A conservative is a man with two perfectly good legs who, however, has never learned to walk.
Franklin Roosevelt
THE MADISON ANTI_WAR PROTEST

I'd just like to tell the people who weren't at the Friday and Saturday anti-war protest what happened.
To get something straight, everything we did was legal, we had gotten a requisition for both nights.
I don't think enough people knew this and they stayed away because of this.

FRIDAY NIGHT

Friday started very slow. At 7:30 Friday evening, only people who showed up. We passed out pamphlets about to the people coming out of the movie and those going in. After the second show, about 30 people gathered on the quad for the candle ceremony honoring the dead in Vietnam. With the candles burning, we sang on the quad. In a single file we moved to the President's home and stood there in silence for about 2 minutes. From there we went through the student center and to the dorms down the hill in silence. We then moved back to the student center patio and sat in a circle singing and chanting for peace.

About 11:30, it broke up. According to some who saw it, it was a rather impressive sight.

SATURDAY AFTERNOON

We started gathering Saturday at about 12:45 on the quad. At about 11:45, about 60 of us moved into Wilson Auditorium with our signs at our side and sat down together as much as we could. We got quite a few hate stares from the audience. One lady told a protester not to let her sign tough her. We sat quietly through the program, at no time was there any heckling. Then Senator Byrd got up and spoke. After he had been speaking about 2 minutes, we all got up together and walked out quietly. One lady yelled at us to sit down. We went to the side of Wilson and started chanting, singing, and banging our sticks. Byrd left after the ceremonies in Wilson to go to the Apple Blossom Festival. He stood by the buses as the people boarded them to go down to the gym. The whole time we were chanted. We then moved down to the gym and stood below the patio and sang. Someone suggested we break up and mingle in the crowd and talk to the people. We did that and found out that some of the people didn't like what we did and some did. I think we accomplished what we set out to do, that is to make people think about the war.

COMMENTS

Overall, I think the whole program didn't stand for it, apathy. Maybe this will change someday. The organizers would like to thank everyone who came and helped out. I also talked to Dean Fox Saturday and he was very pleased the way it went and would like to thank everyone for keeping it peaceful.

PEACE PEACE

SLUDGEHOLE of M.C.

Everything is open, the closets, the draws, the Playboy foldouts Everything, including one moldy jar of peanut butter

Gutted by earthquakes, snowstorms and shaving cream battles Room 518, C wing, Eagle dorm still stands barely

The stero remains polished amidst uncovered records while on artistic woodwork on the clock radio gives you the finger

A plastic bowl of two day old popcorn sits by the window And dust rests peacefully on unmade but well used beds

Veteran sneakers lay discarded, torn by treks to the D-hall The desk speaks of books, dog-earred books, and no-doz tablets

To find a sock, you look under the newspapers And locating its mate? You got to be kidding

His notebooks are full of knowledge His garbage can full of trash, third week, I think?

Loose clothing, ban the bomb button and deodorant caps
What do they call this style in New York? Inhibited Bohemian?

The roar of Janis Joplin screams from the stero alter A poster of our girl, St. Janis quotes, "Get off your butt and feel things."

In this place, who needs to feel things. You can smell them.

I bow to the goddess Janis on her stero alter, Hanging my head on an open draw, and take my leave.

If this is not the disaster area of mankind Heaven help the place that is

In this place, who needs to feel things. You can smell them.

I bow to the goddess Janis on her stero alter, Hanging my head on an open draw, and take my leave.

If this is not the disaster area of mankind Heaven help the place that is

It couldn't be hell, the dead wouldn't test went pretty well. The only dis-whatever it is, the rats moved out appointment was the lack of people last week. This is due to people going home and student (continued next colm.)

VOTE IN NOVEMBER!!!!
As a concerned jock watcher...

Is there any truth to the rumor that all girl jocks on campus from Virginia are either from Fairfax or are country as hell?

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Senator Exhibited in D.U.E.

So little has been written or publicized about the art activities on this campus; it makes one think we have none. It should be recognized that there are quite a number of very talented individuals here, and some of them are presently exhibiting their works in the Duke Fine Arts Gallery (open Mon-Fri, 8-12 and 1-5). This Senior Exhibit of "Culminating Activities" will be shown until May 23.

Some of these art works are truly outstanding and worth your consideration. There is a wide variety of paintings, pottery, photographs, someloom weaving, and needlework. One very imposing object, sitting squarely in the middle of the floor is an octagon of wood painted orange and blue. One must walk around it and behold you come to a side that has a round hole that you can crawl into!

Another item that I especially liked was a painting that seemed to incorporate a type of glass sculpture in it. The painting is done in bright colors against a white background with a number of colored glass balls somehow affixed on it.

The photographs in the exhibit are worth mentioning also. There were a number of shots of the Madison Campus that must have been developed negatives. All that would have normally appeared as a dark color came out in white; and vice versa. This lent a very eerie appearance to something that is ordinarily commonplace. The shot of the construction site of I-7 was done using this effect.

If you get the chance, try to go see the exhibit. I can assure you that it will provide a pleasurable excursion for the aesthetic part of your soul!

Kathy Uhler

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Pink Floyd Concert in D.C.

Wednesday we were fortunate enough to see Pink Floyd in concert at the Kennedy Center in DC. They played to a capacity crowd, mainly composed of serious followers of this type of music.

As I walked into the auditorium, I was handed a program by a sterile looking woman who then ushered me to my seat. As I read the notes on Pink Floyd, the lights dimmed to reveal alternately flashing red, green and blue lights.

First entered Pink Wright, the organist, who let music slowly seep out of the speakers, while Nicky Mason, the percussionist, took his place behind his massive drum set. Roger Waters, the bass player, then came on stage, followed by David Gilmour, the guitarist.

The first song, "Eclipse", started very quietly, with a heart throb going on somewhere in back of the auditorium. As the song proceeded and changed into a multitude of various melodies, the strange effects emanating changed into a multitude of various melodies, the strange effects emanating from the group's flawless 360° sound system also changed to fit the scene. Meanwhile, the lyrics talk of money, somewhere from behind and to the right was a cash register opening, while in front were the dropping of many coins.

Although the words imply a sense of paranoia about the world, the way that Wright and Gilmour sing is very soft and soothing, tending to tell the audience not to worry. This is prevalent in all of their songs. They never raise their voices to any high level.

The light show was used to transport the audience to another state of consciousness. The lights were changed at strategic points in the music, to affect a change in the mood from anxiety to lunacy. When the song ended an hour later, the rotating police flashers, and red, green and blue spots descended upon the group with the final hiss of the light machine seemingly its dying breath.

Kathy Uhler

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Senate Meeting
7:00 p.m. Wed May 10 HE 3

Interdorm Council Meeting
10:00 p.m. Monday May 3 JGA OFFICE
After intermission, the group played "One of These Hays", an instrumental piece taken from their Meddle LP. The song is fast moving, and to some might seem repetitious, but did indeed create the mood of really hauling ass.

The next song, "Careful With That Axe, Eugene," was taken from their Ummagumma LP. Starting very slow, the group worked the audience into anticipation of something big. But nobody expected what happened next. At the climatic point of the song, where the voice is supposed to scream, three canisters of powder exploded behind the group, which really scared the shit out of me. Smoke descended upon the group, giving the lights a rainbow effect and putting the group on what seemed to be a cloud.

The next song, "Echos", also taken from the Meddle LP, was similar to "Eclipse", except that in the middle a segment was played entirely by tape, while the group, with bowed heads, were in complete darkness. The intricate guitar and organ double solos weave themselves together perfectly to produce a dreamy effect.

For an encore, the group played another song from the Ummagumma LP called "Set the Sun". It was started by the organ and table drums playing in a minor key, with bass and guitar building up slowly. As the song reached a high point, the gong which was being played by Ginger Waters, erupted into flames, giving the group a magical sense of sorcery and alchemy.

For those of you who didn't see the concert Wednesday night (which is more than 99% of you), you really missed a real mind bender. The trip to D.C. was well worth it.

Kathy Uhler and Andy Basley

A person who identified himself as a C.I.A. employee was seen talking to an administration official almost before the Harambee was registered this weekend's demonstration. It is not known what caused the meeting, but the demonstration was discussed (and probably attended by the CIA.)

The anti-war demonstration on Saturday was a very good thing. It was not a massive demonstration (and was never intended to be such) since on May 2 Madison students voted to withdraw all American troops (air, sea and ground) from Vietnam. Large numbers were not needed for a successful demonstration. For an "informative" demonstration, one in which the objective is to gain media coverage and bring a subject up before the public, large crowds are not a must. This is what the Saturday demonstrators tried to achieve, media coverage of all of Saturday's events, including the demonstration.

While Madison dedicated a new $5 million P.E. building demonstrators outside made the public think of Indochina, if only for a few seconds. In the time it took Harry Flood Byrd, Jr. (Ind.-Va.) to deliver his speech in Wilson Hall American bombers deliver 100 million lbs. of explosives to the Vietnamese people. People should not be able to forget such actions. Indochina cannot become something one pushes into the back of his mind, solely because it is the Vietnamese who are dying by the thousands every week, and not Americans. This was the main objective of Saturday's demonstration, I thought, and they achieved it.

Jay Rainey

Please send articles, comments, contributions, etc. to The Fixer, Box 4225, Campus. We continue to print all articles we receive.

Before the November elections, the Nixon administration will have deployed in three years as much bomb tonnage as the Johnson administration did in five.

The Fixer - page 4

REGISTER AND VOTE NIXON OUT!
When your body is hungry, you eat.
When your body is tired, you sleep.
When your body wants sex, you make love.

There is always the chance you will get food poisoning.

There is always the chance you won't wake up.

There is always the chance you will have a child.

Of the three, isn't the latter the lesser evil?

**COFS BUST 18 STUDENTS AT UNIVERSITY OF TORONTO LIBRARY SIT IN**

18 students were arrested for trespassing after staging a sit-in at the University of Toronto on March 10-12. About 100 students occupied the Senate Chambers of the main University admissions building to protest the university's refusal to grant undergraduates use of the new Roberts Library. The library will be used only by graduates and faculty.

About 30 campus security and 24 Toronto policemen broke up the sit-in March 10 without any warning. The cops refused to talk or negotiate with any of the 35 remaining students and punched SAC president Bob Spencer in the nose when he tried to negotiate with them.

The last time University of Toronto students held a sit-in and occupied the Senate Chambers was in the spring of 1970 when they won their demands for funds for a day-care center. President Claude Bissell didn't call in the cops that time.

LNS 18 STUDENTS WERE ARRESTED FOR TRESPASSING AFTER STAGING A SIT-IN AT THE UNIVERSITY OF TORONTO ON MARCH 10-12. ABOUT 100 STUDENTS OCCUPIED THE SENATE CHAMBERS OF THE MAIN UNIVERSITY Admissions BUILDING TO PROTEST THE UNIVERSITY'S REFUSAL TO GRANT UNDERGRADUATES USE OF THE NEW ROBERTS LIBRARY. THE LIBRARY WILL BE USED ONLY BY GRADUATES AND FACULTY.

How to Lessen the Damage of Booze Alcohol (and speed) causes brain damage, they're sure. (No certain rap on other light drugs, but those they're sure of.) Alcohol robs the brain of B vitamins, and cells die. You can counteract the effect by eating more of those delicious Madrid's hamburgers.

**WARNING: GRASS MAY LEAD TO HEAVIER THINGS!**

Marijuana cigarettes shouldn't be legalized, a Columbia University sociologist warns, because they may lead to something "far more harmful": tobacco cigarettes.

**FLASH PHOT CONTRIBUTORS OTHERS**

**WITH A LITTLE HELP... EACH DEAR MEMBER MAY MAKE $$5.00 FOR THE JEFFERSONIAN.**
Dear Fixer Staff:

We enjoy your newspaper and have become faithful readers. We believe, however that The Breeze has finally surpassed you as a more progressive form of news media in their April 21 issue. We are referring to the appearance of the dildo advertisement in the lower left hand corner of page six. If you truly believe that this little device is merely a cordless massager as the advertisement suggests, we refer you to Dr. Reuten's book Everything Yo$ Always Wanted to Know About Sex but Were Afraid to Ask, the chapter entitled "Husturbation".

C'mon Fixer Staff, get on the stick! (if you will pardon the expression.)

Signed,
"Good Ass in Gifford"
(C.O.M.)

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WORDS

Woke-empty words spoken without the meaning understood

Oh, dear God, Why does life begin and end with love?

Did I really need him?
When will we stop hurting each other separated by time and knowledge, yes we touched in the brief moment of endless time.

I thank you for bringing him to me at a time when no one else would have done so much for me.

I pray that someday he may understand what really happened.

Oh, dear Lord, will I?

Anonymous

LOCKED

Inside an empty cell.
What's happening - what are they doing?

Now, I hear the key opening the door to a new experience for me to sing.

But with this new freedom, will I find the courage to accomplish the new goals that I have found for myself?

Maybe, someday I will know.

Anonymous

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in peace, children bury their parents.
In war, parents bury their children.
Thus, war upsetting the natural order of things.

Aeschylus @ 500 B.C.

Congratulations to the student body on its selection of an SGA treasurer for the year. Lorne Gurne resigned his position Tuesday the 2nd.

CRUNCHY GRANOLA

MIX--
4c. rolled oats
1c. wheat germ
1c. shredded unsweetened coconut
1c. chopped nuts
1c. hulled sunflower seeds
1/2c. sesame seeds
1/2c. flax seed
1/2c. bran
1c. ground roasted soybeans

HEAT--
1c. oil (sesame, soy or corn)
1/2c. honey
1/2t. vanilla

ADD--
honey-oil mixture to dry ingredients and mix (mixture will be dry.)

SPREAD--
mixture on oiled cookie sheet or jelly roll pan (cookie sheet with sides-end bake at 325° about 15 minutes until light brown.

WHOLE EARTH CATALOGUE

Alpha Sigma Tau is holding a car wash on Saturday May 13 at College Eco from 1 till 2. The cost is one dollar per car, fifty cents per motorcycle, and twenty-five cents per bicycle.

We need to get kids out of the school buildings, give them a chance to learn about the world at first hand. It is a very recommended, a crazy one, that the younger generation be taught our U.S. people about the world they live in is to take them out of it and shut them up in brick boxes.

John Holt

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BOOKS (FIRST EDITION)

A number of communes are prospering after adopting a hard-nosed, businesslike approach, reports the Wall Street Journal. Twin Oaks, a Virginia group established on the basis of B.F. Skinner's concept of non-competition, is now a corporation with a board of planners. "Group consensus becomes a silly forum for people fond of their own voices," explains spokeswomen Lat Criebe, "My solution: Let them talk - then have experienced, responsible people make decisions."

Harry Ring "The Militant"

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...the fixer...