Fear of frat house blocks rezoning

By DWAYNE YANCEY

For the second time in two years, fear of a fraternity house in the neighborhood has prompted a group of Harrisonburg residents to oppose a neighbor's request to rezone his property so that he can locate a surveying office in his home.

Gary Judd, who owns a house on the corner of South Main Street and Port Republic Road, has asked for the second time that his lot be rezone from single-family to high-density residential so that he can operate his surveying business from his home.

The high-density residential zoning classification allows fraternity houses as well as professional offices. Residents in the neighboring Maplehurst subdivision have hired Harrisonburg attorney Steven Blatt to help them fight the rezoning request.

At a public hearing last Wednesday night of the Harrisonburg Planning Commission, which must make recommendations on rezoning requests to the City Council, Blatt explained that Maplehurst residents do not object to Judd operating a surveying office at his home, but they do fear that the rezoning would open the way for the house to be occupied by James Madison University students in the future. Blatt said that they specifically do not want a fraternity house in the neighborhood, which he said would cause too much noise and traffic in the residential area.

Rezoning the lot would constitute "spot zoning," Blatt said, because it would be the only piece of property on the block with a high-density zoning.

There is high-density and medium-density zoning across the street but Blatt said that Main Street and Port Republic Road constitute "a natural barrier" that the city should not break.

Judd's attorney, Steven Weaver, retorted that the similar high density zoning across the street does not make the rezoning request unusual and that the surveying office would not increase traffic in the area because it is located on the

(Continued on Page 2)

Pile working on fall SGA plans

By GARY REED

While there is no Student Government Association (SGA) in operation during the summer session, that does not mean that the new SGA president can take the summer off.

Darrell Pile, elected in April to succeed Mike DeWitt, is continuing the tradition established by his predecessors of attending summer school in order to get a head start on preparing for the fall semester.

In beginning his duties of heading the SGA this summer, Pile will be coordinating programs for the fall. In a recent interview, he indicated that he wants to "polish" existing programs and initiate ideas of his own in response to student requests.

One of Pile's goals is to set up a "feasible" teacher evaluation program. Under his proposal, student evaluations of faculty members would be made available to assist other students in planning their schedules.

Pile also wants to set up a "student grievance board," consisting of faculty members and students to air legitimate student complaints about their teachers.

Pile said that "a policy to strive for" is the elimination of tests in the week before finals as a way of easing student work loads before exam week. He said the policy could be implemented as a recommendation of department heads.

Pile stated that he seeks cooperation between the SGA and the faculty in order to implement new programs in academic areas and student services. James Madison University has one of the better "student-oriented administrations," Pile said, adding that cooperation between the SGA and the administration is essential for a successful year.

In the areas of student services, Pile cited the need for a full-time doctor to be employed at the health center. He stated that the infirmary needs to "provide adequate care and is not in the best interests of the minds of the students."

Pile is also working to improve the student survey on infirmary care and practices.

Pile is also involved this summer in the search for a 24-hour chapel facility. He is (Continued on Page 2)

Carrier reflects on name change

By DWAYNE YANCEY

What's in a name? Ask Ronald Carrier.

A year ago this time he was president of Madison College. Saturday marked the first anniversary of the name change to James Madison University.

Physically, JMU is the same school that Madison College was. The approach and mission of the school remains basically unchanged. It was explained a year ago that Madison College was already doing the work of a university and that the name change would merely make that official.

In that year, however, the name change has resulted in JMU becoming an "entirely different institution" in the eyes of the public, according to Carrier.

"We're not the University of Virginia," he noted in a recent interview, which he reflected on the first year under the new name. "I think that students now, when they think of James Madison University, put us in the same category as the major institutions in the state—VCU (Virginia Commonwealth University), Old Dominion and VPI (Virginia Polytechnic Institute and State University), rather than the image we used to have."

"We needed to change the image of the institution," said Carrier. "From one of a small girls' school, concentrating primarily in teacher training, and certainly the name change has dramatically done that."

(Continued on Page 2)
 Carrier reflects on university's first year

(Continued from Page 1)

"When you thought of Madison College you thought of a small girls school nestled in the mountains of western Virginia, and now when you think of James Madison University, you think of an entirely different institution." The name change came at a time when it was effective in terms of changing the image of the institution. Carrier, cited the Shakespearean passage, "a rose by any other name would smell as sweet," then quickly added, "When you're trying to create an image there is something in a name." The name itself, "James Madison," adds more dignity to the school than it was previously bypassed. Particularly in business, that was previously bypassed colleges. "There is emerging a better opportunity for graduates," Carrier noted, adding later that "We will have some people taking prominent roles in state affairs."

Scheduling athletic events, and recruiting athletes, it also needed this change. Becoming "James Madison University" has improved the institution's image only among those unfamiliar with the school but also among those in the state, he said. In the same year that there were budget cuts elsewhere, Carrier observed that JMU was able to gain state funding for its new School of Education building, a library addition, new fraternity and sorority housing, new recreation facilities, in addition to hiring new personnel, purchasing new equipment and granting pay raises to faculty members.

While the name change has resulted in JMU becoming a vibrant, growing university in the public mind, rather than a quiet, small college, the elevation to university status has also changed some of the attitudes and outlooks of those within the university community, said the president. "I can't say that there has been a drastic change, he said, "but if the president that they have pride in the institution and feel like they have been elevated and relate more closely to comparable institutions. We hope that as the years go by that the faculty will take on more of the burdens of faculty of a university faculty in research and service."

There is a belief among the staff and faculty a more comprehensive approach to things in terms of a more comprehensive approach to doing things. He noted that when it came time to propose new programs this past year that JMU submitted 27 proposals to the state for consideration. University of Virginia, meanwhile, only sent in one application, as Carrier, a feeling of having patience and the name of a university. "The other thing I think that has happened," he said, "is that expectations are higher; at least from most of us, and will continue to grow. The old faculty members and the new faculty members expect us to produce more. And our goals are higher.

Two specific goals Carrier listed are national accreditation of JMU programs and the development of more tradition. Carrier is seeking accreditation for every JMU program that has a national accreditation agency. This is "in the works now and we have everybody working on that," he said. The toughest field to gain accreditation for will be in the School of Business because of the difficulty of hiring qualified personnel in that area, he said, but "we're really going to go all out to try to do that next year."

Carrier predicted that as university students, the student body will begin developing more traditions, "more lasting relationships with the institution," and more permanence in terms of the pride they take in the institution. Working to develop such traditions, and add dignity to the school, he cited as one of his chief goals. In looking back over the first year of JMU, the president expressed dismay at the slowness of constructing the theatre addition to the Warren Campus Center but found no "great disappointments."

"If there are any disappointments, it's that I expect to achieve more than you can do in a short period of time. That's not bad as long as you don't become frustrated and angry, but if you are always reaching out, I always like to do things a lot faster than you can possibly do them." Becoming an "entirely different institution" is no easy task, but in less than a year the name change to JMU seems to have been able to do just that to Madison College.

What's in a name indeed.

Pile planning for fall

(Continued from Page 1)

looking for a site centrally located on campus that can be accessible to students 24 hours a day. Visitaiton restrictions eliminate reaching halls from consideration and the Alumni Affairs Office in Chandler-Hall was dropped from the list of possible sites during the spring.

Pile also said he would be working to lower the $100 minimum amount required to open a checking account with the Virginia National Bank branch in the Warren Campus Center, a policy which has previously come under fire from students.

Improvements in food services is another area the new SGA president will give special attention. He indicated that his goal is to obtain "a better menu plan that would cater more to the wants of the students."

Pile also said he would like to look into the possibility of having Godwin Hall available for seasonal dances, such as a Christmas dance.

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The iten of spring began as usual in McGaheysville this year. The woods sprang up in the garden before the peas. The groundhog dug holes as if there were no tomorrow. And Nova crawled back in the straw to have her kittens.

Nova is a most predictable animal. She always has five kittens every spring and she always has them in the same place. We have come to expect it. After giving away a few, and keeping the rest, there is no disturbance in the Locustmead Farm routine.

The only curiosity left with Nova's annual spring gift is whether the kittens look like her. Thankfully, they didn't.

So all was well. We thought.

Then one day we noticed something wrong, something-fiercely wrong. In quick succession, Ugly, the heir apparent and Nova's look-alike, had kittens. And Then Bots.

They say that good luck comes in threes. Then Mississip, my grandmother's cat next door, had kittens. The saying could be right for all we know.

Our apologies to the SPA and Planned Parenthood.

A few unthinking visitors inquired politely, "but what are you ever going to do with all those kittens?!" The answer, we thought, was rather obvious. It was at this time that we began to note ourselves becoming social lepers.

There seems to be a distinct relationship between the age of the kittens and people's reluctance to discuss them. Visitors are thoroughly, yet tactfully, aware of the kittens in that mischievous, playful, cuddly, adorable, cute stage. That is when, we must suspect, they are most susceptible. For some reason, no child has ever begged, "Mama, can't we have just one?!" about a fully-grown cat.

So here we were with forty-one kittens to give away. What were we ever going to do?

Our task was lightened somewhat by the harsh winds of nature.

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**Scapino!** to open on Thursday night

By STEVE SNYDER

"Scapino!" is the second show of this season's James Madison University dinner theatre, opens Thursday night in Gibbons Hall.

"Scapino!" and "Something's Afoot," the other dinner theatre show, will run through August 8.

"Something's Afoot." "Scapino!" is also a British musical comedy.

The cast for "Scapino!" remains the same as in "Something's Afoot."

Scapino, depicted as a wily servant in the play's original version, has been changed to a happy-go-lucky fellow who manages to get himself in and out of numerous scrapes.

By BARBARA BURCH

the exception of three songs, the music was selected by dinner theatre musical director John Little, and includes folk songs, opera and a musical reading of an Italian menu.

"Grease:" A fun, but serious look at the fifties

By BARBARA BURCH

Let's play "To Tell the Truth." We have three guests. One is actually a disco dancer from Brooklyn who works in a paint store by day. One is a greasy kid from some other high school. The third is the real John Travolta扮演er of "Welcome Back, Kotter."

All three dit.

Which just goes to show that you can never be too sure of anyone. The same is true of the grease. You can't be too sure of it. The grease is the key ingredient in the making of Travolta, who is said to have a real resemblance to John Travolta.

What makes Travolta in "Grease" so unique is his ability to make the most of his talents. He can be a light spoof of the "fun '50s," but still manage to keep the audience on the edge of their seats.

"Grease" is a remarkable departure from the usual fare of musical comedies. It takes place in a high school where the students are struggling to find their place in the world. The music, with its catchy tunes and light-hearted attitude, is perfect for the setting.

But the show is not all fun and games. Travolta, as Danny, is treated like a king by the other students. He is the leader of the gang, and everyone looks up to him. This is a serious problem for Danny, who is trying to find his place in the world.

This is evident in the title track, "Grease," which tells the story of a young man who is struggling to make ends meet. The song is a commentary on the lack of opportunity for young people today.

Especially when the film is secondhand, you can expect to find some inevitable limitations. Film, with its limited reach, must leave very little to the imagination. So, what do you do when you adapt a play to the screen?

You fill in all the little holes.

And this may be the film's biggest problem.

"Grease" filled in its gaps with some strange departures from reality, which varied from its overall down-to-earth approach, and detracted from the film as a whole.

Travolta, as Danny, is superb. However, one has to wonder if he can play any other type of character. He is so good as Danny that it is easy to forget that he is actually an actor. There is a remarkable resemblance between the Travolta of "Welcome Back, Kotter," and "Grease." But Travolta is still climb that the spectacles in a constantly changing musical scenario. Because none of the relatively short songs have much relationship to each other, the album's total, effortless fun is a happy surprise and a noteworthy accomplishment.

The biggest improvement is Clarke's voice. Once merely a bad joke, remember his shaky "Vulcan Principle!" Clarke is now singing with confidence and powerful dynamics, and could easily be the next instrumentalist-dominated-crooner, a la George Benson. Clarke shows incredible vocal depth and control whether belting out the torchy "C'est Toi" to "Sing Me a Song My Love" or floating atop the dreamy pop of "I've Been Here" Instrumental: "Opening Statement" and "Daytrip" are the strongest cuts. Both are multi-movement extravaganas that avoid sounding haphazardly applied. "Slow Dance," disco overtones and all, succeeds on the surprising strength of a single repetitive riff while "More Hot Fun," a re-make of a song from Clarke's previous album, is bolder and cleaner than the original version. "Rock and Roll Jollies," a just a between Clarke, Jeff Beck, and Carmine Appice, suggests filler, but still manages to make several climaxes through the show stoppers of the players. Clarke is Clarke's best recorded work in a long time, reflecting his growth as a musician, composer, and poet. It opens up new avenues for him and ultimately justifies his status as today's music.
Rezoning bid protested

(Continued from Page 1) The city council will make a decision on the rezoning request during its regular meeting Tuesday.

Byrd expressed fears that the rezoning would lead to a loss of greenbelt acreage and make it difficult to accommodate a variety of housing developments.

The rezoning bid was protested by the Maplehurst neighborhood association, which expressed concerns about the impact on the neighborhood's character and the potential for increased traffic and noise.

Such permits could be limited to the overlaid zones of different classifications as means of providing transitions between different zones, said Kuykendall. He requested that city planner Robert Sullivan present recommendations on special-use permits at the next meeting of the planning commission, set for July 19.

The commission was unable to make a recommendation to the city council on Jud's rezoning request because it lacked a quorum. A second public hearing may have to be held on the matter.

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PITY HIM WITH CAT AND KITTENS (Continued from Page 1)

Miss Isoppi led her kittens away from the corrupting influence of man and raised them up as wild beasts in a nest in the fence row.

A marauding tom cat, perhaps bearing the same occult that Saturn did in Roman mythology, disposed of Boots' litter and one of Ugly's kittens one night. He returned to finish the job the next night. Poor devil, Nova and Ugly pounced on him. In the morning the front yard was thick with fur, none of it Nova's or Ugly's. Don't let it be said that cats don't have a sense of justice.

That left us with seven. They're still mischievous, playful, cuddly, adorable and cute. But they're also growing. One even has a name—Attila the Hun. Judging from experience, once a kitten gets a name, he's hard to part with. Or is it that they're hard to part with so they all get named?

I'm becoming paranoid. Everytime I mention the kittens, people run. They know where my conversation is headed.

So here I sit dejected, wondering what in the world I'm going to do with all these kittens?

Attila is watching me, getting his first lesson in human psychology. I bet he's thinking what fools these humans be. What if some day the cats decide there are too many humans and start giving them away?

And here comes Nova, followed by a wake of kittens, to deliver the coup de grace—sandpaper lick on the hand. If anyone wants to help me cure my paranoia, my phone number is 286-5009. You know what I want.
Frisbee golf: a new pastime for students

On-campus residents are no longer bored

Sports

Sprinters and shot-puter sign full scholarships with Dukes

Campanelli to run clinics in Denmark and Sweden

By HOLLY WOOLARD

Sprinters and shot-puter sign full scholarships with Dukes

Three track athletes have signed scholarships with James Madison University, as the Dukes enter their third year of Division One track competition. Junior College All-American Tess Brown and Doug Wright will transfer from Hagerstown Junior College and Clyde Hoy, a graduate of E.C. Glass High School, will join the track team.

Jones, a native of Alexandria, Va., received Junior College All-American honors as a member of Hagerstown’s distance medley and mile relay teams. A High School All-American at T.C. Williams High School, Jones was also a member of Hagerstown’s 440-yard and 880-yard relay teams.

Wright, from Lynchburg, will run the 400-meter dash to win first place in that event at the 1977 NJCAA Championships and comes to campus daily to play track at James Madison University.

Although frisbee golf may be new to the Valley, national tournaments are sponsored by the International Frisbee Association. There is even a course in Richmond, designed specifically for frisbee golf.

On-campus residents are no longer bored

One hazard has been named the “Bunny Bush.” A set of bushes between Huffman and Dingledine Dorms houses rabbits and when frisbees hit the shrubbery, bunnies hop out.

“I wouldn’t let them make a women’s tee,” said Vickie Johnson, one of the few regular female participants. “The guys are real good and it is a challenge to compete with them.”

“Competition is with yourself mainly,” said Givens. “It’s not pure win or lose, but more social recreation.”

Although most individuals participate “just for fun,” many have gone out and bought frisbees specifically to improve their scores.

“I started out with a yellow JMU frisbee,” said Johnson. “After the first time I played, I went out that night and bought a big one.”

The best frisbees for golf weigh 165 grams, according to Limerick. “The more surface area and weight, the better it holds up in the wind,” he said.

Although JMU’s course is far from professional status, it does meet the recreational needs of many on-campus residents. Who knows? Frisbee golf may be the next intramural sport added at JMU.

By HOLLY WOOLARD

James Madison University basketball coach Lou Campanelli, has been selected by the American Basketball Association to lead a 10-day tour for the ABA in Denmark and Sweden this summer.

“This is a great opportunity professionally and for our program,” said Campanelli.

“Whatever job I do I will reflect the University.”

With this in mind Campanelli has set a goal “to be the best basketball coach I can be.” He has represented the United States in Denmark and Sweden. I plan to work as hard with them as our own basketball team,” said the coach.

Besides the effect Campanelli’s trip will have on spreading the name of the university, the coach hopes to make contacts for a European tour for the JMU team. The tour will probably take place somewhere in Europe.

The team will be instructing at coaches’ clinics.

He also anticipates the trip will aid in recruiting. “It would be great to meet up with a big Spread and convince him to come to the States and play ball for us,” said the coach.

Personally, Campanelli looks forward to the “satisfaction of sharing what I’ve learned.” Although he has only one son who plays basketball, he also hopes to “teach what I’ve learned.”

“Denmark has been down in competition for the past few years,” said Campanelli.

“They are inviting coaches to their country to instruct their national coaches as well as players and youth.”

Campanelli will begin his 10-day visit to Denmark July 22. He will then travel to Sweden for six days, where he will be instructing at coaches’ clinics.

JMU’s Head Basketball Coach Lou Campanelli was selected to lead clinics in Denmark and Sweden.

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Photo by Mark Thompson
FRISBEE GOLF

See story on page six.

Kenny Limerick takes aim and fires on the Hansen 'hole'.

photos by Mark Thompson
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