

## Y.W.C.A. Plans Religious Week; Acey To Speak

With "Facing Tomorrow" as its theme, the Y. W. C. A. religious emphasis weekend will begin Friday, February 28, and last through Sunday, March 1.

Platform addresses will be given in Wilson auditorium Friday and Saturday at 6:45 p. m. Friday's subject is "Making Today Count" and Saturday's topic is "The Valley of Vision."

### Platform Addresses

Discussion groups will be held in the Y. W. C. A. room Friday 4:30 p. m. on "What Can I Believe?" and Saturday at 1:00 p. m. with question box.

Morning watch will be observed in Harrison music room Friday at 6:50 a. m. with the subject "Things That Count" and Saturday at 6:50 a. m. with the subject "The Right Road."

### Evening Prayer Groups

Evening prayer groups will meet in the dormitory radio lounges, Thursday, Friday, and Saturday nights at 10:30 p. m. The subjects for the three nights will be "Now Abideth Faith," "Now Abideth Hope," and "Now Abideth Love."

Sunday church service will be held in Wilson auditorium at 11:00 a. m. The sermon subject will be "A Faith to Live By." The music will be by the Choral club.

### Acey Is Speaker

The speaker for the entire time will be Rev. A. E. Acey of the Boulevard Methodist church in Richmond.

Students are urged to take part in all of the services during this time. The platform addresses will last only a half hour.

The faculty and friends of the college are cordially invited to attend the services.

## "Stage Door" Is Staged Again, Dialogue And All

By Jo Anderson

"Places everybody. Ready for the mob scene." And Stage Door is on the stage again. In one of the "mob" scenes I happened in on the other night, Riley was stretched out on the floor, and there were girls draped over the piano, all available chairs, and each other. Informality reigned supreme.

Dr. Argue Tresidder, director, was giving an impromptu lesson in restaurant slang. It seems Barnes couldn't understand what the words meant when she told the maid to "Draw one in the dark." Know what it is? A cup of black coffee! Isn't that cute? Imagine going to the dining hall door and yelling, "Hey, Miss Turner—draw one in the dark."

After some dialogue here and there, someone had a line that was supposed to be funny. Having been heard a countless number of times, though, it had lost its appeal to the cast. So no one laughed.

A mild explosion took place somewhere near the front of the auditorium and Dr. Tresidder's voice boomed out, "Now laugh—that's funny! Don't just sit there frozen-faced." They laughed.

Rebecca Craig, who has very red hair, is doing the part of the colored maid. She's really very good, too—but red hair! She'll have a time with that.

During the girls' scene, the men (See Stratford, Page Three)



Eleanor Pincus, who was elected vice president of Student Government in the minor election, Tuesday.

## 750 Students Vote In Minor Elections Here

Eleanor Pincus was elected vice president of the Madison student government association by the vote of seven-hundred fifty students in the minor election last Tuesday when she defeated Louise Vaughn.

Other minor officers on campus next year are Mary McKay, vice president of Y. W. C. A.; Jackie Turnes, vice president of A. A.; Emily Lewis, business manager of the Breeze;

## Miss Madison Will Be Elected Soon By Student Body

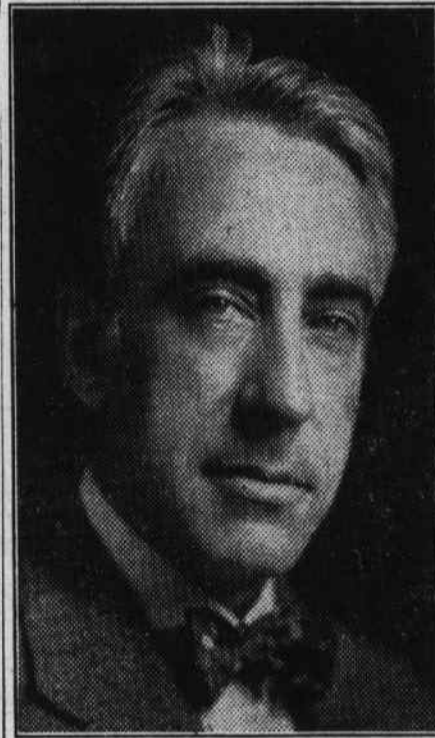
Girls! Mind your curves and personality. Who knows—you might be Miss Madison for the year 1942. This Monday in chapel the Art club will start the wheels rolling for the election of the future Miss Madison. The election of Miss Madison was first initiated on Madison campus last year by the Art club. It was started with the idea of being an active annual event on the campus.

Any student is eligible except Art club members; so students, put on your thinking caps and Sunday glasses and keep an eye out for Miss Madison. Of course, you should consider her figure, face, neatness in dress, personality, intelligence and other points that you would want in a girl who would be considered worthy to represent our Alma Mater. Come one and all to Monday chapel to learn in detail about this big event of the year. Who knows—it might be you.

## Erskine, Writer And Critic, To Speak In Second Madison Lyceum Of Year

### Cartoonist Tryouts Must Be Submitted By Feb. 27

All those interested in trying out for the job of Breeze cartoonist are asked to leave their tryouts in the Breeze Room by 10 p. m. Thursday, February 27. They are to consist of three drawings, regular cartoon size, of any topic of campus interest. They will be judged on a basis of adaptability to linoleum block cutting, clearness, and neatness. Put your name and class on each page.



John Erskine, noted lecturer, will be guest speaker in our second lyceum on Tuesday night.

### Visitor To Lecture On "Adventure of Story Telling" Tuesday At 8:00 P. M.

Known from coast to coast and in many European countries as a brilliant American writer and a leading literary critic, Dr. John Erskine, professor of English at Columbia university, will speak next Tuesday evening at 8:00 p. m. in Wilson auditorium in the second of this year's lyceum programs.

An excellent speaker, with a delightful, intimate and charming style, Dr. Erskine will lecture on the subject "The Adventure of Story Telling."

### Is Great Success

Dr. Erskine, who is one of the most sought after speakers in America today, is the author of *Helen of Troy* and *Galahad*, two literary works which have met with great success.

His list of books, poetry, criticism, and editing is surprisingly large when it is considered that he has been teaching almost constantly since 1903, first in Amherst college and later in Columbia university, where he is still teaching.

### Chairman of A. E. C.

Dr. Erskine belongs to the Modern Language Association of America, Poetry Society of America, of which he was president in 1922, two honorary fraternities, the American Council of Learned Societies, the National Institute of Arts and Letters and many other honorary organizations.

During the first World War he was chairman of the Army Educational Commission, which had charge of the civilian education in the A. E. F. At the end of the service he was made Chevalero of the Legion O'Honneur and received the distinguished service medal.

## Peddlers Are In Style Again At Madison

By Georgette Carow

With the bus prices rising as fast as the O.P.M. will permit, the necessity of being a peddler looms into view. It's not necessary to take up a business course or major in education to learn to control one's equilibrium, and one must learn to balance—but not a budget.

The bus company may not realize the competition that this "hangover from days gone by" may present. To get down to earth, there will be less of a shortage of bicycle tires than of the larger varieties—tread lightly please.

There is already evidence of this bicycle influence on Madison campus where Mr. Leland Sanders, Mr. White, Miss Helen Marbut, Mr. Richard Logsdon, and Miss Louise Covington have taken to the bike trails.

The personality of the peddler can be easily determined upon a quick glance at the paint job and decorative effect presented by an approaching bike. Colors range from brilliant reds to subdued green and white stripes, and decorations may range from rabbit extremities to various musical horns.

Match your personality with your bike—be individualistic—get the four-piece set; personality, lipstick, powder and bike to match.

## Glee Club Will Present Concert Broadcast For Soldiers Audience To Contribute To Red Cross Voluntarily

Wishing to do its part for the national defense program, yet being so located that actual singing for the men in camp is not possible, the Madison college Glee club, directed by Miss Edna Shaeffer, will give a concert Sunday afternoon at four o'clock in Wilson hall.

At this time the audience will have an opportunity to contribute to the Red Cross. This is not to be interpreted as an admission fee but rather as a chance for those attending the concert to give to this charity if they so desire.

As the program is to be broadcast over radio station WSWA, the doors to the auditorium will be closed at five minutes before four.

## Home Economics Group To Meet Here

Experienced teachers in home economics instead of having a general conference this summer, will be divided into four groups, one of which will meet at Madison college.

The main emphasis will be on canning and drying as methods of preserving fruits and vegetables, and also organization of community centers for food conservation activities in relation to national defense.

The teachers will have a refresher course in nutrition and also in money management.

In commemoration of Washington's birthday, the last section of the program will be patriotic in tone. Of particular interest will be a tableau portraying Madison's Betsy Ross as the original Betsy Ross, and the singing of George Washington's favorite song, *My Days Have Been So Wondrous Free*, by Naomi McAllen in colonial costume and accompanied by Jean Birchall at the melodeon. The melodeon is an instrument of the colonial period and is used on this occasion through the kindness of Miss Mary Louise Seeger.

The complete program is as follows:

The Madison Glee club will open its Washington birthday concert with

a religious group composed of *Crucifixus* by Palestrine; *Jesu, Friend of Sinners* by Grieg; *Lo! A Voice to Heaven Sounding* by Bortniansky; *A Legend* by Tchaikovsky.

The next group is a song cycle by Brahms, including the following: *A Tremor in the Branches*; *Nightingale*, *Thy Sweetest Song*; *Bird in Air Will Stray Afar*; *From Yon Hills the Torrent Speeds*; *Locksmith, Ho!* a *Hundred Padlocks*; and *Now Ye Muses, Be Hushed*.

The following folk songs will compose the third group: *The Foggy Dew*, an Irish folk song; *Turn Ye to Me*, an old highland tune; and *Annie Laurie*, a Scotch folk song.

(See Glee Club, Page Three)

THE BREEZE

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ARE YOU INDIFFERENT?

Today the junior class made their appearance as patriots. They gave the money usually paid for costumes and favors to buy Victory Bonds. They gave us something to think about deeper than their motto, "Fighting for knowledge."

The whole world hangs on a thread today. We cannot even make ourselves think what life would be if the Axis were to win. The destruction of our way of life as well as our family and friends is beyond the scope of our minds. We can only see it as in a dream.

People are fighting on the battle-grounds of the world today for knowledge. Knowledge is power, someone said, and we who would be strong must have knowledge. We must have the privilege to study, to grow up striving in mind and body.

There are some pictures in this weeks *Life* that made me sick. They were of Polish children who had starved to death. I thought of my little brother—and the children I may have, as you may think of yours when you see the pictures. I hope that was propaganda, but I'm afraid it wasn't. It brought the horrors of total war very close. That can't happen here—but it can, you know it can.

We must realize that even now the German navy has its run of the Atlantic. A swift blow at Panama, Norfolk and New York and we may see the Nazi flag in front of Wilson, and realize ourselves a conquered people.

We must make up our minds that this is a serious affair and no light burden for us to bear. We must fight with all that we can and all that we are to achieve peace out of chaos, and out of peace, happiness again.

LET'S TRY IT

By now most students have decided in what way they can best serve in this war. Many have left to join the armed services or to go to work, but many others have decided to continue their college work.

The importance placed on college training as preparation for service during the war and afterward is best shown by deferments granted to college students eligible for the draft.

Your position of service right now is that of preparing to serve better later on. How well you apply yourself to that preparation is a test of how well you are doing your appointed task.

The soldier or sailor who shirks his job is a slacker subject in severe cases to court martial. The student who shirks his task—while free from any threat of punishment except flunking out—is also in some sense a slacker.

Of course all the old arguments of the value of work well done to the individual himself are still equally valid. Even a reasonably faithful day-to-day attention to the job at hand pays off remarkably well, both in grades and in a sense of achievement. Try it sometime.—*The Concordian*, Concord College.

(Continued From Column Four)

that we've got to come right back to them with the same fanatic zeal for democracy. And thank God we're getting it. After we triumph over them in a military sense, we've got another terrific test to stand.

If we are sincere in our love for democracy we've got to build something worthwhile out of the shambles. It's going to be an awful mess when all this fighting is over and the only thing that can rebuild it is the strength of our ideal. Love and respect for a man, regardless of his nationality or his status during the conflict, are on the ticket when it's time to reconstruct. If there's any hangover from this world debauch, then the seeds of another war will be in fertile soil. It will be forget and start anew, not remember and hold a grudge. The actual way in which this reconstruction will take place is as yet visionary, but at least we can begin to think about it.

Don't laugh at or discredit dreamers. They've got something there. We're going to depend on them when the peace is being made, when we're erasing the after-effects of Hitler's nightmare.



Godshalk Stands On Feet First Time; Huffman Teaches At University Before Last Armistice

By Lee Anna Dendrick

Miss Helen M. Frank: I was in a small denominational college in the midwest during the time the United States took part in the last war and I learned to knit there. It was sox that I began with. I would start the hardest way! I was, of course, more interested in the campus activities than in the war, and it wasn't until reports began coming in of the death of fellows who had gone from our school that we actually realized the tragic results that such conflict can bring.

Dr. Charles H. Huffman: I was teaching at the University of Virginia during 1918 and our English department gave special attention to R. O. T. C. units organized there, instructing in grammar pertaining to actual form that is used by army officers. During the summer vacation I went to Washington with my credentials to aid in any government position vacated by draftees. I was assigned to the Library of Congress where I worked as assistant at the central desk of the main reading room.

Raus M. Hanson: Fourteen months in the army and fifty weeks overseas! "And did you bring back a bullet?" we asked Mr. Hanson. No—that always disappoints the little boys. They say, "You didn't get shot? Aw, you had it soft!" We arrived in France on the first of September 1918 and during the month of September we were held in camp until we were all physically fit for service; during October we were on the quiet sector in Alsace Lorraine. After that we were taken back to a rest area. (now that doesn't mean you rest, said Mr. Hanson). On November 8 we headed north of Toul and on the morning of the 9th, were told to roll our trench packs and keep them rolled ready for marching. When night came, we hadn't marched so I unrolled my pack and went to sleep with danger of being court-martialed for the act. But I was there the next morning and so were the rest. The 10th came and we still camped; our lieutenant said: "You can unroll your packs tonight." The next day came Armistice.

Mrs. Miriam-Godshalk: On the day the Armistice was signed I made my first step toward independence by getting to my feet in my cradle for the first time and pounding on the side with my fists, adding to the general excitement and confusion about me. I can almost remember that day.

Dr. Glenn C. Smith: When the United States entered the World War in 1917 my father was trying to con-

vince the superintendent of schools that I should be promoted to the first grade from kindergarten. By the end of the war my father was making still more frantic efforts to have me promoted to the second grade.

Dr. Ruth L. Phillips: During the last World War I was at Western college, Oxford, Ohio, in charge of the department of biology. There were no schools at that time for technicians so I was training technician instructors, as well. Our college had a large farm in connection with the campus, and for our part concerning the inconveniences of war time life, we grew enough wheat on the farm to provide for the entire amount of flour used by the school. A band of girls remained on campus in the summer where they raised and canned all the vegetables used by the school during that winter. I was running a rabbitry in connection with the laboratory at the time and surplus rabbits went to the dining hall tables. We had enough to serve the entire school for Thanksgiving dinner!

William O. Stanley: When the United States went into the war I was in the eighth grade. The first thing that happened was an explosion of home fires when five of us boys ran off to St. Louis to enlist. But our fathers soon had us by the necks and we returned home meekly enough to join the Boy Scouts instead. During the war we did all that Boy Scouts can do—met trains of soldiers; collected paper and sold liberty bonds. I also served as a 4-minute speaker for liberty bond sales. Someone, I don't know who it was, ordered the Scouts into uniform for the duration of the war, which thrilled us much; and we spent a lot of our time hunting up returned soldiers and officers to salute.

Mrs. Nancy B. Ruebush: I was living at my home at Dayton and had charge of the Red Cross community sewing room. That kept me quite busy. I took courses in home nursing and first aid and graduated with high honors, I am glad to say. We rolled bandages in connection with the sewing room and also did some knitting.

Miss Dorothy L. Savage: My patriotic activities during the last war were few, as well as I can remember. It seems such a long time ago. Even my memory brings back nothing more than the community celebration of Armistice Day and several weeks vacation because of the flu epidemic. I was teaching at my home in Ohio during the war years.

Clues From Carew

The irons on the table  
The hot plates on the floor  
The toasters in the window sill  
And Miss Hopkins at the door.  
These are the things that I regret.

All kidding aside, this is really gonna be a feature on those midnight smacks ala radiator and don't laugh if you've never heated a can of beans or soup on this handy little hot seat, 'cause there'll come a day!! If college does nothing else, it certainly develops one's ingenuity, because I'd never think of cooking a four course meal on the radiator at home (in fact neither would Mother) until I came up against the situation of getting a hot inexpensive meal in the dorm.

In case you have been thrifty and have hoarded a full five cents and splurged on a hot dog, the radiator is the perfect (?) place to keep the old purp in the heat of condition although the roll does get as dry as could be. They say dry bread is good for the teeth—if that's so, I'll match any molar you've got.

If you like toasted cheese sandwiches, just wipe off the required section of the radiator, spread out your Sunday supper bag, roll, and cheese and wait for modern plumbing to do its work.

There is no end to what one may accomplish on these instruments, so get ready for a feast and pray for

Full Steam Ahead!!

If you see one of your classmates with an unusually blank expression—and if she didn't just leave a chemistry exam, you can almost be sure that she is a victim of that common collegiate ailment—date dreaming. It makes no difference what her favorite color is—blonde, brunette or redhead—they all have the same effect although in varying degrees. The general symptoms are a fluttering of the eyelashes, a quickening of the pulse with an accompanying dulling of the senses. In reply to any question there is either complete silence or a baffled "Huh?" The prescribed remedy is to rush up to the victim shout, "final exams" three times, and if that doesn't bring about a reaction just let her rest in peace—or pieces—she's too far gone.

This is a watchbird watching a Date-Dreamer  
This is a watchbird watching you  
Have YOU been a Date Dreamer this week?



SITES AT MADISON

By Jane Sites

Down through the ages, the dreamers in this world have been grievously misunderstood. They have been treated as heretics and fools. Heretics in and fools in the sense that they were cast out by their fellows as non-conformists or louts. Socrates was executed because his thoughts were not those of his fellows. Christ was crucified because His philosophy interfered with the complacency of the men of His time. Darwin was called every kind of atheistic "Bible-toppler" because his book, which advanced the theory of the evolution of man, when for centuries the prevailing thought had been that man was eternal. They said Edison was a fool when he tried to capture light in a glass bulb. History has proved that, though the approval of one's contemporaries may be comforting and encouraging, an ideal can survive and thus fulfil its destiny.

Dreams work the other way, too. The conditions we face in the world today are the result of the distorted dreams of men like Hitler. Just as Christ's philosophy created a way of life that is synonymous with freedom, democracy, and the greater love, so does Hitler's philosophy threaten this way of life. He's accomplished too much for us to say that he's a fool. Power-mad maniac that he is, you can see what his ideal can do. It has plunged the world into a social revolution. It has made it necessary for us to clarify our own ideal, to strengthen our moral weapons, to fight him and his kind idea for idea. The realist would say that this is a war of machines or that it is the result of economic maladjustment and he would be absolutely right, but in the last analysis isn't it a clash of philosophies? Isn't it the result of weak thinking? Somewhere along the line we didn't credit an idea with any power. We didn't believe that Hitler could realize any part of his dream. We didn't believe in our dream strongly enough.

Well, this is no time for post mortem. Look at things the way they are now. The Germans, the Japanese, and the Italians are fanatic in their zeal for totalitarianism. They are willing to fight to the last man for what they think is the only way to come out on top. In the face of people with ideas like (Continued in Column One)

## What's News On Campus

### Signn Speaks to Class

Mr. A. L. Signn, buyer for the Joseph Ney and Son Co. in Harrisonburg, spoke to Professor Joseph Brown's merchandising class on Tuesday.

Mr. Signn discussed the various methods of buying from New York agencies, after which he answered questions raised by members of the class.

### Palmer, Students Visit

Miss Grace M. Palmer, Miss Valeria Wimmer, and Miss Jean Jones accompanied Mr. Alfred K. Eagle to Madison Heights on Monday, February 16. The purpose of the visit was to work on some art problems in the core curriculum, grades 8 and 9, at Madison Heights high school.

### Physics Movie

The modern physics class is making a four minute movie of the various stages in the development of printing and enlarging.

### Buist Is Elected

Hope Buist was elected president of the Tri Sigma pledge group with the other officers being: Margery Smith, vice president; Sarah Overton, secretary; and Virginia Culpepper, treasurer.

On Monday afternoon in the Sigma House the pledges will give a tea in honor of the new pledges and officers of Alpha Sigma Alpha, and Pi Kappa Sigma sororities.

An informal night supper will be given this Sunday by the sorority members in honor of the pledges at the house.

### Lutherans To Hear Miller

With Eunice Gowd in charge of the program, the Lutheran Student association will meet next Thursday afternoon at 4:30 o'clock in the reception room of Junior hall.

Miss Frances V. Miller, state Lutheran young people's worker, will be guest at the meeting.

## College Week End Guest Who Prolongs Visit Shortens Life Of Hostess, Diary Reveals

By Pat Johns

Diary—You behold in me the end of a misspent life. I had company over the weekend, and I do mean I had it. Of course she is a sweet girl and a darling girl and I like her lots—but am I glad she's gone home!

Maybelle—that's her name, only usually we call her Stinky—came Wednesday two weeks ago to spend the weekend and left only last night. I think I could have stood it only she's the athletic type and I'm the knitting type.

The first two or three days I took it wonderfully. The perfect hostess, I said to myself. Up at 6 (Eastern War Time) and off for a hike in the rain before breakfast. I was still panting when my nine o'clock class came and of course Stinky went too and it was public speaking and she knew the prof. last year so the class sat more or less politely aside while she raves about graduate work. My, but we were thrilled.

Then, to Pottery and she made at least three darling little figures while I sweated over making a bowl by her civil method and at the end of the class dropped it on my foot and broke it. You know what I mean—By this time I felt a little nasty and after she had marked my best friend absent in chapel and taken the last roll at lunch I was rabid.

I ignored the rest of my classes for the day in self defense and we went down to the bowling alley. I may look fragile but I can bowl, I thought. Well, we bowled and we bowled and she bowled around 115 and I—well, the pin boys cheered when I hit two pins with one ball once! So then my knees started bending both ways and I suggested a nice restful movie—I just love Jane Withers—but she had to see a horse opera. She just loves horses. I took along four apples, a bag of peanuts, and a pound of pretzels but even then I had to watch some of it.

After that she ate a T-bone steak with all the trimmings and I ate a ham sandwich for dinner and so back to the college. She had to see all her old class room's. They were all on the third floor of Wilson except the ones that were in second floors of Reed and Maury and the basement of the library.

Then we went swimming. After two hours of swimming and fancy diving she came bounding out and found me asleep on the floor of a shower stall. She said her faith in me was ruined forever. Did I want her to catch the next bus home? And I said No!

That went on for two weeks. I am now reclining cheerfully in the infirmary with double pneumonia, fallen arches, and cirrhosis of the liver. If I recover I'm going to return her call and take my Russian wolf hound with me!

## Parade Of Fashions Features Madison Styles Which Equal Those Of Vogue

By Marion Watkins

With every shade of every color from the darkest olive to the best fashion has to offer in the ice blue, with every type and style of dress, from the suave evening gown to the trench coat and scarf, with everything Madison college has to offer in the way of *Harper's Bazaar* and *Vogue*, the Standards committee held its annual fashion show in Wilson auditorium Thursday evening. Mrs. W. E. Davis, of the Home Economics department, was the commentator.

The setting for the fashion parade was a lounge, where Ann Gough and Ann Valentine received the girls, who wore everything from pajamas to evening dresses. In the way of lounging robes, Tee Aaron and Gertie Amez had something special to offer.

Along the skirt and sweater line Esther Cobb, wearing a checked skirt and yellow cashmere sweater, was quite a pick. Alice Monroe modeled a white blazer with a grape skirt and blouse, set off with the white crew cap.

But the big display of sports suits showed just where the heart of Madison is. Muriel Carter will be the envy of all of us this spring with her light yellow suit with the blue accessories. Mary Wright gave us cadet blue, Lillian Burnley the ever serviceable grey, and Ellen Wilcox, a seafoam gabardine suit.

Dinny Agnor modeled a chocolate brown skirt and jerkin. In the way of the more dressy dresses, Dot Wilkinson wore a geranium colored cardigan dress. Jean Bell wore a Black faille dress, with a hat to match her fur coat.

Marion Wilkinson showed us the more ultra of sophistication in her white evening dress. Evelyn Jefferson wore a long sleeved white taffeta dress with a deep ruffle at the bottom with a wide laced panel in front.

As each girl modeled her dress, Mrs. Davis commented on the style, suitability and usefulness of the costume. She also brought out the changes that our fashions are undergoing during the present war.

## CALENDAR

February 20—Junior class assembly, Wilson hall, 12:00 noon.

Junior class luncheon, junior dining hall, 12:30 p. m.

Junior class dinner, Junior dining hall, 6:00 p. m.

Basketball game at Radford.

February 22—Y.W.C.A., Wilson hall, 2:00 p. m.

Glee club program, Wilson hall, 4:00 p. m.

February 24—Lyceum: lecture by Dr. John Erskine, Wilson hall, 8:00 p. m.

February 26—Sesame club tea, Alumnae hall reception room, 4:30 p. m.

Kiwanis club dinner, Kavanaugh hotel, 7:00 p. m.

February 27—Beginning of Religious Emphasis week.

## Majority Of Coeds Prefer No Liquor In Army Camps

The Student Opinion Surveys of America shows that the majority of co-eds would approve of no liquor in army camp areas. The college men would vote to have liquor on sale near army camps.

Adding the votes from both sexes in the nation-wide poll, the wets and drys are within one percentage point of each other.

The question, "Do you think the sale of liquor should be prohibited around army camps?" was placed before hundreds of collegians. Of the entire group 48 per cent voted dry; 47 wet, while 5 per cent were undecided. Of the men only, 46 per cent favored dry areas, and 49 per cent wet. Five per cent were undecided. Women only: 52 per cent dry; 44 per cent wet; 4 per cent undecided.

The "drys" were asked, "Do you think the sale of beer alone should be allowed around army camps?" Twenty-four per cent voted to allow beer, twenty-one per cent said no beer, and three percent were undecided.

## Music Club Gives Thursday Recital

The Madison Music club, directed by Margaret Sherman and accompanied by Dorothy Kirchmiller, opened this week's Thursday noon recital with *Night in June*, arranged from *Tales of Hoffman*, by Offenbach.

The program continued with J. S. Bach's *Invention in A major*, played by Helen Hildebrand, and C. P. E. Bach's *Allegro di molto*, played by Ellen Stulting. Margaret Wright offered *Impromptu*, by Strickland, and Eva Dominitz played Massenet's *Aragonaise*.

A piano quartet composed of Margaret Wilson and Nancy Rowe, first piano, and Ann Brown and Helen Hildebrand, second piano, closed the recital with *Morning*, from the *Peer Gynt Suite* by Grieg.

## Stratford

(Continued from Page One)

were down in the make-up room practicing their lines. Pranis, the assistant director, was reading cues in a very monotonous monotone while Mr. Brown and Mr. Fretwell were

## Patriot Juniors Fight Today For Knowledge



Tilli Horn, president of the Junior class which celebrated its third birthday campus today.

## JUNIOR MIRROR

1. Tilli Horn—Best Leader
2. Jackie Turnes—Most Athletic
3. Jean Bell—Most Versatile
4. Dot Pitts, Margaret Bixler—Most Intellectual
5. Jean Bell—Most Popular
6. Marguerite Clark—Most Dignified
7. Marguerite Clark—Most Sophisticated
8. Tilli Horn—Most Original
9. Jean Haynes—Most Artistic
10. Dorothy Wilkinson—Most Stylish
11. Marion Watkins, Emily Lewis—Most Literary
12. Dot Pitts—Most Businesslike
13. Jean Bell—Friendliest
14. Jean Bell—Happiest
15. Ann Valentine, Ann Griffith—Most Dependable
16. Dinnie Agnor—Best Looking
17. Piggy Aithen—Best Dancer
18. Mary McKay—Most Musical
19. Eleanor Pincus—Most Dramatic
20. Mary Anna Sherman, Ethel Holomen—Wittiest

## Williams Chosen To Education Council

Dr. George A. Williams, professor of chemistry, has been appointed a member of the statewide emergency education council of the American Chemical society.

This organization will investigate the increased demand for men in war work and the scientific educational program in Virginia designed to meet that demand. Recommendations will also be made to regulate the program's procedure.

Dr. Garnett Ryland, of the University of Richmond, is chairman of the council, composed of representatives from the colleges and leading industrial chemical plants of the state.

vigorously giving their all to their lines. They're enthusiastic, to say the least.

After many "Take it back" 's, rehearsal was finally over and the discussion began as to who was to practice the next time. The scene was decided on, then someone spoke up, "All I do in that scene is come in, say 'Hello,' 'Goodbye' and leave. Do I have to come?"

From the Doc, "Yes, we've got to get these cues and entrances." Ah, well, such is the life of an actress. . .

In true expression of their theme, "Patriots fighting for knowledge," the junior class showed a real spirit of patriotism in their class day today by sacrificing the traditional class day costumes to buy defense bonds for future junior classes.

Harrison hall was decorated in the class colors, yellow and white, with Margaret Hoffman serving as chairman of the decoration committee.

### Holds Chapel Program

The art committee was composed of Jean Haynes and Marguerite Clark. Ann Griffith was in charge of this morning's chapel program.

The class night program having as its theme, "Modern Design Makes the Difference," will be staged in Reed gymnasium tonight with Marian Watkins and Emily Lewis in charge.

### Sponsors Named

Sponsors of the class are Dr. Leland Schubert and Miss Louise Covington. Marvina Sanders is the mascot.

Among the guests at the banquet tonight are Dr. and Mrs. Schubert, Mr. and Mrs. Sanders and Marvina, and Miss Covington.

The officers of the class are: Tilli Horn, president; Ann Griffith, vice president; Louise Vaughn, secretary; Jackie Turnes, treasurer; T Albright, business manager; Margaret Hoffman, sergeant at arms; Frances Waddell, president of the class council; and Grace Richardson, reporter.

## Thirty-three Percent Of Students Plan Early Marriages

A national sampling of the Student Opinion Survey of America indicates that a year ago today, at least half of the college and university students hoped to be married within two years after leaving school. Today only one-third of them have the same expectation. This is one of the ways the war is affecting the nation's young people.

Students of all ages and incomes in a proportional cross section were asked, "How soon after you leave college do you hope to marry?" The greater percentage of the total answered in three different groups: first—within 1 year; second depends on the war; third—don't know.

Co-eds, as shown by the survey, are eager to marry sooner than men. Last year, for example, 22 per cent wanted to settle down within a year after graduation. Only 14 per cent of both sexes have that hope now.

To the question, "Would you mind telling me if you are engaged to be married?" the survey shows that the majority, 88 per cent, are not engaged. Five per cent of both men and women would not answer the question, while seven per cent men and ten per cent women answered that they are engaged.

## Glee Club

(Continued from Page One)

The patriotic numbers in commemoration of Washington's birthday will include *Menuet from "Don Juan"* by Mozart; *Musette* by Bach; *Balletto* from "Orpheus" by Gluck, by the string quartet composed of Jane Thomas, first violin; Hilda Egleston, second violin; Mary Dreisbach, viola; Louise Vaughn, cello; and Edith Snidow, piano.

The National Anthem by Frances Scott Key, by the entire Madison college Glee club.

# Madison Defeats W & M Monday By 32-8 Score; Play Radford Tonight In Fourth Game

Displaying powerful teamwork and accurate shooting, the Madison team defeated William and Mary 32-8 in Reed gym last Monday night. Today eleven members of the varsity left by Greyhound for Radford where they'll play tonight in their fourth game of the season.

In the first minute of the game Madison scored a goal on a quick pass from center. The home team continued scoring until midway the quarter they were nine points ahead of the visitors who then scored their only two field goals of the entire game.

### W. and M. Old Opponent

This is the first time in years that William and Mary has visited Madison for a basketball game after resuming their games last year when Madison won in Williamsburg by the close score of 23-21.

Both teams showed excellent teamwork with snappy, sure passes that never missed. Dot Pitts has shown much improvement in her position as guard playing her best game of the season Monday night. Captain Flossie Yachnin, guard, was the outstanding player on the visiting team.

### Willard High Scorer

Marjorie Willard had her shots down pat, scoring 13 of the Madison's 32 points. Jackie Turnes was next with seven points while T Albright and Emma Ruth Eley each scored six points.

### Team Lineups

For William and Mary, Madeline Mims was on top with four points with Ann Armitage and Virginia Longino both scoring two points.

The William and Mary lineup was: Peggy Allen, Ann Armitage, Madeline Mims, forwards; Betty Bull, Betty Beck, and Flossie Yachnin, guards. Substitutes were: Virginia Longino, forward, and Frances Jarvis, guard.

The starting Madison lineup was: Jackie Turnes, Marjorie Willard, and Emma Ruth Eley, forwards; Captain Tommy Jacobs, Dot Pitts, and Mildred Christian, guards. Madison substitutes were: T Albright and Ula Shelor, forwards; Dolly Foltz and Margaret Coleman, guards.

The eleven players who left with Mrs. Althea Johnson, the Madison coach, for Radford State Teachers college are: Captain Tommy Jacobs, Dot Pitts, Mildred Christian, Margaret Coleman, and Dolly Foltz, guards; Jackie Turnes, T Albright, Emma Ruth Ely, Marjorie Willard, and Ula Shelor, forwards; and also Elise Shaw.

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## Collegiate To Sponsor Contest

The Collegiate Digest, always actively interested in the work of college and university camera clubs and their members, will present in its first May issue the winning prints of their annual Salon Competition, a contest that is open to all student and faculty photographers. We believe that by devoting a complete issue to the work of this group of amateur photographers we can most effectively tell our readers about the great accomplishments of the college camera artists.

Contestants are urged to mail their entries at once so that we can have the greatest time possible in giving their photographs consideration. The contest closes April 1, 1942.

Here are the rules:

1. All material must be sent not later than April 1, to: Salon Editor, Collegiate Digest Section, 323 Fawkes Bldg., Minneapolis, Minnesota.
2. Send technical data about each photo submitted. Give college year or faculty standing of the photographer. Information about the subject of the photo will be helpful. Any size of photo is acceptable, but pictures larger than 3 by 5 inches are preferred.
3. Enter your photo in one of the following divisions: (a) still life; (b) scenes; (c) action and candid photos; (d) portraits; (e) "college life."
4. For the best photo a special prize of \$25 will be awarded. First place winners in each division will receive a cash award of \$5; second and third place winners, \$3 and \$2.
5. There is no entry fee, and each individual may submit as many photos as he wishes. Photos will be returned if adequate postage accompanies entries.

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## Kelly's First Novel And Forever England In Browsing Room

Days Are As Grass, the first novel published by Wallace McElroy Kelly, claims the distinction of being awarded the first Alfred A. Knopf fellowship in the field of fiction. Though it concerns the daughter of an aristocratic Southern family, who marries the overseer of the plantation, a plot treated many times before, it is nevertheless original in Kelly's presentation. Although he formerly divided his time between commercial art and writing, the author is now turning all his effort toward literature. Critics are enthusiastic concerning followups of his initial prize winner, although Kelly's style is not yet clearly organized and smooth. Days Are As Grass will be in the Browsing room tonight at 7 o'clock. Other additions this week are:

Lives and Dollars by J. D. Ratcliff; The American Sporting Scene by John Kieran and Joseph W. Gollin; William O. Stevens' Forever England; Two Ends to Our Shoe-string, a biography by Katherine Pinkerton; and Allie McKay's novel, They Came to a River.

## Frederikson Will Speak In Wednesday Chapel

In assembly Wednesday, February 25, Dr. Otto Frederikson will "speak his mind" on the Pacific situation. According to Dr. Pittman who is in charge of the program, Dr. Frederikson will "not spare the rod and spoil the child" in his viewpoints of the Pearl Harbor disaster.

Sigma Phi Lambda honorary society for freshmen and sophomores, has charge of the program next Friday.

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## Barber To Receive Doctor's Degree From Harvard

Anson B. Barber, head of the business education department of Madison college, was notified last Monday that his dissertation has been accepted by the Harvard graduate school of education, and that he will be awarded his doctor of education degree at mid-year.

Mr. Barber now holds the M.A. degree in educational administration from the Colorado state college of education and also the M.B.A. degree from Harvard graduate school of business administration. Granted a Harvard university scholarship, Mr. Barber spent last year at the school of education. While he was there, the trustees of the Henry C. Peabody fund employed him to make an occupational survey for the school, preparatory to the establishment of the endowed Peabody vocational school for girls at Norwood, Massachusetts.

## Tri Sigma Collects Books For Victory

Under the auspices of the National Defense Committee on campus, headed by Mrs. Bernice Varner, the local chapter of Tri Sigma sorority chose as its contribution to the campus program, the Victory Books Campaign.

The purposes of this campaign according to the national committee are as follows: to collect gifts of books for the men in service supplementing the libraries at all the posts, providing reading matter for U.S.O. houses outside the campus; and to provide books for men, women, and children in areas where industrial activities have increased population, so that existing library resources are inadequate or nonexistent.

Catherine Funkhouser, co-chairman of the social service committee, headed the campaign.

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## Sigma Phi Initiates Fifteen New Girls

Fifteen new members were initiated into the Sigma Phi Lambda junior honor society for freshmen and sophomores Thursday night, February 12.

The freshmen were Alce Pettus, Margaret Wilson, Georgianna Driver, Barbara White, Evelyn Norment, Elizabeth Sours, and Norma Bradshaw.

The sophomores were Carrie Addison, Marie Bauserman, Harriet David, Elizabeth Hoffman, Sue Boggs, Fontaine Anderson, Evelyn Dent, and Ann Nowlin.

After the initiation a party was given for the new members.

"The primary function of newspapers is to communicate to the human race what its members do, feel, and think. Journalism, therefore, demands of its practitioners the widest range of intelligence, of knowledge, and of experience, as well as natural and trained powers of observation and reasoning. To its opportunities as a chronicle are indissolubly linked its obligations as teacher and interpreter."—Canons of Journalism.

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NOW GREEN  
WAS MY  
VALLEY  
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GENE AUTRY  
Cowboy  
Serenade



## STATE

Monday-Tuesday-Wednesday  
February 23-24-25

All through  
The NIGHT  
HUMPHREY  
BOGART  
KAAREN  
VERNE



Thursday, Friday and Saturday  
February 26-27-28

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THE BUGLE  
SOUNDS  
by WALLACE BEERY  
with MARJORIE MAIN



## STRAND

Monday and Tuesday, Feb. 23-24

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FREDERIC MARCH  
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