

THURSDAY  
FEBRUARY 15, 2001  
VOL. 78, No. 36

# The Breeze

James Madison University

## STYLE

## Creative Collaboration

The Contemporary Music Festival brought insight and exploration into modern music. **Page 12**

## Winter Woes

Lack of light in winter months causes a form of depression known as Seasonal Affective Disorder. **Page 11**

## Spring is in the Air

The signs of spring abound as the men's and women's tennis teams prepare for the second portion of their 2000-2001 season. **Page 15**

## NEWS

## Wiggin' Out

Girl Scouts are collecting hair donations for wigs to help kids with medical hair loss. **Page 3**

## Sex & the single author

### No romance for realist Bushnell

BY KERI BROOKS  
contributing writer

Confident and hip in sparkly black knee-high boots, a plaid miniskirt and sweater set, "Sex and the City" best-selling author Candace Bushnell spoke for nearly two hours Monday night in Wilson Hall Auditorium.

Speaking to approximately 150 students, Bushnell discussed her takes on life, love and the HBO show that explores the sex lives of her sassy fictional stars.

Although the advertising headline for the event read, "Get ready for romance," Bushnell's opening statement was, "I hope you aren't here to talk about romance. I'm anti-romance." And there, with Bushnell's sense of humor, the night began.

Bushnell's strong voice captured the audience. She read several passages from her two books and answered questions.

The passages she read were descriptive he said/she said stories about women attempting to find love in all the wrong places. Some short stories had applicable life lessons, such as "giving blow jobs in the bushes won't necessarily get you a boyfriend."

"For me, romance is false," Bushnell said, lamenting her anti-romantic sentiments. "I'm a realist. People are human and will inevitably fail you in a relationship. You should just be ready for that failure."

“For me, romance is false.  
I'm a realist.”

— Candace Bushnell  
"Sex and the City" author

However, Bushnell said she falls in love easily and often.

Sophomore Maria Monsalve said she could identify with the presentation.

"Bushnell totally understood all I've felt about trust and about good and bad relationships," Monsalve said. "I'm not completely cynical ... I have the same ambitions that she did at my age."

The best way to be happy, Bushnell said is "not to be dependent on a relationship. That doesn't mean you can't be in one. You just can't draw your entire identity from one."

## Candace vs. Carrie

## Both the creator and the character ...

In an

unhealthy relationship, you give up too much of yourself, and you can end up with less than what you went into the relationship with."

Life has to come before relationships — Bushnell recommended accomplishing your goals and "the relationship stuff will fall into place."

Bushnell said she definitely relates to all the characters she's written, to an extent, but said that Sarah Jessica Parker's character in "Sex and the City," Carrie, is not entirely autobiographical. She said that things that happen to her characters are generally fictionalized versions of real problems her friends have had. The characters are all struggling to figure out their feelings about sex, relationships and "all those important things."

HBO has taken some of Bushnell's real-life experiences and embellished them for the show. For

fall in love easily and often

love cosplayers

dated politicians

Bushnell's politician was a good guy. Carrie had less luck with her superficial suitor.

"[Bushnell] so is Carrie!" junior Emily Price said. "She was really fun."

They're very similar. Her past must influence her characters." Bushnell drew from her personal experience as a New York sex columnist in the '90s for "Sex and the City" though some claimed it didn't seem real to life. "Time magazine criticized "Sex and the City," saying that people like Bushnell's characters don't really exist."

Bushnell said everyone has a story they want to tell. "It's real life, only switched around a little bit," she said.

Her characters are all ambitious, successful people in glamorous jobs. Usually, at least one character is used to place importance on the life of a journalist.

"Sex and the City" spawned the characters and their lifestyles in the HBO award-winning television series. The book was published in 1997 ("Four Blondes" was published in 2000) and the TV series "Sex and the City" premiered on HBO in June 1998.

Bushnell said she hasn't written any manuscripts for the series because she has "too big of an ego to write anonymously," referring to the fact that individual writers for each show

"Sex and the City" author Candace Bushnell talks about life, love and the trauma of being a twenty-something Monday in Wilson Hall.

instance, Bushnell dated a politician, like Carrie did on the show. But unlike the fictional experience on the show,

don't get much recognition. Bushnell said she did go to the set several times during filming despite her lack of direct involvement. She also doesn't have anything to do with the show's trend-setting fashions (HBO employee Patricia Field can take credit for that) although she admires Parker's willingness to wear anything.

In her presentation, Bushnell came across as a die-hard lover of New York City, and said she is proud that the show emphasizes a glamorous Manhattan lifestyle. Bushnell, who initially went to Rice University in Houston, Texas, transferred to New York University at the age of 18. Several times throughout her presentation, she spoke highly of the adventurous city.

Junior Brenna Walton was very impressed with Bushnell. "She was awesome," Walton said. "She is what I want to be in 10 years, a writer in New York."

Bushnell said, "Everyone with ambition goes to New York. It's more of a meritocracy ... and less of an insiders-only situation like Hollywood."

Bushnell said she thinks her book is more realistic than the television show. The show has more sex than there is in real life, whereas the book "has more emotional reality," she said.

Bushnell's emotional reality as a woman in her 30s has actually been easier for her than her 20s were. She said 25 is a worse age to be than 35 because life can be confusing — while you want to be an adult, most people don't know what they want to do with their life yet.

Bushnell's presentation struck a chord with many of the audience members, especially those who are fans of the "Sex and the City" TV show.

"I found her to be very entertaining," junior Megan Artz said. "Everything she said was true about the differences between what men and women want. I've loved the show forever. So it was cool to see her speak, to see that she's a real person."

## Shooting suspect arrested

### Hunters Ridge suspect in HPD's custody

BY RICHARD SAKSHAUG  
& TOM STEINFELDT  
asst. news ed. & news ed.

Rockingham and Harrisonburg Regional Jail.

The Harrisonburg man wanted in conjunction with the Feb. 4 shooting of a JMU student was arrested Sunday by the Harrisonburg Police Department.

Non-student Theodore Whitelaw, 18, was apprehended at the Greyhound bus terminal on South Main Street around 5:30 p.m. Sunday, said HPD communications supervisor CeCe Klippert.

Klippert said the police had information that Whitelaw was coming into the terminal around that time.

Whitelaw is now being held in custody at the

Whitelaw is charged with aggravated and malicious wounding, use or display of a firearm in commission of a felony and discharging a firearm. All three charges are felonies.

A warrant was put out for Whitelaw's arrest following the Feb. 4 shooting of sophomore Bryan Fields in his Hunters Ridge apartment. Although Fields is the only name on the lease for the four-bedroom apartment, Whitelaw may have been living there as well.

Fields remains at Rockingham Memorial Hospital in good condition as of Tuesday.



Theodore Whitelaw

## GenEd to be reviewed

BY DAVID CLEMENTSON  
contributing writer

Preparations are underway for a review of the General Education program that is expected to extend into the spring 2002 semester.

"It's certainly not perfect," said Violet Allain, assistant to the General Education dean. "It's something that's always evolving."

The review is intended to improve GenEd by prioritizing the program's critical needs and to propose methods to address them. Among the review's chief concerns are student satisfaction, teaching quality and the program standards in comparison to similar programs nationwide.

Each academic department at JMU undergoes an academic review about every five years. The GenEd review will be similar to these, but may be conducted on a broader scale primarily due to the large number of classes and students involved in the program, Allain said.

The review's chief concerns are student satisfaction, teaching quality and the program standards in comparison to similar programs nationwide.

The General Education Council is meeting every two weeks to address the program's current problems. The 24-member council, which formed when GenEd began in 1997, has one student member. The main prob-

lem currently being addressed by the council regards resources for cluster two, which focuses on the arts and humanities. Cluster two is the only cluster currently being examined by the council.

The problem was brought up at last Friday's council meeting, which was closed to the public and no students were present. Junior Laura Ramsey, the previous student member on the council, left

school earlier this month due to personal reasons. Sophomore Brandon Durlflinger has since replaced Ramsey, but was not appointed in time to attend the

“It's certainly not perfect. It's something that's always evolving.”

— Violet Allain  
assistant to GenEd dean

meeting. Junior Michael Flaherty, the Student Government Association vice president of administrative affairs, appointed Durlflinger.

Allain, also a council member, said funding problems and a lack of teachers in the art and humanities departments are main trouble spots regarding cluster two. More positions are needed and more teachers are needed to teach the courses, she said.

Allain said cluster two is being affected by staffing needs more than the other clusters at this time.

"Cluster two just hasn't received the resources it needs to meet the demand," she said.

see GenEd, page 5

Thursday, February 15, 2001  
**DUKE DAYS EVENTS CALENDAR**



**THURSDAY, FEB. 15**

- Baptist Student Union large group praise and worship, 5:30 to 7 p.m., Baptist Student Center on corner of Cantrell Avenue and Main Street
- Keyboard Association Spring Recital fund raiser, 8 p.m., Anthony-Seeger auditorium, admission \$2, special guests Note-oriety, e-mail Kelly at mcar2ke
- Campus Crusade for Christ large group meeting, 8 p.m., Health Sciences Building lecture hall, e-mail Dan at flynnjd

**TO SUBMIT A DUKE DAY EVENT:**

E-mail Richard at *The Breeze* at saksharh with the information (event, date, location, contact info, etc.) Please submit by Friday for a Monday issue and Tuesday for a Thursday issue.

Organizations who had a weekly item running in the calendar last semester, please re-send your information to Richard for this semester.

**POLICE LOG**

By CASEY BONDS  
*police reporter*

Timothy A. Pickering, 18, of Charlottesville, was arrested and charged with underaged possession of alcohol and possession of marijuana on Feb. 10 at 2:20 a.m. in Hillside Hall.

A glass smoking pipe was also reportedly seized during the incident.

**Recovered Property**

• A JMU employee reportedly found a small-caliber handgun outside of Duke Hall on South Main Street on Feb. 9 at 9 a.m.

The gun was reportedly in poor condition, rusted and not functional.

**Underaged Consumption of Alcohol**

• A JMU student was judicially referred on charges of underaged consumption of alcohol and dangerous practices on Feb. 10 at 11:34 p.m. in Chesapeake Hall.

The subject was reportedly in an unresponsive condition due to alcohol poisoning and was transported to RMH by the rescue squad.

**Grand Larceny**

• A jacket was reportedly stolen from UREC on Feb. 12 between 10 and 11 a.m.

The black and gray North Face jacket reportedly contained a JAC card and several keys.

**Attempted Larceny**

• A witness reportedly observed one or two people stealing a 10-foot by 3-foot banner from the front of Zane Showker Hall on Feb. 10 at 4 p.m.

The banner was reportedly white, vinyl and displaying the words "Air Jamaica."

The individuals reportedly ran back to their vehicle with the banner and the witness followed them. The subjects then reportedly dropped the banner and fled. The suspect vehicle is described as a silver Chevrolet truck.

**Property Damage**

• A large truck reportedly left minor damage to the stone structure on the east side entrance on the corner of Port Republic Road and Bluestone Drive when the driver reportedly cut the curb and also damaged the rims on the truck's trailer on Feb. 9 at 1:42 p.m.

Number of drunk in public charges since Aug. 28: 49

Number of parking tickets issued between Feb. 5 and Feb. 11: 1,188

**WEATHER**



**Today**  
 Showers  
 High 55 Low 42

		High	Low
Friday	Mostly cloudy	62	37
Saturday	Showers	49	25
Sunday	Partly cloudy	44	21
Monday	Partly cloudy	44	22

**MARKET WATCH**

Tuesday, Feb. 13, 2001

<b>DOW JONES</b> 43.45 close: 10,903.32	<b>AMEX</b> 3.38 close: 934.32
<b>NASDAQ</b> 61.92 close: 2,472.72	<b>S&amp;P 500</b> 11.65 close: 1,318.66

**INFORMATION**

*The Breeze* is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Gina Montefusco, editor.

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**CORRECTION**

In the Feb. 8 edition of *The Breeze*, it was reported that AKL would be organizing the Lombardi Gras portion of the April 21 Lombardi Gras/Field Fest event. AKL is co-sponsoring that part of the event with Zeta Tau Alpha and the two groups will split duties 50/50. Also, it was reported that the 5K run held on the morning of April 21 is sponsored by AKL when it is in fact sponsored by JMU's chapter of Habitat for Humanity.

**TABLE OF CONTENTS**

**NEWS**

Translation speakers	3
Locks of love	3
SGA	3

**OPINION**

House Editorial: A cappella, campus rally around SOS	7
Spotlight: What was the last really bad movie you saw?	7
Darts and Pats	8

**FOCUS**

Seasonal Affective Disorder	11
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**STYLE**

Contemporary music festival	12
CD reviews	12
All things literary By Zak Salih	12
Tom Deluca preview	13
Box office report	13
Just Go Out	14
... And lead us not into temptation By Alex Vessles	18

**SPORTS**

Men's & women's spring tennis preview	15
Wrestling wrap-up	17

**LIFESTYLES**

Comics	9
Ask OCL	9
Horoscopes	10
Crossword	10

# Olde Mill Village

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- A small community where the manager knows most tenants by name, and personally checks all maintenance requests.

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# NEWS

## Translation sensation

Speaker discusses the present and future of global communication  
see below



"This is a wonderful profession to be in at the moment ... but we don't have enough graduates."  
MURIEL JEROME-O'KEEFE  
American Translators Assoc.  
see below

# New translation company sponsors joint conference

By KEITH FEIGENBAUM  
staff writer

The Institute of Technical and Scientific Communication (TSC) and Translation Program joined forces Monday to host presentations by past presidents of two of the country's largest technical societies.

JMU's new translation company, Madison Linguistic Services (MLS), sponsored the joint conference.

Mary Wise, former president of the Society of Technical Communication (STC), and Muriel Jerome-O'Keefe, former president of the American Translators Association (ATA), addressed a group of about 70 students and faculty on the present and future of global communication.

Wise, currently a senior manager at Manugistics, an e-business solutions provider in Rockville, Md., outlined the relationship between technical communication and technical translation. She told the crowd, which consisted largely of students studying translation and TSC and their instructors, to consider the relationship a mix of certain interdependent elements.

"Good translating depends on good technical communication," Wise said. "You can't have a good, effective translation if you don't have a good source."

Based on her experiences at Manugistics, where technical documents and software are prepared for out-of-house translation services to translate into such languages as German and Castilian Spanish, Wise explained what is considered before a document is turned over to a translator. This includes the audience being addressed, the target language, the product being translated — whether a software program or a scientific study — and the translation process.

"You have to know that if you're translating a document from U.S. English to German, you're going to need 20 percent more space," Wise said. "You must understand the language a little."

Jerome-O'Keefe echoed a number of Wise's sentiments in her address, though she also gave considerable attention to the thriving translation market. Currently the managing director of JTG Inc., an Alexandria international communications consulting firm, she has compiled over 15 years of experience in translation. In this time, she has seen the job of translator go from unrecognized as a profession by the U.S. Bureau of Labor Statistics to not only recognized but with revenues of an estimated \$7 billion in the United States and over \$11 billion worldwide.

"This is a wonderful profession to be in at the moment," Jerome-O'Keefe said. "But we don't have enough graduates [with translation degrees or certification]."

Much like Wise, Jerome-O'Keefe stressed the

importance of taking a broad approach to tasks and focusing on the product at hand.

She recounted a contract she once held with the United Parcel Service (UPS). While UPS used a package tracking software geared toward American users, it needed the software to be localized for a number of non-English-speaking audiences. This meant adapting everything beyond the text (such as graphics and colors) to meet the needs of specific audiences. To do this, UPS requested that Jerome-O'Keefe and her translation team get to know its product to the point of riding around in UPS delivery trucks wearing the company's signature brown uniforms.

"You have a responsibility to warn your client that a translation is not going to be well-received," Jerome-O'Keefe said. "It's a total product approach."

Luckily, she said, the translator who understands the product approach when adapting texts, Web sites, software and other products is on the way to success — and more work than he or she can handle.

"There are a lot of things you can do if you've been trained as a translator," Jerome-O'Keefe said. "The good translators have more work than they know what to do with due in part to the fact that only 10 percent of what needs to be translated in the world has been translated."

She also said 55 percent of Internet users are non-U.S. residents, while 27 percent of e-commerce takes place outside of American borders.

These facts lead to one of the main tenets Wise expressed: writing (or designing) in a tone and manner understandable by the audience being addressed.

"You need to write clearly, simply and precisely," she said. "You don't want to get real creative when you're writing for translation."

Wise emphasized the use of a controlled and simple vocabulary void of slang and metaphors.

Wise said the lines of communication must be open between the technical writer and translator in order to eliminate cultural barriers. She said that the writer should meet with the translator, provide glossaries of technical terms, and, above all, communicate.

Robert Munger, assistant professor of TSC and the faculty adviser to the JMU STC student chapter, said he found the speakers' advice especially useful for the many students in the audience. "The link between technical translation and technical communication needs to be established early in the process," he said.

Christophe Réthoré, director of translation studies said, "A lot of difficulties when translating texts come from a poorly written source text. That's why technical writers and translators need to work together, one way or the other."

The presentations on global communication came at a time when both the TSC department



DAVID CLEMENTSON/staff photographer

Muriel Jerome-O'Keefe, former president of the American Translation Association, discusses the future of global communication at a conference sponsored by Madison Linguistic Services.

and the translation program, in particular, offer students courses with decidedly global outlooks. Through the offering of such courses as Electronic and Graphic Design (TSC) and Web site and Software Localization (Technical Translation) — the first and only online localization course in the country — the programs hope to prepare students to meet the needs of the technical communication

industry.

Once students have gained skills in document design or Web site localization, they can contact MLS and start working as freelancers for JMU's full-service translation bureau. "The point is really to help students get practical, real-world experience before they graduate and seek a job," Réthoré said.



KAREN KUPELIAN/staff photographer

Two academic bills were introduced at Tuesday's meeting in hopes of making grading procedures consistent.

## Grade issues brought to table

By EMILY SHORT  
SGA reporter

The introduction of two new academic bills and a guest speaker from the Honor Council highlighted the Student Government Association meeting Tuesday night.

At-Large Sen. sophomore Brandon Durlinger reported that the Academic Affairs Committee has received more than 1,300 completed Academic Issues Surveys and there is still a week left to receive responses from the student body.

Durlinger said an impressive number of responses to these surveys lets the administration, as well as the Virginia General Assembly, know that the student body is concerned about academic affairs at JMU.

### Grading bill

Chapelle Hall Sen. sophomore Jeff Burke introduced the Academic Affairs Grading Bill that calls for SGA to be active "in coopera-

tion with the academic administration to ensure that students are graded in a standard, consistent manner."

Burke said the bill calls for greater consistency in grading for all departments. The bill is not designed to affect grading curves or policies that allow the lowest test grade to be dropped. Rather, it calls for the same numerical grade to have the same affect on each student's GPA.

Many senators questioned whether the bill is meant to eliminate the plus/minus system that professors can choose whether or not to use. Durlinger, the committee chair, said the bill "does not recommend any remedies to the current system, we're saying that SGA wants to maintain a professor's freedom within a class, but keep the grading system consistent."

Durlinger said some professors, many of whom agree with maintaining their freedom, have expressed their concerns about the inconsistencies that can be unfair to students. The bill passed and

was referred to the executive council, as was the Academic Affairs Faculty Support Bill.

### Faculty Support Bill

The second academic bill passed this week states that SGA "strongly promotes the hiring of additional, well-qualified and diverse faculty members to meet the increasing academic needs of the university." This bill is meant to let administrators know that the student body appreciates the faculty, but also needs more professors, Durlinger said.

Arts and Letters Sen. senior Amanda Klein added that although the effects of this bill are indirect, it lets JMU President Linwood Rose know that students are concerned about the shortage of professors and that the entire university supports lobbying at the Virginia Student Leadership Alliance for funding specifically for hiring new professors.

### Honor Council speaker

In other matters, Maureen White, a sopho-

more representing the Honor Council, spoke to SGA in order to raise awareness of the purpose and policies of the JMU Honor Council and the Honor Code. White, on behalf of the Honor Council, said "each student has a duty to become familiar with the Honor Code; ignorance is not a valid argument if one must face the Honor Council."

At-Large Sen. senior Hina Ansari asked what plans are being made to help students become more aware of the Honor Code.

White said the plan is "to meet with every organization and every dorm to present the Honor Code." She said the Honor Council may also include a letter concerning the Honor Code in freshman packets at orientation. Students can access the Honor Code at [www.jmu.edu/honor](http://www.jmu.edu/honor).

### Funding issues

In other business, a bill

see SGA, page 5

## Area Scouts make the cut for charity

By LEAH LAVELLE  
contributing writer

Too poor to pay for a haircut? Interested in donating your hair to charity? If so, an upcoming event organized by the Girl Scouts may prove beneficial.

Local Junior Girl Scout Troop 672 is asking people to lose their locks for a good cause on Feb. 24 from 10 a.m. to 5 p.m. at the Valley Mall. IMAGO Merle Norman, a hair salon in the mall, will host the event to benefit Locks of Love.

Locks of Love, a non-profit organization based in Palm Springs, Fla., makes real-hair wigs to donate to needy children under the age of 18 with medical hair loss. Its goal is to meet the needs of every financially disadvantaged child struggling with medical hair loss.

The organization, which began in 1997, primarily helps children afflicted with alopecia areata, an auto-immune condition that causes complete hair loss of scalp hair for 67,500 children in the United States. Although the disease affects all people, it commonly begins during childhood.

Renee Evans-Haywood and Cathy Smith, the troop's co-leaders, took interest in the cause after reading an article in *Mademoiselle* about Clairrol's involvement with the Locks of Love campaign. The company sponsored a van traveling from state to state collecting hair to donate to Love's cause.

Evans-Haywood said since the van wasn't stopping in Virginia, she sent Locks of Love an e-mail, and got her troop involved.

"We brought it to the attention of the girls, and they thought it would be a neat thing to do," Smith said.

Troop 672 did not ask IMAGO Merle Norman to donate the services of their own hair stylists. Instead, two hairdressers, one from JC Penney and one from Mastercuts, will donate their time. Evans-Haywood said are still recruiting licensed hair stylists to volunteer.

The troop will be handing out goody bags to the hair donors, filled with a variety of items. Twin State and Bruton & Company have both donated beauty supplies for the goody bags. Burger King has offered discount coupons and the Virginia Peanut Company will contribute peanuts. The Harrisonburg Beauty School, located downtown, also donated a \$30 gift certificate to be given away to one of the participants.

Donators must be willing to cut at least five inches, although 10 is preferred, off the length of their hair.

Smith was unsure of the total number of people who will participate.

"We have been advertising through brochures, and hope to have a good turnout," Smith said.

Already, three of the Girl Scouts in the troop have cut their hair to donate it, and Evans-Haywood plans on facing the scissors soon.

For more information on hair donation, or the Locks of Love organization, visit its Web site at [www.locksoflove.org](http://www.locksoflove.org).

# Computer injuries prevalent among children, undergrads

By Lini S. Kadaba  
Knight-Ridder Tribune

Thomas Gallagher gets an achy feeling in his wrists after he's been working on a computer for a while.

He is showing early symptoms of repetitive-stress injury, a leading cause of injuries among office and factory workers.

And he's only 11 years old.

Repetitive-stress injuries, which afflict 1.8 million people in the United States each year, are turning up in college students, teenagers, and even elementary school children.

Although cases so severe as to require treatment are still rare in children, doctors, ergonomists and therapists warn that youngsters tethered to keyboards and mice — clicking, typing, surfing, messaging while craning their necks in poorly fitted chairs and at wrong-sized desks — are hurting themselves in ways that can prove disabling.

A survey published last fall of Harvard University undergraduates showed that 40 percent reported symptoms of RSI.

Universities including Harvard and the Massachusetts Institute of Technology (MIT) assign people to take notes for students disabled by RSI.

The average American child spends one to three hours a day staring at a computer screen, according to a 1999 Roper Starch survey. The result, for some, ranges from wrist problems to stiff necks and weary eyes. In the worst cases, teenagers have developed carpal tunnel syndrome, involving nerve damage in the wrist.

"It's a very real problem," said John P. Dormans, chief of orthopedic surgery at Children's Hospital of Philadelphia, which gets several cases a year of overuse injuries. "It's just the way the human body is created. If you do too much of anything, it can cause problems."

Karen Lange, 20, a junior at Swarthmore College, began suffering pain and weakness in her right hand a year ago during a programming course that kept her at the keyboard for up to eight hours a day over several weeks.

"It got to the point where I had trouble taking notes in class," said Lange, a mathematics major who is minoring in computer science.

Lange's doctor diagnosed an overuse injury, and now she must wear splints to rest her hands and must limit her computer time. "The pain comes back very quickly," she said.

At home, Gallagher's parents keep an eye on his posture, having raised his height with a couple of phone books and a pillow when he was

younger. Still, they worry about wrist injuries and even more about eye strain and myopia — problems that some pediatricians are noticing more often in young computer users.

"If we weren't watching, he would just tap away," said his father, Tom Gallagher, a lawyer and township commissioner. "As parents, we're all concerned with what they read on the monitor. Now, we have to worry about how they're looking at the monitor."

"One of the crucial parts of treatment for RSI is to modify the work schedule to include rest periods," said David Allan, a rheumatologist at Presbyterian Hospital who sees about a dozen University of Pennsylvania students a semester with RSI. He has written to deans requesting more time for injured students to complete papers.

Schools often pay even less attention to ergonomics. The Philadelphia School District, which serves 210,000 students, has no ergonomic guidelines, a spokesman said.

"If I told them how to hold their hands, it wouldn't matter," said Michael Gross, who teaches computer science at Masterman High School. "The desks are a certain height, and the chairs are a certain height. They can't adjust them."

Often, the issue comes down to money. Ergonomist Kevin Logue, based in Sacramento, Calif., sells child-size workstations to schools. "A lot of schools are spending money on the technology and nothing is left for ergonomics," Logue said. "Kids are sitting at 29-inch desks on metal folding chairs."

Alan Hedge, a professor of ergonomics at Cornell University, is one of the few to study children's use of computers.

He observed third through fifth graders using computers at 11 schools and found "striking misfits."

Faced with monitors and keyboards set too high, children were forced into awkward positions — reaching, straining, twisting — that could cause neck, shoulder, hand, wrist and back injuries.

"You may be fine today," he said. "But in five years, you may not be able to use your hand."

Consider Brendan Connell, a 20-year-old Harvard student from Silver Spring, Md. He started using computers at age 6, according to a report from the Alliance for Childhood, which opposes early computer use in schools.

By his senior year in high school, Connell was spending several hours a day on the computer, and suffering burning sensations in his arms and wrists. His high school eventually had to assign a note-taker for him.

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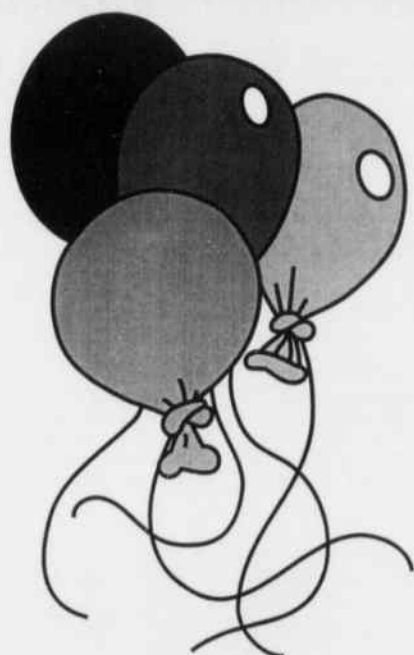
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# GenEd to get lengthy review by council

GenEd, from page 1

She said the courses offered in cluster two will not change, but may be shuffled within the cluster.

Any changes to cluster two course offerings need to be determined by the end of the month to be included in the course catalog for the fall. This also applies to all courses at JMU.

Allain said a plan that addresses these staffing concerns may be proposed at the council's next meeting on Feb. 23. "We're not requesting money," she said regarding the proposal.

"The next time the General Education Council meets, we will hopefully have something," Allain said. "It's a big, big project."

## The GenEd council

The council addresses matters regarding the program's five clusters that are reported by cluster committees.

One committee is devoted to each cluster and includes representatives from each package and department.

Allain said the increase in the student body has increased problems for GenEd. The freshman class has grown by 10 percent, from 2,900 students to 3,200 since 1997.

"We're getting to the point where it's extremely difficult to implement the changes under these conditions," Allain said.

GenEd replaced the Liberal Studies program that required stu-

dents to take a certain number of credits under a general subject. Liberal Studies offered more choices and fewer restrictions than GenEd. Undergrads in their fifth year or more at JMU are the only current students who have not gone through GenEd.

One of these students, senior John Shrift, said, "We were lucky to have Liberal Studies instead of this GenEd. The teachers seemed happier and the students seemed happier."

Senior Morgan Nichols echoed those sentiments.

"Students should have more freedom in choosing their GenEd courses," Nichols said. "By the time you reach college, you should be able to choose the classes that you want to take."

## The JMU Team

Last November, the council formed a 12-member academic program review self-study team to prepare a document suggesting methods for improving GenEd.

The team is composed of six faculty members, two representatives from the GenEd office, two students and two staff members.

Of the six faculty representatives, five represent the five different GenEd clusters.

## Focus Groups

Focus groups consisting of randomly selected students, faculty and administrators are to be chosen this summer to provide information to

the review team. Results from the focus groups are to be compiled and analyzed by the review team in the fall and be included in the final report. The review team must issue its report six weeks prior to the arrival of the external group, Allain said. The external review team is expected to evaluate GenEd in spring 2002.

## The External Team

The external team will consist of representatives from other universities, people with national reputations in liberal arts and others with extensive experience in liberal arts.

Group members are expected to be selected and invited to JMU by the Office of Academic Affairs during the fall 2001 semester. Nominations for the external group may be submitted to the office of Doug Brown, vice president for academic affairs, by any member of the JMU community.

The external group, which will consist of about 10 members, will visit JMU for about three or four days, Allain said. But the process could be longer due to the complexity of GenEd, she said.

Using the academic review self-study team's suggestions, the external group will interview various members of the JMU community about GenEd. Responses will be included in its findings about GenEd. These results will then be published as a public document, Allain said.

# SGA discusses riot

SGA, from page 3

CARE front-end budgeting bill resolves that CARE "be granted front-end budget status for the fiscal year beginning July 1, 2001." The FEB meeting will be April 3.

In other funding matters, SGA announced that Tuesday will be the final day for finance bills to be submitted to allocate money from the contingency fund to student organizations.

## Safety Matters

Arts and Letters Sen. senior Kristen Vetri reported that the Alcohol

Management Committee is working on forming focus groups for each class to discuss ways to curb drinking on and off campus.

Vetri also reported that she, along with JMU Police Chief Lee Shifflett and Associate Vice President for Student Affairs Donna Harper have come up with possible ways to help avoid a recurrence of last semester's Forest Hills incident.

A riot broke out at the annual back-to-school block party at Forest Hills on August 25. About 2,500 students

attended the party at which 20 arrests were made.

Shifflett, Harper and Vetri have proposed delivering door-to-door awareness talks at Forest Hills prior to the annual party before the fall semester to educate students on how to have safe parties and about the consequences of police intervention. In addition to the talks, Vetri said the committee is thinking about putting together alternative events for incoming freshmen to keep them from going to Forest Hills.

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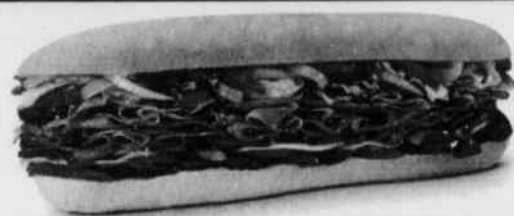
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## ATTENTION ALL STUDENTS WITH 45-70 EARNED CREDIT HOURS

Assessment Day - Tuesday, February 20, 2001

All students with 45-70 earned credit hours are required to participate in assessment Tuesday, February 20, 2001. Assessment allows JMU to answer important questions being asked by students, parents, employers, and legislators about what a college degree is worth. Assessment results help JMU to understand and improve the quality of education that is being offered on campus. In addition, the Commonwealth of Virginia Mandates that all state universities assess student learning to ensure quality.

Please note that this three-hour assessment is **REQUIRED**. If you do not attend, a registration hold will be placed which will prevent your registration for the fall 2001 semester. The last two digits of your Social Security Number determine the time and place of your assessment session. Please consult the following table for your assigned assessment session.

Morning Session—9 a.m. to 12 p.m.		Afternoon Session—1 p.m. to 4 p.m.	
If the last 2 digits of your SSN are:	Your assessment will take place in:	If the last 2 digits of your SSN are:	Your assessment will take place in:
34, 44, 54, 64, 74, 84, 94	Anthony-Seeger Auditorium	09, 19, 29, 39, 59, 69, 79, 89	Anthony-Seeger Auditorium
12, 71, 81	Ashby Lab - Basement	27, 37, 17	Ashby Lab - Basement
82	Burruss 126	67	Burruss 126
26, 36, 46, 56	Burruss 31	86, 96, 07	Burruss 31
52	Burruss 32	47	Burruss 32
72	Burruss 33	57	Burruss 33
22, 32, 42	Burruss 44		Burruss 44
62, 92	Duke 107	77, 78	Duke 107
03, 13	Duke 209	87, 98	Duke 209
01	Godwin 344	99, 65	Godwin 344
21, 41, 51	Harrison A205	08, 28, 97	Harrison A205
11, 31, 60, 70, 90	Harrison A206	06, 16, 75, 85, 95	Harrison A206
61, 91	Harrison B3	66, 76	Harrison B3
00, 10, 20, 30, 40, 50, 80	Miller 101	05, 15, 25, 35, 45, 55	Miller 101
02	Wilson 207		Wilson 207
63, 83	Zane Showker G6	38, 48	Zane Showker G6
04, 14, 18, 24, 93	Zane Showker 105	49, 58, 68, 73, 88	Zane Showker 105
23, 33, 43, 53	Zane Showker G5		Zane Showker G5

Students must obtain special permission to attend a Saturday make-up session by calling the Center for Assessment and Research Studies at 568-6706 prior to February 20th. If you need to make special arrangements due to a disability of any type, please contact Lou Hedrick in Disability Services at 568-6705.

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# THE BREEZE

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Julie Sproesser in *The Breeze* office in the  
basement of Anthony-Seeger.  
Deadline: Monday, Feb. 19 by 5 p.m.

## College News

### U. of Wisconsin running back taken to jail after altercation

Michael Bennett found a different kind of defense opposing him early Monday morning — police officers sporting handcuffs.

The University of Wisconsin running back, who recently decided to skip his senior season and declare himself eligible for the NFL draft, was arrested and booked into the Dane County Jail after an altercation with a 19-year-old female at an off-campus apartment. He and the woman live on separate floors in the building.

The 22-year-old junior called the woman several times, then kicked in her door, splitting it sideways, police said. But according to Madison Police Department spokesman Benjamin Vanden Belt, Bennett was not able to get in.

"The people in the apartment could not get out, and nobody could get in," Vanden Belt said. "It took some people pulling back and forth to get the door open."

The police investigation is ongoing, including the cause of the argument. Bennett may have been calling her about an insult that her friend had allegedly made about him, but that the insult was a minor one, Vanden Belt said.

After the 2:14 a.m. disturbance in which no one was injured, Bennett was booked into the jail on a felony count of intimidation of the victim and misdemeanor counts of criminal damage to property and disorderly conduct.

Bennett was released later that afternoon on a signature bond, and was ordered to have no contact with the woman or three of her friends.

Though no formal charges have been filed, Bennett must appear at an initial court hearing March 5.

"He's doing just fine," Bennett's attorney Stephen P. Hurley said. "It wasn't the most pleasant Monday morning he's ever had."

But what might make things more unpleasant for Bennett is how NFL scouts and coaches may look at him differently. The alleged altercation could not have come at a worse time for Bennett, who is constantly being evaluated at training camps and interviews with NFL teams.

He caught the eyes of NFL scouts when he stormed onto the college forefront during the 2000 season with his uncanny speed and his ability to break out long runs.

Against Oregon, he emerged into the national spotlight with huge runs en route to a 290-yard day. The four-time Big Ten sprint champ ended the season with 1,598 yards — third best in the nation — and 10 touchdowns in 10 games.

Though Bennett boasted impressive numbers, his actions on Monday morning may hurt his image. Currently, Bennett is expected to be a first-round selection and one of the top three running backs entering the draft.

"Anything regarding draft stuff is pure speculation," UW sports information director Steve Malchow said. "Michael is certainly innocent before proven guilty."

### U. of Washington student puts soul up for sale on eBay

Some people might think that selling their soul is a long and complicated process which requires lots of postage. Not Adam Burtie, whose soul has apparently gone digital.

The 20-year-old University of Washington student offered his soul for sale last week on eBay, and stood to collect \$400 until officials at eBay canceled the auction.

Instead of receiving a check for his merchandise, Burtie received a suspension from the online auction house.

Burtie included in his listing a picture of himself sporting an "I'm with stupid" T-shirt, as well as a disclaimer about the difficulties of selling one's soul.

"Please realize, I make no warranties as to the condition of the soul," the disclaimer read. "As of now, it is near mint condition, with only minor scratches. Due to difficulties involved with removing my soul, the winning bidder will either have to settle for a night of yummy Thai food and cool indie flicks, or wait until my natural death."

The bidding began at 5 cents, and for the most part held steady after Burtie's former girlfriend placed a \$6.66 bid. In the auction's final hour, a woman raised the stakes by bidding \$400. The woman's eBay rating was zero, which means that she had no previous track record—positive or negative—with other eBay users.

Burtie said that the sale was largely a prank, and that he did it because he was bored.

## Chalk one up for free speech

By CAROL MORELLO  
The Washington Post

The inspiration came from the mountaintop: "The will of the people is the only legitimate foundation of any government," Thomas Jefferson wrote, "and to protect its free expression should be our first object."

Two hundred years later, the Jeffersonian ideal of unbridled free speech is about to be put to the test in the foothills below Monticello, where the nation's third president and the author of the Declaration of Independence farmed and philosophized.

The Charlottesville City Council is considering whether to permit a private think tank to erect a giant chalkboard on public land across from City Hall as an interactive monument to free expression.

And the group does mean free. No rules would limit what could be written, and city government would be prohibited from erasing anything — no matter how objectionable.

The Thomas Jefferson Center for the Protection of Free Expression has proposed raising \$150,000 for an expanse of slate 50 to 60 feet wide and 7 feet high, tentatively called the "Community Chalkboard." The center would maintain it by periodically erasing everything, whether highbrow poetry or sophomoric vulgarities.

The center envisions it as a low-tech forum for public discourse on burning issues. But some call it a "graffiti board" and predict it will litter the landscape and the mind.

Even its supporters acknowledge that obscenities, character assassinations, racial and ethnic slurs and the crudest expressions of hate are bound to end up on the board set in the most prominent spot in the town of 40,000 that's also home to the University of Virginia.

"That's not necessarily a reason not to erect the monument," said George King, a former

president of the Charlottesville branch of the NAACP and a member of a committee that picked the winning design. "The purpose of the monument is to foster exchanges of views, not to trumpet what we agree on. It's really quite bold."

At an overflow public hearing last week, Mayor James Blake Caravati said he has been deluged with e-mail about the proposal, most of it negative. On a small slate model of the board in the main public library building, someone has scribbled in chalk, "No. No. Not this here."

The board's sponsors, philosophically embracing all criticism as the embodiment of their cause, believe the fears are overblown.

"We're not naive," said J. Joshua Wheeler, associate director of the Jefferson Center. "We know there's going to be some offensive writing on the wall. The question is, do we just tolerate free expression or welcome it?"

When the Jefferson Center held a design contest, the entry of local architects Robert Winstead and Peter O'Shea stood out. The 30 other contestants proposed speaker's podiums or traditional statues of free speech heroes. Winstead, an architect, and O'Shea, a landscape architect, thought a monument to a principle should use "constructive symbolism" to engage people.

They hope people would counter offensive messages with responses, instead of merely erasing them.

"We tried to take the comfortable familiarity of a school chalkboard and use it in a confrontational way," O'Shea, 34, said. "It should not only encourage but require you to write something, instead of walking down the street keeping your opinion to yourself."

The mayor said his concerns are outweighed by his belief that more people will write messages about issues and policies.

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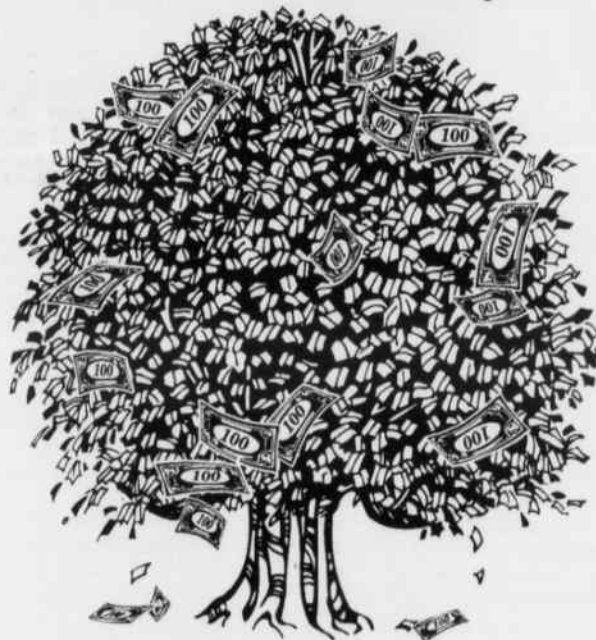


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# OPINION

## CAMPUS SPOTLIGHT

JESSICA PUENTES/contributing photographer

**Topic: What was the last really bad movie you saw?**



**Matt Higgins**  
sophomore, CIS

"'The Virgin Suicides,' it was a horrible movie about a lot of hot girls who kill themselves in the end."



**Wendy Chambliss**  
junior, marketing

"'Eyes Wide Shut,' it was the worst movie because it had no plot and it was just a sex freak movie."



**Tamika Nottingham**  
junior, SMAD

"'Me, Myself and Irene.' They hyped it up so much and then I went to see it and you had to make yourself laugh."



**Jessie Dodd**  
senior, psychology

"'Hannibal,' I can't look at pigs the same way again."



**Grace Jod**  
freshman, marketing

"'Star Wars, Episode I,' my boyfriend made me go see it. In the middle I said it was enough and we left. That was the last time he chose the movie."

## The Breeze

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

—James Madison

### EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

**Editorial Board:**  
Gina Montefusco  
Editor  
Alison Manser  
Managing Editor  
Steve Glass  
Opinion Editor

Letters to the editor should be no more than 500 words; columns should be no more than 800 words, and both will be published on a space available basis. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



HOUSE EDITORIAL

## A cappella, campus rally around SOS

They are down, but they're not out. Drawing on perhaps the most important lesson they have learned as athletes, the members of the eight teams in danger of being cut by the Board of Visitors on March 23 have taken on the attitude that it's never over until it's over.

Save Our Sports (SOS) and friends and families of student athletes have continued to write letters to the Board of Visitors urging them to maintain the eight sports in danger of being cut. The yellow T-shirts that have become synonymous with SOS are still seen regularly on campus. And now, it looks as though other student groups have taken on the attitude that the game doesn't end until the buzzer sounds. The fight to save our sports left the gym mats, swimming pools and tennis courts and headed to Wilson Hall.

On Tuesday the popular campus a cappella groups Exit 245, The BluesTones, Into Hymn, The Madison Project, Note-oriety and The Overtones joined together in Wilson Hall and put on a concert to raise their voices in support of SOS.

The goal of the concert was to reflect the campus-wide concern about the proposed cuts, said SOS facilitator and senior gymnast Stephen Reynolds in the Feb. 12 issue of *The Breeze*. "We want to

show the administration that we are really energized and still aren't letting down," Reynolds said.

Sophomore Chuck Stollery, public relations representative for Madison Project, said "We think that the way the students have banded together to organize SOS is a tribute to the JMU student body. It should be recognized that politics are not going to take what

about the concert is that groups that seem on the opposite end of the spectrum from sports is doing what they can to help out. We all know the old joke about the jocks versus the artists, but in this case the artists have seen past their differences and understand that there isn't a person on this campus who wouldn't be affected by the elimination of the eight programs.

The arts are no strangers to the struggles the sports programs are facing. In most schools and on campuses across the nation, the arts are usually the first thing to go. Here at JMU, the arts receive little respect when compared to majors like ISAT and business. Case in point, art history classes are held in Anthony-Seeger, a building that was all but condemned when SCOM and SMAD were forced to vacate to new homes last semester.

In the face of overwhelming student pressure to find an alternative to cutting the eight programs, the board's decision should be obvious. Yet time and time again the board's silence seems to seal the teams' fate.

However, if there is any solace to be taken from this sad situation, perhaps it is that no one thing has embodied the spirit of All Together One more than the unity and efforts of our campus to save our sports.

"... the members of the eight teams ... have taken on the attitude that it's never over until it's over."

they love away from them without a good fight."

At the concert, students were able to sign petitions and letters that will be sent to the board and purchase the yellow SOS T-shirts. SOS will also be collecting postage stamp donations to aid in the cost of sending letters and petitions to the board.

What is possibly most impressive

## FROM THE WIRE

### TV slave of advertisers, and it's our fault

MATTHEW BECK

Where is all the quality programming on television? It's in the imagination of television scholars and the disaffected, resting quietly below the ethereal pop, broadcast wide-screen into our homes each night via toothpaste-money and people with \$62,000 sports cars and names like Harvey or Les.

I know, you're sick of hearing how your tastes are invalid or low-brow. Quite frankly, I'm tired of telling people that. But, are the shows on television really your tastes? Are they perhaps someone else's, like David E. Kelly's, that just happen to amuse you because nothing else is on?

Two weeks ago I received a phone call from Nielsen Media Research, who was happy to offer me the chance to log my television-viewing habits into a journal and send it in to them. As an added incentive, I would get to be a part of the success and failure of programming, since my habits would reflect a substantial portion of viewers, specifically my demographic. I declined the offer and asked to not be contacted again.

What demographic could I possibly represent? The single, 20-something, has-a-degree-in-this-stuff, thin, television-hating, male, non-sporting, adjective over-user demographic?

Though I'm sure my demographic is a thriving and bold lot, the key point here is that we don't really buy things, and, given that we know firsthand about the evil ways images can manipulate, tend to resist advertising. Which is exactly why the Nielsen people must have had

the wrong number, because television wouldn't be worth spit if we had our way.

But, they didn't. Last week I was roused from a much-deserved nap to find the same, kind offer from another of Nielsen Media Research's little people. This time I explained to him that I hadn't changed my mind since last week when I asked them not to call again, and that no matter if I rigged the television log to reflect the things I think should be on, I still wouldn't affect the overall programming because I would, by definition, be in the minority.

Let's review: Television is possible in this country because of advertising. In the '50s, magazine-style ads became popular because networks could spread around the cost of shows to several advertisers instead of one who was essentially in control of the production. Hence, we have commercial breaks instead of "The Texaco Friends" or something similar.

The idea was that networks would have more control and be less subservient to advertisers, not to mention create competition for air-space and drive up ad prices. The problem is that advertisers aren't stupid people. They want the biggest share of audience possible and this is what determines price.

Thus, networks now create programming but are just as subservient to advertisers' whims as before if they are to make any money. Enter Nielsen Media Research, which is to whom advertisers turn to determine what they should pay for ad space.

So, I explained to the man on the phone that my only

"If you're thinking to yourself, 'But I look good in my Gap sweater,' you are responsible for the money that made 'Beverly Hills, 90210.' It's all your fault."

options would be either to remain the never-heard minority or to be a part of the problem. He didn't get it, but I thanked him for the pleasant call anyway.

To further vex my television-hating demographic, the Neilsens aren't really even yell at the man.

The system Nielsen uses may or may not be flawed, but it is really just a recording method—they have no say in television. And advertisers simply respond to these numbers, which means television producers have the false security of popularity.

On non-network stations, money comes from advertisers who are a bit less picky about what their product is associated with, simply because they haven't the money to be picky. In Wisconsin that means lots of commercials for foot powders in "Dukes of Hazzard" reruns. But the idea is the same—the money for broadcasting comes from what we buy, and

we buy the things we see on television. Horrible, horrible little circle.

That means you are the problem, Sparky! If people buy crap, then you get crap on television. If you're thinking to yourself, "But I look good in my Gap sweater," you are responsible for the money that made "Beverly Hills, 90210." It's all your fault.

In your defense, ratings don't show what people really want on television, only what people watch. It may be that all of the people who skipped class today to watch soaps would rather be watching a documentary on Impressionist paintings. However, a Monet-style clothing store seems unlikely, so big money probably won't be there to oust "Guiding Light."

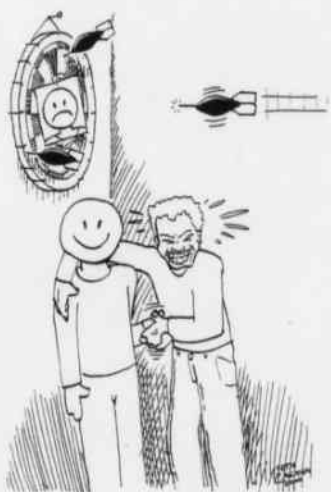
Really, the only thing we could do to make television better would be to abolish the Nielsen ratings, raze all malls and ban all broken glass in America so we could walk without \$150 basketball shoes. But there are other systems that work just fine. Britain's government system includes a world-renowned news program and produces award-winning films, for example.

Of course, this is America and we like to base things on how much ridiculousness we can consume, and that's our right. But if you ask me to tolerate canned laughter designed to amuse my demographic, don't be surprised when I'm not amused. Television doesn't owe me (or anyone else) anything, and it shows.

This column appeared in the Feb. 12, 2001 issue of *The Badger Herald*, the University of Wisconsin's student newspaper.

# Darts and Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.



E-mail darts and pats to breezeop@jmu.edu

## Pat...

A "thanks-for-not-invoking-'finders, keepers'" pat to the girl in Stone Gate for finding my wallet and calling me up as soon as possible to return it to me the same way I left it.

*Sent in by a student who thinks it just goes to show that living in a world where it's hard to trust people, there are the occasional few who make you smile.*

## Dart...

A "that's-not-what-I-bought-him-for" dart to my roommate who let his boa constrictor eat my ferret this weekend when I was out of town.

*Sent in by your roommate who meant the ferret, not the snake when he asked you to feed it.*

## Pat...

A "not-only-were-you-lifesavers-but-also-cute" pat to the RA of Hoffman Hall and the two girls who gave me and my date a ride home Saturday night.

*Sent in by a very grateful senior, with a not-so-grateful date, who didn't think sticking his thumb out at passing vehicles would actually work.*

## Dart...

A "Jerry's-dead, get-over-it" dart to the people who live above me who continue to crank the Grateful Dead at all hours.

*Sent in by the guy below you who is about to open a "Touch of Grey" all over your stereo.*

## Dart...

A "my-scarf-rocks-and-you're-just-jealous" dart to my colleague who wouldn't know good taste if it jumped up and bit her in the @\$\$.

*Sent in by your co-worker who has more style than your little red Bug, you blue-wearing, clumsy cheesehead.*

## Pat...

A "don't-let-them-bring-you-down" pat to the two Catholic schoolgirls who aren't so innocent.

*From a guy who commends that sorta thing and thinks people who take it seriously should just get over it.*

## Dart...

A "get-out-of-my-life" dart to my nicotine-ridden enemy/friend who has me addicted to a different kind of love.

*Sent in by a freshman who is tired of telling people her best friend is Joe Camel.*

## Pat...

A "Cupid-has-never-missed-his-mark" pat to the gorgeous blue-eyed girl with the initials K.M.H., who won me over with all her beauty and love.

*Sent in by a love-struck senior who loves you more with each passing day. Mi amor eu amo-te con todo o meu coracao.*

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## ACADEMIA NUTS by SETH CASANA



## ASK OCL

Dear OCL,

**What is the purpose of the lockers in TDU? -just wondering**  
Dear Wondering,

The TDU area was first established as a commuter services area. It was designed as a place for commuters to come to between classes and meetings etc. On-campus students could easily return to their rooms to relax, nap, eat and read but commuters had a longer way to travel... thus TDU! Services to make commuter life a little easier were incorporated in the area - computers for e-mail, TVs, daily newspapers, lunch refrigeration, the office of Off-Campus Life and locker rental for storage of personal belongings that a commuter would rather not lug all across campus. TDU has grown into a popular hangout for all students as well as faculty and staff. And now you know a touch of its history.

Dear OCL,

**What telephone companies are available for off campus housing and what are their rates? -T.S. 2002**  
These are questions that we hear frequently. The

answers are "a lot" and "it depends." Those are the simple answers for the more complex answers we called Brad at NTC and Jeannie at Verizon. For local phone service in the Harrisonburg area there is Verizon (formerly GTE), celec companies (companies that rent lines in this area from Verizon) such as AT&T and privately owned telecommunications companies such as NTC. If a private company services the complex you live in you have the option to use them for your phone services or not to use them. If you choose to keep that company as your local provider you also have them as your long distance provider. If you choose Verizon as your local you also have options you may choose from for long distance (MCI, AT&T and Sprint to name a few). Now, to add to all of this is cellular phone companies that you can choose from! Often these companies offer packages that can include free long distance and you can forgo "lines" all together. As you can see it is not as easy as it would seem ... just another thing to think about as you head into the "real world"! Investigate all your options and determine what works for you.



Submit your question to OCL: Taylor Down Under, Taylor Hall room 112, Mail: MSC 3511 — ask-ocl@jmu.edu

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## HOROSCOPES

**Today's Birthday** — Your friends are your joy and inspiration. Together you accomplish the impossible, and it's fun. Set an agenda in February, starting with an incomplete project. By April you know what you need to learn, so learning it is easy. The rules must be applied in May to make sure you're grounded in reality. In June, let fantasy take control. With the one you love, dreams can come true. You're inspired in July, and you're on the right path. August is a good time to double-check that all systems are functioning properly. Contact a foreigner for good advice in September. You and your teammates should push for completion in December. The impossible

**Daily rating:** 10 is the easiest day, 0 the most challenging.

### Aries (March 21-April 19)

Today is an 8 — This is a great day to travel, start a new class, hang out with friends, fall in love, or all of the above. It's not a good day to work. You'll be more in the mood for that over the weekend.

### Taurus (April 20-May 20)

Today is a 5 — This is a pretty good day to ask for a raise, or to find out whether you qualify for additional benefits. You're a pretty shrewd investor, so maybe you could get these rewards yourself.

### Gemini (May 21-June 21)

Today is an 8 — You're lucky today, although others may appear to be in control. Actually, you're letting them do that. They're providing what you need, you're steering, and they're doing all the work. That's how it should be.

### Cancer (June 22-July 22)

Today is a 6 — You're doing the work but never have a penny to spare. That's because you keep shoving every extra penny into your savings account. There's nothing nicer than a big fat IRA, is there? If you don't have one yet, you soon will.

### Leo (July 23-Aug. 22)

Today is a 9 — You're in love, and you don't care who knows it. You're ready to make a commitment, and it's a great day for that — but only if you've known this person for more than two weeks.

### Virgo (Aug. 23-Sept. 22)

Today is a 4 — Things should finally be running smoothly at work. But you're exhausted, so you should think about spending time at home. Ask for some time off.

### Libra (Sept. 23-Oct. 23)

Today is a 10 — You're a great teacher, and several others are starting to realize this. Graciously accept their compliments. You don't have to demand respect; you've earned it.

### Scorpio (Oct. 24-Nov. 21)

Today is a 8 — You know that really neat thing you've wanted for your home but couldn't afford? Count your pennies again. With a little wheeling and dealing, you can make it happen. It won't be easy, but it'll be worth the effort.

### Sagittarius (Nov. 22-Dec. 21)

Today is a 9 — You're so cute today, you're sure to draw a lot of attention. You're witty and have a great sense of humor. Where does this stuff come from, anyway? Make the most of it.

### Capricorn (Dec. 22-Jan. 19)

Today is a 6 — A household project you've been planning could finally come to fruition, whether it's buying living-room furniture or buying a new house. It may require work, but you're willing to do what it takes to get what you want.

### Aquarius (Jan. 20-Feb. 18)

Today is an 8 — You're pretty smart, but you don't have to figure everything out by yourself. Get your friends to help, and a project will begin to look like fun.

### Pisces (Feb. 19-March 20)

Today is a 6 — You may have an opportunity for success, and you could reach the next level. Take on more responsibility and get more money. Your inner voice will tell you how to boldly move forward. Heed it.

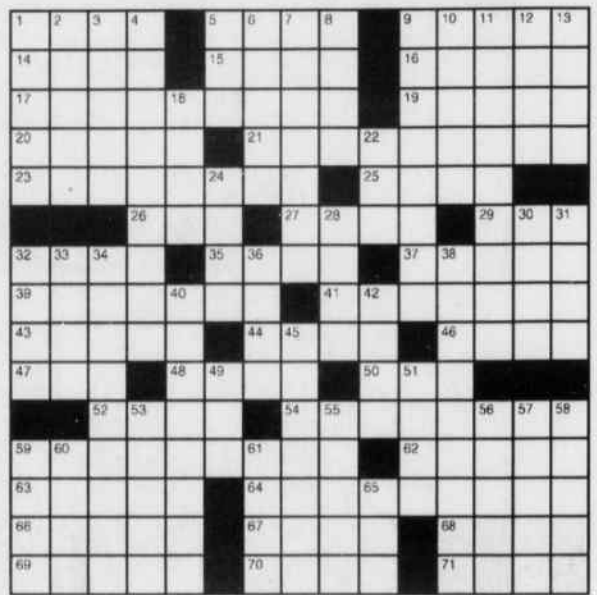
—Tribune Media Services

## CROSSWORD

- ACROSS**
- Magic charm
  - Reverberate
  - Domingo
  - Quickly, please!
  - Mother of Zeus
  - Anterior
  - Father of John the Baptist
  - Lethargic
  - Fairy-tale monsters
  - Shortens, by cutting off a part
  - Most thin and fragile
  - Coppers
  - Ewe's mate
  - Body of a ship
  - Shifty
  - Pueblo people
  - Has to
  - Aluminum company
  - Zero in golf
  - Isaac's father
  - Less common
  - Soot-covered
  - Lions' lairs
  - Golfer Ernie
  - of Man
  - Gift for a kid
  - Cookie choice
  - Smiling cat
  - Member of a group of elite, highly loyal supporters
  - Entwined
  - Dramatize
  - Conferring
  - Cherub
  - Harrow's rival
  - Swiss artist Paul
  - Poor
  - Hiker's shelter
  - The Eagles hit, "Lyn' —"

### DOWN

- Shaving tool
- Employment
- Mother-of-pearl
- Asthma treatment
- Go astray
- Vouchers



SOLUTIONS TO LAST ISSUE'S PUZZLE:

- Fireplace floors
- Hawaiian island
- Like sponges
- Ball's partner
- "Thus Spake Zarathustra" author
- Barreled (along)
- Meal scraps
- Gobi's place
- Org. of Lions and Bears
- Austen novel
- Provo's state
- Bank deal
- Edible tubers
- Present!
- Track shape
- Celebrity
- Caspian feeder
- Pfeiffer film
- Sacerdotal
- Eight bits
- Hide
- Mayday!
- Scandinavian capital

S	C	O	O	P	E	D	C	A	R	V	A	T	
H	O	U	D	I	N	I	A	D	E	E	R	R	
A	T	T	E	N	D	S	T	O	U	R	N	E	Y
R	E	D	S	M	I	A	P	I	T				
I	D	O	B	L	A	N	C	S	O	U	T	H	
N	O	N	L	A	Y	S	O	N	R	O	E		
G	R	E	W	U	P	E	M	I	S	S	I	O	N
			O	F	F	E	N	B	A	C	H		
F	O	R	K	F	U	L	S	C	O	E	D	I	T
O	N	O		L	E	A	D	I	N	E	R	A	
P	E	T	E	S	A	T	O	N	E	B	O	B	
		I	L	L	N	E	T		M	O	N	A	
M	A	F	I	O	S	O	E	M	P	E	R	O	R
A	G	E	T	A	R	L	A	G	G	A	R	D	

- Sieved into pellets
- Oriental green tea
- In a frigid manner
- Taylor of "The Nanny"
- Outer limits
- Claude Van Damme
- Boleyn or Bancroft
- Drive the getaway car, for example
- Explosive letters

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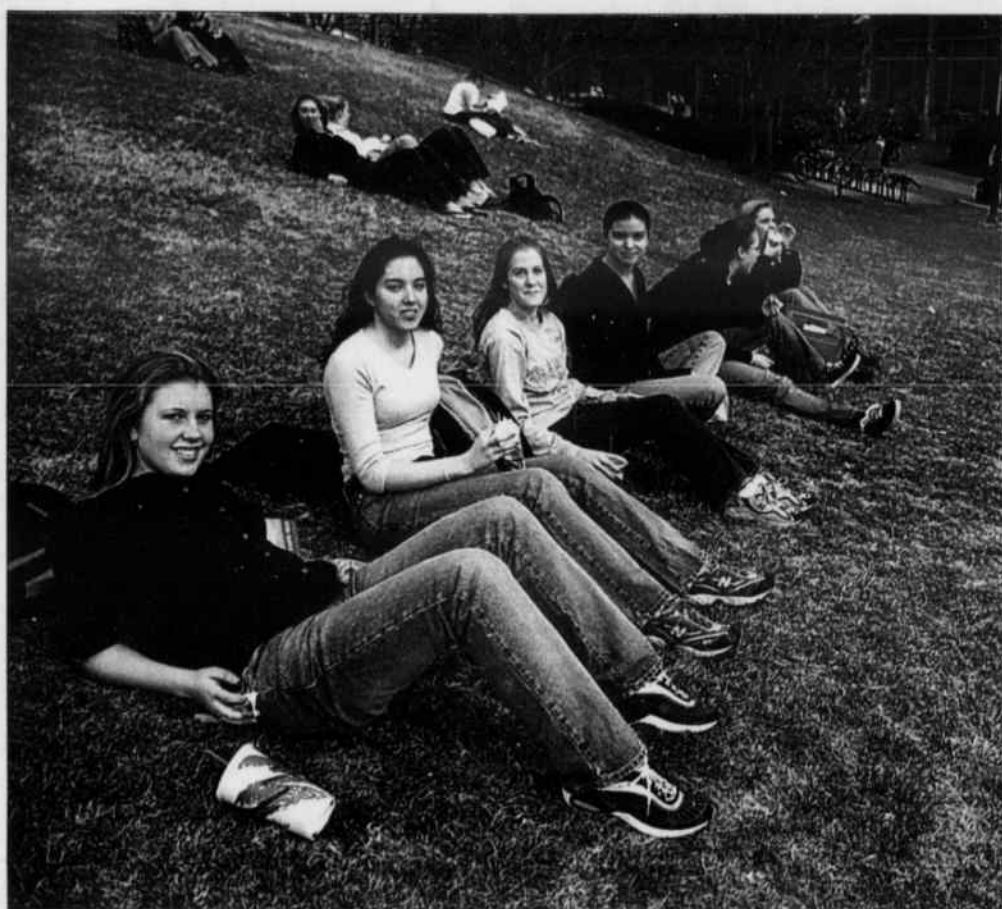




# Tis the Season

STORY BY CONTRIBUTING WRITER EMILY LAYTON  
GRAPHICS BY CONTRIBUTING ARTIST KELLY ARCHIBALD

*As winter winds down, those afflicted with Seasonal Affective Disorder are ready for the change of seasons*



Taking advantage of the first sign of spring, freshmen Amy Butler (l-r), Rachel Steinberg, Meredith Benedict, sophomore Anne Morgan and freshmen Nicolette LeBland and Christy Willing enjoy the great outdoors.

Recent fluctuations in temperature and the tease of spring-like weather have many students dreading the remaining month of winter. If you have found yourself looking forward to longer days, warmer temperatures and afternoons lounging on the Quad, you're not alone.

Students tend to be happier in warmer months when weather conditions allow for more outdoor activity and social interaction. During the winter months, however, many people experience what are commonly called the "winter blues," finding themselves less active and generally less happy.

The relationship between the change of seasons and the deterioration of emotional health may be explained by Seasonal Affective Disorder, or more appropriately, SAD.

As indicated by the large turnout at "Beating the Winter Blues," a therapy fair about SAD, last week, many JMU students are affected by or have an interest in SAD.

SAD is a form of depression linked to the shortening of daylight hours in the winter. The result is a chemical imbalance in the hypothalamus. The incidence of SAD increases across the world as the distance from the equator grows greater. For example, SAD is seven times more common in Washington state than in Florida. It is extremely rare in those areas within 30 degrees of the equator, where daylight hours are long, constant and bright.

Though anyone is susceptible to SAD, onset most commonly takes place in people between the ages of 18 and 30. According to <http://familydoctor.org/handouts/267.html>, as many as six out of 100 people suffer from winter depression, while yet another 15 or 20 percent may have mild SAD, sometimes called "winter blues." In comparison to those who exhibit symptoms of the disease, few actually seek medical treatment. Women are four times as likely as men to have SAD.

"Before I sought professional help I noticed many of the symptoms in my own behavior, yet never wanted to consider that I had a specific and treatable disorder," a student who wished to remain anonymous said. "I am currently on medication and regret the miserable winters that I spent."

Many students share this mindset because they have not been informed about the disease and the severity of its symptoms. While these seasonal changes are seen as merely unpleasant

for some, they can become medically problematic for others.

SAD usually begins in late fall and goes away by spring or summer. It is diagnosed by its reoccurring nature and common symptoms, which may vary slightly from patient to patient.

The most prominent symptoms are a tendency to oversleep, a change in appetite influenced by carbohydrate and sweet cravings and mild or severe depression. Other symptoms include, but are not limited to, lethargy, social problems, anxiety, a loss of libido, weight gain and irritability. During winter most sufferers also show signs of a weakened immune system, making them more susceptible to other illnesses or infections. In some cases, mood extremes and periods of hypomania or overactivity occur in spring and autumn.

*"The bottom line is that I hate winter. I want to sleep all of the time."*

—Anthony Mancuso  
Operations Chief of Recycling and Integrated Waste Management

"I know that I exhibit some of the symptoms, but I have not been medically diagnosed," Anthony Mancuso, operations chief of Recycling and Integrated Waste Management, said. "The bottom line is that I hate winter. I want to sleep all of the time. I could definitely be happy with 12 hours of sleep a day. Half a day of sleep, half a day awake."

He suggested a change in attitude as spring rolls around. "I really like to be outdoors," he said. "When it is warm I am more happy, more motivated to wake up, and have a lot more energy."

Mancuso attributes his seasonal change in attitude to the cold. Cold temperatures and winter are both directly related to a lack of sunlight. In winter the days are short and dull and the nights are long and dark. This lack of sunlight causes changes in the brain's chemistry and more specifically, in the pineal gland. When darkness falls the pineal gland excretes serotonin and melatonin, which both have to do with the sleep process, thus confusing the brain during long, dark winters.

Though knowledge of the relationship between mood changes and seasonal changes has been evident for centuries, more recent research has actually been able to pinpoint its causes and effects, enhancing opportunities for treatment.

People who exhibit the symptoms of SAD are advised to see a doctor or counselor. In some cases they will be prescribed medicine, but light therapy has become a favorable option as well. Antidepressant drugs are not usually helpful for SAD because they just add to the sleepiness and lethargy characteristic of the illness. The non-sedative selective serotonin reuptake inhibitor drugs, like Lustral or Prozac, combine well with light therapy and counseling or psychotherapy for effective treatment.

Light therapy, or phototherapy, has proved effective in up to 85 percent of those suffering from SAD, according to the SAD Association. The lights necessary for treatment are over 10 times stronger than those of ordinary room lighting. Light treatment is used during the winter and often in the form of a light box. Patients sit in front of the device, allowing light to shine into their eyes. Users can even carry on other activities during light treatment, such as reading, eating, etc. Though the timing and length per day vary with each individual, the average is one to two hours per day.

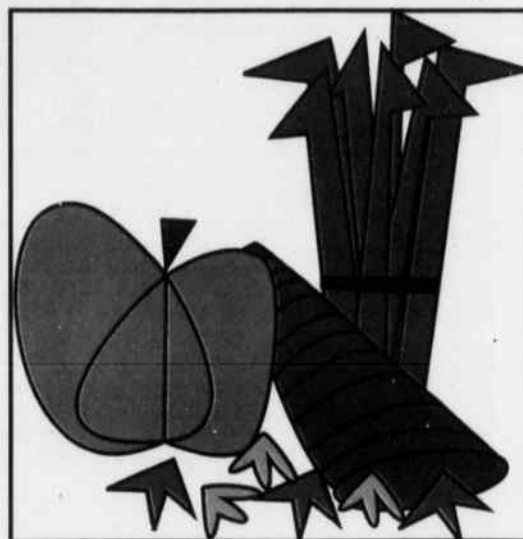
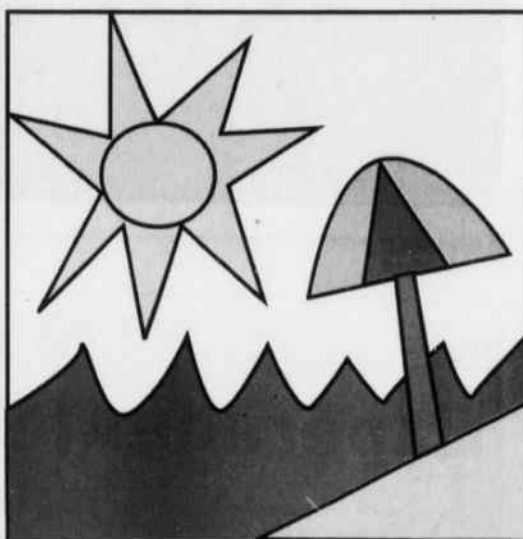
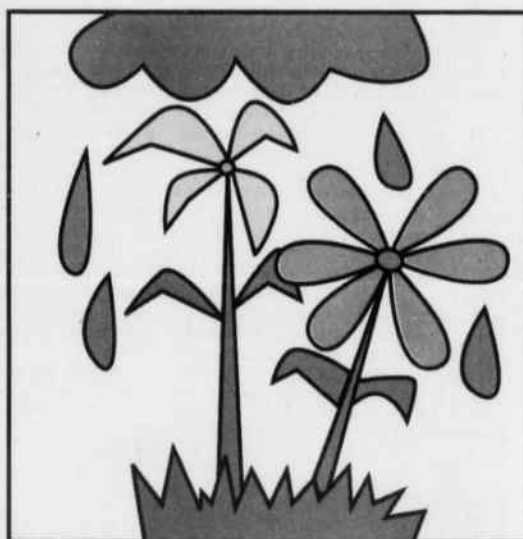
When used properly, light therapy's side effects may include eye-strain, fatigue, irritability and inability to sleep. Proper usage is a key component to the treatment, however.

Other healthy suggestions for those who have the disorder include, raising window shades, exercising, eating well-balanced meals, vacationing and avoiding alcohol, caffeine and nicotine.

If you know anyone who is suffering from SAD, or if you are suffering from it yourself, medical attention is advised and can be received through the Varner House counseling center.

Varner House is located on the across from Roop Hall, just off the Quad. Hours are Monday through Friday from 8 a.m. to 5 p.m. and are also available after hours through the Office of Public Safety at x6911.

Students are able to set up appointments and any information that they share is completely confidential. The phone number is x6552, or you can go to [www.jmu.edu/counsel/inovctr](http://www.jmu.edu/counsel/inovctr) for more information.





## STYLE

**You are getting sleepy**  
Hypnotist Tom Deluca returns to Wilson Hall mystifying students with his hilarious antics

Page 13



"I'm serious, this doesn't concern the show. It concerns my life."

BILLY  
cast member,  
"Temptation Island"  
See story page 14

# Modern music defined

A music student shares his views on contemporary music

By T. JOSEPH MARIER  
contributing writer

New music (or modern or contemporary music) is, to say the least, a strange thing. Perhaps it's because of the faster exchange of ideas in the 20th century, the rejection of tradition, or the influence of universities. In any case, music has progressed faster and explored more in the 20th century than ever before.

In the process of exploring every possible iteration of organized sound and silence, music may have become harder to understand. But it might be worth the effort.

Last weekend, the School of Music held its 21st annual Contemporary Music Festival. The events consisted of two lectures by music critics, a student composer concert, a composing master class, a composers panel discussion, three chamber concerts and one symphony concert. The main event was the premiere of composition professor John Hilliard's "Mass." There were many moments not quite as prominent, but just as good.

One such moment was the performance of composer William Bolcom's "Cabaret Songs" on Saturday. The series of five songs can be described broadly as modern Broadway. The lyrics and melodic lines are inspired by the dark comedy of the '30s cabaret style, dwelling on topics such as wanderlust, the morning after and the too-soon death of friends. The rhythm and harmony are more abstract, though, and the more jarring chords and rhythms amplify the darkness inherent in the lyrics. In other words, the piece took something from the past and made it new again, something music has always done.

The past can go too far, though. This was a main theme of visiting scholar Philip Kennicott's lecture Saturday. Kennicott, a music critic for the *Washington Post*, referred to one modern composer writing a piece about Pluto. When Gustav Holst wrote "The Planets," Pluto wasn't discovered yet so, the composer took it upon himself to finish what Holst started. The soft-spoken but fast-talking Kennicott asked, "Will we be seeing Copland's 'Appalachian Summer, Fall, and Winter' soon?" referring to "Appalachian Spring," the symphonic work famous for its grand-scale rendition of "Simple Gifts." The problem with this kind



MATT CARASELLA/senior photographer

Student cellists perform this weekend at the 21st Annual Contemporary Music Festival. The festival celebrated and explored contemporary music in the past, present and future.

of "finishing off" writing, according to Kennicott, is that it gives the impression that music is something that is to be completed and done with. The truth is, music, even "classical" or "serious" music, hasn't expressed everything yet. One can never, even idealize, music's past, but one shouldn't abandon the present because of it.

That seems to be on the verge of happening in major concert halls across the nation, including the National Symphony Orchestra's often conservative programming.

The student composition concert was impressive. The concert exemplified the many techniques music students are learning in their classes and how music in the next century will certainly go beyond where it is now.

Another highlight of the third concert was the performance of composer Elliott Carter's "Sonata for Violoncello and

Piano." Carter is atonal. In other words, there is no specific key to the piece. The heart of the piece is in its constant shifting from one sound, whether consonant or dissonant, to another. Also, the piece explores what it is, exactly, that a piano and cello does.

The cello is bowed, plucked, strummed and explored to its limit, while the piano reacts and interacts with a wide range of harmony. The sonata sounds strange at first. The audience needs to do more mental work to connect with the music, perhaps. Still, the basic elements of music are still there: melody, harmony, rhythm, texture and form. The piece even follows the form of the early Baroque sonata. There are four movements alternating between slow and fast.

As hard as it may be to believe, there is respect for tradition in music. Modernists may have the habit of idealizing the future (a future only they can see, of course), but the past is always there; it is inescapable.

Will there be an audience left to hear new music, as it all grows more and more complex. All five concerts last weekend were decently attended. So, there are people listening and judging. And generally, student musicians seem to evaluate new music with varying degrees of skepticism.

Still, what generation has looked at their parents' achievements without varying degrees of skepticism? The 20th century's entire artistic output is starting to be (skeptically, perhaps) examined by people who will spend the majority of their lives in the 21st. The audiences will return, no doubt. Before they do, it's time to take stock.



MATT CARASELLA/senior photographer

A choral group performs this weekend at the Contemporary Music Festival.

# From the page to the stage

Think of it as an invisible net, constantly in motion, writhing as if it were alive. Upon catching something, the net strangles, suffocates, savages and ultimately slaughters. It is perhaps the most vicious weapon today because it destroys not life, but art and creativity.

The latest victim of this net is the film "Hannibal," based on the 1999 book by Thomas Harris. The novel is, simply, a revenge story: Dr. Hannibal Lecter's only surviving victim, millionaire Mason Verger, captures the cannibal and plans to submit his tormentor to hours of horrific torture. Torture at the hands of what? Why, giant, wild, man-eating bears, of course.

"OK," the reader thinks. This could work. It's a little off the wall from "Silence of the Lambs" but from what I've read of "Hannibal" so far (i.e. face peelings, giant moray eels), it seems as if gruesome horror is the main foundation of the story.

So the reader continues on and then, on a dateless, rainy Saturday night, goes to the movie theater and watches Verger's odd revenge unfold on the screen.

The result, watching giant animals crowd around a restrained Anthony Hopkins, looks ridiculous, silly and immature, a scenario a child would create while playing with his action figures on the couch.

Once again, a great book has been ensnared and bled lifeless for the sake of film.

Despite the prevalence of screenwriters in Hollywood (some extremely talented, some just "eh"), adapting novels has been a popular practice among studios since the early years of the motion picture. People seem to think of novels (especially award-winning ones) as more dignified than original screenplays. If a book has seen good success on the bestseller lists (like "Hannibal"), producers, directors and sometimes the authors will option it for the big screen (or the small screen, in the case of Stephen King mini-series like "The Stand").

Yet both creators and viewers will admit that on a regular basis, something happens. What this something is, no one can



## All Things Literary

by senior writer  
Zak Salih

really say. But cinematic history has proven the existence of this something between the page and the screen.

I, however, offer my own prediction of what this Something is: the aforementioned invisible net. Remember, now, this is merely a symbol and not a tangible object (unless the government has been up to some creative spending recently).

So let's open the rusted cemetery gates, turn on the flashlight and read some of the names chiseled into the crumbling tombstones.

Look! Here lies "Battlefield Earth," the adaptation of the L. Ron Hubbard's science fiction novel, starring John Travolta as head of an enslaving alien race. "Earth" produced extremely terrible results at the box offices and even more terrible criticisms from the film critic circle. In his review, Roger Ebert said, "Some movies run off the rails. This one is like the train crash in 'The Fugitive.'"

While we're here amidst the gloom and smokiness of death, let's not forget the cemetery's most popular customer: Stephen King. Remember "Cujo," "Sometimes They Come Back" and "Thinner"? While the author's visual and psychological horror works on the page, it ultimately fails on the screen, producing hackneyed characterizations and campy scenes.

King, however, is a great author to help us move into the realm of the champions, those films which have escaped the clutches of the net and have gone on to box office and/or critical success. "The Shawshank Redemption" and "The Green Mile" are two Stephen King-based films that have both been nominated for Best Picture at the Academy Awards.

"The English Patient," based on the luxurious, elegant Michael Ondaatje novel, grabbed the Oscar for Best Picture. Other excellent translations include Toni Morrison's "Beloved" and "Hannibal's" predecessor, "Silence of the Lambs."

Changes made between the page and the screen are not always grounds for failure. "The Talented Mr. Ripley," which added characters to Patricia Highsmith's murder-mystery, and "Jaws," which removed the affair between the biologist, Hooper and Chief Brody's wife, were both excellent, entertaining films.

Then there are those books that (thankfully) cannot be adapted to the screen. The film version of any of Salman Rushdie's works would shatter the magic realism that makes his works so rich and cultured.

The main problem concerning poor adaptations is that the two mediums, film and books, are so distinct that to succeed in both areas can be quite a task. Books have the advantage of being able to roam and develop, to meticulously create characters and situations the reader can sympathize or relate with. Movies, however, usually have a two and a half hour time frame in which to cover 500 or more pages of story. Theatrical releases, unlike books, must be consumed in an entire sitting (unless you have a money tree in your backyard, in which case you should put down this paper and go spend some).

Your best bet, as a responsible reader and viewer, is to at least read the book first. That way, if the film version turns out to be an unsatisfying experience, all will not be lost.

And don't ever, ever, ever put stock into books based on movies. It is a backwards method that fails almost 100 percent of the time. The chances of "Waterworld: the Book" becoming a literary success are next to none.

What a disturbing thought.

## MUSIC

BY JESS GLADIS

# Experimental and ethereal

Anyone who believes tubas are only found in orchestras or marching bands will think again after listening to *Vinyl Killers*. Serving as the bass for the inventive band, Drums and Tuba, the tuba holds the beat on their experimental album. Combined with drums, guitar, trumpet, trombone and a few electronic samples, the tuba creates unique-sounding bass lines in each song.

Released on Ani DiFranco's Righteous Babe Records, this album showcases the trio's wacky and successful approach to creating their own orchestral potion. The album begins with the energetic "The Diagram," containing rapid rhythms comparable to those of drum and bass music and then progresses to a much slower ending. Just the opposite of this, "Topolino" starts off slowly and softly, picking up tempo and louder dynamics as the song advances.

A more experimental song, "No Accommodation For Buffalo," contains sporadic, jazzy trumpet spurts and melodic conversations between instruments. A creative fusion of percussion, brass and electronic elements, *Vinyl Killers* will leave the listener eager to hear what Drums and Tuba will come up with next.



Courtesy of RIGHTEOUS BABE RECORDS



Courtesy of ESL MUSIC

A concoction of trippy, percussive ventures into the depths of lounge-style grooves, Blue States' *Nothing Changes Under the Sun* creates pure instrumental ecstasy. The newest release from Washington, D.C.'s Eighteenth Street Lounge, a club and label owned by down-tempo production whizzes Thievery Corporation, *Nothing Changes Under the Sun* gives the listener a taste of silken beats drizzled with dynamic harmonies.

In "Spirit and Soar," a song that will undeniably lift the spirit, angelic guitar reverberations make love to lazy beats. "Stereo 99"'s supple strings and exploratory melodies have both a cathartic and a mesmerizing effect on the listener.

"Your Girl," the only vocal track on the album, layers pensive vocals with sensual atmospherics to establish a romantic, semi-seductive mood. A tranquil blend of dreamy, lustrous melodies strewn across a bed of rhythmic flows, this album is guaranteed to relax, revitalize and refresh.



# Hypnotist returns for imaginative antics, fun

By JESS GLADIS  
contributing writer

"You are getting very sleepy," croaks the long-bearded, wide-eyed hypnotist as he waves a pocket watch in front of a dazed on-looker's eyes.

Though this is a common stereotype of a hypnotist, it is in no way representative of what hypnotist and performer Tom Deluca will say or do when he comes to Wilson Hall on Feb. 19.

In addition to performing for various colleges and corporations across the country, Deluca has appeared on numerous talk shows and television networks such as NBC, FOX, CBS, MTV and shows like "Regis and Kathie Lee." He is best known for his dazzling displays of hypnotic powers and ability to tap into his volunteers' imaginations. Instead of waving a pocket watch back and forth for his subjects, however, Deluca uses several techniques to invoke relaxation and imagination within his subjects' minds.



FILE PHOTO

Hypnotist Tom Deluca, who performed here last March, will bring his comedic spells back to JMU on Monday.

Deluca bases his show on "imaginism," a term he coined while working as a therapist after earning his master's degree in psychology at the University of Illinois.

According to his Web site, Deluca uses imaginism, which many may refer to as hypnotism, to "showcase the wonderful imaginations and personalities within the audience." He claims "through relaxation and the power of suggestion, [he] enable[s] people to access the real creative parts of their imagination."

While performing a demanding schedule locally and nationally, Deluca discovered and constructed his power napping theory that he teaches to sleep-deprived people such as college students and corporate workers.

According to Deluca's Web site, "Power napping helps people move quickly into a deep state of rest for short periods of time. While this may sound like a loafer's creative excuse, it is actually a practical skill that is invaluable in today's stressful world." Deluca believes that brief but deep rest periods during the day can completely rejuvenate, de-stress and provide anyone with an abundance of energy to complete the day's activities.

According to junior Rachel Franco, director of variety entertainment for the University Program Board, Deluca's shows are powerful, humorous and interactive. The UPB decided to bring Deluca back again after his well-received performances from previous years that drew and entertained large audiences. Deluca performed here last March.

His lectures involve a great deal of audience participation — specifically, selecting members from the audience to be hypnotized and asked to perform several tasks while under Deluca's "spell."

"[Deluca] makes people do completely ridiculous things, and just the sheer fact that the people hypnotized are really doing the things they do is funny," Franco said. "Personally, I have never laughed so hard in my entire life."

Though it sounds as if Deluca's volunteers are subjects intended to be ridiculed by audience members, this is not the case.

On Deluca's official tour Web site, the *New York Post* dispelled this idea and assured its readers that "Deluca is careful not to humiliate his subjects. Rather, he taps into their personalities, bringing foibles gently to the surface."

Last March at his JMU performance, Deluca made several volunteers dance frantically, believing they were at a club. Also, using his suggestive and creative abilities, Deluca convinced two male assistants that they were ballerina dancers, as they twirled and attempted to throw each other onstage. Tactfully, Deluca manages to entertain and create humorous situations while still respecting his volunteers.

From club dancing to swan-like ballet, Deluca's abilities to probe his viewers' imaginations are apparent. His unconventional hypnotic exercises will amaze both hypnotism skeptics and believers alike. One thing is for sure: Deluca's show will be, according to Franco, "interactive and hilarious."

The show will begin at 8 p.m. on Monday, Feb. 19 in the Wilson Hall auditorium. Tickets are on sale in the Warren box office for \$5.

## Box Office Report

# Hopkins silent no more

"Hannibal" money hungry, takes top; Lopez, McConaughey come second up the aisle

By ANTHONY MARCHEGIANO  
senior writer

Audiences have been waiting 10 years for the sequel to "Silence of the Lambs." Over this past weekend, they lined up to catch "Hannibal," the sequel to the Academy Award-winning horror film. The film has been in production for nearly a decade now and after a director change and many script changes, it finally hit screens exactly 10 years after the original.

The wait definitely paid off as the MGM thriller had a record-setting weekend. The film, which shows Sir Anthony Hopkins reprise his role of Dr. Hannibal Lecter, brought in a monstrous \$58 million. This easily breaks the record for biggest February opening ever, as it leaps over last year's "Scream 3" which held the mark with \$34.7 million. The Ridley Scott ("Gladiator") directed film also landed third on the all-time best opening list, falling behind only "The Lost World" (\$72.1 million) and "Star Wars: Episode I" (\$64.8 million). The change in lead detectives didn't hinder audiences, as Julianne Moore took over as FBI agent Clarice Starling after Jodie Foster turned down the opportunity to reprise her Oscar-winning role. In the end "Hannibal" devoured the competition as its \$58 million is more than the rest of the top 10 films combined.

Marital bliss has ended for "The Wedding Planner" as the Jennifer Lopez romantic comedy fell to second with \$7.8 million in its third week in release. The Sony release, which also stars Matthew McConaughey has made \$38 million to date. This drop to second comes on the same week that Lopez's new album *J.Lo.* was also bumped to second on the pop charts.

The new comedy "Saving Silverman" was scrounging to save itself as it debuted in third with only \$7.4 million. The Columbia release comes from director Dennis Dugan ("Billy Madison" and "Happy Gilmore") and stars "American Pie" star Jason Biggs. Since "Pie," Biggs hasn't been able to cut it as the lead in any of the horrible teeny bopper films he's done such as "Loser," "American Pie 2" cannot come soon enough for him.

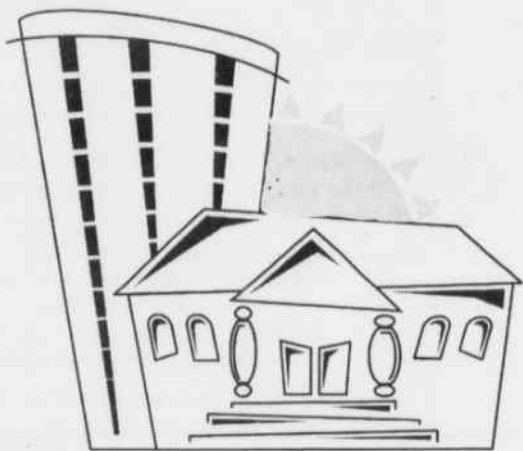
The Chinese-language hit, "Crouching Tiger, Hidden Dragon" became the top foreign film of all time in the United States this weekend, as its \$5.1 million pushed its total to \$60.1 million; helping it surpass Italy's "Life is Beautiful" (\$57.6 million).

Coming next weekend to theaters is Chris Rock's newest, "Down to Earth." The Paramount film follows Rock as he is reincarnated in a older, heavier, white man's body.

And yet another dramatic romance film comes, as "Sweet November" hits theaters next weekend. The film stars Keanu Reeves and Charlize Theron.



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# Dimwitted dates and raunchy rendezvous

The drama starts to increase with last week's episode of "Temptation Island."

If you'll recall the current story line, after viewing the video of Billy stripping, the girls become worried.

"If Billy is acting this way, I'm screwed," Valerie says.

The guys are less torn up about the situation. They just think the girls are getting "more wild." The repugnant Andy isn't going to worry himself to death. He says, "Everything happens for a reason." As if fate somehow mysteriously

brought him to a Fox television set in Belize where women would have to date him or be booted off an island.

The next day, the host Mark Walberg tells the girls, that instead of immediately deciding

which fantasy man will leave the island, all of the guys will have a chance to tell the girls who is their favorite. The first two man-singles pick Mandy, the next two pick Valerie and the remaining six men choose Shannon as their favorite.

When it is time to pick one guy to be booted, the ladies choose Sean, the massage therapist who originally seemed to be everyone's interest. Sean questions, "What's up with that?" as he is given the boot.

"He was really arrogant," Valerie mutters.

"I don't know why Valerie's here," Sean says. "Here whole aura is bad; the energy she had was zero."

It's now time for the guys to listen to the girls confess their admiration. Billy garners the most votes with colorful Kaya coming in second. The devilish Andy only gets one noncommittal answer from his love, Megan the schoolteacher.

The guys decide to kick off Patti, Miss Georgia. "To be voted off is unlike anything ever. It's um, so real," Patti said.

I suppose this is true if reality is slobbering around an island getting free drinks, and being a maiden-in-waiting for jokers who already have girlfriends.

Walberg sits the guys down to discuss who they will date before their final excursion with their dream date. Andy chooses Elizabeth, a real-estate agent.

"She's hot as hell and has an amazing, beautiful reef ass," he said.

its wings and came right at him. Most people call that a manta ray. Kaya then makes the first big move when he kisses Elizabeth. Poor Valerie.

Kaya confesses that he wants to explore what happens when a woman gets "into his head." I think he wants to explore what happens when his tongue gets into Megan's mouth.

As the dates end, the guys gather back to discuss the day's events. At night, Billy takes a walk with Kaya on the beach to talk, and they are, as usual followed by the show's crew.

"Turn the lights off," Billy demands. "I'm serious, this does not concern the show. It concerns my life!"

Yeah right, as if Fox is going to turn off the camera when someone is agonizing. Haven't you seen "Cops," Billy?

It comes time for the guys to pick their final dates. Kaya picks Alison, as Megan stares at her feet. Alison apparently has everything that Kaya "looks for in a woman." He even said he thought about her during the other dates.

Andy, never missing an opportunity to be evil, marches past Megan who has dissed him by kissing Kaya and chooses Elizabeth. Andy says that Elizabeth touched him on a "physical level."

Billy chooses super-tramp Vanessa as the show ends on a sad note. Megan, who was the interest of Kaya and Andy doesn't get the final date.

She could only "honestly go with Kaya," she says as she starts to weep. "That would be like the only way to go."

But, as Megan found out the hard way, people are easily disposed of on Temptation Island.

This week, the women will get their chance to pick their final dates.



**"and lead us not into Temptation Island ..."**

by senior writer  
Alex Vessels

What exactly is a reef ass? I've touched reefs before, and they're very sharp. Wouldn't that cut you? What next? A sea urchin ass?

Billy chooses Vanessa, the *Perfect 10* covergirl who always dons cowgirl-ho gear and obnoxious sunglasses. Kaya chooses Megan, and Andy appears disturbed.

Mandy picks Matt and Valerie picks Evan so that Shannon might have Tom. You know, Tom, the 27-year-old "Ivy League graduate."

**S**elect Date Highlights: Vanessa and Billy go to Mayan ruins where Vanessa grabs a big butterfly and makes it flap its wings against her colossal bosom. She thinks Billy is a "true love."

Valerie decides she doesn't want to be on the island anymore. She's sick of "faking it." Meanwhile, Kaya spends intimate underwater time with Megan where he's amazed by something that's "like a big underwater bird" that flapped

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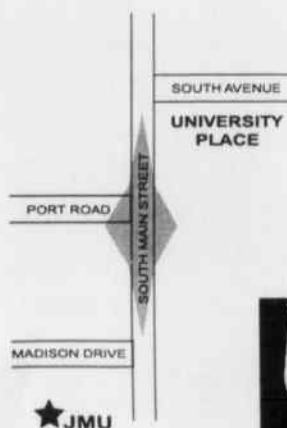
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# SPORTS

## Wrestling continues CAA competition

JMU defeated ODU and American in the past two weeks.

Page 17



"We have to play as a team and not as individuals. It will be tough."

COLIN MALCOLM  
freshman tennis player  
see story below

## MEN'S TENNIS

# Lux, Rosado lead JMU

BY DREW WILSON  
staff writer

After an 11-10 record in 1999-2000 and a fourth-place finish in the CAA, coach Steve Secord is prepared for his ninth season at the helm of JMU men's tennis, in what might be his, and the program's, last season.

The team's top single, junior captain Andrew Lux leads this year's team into competition.

"When playing well, Andrew can beat anyone," Secord said.

Freshman Colin Malcolm said, "Andrew is like a second coach. He is a great leader. He makes sure we stay out of trouble and work hard in practice."

Senior Luis Rosado is currently the second seed, though he and Lux have switched seeds back and forth in the past. Rosado was named to the first team All-CAA last season while being a quarterfinalist at the Old Dominion University Invitational (flight A) and advancing to the main draw in the Intercollegiate Tennis Association.

Senior Troy Stone, sophomore Michael Hendricksen and freshman Craig Anderson round out the top five seeds for the Dukes in singles competition.

In doubles, teams of Lux and Stone, Rosado and Malcolm, and Hendricksen and sophomore walk-on Bryan Knehr make up the three sets of pairs for competition.

Secord said that with the possible elimination of the team, people who would normally be playing the fifth or sixth seeds are playing the third and fourth seeds. Though this might sound like a disadvantage, there are some benefits Secord said.

"It gives them [the rookies] a chance to play," Secord said. "We are trying to get them individual results to build on. If we are still here [if the team is not cut], we will have experience for next year."

On Jan. 20, the Dukes matched up against Virginia Tech, losing 6-1. The team then traveled to the Virginia Commonwealth University Invitational held Jan. 26 and 27. JMU shut out Georgetown University 5-0, but then fell to VCU 4-0, Navy 3-2 and Cornell University 4-1. On Feb. 3, the Dukes beat George Washington University 6-1 at GWU. This past Saturday at West Virginia University, the Dukes blanked the Mountaineers 7-0.

"Just about every match is a dogfight," Secord said. "Our theme this year is to figure out how to get the 'W'."

Knehr said, "We have a strong conference, so we will probably finish somewhere in the middle. We are pretty solid."

Anderson added, "We have been working

hard. We have the possibility to finish second or third. We are going to go all out in case this is our last semester."

Secord predicts that his squad will finish about third or fourth in the conference.

VCU will look to maintain its position atop the CAA. The Rams are currently ranked among the top 15 teams in the nation, and are coming off a NCAA finals' loss.

The Dukes should get competition inside the conference from teams such as William & Mary and ODU.

"If each do what they can, points are going to add up for a team victory," Secord said. "But it is tough to think as a team in an individual sport. One day they are clicking, the next day they are not. And giving everything you have does not mean you will be close. You have to come to play."

Malcolm said, "We have to play as a team and not as individuals. It will be tough."

JMU will be without Stone for one match. He will be missing the University of North Carolina-Wilmington match-up on March 17 because he'll be teaming up with his brother in doubles play for his native country of Trinidad at the Davis Cup World Team.

On Feb. 18, the Dukes will travel to Newport News to take on tough opponent Hampton University. The Dukes will visit Davidson College on Feb. 24 to finish off the month. JMU's first match at home is March 20 against Radford University.

"We are going to go all out in case this is our last semester."

— Craig Anderson  
freshman tennis player

"When playing well, Andrew can beat anyone."

— Steve Secord  
men's tennis coach

## WOMEN'S TENNIS

# Entire team returns for CAA combat

BY JEFFREY CRETZ  
senior writer

It must be a confident feeling in any sport to return your complete starting lineup for a brand new season. Women's tennis coach Maria Malerba has that feeling heading into this year's spring campaign.

After finishing 11-9 last season and beating powerful programs like Boston College and the nationally ranked Virginia Tech, the team looks forward to going far in the postseason.

Returning at number one singles is senior Sheri Puppo. Puppo has been a member of the All-CAA team for the last three years and has garnered team MVP honors the last two. Last year, she racked up a 19-11 singles record and a 25-7, number one doubles record with her partner, senior Lauren Dalton. Last season, Puppo received her highest collegiate individual ranking, as she was ranked 15th in singles in the ITA and seventh in doubles.

Dalton, along with Puppo, must lead this team into battle. At second singles, Dalton compiled a 16-16 record, inclusive of both fall and spring seasons.

"We've been playing as much as we can," Dalton said. "Everyone is pretty ready and excited for the season. There is only so much we can practice to get ready. We're all very focused."

About her and Puppo's competition at the Rolex Championships Feb. 14 in Dallas, Texas, she said, "It gives us and our team a huge confidence boost being able to win that."

Dalton said she is really looking forward to playing the top doubles team of Old Dominion University this weekend.

Junior Liz Simon will need to contribute significantly for Malerba's team to be successful. Playing second singles last year, Simon finished at 15-17. Simon was also given last year's Coach's Award for her work ethic and desire.

Sophomore Shelly Grover ended the season on a 13-20 singles record but is looking to improve significantly this year. Fellow sophomore Christy Michaux posted a 9-20 record during her rookie year and is confident she can improve.

Other returning players,



FILE PHOTO

Senior Carol Culley was the team's Most Improved Player last year.

including seniors Sarah Granson and Carol Culley, who received the team's most improved player award, will be called upon frequently throughout the season.

Newcomers freshmen Margie Zesinger and Spencer Brown will add some immediate spice to the

squad. Malerba said in a press release, "The addition of Margie and Spencer to the team should strengthen and give depth to our line-up in both singles and doubles." Both had very successful high school careers. Fellow freshman walk-on Brittany Rowley comes from Marist High School, which has won six consecutive state titles and will be a great asset to the team.

"We've been working real hard at practice as well as off the court; we've been lifting a lot of weights," Zesinger said. "We're really putting in all we've got."

Last year the Dukes were 3-5 in

CAA competition and were knocked out in the first round of the CAA Tournament. This year looks to be different for the women.

"I think we have an advantage going in because we have four seniors who know how to handle

the tough situations," Malerba said. "All teams (in the CAA) are very close, it's a matter of who plays their best on a given day."

The team compiled a 46-53 singles record during their fall campaign, com-

peting at several different tournaments along the East Coast. The Dukes achieved a 26-21 doubles record, with number one team Puppo and Dalton reigning victorious 12 of 15 times.

The Dukes open their CAA season playing ODU in Norfolk on Friday and playing Virginia Commonwealth in Richmond on Saturday.

"It's a matter of who plays their best on a given day."

— Maria Malerba  
women's tennis coach



FILE PHOTO

Senior Lauren Dalton is a member of the top-seeded Dukes' doubles team that traveled to Dallas to participate in the Rolex Intercollegiate Championships.

## SPORTS

Baseball wraps up weekend with heartbreaking loss to Tar Heels

The University of North Carolina-Chapel Hill, scored three runs in the bottom of the ninth to rally for a 7-6 win over JMU Sunday afternoon.

The Dukes held a 6-2 lead entering the home half of the seventh when Chapel Hill scored five unanswered runs to complete the comeback.

Sophomore Chris Cochrane had an impressive first start of the season going five frames and giving up just two runs on two hits. Cochrane walked three while striking out four.

Sophomore Brent Metheny came in to work the ninth for the Dukes but gave up a lead-off double followed by a no-out walk and a bunt single. UNC's Russ Adams hit a three-run triple to propel the Tar Heels to the win.

The Breeze incorrectly reported on Monday that JMU's home opener is on Feb. 20 at 2:30 p.m. The Dukes home opener is on Saturday at noon when JMU hosts Radford for a doubleheader. The Breeze apologizes for the error.

### Pirates sink Dukes, 61-51

East Carolina University drowned JMU 61-51 on Sunday afternoon. Junior Allyson Keener and sophomore Nadine Morgan both contributed 13 points in the loss. Senior Stacey Todd pulled down seven rebounds for the Dukes. JMU shot just 37.7 percent from the floor and 66.7 percent from the charity stripe on the afternoon.

### Dukes' Gymnast Honored

Freshman Erin Fitzgerald was selected as the Eastern College Athletic Conference Rookie of the Week for the week of Feb. 5 after coming off a stellar performance against gymnastics powerhouses West Virginia, Nebraska and Penn State. Fitzgerald scored a personal best on both the vault (9.625) and floor exercise (9.675) in the Dukes' tri-meet on Feb. 10.

## JMU SPORTS WEEKLY

### Friday, Feb. 16

- Women's tennis kicks off its spring season when they travel to Old Dominion for a 1 p.m. match.

### Saturday, Feb. 17

- Baseball hosts Radford in a double-header at noon in their home opener.

- Men's basketball takes on CAA rival George Mason in Fairfax at 4 p.m.

- Women's gymnastics takes to the road for a 1 p.m. meet at Towson.

- Men's and women's track and field head to Fairfax to compete in the Collegiate Invitational.

- Women's tennis continues its week-end road trip with a noon match against Virginia Commonwealth.

### Sunday, Feb. 18

- Women's basketball continues its homestand with a 3:30 p.m. matchup against Old Dominion.

- Wrestling hosts a pair of matches to conclude its regular season. They wrestle Appalachian State at 1 p.m. and Howard at 3 p.m.

- Men's tennis continues its spring season with a 1 p.m. match at Hampton.

# Youngsters leading Dukes into postseason

BY ANDREW TUFTS  
sports editor

Since the Dukes began CAA competition with a victory against Campbell University on Jan. 26, they have continued their CAA success with wins at Old Dominion University on Feb. 3 and at American University on Feb. 10. In the meantime they placed third out of seven teams at the Virginia Intercollegiate Championships. With wins against both opponents, 23-9 and 30-17, respectively, JMU had a chance to go undefeated in the CAA, with only George Mason standing in their way.

On Tuesday evening the Dukes took on GMU

and came back from a 16-6 deficit after six matches to go undefeated in CAA competition for the second straight year. JMU rattled off three straight victories at 174, 184 and 197 pounds and won the match when senior D.J. Hockman decisioned GMU's Brent Lancaster in the heavy-weight class.

They now hold a CAA dual match winning streak of nine games, with their last conference loss coming at

the hands of George Mason University on Feb. 16, 1999. Their overall record is 7-6.

The biggest reason for the turnaround of the Dukes' season has been the improvement of the younger wrestlers in the lineup. Out of the 34 wrestlers on coach Jeff "Peanut" Bowyer's roster, 23 are either freshmen or sophomores. In the past two matches, seven of the 10 men who wrestled were in those two classes.

**"We're focused coming down to the conference championships."**

— Jeff "Peanut" Bowyer  
wrestling coach

But after throwing them into the fire early in the season, Bowyer is gaining confidence one match at a time.

"Fortunately enough we're starting to wrestle with more consistency," Bowyer said. "We're focused coming down to the conference championships."

Leading the way for the freshmen has been the twin brothers Head, Geoff and Dalton, who wrestle at 125 and 133, respectively. Geoff has an overall record of 8-6 and is 3-6 in dual meets. He major decisioned ODU's Charlie Busch 9-1, was decisioned by AU's Willie Harris 9-6 and was decisioned by

GMU's Sean Shea 17-12.

"There's really a big difference between high school and college wrestling," Geoff said. "As you wrestle more on the college level you pick up the intensity and physicalness. I've improved greatly since my first match."

Dalton has had similar success throughout the year. His record stands at 10-14 and has gone 3-6 in dual meets. Dalton also earned a major decision at ODU, with a 13-0 shutout of Payton Lamb, but fell to Chris Monzo at American and was major decisioned by GMU's Matt Hunckler 8-0.

Steve Kodish, a red-shirt freshman, has had an exceptional year starting for the Dukes. With an 19-13 overall mark and a 7-3 dual meet record, Kodish has nailed down the 197 weight class for JMU. Efforts like these are giving the Dukes much needed momentum heading into the CAA Tournament.

"I think as of late we've been really clicking and wrestling as a team," sophomore Dave Colabella (184 pounds) said. "Mistake-wise, we're making less of the ... freshman mistakes. We've come together more as a team, it makes it a lot easier."

Sophomores Pat Diaz (141 pounds), Brian



FILE PHOTO

Sophomore Pat Diaz (left) holds a 20-9 record overall and is unbeaten in two CAA matches.

Consolvo (149), Josh Fultz (157) and Colabella (184) have been the force of stability for the rest of the underclassmen. At ODU, Diaz and Colabella earned decisions, at American Colabella won by forfeit and Fultz major decisioned Aviv Bercovicz, and against GMU Diaz earned a forfeit and Colabella won by major decision 13-2.

As for the seniors, they have been the driving force behind the continued cohesiveness of this young squad.

"We've definitely become a close group," G. Head said. "At the beginning we didn't have [senior] Nate [Rickman]. [Senior] D.J.

[Hockman] stepped it up and [senior] Scott Brubaker's done a really good job."

Brubaker (165 pounds) decisioned ODU's Dan Martin 8-1 but lost to Denis Alampiev 12-3 at American and to GMU's Tony Howard 6-2.

Rickman was decisioned 3-2 in overtime by ODU's Jeff Rusak (174 pounds) but opened up the American match with a 10-2 major decision over Mike Reish and started the JMU comeback against GMU with a 11-7 decision over Nick Webster.

Hockman (heavyweight) decisioned Derrell Lorthridge 5-2 at ODU, pinned American's Jared

Hyman at 2 minutes, 39 seconds and won the match against GMU with a 4-1 decision over Brent Lancaster.

With CAA competition coming to a close Tuesday night, the Dukes now prepare for Appalachian State University and Howard University on Sunday at JMU before the CAA Championships in Chapel Hill, N.C. on March 3. The Dukes have won the past two CAA Championships.

"The main thing is we've been wrestling in conference, and we're more compatible with our opponent," Bowyer said. "We're on the same page as CAA schools so we're capable of being successful."

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# Chicago White Sox may have concealed Sirotko's shoulder injury

Toronto to petition for compensation for damaged goods

By PAUL SULLIVAN  
Chicago Tribune

CHICAGO — When Mike Sirotko flew to Chicago in early January to have White Sox doctors examine his shoulder, he received a shot of cortisone and was told not to throw for 10 days.

Sirotko was supposed to call the Sox a few weeks later to report how the shoulder felt, but he never got that chance.

"The next thing I knew, I was traded," Sirotko said.

The White Sox-turned-Blue Jay learned last week that he has a torn labrum and a tear in the rotator cuff, injuries that threaten to sideline him in 2001 and even could lead to a return to the Sox.

Sirotko is scheduled for an examination by surgeon James Andrews in Birmingham, Ala., on Tuesday. If the prognosis is as dire as expected, Toronto General Manager Gord Ash is likely to file a letter to the commissioner's office asking for compensation from the Sox.

Whether Ash will ask for David Wells, Kip Wells, Jon Rauch or Jon Garland isn't known, but the Sox aren't interested in letting any of the four get away.

Sirotko, who was in town to receive an award from the March of Dimes on Monday, was in a state of limbo, both physically and mentally. He said he's happy being a Blue Jay, but was also happy with the Sox.

"I don't know what will happen," Sirotko said. "It's kind of crazy. My first

thought is that I was hurt when they traded me. I don't know if you can blame both sides for either not being truthful or not knowing how serious it was. But the bottom line is, I was hurt before the trade. It happened in between the end of the season and an All-Star exhibition series in Japan."

**"My first thought is that I was hurt when they traded me."**

— Mike Sirotko  
Blue Jays pitcher

White Sox General Manager Ken Williams has said the Sox will not compensate the Blue Jays because of Sirotko's injury and he doesn't believe Sirotko is necessarily out for the season.

"I'm optimistic that it's the same thing he has experienced in the past ... that they'll put him on a slower program this spring and he'll be able to pitch," Williams said. "He's not experiencing anything vastly different than he did the last couple of years."

Williams' hardline stance suggests the ball soon will be in the hands of Commissioner Bud Selig. With spring training beginning this week, both sides would like a quick resolution to the issue so it won't be a distraction in camp.

While Williams and Ash

both are looking out for their team's best interest and hoping the story won't damage their reputation Sirotko is caught squarely in the middle. He didn't want to leave the Sox in the first place, and he said he was surprised they traded him without knowing the full extent of his injury.

"I told the Sox about the shoulder pain in early January and I went up to see the doctors," he said. "They examined me very quickly and gave me a cortisone shot. I was traded about 10 days later. It's unusual to have a cortisone shot without even being in season, but they were not concerned about it."

If that's true, the implication is the Sox may have wanted Sirotko to appear healthier than he really was so he could pass a physical immediately after a trade.

Sirotko said Sox doctors declined to take a magnetic resonance imaging test. His first MRI, given by a Toronto team doctor, found minor shoulder damage. A second one, conducted by another team doctor, discovered the tears in the shoulder.

If Sirotko is sent back to the Sox, chances are the Blue Jays would be interested in getting Jim Parque instead. It would be a strange twist in this bizarre saga if Parque was sent in Sirotko's place, considering they are close friends.



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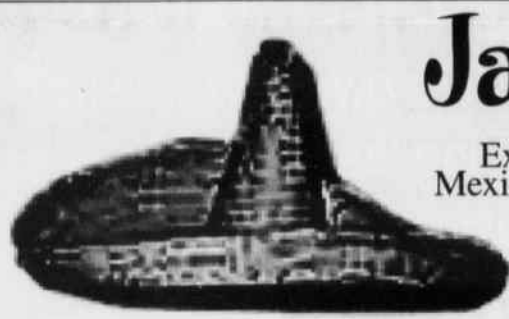
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compiled by JERI MOSER, contributing writer

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RYAN PUDLOSKI/graphics editor

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Perfect crust. No innertube edges allowed!



Generous portions of quality toppings you can see and taste. Not a "Mystery Pie."



## Medium Special

1 Medium 2-Topping Pizza & Breadstix with dipping sauce

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## Large 1-Topping

One Large 1-Topping Pizza For

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## Party Special

**5 FOR \$25**

Buy 5 or more Large Cheese Pizzas for only

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