

The Breeze

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No. 3

Fear of frat house blocks rezoning

By DWAYNE YANCEY

For the second time in two years, fear of a fraternity house in the neighborhood has prompted a group of Harrisonburg residents to oppose a neighbor's request to rezone his property so that he can locate a surveying office in his home.

Gary Judd, who owns a house on the corner of South Main Street and Port Republic Road, has asked for the second time that his lot be rezoned from single-family to high-density residential so that he can operate his surveying business from his home.

The high-density residential zoning classification allows fraternity houses as well as professional offices.

Residents in the neighboring Maplehurst subdivision have hired Harrisonburg attorney Steven Blatt to help them fight the rezoning request.

At a public hearing last Wednesday night of the Harrisonburg Planning Commission, which must make recommendations on rezoning requests to the City Council, Blatt explained that

Maplehurst residents do not object to Judd operating a surveying office in his home.

However, they do fear that the rezoning would open the way for the house to be occupied by James Madison University students in the future, he said. Blatt said that they specifically do not want a fraternity house in the neighborhood, which he said would cause too much noise and traffic in the residential area.

Rezoning the lot would constitute "spot zoning," Blatt said, because it would be the only piece of property on the block with a high-density zoning.

There is high-density and medium-density zoning across the street but Blatt said that Main Street and Port Republic Road constitute "a natural barrier" that the city should not break.

Judd's attorney, Steven Weaver, retorted that the similar high density zoning across the street does not make the rezoning request unusual and that the surveying office would not increase traffic in the area because it is located on the

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Pile working on fall SGA plans

By GARY REED

While there is no Student Government Association (SGA) in operation during the summer session, that does not mean that the new SGA president can take the summer off.

Darrell Pile, elected in April to succeed Mike DeWitt, is continuing the tradition established by his predecessors of attending summer school in order to get a head start on preparing for the fall semester.

In beginning his duties of heading the SGA this summer, Pile will concentrate on coordinating programs for the fall. In a recent interview, he indicated that he wants to "polish" existing programs and initiate ideas of his own in response to student requests.

One of Pile's goals is to set up a "feasible" teacher evaluation program. Under his proposal, student evaluations of faculty members would be made available to assist other students in planning their schedules.

He would also like to set up a "student grievance board," consisting of faculty members and students, to air "legitimate" student complaints about their teachers.

Pile said that "a policy to strive for" is the elimination of tests in the week before finals as a way of easing student work loads before exam week. He said the policy could be implemented as a recommendation of department heads.

Pile stated that he seeks cooperation between the SGA and the faculty in order to implement new programs in academic areas and student services.

James Madison University has one of the better "student-oriented administrations," Pile said, adding that cooperation between the SGA and the administration is essential for a successful year.

In the areas of student services, Pile cited the need for a full-time doctor to be employed at the health center.

He stated that the infirmary needs to "provide adequate health care in the minds of the students."

Pile was a leading critic of the health center this past year and was a proponent of a student survey on infirmary care and practices.

Pile is also involved this summer in the search for a 24-hour chapel facility. He is

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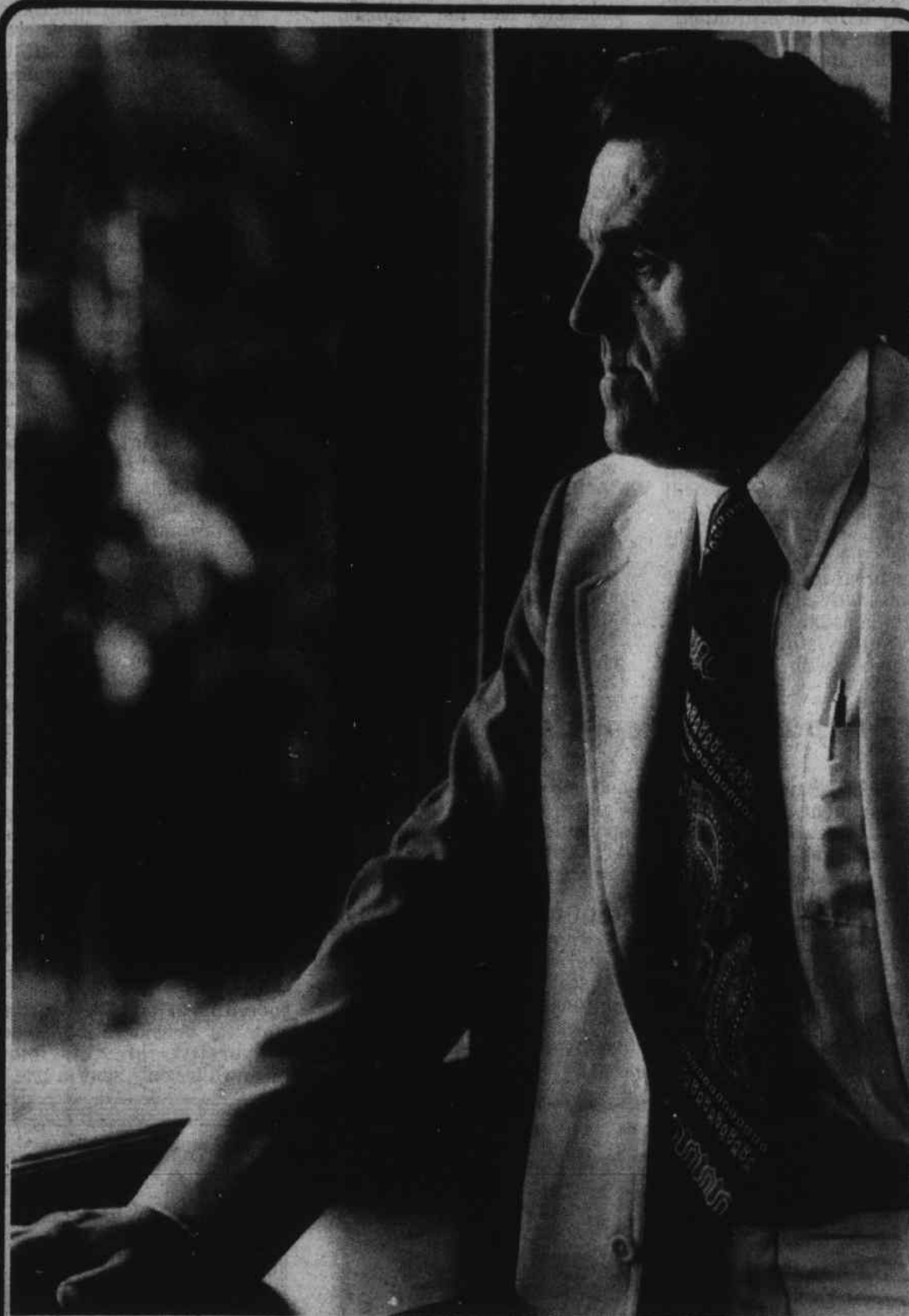


Photo by Mark Thompson

Carrier reflects on name change

By DWAYNE YANCEY

What's in a name? Ask Ronald Carrier.

A year ago this time he was president of Madison College. Saturday marks the first anniversary of the name change to James Madison University.

Physically, JMU is the same school that Madison College was. The approach and mission of the school remains basically unchanged. It was explained a year ago that Madison College was already doing the work of a university and that the name change would merely make that official.

In that year, however, the name change has resulted in JMU becoming an "entirely different institution" in the eyes of the public, according to Carrier.

"We're not the University of Virginia," he noted in a recent interview in which he reflected on the first year under the new name, "but I think that students now, when they think of James Madison University, put us in the same category as the major institutions in the state—VCU (Virginia Commonwealth University), Old Dominion and VPI (Virginia Polytechnic Institute and State University), rather than the image we used to have."

"We needed to change the image of the institution," said Carrier. "from one of a small girls' school, concentrating primarily in teacher training, and certainly the name change has dramatically done that."

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*'When you think
of James Madison
University
you think
of an entirely
different
institution'*

Carrier reflects on university's first year

(Continued from Page 1)

"When you thought of Madison College you thought of a small girls school nestled in the mountains of western Virginia, and now, when you think of James Madison University, you think of an entirely different institution. The name change came at a time when it was effective in terms of changing the image of the institution."

Carrier cited the Shakespearean passage, "a rose by any other name would smell as sweet," but then quickly added, "When you're trying to create an image there is something in a name."

The name itself, "James Madison," adds more dignity to the university, he said, than if the school bore the name of

a city or some other impersonal name.

"Certainly it has been easier to recruit faculty members," as a university, the president said, adding that university status would also have increased student applications had not Madison College already had the reputation of being a difficult school to enter.

The name change has also resulted in JMU attracting larger firms and agencies, particularly in business, that had previously bypassed "colleges," he said. "There is emerging a better opportunity for graduates," Carrier noted, adding later that "We will have some people taking prominent roles" in state affairs.

Scheduling athletic events,

and recruiting athletes, it also easier as a university, he said.

Becoming "James Madison University" has improved the school's image not only among those unfamiliar with the school but also among those in the state, he said.

In the same year that there were budget cuts elsewhere, Carrier observed that JMU was able to gain state funding for its new School of Education building, a library addition, new fraternity and sorority housing, new recreation facilities, in addition to hiring new personnel, purchasing new equipment and granting pay raises to faculty members.

While the name change has resulted in JMU becoming a vibrant, growing university in the public mind, rather than a quiet, small college, the elevation to university status has also changed some of the attitudes and outlooks of those within the university community, said the president.

"I can't say that there has been a dramatic change in the attitude of our present faculty members," he said, "although I think that they have pride in the institution and feel like they have been elevated and relate more closely to comparable institutions. We hope that as the years go by that the faculty will take on more of the responsibilities of a university faculty in research and service."

"There is I believe among the staff and faculty a more expansive attitude. We look at things in terms of a more comprehensive approach to doing things."

He noted that when it came time to propose new programs this past year that JMU submitted 27 proposals to the state for consideration. The University of Virginia, meanwhile, only sent in one.

There is, said Carrier, a feeling of having to "live up to the name" of a university.

"The other thing I think that has happened," he said "is that expectations are higher, at least from most of us, and will continue to grow. The old faculty members and the new faculty members expect us to produce more. They expect us to provide more. And our goals are higher."

Two specific goals Carrier listed are national accreditation of JMU programs and the development of more tradition.

Carrier is seeking accreditation for every JMU program that has a national accreditation agency. This is "in the works now and we have everybody working on that," he said. The toughest field to gain accreditation for will be in the School of Business because of the difficulty of hiring qualified personnel in that area, he said, but "we're really going to go all out to try to do that next year."

Carrier predicted that as university students, the

student body will begin developing more traditions, "more lasting relationships with the institution, more permanency in terms of the pride they take in the institution."

Working to develop such traditions, and add dignity to the school, he cited as one of his chief goals.

In looking back over the first year of JMU, the president expressed dismay at the slowness of constructing the theatre addition to the Warren Campus Center but found no "great disappointments."

"If there are any disappointments, it's that I expect to achieve more than you can do in a short period of time. That's not bad as long as you don't become frustrated and angry, but if you are always reaching out, I always like to do things a lot faster than you can possibly do them."

Becoming an "entirely different institution" is no easy task, but in less than a year the name change to JMU seems to have been able to do just that to Madison College.

What's in a name indeed.

Planetarium shows scheduled

The James Madison University Planetarium will present nine showings of the program "Of Things Invisible" this summer.

The program will show and explain many of the celestial objects invisible to the naked eye but visible to the astronomer with an optical

or radio telescope.

"Of Things Invisible" will be shown on the following dates: June 29, and July 6, 10, 13, 17, 20 and 27. All showings begin at 8 p.m. in the JMU Planetarium, located in Miller Hall.

There is no admission charge.

Art department sponsors trip

On Wednesday, July 12, the art department is sponsoring a trip to the new East Building of the National Art Gallery. Six exhibits (including the fabled Dresden Collection of jewels) will be on display. The Hirshhorn Museum and several other museums are within easy walking distance.

The James Madison University bus will leave Miller Parking lot at 8:30 a.m.

and will return at 8:30 p.m. Coist for round-trip transportation is \$3. Sign-up in the Art Office, Duke A101. Payment is due when you sign up.

All JMU faculty, staff and students are eligible. First come, first served. Call Dr. Crystal Theodore for any additional information (433-6319 or 867-5121), or the art department secretary (6216 or 6661).

Pile planning for fall

(Continued from Page 1)

looking for a site centrally located on campus that can be accessible to students 24 hours a day.

Visitation restrictions eliminate residence halls from consideration and the Alumnae Affairs Office in Chandler Hall was dropped from the list of possible sites during the spring.

Pile also said he would be working to lower the \$100 minimum amount needed to open a checking account with the Virginia National Bank

branch in the Warren Campus Center, a policy which has repeatedly come under fire from students.

Improvements in food services is another area the new SGA president will give special attention. He indicates that his goal is to obtain "a better menu plan that would cater more to the wants of the students."

Pile also said he would like to look into the possibility of having Godwin Hall available for seasonal dances, such as a Christmas dance.

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."—James Madison



Bookstore closing shames JMU, town

By DWAYNE YANCEY

One of the most tragic crimes ever in Harrisonburg has passed almost without notice. It was a murder, in broad daylight, on South Mason Street. There have been no arrests. Of all those present, not one now claims to have been a witness.

Although sympathy is belatedly expressed, the victim's death escaped the attention of all but its closest friends. There were no obituaries, no elaborate memorial services.

Saddest of all, not even all of the murderers will ever know of their crime.

We are the murderers. The empty room in the stone house on South Mason Street indicts us all. Our very presence here convicts us.

The closing of Blue Mountain Books last month is more than simply a store going out of business. It means that Harrisonburg, a university town, is left with only one book store—Lang's Bookshelf. Blue Mountain is the second bookstore to fold in recent years—Open Book, Ltd. preceded it.

The thought of a university town, especially one with a school striving to establish a name for itself, with only one bookstore is not simply ridiculous—it is a sad, and poor, reflection on both the community and the university.

One of James Madison University's chief problems is its image as a school growing in size but not in quality. While Madison College was once regarded as an excellent women's institution, JMU does not enjoy that same reputation of academic superiority. Now coeducational and having to compete against the likes of the University of Virginia and the College of William and Mary complicates the matter, but whether that "quantity, not quality" image is deserved is not at issue here.

The point is that visitors and prospective students are hardly likely to be convinced that JMU is the U.Va. of the Shenandoah Valley when they learn that it can support only one bookstore in town.

The university has failed in part of its mission if it cannot create among its students a spirit of scholarship that fosters a love of books. Books are the very embodiment of learning. Substantial parts of our academic education, whether in the classroom or not, are gained from books and, in turn, any worthwhile knowledge and literature, and even much that is not, is eventually published in books. Literature depends almost solely on the printed word. He that rejects books thus rejects knowledge itself.

If the student body of JMU, nearly 8000 strong, cannot support two bookstores (especially when the one in question is located beside one of Harrisonburg's most popular record stores), it is either buying substantial amounts of its reading material elsewhere or is simply ignoring all books except those required as texts.

The latter is, unhappily, much more often the case.

In addition to promoting scholarship among its students, the university should also be the center of the intellectual community of the area it serves. JMU has evidently failed to spark such a local forum of sufficient size. The fault, though, may not lie entirely with the university.

Harrisonburg, with a population of over 15,000, and which draws business from several neighboring counties, could conceivably support two bookstores even without a university in its midst.

The popular objection to this contention is that Harrisonburg, not necessarily because of its size, but largely because of its rural character, is inherently incapable of supporting bookstores. There is, of course, no reason why a rural community cannot also be a literary one although this is much too often true.

It is difficult to place the blame for this—it could be the local school system, the type of employment in the area, the character of the town or it could be none of these.

In the end, though, what matters is not the reason why Harrisonburg and JMU cannot create an adequate demand for bookstores but the way for them to do so. This must come from increased attention on academics, and scholarly forums that stimulate learning and an appreciation of literature both among the student body and the community at large. The university must provide the stimulus but it must be the individual who responds.

The demise of Blue Mountain Books does not, fortunately, ring a death knell for all book enterprises in the area. A national book chain has already contracted space in the shopping mall being constructed on U.S. 33 East.

Let us hope that this store, and the present lone survivor, are patronized more than in the past lest we awake some day to find that the only bookstore in town is the one in the Warren Campus Center.

Murder? That might call more for suicide.

Cat Commentary

Pity him with cat and kittens

By Dwayne Yancey

"I'm sending you this birthday card as a token of my esteem, to show my devotion to you, and my sincere wish that you remember me always. Except when your cat has kittens." —birthday card message

McGAHEYSVILLE—Pity he who has a cat with kittens.

People ignore him. They are afraid of him. His every action is suspect. In just a few short weeks, he is stripped of his social standing and made into an outcast.

Whereas his cat, its peculiarities, personality and quirks, was once a favorite topic of conversation, it becomes a subject to avoid in polite company. Impolite company probably is not interested in cats anyway.

Friend's visits are unaccountably and abruptly shortened when they learn that the "something I've just got to show you" is a nest of kittens. He suddenly discovers that his friends are a veritable hospital ward of allergies, all of which are, strangely enough, aggravated by cats.

Social behavior toward kittens is precisely opposite the reaction to human births. No one asks the name or sex or comments which parent they more closely resemble. One does not hear expressions like "you must be proud" or "you certainly are lucky" used in regard to new feline arrivals.

Instead there are distinctly unsubtle, and unprovoked, remarks about no-pet clauses in leases, the jealousy and-or hostility of their own menagerie, a preference for dogs, hamsters or goldfish, or the antique mahogany table in the living room that the neighbor's cat ruined when he mistook the hand-carved legs for a nifty scratching post.

For some strange reason, people automatically think that just because you have been blessed with tremendous proportions of feline fertility that you want to share your good fortune with the rest of the world. It is a most curious belief. It is also correct.

Pity he who has a cat with kittens? Pity he who has four cats with kittens.

The rites of spring began as usual in McGaheysville this year. The weeds sprang up in the garden before the peas. The groundhogs dug holes as if there were no tomorrow. And Nova crawled back in the straw to have her kittens.

Nova is a most predictable animal. She always has five kittens every spring and she always has them in the same place. We have come to expect it. After giving away a few, and keeping the rest, there is no disturbance in the Locustrest Farm routine.

The only curiosity left with Nova's annual spring gift is whether the kittens look like her. Thankfully, they did not.

So all was well. We thought.

Then one day we noticed something wrong, something terribly wrong. In quick succession, Ugly, the heir apparant and Nova's look-alike, had kittens. And then Boots.

They say that good luck comes in threes. Then Miss Issippi, my grandmother's cat next door, had kittens. The saying could be right for all we know.

Our apologies to the SPCA and Planned Parenthood.

A few unthinking visitors inquired politely, "but what are you ever going to do with all those kittens?" The answer, we thought, was rather obvious. It was at this time that we began to notice ourselves becoming social lepers.

There seems to be a distinct relationship between the age of the kittens and people's reluctance to discuss them. Visitors are thoroughly afraid of kittens in that mischievous, playful, cuddly, adorable, cute stage. That is when people are most susceptible. For some reason, no child ever begged, "Mama, can't we have just one?" about a fully-grown cat.

So here we were with forty-eleven kittens to give away. What were we ever going to do?

Our task was lightened somewhat by the harsh winds of nature.

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EDITOR

Dwayne Yancey

MANAGING EDITOR

Gina Gareri

BUSINESS MANAGER

John Vogt

James Madison University

Feature editor-- Steve Snyder

Sports editor-- Holly Woolard

Photography editor--Mark Thompson

Ad sales--Jim Hale

Adviser--David Wendelken

Newsroom-- 433-6127

Business office-- 433-6596

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Letters to the editor on topics dealing with the James Madison University campus and community are encouraged. All letters must be typed, signed and include the author's phone and box number. Letters longer than 500 words may be used as guestspots at the discretion of the editor. Letters and other material will be edited at the discretion of the editor.

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'Scapino!' to open on Thursday night

By STEVE SNYDER

"Scapino!" the second show of this season's James Madison University dinner Theatre, opens Thursday night in Gibbons Hall.

"Scapino!" and "Something's Afoot," the other dinner theatre show, will run through August 8.

Like "Something's Afoot," "Scapino!" is also a British musical comedy.

The winner of several theatrical awards, it was adopted by Frank Dunlop and Jim Dale from "Scapana," a Moliere farce. It emphasizes "good character parts and some very funny stage business," said director Allen Lyndrup, who has slightly altered the show to fit the dinner theatre.

With the exception of three songs, the music was selected by dinner theatre musical director John Little, and includes folk songs, opera and a musical reading of an Italian menu.

Scapino, depicted as a wily servant in the play's original version, has been changed to a happy-go-lucky fellow who manages to get himself in and out of numerous scrapes. Friends beseege him for answers to their love and financial problems and Scapino is only too happy to comply. He aids several friends in tricking their fathers out of money and in the end is exposed for the rogue he is.

"I know the synopsis sounds boring," admitted Lyndrup, "but the play is really a comic masterpiece."

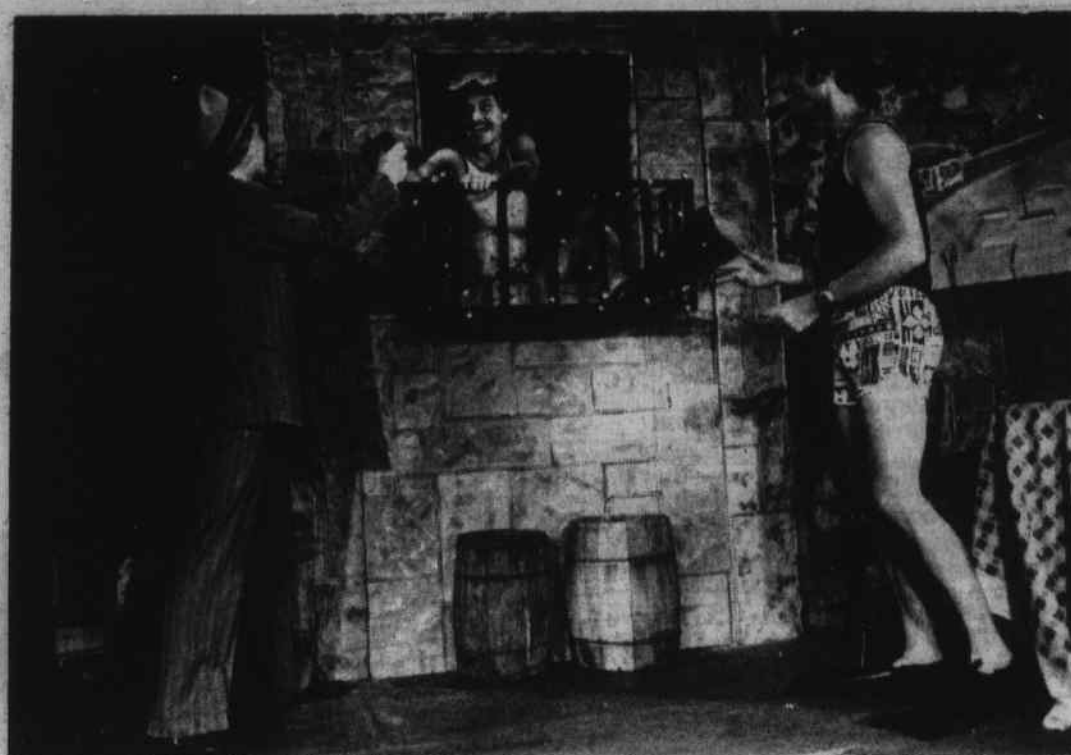
The cast for "Scapino!" remains the same as in "Something's Afoot": Susan Burrell, Bob Kirkpatrick, Steve Wager, Debbie Zirkle, Jerry Long, Steve Clark, Nancy Googins, Steve King and JMU instructors Anne Lyndrup and Dr. John Little.

"Scapino!" will be presented June 29-30, July 1, 7-8, 10, 12, 18, 21-22, 24, 27, and August 1, and 4-5. "Something's Afoot" will continue July 11, 14-15, 17, 20, 25, 28-29, 31 and August 3, and 8.

A gourmet Italian feast will accompany each presentation of "Scapino!" with steamship round of beef and a second entree for "Something's Afoot."

Admission is \$7 for adults, \$5 for children under 12 and JMU summer students without d-hall contracts, and \$3 for those with contracts.

Students must make reservations in advance and should bring their students ID and proof of d-hall contract to the performance. Only 25 students will be admitted at a reduced price per show.



A PAIR OF SCUBA DIVERS (Jerry Long,

John Little) surprise Steve King in 'Scapino!'

at the JMU dinner theatre. Photo by Mark Thompson

Sideshow.....Arts, people

Clarke makes a strong return

By STEVE SNYDER

Stanley Clarke's latest album, "Modern Man," is unquestionably his best effort since 1973's "Children of Tomorrow," when the music he played was still hardcore jazz. While "Stanley Clarke," "Journey to Love," and "School Days" all had their moments, these moments were too often sandwiched

between the annoying disco-funk cliches that Clarke has become increasingly fond of. On "Modern Man" Clarke has abandoned his individual style in order to create a total ensemble sound within a constantly changing musical scenario. Because none of the nine relatively short songs have much relationship to each other, the album's total, effortless flow is a happy surprise and a noteworthy accomplishment.

The biggest improvement is Clarke's voice. Once merely a bad joke (remember his shaky "Vulcan Princess?"), Clarke is now singing with confidence and powerful dynamics, and could easily be the next instrumentalist-turned-crooner, a la George Benson. He shows incredible vocal depth and control whether belting out the torchy "Got To Find My Own Place" or floating atop the dreamy pop of "He Lives Here."

Instrumentally, "Opening (Statement)" and "Dayride" are the strongest cuts. Both are multi-movemented extravaganzas that avoid sounding haphazardly

spliced. "Slow Dance," disco overtones and all, succeeds on the surprising strength of a single repetitive riff while "More Hot Fun," a re-make of a song from Clarke's previous album, is bolder and cleaner than the original version. "Rock and Roll Jellies," a jam between Clarke, Jeff Beck, and Carmine Appice, suggests filler, but still manages to reach several climaxes through the sheer ability of the players.

This is Stanley Clarke's best recorded work in a long time, reflecting his growth as a musician, composer, and vocalist. It opens up new avenues for him and ultimately justifies his status in today's music.



Nighthawks, All-Stars in concert

This Fourth of July will feature much more than fireworks for the Harrisonburg population. The Nighthawks and the All-Stars, two of the most popular bands to ever play this town, will join forces for an afternoon of music at Melrose Caverns.

Both groups have performed many times for enthusiastic audiences at the Elbow Room. Both groups have also recently released albums.

The Nighthawks' latest, "Jacks and Kings,"

features various musicians from Muddy Water's band. Recent rumors have been circulating that Gregg Allman has joined the Nighthawks. At their most recent Elbow Room gig, Allman was absent. He was said to be in the hospital, recovering from a hernia. Whether or not he will be with the group at Melrose Gardens is still speculative.

Meanwhile, the All-Stars have just released their first album, "Tip Your Waitress," to mixed

critical reviews. The album features mostly songs that the group performs in concert. Female vocalist Lucille Shoettle is strongly reminiscent of the late Janis Joplin on the album.

The July fourth extravaganza will take place from 3 to 7 o'clock in the afternoon. The price of admission is four dollars per person.

To get to Melrose Caverns take U. S. route 11 north of Harrisonburg.

'Grease': A fun, but serious look at the fifties

By BARBARA BURCH

Let's play "To Tell the Truth."

We have three guests. One is actually a disco dancer from Brooklyn who works in a paint store by day. One is a greasy kid from some obscure high school. One is a greasy kid from some other obscure high school.

Will the real John Travolta please stand up?

All three do.

Which just goes to show that you can take the kid out of the grease, but you can't take the grease out of the kid.

But that's another story. "Grease," which premiered nationally in

Harrisonburg June 15, may disappoint viewers who have seen the stage version and liked it. Those who didn't like the play will probably like the movie.

If you never saw the play, you have a fifty-fifty chance. It can be a fun movie.

However, unlike the play, the movie takes itself too seriously. The play was a light spoof of the "fun 50s." The movie takes a serious look at them.

This is evident in the title track, "grease," which talks of grease being a way of life, and not just a word. In the seventies, the only word for this is absurd.

Especially when the film is supposed to be based on the play.

When one views a stage presentation, much is usually left to the viewer's imagination due to the space limitations.

Film, with its limitless possibilities, usually leaves

very little to the imagination. So, what do you do when you adapt a play to the screen?

You fill in all the little holes.

And this may be the film's biggest problem.

"Grease" filled in its gaps with some strange departures from reality, which varied from its overall down-to-earth approach, and detracted from the film as a whole.

For example, in the "Greased Lightning" scene, instead of letting the audience imagine what a junky old car would look like once it were fixed up, the audience is treated to the spectacle in a very corny manner. The heap turns into a hot rod before our very eyes. It sort of reminds you of a Doris Day movie.

The same departure occurs at the end, when John Travolta and Olivia Newton-John go sailing off into what is presumably their future together, but looks like the sky. We mortals are left

stranded on earth to watch the credits roll by.

If you can ignore the corn and other hang-ups, what you have is a harmless, fun movie, probably worth the trip downtown to see it.

Travolta, as Danny, is superb. However, one has to wonder if he can play any other type of character. There is a remarkable resemblance between the Travolta of "Welcome Back, Kotter," "Saturday Night Fever" and "Grease."

Heaven forbid he should be like that in real life.

Type casting is a detriment to any actor's career. Who wants to be known as a disco-dancing, greasy sweatog?

What makes Travolta in this movie is his singing, as did his dancing in "Saturday Night."

For a previously untried singer ("Gonna Let Her In" doesn't count), Travolta has an amazing range both in note and style.

Note-worthy tunes are

"Greased Lightning" (a la Elvis) and "Tell Me More."

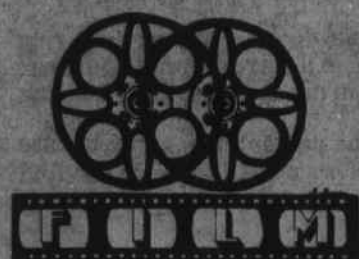
But the show stealer is "Better Shape Up," which was released as a single in advance of the movie.

This piece takes on new meaning when it is combined with acting. Hearing it on the radio is a pale comparison to the action that goes with it.

Together, Travolta and Olivia Newton-John (Sandy) team up to be a very effective duo. Newton-John's voice, popular on its own, heeds no description and her acting is just as good.

The rest of the cast is an effective complement to Travolta and Newton-John, especially Stockard Channing, who as Rizzo of the Pink Ladies provides a great contrast to Olivia's goody-goody Sandy.

All in all, it's a worthwhile film, for those who are just interested in a good time.



Pity him with cat and kittens

(Continued from Page 3)

Miss Issippi led her kittens away from the corrupting influence of man and is raising them up as wild helions in a nest in the fence row.

A marauding tom cat, perhaps hearing the same oracle that Saturn did in Roman mythology, disposed of Boots' litter and one of Ugly's kittens one night. He returned to finish the job the next night. Poor devil. Nova and Ugly pounced on him. In the morning the front yard was thick with fur, none of it

Nova's or Ugly's. Don't let it be said that cats don't have a sense of justice.

That left us with seven.

They're still mischievous, playful, cuddly, adorable and cute. But they're also growing. One even has a name--Attila the Hun. Judging from experience, once a kitten gets a name, he's hard to part with. Or is it that they're hard to part with so they all get named?

I'm becoming paranoid. Everytime I mention the kittens, people run. They

know where my conversation is headed.

So here I sit dejected, wondering what in the world I'm going to do with all these kittens.

Attila is watching me, getting his first lesson in human psychology. I bet he's thinking what fools these humans be. What if some day the cats decide there are too many humans and start giving them away?

And here comes Nova, followed by a wake of kittens, to deliver the coup de grace--sandpaper lick on the hand.

If anyone wants to help me cure my paranoia, my phone number is 289-5034. You know what I want.

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THE BREEZE, Wednesday, June 28, 1978, Page 5

Rezoning bid protested

(Continued from Page 1)

corner of the block at the intersection of two major roads.

Two years ago Maplehurst residents reported that their deeds prohibited use of their property for anything other than residential use.

Weaver noted that the corner lot was a separate lot before the Maplehurst subdivision was built and that there have been no restrictions on the lot in past deeds.

Commission chairman Billy Kuykendall said the issue might be resolved by a special-use permit, allowing the surveying office but prohibiting other uses of the lot, such as the fraternity house feared by Maplehurst residents.

City building official John

Byrd expressed fears that the adoption of special use permits by the city would result in many special rezoning requests.

Such permits could be limited to the borders of different zoning classifications as means of providing transitions between different zones, said Kuykendall. He requested that city planner Robert Sullivan present recommendations on special-use permits at the next meeting of the planning commission, set for July 19.

The commission was unable to make a recommendation to the city council on Judd's rezoning request because it lacked a quorum. A second public hearing may have to be held on the matter.

**Book Sat. July 1 (9am-6pm)
Fair Sun. July 2 (noon-6pm)**

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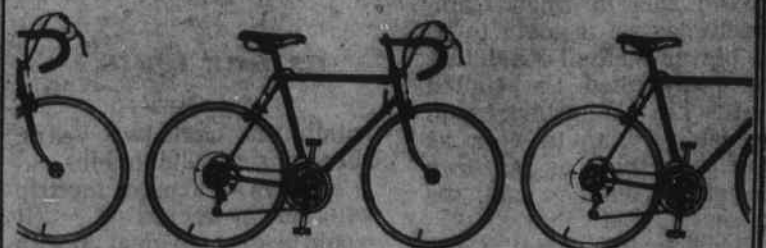
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Frisbee golf: a new pastime for students

On-campus residents are no longer bored

By HOLLY WOOLARD

Campus life changes drastically at James Madison University during the summer. Some residents have coped this summer by spending their time on Harrisonburg's first frisbee golf course.

Frisbee golf combines the techniques of throwing the plastic disc with the accuracy and strategies of golf. "It's a lot more frustrating than people think," said an avid participant. Frisbee throwing has become one of the greatest past times of college students around the country. At any given time of the day, students can be spotted on JMU's quad tossing and retrieving frisbees.

"We made a game out of it so we could get more people involved," said rising senior Kenny Limerick. Limerick lives off campus, but comes to campus daily to play frisbee golf.

Although frisbee golf may be new to the Valley, national tournaments are sponsored by the International Frisbee Association. There is even a course in Richmond, designed specifically for frisbee golf.

JMU's course begins in front of Chappellear Hall, which houses all on-campus undergraduate students. It continues throughout the N-complex area, as each of the nine resident hall signs serve as holes or targets.

"When we realized we had nine dorms down hill, we set up the course," said Limerick. "Since so many people enjoy throwing frisbees, we wanted to play in an organized fashion."

Between six and 10 students meet in front of Chappellear daily at 5:30 p.m. "It is a nice way to walk off a meal," said Limerick.

All holes are par three or four. "We played the course a few times and took averages of the number of tosses required to hit the targets," said Steve Givens, an on-campus resident.

Just as every golf course has its obstacles, the JMU course is no exception. There are various tree traps, bushes, stairs and roofs for mis-thrown frisbees to land in or on.

One hazard has been named the "Bunny Bush." A set of bushes between Huffman and

Dingledine Dorms houses rabbits and when frisbees hit the shrubbery, bunnies hop out.

"I wouldn't let them make a women's tee," said Vickie Johnson, one of the few regular female participants. "The guys are real good and it is a challenge to compete with them."

"Competition is with yourself mainly," said Givens. "It's not pure win or lose, but more social recreation."

Although most individuals participate "just for fun," many have gone out and bought frisbees specifically to improve their scores.

"I started out with a yellow JMU frisbee," said Johnson. "After the first time I played, I went out that night and bought a big one."

The best frisbees for golf weigh 165 grams, according to Limerick. "The more surface area and weight, the better it holds up in the wind," he said.

Although JMU's course is far from professional status, it does meet the recreational needs of many on-campus residents. Who knows? Frisbee golf may be the next intramural sport added at JMU.

Sprinters and shot-putter sign full scholarships with Dukes

Three track athletes have signed scholarships with James Madison University, as the Dukes enter their third year of Division One track competition.

Junior College All-Americans Ted Jones and Doug Wright will transfer from Hagerstown Junior College and Clyde Hoy, a graduate of Albemarle High School will also attend JMU.

Jones, a native of Alexandria, Va., received Junior College All-America honors as a member of Hagerstown's distance medley and mile relay teams. A High School All-America at T.C. Williams High School, Jones was also a member of Hagerstown's 440-yard and 880-yard relay teams. His 47.8 leg in the mile relay at the National Junior College Athletic Association (NJCAA) Championships earned him All-America honors this year.

Wright, from Lynchburg, Va., ran a 9.5 in the 100-yard dash to win first place in that event at the 1977 NJCAA Championships and he finished second in the 100-meter dash at the 1978 Florida

Relays with a time of 10.5 seconds.

Wright is also an excellent relay runner. At the 1978 NJCAA Championships he ran a 20.8 leg in the 880-yard relay and was a member of the 440-yard relay team that earned All-America honors. He is a graduate of E.C. Glass High School.

"We feel very fortunate to have signed these two athletes," JMU head track coach Ed Witt said. "We have needed help in the sprints and I think that they will really be an asset to our program. They're both proven competitors."

Jones and Wright will join former Hagerstown Junior College athletes J. T. Blake (sprinter) and Sam Onwuli (long and triple jump) as members of the JMU track team. Onwuli set JMU records in the long (23'3") and triple jump (48'6 3/4") and Blake was a member of JMU's record-setting distance medley team (10'07.8) during the 1978 season.

Hoy finished second in the shot put for Albemarle High School at this year's state

AAA track meet. He also finished second at this year's Volunteer Classic in Knoxville, Tenn., and he holds the Albemarle High School record of 58'1" in the shot put.

Hoy also enjoyed an outstanding football career at Albemarle High School. The 6'4" 220 lb. Hoy played both the defensive and offensive line for Albemarle. He earned All-District, All-Central Virginia, All-Regional and second team All-State honors after the 1977 season.

A three-year letterman in both football and track, Hoy was named the Most Valuable Athlete at Albemarle High School for 1977-78.

"He's the type of young man that I feel will develop into a fine shot-putter for us," said JMU head coach Ed Witt. "From what I've seen, he has the potential to be a fine performer."

"Clyde certainly has the physical ability and I understand he's a hard worker," Witt said. "We need some help in the shot put and I look for him to be very competitive at the collegiate level."

Sports

Page 6, THE BREEZE, Wednesday, June 28, 1978

Campanelli to run clinics in Denmark and Sweden

By HOLLY WOOLARD

James Madison University basketball coach, Lou Campanelli, has been selected by the American Basketball Association to lead clinics in Denmark and Sweden this summer.

"This is a great opportunity professionally and for our program," said Campanelli. "Whatever job I do will reflect on the university."

With this in mind Campanelli has set a goal "to be the best basketball coach that has represented the United States in Denmark and Sweden. I plan to work as hard with them as our own basketball team," said the coach.

Besides the effect Campanelli's trip will have on

spreading the name of the university, the coach hopes to make contacts for a European tour for the JMU team. The tour will probably take place

"I plan to work

as hard

with them

as our team'

within the next two years, according to Campanelli.

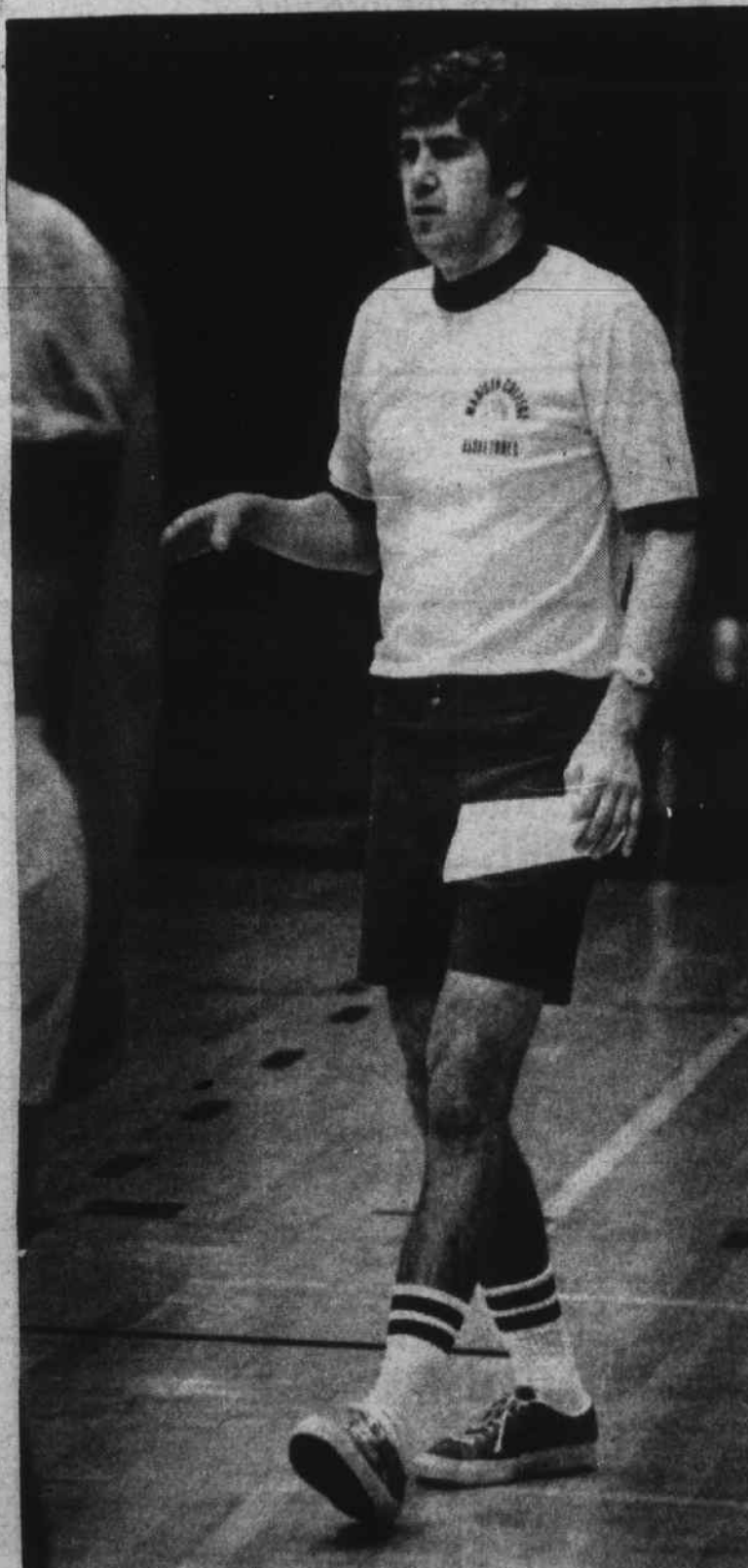
He also anticipates the trip will aid in recruiting. "It would be great to meet up with a big Sweed and convince him

to come to the States and play ball for us," said the coach.

Personally, Campanelli looks forward to the "satisfaction of sharing what little bit of knowledge I have of basketball with others. I also hope I can relay what I learn on the trip to my basketball class here," said the coach.

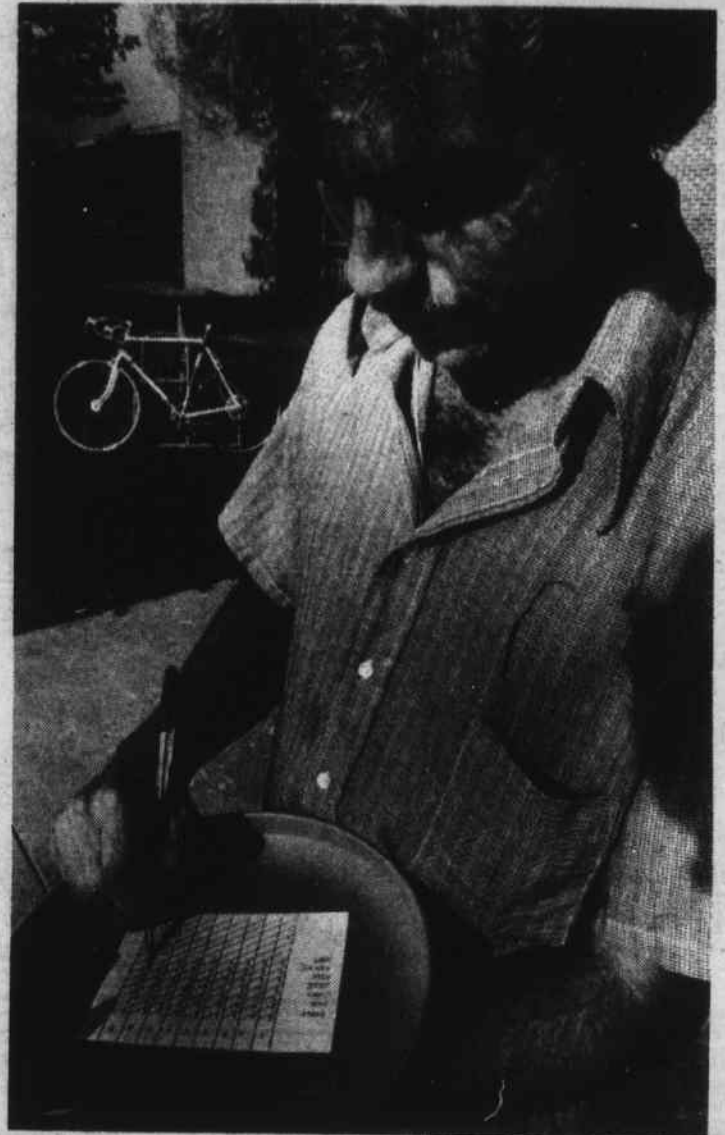
"Denmark has been down in competition the past few years," said Campanelli. "They are inviting coaches to their country to instruct national coaches as well as players and youth."

Campanelli will begin his 10-day visit to Denmark July 22. He will then travel to Sweden for six days, where he will be instructing at coaches' clinics.



JMU'S HEAD BASKETBALL COACH Lou Campanelli was selected to lead clinics in Denmark and Sweden.

Photo by Mark Thompson



Gary Halloway totals match scores.

FRISBEE GOLF

See story on page six.



Kenny Limerick takes aim and fires on the Hansen 'hole'.

Hanson Hall

photos by Mark Thompson

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Personal

MY LADY LUCK Eighty-four hours and counting! I cannot wait. 'F'

OWL: I'm booking flights for Kabul. I understand they are in need of a revolution. You bring the rhubarb and I'll bring the anarchy. In the meantime, the only thing that's been baking around here has been me. The breeze only blows once a week, you know, so I've been just wastin' away in McGaheysville. The other winged thing.

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TOM D. Don't forget to hit the kill button. A summer roommate.

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By Garry Trudeau



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