruling. Noting that the decision set only the minimum constitutional standards for newsroom searches and that state standards can be stricter, Coleman said that he would study the matter in hopes of submitting a bill to the General Assembly.

He proposed a "freeze warrant" that could be used to compel the press to turn over evidence needed in criminal cases without having police searches of newsrooms. Issued by a judge, rather than a magistrate, it would give the news organization a set time by which to deliver the requested materials.

This is a thoughtful proposal which will satisfy the needs of justice while avoiding the chilling effects of police raids on newspaper offices.

While the Supreme Court should be subjected to harsh criticism, Coleman deserves our heartiest commendations.



Commonwealth Commentary

Machiavelli proven right

By Dwayne Yancey

"Men never do good except by necessity."
—Machiavelli

If Machiavelli were to be transported from 16th century Italy, its political landscape littered with warring factions, unholy alliances and strange intrigues, to the present day and survey Virginia, its political landscape littered with warring factions, unholy alliances and strange intrigues, his comment on the nature of man would probably still be the same.

Perhaps no other statement could better sum up the Republican convention of June 1-2 which nominated Richard Obenshain for the U.S. Senate and last week's Democratic assembly that chose Andrew Miller.

The Democrats would not have chosen Andrew Miller had it not been out of sheer necessity. The state's dominant, almost only, party but a mere 12 years ago, they now hold but one statewide office. Of the eight candidates they had last week to choose from, Miller was the only one with a chance of winning, yet had they not been so constrained by the threat of their own extinction, they probably would not have nominated him, at least not so readily.

The Republicans, in control of nearly everything but the General Assembly and the lieutenant governorships, and with far superior organization

and financing, had no such necessity to nominate a candidate electable on his strength alone. Thus they passed over a respected former governor, a well-liked former Navy secretary with a glamorous wife and a boyish but attractive state senator to pick a man who has lost twice before, whose political service is limited only to party work, who could uncharitably be called an extremist and who, of all the candidates, is the hardest to elect.

Not only do the two conventions reflect on the conditions necessary before men will do good (which, in this context, can be interpreted as "the politically intelligent thing"), they also illustrate,

in 1973—and made them stronger.

In the process the Republicans have either retired the most prominent Democrats (Battle in '69, Spang in '72, Howell in '77) or converted them (Byrd, sort of, in '70, Godwin in '73). The result is that while Republicans have such a wealth of attractive candidates that they can reject a Linwood Holton with little discussion, there are but two Democrats with any statewide stature: Miller and Lt. Gov. Charles "Chuck" Robb.

(A victory by the GOP in November would reduce that list to just the promising, but still largely untried Robb, a fact which both parties are



perhaps better than any other election, how much Virginia politics have changed in such a short time.

In 1966, the year generally regarded as The First Great Watershed Year in Virginia Politics, Democrats held practically every office worth mentioning. Anyone of any importance was a Democrat. The number of prominent Republicans could be counted on one hand, if at all.

The Democrats, though, were about to be torn between the old line states' rights arch-conservatives and a younger element that adhered to the liberal line of the national party. While the Democrats were being divided and bled of their spirit, the Republicans came to power by hewing to the moderate-conservative philosophy that Virginians, slowly pulling out of their rural straightjacket and heading toward concentrated urbanization, really wanted.

The Democrats unwittingly helped the Republicans stay to their even line which has proved so popular with the voters—they were pulled left by disappointed Henry Howell supporters in 1969, and tugged to the right by Byrd Democrats

very much aware of).

The conventions themselves are also revealing of the new balance (or imbalance) in state politics. The Republicans met in the relatively new and modernistic Richmond Coliseum. The Democrats, attempting to recall and rekindle past glories, convened at the College of William and Mary.

The GOP convention, with 10,000 delegates was the largest in American history. That is more than voted in their 1949 primary. The Democrats, anticipating a violent struggle, and short on funds, opted for the convention route, even at the risk of excessive ballots and the intrigues involved therein after historically being a primary-oriented party. Perhaps subconsciously they were remembering the rest of Machiavelli's maxim: "where there is liberty and license everything falls into confusion and disorder."

Both Obenshain and Miller entered their respective conventions well ahead of the other contenders, after running strong in local mass meetings.

Obenshain's strength
(Continued on Page 5)

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Letters to the editor on topics dealing with the James Madison University campus and community are encouraged. All letters must be typed, signed and include the author's phone and box number. Letters longer than 500 words may be used as guestspots at the discretion of the editor. Letters and other material will be edited at the discretion of the editor.

All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of James Madison University. Unsigned editorials are the opinion of the editors of The Breeze.

Comments and complaints about The Breeze should be directed to the editor of The Breeze. Unresolvable complaints can be directed to The Breeze Publication Board and should be sent to Dr. Donald McConkey, chairman of The Breeze Publication Board.

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Dinner theatre opens with British musical

By STEVE SNYDER

The James Madison University Dinner Theatre will open its second season tonight in Gibbons Hall with the British musical-comedy "Something's Afoot."

A second British musical comedy, "Scapino!" will open later in the summer and the two shows will run alternately through August 8.

Director Allen Lyndrup said that the dinner theatre would emphasize "very light, easy-going entertainment, with no real thought involved. We like for the cast members to work in a show that's not as demanding emotionally or intellectually as it would be during the school year. I look at it as a delightful, relaxing way to spend a pleasant summer evening."

He described the two comedies' characters as "typically British. The humor of the plays is derived as much from the characters as from the plot."

"Something's Afoot," which opens the dinner theatre tonight, is loosely based on Agatha Christie's "Ten Little Indians" and was adapted by Robert Gerlach, David Vos and James McDonald. Lyndrup selected it because of its small cast and because it was "within our limits technically."

"A lot of musicals need a big chorus, seven or eight different sets and can get very complicated," he noted. "This is more on our level. All the parts carry equal weight. It's a clever story and lots of fun. And it is a 'true musical,' in the sense that all the music was already written and the characters are required to sing."

The play revolves around the guests at Rancor's Retreat, an English summer haven, who are shocked when a murder is committed in their midst. A series of crimes follows before the plot is finally unraveled and the villain revealed. Lyndrup promised "a surprise ending to end all surprise endings."

The dinner theatre cast consists of JMU students Susan Burrell, Bob Kirkpatrick, Steve Wagner, Debbie Zirkle, Jerry Long, Steve Clark, Nancy Googins and Steve King and JMU instructors John Little and Anne Lyndrup. Other production members include Sue Senita, scenic designer; Tom King, technical director; Marlene Shumaker, accompanist; Pam Amos and Trina Koon, props; Deb Stefan, portraits; Bryan Tallent, costumes; and Darcy Reardon, stage manager. Members of the cast will handle choreography, lights, sound and stage carpentry.

While no scholastic credit is given for participation in the dinner theatre, cast members will be paid on a share basis, according to how much money the dinner theatre makes. After drawing 60-70 people a night during its first year, Lyndrup hopes for a dinner theatre audience of at least 100 a night this year.

"If the response is that good, it's very possible we could expand to three shows next year," he said. "I know everybody loved it last year. Luckily we're the only game in town."

"Something's Afoot" will be presented June 16-17, 22-24, 26-27; July 11, 14-15, 17, 20, 25, 28-29, 31; and August 3, 8. "Scapino!" can be seen on June 29-30; July 1, 7-8, 10, 13, 18, 21-22, 24, 27; and August 1, 4-5.

The dinner theatre opens at 6:30 p.m., with buffet dining beginning at 6:45 and the performance commencing at 8:00.

On nights when "Something's Afoot" is presented, the dinner will consist of steamship round of beef plus a second entree (which will vary from night to night). A gourmet Italian feast will accompany the presentation of "Scapino!"

Admission is \$7.00 for adults and \$5.00 for children under 12. Summer JMU students who dine at Gibbons Hall will also be admitted for \$5.00. For reservations, which are recommended, call the box office at 433-6368.



A MURDER IS UNCOVERED in 'Something's Afoot,' the first show of the JMU Dinner Theatre's second season, which opens tonight in Gibbons Hall. Photo by Mark Thompson

Sideshow.....Arts, people

It's BRO at the 'Bow Room

By STEVE SNYDER

Thursday night, May 18. The Nighthawks at the Elbow Room. Ho hum.

As usual the Nighthawks drew a BRO crowd for their latest Elbow Room gig. That's BRO for Breathing Room Only, and there was very little of that. Fire regulations notwithstanding, the 'Hawks continue to dazzle highly-partisan, overflow crowds with their hard-driving, electric rhythm and blues. Their audience, many perhaps brainwashed by the social phenomena of a Nighthawks' appearance in Harrisonburg, never go home unhappy. Certainly there is only one place to be any night Mark Wenner and Co. are in town.

And yet the band seems in danger of becoming a victim of their own success formula. While their albums have shown, to varying degrees, the different sides of their musical abilities, their live

show has remained alarmingly consistent for several years. A more callous person might suggest that their material has become stagnant and predictable, their solos a bit boring, and their arrangements uninspired at best. For the sake of their large Harrisonburg following, let's just say that they've done an excellent job of type-casting themselves as a rhythm and blues BAR band.

This is an image they obviously seek to shed. Consider the persistent rumors and Rolling Stone article dealing with Gregg Allman joining the band.

This would be an excellent alliance for both parties. Not only would the 'Hawks music profit immeasurably from the addition of a capable keyboardist-guitarist-singer-songwriter, but Allman's name would almost instantaneously elevate them above their current bar-band status. For Allman it would be a return to

roots where he is obviously at his best, in the middle of a small rhythm and blues group. Anything to make people forget that album he did with Cher.

Allman, of course, was nowhere to be seen at the recent Elbow Room gig. The official grapevine report had him in the hospital recovering from a hernia. Bass player Jan Zukowski declined to comment on the situation and even the usually verbose Mark Wenner would only say that "if you've read the Rolling Stone story, then you know as much as we do. Everything's very up in the air."

Although the Rolling Stone account is slightly muddled (everybody seems a bit confused about exactly what is going on), several things seem certain. Allman first heard the 'Hawks at a small club in the South, jammed with them and eventually

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Wenner...wants to produce



Jan Zukowski...no comment

Photos by Dennis Mills

Nighthawks return to town

Continued from Page 4

began showing up at their gigs. His problem is working out a current contract that calls for several solo albums and who-knows-what-else. Both Allman and the Hawks seem enthusiastic about the liaison. Whether or not the hernia story is true is purely speculative, but there seems to be an excellent chance that the next time the Nighthawks perform in Harrisonburg, they will be a five-man outfit.

Despite being "not really into an interview" at the Elbow Room, Werner was enthusiastic in his praise of Pinetop Perkins and the other black musicians who appeared on the band's latest album, "Jacks and Kings." "They're really the people we did the album for," he said. "I hope it does well for their sake. They not only deserve recognition, but a chance to record, too. We'd like to produce them without playing on the record, but financially that's not feasible at the present. But it felt very good to do an all-blues album again."

Their Elbow Room set was mostly Nighthawk standards, such as Presley's "Little Sister" and "Jailhouse Rock," James Brown's "I Go Crazy," Wilson Pickett's "99 1/2," J. Geils' "First I Look at the Purse" and "Homework," Little Feat's "Tripe Face Boogie" and an excellent version of the Hangmen's "What a Girl Can Do."

For comic relief, enthusiastic audience members, standing on chairs to catch a better glimpse of the proceedings, managed to break several pieces of the Elbow Room's drop ceiling. No one was asked to leave.

Virginia proves Machiavelli right

(Continued from Page 2)

rested mainly on his past association with the party as state and national chairman and his rabid conservative followers who outmaneuvered the moderate Holton faction.

Holton faded early and withdrew after three ballots. While Obenshain was moving slowly closer to the nomination, John Warner was rapidly catching up. Momentum was clearly in Warner's favor and he could well have won had not Nathan Miller, whose entire strategy had been based upon a deadlocked convention, withdrew under pressure. Warner, placed in the position of needing practically all of Miller's delegates while

Obenshain needed but a few, was finished. Obenshain won the sixth ballot.

In withdrawing, Miller may have placed his future chances in some jeopardy. He will now be remembered by Warner backers as the man who did not keep his word and backed out, stopping the Warner rally. He also becomes identified with the more conservative wing of the party.

Andrew Miller was faced with seven minor candidates who had banded together on procedural questions to defeat him. Most were little-known liberals, or worse, well-known liberals. Their strategy was to prolong the balloting until the convention eventually turned away from Miller,

whose plurality was double that of his nearest competitor, Clive Duval.

The potential of a confrontation with Miller's old nemesis, Henry Howell, through his proxy DuVal, never developed. Miller ran stronger than expected on the first ballot and after the third ballot left him only 37 short of victory, his five principal opponents withdrew en masse and moved that Miller be nominated by acclamation. It was a show of unity that the Democrats sorely needed but which is probably only superficial. In a way they were forced to nominate Miller, partly because he is the only Democrat with the stature needed to win and partly because to deny him

the nomination would have sparked an internal blood-letting of monumental proportions. Still, many Democrats feel Miller's failure to campaign last fall was to blame for Howell's defeat.

It is one of the great ironies of Virginia politics that the Republicans, who took six ballots to produce a candidate, are more united than the Democrats who required only three.

In perhaps an even greater irony, this is not the first time Obenshain and Miller have done battle. The two faced each other in the 1969 attorney general's race, which Miller won. Next week we'll examine the upcoming campaign to see how it compares to their 1969 race.

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BLUE MOUNTAIN RECORDS

Dillard drafted by Pacers

Chosen in sixth round

By HOLLY WOOLARD

Sherman Dillard, the all-time leading scorer for James Madison University basketball, became the first Duke to be drafted by a professional team last Friday.

The JMU standout was chosen by the Indiana Pacers of the National Basketball Association in the sixth round.

"I was trying to be optimistic," said Dillard concerning his chances of being drafted. "The coaches and my agent had talked like teams were interested in me."

Although Dillard was optimistic about the pro-basketball draft, he was surprised by Indiana's choice, since team representatives had "never come up" to see him play. He had been in contact with Detroit, Houston, San Francisco and Washington.

"We knew he would be drafted within the first six rounds," said JMU basketball coach Lou Campanelli, who noted that he has "seen Sherman blossom as a player. Coaching Dillard for the past five years has been a great experience."

"At the beginning of my college career I never thought I would make it in pro basketball," said Dillard. "Critics always tell you what is wrong with your game and not what your strengths are."

Dillard's performance during his junior year began to change his mind about pro ball, as the six foot-four inch forward averaged 22.4 points per game. He was also named to the All-America Second Team by the National Association of Basketball Coaches.

At the beginning of his senior year Dillard was injured and sat out the entire season. Since he had one year of eligibility, he returned to play for the Dukes in 1977. The effects of that one-year layoff "equalled out," he believes.

"I think sitting out during the 76-77 season hindered me because it seemed I was playing better before I was injured than I did this year," said Dillard. "This past season, however, we played a rougher schedule and more scouts got a chance to see me play."

Dillard's weak point is ball handling, the forward says, but he was drafted as a shooting guard by the Pacers.

"I would rather play as an inexperienced guard than play a forward with my size," he said. "It all depends on what they want me to do."

Just as many graduating senior basketball players fail to be drafted, many individuals that are drafted fail to make professional teams.

Although Dillard was not drafted until the sixth round, he believes his chances are better with the Pacers than other squads. "They were at the bottom of the standings and have no real superstars," said Dillard.

Another important factor for Dillard is that Indiana missed two rounds of the draft and traded away another. That means that Dillard was actually the third man chosen by the Pacers.

The drafting of the JMU star "says a lot about Dillard and our program," Campanelli said, and "will help in recruiting and spreading the name of the university."



SHERMAN DILLARD became the first JMU basketball player to be

drafted last week when he was chosen by the Indiana Pacers of the NBA in the sixth round.

Photo by Mark Thompson

Sports

Page 6, THE BREEZE, Friday, June 16, 1978



MARY FORD, JMU goalie, was selected to the U.S.

lacrosse squad at the national tournament.

Photo by Mark Thompson

Duchesses place seventh

By HOLLY WOOLARD

"We played the way we played all season," said the James Madison University lacrosse coach, concerning the Duchesses' performance during the National Tournament held here May 27-29.

After earning a berth in the first national collegiate division championship by capturing the Virginia crown, the Duchesses took seventh in the national event by defeating Rutgers University 7-3. Penn State won the championship with a victory over the University of Maryland.

Weak offense hindered JMU throughout the season, but the Duchesses came back to score seven goals in their last game of the season against Rutgers.

Two goals were put in by Julie Hull. The attack wing stood out all season for the Duchesses and is an "outstanding athlete," according to coach Janet Luce.

Another outstanding player for JMU is goalie Mary Ford. Ford was selected to the United States Lacrosse Squad and will practice with the U.S. team. This season she blocked 96 shots, while allowing 67 goals.

First home Linda Chamblee also scored two goals against Rutgers, giving her a season total of 19. Freshman Jill Heller added another, as the newcomer led the Duchesses attack with 26 tallies this year.

Senior Debbie Martin and junior Lisa Karpaitis also scored for JMU against Rutgers.

In other action during the tournament, JMU suffered a 9-0 loss to Yale and a 7-1 defeat to the University of Massachusetts. The Duchesses' only goal was put in by Martin.

JMU recorded an 8-6-1 slate this year. Although the season was mediocre, "they did peak at the state tournament," said Luce.

Dukes sign pitcher, infielder

Dave Blondino, a pitcher from Lynchburg, Va., has signed a James Madison University baseball scholarship.

Blondino, a 6'11" 185 lb. righthander, compiled a 10-1 record with an earned run average of 1.50 for Heritage High School this past season. He was a first team All-Western District selection.

Heritage finished the 1978 season with a record of 19-3 and advanced to the state AAA semifinals. Blondino had an 8-2 record for Heritage High School as a junior. He attended E.C. Glass High School as a sophomore and had a 5-2 record including a no-hitter.

"I'm extremely happy to have Dave join our program," said JMU head baseball coach Brad Babcock. "He's a smart pitcher and has played in an excellent high school baseball program under Bill Booker at Heritage High School."

Blondino is the second pitcher to sign a JMU baseball scholarship this year. Earlier Babcock signed Joe Carleton, a righthanded pitcher from Alexandria's Mount Vernon High School.

"I feel with the signings of Carleton and Blondino we have added two of the best collegiate pitching prospects in the state to our program," Babcock said.

Blondino is the third player to sign a JMU baseball scholarship this year. Babcock has also signed Harrisonburg High School infielder Russ Dickerson.

Dickerson batted .433 this spring while playing both first and third base for Harrisonburg High School. His .433 batting average led the team in that department and he also led the team in

home runs with four. Dickerson also had two doubles, three triples, 22 runs batted in and he scored 26 runs.

Dickerson lettered three years in baseball for Harrisonburg High School. He batted .350 as a junior and .391 as a sophomore. He was an All-District selection in baseball last season. This year's All-District team has not yet been announced. Harrisonburg finished the 1978 season with a 14-6 record.

Dickerson also lettered three years in football and three years in basketball for Harrisonburg. He was an offensive lineman on the Harrisonburg football team and a forward in basketball. He averaged 12.5 points and six rebounds a game for Harrisonburg's basketball team which won the AA state championship last season. He

was an All-District selection as both a junior and a senior in basketball and was a second team All-District selection in football last fall.

"I'm very pleased to have a local player like Russ join our program," said JMU head coach Brad Babcock. "He has been a fine all-around athlete at Harrisonburg High School. I think that once he gets to JMU and is able to concentrate on baseball he is going to be a fine player for us."

"Russ will probably play either first or third for us, and we are looking for great things from him as a hitter," Babcock said.

JMU finished the 1978 season with a 30-13 record and participated in the Eastern College Athletic Conference (ECAC) District II Baseball Playoffs.

Lee selected All-American

James Madison University's Roger Lee has been named a third team selection to the 1978 Division I All-America College Baseball Team which is selected annually by the American Association of College Baseball Coaches.

The Warrenton, Va., native led JMU in batting with an average of .462 (72-156) as well as in hits (72), runs batted in (55), home runs (10), and triples (5) during the 1978 season. His .462 batting average, 72 hits and 55 runs batted in were all single-season JMU records. In

addition, he scored 48 runs, had 11 doubles and stole seven bases in eight attempts during his senior season.

Lee, who earlier was a first team selection to the 1978 Atlantic Region NCAA Division I All-Star Team, was named JMU's Most Outstanding Offensive Player at the conclusion of the 1978 season.

Lee played rightfield for the Dukes but was named to the All-America team as a designated hitter. A four-year letterman for JMU, Lee had a career batting average of .384.

CROCK

by Bill Rechin & Brant Parker



Nielsen Co.
submits low bid

Continued from Page 1
square feet. There will be ground-level entrance on the first floor at the rear of the building and on the second floor at the front of the building.

Funding for the building will come from part of the general obligation bonds approved by Virginia voters in a bond referendum last November.

\$3.2 million of the education bonds are designated for the new School of Education building. That money is for construction as well as furnishing and equipping the building. The bids last Wednesday were only for construction.

WMRA news

receives award

The news department at James Madison University's public radio station WMRA 90.7 FM) has been awarded the Fuller Certificate for outstanding contributions of spot news stories to the Associated Press.

The award was presented recently at the 30th annual Virginia Associated Press Broadcasters' Association banquet in Williamsburg.

WMRA supplied the Associated Press with more than 200 news stories during the past year.

The award was the first for WMRA in news competition and was also the first ever won by a public radio station in Virginia.

McConkey appointed dean

(Continued from Page 1)
creative activity, Carrier told the board, and the creation of such a school would give the arts a "greater visibility" at JMU.

The school will eventually be expanded to include the dance area of the physical education and health department, he said then.

The School of Fine Arts and Communication will be the fifth school at JMU. The others are the School of Arts and Sciences, the School of Education, the School of Business and the Graduate School.

A search committee, which recommended McConkey, was appointed last fall to search both locally and nationally for a dean. The

committee was composed of two faculty members from each of the three departments involved and a chairman chosen from outside the departments, as well as students and faculty from other areas of the university.

A search committee will also be named to seek a permanent head for the communication arts department.

McConkey has been at JMU since 1970. Before coming here, he was at the College of William and Mary where he was director of forensics from 1954 to 1970. He is past president of the Virginia Forensic Association.

He has his B.S. from Illinois State University and his M.A. and Ph.D. from Ohio State University.



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DOONESBURY

By Garry Trudeau

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HEY YOU! Wouldn't you really rather have a nice, sweet, cuddly adorable kitten? I have six who desperately need a good home. Take all or some. Three bluish-grey, three pinkish-brown. Guaranteed to have absolutely no pedigree whatsoever. Write Dwayne at Box 4013 or call 289-5034.

Personal

THANKS Mark, Steve, Gary, Holly, Debbie, Julie, Jim and especially Public Info, you made my first one a great one. E.

OWL: Well, this is it. We made it—on a wing and a prayer, and some anarchy and some insanity and with a little luck. I'd love to have some lemonade, hot tea and rhubarb pie right now but I think I'll settle for some sleep. A very tired but happy turkey.

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TO THE BEARDED BIKER: I'm still interested.

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