

# THE BREEZE

All The News That Fits We Print

Vol. XXXIX

Madison College, Harrisonburg, Virginia, Friday, April 13, 1962

No. 3

## Jobs In Europe Are Still Open

The American Student Information Service, celebrating its fifth anniversary, has extended the deadline for applying for a summer job in Europe until April 30th.

Examples of jobs yet to be filled are life-guarding on the Riviera; Bell hopping at Swiss resorts; camp counselling at French children's camps — some of which are in the Paris area; farm and construction work at international student work camps on the Spanish Costa Brava, in England's "Robin Hood" country and on Israeli Kibbutzes near the Dead Sea; teaching English to children of Finland's best families; working at a Swedish seaside resort; crewing on Rhine River barges and working at any number of high-paying factory or construction jobs throughout West Germany.

ASIS, the only organization offering summer jobs in Europe to American college students on a large scale, has placed thousands of students in thousands of jobs in eleven European countries during the past four years.

For further information write directly to ASIS, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

## Zerkel To Assist At Purdue Univ.

Mr. Fred Henkel Zerkel, a senior at Madison College, has accepted a Graduate Teaching Assistantship in chemistry at Purdue University, Lafayette, Indiana. Mr. Zerkel will begin his graduate work at Purdue University in September, 1962. He hopes to earn the Ph. D. degree in chemistry.

Zerkel is the son of Mr. and Mrs. Waldo Zerkel of Mt. Jackson. (Continued on Page 5)

## Students To Have Morning Of May 17 For Study Period

Classes for the second semester will terminate with the afternoon classes on May 16, 1962. The morning of May 17 will be open for students to use as a study period.

The first examination will begin at 1:30 p.m. on Thursday, May 17. The second semester ends on May 25 at noon.



Pictured above are the Princeton Tigertones who will appear here as Freshman Classday entertainers on April 18.

## Frosh To Bring Singing 'Tigers' Here Wednesday

The Freshman Class will have the Princeton Tigertones, a singing group from Princeton University, as class day entertainers on April 18.

The Tigertones are composed of sixteen boys who have a repertoire of more than seventy-five songs which range from popular music to more serious works. They sing honkey-tonk era such as "Old Joe." In the field of folk music, they sing songs such as "Rocking Boat," a Caribbean boatsong, and "If I Got My Ticket." A special arrangement has been composed for them for "East of the Sun." Two songs that are often requested are "Bermuda's Still Paradise," and "Sunset In Bermuda."

Madison will provide a familiar setting for the Tigertones as they have performed for several women's colleges throughout the eastern United States. They have also performed in Carnegie Hall at a songfest. The highlight of their season comes when they travel to Bermuda for spring vacation and entertain the guests at the Belmont Monor Hotel. These engagements give the group an opportunity to visit new places and perform for new audiences. Each year the group usually cuts two recordings.

The Princeton Tigertones is an independent group not affiliated with the University. Their success springs from their personal enjoyment of singing and from their informal style which provides for a relaxing atmosphere.

When auditions are held each year, new singers are chosen on the basis of their voice fitting in with the sound that has become distinctive with the Tigertones.

Members of the Tigertones are: Mark Eubank, Bob Low, Rich Brewster, Jeff Davis, first tenors; Andy Kerr, Bill Cline, Eric Lemon, (Continued on Page 5)

## Weintrub, Renner, Chapman Plan Student Music Recitals

Three Madison students, Ruth Weintrub, Carolyn Renner, and Sally Chapman, will be giving recitals in the near future.

Miss Renner's senior organ recital will be on April 29 in Wilson Auditorium at 4:00 p.m. She has selected works of Bach, Purcell, Vienne, Brahms, Flor Peeters, and Franck.

Miss Renner, who is from Winchester, plans to go into the field of church music after graduation.

A joint recital will be given by Miss Weintrub and Miss Chapman on May 3 in the Anthony Seeger Campus School at 8:00 p.m. Miss Weintrub, who is in Curriculum I, will sing "Kol Nidre", a traditional Hebrew song, "Voi Che Satti"

from The Marriage of Figaro by Mozart, "Nachtun Traume" by Schubert, "Die Lorelei" by Franz Liszt, "Black Roses" by John Sebelius, and "The Sleep That Slits on Babies Eyes" by John A. Carpenter.

Miss Chapman's piano recital will include "Prelude and Fugue," no. 8 from Volume I of "The Well-Tempered Clavier" by Bach, "Variations Serieuses" by Mendelssohn, "Nocturne in C minor" Op. 48, no. 1, and "Waltz in A-flat major," Op. 24, no. 1 by Chopin.

## Club To Sponsor Informal Dance

Bluestone Cotillion Dance Club will sponsor an informal dance on May 12 from 8:30-12:00.

The theme will be "The Peppermint Lounge," and the price will be \$2 per couple.

An added attraction will be a floor show at intermission featuring "The Peppermint Twisters." The band will be announced later.

## Students Asked Not To Invite Prospective Students May 4-6

Dorothy S. Garber, Dean of Women, has requested that due to the large number of alumni and other guests on campus May Day, students not invite prospective students for the week end of May 4, 5 and 6.

The College will not be able to entertain them at this time.

## Fodaski To Direct S.I.P.A. Section

Mrs. Martha Fodaski has been invited by Washington and Lee University to direct the magazine section of the Southeastern Inter-scholastic Press Association conference which will be held in Lexington on April 27-28.

In a series of four lecture-discussion sessions, she will speak on "The Four P's of Magazine Preparation"—"The Plans," "The Prose," "The Poetry," and "The Processing."

Over 2000 students from 172 schools are expected at the conference.

## Two MC Music Instructors To Give Recitals After Easter

Henry Black and Robert Smith will give recitals at Madison on Friday, April 27 and Tuesday, May 1, respectively.

Mr. Black's piano recital will be in the Anthony Seeger Campus School at 8:00. He will play "Impromptu in G-flat major," Op. 90, no. 3, by Schubert; "Etude in E-flat major" by Paganini-Liszt; "Chaconne in D minor" by Bach-Busoni; "Variations and Fugue on a Theme by Handel," Op. 24 by Brahms; "Etude in F-sharp major," Op. 2, no. 6 by Henselt; "Etude in D-flat major," Op. 8, no. 10 by Scriabine; "Prelude in C major," Op. 12, no. 7 by Prokofieff; "Alegria na horta" by Villa-Lobos; and "Sonata in B minor," Op. 58 by Chopin.

Mr. Black has been teaching piano at Madison for three years. He graduated from the University of Georgia where he studied under Despy Karlas. At the Cincinnati

Conservatory of Music, where he received his BM and MM degrees, he studied under Karl Lisz-niewski.

Robert Smith, who is a baritone, will also give his recital at the Anthony Seeger Campus School at 8:00. Miss Ininger will accompany Mr. Smith.

This year is the first that Mr. Smith has taught at Madison. He graduated from the University of Illinois where he received his Master of Music Education degree. He is working on his dissertation now to obtain his doctorate.

Mr. Smith will sing "Asks Is Yon Demask Rose Be Sweet" by Handel, "She Never Told Her Love" by Haydn, "An Die Ferne Geliebte," "Die Mainacht" by Brahms, "Ber Doppelgaenger" by Schubert, "Der Borgenheit" by Wolf, "Allerseelen" by Strauss, and "The House of Life" by Vaughan Williams.



Seated is Henry Black. Others are Robert Smith and Miss Ininger.

## Bermuda Lures Madison Students

Ten Madison students will spend Easter in Bermuda. On Friday, April 19 the ten girls will fly from Washington, D. C., to Bermuda where they will spend the Easter holiday.

Students from all over the East will be on the island and will meet at the Elbow Beach for College Day on Easter Monday.

The Madison group will stay at the Elbow Beach Surf Club. In addition to participating in College Day they will enjoy sun, sand, ocean, sightseeing, shopping, and dancing. The girls who will accompany Mrs. Pendleton, hostess in Converse Hall, are Barbara Ambrose, Nancy Clanton, Deborah Cohen, Elaine Early, Barbara Harris, Anne Milstead, Patricia Mothershead, Nancy Rochon, Marylou Wright, and Helen Yagerhofer.

## No Professional Cuts Given For Summer Job Interviews

Dean Warren has announced that professional excuses will not be given to students for the purpose of holding an interview concerning summer employment. Students who need to have conferences with prospective employers should arrange to have such conferences during week ends at home or during the Easter vacation period, or use their own class cuts.



## Prefab Editorial

For the hard-pressed editorial writer, the Oregon state Daily Barometer offers this ready-made, do-it-yourself commentary.

Just fill in the blanks and strike out the phrases that don't apply.

"\_\_\_\_\_ is an issue which is a challenge to us all. Every right-thinking person (state, nation, world or universe) will (view with alarm, point with pride, be puzzled by, be gratified by, be alarmed by) this latest development which comes at a time when (state, nation, world or universe) faces the darkest day in its history.

"All men of good will should band themselves together (to see that it doesn't happen again, perpetuate it, encourage it, deplore it, praise it.) Only in this way can we assure continued (progress and prosperity, justice and freedom, peace and joy) in a (state, nation, world or universe) fraught with crisis as never before.

"We must all (get behind, oppose) this latest development in the ever-changing rhythm of time, in order that the \_\_\_\_\_ may continue to \_\_\_\_\_. On the other hand, \_\_\_\_\_ As \_\_\_\_\_ has so well said, the future of (state, nation, world or universe) hangs in the balance, we must not fail."

## Exam Schedule

### Second Semester 1961-62

No classes will be held Thursday Morning—May 17

#### Where class meets for first time on MONDAY

1st Period	Monday, May 21, 8:30-11:30
2nd Period	Thursday, May 17, 1:30-4:30
3rd Period	Tuesday, May 22, 1:30-4:30
4th Period	Wednesday, May 23, 8:30-11:30
6th Period	Thursday, May 24, 8:30-11:30
7th Period	Saturday, May 19, 8:30-11:30
8th Period	Friday, May 18, 8:30-11:30

#### Where class meet for first time on Tuesday

1st Period	Wednesday, May 23, 1:30-4:30
2nd Period	Friday, May 18, 1:30-4:30
3rd Period	Monday, May 21, 1:30-4:30
4th Period	Tuesday, May 22, 8:30-11:30
6th Period	Thursday, May 24, 1:30-4:30
7th Period	Friday, May 25, 8:30-11:30

NOTE: Examinations are by arrangement for classes that do not meet on Monday or Tuesday and for classes whose first meeting is Tuesday 8th period. The first priority for the time by arrangement is to avoid to the fullest possible extent more than two examinations on any full day or one examination on any half day for any student.

The examination for all sections of Bio. 10 will be held on Saturday, May 19, 1:30-4:30.

Dr. Hamrick, Secretary of the Faculty  
Mrs. Long, Registrar

## THE BREEZE

FOUNDED 1922

Published Weekly by the Student Body of Madison College,  
Harrisonburg, Virginia

McCLURE PYS.CO., STAUNTON, VA.

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## Letters To The Editor

### Theatre Manager Asks "Why" Too

Dear Editor:

We enjoyed your editorial, "WHY?" very much, and we have often wondered why more of our areas people, whether they be students in Colleges or Public Schools, or graduates of both, or just plain everyday people, did not attend the better things in the world of culture.

Recently we were especially disturbed when we played a foreign film which was being distributed to this nation's theatres at the request of the U. S. Department of State through the Fine Arts and Cultural Exchange Program. Members of your faculty in a number of departments were greatly interested, and they advised their classes about this film; but only a few showed interest enough to come and see it. Your newspaper gave it a wonderful story, and we advertised the film in your paper, but few showed up. Yet, this same film played in Staunton, and a great number of the students at Mary Baldwin College, Stuart Hall, the military academies, and the public school systems of the City of Staunton and Augusta county attended this same film. WHY, that is what we in the field of motion picture arts and sciences have been trying to find out, do not more of our young people and their adult friends and relatives take advantages of these offerings.

Last year, we tried a series of Operas, five in all, but they too were very poorly attended here, and yet they did a worthwhile audience in our sister city to the south. One thing that we have found out about people here, in or out of college, they do not read their newspapers. Oh yes, maybe the sports and comics for men and boys, and the women's pages and comics for women and girls, and the local funeral notices for everyone, but how many have read about F.C.C.'s chief commissioners recent statement about radio, or

read about the President and First Lady's effort to create a desire to know and learn more about the Arts? Why?

E. Purcell, mgr.  
Virginia Theatre

### Class, Not Banner Is What Counts

Dear Editor:

Because of the recent difficulties of certain class presidents in retaining possession of their respective class banners we wish to offer the following suggestions:

To alleviate the entanglements involved in such ridiculous and immature antics lets us hold a student assembly on the famed quadrangle and ignite a bonfire composed of (1) old dirty sheets, (2) overstuffed trash-baskets, and (3) slightly used class banners.

We present this idea for your consideration with the thought in mind that the banner is not important, it is the class that counts.

Any further suggestions or comments will be welcomed.

Mary Evelyn Smith  
Carole Lee Bishop

### Glenn C. Smith Thanks Friends

Dear Editor

My husband, Glenn C. Smith, University of Virginia, Charlottesville, Virginia, asked me to write to you. Glenn would appreciate your putting a notice in *The Breeze*. Please thank the many college students, faculty, and organizations that have sent him cards and flowers. Mail means so much to both of us—really gives him a lift to know that his girls care.

Glenn is making excellent progress—each day he feels stronger. We hope to be home before too long.

Sincerely,  
Ellie Smith

#### Book Review Of Week

### Lee Sees Weaknesses And Strength Of South In "To Kill A Mockingbird"

by Dr. Martha Fodaski

The south today is a good testing ground for human values. Harper Lee must have realized this when she wrote her first novel, *To Kill a Mockingbird*. In it the modern southern setting provides her with ample opportunity to test her characters. She shows us the best and the worst of a little Alabama community and, in the story of her youthful heroine, the growth of an enlightened southerner. Whatever quarrel Harper Lee may have with the south, it is a lover's quarrel, a quarrel over the problem of social justice and social morality. The narrator, who is looking back to the time when she was a tomboy called "Scout" Finch, develops a sense of the right as she discovers what it means "to kill a Mockingbird."

The core of meaning in the novel is related to the title. When Scout and her brother Jean are learning to shoot air-rifles, their father, Atticus, tells them that "it's a sin to kill a mockingbird." That is, needless cruelty is wrong, particularly when it is directed at a harmless creature. The three central events teach Scout the truth of her lawyer father's dictum. Each of the interlinked episodes illustrates the idea implicit in the title—that there is no excuse for wanton abuse of innocence. The children "raid" the mysterious house of Boo Radley, the town recluse, and later feel ashamed. Atticus defends a Negro whom Tom Ewell, a grubby poor white, has accused of rape; although the essentially respectable Negro is innocent, the outcome of

the trial is predictable—he is pronounced guilty. As Jem says after the trial, "It ain't right." The Negro is, like Boo Radley a mockingbird, a harmless victim. Finally, after Atticus wins a moral, if not an actual victory in court, Tom Ewell threatens him; when he attacks Scout and Jem, he tries to kill a mockingbird.

Harper Lee convincingly integrates these assaults on innocence that teach Scout and Jem the liberal and humane values of their father. The "gentle-breeding" that Atticus' sister tries to impose on Scout is suggested to be meaningless unless the outward form is manifestation of inner integrity.

Like Faulkner, Harper Lee sees the weaknesses and strength of the south. For her its weaknesses are revealed in mob psychology and in racial prejudice such as Atticus describes when he says "As you grow older, you'll see white men cheat black men every day of your life, but let me tell you something and don't forget it—whenever a white man does that to a black man, no matter who he is, how rich he is, or how fine a family he comes from that white man is trash." Its strength is embodied in the character of Atticus—in his invincible but quiet courage and his enlightened sense of honor and justice.

Despite a tendency toward the sentimental idealization of Atticus, the book refuses to compromise about the basic issue. These memories of a southern childhood combine humor, pathos, and suspenseful action to produce exciting read-

## The Free Lance

## Now Is The Time To Go To Europe

With David Blevins

Go to Europe while you're young.

You might shrug your shoulders and say, "sure, but I can't afford it." But if you think you can't afford it right now, you will be able to afford it less in five years or after you marry.

Too many people wait until they're old and senile before they venture across the big ocean. At this time they aren't really willing to settle for second best accommodations; they probably take a tour. Tours are really second or third best as a method of seeing any country, Europe no exception. Tours usually show only the high spots—the tourist attractions. These groups move too fast from one major city to another. You can't stop the bus or train in order to really see the countryside or get to know the people. It is rush, rush, rush. You have to meet schedule after schedule. The tour is really only of use to the lazy who wish to be led by the hand from place to place.

A benefit, however, is the relative inexperience of touring by group. The only use I have for a tour is the reconnaissance feature. You can get an idea of places to which you will return for further exploration.

Unmarried girls can travel alone, or in pairs, in Europe. It is quite safe. It is accepted socially, and it is possible to leave some of our ridiculous customs and taboos on this side of the Atlantic.

"Playing it by ear" or just, going where you decide on the spur of the moment is probably the best way to see Europe. You can fly on the "Fly now, pay later" plan, land in Paris or Frankfurt and see the countries from that point. One needn't fear the so-called language barrier—good old sign language is universal and many Europeans speak English. The traveler can pick-up functional phrases and sentences very easily. There is so much to see and learn in Europe. The time is ripe for exploring these things. All you really have to do is get over there—the rest is very inexpensive (for the careful \$10.00 a day). So much of today's news is centered in Europe; many of the whys and wherefores of international tensions will become more clear to he who has seen the countries and met the people. Don't wait—go soon.

### Club Scrapbook Wins First Place

The Frances Sale Club, an organization of Home Economics majors and minors, received a silver tray for the best college club notebook on display at the Virginia Home Economics Association meeting held at the Cavalier Hotel, Virginia Beach on April 6 and 7.

The scrapbook, compiled by Miss Lee Harris, is a continued history of the Frances Sale Club for the past five years.

Miss Janet Shipe and Miss Carol Wells were given a year's membership in the American Home Economics Association and the Virginia Home Economics Association at the same meeting. The award was made by the Potomac Homemakers.

Other colleges participating included Radford, Longwood, Mary Washington, and Virginia Intermont.

ing for anyone who has ever thought of killing a mockingbird. And who hasn't?

[Editor's Note: This is the first in a series of book reviews that will appear every other week.]

Any student interested in writing book reviews for the *Breeze*, please contact Lyn Cox or notify a member of *The Breeze* staff.





Dean Percy Warren (left) and Dr. Louis Locke (center) converse with Katherine Anne Porter before her lecture Wednesday night.

## Three To Take European Tour

Three Madison girls have registered for the Marsh Tour to Europe from June 13-July 31. The girls who have registered are Peggy Hudgins, Joyce Miller, and Susan Ruckel.

On June 13 these girls with girls and boys from other colleges all over the United States will meet on board the Queen Margaret for a five day voyage to Europe and a tour through France, Monaco, Italy, Switzerland, Germany, Belgium, Holland, Scotland, and England.

There is still time to register for this tour. Mrs. Wilkins (Wilson 34) will be glad to talk with anyone regarding Tour 19 or regarding plans for the 1963 tour.

## Calendar

- April 14—**The Pleasure of His Company**, 7:30 p.m., Wilson Auditorium. Wide Open House at all Sorority Houses following movie.
- April 18—**Freshman Class Day**—Noon Wilson Aud. 8:00 p.m.—Freshmen Class Night Wilson Aud.
- April 19-24—**Easter Vacation.**
- April 26—Registration for all students.
- April 27—**The Seventh Seal**, Madison Film Society, 7:30 p.m., Wilson Auditorium.
- April 27—**Henry Black Recital** 8:00 p.m.—Campus School
- April 29—**Carolyn Renner Recital** 4:00 p.m. Wilson Auditorium
- May 1—**Robert Smith Recital** 8:00 p.m.—Campus School
- May 3—**Ruth Weintrub and Sally Chapman Recital** 8:00 p.m. Campus School

## Stratford Play Is Well-Directed, Exhibits Acting At Its Best

by Lyn Cox

The students talked about it. The professors analyzed it. All interested saw it. The result was the same.... it was a well-directed, expertly-acted play.

Stratford's "Summer and Smoke" was an exhibit of acting at its best. Carolyn Rose, in her debut to the theatrical world, vividly portrayed Alma, a person of three characters (Alma the spiritual, Alma in transition and Alma the physical). Miss Rose presented unity to an otherwise complex character. In her professional-like performance, Miss Rose amazed the audience with her ease and naturalness. Such labels as "actress" "professional" and "superb" could have well been placed under her name on the program.

Mr. Link not only showed good judgment in his choice of the female lead, but he also showed it in his male lead. Mr. Robert Fodaski certainly lived up to his reputation as an experienced actor. He put life into his own character, John, but, even more important, he radiated life into every other character with whom he acted. It was evident that he was John.... not just a theatrical imitation of John. If Madison College had an academy award ceremony, Mr. Fodaski would certainly merit an oscar.

Enough cannot be said of the perfectibility of the two characterizations.

Dave Blevins and Barbara Reeves certainly, too, deserve praise for their performances. It was a pity, in a sense, that they did not have more developed parts in which they could have shown more of their skilled acting abilities. Mr. Blevins was the epitomy of the

staunch New England puritanical minister. He carried his part well. Miss Reeves, in her small part, was little less than wonderful.

The facial expressions and physical movements, which show the results of thought and good directing, are also an excellent indication of good acting. Ray Davis, Ronald Taylor and Carol Brockway made abundant and wise use of these two arts. Their small parts, as small as they were, were commendably done.

Betty Davis represented the gay, carefree average girl. She was a little too "bubble" and gay; however she did add the light side needed in Williams' play.

Shirley Hawks, Mrs. Winemiller in the play, appeared childish and psychologically abnormal. Although it might have been Williams' or Link's interpretation, Miss Hawks acted too much the "childish adult".

Both Dennis Golliday, as Archie Kramer, and Larry Armentrout, as Dr. John Buchanan, Sr., lacked a true portrayal of their characters. There was an effort shown, on both their parts, to catch the life of the characters they were portraying; however, they just could not master it.

The play, at times, tended to drag. This was true particularly in the first act. This might be attributed, though, to Williams rather than to Stratford. However, the result of the whole performance was effecting good.

Above all others and above all

## It Did Not Take 20 Years To Write Novel, Says Porter

by Betty Edwards

"In my end is my, beginning." This which Katherine Anne Porter gives as her motto may well be applied to her life. For at 68, this contemporary writer is still youthful, charming, and most alert.

At an interview here Wednesday before her lecture, she glowed with vitality. She bounced into the room and began by refuting some

of the critics and reviewers of her new novel, *Ship of Fools*.

"It certainly did not take me twenty years to write *Ship of Fools*," she indignantly said, "There were times—even periods of five years—that I didn't think about it, and the actual writing time was only two years."

"People seem to think that I have been counting my toes," she said. "They forget that I have published three books in the last twenty years and have travelled all over the United States, visiting colleges and universities."

Miss Porter also scoffed at those critics who see the influence of Freud in her writings.

"I've just no use for it—the Freudian method," she claimed. "I'm probably the only writer who hasn't been psychoanalyzed."

"But I have been politically conscious at all times," she admitted. She travelled with her husband who was in the foreign service. In Europe she was an observer of the events leading to World War II. And, she continued, she met "communism in the bud in Mexico." This all contributed to her attitudes and ideas, she said.

Miss Porter does not feel any one person influenced her writing to a great extent, but she admitted that she liked the "big, strong, masculine mind of Henry James" and that Mark Twain was like "one of the family." But everyone you read, she explained, is bound to get "into your blood."

Although Miss Porter has written short stories and short novels, *Ship of Fools* is her first full-length novel. Practically overnight it has become a best seller.

"I feel as if I have been caught in a cloudburst," she remarked concerning the attention that her book has brought. "It was a marvelous surprise."

In this novel and her other works, Miss Porter has often been concerned with what she has called "the failures of man's behavior in our time."

"We have failed because we haven't known how to use the power we have," Miss Porter explained. "We don't do all we could do."

"The horror is that no man is damned except with his own consent," she continued.

But life is not all pessimism for Miss Porter. "My life is and has been perfectly wonderful," she concluded. "The nicest thing about the past is that it is past."

## Spring Fashions Feature New, Bring Back Old

by Pat Steele

A professor recently stated that many students who do not succeed well in intellectual achievement are very often the leaders in fashions on campus. I do not know if this is especially true; however, for those who are interested (Dean's list or not) spring fashions are great this year!

The colors to expect this season are the bright blues, the neutral beiges, the distinct color of grey, the radiating oranges, and the ever-popular navy blue with its accessories of the classic reds and whites.

The sporty suit is still taking all collegiates by storm—again burlap, madras, and denim are the top selling fabrics. Sewed-down pleated skirts, flared skirts and straight skirts are the vogue. The hemlines are worn barely below the knee, although the shorter modified kilts are still much in demand.

For those special occasions, suits displaying a sedate, sophisticated air are definitely big sellers. A fashion of several years ago has returned—this is the ensemble sheath dress and matching (or contrasting) duster. And for "Sunday dress" at Madison, many are buying the new brightly colored flowered print silk dresses.

Fashions are indeed wise and varied this spring—in fact, the designers have even resorted to making the new spring coats out of a type of foam rubber that appears even at very close glance as a fine fabric.

else, Mr. Link and Carol Robey, the assistant director, deserve the praise. Without them, the play would never have been what it was. Truly, Link has done it again!

## Florida Attracts Students Who Want To Get Tan, Man

by Gail Woodard

Easter comes late this year, but it does come. And when the blessed weekend arrives Madison students will be taking advantage of an extremely welcome and much needed vacation.

Of course most will go home for the extended weekend to enjoy home cooking and sleeping until noon. Added attractions may be favorite beaux or girl friends who also made it home.

For those with an adventurous spirit there are the sunny beaches of Florida. This famous (or infamous, if you prefer) playland has two main attractions for the coed—the possibility of acquiring a tan and/or a man.

Male college students go to Florida for several reasons. They go because they know girls will be there, because it's a more aesthetic environment in which to consume alcoholic beverages, and because they want to remove themselves as far as possible from the frozen North, its colleges and universities and their never ending studying.

Fort Lauderdale, where the boys are, is probably the most renown college resort; however, its popularity may have decreased since its population prohibited many of the collegians' favorite vacation past time last year.

The Fort Lauderdale Chamber of Commerce still loudly proclaims the virtue of their paradise though. They may not like college students, but they sure do like their money.

Rumor has it that the place to go in Florida is Daytona Beach. Wide expanses of warm white sand offer plenty of room for beach parties, bonfires, or simply sunning. All forecasts indicate this is "the place" for Easter '62.

For those with more money, the exotic Caribbean is definitely "in." Several Madisonites will travel to Bermuda to join forces with other collegians similarly inclined. Nassau, Jamaica, and the Bahamas will receive members of the college crowd.

Whatever you do, have fun! Remember only 22 days after we return exams begin!

Portraits

By



Charles & Polly  
PHOTOGRAPHERS

OF HARRISONBURG

## THE FAMOUS RESTAURANTS

10% OFF CHECK TO MADISON STUDENTS

FAMOUS FOR THE EXCELLENT FOOD

WELL PREPARED

COURTEOUS SERVICE

PRICES TO FIT THE STUDENTS' BUDGET

No. 1 Downtown—Where Pizza Is Delivered

FROM 75c — \$1.00, \$1.25, \$1.50

(No Extra Charge for Carry-Out Box)

No. 2 Two Miles North on U. S. 11

All Kinds of Dinners



## Language Department Meets Spong Commission Standards

Is Madison College keeping up with the "atomic Age"? Is the language department informed of new developments in teaching methods and aids? Answers to these questions can be found by looking at the **Report of the Commission on Public Education to the Governor of Virginia and The General Assembly** published by the Spong Committee.

The recommendations are as follows:

1. Special summer institutes for foreign language teachers should be created.
2. The State should assist in the purchase of foreign language laboratory equipment.
3. Teacher training institutions should use the "new method" of teaching and offer majors in foreign languages.
4. Not less than three years in any foreign language should be offered and students should be encouraged to take at least three years of a foreign language.

Madison does have a foreign language summer seminar for teachers and prospective teachers on the elementary and secondary level.

The State of Virginia does assist in the purchase of foreign language laboratory equipment. To the language laboratory here at Madison has been added two new booths making a total of ten.

Madison has always used the "new method" of teaching foreign languages. The "new method" is one in which students learn to speak a language in the class before reading and grammar are undertaken. Majors in foreign languages have always been offered.

Students can take four years of French, Spanish, and Latin, and

two years of German at Madison. There is an effort being made now to provide for three years of German in order that students may minor in that language. Next year, Russian will be offered.

To the regret of the language department, however, approximately one sixth of the students are enrolled in foreign language classes. But, there has been an increase in the number of students choosing a foreign language as a major.

The Recommendations of the Spong Committee were based on certain findings of that group on foreign language instruction. Because of the position of the United States in foreign affairs, it is desirable that the citizens be able to speak other languages. Linguists are needed in fields of business, diplomacy, and the Armed Forces.

There is a trend towards foreign language instruction in the elementary schools. The committee fears that there will be a shortage of elementary teachers qualified to teach foreign languages in the next few years.

The Spong Committee was formally organized in June of 1959. Their purposes are to determine the Virginia school achievements and to determine which situation should be remedied or corrected. The Committee's aims are to improve the quality of teaching and to strengthen the offerings of science, mathematics, foreign languages, and English, and to provide a balanced curriculum.

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## Men Complete SGO Elections

The Men's Student Government Organization completed its elections last week by selecting its remaining four officers and by selecting three members to the Honor Council.

Officers chosen for the coming year are: Jack Armentrout, corresponding secretary; Fred Eaton, recording secretary; Jim Zirk, treasurer; and Tom Youngman, recorder of points.

Elected to the Honor Council were Eddie Bennett, Darrell Nygaard, and Monty Webb.

Daniel Hooke had been chosen as president of the organization, and Dennis Golliday as vice president in a previous election.

At this meeting, the men also approved a cut proposal that provides for unlimited cuts for juniors and seniors with at least 2.00 averages. The proposal must now be approved by the faculty and administration.

## World Is Only An Illusion, Says Artist I. Rice Pereira

Our present-day world is a kind of optical illusion, artist I. Rice Pereira said in a lecture here Tuesday night.

"The world which we are so bent on saving, no longer exists," she asserted.

"It officially ended, insofar as the creative artist is concerned, with the advent of man in space."

She described modern man as being blinded from seeing the true picture of today's world by obsolete Greek thought on the one hand and on the other by the hucksters of false images.

"We have not yet adjusted our thinking to the new concepts of space," she said. Miss Pereira said the creative artist has a major responsibility in helping modern man adjust to this new concept.

Miss Pereira said that in this new concept of space the abstract representation of man's experience

is as real, or perhaps more real, than the realistic representation of his experience because from the artist's point of view the concept of space is an intellectual one, and therefore it is an abstract one.

Nine of Miss Pereira's paintings are on exhibit at the Madison College Alumnae Hall Art Gallery for the duration of the Arts Festival.

Another exhibit of her paintings is being held this week at the Amel Gallery in New York, where Miss Pereira lives.

### Education Honorary Society Elects Tipton As President

New officers of Kappa Delta Pi, National Honorary Society in Education, are Bonnie Tipton, president; Shirley Harmon, vice president; Landa Carver, secretary; Joanne Palmer, treasurer; and Nancy Lee, historian-reporter.

## STATE

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## Orchesis To Be On T.V. Program

The Orchesis Club has three engagements lined up for the month of April including a television performance.

The entire group may be seen on the television program **Viewpoint** on April 16. They will demonstrate different dance techniques and compositions. The show is scheduled for 7 p.m.

They will give a Lecture Demonstration at Mary Baldwin College on April 26. There will be one performance. Those dancing will be Carol Brockway, Nancy Rockwell, Terry Wilson, and Mary Samples. Miss Blackman will accompany the group.

On the same day Miss Monroe will accompany Carol Brockway, Mary Samples, Nancy Joyner, Charlotte Rawls, and Nancy Davis to the Ingleside Resort in Staunton, where they will give a dance performance.

## SINGING 'TIGERS'

(Continued from Page 1)

A. T. Mayo, second tenors; Bob Houck, Jeremy Medina, Tom Appler, John Harris, baritones; Rick Skillman, Win Rutherford, David Low and Jim Margraf, basses. The music director for the group is Andy Kerr and business manager is Win Rutherford. Rick Skillman is president.

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"SUMMER AND  
SMOKE"



Diane Powell, Orchesis member, demonstrates dance technique.

At U. Va.

## Psychiatrists, Psychologists To Meet To Study Treatment Of Neuroses

A group of leading American psychiatrists and psychologists will meet at the University of Virginia April 13-14 to discuss whether new psychotherapeutic methods of treating neuroses are more effective than Sigmund Freud's psychoanalysis.

The scientists will hold a conference open to the public on the growing controversy over treatment of human neuroses.

Five internationally known psychiatrists and psychologists will be among participants at the conference, including Dr. Corbett H. Thigpen, co-author of the book "The Three Faces of Eve," an analysis of a famous case of multiple personality.

Other internationally known participants are Dr. Percival Bailey, noted for his critical studies of Freud; Dr. W. Morsley Gantt, an associate of Ivan P. Pavlov, originator of the theory of conditioned reflex; Dr. Howard S. Liddell; Dr. Joseph Wolpe; and Dr. Andrew Salter.

A leading advocate of the new

psychotherapeutic methods of treating neuroses is Dr. Wolpe, who has demonstrated that neuroses are learned and can be unlearned. He is research psychiatry professor at the University and chairman of the conference.

Dr. Thigpen, neurologist and psychiatrist at the University of Georgia, will talk on "Criticisms of Psychoanalysis and the Reactions of Psychoanalysts."

Dr. Bailey, research director of Illinois State Psychiatric Institute, will talk on "Sigmund Freud 1873-1897: Scientific Failure."

Dr. Liddell, noted for his laboratory development of a wide range of neuroses in animals, will speak on the challenge of Pavlovian conditioning and neuroses in animals. He is professor of psychobiology at Cornell University.

## Free Passes

Students having free passes to these theaters must bring a copy of **The Breeze** with their name listed in the free passes and their lyceum ticket.

STATE: Dee Keeney, Linda Hahn, Butch Bartkiewicz, Lynda Tilly, Lynda Brown, Pat Steele, Mary Martin, Carole Gorry, Rita O'Berry, and Virginia Knott.

VIRGINIA: Diane Pennewell, Jane Piercy, Elizabeth Wayne, John Simmers, Carol Mauk, Marje Kasuba, Sonja Turner, Sally Manspeaker, Ann Clark, Carol Wells.

## ZERKEL TO ASSIST

(Continued from Page 1)

son, Virginia. He is a graduate of Triplett High School, Mt. Jackson, Virginia.

At Madison College Zerkel has majored in chemistry and minored in mathematics. He has served as a member of the Men's Student Court.

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## Career Cues:

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George A. Fuller Company

"Extracurricular activities never really interested me... architecture and construction always did. It's a paradox, though, because as it turned out student activities gave me a big jump on my career in construction.

"Studies educated me. But college activities provided the confidence I needed to approach the business world. Looking back, it was these activities that really gave me

my first knowledge of people, administration, leadership.

"Working for the college newspaper, fun magazine, and engineering bulletin taught me writing—a gift I use today in the promotion and getting of new business. Student Council brought the chance to work with other men—a daily occurrence now. Penn's theatrical group and engineering shows helped me relax in front of an audience then—and help me find my voice when I'm talking to large groups now.

"True, today's heavy college curriculum doesn't allow much time for activities. There wasn't much time for them in my day either. I burned a lot of midnight oil on architectural studies, but difficult as they were I still found time for student activities.—I'm mighty happy that I did.

"If you have time during the rest of your years in school to take an interest in activities—do it! It's certain to pay big dividends in an inspiring future in the business of your choice."



Gibson Dailey started with the George A. Fuller Company, the largest building construction firm in the country, right after college. Today he is assistant to the president. Gib started smoking Camels while still on the campus of the University of Pennsylvania. He's been a Camel smoker ever since.

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## Drinking Problem Is With Public, Not With Students, Says O'Neill

(Reprinted from  
The Cavalier Daily)

Campus Illustrated, a new magazine, is designed to cover events, social or political or economic, that are of interest and apply to college students. A recent issue contains an informative article that is of at least passing socio-economic interest to students. It is entitled "The Truth About College Drinking."

Shocking as it may seem to the critics from the temperance union, Mr. Steve M. O'Neill, the author, says, "The truth is that college drinking is no more widespread, no more frequent and no more excessive than anywhere else." College drinking habits simply are no different from those elsewhere in influential society.

The "problem," O'Neill points out, is not with the student but with the public. Newspaper re-

ports are designed to play toward the public's taste. Whenever trouble occurs on college campuses, it is assumed that drinking was the cause. How well we know!

Mr. O'Neill has some interesting and revealing facts that came from a survey by sociologists Robert Straus and Selden D. Bacon of the Yale University Center of Alcohol Studies. The researchers polled 17,000 students in 27 colleges, and Mr. Straus concluded:

The customs and attitudes of young persons with regard to drinking are pretty well determined before they come to college — by the practice, attitudes and customs of their families, their social groups and their communities.

It is probably too much to hope for, but maybe somebody will remember this the next time a college student here or anywhere else is pictured as a latter-day Student Prince with stein raised high, shouting "drink, drink, drink..."

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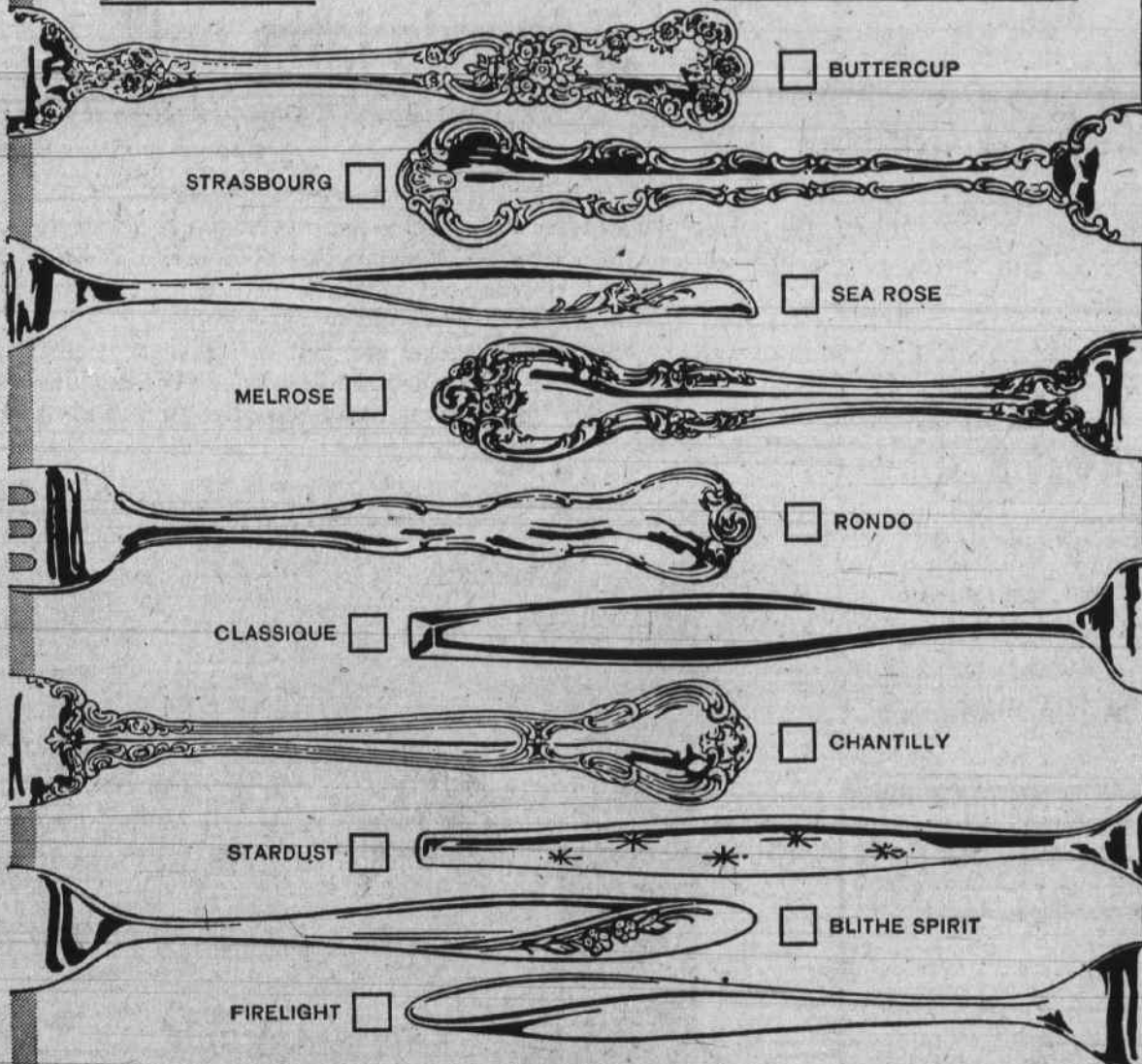
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### RULES

1. Contest is open only to female students attending the school at which this newspaper is published.
2. Entries must be postmarked no later than May 1, 1962.
3. Entries will be judged on appropriateness, clarity and imagination of statement. Judges' decision will be final. All entries become the property of The Gorham Company, Providence, R. I., and none will be returned. Duplicate prizes awarded in case of ties. Winners will be notified by mail.
4. This contest is subject to all federal, state and local laws.



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