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Impact termed 'negligible':

Bakke said not to affect JMU

By DWAYNE YANCEY

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Reorganization now official; Arts and Sciences divided

By GARY REED

At 12:01 a.m. Saturday, the School of Arts and Sciences officially disappeared from the James Madison University organizational chart, being divided into the new School of Fine Arts and Communications and the College of Letters and Sciences.

The School of Fine Arts and Communications, the only one of its kind in the state, is composed of the departments of music, art and communication arts. The 11 remaining departments of the School of Arts and Sciences became the College of Letters and Sciences, intented to "constitute the heart of the general studies program."

Dr. Donald McConkey, who was head of the communication arts department, is dean of the School of Fine Arts and Communications.

Dr. John Sweigart, the dean of the School of Arts and Sciences, remains as dean of the College of Letters and Sciences.

The reorganization of the School of Arts and Sciences will give greater emphasis on general studies programs and better management within the new College of Letters and Sciences and School of Fine Arts and Communications," said Dr. Thomas Stanton, vice president of academic affairs.

As a result of the reorganization, recommended after a study by the Role and Scope Committee, the School of Arts and Communications will receive more "straight-forward attention and greater visibility from President Ronald Carrier and the office of academic affairs," said Stanton.

According to Sweigart, the college (will) be the undergraduate focal point and academic base of our institution," because the basic studies program is taken from the departments within the new College of Letters and Sciences.

In the long run, the creation of the School of Fine Arts and Communications will provide a "more efficient management for the performing arts," said McConkey. "It will also create more potential visibility for faculty and student artists" and add: "more interest and attention" to the creative arts.

"There will also be more comparability of majors" said Stanton. The reorganization will place students in schools where they have more in common with each other, he said.

Carrier echoes pay concerns

By DWAYNE YANCEY

James Madison University President Ronald Carrier has echoed concerns voiced by other Virginia college presidents that state schools are having difficulty attracting and keeping their best faculty members, because they can receive better pay elsewhere but said that such problems at JMU are usually confined to full professors.

Thomas Graves, president of the College of William and Mary, told a meeting of the presidents' advisory council to the State Council of Higher Education.

Summer: It's the dead time, it's the void time

By DWAYNE YANCEY

It's the dead time. It's the void time. It's summertime in Harrisonburg.

The streets are deserted. They simmer in the heavy afternoon sun. Downtown could be a modern ghost town.

Standing in front of the Court House, start a panorama at the dull brown Joseph Ney's store and the Warthen, Ahsler and Weaver law offices near North Court Square, swing down past McCrory's, the five and ten, the County Office Building and Virginia National Bank Building in their faded, turn-of-the-century grandeur, then look down Main Street to where the buildings give way to trees.

Nothing moves. Sounds hang in the atmosphere, then get crushed in the heat. They fall plaintively: All that's missing is a score that hits a sudden eerie note on the final frame.

But look again. There's life there—hiding, panting, sweating under the eaves and in the shadows and in the stores. Like the desert, life retreats into the shade during the mid-day.

Now look closer. It's all very still but all very alive. One just has to know where, and how to look and listen. It may be dead time but the town is not dead. It's there breathing, waiting out the summer. Void time, yes, but not a void town.

Harrisonburg is just a victim of the seasons. Summer settles onto the land like an army of occupation.

It's oppressive by day. It lingers on far into the night. It returns in the morning to burn away the dawn mist.

No one goes out to light it. They either sneak into the sun or simply remain inside, waiting for it to pass.

(Choosed on Page 2)
JMU not affected by cutbacks

By GARY REED

Suggestions that the state may limit funds for certain courses, and stricter controls on tax-supported trips by state employees instituted by Governor John Dalton will "not severely affect" James Madison University, according to JMU President Ronald Carrier.

Carrier told a meeting of the Southern Regional Education Board in Key Biscayne, Florida June 9 that the state will have to decide in the future "which courses we are going to support primarily from state funds and which courses we are going to ask the student to pay for because they are primarily for his own benefit.

Concern echoed over faculty pay

(Continued from Page 1)

Education last week that the average faculty salary has declined in terms of real disposable income at his school, with the result that he is having difficulty recruiting "the very best at all levels.

President Alfred Rollins of Old Dominion University, in conjunction with the committee of presidents, is to study the real income and fringe benefits of faculty members since 1966.

("We are subsidizing a lot of students who have jobs, but who are training themselves for higher-paying jobs, partly at state expense," Dalton said. The governor also said that states should study whether colleges are providing too many courses for skilled technicians and craftsmen for whom there are limited job opportunities.

Carrier said Dalton was referring to courses offered in community colleges and limiting state funds for certain courses would not affect JMU.

In an effort to trim state expenses, Dalton has imposed more rigid controls on tax-supported trips taken by state employees. International travel by college professors especially has been curtailed. The governor's order states "no agency will be represented at conventions, conferences, seminars, workshops or similar functions more than five employees unless approved with full justification through the appropriate (Cabinet) secretary."

Carrier said the policy would effect professors who want to attend professional meetings where they may be presenting papers or participating in a seminar. However, he indicated that the $160,000 budget for faculty travel will not be dramatically changed.

Ronald Carrier

Page 2. THE BREEZE, Thursday, July 6, 1978

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Summer school firsts set

A couple of firsts are scheduled for the 69th James Madison Madison University summer session, the longest continuing summer program of any college in Virginia.

A residential clinic, directed by Dr. Charles Runyan, assistant professor of speech pathology, for children with speech, language, or hearing impairments, will be held for the first time. Speech pathology and audiology students will act as resident counselors and JMU professors will supervise the rehabilitation sessions.

A new week-long Army ROTC program, held both on the JMU campus and at the Harrisonburg Armory, will provide sophomore ROTC credit, allowing students to enroll in the advanced ROTC course in their junior year.

For the third year, a one-week Vacation College will be sponsored by the Alumni Office for alumni and their families and anyone else who may wish to apply.

Besides sports camps and schools for the younger members, there will be five separate field trips taken in conjunction with no-homework seminars.

Students may qualify for exemptions

Students with part-time jobs may not need to have federal income taxes deducted from their paycheck, according to the Internal Revenue Service.

Students expecting to earn less than $2950 in 1978 can file Form W-4 (Employee's Withholding Allowance Certificate) with their employer to claim the money otherwise deducted from their pay.

If an employee claims the exemption, it is then unnecessary to claim a federal income tax return.

Single persons can claim the exemption and not file a tax return if their income is under $2950 and their income from interest and dividends is under $750.

Students and faculty members can enjoy special events and activities during the session.

Comments and complaints about The Breeze should be directed to the editor of The Breeze Unresolvable complaints can be directed to The Breeze Publication Board and should be sent to Dr. Donald McConkey, chairman of The Breeze Publication Board.
Harrisonburg feels challenge of enduring the summer

(Continued from Page 1)

Great cities are not so dictated by the seasons. Business, trade, finance and law continue unabated from air-conditioned skyscraper offices. But on earth below, out in the small towns and the country, next to the land, life still attempts to follow the course of nature.

The springtime is a time for dancing about, buying seeds and planting, cleaning. Still attempts to follow the air-conditioned skyscraper until fall.

Time to go inside and hold out planning. Come summer, it's dancing about, buying seeds, course of nature.

The country, next to the land, life out in the small towns and the offices. But on earth below, business, trade, finance and dictated by the seasons.

and their laughter is the thunder Heat devils chase souls down Main Street especially, feel the brutal Harrisonburg realizes how much of a college town it is. JMU is in the limbo session of summer school, where everything counts but nothing is "for real" like it is in the fall. Construction is the only thing that the fall will remember from the summer. Students pass each other between classes but it's not the same. The heat rises up from between their toes on the sidewalks. The radiation warps vision and kills conversation. It's too easy to part and look for shade.

Plains made in the cool promise of spring will in the coming bonanzas. Get out the underwear, things go undone. It's all a waste but who is all fault? Out in the county, talk turns to gardens. With the crops all planted, gardens are the most immediate concern. Only hay baling and fence building, both damnable but necessary chores, take precedence.

"No, we didn't have tomatoes by the Fourth but I believe they'll be coming on soon." The little green balls under the mussy leaves are inspected daily as they grow larger and turn first pink then soft red, then brilliant scarlet. Those caught early are sacrificed on a plate of crisp lettuce. Those the sun catches burn black and squishy. If the shanks and groundhogs, wily and inventive creatures that they are, don't shuck it first, corn will be mature soon. Don't shuck it first, corn will be mature soon.

Days will soon turn into days of argument over

Downtown could be a modern ghost town

Heat devils chase souls down Main Street through hellish alley and purgatory parking lots just for the sport, just to have the town to themselves, they succeed

Making their wishes on noonbeams playing tricks with mirages on the pavement, it's their sense of humor and their laughter is the thunder without the rain

(Continued on Page 5)
Merchants feel the brutal impact of JMU sitting virtually abandoned

... measures time by the thunder

(Continued from Page 1)

begin to think in terms of pints and quarts, of peas per pod and pods per row.

Country music plays on the radio, filtering through the screen door out onto the back porch where the family gathers to shell beans. An errant lima flips away. A kitten spins it, bats it about, then scatters off for more fascinating subjects.

Steam pours out with the music. It's time for canning and freezing and what's left over goes on the supper table.

Time is measured by thunder. “Oh, I reckon it happened about the time of the last rain.”

On sticky afternoons, gray clouds in the west threaten. They clap but there's no applause. The dark billows skirt to the south. The winds pick up and blow dust around. Then the sky is clear again. Another day without rain.

By night, people sit on lawn chairs in the front yard and watch frayed electric cord lightning over the Blue Ridge. The same questions of science are debated—“Is sheet lightning more dangerous than streak lighting?”

“There is no such thing as sheet lightning—it's only the reflection against the clouds.”

The countryside, worn out by workweek days, turns to the lawn party circuit on weekends. Gossip is swapped at the game booths. Quiet humor exchanged by the concession stands, life played out in bingo games. No summer is complete without fried chicken from the Ruritans.

People stand near the wastebaskets and with grease dribbling off their chins and through their fingers, talk long into the night. Gardens are compared, relatives accounted for, but politics seem to wither like cucumbers on the vine. Politics are always crooks, so scandals are not news. Taxes are always too high but Proposition 13 is still out in California. Everyone knows that's not the real world. Ditto Washington. Ditto Richmond. In the summer, the real world is no farther than one can shout. And that's not far.

Shadows wrap themselves around the world, trying to squeeze out the heat. They only half succeed. Animals are driven to murder by the hot black nights of summer. Cats sit on window sills and paw at moths. Their dusty wings flake off. They flutter helplessly before the cats fire of play and consume them.

The summer constellations are out. Star gazers and romantics muse at the diamonds in the sky and pick out the filmy Milky Way. Antares, in Scorpius, is a hazy red splotch in the south. Below it, on the horizon is an unnamed star—a mercury light from a farm on one of the back roads.

Sounds come from out across the fields. They are alive in the night. Crickets. Owls. Night things. Unknown things.

Deep into the night, the world breathes in the stillness. It's miles and miles of thick, breathing darkness that's gone by morning, back into the dead, back into the void. But few notice. Fans rush on in upstairs bedrooms. It's the summer.

Photos by Mark Thompson
Sideshow

‘Scapino!’ features well-executed slapstick

BY DWAYNE VANZEV
Italian food is heavy, spicy and delicious. “Scapino!” the second show of the James Madison University Dinner Theatre is a near duplicate of its’ culinary counterpart and, as the saying goes, two out of three ain’t bad.

“Scapino!” is spicy and delicious, although like its’ sister show, “Something’s Afoot,” is notoriously flimsy. Unlike the season opener, however, which featured bursts of excitement punctuated by long scenes of transparency, “Scapino!” is constant movement. Except for occasional lapses, it always keeps the audience occupied, not giving viewers time to consider its’ lack of depth. It is pure light-hearted fun.

What director Allen Lyndrup has cooked up is a sensible and well-cast show to the audience that leaves the satisfied.

The slapstick in “Scapino!” is well-planned, adding humor to already comical scenes and setting up inherent dead spots. It only fails in the meeting, unidentified places. Lyndrup and cast are to be commended on both their creative inclinations and the discretion they have exercised.

Steve King (Scapino) is particularly adept at the slapstick used several times comes close to stealing the show. Particularly notable is his scene with Steve Clark (Sylvestro) and Sue Senita (Carla) early in the show where they mock the lovers Ottavio (John Little) and Giacinta (Debbie Zirkle).

King begins the show as a bundle of energy and never stops. He babble is of fervent. He is irreplaceable. More importantly, he is able to sustain this pace throughout the show.

Not only does he handle the slapstick element of the show well but he proves himself a talented and versatile actor in the sack scene with Steve Wagner (Geronte).

Scapino is a difficult role to play correctly (energetically, deviantly, but likeably). Lyndrup, not to mention dinner theatre-audiences, have been blessed with an actor who can pull it off.

Wagner provides another delightful character with his shuffling, cantankerous Geronte. His constant screwing up his nose and shuffling, cantankerous Geronte is a visually comic exercise that makes Geronte so humorous.

However, the Geronte portrayed seems only half the Geronte that the play describes.

His is misers but his supposed mean streak is never seen. His stomping and ranting and raving and demanding to know “why was he on that blasted boat” is more comic than terrifying.

Both he and Argante (Bob Kirkpatrick) project more humor than fear. Believing that their sons are afraid of them becomes difficult.

John Little and Debbie Zirkle are exceptional singers and strong, radiant actors. One of the major disappointments of “Scapino!” was the lead character, which leaves the audience in the opening scenes, so little is seen of them in the rest of the show. Blame Moliere for that one.

Steve Clark is a dark but funny character. His casual, off-hand remarks occasionally get lost but his brief appearance as the outlaw conjures up a more villainous vision of Vahoodie in “Mad Dog Blues.”

Perhaps second only to Steve King as a crow favorite is Sue Senita, who does more with her face, and especially her eyes, than any other character. To have a role with so few lines, her voice becomes quite memorable—adorable.

The reasons for Scapino’s distaste for her, however, are never adequately shown and prove hard to define.

“Scapino!” is a show which exceeds mere amusement and enters into the realm of entertainment although by its’ very nature falls short as art.

A good selection for the dinner theatre’s second show, it should delight local audiences this summer who want to have a good time without unnecessary intellectual exercise.

The old master can still thrust afoot. The reasons for Scapino’s distaste for her, however, are never adequately shown and prove hard to define.

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The food’s just like the show, only a lot heavier.

The Stones: Oft’ imitated, never duplicated

BY KITCH ARMSTRONG
HAMPTON—The doors opened at 5 p.m. and five and a half hours later the Rolling Stones commanded the stage. When the show finally began, most of the crowd seemed oblivious to the wait. An appearance by the “greatest rock and roll band in the world” can do that to you.

Out of 14,000 fans filled the acoustically poor Hampton Coliseum (capacity 13,800), June 25 for the climax of a five-week filled with anticipation and excitement. The Rolling Stones can cure summer doldrums like no Aerosmith or Kiss can.

The concert, which began an hour late due to an electrical storm that delayed the band’s jet, was primarily a showcase promoting the Stones’ last LP “Some Girls.” Anyone expecting to hear a complete “Love You Live” show was surely disappointed. They played many of their hits but not until they displayed the new songs.

Familiar tunes included “Happy,” “Jumpin’ Dice,” “Honky Tonk Women,” “Sweet Little Sixteen,” and “Brown Sugar.”

The focus of the show was on modern reggae, old blues and rock and roll. Their current single, “Miss You,” was expanded to nearly ten minutes. The Stones brought several innovations along with their show. Cordless microphones and guitars enabled them to move freely. Casablanca fans were positioned near the stage and added to the effect. Those people pressed against the stage by other fans were grateful.

But the most interesting surprise was when Jagger’s stick-like body was strapped to a Fender Stratocaster. He played the guitar such as he could for about half of the show.

As usual, Jagger was seen asking the role of the “belles of the ball.” He pranced on that blasted boat.” He pranced on that blasted boat” with the best of them and he did this quite often. During “Star, Star,” he even did it to Ron Wood’s
'Jacks and Kings' marks return to basic blues

BY DWAYNE YANCEY
Blues fans should be ecstatic with the Nighthawks' fourth release, "Jacks and Kings." After flirting dismally with commercialism and pop on "Side Pocket Shot," the D.C.-based group has returned to the basic blues and boogie format which has made them the best blues band on the East Coast and perhaps the best unknown band in the country.

The Nighthawks' rise from merely a local band to an established act has been marked by frequent appearances with blues king Muddy Waters. While Waters and other important blues figures have helped introduce the Nighthawks to a larger audience, it has been the Nighthawks who have been responsible for the discovering of Waters by introducing Waters as a younger audience, just as Muddy was for responsible audience, it has been the Nighthawks to a larger audience.

Up to three guests are included on each of the record's ten songs and on seven of these, they handled most of the vocal chores. In fact, Mark Wenner's distinctive vocals, which make him a crowd favorite when the Nighthawks appear live, are missing altogether from the album.

These objections, important as they are, are the only ones with what is otherwise a near perfect recording. They actually dealt less with the music itself than with the music itself than with the music itself.

The music on "Jacks and Kings" is played the way the blues are meant to be. Wenner's harp squeals exactly like an entire horn section. The guitar work is always fiery but tasteful. It is always fiery but tasteful.

The Stones invade Hampton

(continued from Page 6)

The opening act was a delight to all reggae fans. Peter Tosh, the ex-Wailer, brought his six piece band from Jamaica and provided an outstanding set of music and dancing. Included in his set were two instances that deserve special mention. The first, during "Legalize It," consisted of the Rastafarian lighting up a large Jamaican marijuana "spiff" (the diameter of a finger) and passing it down to the spectators. Bassist Robbie Shakespeare later duplicated the event himself.

The music on "Jacks and Kings" marks return to basic blues.

As for the absence of Wenner's guttural vocals, this is indeed disappointing for Nighthawks fans who have been charmed by his gravel growl. As for the additional musicians, however, all have become so closely associated with the Nighthawks as to become honorary members.

Their inclusion, particularly Pinetop Perkins' always impressive piano, which occupies a large portion of the album, fills out much of the empty space found in the sound of the Nighthawks' guitar-harp-bass-drums lineup.

The music on "Jacks and Kings" is played the way the blues are meant to be. Wenner's harp squeals exactly like an entire horn section. The guitar work is always fiery but tasteful. It is always fiery but tasteful.

The album belies the Nighthawks' cult status and places them squarely in the ranks of the most important blues artists in the nation.

The Stones are already included in the same court of musicians who regularly attend blues king Muddy Waters. If one accepts these musicians, particularly Johnny Winter and James Cotton, as among the best in the land one gets some idea of how good the Nighthawks really are for "Jacks and Kings" shames Winter's "Nothing But The Blues" and even challenges the king himself.

When Muddy Waters released his comeback album "Hard Again" (an album that wasn't a comeback at all but merely his rediscovery by the national press which had ignored the blues since the mid-'60's), it was hailed by many as the best blues album ever.

While it is difficult to match Muddy's "Hard Again" in terms of force and character, for sheer professionalism and crisp style, the Nighthawks' "Jacks and Kings" certainly is a definitive blues recording.

That the Harrisonburg area was able to often catch the Nighthawks in action at such intimate local venues as the Elbow Room makes it one of the most fortunate in the blues world.

Long may it remain so.
JEWELL GROSS BRENNER • POT • Sign on mailbox. 733 seven-tenths mile. Look for directions, or proceed 4 miles West on 33. Turn left on 18. See listing in the Classifieds. Need two bedroom house, must be near campus, must be able to accommodate your dog or cat. Call: 828-2012. Must have air conditioner. Will do light hauling with a ton pickup truck at reasonable rates. Call after 6 p.m. Lynchburg 804-237-4652. Pet owners—Enjoy your vacation while your pet is receiving good care in your home. Will feed and walk your dog or cat. Call: 828-2012.

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FATHER AND SON plus 80 pound lovable german shepherd need two bedroom apartment for three years to attend JMU full time. Call Lynchburg 804-237-4652 collect after 6 p.m.

OWL: I've interviewed some rednecks who tell stories you'd never believe how McLean ever get by without a lawyer to spell things for him and how they would go broke without them. I'll trade you some of them for some rhubarb. Spread some anarchy in the rural county area and you'll suffice. The other winged thing.

SEND A MESSAGE TO THAT SPECIAL SOMEONE: The Breeze personals cost only 50 cents for each 25 words. What a deal! Send money and message to personals, c/o The Breeze, Department of Communication Arts, Wine-Price.

YOU MEAN YOU HAVEN'T HEARD, GOVERNOR? BROWN JUST CLOSED THEIR WHOLE OPERATION BECAUSE OF PROP 13.

THE TANNING CLINICS? DAD, I CAN'T GET OVER IT. HOW COULD BROWN CLOSE THE TANNING CLINICS?

YOU'RE TAKING THIS AWFUL HARD, SON. I KNOW. IT'S JUST THAT IT'S SO UPPITY.

I TRAINED SO HARD ALL WINTER WITH MY LAMP, HOPING, PRAYING THAT I'D HAVE A DEEP ENOUGH TAN TO GET ME ACCEPTED AT A GOOD CLINIC AND ME THIS!

ONE UPON A TIME THERE WAS A MAN WITH A RED bevor. Father Fugh says that'll suffice. The other winged thing.

TO WHOM IT MAY CONCERN: This is one boy who is not going to wreck it and go down to the wire. Art over prostitution. New to 'em Third Law of Motion.

PERSONAL PLAY: Arrogance, Ambition, Mutiny, Treason. But yet, they say that all these things are good. Where was the justification? Authority needs more. It is the essence of order, although not necessarily law. But then, what do I know? Tired and hungry.

DONESBURY

By Garry Trudeau

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