

• a legacy that • *inspires* our journey



ZACH SOULIERE / CONTRIBUTING PHOTOGRAPHER

More than 100 participants carried banners in support of Martin Luther King Jr.'s message, in last week's Martin Luther King Jr. March and Speak Out.

University marches, reflects upon Martin Luther King Jr.'s message

By MALISSA WATTERSON
The Breeze

Three years ago, freshman Luis Parada emigrated from El Salvador to the United States. Before traveling thousands of miles to a foreign country where he had to learn a new language, culture and way of life, Parada thought he would never be given the opportunity to study at an American university. Today, he is a double major in math and chemistry and the first person in his family to attend a four-year university. He is also one of several JMU students studying here on a centennial scholarship — a grant that covers 100 percent attendance cost for those deserving students who qualify. Parada said he was able to begin his education at JMU through the support and encouragement of his parents. Now that he's a student, he looks to the accomplishments made

see **MARCH**, page 5

Week of remembrance events inspires students to serve in King's legacy

By MOLLY HAAS
The Breeze

This year, JMU's Martin Luther King Jr. Celebration Week wanted to be more than a remembrance; it was a catalyst for students to leave the same legacy. This year's celebration focused on how to make a difference in a student's current community, said Valarie Ghant, Center for Multicultural Student Services director. According to Ghant, CMSS began planning the events in September. The theme, "A Legacy that Inspires," came from many ideas that the students compiled and presented to the CMSS staff. "We ask: How do we capture the essence of 10 good thoughts into one idea?" Ghant said. Throughout the week, there were clothing and food drives on the commons to continue the spirit of service Martin Luther King

see **WEEK**, page 5



RYAN FREELAND / THE BREEZE

Sophomore Devon Moore helps lead JMU to tie for first place in the CAA, **page 11**

SOCCER

Two Dukes to continue soccer careers in professional leagues

By COLLEEN HAYES
The Breeze

For the first time in the history of JMU's two soccer programs, both a member from the men and women's teams were drafted within a day of each other by professional leagues. Senior C.J. Sapong was selected 10th in the first round of the Major League Soccer SuperDraft by Sporting Kansas City on Thursday, while senior Teresa Rynier was selected as the 23rd overall pick in the fourth round by the Philadelphia Independence in the Women's Professional Soccer Draft that took place



Senior forward C.J. Sapong was drafted 10th overall in the first round of the Major League Soccer SuperDraft by Sporting Kansas City.

Friday.

"It is a real positive thing for JMU, the conference, the region, everything," said JMU men's soccer coach Tom Martin. "There are certain conferences out there that are the premiere conferences, but people don't understand that there is a



Senior midfielder Teresa Rynier was selected in the fourth round of the Women's Professional Soccer Draft by the Philadelphia Independence.

lot of other good soccer out there."

Sapong has been making news in the conference all season long, finishing his career as the Colonial Athletic Association Player of the Year and the first JMU player to earn All-CAA First Team honors all four seasons. In his senior season

alone, the JMU forward led the CAA and ranked among the leading NCAA Division I players in scoring with 33 points. He shared the CAA lead in goals (12) and game-winning goals (4) and also topped the conference with nine assists. Sapong finished his JMU career ranked fifth all-time in points (95), seventh in goals (37) and fourth in game-winning goals (12). While his statistical sheet alone speaks volumes, Martin said it was something he couldn't teach that made Sapong worth all the accolades. "He brings his enthusiasm and personality every day," Martin said. "The

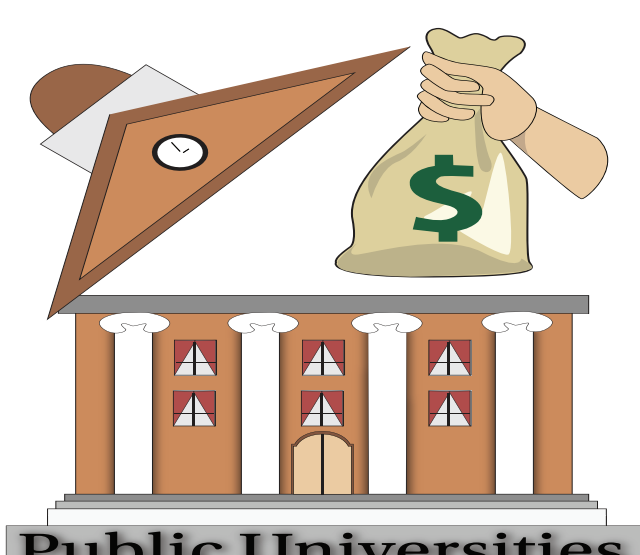
guy doesn't have a bad day and that's something you can't coach." Projected as a top 30 prospect after his successful performance at the MLS Combine, many critics had Sapong going in the first round. But the senior never thought he would be in the top 10, let alone the first forward selected overall. "I had met with Kansas City before, I definitely felt a connection with them, but I didn't think I was getting their first pick," he said. Sapong still plans to get his degree,

see **SOCCER**, page 12

McDonnell plans to give \$50 million to Virginia universities

By RYAN PLATT
The Breeze

Gov. Bob McDonnell wants to invest \$50 million into public universities. During Wednesday's State of the Commonwealth address, McDonnell stressed the importance of improving higher education and the accessibility of a college degree for Virginians, as well as creating jobs and fixing transportation problems. The biggest problem McDonnell emphasized was the recent rises in tuition for public universities. "One of the most troubling Virginia statistics is that college tuition has doubled," McDonnell said. "I will not tolerate a system that prices our young people out of their futures." His plan will inject more state money into public universities to boost degrees in science, technology, engineering, math and health care. The act, known as the "Top Jobs for the 21st Century Virginia Higher Education Opportunity Act," is an incentive-based program rewarding institutes for, "efficiency and economic development, technology, increased



four-year graduation rates [and] year round use of facilities and degree attainment," he said. He hopes this plan will boost the number of graduates in Virginia and create a

more educated workforce. Andrew Patchan, a senior and spokesman for the JMU College Republicans, feels the act is a positive step forward with potential to help college students.

"I think it's obviously great for the colleges and universities that receive the money, and it's great for JMU students in the future," Patchan said. He remained wary of its origins

Governor's Higher Education Plan

- Title**
- Top Jobs for the 21st Century Virginia Higher Education Opportunity Act
- Cost**
- \$50 million
- Program Details**
- Incentive-based program rewarding public universities for economic development, technology
- Goals**
- Lower tuition, boost degrees in science, math, technology, health-care and engineering
 - To increase four-year graduation rates and degree attainment

GRAPHIC BY JENA THIELGES AND NATALIYA IOFFE / THE BREEZE

and the implementation of the plan in regards to the state's fiscal policy. "I don't know how he's funding it," Patchan said, "and that's something I would definitely want to look into more before I say, 'Oh, this is a great idea.' But I tend to support it." Bob Roberts, a political science professor, explained how the program will give additional funding to schools that adhere to science and technology guidelines the closest. "It's a selective program in terms of universities will have to compete for that money," Roberts said. "Universities who can make better use of their facilities, i.e. operating costs and increase the number of grads in math and science, are those who will get the funding." As for reducing tuition costs, McDonnell has stated that he is opposed to raising tuition but has not yet mentioned any plan to prevent it from happening. In the past, restrictions and punishments have been enacted to prevent schools from raising tuition.

see **STATE**, page 4



Today
showers
45°/36°



Wednesday
cloudy
43°/25°



Thursday
cloudy
38°/23°



Friday
cloudy
28°/17°

EDITORS Elizabeth Baugh & Megan Reichart **E-MAIL** breezecopy@gmail.com

Tuesday, January 18, 2011

2

The Breeze

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The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

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NATION&WORLD

Restaurants help to restore Chesapeake Bay

WASHINGTON — Restaurants are helping to restore the Chesapeake Bay's health, one oyster shell at a time.

The Oyster Recovery Partnership began the Shell Recycling Alliance in March with the help of the Baltimore shucking community. Since then, about 50 restaurants, caterers and seafood wholesalers from the District of Columbia, Maryland and Virginia have been steadily contributing to the program.

The partnership and its affiliate organizations seed the recycled shells with baby oysters, or spat, and then plant them on managed oyster bars throughout the bay and its tributaries.

"In 2010, ORP and its partners processed, cleaned and transported more than 60,000 bushels of shell that was in turn, used to produce and plant more than 450 million baby oysters onto 316 acres back into the bay," Stephan Abel, executive director of the partnership, said in a statement.

Experts say disease, overharvesting and loss of habitat have contributed to the oyster population in the bay being 1 percent of its historic high levels recorded in the 1880s.

The oyster shells provide a natural, hard bottom that is necessary for spat to grow and thrive. About 10 spat can fit on an average half shell. Once the oyster has grown to a mature size, or about three inches, that oyster can filter

about 50 gallons of water a day, improving the water quality and health of the bay.

"It just made sense. It wasn't something they had to sell us on," said Christian Guidi, general manager of D.C.'s Old Ebbitt Grill, which recycles about 14,000 oysters a week.

Old Ebbitt Grill primarily serves boutique oysters from the Pacific Northwest and the Northeast regions of the United States.

"The oyster population in the Chesapeake Bay has gotten to the point where it is really not sustainable for our needs," Guidi said. "There aren't as many options available to us at this point; hence the program. Maybe 10 years from now it will be different."

Shuckers and chefs at the restaurants dump shells into buckets which get rinsed and held until the Oyster Recovery Partnership or a participating company pick them up. The shells are taken to the University of Maryland Center for Environmental Science Horn Point Laboratory in Cambridge, where they are cleaned, dried and aged in the sun, said Bryan Gomes, who works with the Oyster Recovery Partnership. When that nearly year-long process is finished, the oyster shells are seeded with the larvae in pools to grow before they are planted on reefs, he said.

"It is amazing the difference when the oysters are actually in the water. The water is so much clearer," said Rob Klink, executive chef at D.C.'s Oceanaire, which recycles up to 4,000 shells a week.

Klink said the program is easy for restaurants to handle and it is for a "worthwhile program."



KATIE BAROODY / THE BREEZE

On thin ice

A gaggle of Canadian Geese crosses an icy Newman Lake during the first week of the semester. Newman Lake is scheduled to be reduced in size over the summer to comply with dam regulations.

F MINUS



horoscopes



IF YOU WERE BORN TODAY:

Born today, you may well know what you want to do with your life at an early age, and though you may not see this in terms of destiny, the fact is that the stars have laid out a certain course for you that, if followed, will surely seem to most others as if you have been destined for this, that or the other.

CAPRICORN



(Dec. 22-Jan. 19) You may be called upon to work closely with someone you do not know well – and yet the chemistry will be favorable from the start.

AQUARIUS



(Jan. 20-Feb. 18) You can make things up that are just as valid as the genuine items presented by the competition.

PISCES



(Feb. 19-March 20) You can solve an unexpected problem in an equally unexpected way, provided you are in the right place at the right time.

ARIES



(March 21-April 19) You can control more variables than usual, which will provide you with a certain advantage over those who are gaining on you.

TAURUS



(April 20-May 20) You may be somewhat confused by the official version of a recent event, simply because you were there and remember it differently.

GEMINI



(May 21-June 20) You are feeling capable and confident, and you've been working hard to keep your skills honed and your attitude bright and positive.

CANCER



(June 21-July 22) You want someone else to take the lead, and yet before day's end you may find yourself right back in the driver's seat.

LEO



(July 23-Aug. 22) You may find it more difficult than usual to get others to adhere to the schedule you have devised.

Perhaps certain adjustments are necessary.

VIRGO



(Aug. 23-Sept. 22) Others are not getting the results you require, and you may have to step in and take over in order to turn things around.

LIBRA



(Sept. 23-Oct. 22) What another cannot do, you may be able to do with remarkable ease. It's as much a matter of luck and timing as anything else, however.

SCORPIO



(Oct. 23-Nov. 21) It's time to stop hesitating and go for broke. The risk of losing everything is actually quite small, and gains may be tremendous.

SAGITTARIUS



(Nov. 22-Dec. 21) Quiet gives way to noise, and calm gives way to chaos, but only if you are unable to spot a certain key opportunity when it arises.

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IN BRIEF

WINCHESTER

Commonwealth's Attorney released on bond

A former Winchester Commonwealth's Attorney charged with allegedly conspiring to tamper with evidence and witnesses was released on a \$50,000 secured bond Thursday, according to the *Daily News-Record*. Paul Hampton Thomson allegedly used his assistant, Nanette Susan Boden, as a middleman to purchase cocaine from a police informant.

RICHMOND

Delegates propose plastic bag limits

Three delegates in the Virginia General Assembly have proposed either taxing or banning plastic shopping bags in the state. Delegate Adam Ebbin, D-Arlington, proposed a 5 cent tax on paper and plastic bags. Delegate Joe Morrissey, D-Highland Springs, proposed a 20-cent tax on plastic bags and Delegate Onzlee Ware, D-Roanoke, wants to ban plastic bags completely, according to *The Virginian-Pilot*. The bills proposed by Ebbin and Morrissey would impose a \$1,000 fine on retailers would failed to collect the taxes.

CRIME

Credit card fraud trial postponed

A preliminary hearing for a Broadway man accused of stealing credit cards from JMU students will wait until March 10.

The trial of Andrew Lewis Jones, 18, was postponed in Rockingham/Harrisonburg General District Court on Thursday. Jones faces 48 misdemeanor and felony charges of credit card fraud and obtaining money by false pretenses.

Jones was arrested on Nov. 10 after allegedly spending more than \$3,000 on stolen credit cards. Police said Jones attended College Republican meetings, impersonating a JMU student, going as far as earning the position of the club's second vice chair. As an imposter, police said Jones was able to steal the credit cards of JMU students, some of them being College Republicans members.

Shortly after his arrest, Jones sent an e-mail to local media claiming the College Republicans framed him, citing his sexual orientation and unspecified knowledge of voter fraud in Harrisonburg. College Republicans have denied these claims.

- staff reports

HISTORY

Preserving the Past

A fraternity aims to raise \$10,000 to save a piece of Harrisonburg history.

By **AARON KOEPPER**
The Breeze

Students are fighting to preserve a relatively forgotten part of JMU's past.

Fernando Morales, a junior psychology major and Tyler Combs, a freshman Blue Ridge Community College student are seeking the help of Alpha Phi Omega to save the old chapel which sits on Reservoir Street across from the Sunchase Annex.

First Presbyterian Church, which owns the chapel, made plans to demolish it in 2007, but have yet to carry through with the plans, according to the *Daily News-Record*.

Morales and Combs, who live in the schoolhouse adjacent to the chapel, want to save the chapel for its historical significance and because they say it feels like home.

In order to save the chapel, Morales, a brother in APO, and Combs want to raise approximately \$10,000 throughout the spring with an Easter egg hunt and help from the fraternity to pay for a historical marker that would be placed on the

chapel site.

"The goal of the marker is to make sure that it [demolition] wouldn't happen in the future," Morales said. "After a marker is made, maybe it could be turned into a historical museum."

Combs and Morales found the old schoolhouse when they were shopping for apartments in July 2010 and decided to sign a one-year lease.

The schoolhouse's landlord, Edward Warner, converted it to a two-bedroom house when it was purchased in 2004, adding carpet to the wooden floors and erecting walls over the chalkboards.

"We know that nobody else was planning on living here, and we knew that we were dealing with good people," Morales said. "We took a chance, because this isn't something that is very common. We had to take a little leap of faith."

Morales and Combs are unsure if they want to sign a lease to live in the house next year, citing the challenges of living in the 112-year-old structure such as mowing the huge lawn in the summer and taking

measures during the winter keep pipes from freezing, since the house has no insulation.

The schoolhouse's connection to JMU dates back to JMU's founding days.

Lucien G. Heneberger, a former U.S. Navy surgeon and veteran of the Spanish-American War, had the school and chapel built in 1898, according to SaveMabel.com. From 1909 to 1930, the schoolhouse was used a rural practice teaching classroom by the Normal School, now JMU.

The 1914 edition of the book Public Schools of Rockingham County refers to Normal School as "conducting community industrial work at this place, and being backed by patrons, who take the greatest interest in the welfare and promotion of the school, a great work is being done."

Normal School students took classes at Mabel that included home nursing, nutrition and household hygiene, according to SaveMabel.com.

The Warners searched the old

school for historical evidence and discovered numerous objects from the Normal School, including a 1915 Normal School yearbook and a scrapbook from a student who attended between 1914 and 1916.

The student's scrapbook contains class schedules, photos and drawings of Normal School and Harrisonburg, and flyer for the opening of Dormitory No. 3, known today as Spotswood Hall, according to the JMU website.

Both students believe the work they do to preserve the chapel and keep students and Harrisonburg residents informed of its past is more important than the two of them actually living there

"It's not about living here, it's about the fact that I've been able to get involved," Morales said. "Odds are we won't live here next year, but the Easter egg hunt and getting the marker will stay here way after we leave."

CONTACT Aaron Koepper at koeppead@dukes.jmu.edu.



BRANDON PAYNE / THE BREEZE

A century ago, the Normal School used to hold classes in a schoolhouse next to Mabel Memorial Chapel that two students are now raising money to preserve.

Armed robbery near South Main



GRAPHIC BY NATALIYA IOFFE / THE BREEZE

A student walking on South Main Street was allegedly robbed at gunpoint by three men. Suspects took the victim's cell phone and \$200 in cash.

By **MOLLY HAAS**
and **AARON KOEPPER**
The Breeze

A JMU student's night took a turn for the worse when he was allegedly robbed at gunpoint early Friday morning.

According to police, the alleged armed robbery took place at 2:10 a.m. on Friday morning on Dealton Avenue near Pheasant Run. Page Wood, a junior, was walking back to Pheasant Run with friends when he veered off from his group to go to Sheetz on South Main Street.

After buying food, Wood, a media arts and design major and *The Breeze's* video editor, left Sheetz and began his walk back to Pheasant Run.

According to Wood, he took a short-cut along Dealton Avenue and Pleasant Hill Road. While walking along the road,

he heard a car skid to a stop behind him.

Wood said he turned around and saw several men get out of a white van and walk toward him. Two of the men, dressed in dark clothing, approached Wood and pulled out a gun and demanded he turn over his wallet and cell phone, Wood said.

Wood said he turned over the \$200 in cash in his wallet and his cell phone. The men returned to the van and sped off.

The men appeared to know what they were doing, Wood said, and the robbery took less than a minute.

HPD is actively investigating the incident and encourages anyone with information to call Crime Solvers at 540-574-5050.

Police said Wood was robbed by several unknown Hispanic males and was

see **CRIME**, page 4

JUDICIAL AFFAIRS

Student handbook receives updates

By **ANNE ELSEA**
The Breeze

Judicial Affairs violations have become more clearly defined as the student handbook was recently updated with more specific information about charges.

Students, faculty and staff received an e-mail from the university on Jan. 10 outlining the new policies. Most of the changes to the handbook are updates to previous policies to make policies clearer to students, according to Josh Bacon, director of Judicial Affairs.

The policies updated deal with destruction of property, falsification

of official information, obscene conduct, personal abuse, responsibility for guests, sexual assault, theft, trespassing and unauthorized use of property and documents.

One of the new policies added to the handbook concerns the reporting of sexual assault. The old policy did not explicitly state that Judicial Affairs would not charge anyone who reported a sexual assault with an alcohol violation if alcohol or drugs were involved.

"We've never charged anyone who came forward with a charge of sexual assault with a charge for alcohol," Bacon said.

To explicitly state the practiced policy, the updated policy states "any student that reports a sexual assault will not be charged with alcohol or drugs, even if alcohol or drugs were involved." This policy was added to clarify to students they will not be charged for alcohol or drug violations, to prevent victims from fearing reporting an incident over worries they may get in trouble.

Every so often Judicial Affairs reviews its policies in the student handbook and convenes the Judicial Board. This happens when better

see **UPDATES**, page 4

Major 2011 student handbook changes

OLD POLICIES

J24-100 Obscene Conduct
No student shall engage in lewd, indecent or obscene conduct, regardless of proximity to campus.

J34-100 Sexual Assault
This is a new addition to the existing policy.

J12-100 Falsification of Information
No student shall alter, replicate or have in his or her possession any altered form of identification, including but not limited to an altered state issued identification card, state issued driver's license or birth certificate to establish a false age to purchase an alcoholic beverage.

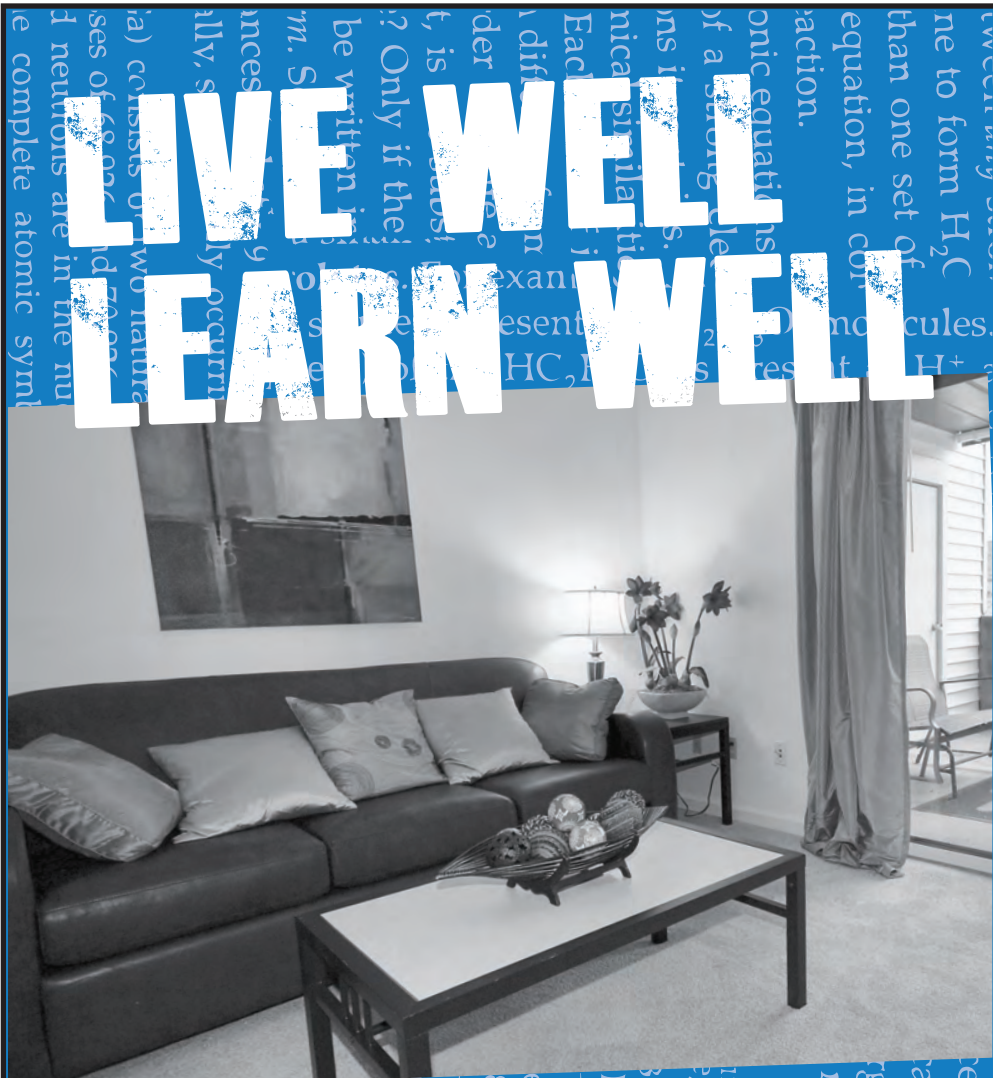
NEW POLICIES

J24-100 Obscene Conduct
No student shall engage in lewd, indecent or obscene conduct, including, but not limited to:

- Public nudity (streaking, etc.)
- Public urinating
- Public sexual acts

J34-100 Sexual Assault
Accusing students who report a sexual assault will not be charged with alcohol or drugs, even if alcohol and drugs was involved. (Refer to Accusing Student Rights (Sexual Assault) in the JMU Student Handbook).

J12-100 Falsification of Information
No student shall alter, replicate or have in his or her possession any form of identification, including but not limited to an altered state issued identification card, state issued driver's license or birth certificate.

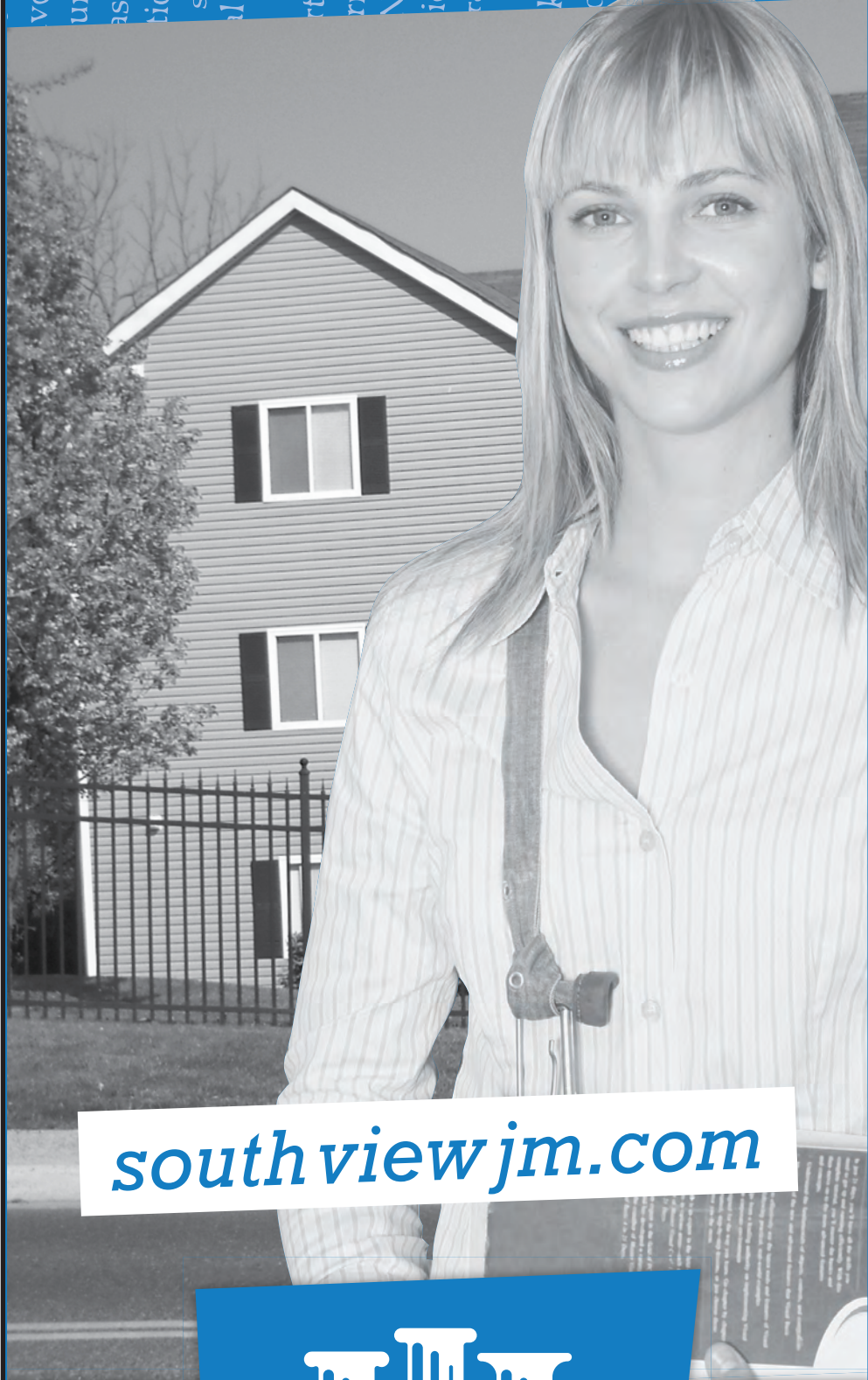


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STATE | Public funding to universities has dropped sharply in 30 years

from front

"During the '90s they passed laws where we couldn't raise tuition, but [the state] gave us money to replace that," Roberts said. "[McDonnell] says he doesn't want it, but he doesn't say anything to stop it. Unless legislature is going to pass laws, which they're not going to do, the only thing he can do is appoint people who will."

Others, however, are more skeptical about the many promises made during the address. Melanie Goff, a junior and president of the JMU College Democrats, felt the speech didn't offer up anything out of the ordinary.

"He didn't say anything that wasn't expected, he was very conservative and had the right tone for the whole thing," Goff said. "I think it was right on cue with the

message he's been trying to send after he won a fairly easy election in 2009. He stayed on cue with a lot of ideals that he promised."

Goff expressed concern when it comes to the many promises he made. The plan of pumping \$50 million into the higher education system is promising, she felt, but some doubt exists.

"He brought up the plan, addressed the problem, had the correct political rhetoric and proposed a plan," Goff said. "It's politics as usual. I'm skeptical to see what happens. He made a lot of promises and I'm not 100 percent confident that he can follow through."

She was particularly concerned and against McDonnell's proposition to privatize Virginia's ABC liquor stores, which would create additional revenue for transportation. However, she still applauded his efforts to make changes.

McDonnell also introduced the issue of "reversing the decade long trend of disinvestment." And according to Roberts, there hasn't been enough money put into higher education, which is what results in the higher tuition costs.

"When it comes to actual operating costs, a smaller and smaller percentage of our budget comes from the state," Roberts said. "It's dropped sharply over the past 30 years. Now, high tuition makes up for that."

Additionally, McDonnell included the concept of raising the number of degrees in disciplines like math and science, believing that Virginia and the country been falling behind in those disciplines which are vital to "long term economy and military security."

CONTACT Ryan Platt at plattrf@dukes.jmu.edu.

UPDATES | Obscene conduct policy clarified, changed for second year

from page 3

clarification is needed, or when students suggest changes.

"I think the new policies are good, they help the JMU community and help students to better understand the policies," Bacon said.

The Judicial Board is made up of the chair of the committee, the vice president for Student Affairs and university planning, one faculty member and two students: the Student Government Association president and one other student. Judicial Affairs presents the possible changes to the board, then the committee votes on the changes.

"Policy updates won't change an image, only student actions will," said Andrew Reese, SGA president and a Judicial Board member said.

This is the second time

the obscene conduct policy changed for the second time in a little more than a year.

The old policy stated that a student should not engage in obscene conduct regardless of proximity to campus. In the fall of 2009 the "regardless of proximity to campus" provision gained attention from the Foundation for Individual Rights in Education because the policy could have potentially enabled JMU to find students in violation for comments posted to Facebook or on the Internet.

In amending the policy, Judicial Affairs removed the "regardless of proximity to campus" last fall. Judicial Affairs further clarified the provision to include examples of obscene conduct as public nudity, public urinating and public sexual acts.

Further amendments to the handbook include new

property damage policies relating to clarifications over accidental property damage in dorms. The old policy contained a provision requiring students to report accidental property damage, but now students could be in violation if any property is damaged or vandalized.

Additionally, the previous falsification of information policy contained a provision stating that fake IDs were a violation if used to purchase alcohol while underage. The updated policy eliminates the alcohol caveat and the falsification of information policy was updated to include birth certificates, driver's licenses and state issued identification card to the list of documents a student cannot replicate or alter.

CONTACT Anne Elsea at elseav@dukes.jmu.edu.

CRIME | Police release safety tips

from page 3

not injured in the incident.

HPD also said that alcohol appeared to play a factor in the inconsistency of information provided to police at the time of the incident.

As means of promoting personal safety, the Harrisonburg Police Department releases safety tips at the beginning of each school year. Some tips include traveling in a group, paying attention to surroundings, not talking on the phone or walking with earphones

in and recommend calling police to report any suspicious activity.

CONTACT Molly Haas at haasmr@dukes.jmu.edu and Aaron Koepper at koeppaad@dukes.jmu.edu.

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MARCH | Female students act out breaking the glass ceiling at Speak Out

from front

by Martin Luther King Jr. as motivation for achieving goals. “He inspired me to continue anything you want to do and to really have faith,” Parada said. On Thursday afternoon, Parada shared his thoughts on King to students, faculty and community members during the annual Martin Luther King March and Speak Out. The event was one of several organized by students for this year’s Martin Luther King Celebration Week from Jan. 11 to Jan. 17, organized by the Center for Multicultural Student Services. This year students chose the theme tying the week’s events

together as “a legacy that inspires our journey.” More than 100 students and professors gathered for Thursday’s march, which began near Varner House and concluded in Warren Hall’s Transitions. Students from various multicultural organizations attended, including Chinese Student Association, Latin Student Alliance and Alpha Kappa Alpha Sorority. Participants carried banners that illustrated how the historical civil rights activist inspires the journeys of others today. For example, on the Asian Student Union banner, small cut out paths labeled with values, such as peace, love and justice

were glued underneath a larger picture of King speaking. Black silhouettes of people ran on each path, symbolizing how others should take on the values King preached in their personal lives. Shortly after 4 p.m., President Linwood Rose, Valarie Ghant, director of CMSS, and other university officials led the large crowd on their march toward Transitions. Along the campus route, attendees watched students act out scenes depicting past and current civil rights issues and positive social change for certain underrepresented groups. During the second scene of the march, three female

students vigorously pushed and broke through the linked arms of four male students to illustrate the issue of women breaking the “glass ceiling” — overcoming gender stereotypes to progress professionally. In the last scene, students representing different ethnicities, gender and sexual orientation stood together as they held multi-colored puzzle pieces labeled with various demographic labels, such as age, religion and race. Parada, who held one that read “MLK connects the pieces,” stood at the end of the line. Laura Carroll, a graduate assistant who helped oversee the event, enjoyed this final

scene the most because she said it illustrated the joined efforts of diverse individuals today. “I liked how it incorporated all of the different groups,” Carroll said. “It showed that we’re all still in a fight together.” After the march, participants shared their reflections on King and his legacy. A small group of students on stage filled the room with the sounds of loud hand clapping and soulful gospel notes. Freshman Shenika Marable said that without King’s contributions, she wouldn’t have had her first-year experience at JMU. “If it wasn’t for his work, I never would’ve met my friends and I never would’ve come

here,” Marable said. Several students mentioned the importance of unity and how everyone should look at King’s life as an example for joining with those around us to overcome struggles. Junior social work major Teneisha Bailey encouraged fellow students to use Monday’s holiday as a day to live out King’s teachings and serve others. “Monday isn’t a day off; it’s a day to go out and live the dream,” Bailey said. “Be passionate and care because you’re inspiring others to do the same.”

CONTACT Malissa Watterson at wattermm@dukes.jmu.edu.

WEEK | Students work with local kids

from front

Jr. left as a legacy. On Tuesday, the JMU chapter of the National Association for the Advancement of Colored People hosted its annual staff and student breakfast. CMSS also organized community service throughout the week. On Wednesday, CMSS organized the program, “Bring the Dream to Life” at the Boys and Girls Club in Harrisonburg. Children at the club watched step performances, heard cultural poetry readings and music and made crafts with CMSS volunteers during the day. “It was my favorite event of the week,” said Alex Jones, a junior psychology major. “I loved working with the kids, and anyway I can give back to Harrisonburg is good for me.” Jones and Kenneth Gilliam, a sophomore communication studies major, got involved in the MLK week events as a part of the Alpha Phi Alpha Fraternity. King was a

member of the fraternity, which is raising money to contribute to a memorial to him in Washington, DC. “Seeing the impact that he had is so powerful,” said Gilliam, who served on a committee to help plan the events. CMSS hosted other service activities at Our Community Place on Friday evening and a Habitat for Humanity construction site on Saturday as well. “Students can see how they might best help someone else from where they are,” Ghant said. “It’s not about a dollar amount, it’s being a change right now.” CMSS also added a photography contest as well. Students submitted photography around the theme “A Legacy that Inspires” and the photos were judged after the march, Ghant said. With the contests, Ghant hopes students can explore what King’s legacy means to them. “Hopefully students are digging deep within to see how they can

help someone else,” she said. “It’s an extension of the learning and better serving others.” Alpha Kappa Alpha, Delta Sigma Theta and Zeta Phi Beta also honored their Founder’s Days during the week with celebrations. On Sunday, the sororities organized Unity University, a worship service in Transitions. “This year has been wonderful,” Ghant said. “The turnout has been great for events so far we had just about every department it’s very heart warming.” MLK week culminated on Monday evening in Wilson Hall with the formal program honoring King through music, drama and words and featured speaker Susan L. Taylor. “It’s our hope that there’s an opportunity in the week to be educated and enlightened about Dr. King’s work,” Ghant said. “We are talking about being inspired to change the world.”

CONTACT Molly Haas at haasmr@dukes.jmu.edu.

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Pre-Tucson events of alleged shooter examined

The Washington Post

TUCSON — Room 411, a king-bed single in a dark and grimy Motel 6 near the railroad tracks on the western edge of Tucson, served as the staging ground for Jared Loughner's series of pre-dawn errands before the Jan. 8 shooting spree outside a suburban supermarket here.

Loughner checked into the motel at 12:29 a.m. on Jan. 8, police said, before criss-crossing the city to buy ammunition, develop pictures and stop at gas station convenience stores. Loughner, wearing a baseball hat, approached the hotel's check-in window, made of bullet-proof glass, and used a credit card to rent the room, paying \$43.71, according to a source with knowledge of the investigation.

The 22-year-old struck the hotel's overnight front-desk clerk as strange. The clerk told authorities he did not appear to be under the influence of drugs but "was just messed up," according to the source, who spoke only under the condition of anonymity because of the sensitive nature of the investigation.

A few hours after checking in, Loughner was seen pacing along the motel's first-floor hallway — long and straight, with blue swirl carpeting and a white popcorn ceiling. The desk attendant asked him what he was doing, but he did not reply. The clerk told investigators that "he gave off an aura that frightened me," the source said.

The FBI obtained video surveillance from the motel showing Loughner checking into the property and interviewed motel employees and other potential witnesses as they piece together his final movements before allegedly opening fire at a civic gathering at a strip mall some five miles away. Authorities say Loughner killed six people and injured 13 others, including Rep. Gabrielle Giffords, D-Ariz.

After checking into the Motel 6, Loughner went to a nearby Walgreens to retrieve the film he had developed. The photos showed Loughner wearing a red G-string and holding a gun near his buttocks, according to law enforcement sources.

A few minutes later, at 2:34 a.m., Loughner made a purchase at a Chevron store, and later posted a bulletin on his Myspace page titled "Goodbye friends," according to a detailed timeline of events released Friday by the Pima County Sheriff's Department.

The hotel clerk told investigators: "Nothing was right with him."

This clerk's reaction to Loughner is significant, the source said, because the hotel regularly attracts some abnormal guests. Several days prior to Loughner's visit, a guest used a bed to barricade himself in his room — Room 415, a few doors down from Loughner's room — and committed suicide by shooting himself in his head, according to the source.

Soon after Loughner checked out of the Motel 6, he tried to buy ammunition at a Wal-Mart store nearby. After those efforts failed, he drove two miles to a Super Wal-Mart store and bought the ammunition.

2006	Introduced to PwC at a scholarship reception
2007	Selected for PwC's Semester of Discovery Internship program
2009	Earns MSA and CPA certification, starts full-time position at PwC
2010	Mentors at-risk kids in community

Wayne Rowe, PwC Associate. PwC sensed Wayne's passion for numbers before he started college. An internship where his mentor introduced him to senior partners followed, then a full-time position with opportunities ranging from accounting to community outreach—all of which feeds Wayne's life and his future. **To see Wayne's full timeline and how you can feed your future, visit www.pwc.tv**

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Meet **The Breeze** in the basement of Anthony-Seeger Hall, Room G1.

KALEIGH SOMERS | *The Breeze*

Fifteen minutes to change the world

Nonprofit leaves students with no excuse for not participating in community service.

It seems to me that we college students pride ourselves on one thing: being busy. So busy we spend hours in the library, thankful for such things as Starbucks and Red Bull.

Much of our college experience is spent soaking up knowledge from our environment, whether that's in the classroom or on the commons. We attend lectures and seminars, ask questions of advisers or knock on our professor's office door, worried we're headed down the wrong path or we don't understand the assignment.

But what about the other 10 percent of our lives not spent preparing for our future? What about the part of our lives spent documenting our every experience on Facebook and Twitter? Isn't there a better way to spend that time?

I believe there is. We make excuses for a number of things in life. We didn't run that 5 K for breast cancer because we had a hangover or it was cold outside. Or we didn't have the \$15 registration fees. We didn't join that community service group because we wanted to spend spring break somewhere along the equator with our friends, basking in the sunlight.

I understand, because I do it too. That's natural. Every person in this world is great at making excuses — not just college students. We just take the blame for it more often than not.

That's why we need to think about an easy, noncommittal way to give back. Yell at me all you want and insist you cannot spare 15 minutes, that you are chained to that study corral in Carrier Library because if you get anything less than a perfect score on your next big midterm, grad school's all over for you. Go for it. I'm not buying it.

Nate St. Pierre is a web developer from Milwaukee who one day decided he wanted to change the world. Two years later, as the founder of the website ItStartsWithUs, he's built a small army of more than 200,000 people who dedicate 15 minutes each week performing an easy task. Every Monday, they receive

a mission in their e-mail inbox. Most of the time, the small act of giving doesn't even have to take the full 15 minutes. Past missions include teaching someone something, visiting someone who would value spending time with you and introducing two people who would benefit from knowing each other.

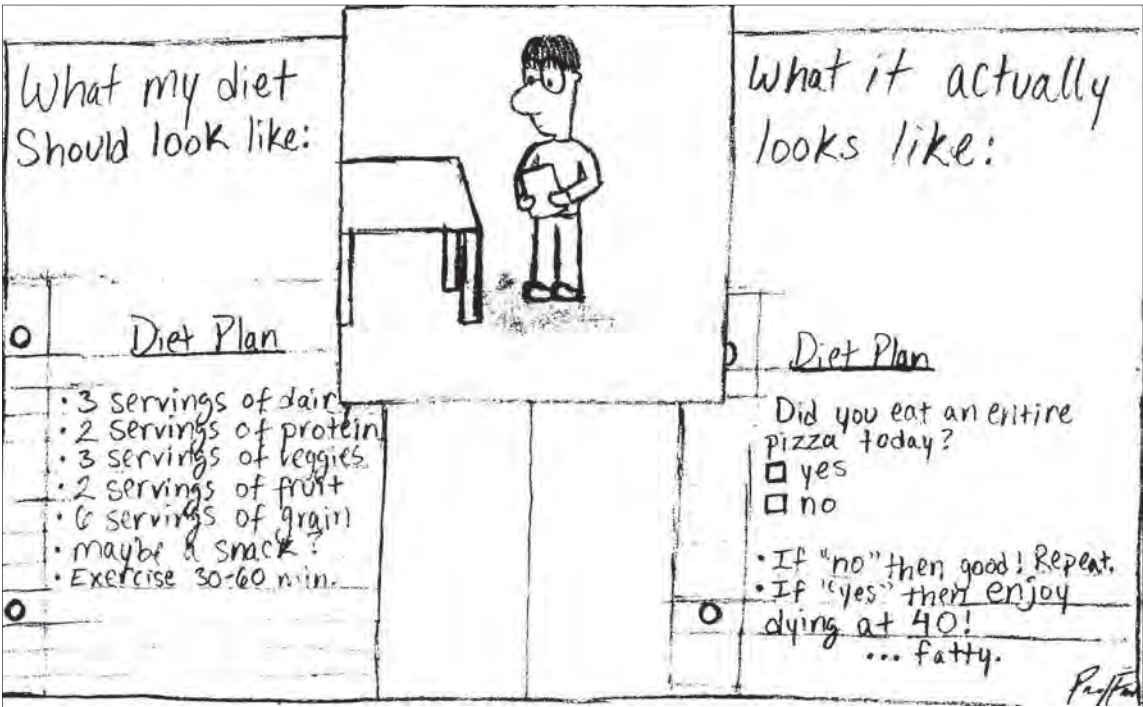
In 15 minutes, you can eat lunch and check your mail. You can grab a coffee, read a textbook or stop by a professor's office. In 15 minutes, you can change the world.

Here's the thing, college kids: Fifteen minutes is nothing. In 15 minutes, you can get from ISAT to Wilson Hall. In 15 minutes, you can eat lunch and check your mail. You can grab a coffee, read a textbook or stop by a professor's office. In 15 minutes, you can change the world.

Stop someone on the Quad, ask them about their day. Make a conscious effort to remember their name. Buy your produce at the Farmers' Market downtown instead of the grocery store. Order take-out at Dave's Taverna instead of a chain restaurant. Use recyclable bags when you're shopping. Ride your bike to campus. Every silly little bit of effort matters.

With more than 18,000 people on this campus, there's no good reason we can't give back. Especially when there's a student organization dedicated to aiding just about every cause imaginable. It starts with us.

Kaleigh Somers is a junior media arts & design major and opinion editor at *The Breeze*. Contact Kaleigh at somerske@dukes.jmu.edu.



Asking for AIDS aid

Since the November elections and after his compromise over the extension of the Bush-era tax cuts, some Democrats have suggested that President Obama doesn't have the guts to go mano a mano with the Republicans. Others have intimated that if Obama can't stand up for what they see as traditional Democratic values, perhaps the party needs to find another champion in 2012.

As a Democrat, I find that remarkable. As an AIDS activist, I find the proposition hard to believe for a personal reason, one that some may find surprising. I know that the president is willing to engage in political combat: He has castigated us at every turn for criticizing his policies on global health and HIV/AIDS.

I was part of a group of two dozen students from Harvard and Yale universities that interrupted a rally in Bridgeport, Conn., in late October at which the president spoke. When we called on him to honor his campaign promises on AIDS, Obama chastised us, made hyped-up claims about his administration's commitment to fighting the disease and said that the Republicans would cut AIDS funding to shreds.

That's the kind of president I want to see: resolute, uncompromising, telling it like it is. Unfortunately, the president is dead wrong on HIV/AIDS and global health.

In November, we staged a protest at Yale against Ezekiel Emanuel, the brother of former White House chief of staff Rahm Emanuel and architect of the Obama Global Health Initiative. Our complaint: that Obama and Ezekiel Emanuel are pitting AIDS

against other diseases by making investments in new areas of global health contingent on flat funding for efforts to fight the HIV epidemic.

World AIDS Day in December was another reminder of our frustrations. Last year, the president asked Congress for a 2.8 percent increase in funding for the President's Emergency Plan for AIDS Relief, the smallest in the program's history and well below the rates of inflation in most of the African countries where the money is spent. Last year's budget request also called for a \$50 million cut in the U.S. contribution to the Global Fund to Fight AIDS, Tuberculosis and Malaria.

Obama and Ezekiel Emanuel defend the administration's support for combating global AIDS, but their statements simply don't stand up to scrutiny. What the president is doing has deadly consequences — leaving funding for AIDS programs flat will lead to more deaths and new infections around the world, just as progress is being made in many countries. We know economic times are tough, but the president has advocated for funding his priorities even in the midst of this fiscal crisis.

In the past two years, the president has received pleas from Nobel laureate Archbishop Desmond Tutu, Doctors Without Borders, more than 30 deans of schools of medicine and public health, and other global health experts. The core of their common message: We can build on the successes against AIDS to boost efforts on maternal and child health, neglected diseases and strengthening health systems; there is no need

to pit worthy priorities against each other, particularly when a comprehensive approach would cost far less than the bank bailouts and, yes, the estate tax repeal that the president signed into law last month.

The White House is willing to go to the mat — but only to defend its position. Citing a calculation of the cost of AIDS drugs, the age at which treatment is offered and the burden of HIV/AIDS in the countries in question, Ezekiel Emanuel doesn't think treating AIDS in Africa is cost-effective — and the president seems to agree. It doesn't seem to matter that many other analyses support the wisdom of providing these life-saving medicines and that for almost a decade there has been a bipartisan and expert consensus on the need to greatly expand access to AIDS drugs in the developing world.

Emanuel and the president say that they have a broader vision for health and that we're too parochial in our concerns. In fact, AIDS activists have been global health activists all along, with many calling for health-care reform in the United States since the epidemic first appeared and for strengthening primary care in the developing world for more than a decade. What we don't support is this administration's either/or approach to global health. But we don't know how to get the president to stop fighting us and turn his sights on a foe far more formidable than we are: the AIDS epidemic, still out of control, 30 years after it began in 1981.

Gregg Gonsalves, *The Washington Post*

DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth. Submit Darts & Pats at breezejmu.org

"why-do-you-say-that?" dart to all the JMU students who think it's really cool to cuss all the time.
From a fellow student who thinks it makes you sound unintelligent.

"there's-an-elliptical-next-to-me" pat to the guy in need of cardio.
From a girl who wouldn't mind the company during her early morning workouts.

"this-is-my-town" pat to the Inter-Campus Shuttle I bus driver playing his country music loud and proud.
From a windy city girl who's a Southerner at heart.

"way-to-not-go-green" dart to Mrs. Greens for now using Styrofoam plates and plastic utensils.
From a disappointed Duke.

"I-have-many-single-friends" pat to the girl with New York tags who let out an obvious "AWW!" as I delivered flowers to my girlfriend in Sunchase Apartments on Saturday.
From a nice, yet taken, Romeo.

"10-points-if-you-hit-the-Duke-Dog" dart to the guy hocking loogies as he walked around campus.
From a grossed out girl who thought you'd at least have the class to wait until no one was around.

"you're-wasting-more-than-water" dart to the girls in Jackson Hall who don't turn off the faucet in the girls' bathroom.
From a senior who doesn't want to see her tuition go down the drain.

"if-only-Sam-Adams-was-our-classmate..." pat to the cute Pheasant Run guy on the bus.
From a girl who'd say something if being drunk for class were socially acceptable, but was too nervous.

"thank-god-you-were-there" pat to a JMU volleyball player who was at Sheetz when I locked my keys in my car, let me use her phone and sat with me until the tow truck came.
From a fellow SMAD major who thinks you are awesome.

"New-Year's-resolution" dart to the girl who ralphed up her stir fry on the UREC track.
From a faithful runner who knows when to eat and when to stop.

"are-you-Luke-Skywalker?" pat to the trumpet player rocking the Star Wars theme in the music building practice rooms.
From a girl who desperately needed some of the force to make it through practicing on a Friday afternoon.

"son,-can-you-play-me-a-memory?" pat to the Dingledine Hall boys singing "Piano Man" on Friday night.
From an Ikenberry Hall passerby who was in the mood for a melody, and you got her feeling all right.

"thanks-for-making-the-drive-worth-it" pat to the Steelers.
From a fan who was glad he had tickets to Saturday's game.

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Editorial Policies

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— JAMES MADISON, 1800

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TV REVIEW

New superhero show not so super

By JEFF WADE
The Breeze

Watching “The Cape,” one is reminded of “Heroes,” the most recent attempt to bring superheroes to the small screen. But not the first season of “Heroes,” with its tight pacing and excitement, but the latter seasons of off the rails, brain-melting stupidity. In “The Cape” (Mondays at 9 p.m. on NBC), All-American and painfully uncharismatic family man Vince Faraday (David Lyons) seems to be the only non-corrupt cop in Palm City. His town is under the iron grip of supervillain crime boss Chess (James Frain) while businessman Peter Fleming (spoiler alert: the two are the same person) is angling to privatize the police department under his shadowy (as if there is any other kind) multinational corporation.

When your show is about using a magic cape to fight villains and your big bad guy has chess pieces for eyes, it is probably a better idea to play to the inherent ridiculousness of what is on the screen.

Taking the advice of a tip-off, Vince seeks out to investigate the connection — obvious to anyone with a brain — between the two, which results in his being framed for the murder of the captain of the force. Sandwiched in between all this is a slumming Keith David who is having way too much fun as Max Malini, the head of a team of bank-robbing carnival freaks. It’s here where Vince finds the title fashion accessory, and several training montages later, transforms into superhero The Cape. If this sounds like a muddled mix of several other iconic origin stories and motivations, that’s because it is. To its credit, “The Cape” resists the currently in-vogue trend of grittiness and darkness that seems to be a prerequisite for a superhero in a post “Batman Begins” world. The character of The Cape is meant to echo back to the Golden Age style of sincerity, a simpler time when superheroes were simply virtuous idealists.

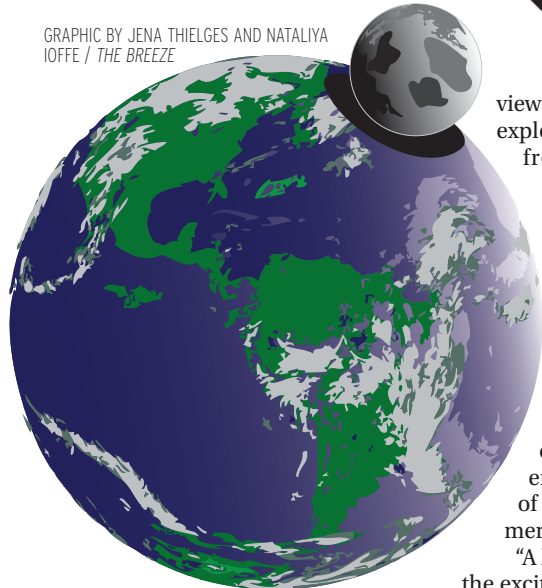
Attempting to move beyond irony would be noble if the execution didn’t lend itself so well to mockery. The superhero genre is always one that requires a healthy suspension of disbelief to operate effectively. But that suspension is a two-way street, and “The Cape” seems to go out of its way to one-up itself with nonsensical happenings. The omniscient blogger that keeps tabs on the corruption and crime of Palm City is named Orwell (played by fanboy favorite Summer Glau). There is a villain with reptile skin named Scales. After faking his death, Vince watches his funeral from behind a tree, with cross-cuts to his grieving family while a solitary tear runs down his eye. It’s like subtlety is the show’s kryptonite. There is a decided value in fully committing to a premise, and “The Cape” attempts to walk the tightrope between emotionally charged down-to-earth character drama and campy super heroics. It never fully commits to either, and when your show is about using a magic cape to fight villains and your big bad guy has chess pieces for eyes, it is probably a better idea to play to the inherent ridiculousness of what is on the screen. The only saving grace for “The Cape” is that it frequently makes the jump into “so-bad-it’s-good” territory. The numerous flaws could be fixed but that would only improve the show to boringly average. Let it stay at its current level of nonsensically enjoyable. Otherwise, it won’t take a magic cape for viewers’ interest to disappear.

CONTACT Jeff Wade at wadeja@dukes.jmu.edu.

BREAK | AWAY

Planetarium starts semester with displays about the relationship of moon, Earth

GRAPHIC BY JENA THIELGES AND NATALIYA IOFFE / THE BREEZE



By BETH COLE
The Breeze

With the recent change in astrological signs, the night sky is getting a lot of attention. The John C. Wells Planetarium has its focus to the stars as well, as it launched its new series of spring shows this week. On Saturday, the planetarium hosted its kick-off event for the new show, “Dawn of the Space Age.” About 40 people — students, residents and families — poured into the planetarium to watch the IMAX style show. The dramatic, animated movie took



viewers through the beginnings of space exploration, particularly on the moon, from the first Gemini missions, through the Apollo missions and into the current space exploration age. The 30-minute video showed both the scientific and the political aspirations involved in space explorations. For example, many of the beginnings of space exploration were due to United States’ competition with the Soviet Union during the Cold War. The show ended with a look toward the future of space exploration, including commercial space tourism. “A large portion of the show deals with the excitement of going to the moon,” said William Alexander, planetarium manager and professor of physics and astronomy. To help promote the video showing, the planetarium has samples of rocks and soils collected during the Apollo 15, 16 and 17 missions. To acquire them, Alexander worked in a NASA program that lends samples of moon rock for public display or classroom use in schools. Alexander emphasized that it is extremely important to study the moon because it holds geographic clues to the nature of the formation of Earth and the solar system near us. He explained that some current studies show

About the John C. Wells Planetarium

- Started by physics teacher John C. Wells in 1950 in the attic of Burruss Hall.
- Named after Wells in 1980.
- Now directed by William Alexander and located in Miller Hall.
- Renovated in 2007 for \$1.3 million.
- Reopened in September 2008 and then rededicated to Wells.
- Offers a “total-immersion-in-space-experience,” available at only three other U.S. planetariums.
- Some classes are held there, but Alexander wants to mainly keep it open to the public.
- Public shows are free of charge on Saturdays during the school year.
- Call 540-568-2312 or e-mail the director for more information at alexanwr@jmu.edu.

that the moon had once been a part of the Earth, and had broken off due to a massive collision. “While [these samples] don’t look that extraordinary, to me, that is part of the excitement, that the material here on Earth kind of

see **ROCKS**, page 10

JAMIE LOSE | keep the good times rolling

Astrology crisis: stars realign, new zodiac sign lacks personality

In light of the world coming to an end, the stars recently decided join the bandwagon with the year 2012 and global warming. Apparently, all of you who think you’re happily settled into your zodiac sign are about to get a rude awakening. Make room for the new and exciting “Ophiuchus.”

It sounds like it should be the new alcoholic energy drink designed to replace Four Lokos, when in fact it’s the ruling planet that will control all emotions and qualities of those born between mid-November and mid-December. It sits snugly between Scorpio and Sagittarius, shifting all

other symbols as well.

Here’s my question: What kind of authority do you have to do have to be able to add zodiac symbols? What did that guy’s résumé look like? I wonder if he woke up one day and said, “You know, I think I’m going to mess with the way the stars align and alternate the universe and galaxy.” The symbol looks like a man with snakes coming out of his body or acting as limbs. Surprisingly, not as badass as you think. I’d rather it be a giant serpent with a feather for a tongue or something. That I can get into. I’ve done some research, and I can’t find the qualities and horoscopes for those of the new sign. So, fortunately, I’m here to help choose what makes up a perfect Ophiuchus. To begin, you are of the same descent as Slytherins, and therefore

probably have magical tendencies. You are sneaky, sly, serious and all other adjectives beginning with an “s,” because I like the alliteration. Also, just for fun, you’re good jumpers, have a keen sense of smell and can often tell when it is going to rain. Starting to sound pretty good isn’t it? However, it seems there has to be some sort of repercussion to those who have switched horoscopes. For example, I’ve read about people who have tattooed their signs onto their bodies and are raging out against the discovery. So, if you originally were a Taurus and now you’re an Aries, now you just have a dumb bull printed on your forearm and have to come up with some story about your love of farm animals. Furthermore, it makes me feel a little bit iffy in general about all of our

notations about outer space. I think they’re just making s*** up. First, Pluto isn’t a planet anymore, and now you’re telling me we pass through the path of a snake man constellation that we’ve just been missing for the past forever years. I’m disappointed in ancient Greece and the Mayans. They should have been on top of this. Overall, hang in there zodiac freaks. Hopefully some prophet will come along and dub this all wrong and we can go back to feeling secure and confident in our astrology. Until then, I say embrace your Ophiuchus selves and revel in your 15 minutes of fame as the new constellation on the block.

Jamie Lose is a senior media arts & design major and a humor columnist at *The Breeze*. Contact her at losejl@dukes.jmu.edu.

MOVIE REVIEW

Sidekick outshines lead in ‘Green Hornet’

By JUDSON WHITE
The Breeze

This seems to be the year of the superhero movies, albeit the lesser-known ones like Thor and Green Lantern. First up is “The Green Hornet,” based on the American hero from radio shows and serialized dramas from the 1930s through the 1960s.

The Green Hornet

★★★★☆
‘PG-13’ 119 min.
Starring: Seth Rogen, Jay Chou, Christoph Waltz, Cameron Diaz

Funnyman Seth Rogen shed 30 pounds to don the mask of the Green Hornet, but the real test was whether he would be able to shed his reputation as an immature “man child” to become an action hero. Rogen plays Britt Reid, a spoiled party boy who lives off the fortune of his father, the publisher of Los Angeles’ fictional *The Daily Sentinel*. When Britt’s father suddenly dies from a bee sting, he finds himself as the new publisher for a newspaper he doesn’t even care about. He soon meets his father’s longtime assistant, Kato (Jay Chou), and the two quickly form a bond when Britt decides to start a new career fighting crime as the Green Hornet. “The Green Hornet” is unlike any recent superhero film. Directed by Michel Gondry (“Eternal Sunshine of the Spotless Mind”), it’s filmed with an interesting kinetic visual style, and the action scenes feature some of the more exciting fight choreography in any superhero film. Many of these exciting fight scenes spotlight



PHOTO COURTESY OF MCT CAMPUS

In “The Green Hornet,” Seth Rogen and Jay Chou make up a hero/sidekick duo posing as masked criminals to expose real ones.

the martial arts expert Kato, which leads to the highlight of the film: Kato-vision. Kato-vision occurs when time slows down as Kato’s heart starts pumping during a fight. As if in slow motion, Kato spots the elements and details he’s going to use to his advantage and the results are spectacular. The scenes featuring Kato-vision are the only moments in the film when the 3-D is used to its full potential, with fists and pieces of glass flying off the screen. But aside from these action scenes, the 3-D conversion is nothing special.

At one point in the movie Kato says, “The Green Hornet would be nothing without me.” The same could be said for the film, as well. Rogen and Chou have great chemistry but Kato is truly the star of “The Green Hornet.” It’s the rare case of the sidekick overshadowing the hero: Kato designs all of Britt’s weapons, constructs his “Black Beauty” car, takes out all the bad guys with his bare hands and acts as a surrogate brother to Britt. As for that “Black Beauty” car, it would be appropriate to call it the other star of the film. Complete with

machine gun doors, bulletproof windows, indestructible tires, a flame thrower, ejectable seats, a record player and even a fax machine, it’s the coolest automobile to grace the big screen since the Batmobile made its debut in “Batman Begins.” Every superhero movie has some sort of villain, and Christoph Waltz channels his inner evil from “Inglourious Basterds” to take on the role of the self-conscious Chudnofsky. The head of L.A.’s crime syndicate, Chudnofsky comes

see **MOVIE**, page 10

EP REVIEW

Casey Cavanagh Band finds success in simplicity

By **AMBER LOGSDON**
contributing writer

JMU's Casey Cavanagh Band members use their time wisely. Made up of namesake junior Casey Cavanagh, and seniors John Giardinere, Sam Gillett and Jeff Pober, the band released a new EP Friday. "Bayberry" features four songs, each possessing an individual feel that demonstrates the freedom to experiment in college. The opening song, "Coming Home," possesses a bright alt-country energy bound to hook listeners into the music. From the very beginning, the sound calls Ryan Adams to mind. The music itself is simple, but it works. Led by Cavanagh's vocals and interchanging acoustic and electric guitars, it's reminiscent of driving down the highway with the windows rolled down, hair blowing back in the wind and — as the title suggests — heading home. The addition of vocal harmonies, a more prominent bass and the steady rhythm of the tambourine make for a richer musical quality, while still maintaining an easygoing feeling. "The Becoming" showcases more than just Cavanagh's vocals. It opens with drummer Gillett, who wrote the song, singing, "These days are passing like they've already gone / and we lose ourselves in urgency / We keep our sights set down the road / no time to check the scenery." Though not as upbeat and catchy as the previous song, after a while, the chorus becomes easy to sing along with. Like "Coming Home," the music is simple without being boring. Verse two brings Cavanagh back to the forefront, with a verse reflecting on changes like the "summer nights getting colder" and shifting relationships with other people. Musically, the bridge switches it up though, bringing in a bit more syncopation in the rhythm and ending with a short guitar solo leading into the chorus once again. It repeats until the end, with all instruments dropping out except the acoustic guitar. A change in direction comes with the song, "Your Love." Mainly driven by piano, acoustic guitar and Cavanagh's singing, the alt-country vibe established in the previous two songs is all but dropped. Instead, Cavanagh adopts a vulnerability and sincerity akin to Radiohead's Thom Yorke in "Fake Plastic Trees," resonating the message of opening up to love. Though it's a drastic shift from



DAN GORIN / THE BREEZE

Casey Cavanagh (vocals, guitar), Sam Gillett (vocals, drums) and the other two members of the band perform their release show Friday night at Clementine Cafe.

the previous songs, Casey Cavanagh Band manages to show that they're good at slow piano rock too. Closing out the EP is "Find You," which isn't as much of a success as the other three. It possesses a style straight from '90s alternative, which clashes with the rest of the tracks. The verses show promise, with strong bass and echoing guitar underlying Cavanagh's singing of facing problems head on. Things fall apart, though, at the chorus where the energy all but drops. In addition, the spotlight on vocals alternates between Cavanagh and Giardinere. While that idea isn't new, it isn't pulled off as well as it could have been. The two voices do not mesh well together at all and it's almost as if switching the vocals was added as an afterthought. At the song's conclusion, another

glaring misstep is made: a full minute and 45 seconds of synthesizer playing the same three notes while voices of Cavanagh and Giardinere echo lines from the chorus. It would have been better had it been cut down by about a minute and 15 seconds. Overall, when "Bayberry" is good, it's good, and demonstrates the band's potential. When only releasing four songs, though, it would be for the best to choose four songs that reflect the band at their best, as opposed to three good songs and one mediocre one. The fumble that is "Find You" shows that the Casey Cavanagh Band are better off at keeping it simple. Visit noisetrade.com/caseycavanaghband to download the band's free EP. **CONTACT** Amber Logsdon at logsdoan@dukes.jmu.edu.

ROCKS | 'Felt like styrofoam'



KATIE BAROODY / CONTRIBUTING PHOTOGRAPHER

Displays in the planetarium include soil and rocks collected during the Apollo missions.

from page 9

looks like the stuff up there, so it shows how we are linked and related," Alexander said. New to the planetarium this December, the display also featured a thermal tile that was used on the outside of a space shuttle. Students and children were encouraged to pick up the tile to feel the lightness of weight required for a shuttle. "I thought that it would be 10 pounds or more, but it felt like styrofoam," said Brooke Mackey, a fifth-grade student at South River Elementary School, who came to the show with her mother. The event lasted from 2 p.m. to 5 p.m. and professors Alexander and Shanil Virani were available to discuss the soils and rocks, the video and the

planetarium. The planetarium also hosts six interns, who were on hand to answer questions. Junior physics major Chris Wolf, an intern who spent most of the show working with children, believes in the importance of bringing kids out and getting them interested in space from a young age. "You hope they'll continue that same sort of appreciation that you, yourself, have," Wolf said. The movie, "Dawn of the Space Age," will be playing during the entire spring semester. The moon rock and soil display will be available for viewing again next Saturday from 2 p.m. to 5 p.m. before it is sent back to NASA. **CONTACT** Beth Cole at cole2ed@dukes.jmu.edu.

MOVIE | Is 'anticlimactic'

from page 9

across as laughable with his unsuccessful attempts to "be scary." At one point he even claims to have "decapitated *real* people." The tone of the movie is similar to the 2008 action comedy "Pineapple Express." There are violent action scenes and some deep themes, but it's all wrapped up in a comedy. The film has its fair share of funny moments but some attempts at humor miss their mark by a long shot. While "The Green Hornet" is a surprisingly fun take on a hero, the film is far from perfect. The pace slows down when the story shifts away from Britt and Kato and toward L.A.'s criminals. The final conflict between Britt and a new villain proves unsatisfying and anticlimactic. Cameron Diaz also brings close to nothing to her role as Britt's secretary. She seems to be in the movie simply to act as part of a love triangle that causes a rift between the two friends.

The biggest problem with "The Green Hornet," however, is the character of Britt Reid. Rogen does a fine enough job with the character, but he has close to zero character development throughout the film. He comes off as unlikable, immature and spoiled and is essentially the same person at the end of the film as he was in the beginning. As a result, Britt is a hard hero to root for, which may explain why Kato is the one shining beacon in the movie. With all that being said, "The Green Hornet" surprisingly impressed. However, the problems in the film prevent it from joining the ranks of the best superhero movies. Like the "Black Beauty," it becomes a mess as the ending nears. But the combination of exhilarating fight scenes, nifty gadgets and funny characters make it a fun two-hour diversion. **CONTACT** Judson White at whitejw@dukes.jmu.edu.

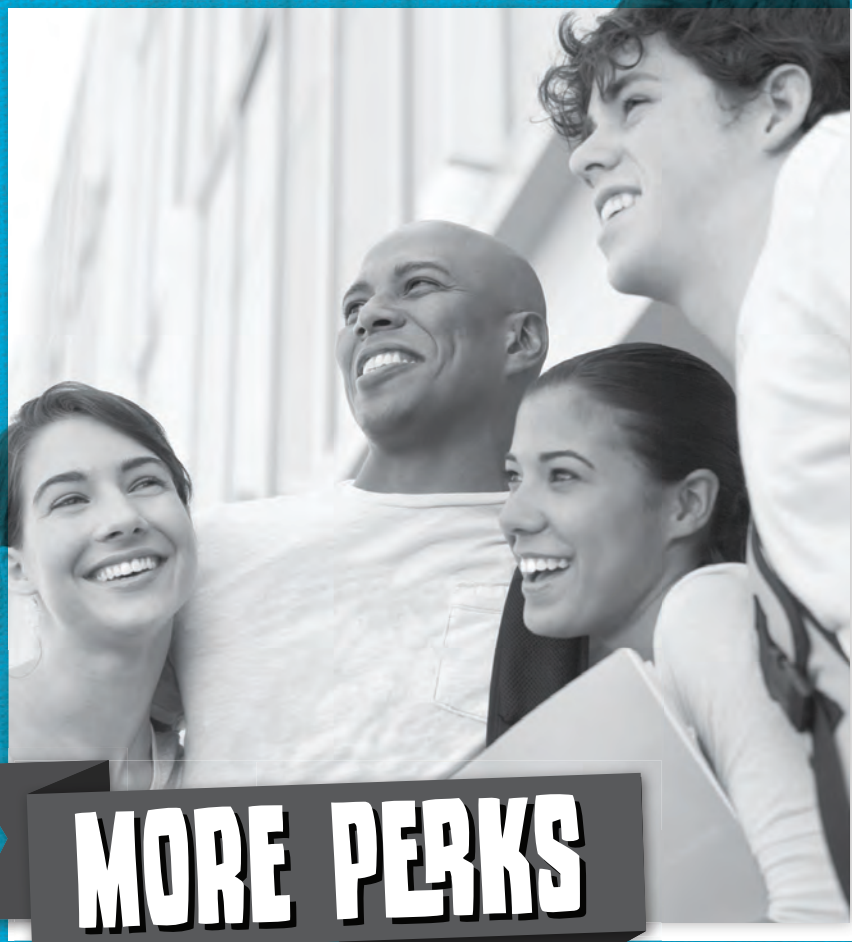
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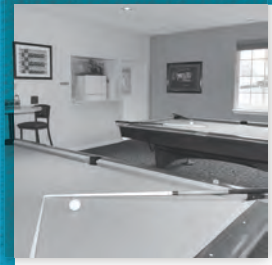
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on page 12 REWARDS PROGRAM FOR STUDENT SUPPORTERS

MAKING IT LOOK simple



PHOTOS BY RYAN FREELAND / THE BREEZE

ABOVE Guard Chad Jackson is the Dukes' lone scholarship freshman and is a large part of head coach Matt Brady's rotation, averaging 16.5 minutes per game. **RIGHT** After the tip-off, JMU never trailed at any point of Thursday's game against Georgia State University. Two free throws by senior center Denzel Bowles started the Dukes' scoring.

By **MICHAEL DEMSKY**
The Breeze

For a time, things appeared to take an ugly and all-too-familiar turn for the JMU men's basketball team in Saturday night's 63-54 win over the University of North Carolina Wilmington Seahawks.

The team's sixth man, Andrey Semenov, who medically redshirted last season with a back issue, went down in obvious pain just before halftime.

Minutes later, sophomore point guard Devon Moore appeared to be lost as well after walking off the court clinging to his already surgically repaired left leg.

But with the team clinging to a single-digit lead against a scrappy conference opponent, the rest of the Dukes picked up the slack as JMU (15-3 overall, 5-1 in the Colonial Athletic Association) rolled to its ninth straight win. The team is now 9-0 at

the Convocation Center this season and off to its best start overall since the 1981-1982 season.

The win also gives JMU a share of first place in the CAA, tying them with Virginia Commonwealth University and Hofstra University. The Dukes have the best overall record in the league, and are 5-1 in the CAA for the first time since their 1994-1995 campaign.

JMU also beat Georgia State University at home on Thursday night, 79-67, giving the Dukes their second consecutive perfect week in conference play. 4,445 fans piled in for the second part of a double-header, a season-high for attendance.

Leading JMU against UNC-W was star senior center Denzel Bowles, who topped all players with 21 points and 11 rebounds. Bowles came up biggest in the absence of Moore and Semenov, posting 15 points and seven rebounds in the second half.

"There are games when he's got

a little pep in his step and a look in his eye," JMU head coach Matt Brady said. "And he had that tonight. He wanted the ball, and he went and got it."

The Dukes led nearly every minute of the game, but the momentum appeared to be dwindling following Semenov's injury. Shortly thereafter, the Seahawks took their first lead, 21-20, just a minute before halftime.

JMU would come back to register the final five points before intermission, and wouldn't relinquish the lead again.

Junior guard Humpty Hitchens overcame a 1-7 night shooting to be the X-factor for JMU, dishing out a career-high nine assists, along with snatching three steals and six rebounds.

"I was just having fun with it," Hitchens said. "I couldn't hit a shot, so I was like, I'm gonna pass. The one shot that I did hit, I didn't even want to shoot it. I was looking to pass it,



but I guess they knew I wasn't going to hit it so I just shot it."

Junior guard Julius Wells added 12 points and five rebounds for JMU, while starting power forward junior Rayshawn Goins had nine points and seven boards. Reserve guards senior Ben Louis and Chad Jackson also saw increased playing time in wake of the team's injuries.

In the postgame press conference, Brady spoke promising words concerning Semenov, who appeared to be in serious pain as his teammates nearly had to carry him off the floor.

"He had some pain in his lower leg, and that's kind of gone away," Brady said. "It's a wrench back at this point, and I assume he'll be a game-time decision for Wednesday."

Then Moore went down early in the second half, it took the air out of the gym, eliciting memories of the torn anterior cruciate ligament that kept the team's starting point guard sidelined for all of last season. He collapsed to the floor following an awkward step and was assisted off the floor by the team's training staff.

However, after riding the court-side stationary bike for a few minutes and taping up his ankle, Moore returned to the court toward the end of the game. He finished with 14 points, seven in each half, and three assists on the night.

"That was a relief when he came back, he's our floor captain," Wells

see **MEN'S**, page 12

SWIM & DIVE

JMU sweeps D.C. schools in first spring meet

The JMU swimming and dive team kicked off its spring schedule with two victories over Georgetown University and American University on Saturday night. The Dukes beat the Hoyas, 182-115, and the Eagles, 223-60. They are now 8-3 in dual meets this season.

In both phases of the meet, JMU won 12 of the 16 events. The Dukes swept the diving portion of the meet led by sophomore diver Kimberly Helfrich, who set a new university record in the three-meter dive.

Helfrich's score of 345.55 eclipsed the previous mark, set by senior Jessie Everett on Jan. 23, 2010. Helfrich also won the one-meter dive event.

Junior Nicole Jotso was second place on both occasions.

On the swimming side of the bill, the Dukes were almost equally as dominant. JMU won seven of the first eight events.

Junior Catalina Mendieta was the Dukes' most successful swimming in the match. She won the 100-yard butterfly event in a time of 59.13 seconds.

Senior Morgan McCarthy, freshman Shannon Dubay and juniors Mendieta and Eva Hannesdottir were the big winners, taking the 200-yard medley relay at the beginning of the meet in 1:48.23.

Sophomore Andrea Criscuolo was the other multi-winner for the Dukes, winning the 100-yard backstroke and the 200-yard butterfly.

Mendieta also finished third in the 100-yard freestyle and was on the winning 200-yard freestyle relay team.

The next event for the teams will be Saturday at JMU's Savage Natatorium at 1 p.m. The Dukes will host three-time defending Colonial Athletic Association champion Towson University along with Loyola University Maryland. It will be the final home meet, and Senior Day, for the team's eight departing seniors.

WOMEN'S BASKETBALL

'Alka-Seltzer league' increasingly competitive



NATE CARDEN / THE BREEZE

Junior forward Lauren Whitehurst has stepped up for JMU, posting 6.6 rebounds per game. She is second on the team behind senior center Lauren Jimenez, who is out with a concussion.

By **EMMIE CLEVELAND**
The Breeze

If the women's basketball conference tournament was played 10 times, it'd have seven different champions, according to JMU coach Kenny Brooks.

The 12 teams in the Colonial Athletic Association have grown significantly more competitive over the past couple years.

"It's very exciting for the fans, it's very stressful for the coaches," Brooks said. "You can call it an Alka-Seltzer league, because every night your stomach's gonna be upset, because you know you have to go out and play well."

In the past, Old Dominion University easily dominated the conference. The Lady Monarchs won 17 straight championships from 1992-2008, until Drexel broke their streak in 2009, and JMU claimed the title last year.

JMU, the preseason pick to win the CAA, suffered its first conference loss last week. The Dukes (4-1 in conference, 11-6 overall) fell 71-55 to the Lady Monarchs (5-0, 11-5). The Dukes got back on their feet to beat Drexel University in overtime on Jan. 13 and then George Mason University on Sunday, 83-54, in their following two games.

"We didn't get down on ourselves," sophomore guard Tarik Hislop said. "It just exposed some of the things that we need to work on, and I think we made those adjustments against Drexel."

Brooks attributes his team's "hiccup" on the temporary loss of senior center Lauren Jimenez who is out with a concussion.

"We were really playing well, and we really liked where we were going, and then that's when Jimenez went down," he said. "So we had to try and reinvent ourselves again and that's where we are right now — just trying to reinvent ourselves and stay above water until Jimenez comes back."

Jimenez leads the Dukes on the boards with 8.5 rebounds-per-game and is second in scoring averaging 13.5 points. She is expected to return this week.

Brooks is confident that if his team is

Nation's leading scorers

- Dawn Evans, JMU, 25.2 ppg
- Courtney Hurt, VCU, 24.3 ppg
- Maya Moore, Connecticut, 23.9 ppg
- Jantel Lavender, Ohio State, 23.8 ppg
- Amy Jaeschke, Northwestern, 23.5 ppg

healthy and on top of their game they can beat anyone. And he's aware it's still early in the season.

"I think it's too soon for gloom and doom," he said. "And honestly, it's too soon for the games to be that important. If you lose, you're on the bottom half. I think once we play the next three or four or five games, that's gonna position ourselves at the top of the league."

And being at the top of the league is important when heading into the conference tournament, because the top-four finishers receive byes.

"I feel like that's definitely a key thing so we get some extra rest," senior guard Courtney Hamner said. "Conference play is so demanding physically and mentally that if we get that bye than that definitely refreshes us."

But with the level of competitiveness in the league, that won't be an easy feat for anyone.

"Look at William & Mary for instance," Brooks said, referencing the last-place team (0-5, 1-14). "I think they play very well. They're a very dangerous basketball team. Normally when you're playing against a 1-13 team your going to win the game by 20 or 30 points. If they were in a lot of different leagues, they'd be at the top of the league."

The competitive atmosphere isn't discouraging, though, it's exhilarating.

"That's what we play for — the close games, the buzzer beaters and overtime games," Hislop said. "That's when basketball is fun."

The Dukes will continue play Thursday, as they host W&M at 7 p.m.

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STUDENT DUKE CLUB

Rewards program rolled out

By MATT O'TOOLE
The Breeze

With the men's and women's basketball teams in the heart of their seasons, JMU Athletics and the Student Duke Club have started a rewards program for club members.

The objective of the program is for the SDC to gain 2,011 new members in the New Year.

The program will recognize dedicated fans of the student body and try to boost attendance numbers at sporting events. It will use a points-based initiative system in an attempt to generate interest in JMU sports.

"The main points are that we want to get students to athletic events, have students there and give the athletes a really good experience," coordinator Melissa Estepp said.

Students will swipe their JACard when they enter each event, and they will be rewarded points for their presence. Once club members reach a certain benchmark for points, they will receive a "Congratulations" e-mail and a location to pick up a prize.

Prizes range from JMU athletic gear to an iPad, which will be awarded to the Most Valuable Duke — the student that attends

the most athletic events.

Katie Rahme, development assistant for the SDC hopes that the ease of winning prizes will motivate students to go to games.

"We're going to try and make it as simple as possible and hopefully it will blow up and get everyone excited about all of JMU sports," Rahme said.

The recent success of the women and men's basketball team gave the Duke Club the idea to roll out the carpet on this creative program.

"We noticed that a lot of other schools were starting to reward students for going to football and basketball events and so we figured to give it a try," Rahme said. "We have this great group, the Student Duke Club, that are supposed to be the diehard of JMU athletics and we wanted that group to grow, so we came up with this rewards program."

The Athletics Marketing team is hoping this program will help give JMU teams a stronger home-field advantage that comes with louder crowds.

"The way the Convocation Center is set up, it's a really hard place to play when the place is at full capacity," Estepp said. "Teams wouldn't want to come play at JMU because they knew

they were going to have their ears ringing the whole time."

There will be premium games throughout the year, which will offer double points for members of the Student Duke Club. Members will also have an opportunity to go to select away football and basketball games, along with pre-game tailgates.

There will also be benefits for other sports, most notably football. Members will be guaranteed a ticket to all home football games, on the condition that it is ordered on the first day of availability.

"It's in our plans to keep this program going, but it all depends on the students and whether they will come out to events," Rahme said. "And that should have a snowball effect."

Junior Erin Parker, a member of the Student Duke Club, believes this could turn into something that benefits JMU athletic programs for years to come.

"A lot of other schools have done this and it has been a success, so I think it will grow," Parker said. "It's a first stepping stone to do bigger things."

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otoolemw@dukes.jmu.edu.

Prize levels:

D-5 points: JMU travel mug and food voucher.**U-10** points: JMU drawstring bag and food voucher.**K-25** points: JMU prize pack and grand prize raffle.**E-50** points: JMU athletics gear, grand prize raffle entry and a free membership to the Student Duke Club next year.**S-Each additional 10** points: An additional grand prize raffle entry.

Top prizes:

Rookie of the Year (ROY): First-year student with the most points will receive a new flat screen TV.

Most Valuable Duke (MVD): Student with the most points will receive an iPad.

Dukes Grand Prize: To be determined.

GRAPHIC BY JENA THIELGES / THE BREEZE

MEN'S | Brady confident about ODU

from page 11

said. "Without him, we can't do some of the things we want to be doing."

Even with Moore out, the Dukes saw a huge spike in their second half field goal percentage. After shooting just 31.3 percent in the first half, the team made 16 of 29 shots in the second half for an impressive 55.2 percent mark. But the Dukes, who came into the game ranked 10th in the nation in three-point shooting at 41.3 percent, were a subpar 5-22 from beyond the arch.

Despite the inconsistencies, Brady is confident the team will be able to compete with defending CAA champion Old Dominion University on Wednesday.

"I know we'll be fired up to play Old Dominion," Brady said. "Denzel's going home, they're the highest RPI team in our league, they've had the most success."

Bowles, of Virginia Beach, will return to the 757 area code

for the second time as a member of the Dukes. Last season in Norfolk, he posted 17 points, seven rebounds, three assists and two blocks in a tightly-contested, 74-72 loss for JMU.

The game against the Monarchs kicks off what may be the most pivotal part of the schedule for JMU, as the Dukes play four of the CAA's top six teams in a one-week span starting Wednesday. After traveling to ODU, the Dukes host George Mason University on Saturday, then travel to Hofstra University next Monday before returning home to play Drexel University on Jan. 26.

The Dukes, nursing an impressive home winning streak of their own, will hope to break the Monarchs' own seven-game run. They haven't lost at home since falling to Georgetown University, 62-59, on Nov. 12.

"These are the games we live for, these are the big games we want to play in," Bowles said. "We want to go down there and break their streak at home."

And while Brady is prudent

to boast of the team's recent success, he doesn't overlook the value of winning on home court.

"When you haven't lost at home, you get a sense that we want to keep this going, we want to keep people excited about our team and our program," Brady said. "But we certainly don't talk about winning streaks and if I heard someone talking about it, I'd stop it."

Saturday's attendance was 3,850, filling up less than 53 percent of the Convocation Center capacity. The Dukes are hoping to have more fans on hand Saturday when the rival Patriots come to the Convo for a game scheduled to be nationally televised on ESPN.

But in the meantime, the team can only do one thing to fill more seats.

"We just gotta keep winning, simple," Wells said. "We want that number to go up."

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SOCCER | Five Dukes now in pros

from front

but he will soon have to take some time off from classes to prepare for the preseason. On Jan. 24, he will fly to Kansas City for preliminary fitness testing, then on the Jan. 31 head to Arizona for two weeks to begin the preseason training.

Unfamiliar with Kansas City, Sapong spent some time researching and said all he really knows so far is the city's affinity for blues music and barbeque.

"Before, I didn't know anything," he said, "But apparently they are the barbeque capital of the world. I also have all these [Twitter] follower requests from reggae bands. Down there reggae and blues are really big."

While the forward will be wearing dark and light blue from now on, Martin said the transition will suit him well.

"His athleticism and the way he plays fits the way Kansas City likes to attack," Martin said. "Both the coaches that I know out there put value on players who have skill sets like C.J., so I think it is a good place for him to go."

Kansas City manager Pete Vermes explained how Sapong's personality and ability to score fits in perfectly with their new team outlook.

"We think he's a very explosive and powerful type of forward that plays very well with his back to the goal," Vermes said on www.sportingkc.com. "Not only right away he can have some impact with the team, but we think over time he's got a huge upside."

As Sapong gets familiar with a town known for its award-winning barbeque, Rynier will take on the town famous for its greasy cheesesteak concoctions. A Lancaster, Pa., native Rynier says she is excited about the chance to play close to home.

"I knew that Coach Lombardo and my coach from the Women's Premier Soccer League were talking to the Philadelphia coaches, because I am from that area," she said. "But I had no expectations of getting drafted, so it's very exciting."

While at JMU, Rynier set school and CAA records for career assists with 53 and completed her career tied fourth on

JMU's all-time points list (93) and 13th on the goals list (20).

Along with Sapong, Rynier is focused on getting her degree in May, but will have to take time off in early March to participate in the preseason. Despite being drafted, Rynier still has to tryout for the team.

"It's really important for me to graduate on time," Rynier said. "But if I make the team I am definitely going to go play because this has always been a dream of mine to continue to play."

Sapong follows the path of Kurt Morsink ('07), of D.C. United and Nick Zimmerman ('09), of the Philadelphia Union, while Rynier joins the ranks with her former teammate Corky Julien ('09) who is a member of the Canadian National Team.

For now, both draftees are excited to just have the chance to take it to the next level.

"I can't wait to get out there," Sapong said. "This is what I've been working for my whole life."

CONTACT Colleen Hayes at
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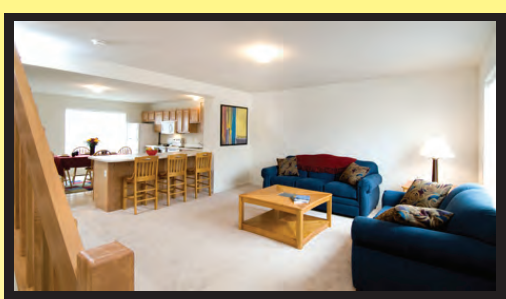
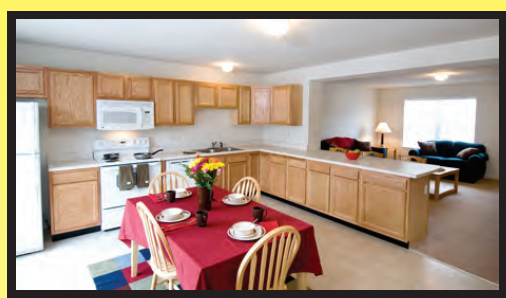
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