

Dean of students created; Daniel named to fill post

By GARY REED

A new student affairs office, dean of students, has been created and will be filled by Dr. Lacy Daniel, currently assistant director of counseling and student development.

Daniel was named to the new position last week by a search committee headed by Dr. Ray Sonner, vice president of university relations.

The "primary focus" of the dean of students will be to act as an "ombudsman" between the students and the university, according to Dr. William Hall, vice president of student affairs.

Daniel will also be coordinating research and programs regarding student

development, Hall said.

In creating the office of dean of students, Hall said he was trying to achieve the "concept of a working organization of a staff of ombudsmen."

The staff will "supply more information of student attitudes and values" important in shaping student programs, said Hall.

In the role of an ombudsman, Daniel said he will be in the "mediating process" between students and the university. His staff will also be concerned with businesses and services to students outside the college community.

The restructuring of the office of student affairs places the new deanship between

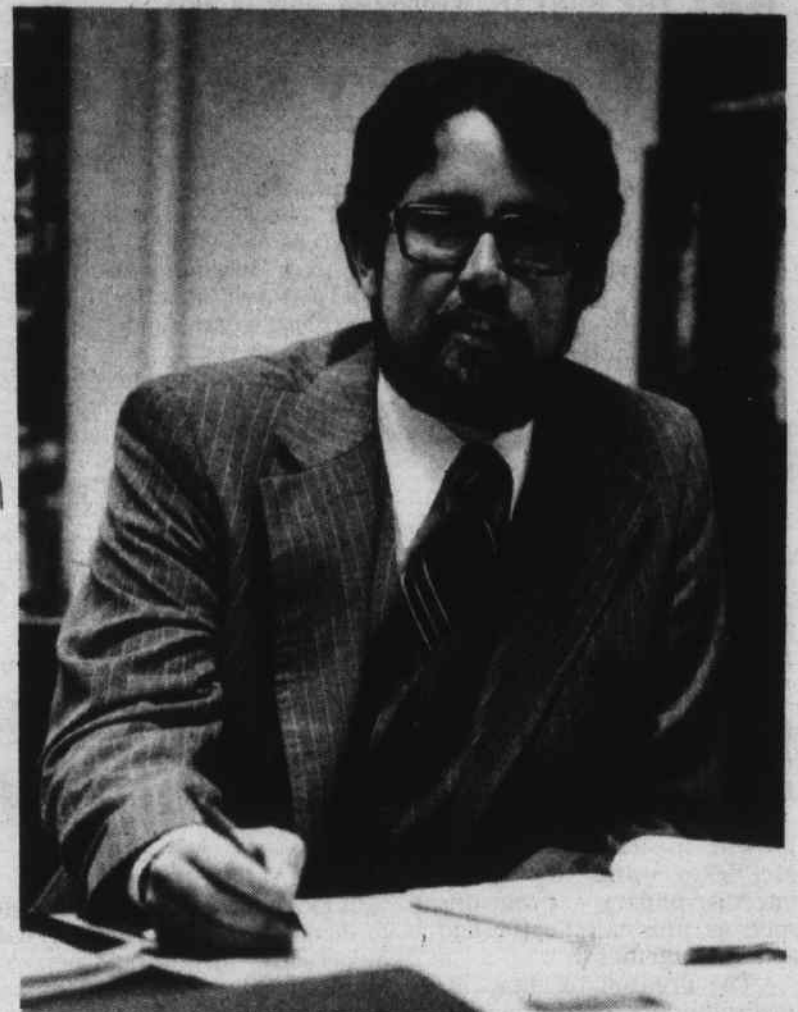
Hall and the associate and assistant directors of student affairs. Their titles have been changed to associate and assistant deans of students.

Robyn Krug is associate dean of students and ombudsman. The office of associate dean of students and judicial coordinator is vacant since William Johnson resigned in June to become assistant city attorney at Newport News.

The assistant deans of students, Donna Warner and Larry Landes, will also report to the new dean as will the coordinator of minority student affairs, Joe Richmond.

Daniel is a counseling psychologist and assistant professor of psychology. He received his bachelor's degree from Southwestern at Memphis, a master's degree from Memphis State University and a doctorate from the University of Texas.

He was chosen out of 60 applicants nationwide.



DR. LACY DANIEL, currently assistant director of counseling and student development, has been named to the new position of dean of students.
Photo by Mark Thompson



DR. DONALD McCONKEY, first dean of the School of Fine Arts and Communication, seeks to project JMU as area fine arts center.
Photo by Mark Thompson

McConkey looks to new challenge

By GARY REED

A new challenge. That's what being the first dean of the new School of Fine Arts and Communications means to Dr. Donald McConkey.

McConkey, who was head of the communications art department, became dean when the new school came into being July 1. The new school was formed from the departments of art, music and communications art, formerly part of the School of Arts and Sciences. The rest of the School of Arts and Sciences has become the College of Letters and Sciences.

"Becoming dean represents a new challenge to me. It gives me a chance to do something different," McConkey said in a recent interview.

"I feel I'm in a unique position to project an image of JMU as a center of fine performing arts in the Shenandoah Valley. In forming the School of Fine Arts and Communications, there will be increased visibility and identity with the departments of art, communication arts and music at JMU.

"My job as dean will be more on the level of coordinating programs and providing leadership. The job of department head dealt more on a day to day basis where as a dean, I will be involved in long term planning."

Since the departments of art, communication arts and music have been formed into one school, it will be easier to "provide a more efficient management and leadership in a small unit," according to McConkey.

As dean, McConkey will have a more "narrow set of
(Continued on Page 2)

The Breeze

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No. 6

New d-hall check-in installed

Electronic system allows meal transfers

By TOM PARKS

An electronic check-in system in Gibbons Dining Hall, which also allows students to transfer meals to Duke's Grill or Chandler Hall, is now in its third month of operation.

The electronic system, installed in May, replaces the old system that required students to identify themselves by number so that d-hall workers could match

them with identification cards on file. The old system did not permit students to transfer meals on their d-hall contract to Duke's Grill or Chandler Hall.

The new system was installed because of overcrowding, according to food services spokeswoman Betty Hinkle.

The electronic system was rented from RD Products, Rochester, N.Y. The user

inserts his ID card and the checker registers and shows by a light whether the student has eaten or not.

Approximately 45,000 to 46,000 students will be eating in the d-hall this fall, according to Hinkle. The new system shortens lines since there will be continuous service at the dining hall and students may enter any d-hall entrance, she added. The dining

(Continued on Page 2)



SEVENTH WONDER OF THE MODERN WORLD? Not really. It's just the

new electronic d-hall check-in system.

Photo by Mark Thompson

McConkey sees challenge

(Continued from Page 1)
responsibilities" and he will be working a great deal in public relations for the School of Fine Arts and Communications.

There will also be an "emphasis on the quality of courses and programs within the school. We will be polishing the courses and programs we already have and making them more effective," said McConkey.

JMU has the potential to be the focal point of performing arts in the area and the formation of the new School of Fine Arts and Communications will create "more interest and attention" to the creative arts, he said, thus providing more visibility for student and faculty artists.

Also looking towards growth in the new school, McConkey wants to see new interdisciplinary programs such as musical theatre and arts management.

"The creation of new interdisciplinary programs will ultimately attract top quality students and faculty," he said.

Dr. Pass appointed director

Dr. Barbara Pass, elementary supervisor of Albemarle County schools, has been appointed director of the Anthony-Seeger Campus School.

Pass has been the elementary supervisor of Albemarle County schools since 1975. Prior to that, she served as director of two early childhood education programs in Florida. She also has 15 years of experience as an elementary school teacher in Florida, Alabama and Virginia.

A native of Sheffield, Ala., she earned her bachelor's and master's degrees at the University of Alabama and her doctorate at the University of Virginia.

Pass will succeed Dr. John Sturm who has served as interim director of Anthony-Seeger since Kenneth Landis left the position a year ago. Sturm will return to the JMU School of Education faculty.

Pass will assume the position on July 24, according to Dr. Julius Roberson, dean of the School of Education.



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In longer range planning, requests have been made for the school to offer graduate degrees of a M.F.A. in art, a M.A. in communication arts and a M.A. of music within the next five years, according to McConkey.

He will also be "consolidating and unifying the scheduling of performing arts events on campus and publishing them in a calendar."

In facing issues confronting the new school, McConkey will "solicit input from people in the departments and unify

their ideas to work out solutions. I will be more interested in the input beneath me from faculty and students to deal with issues concerning the school."

McConkey came to JMU in 1970 from the College of William and Mary where he was director of forensics from 1954 to 1970. He is past president of the Virginia Forensic Association. McConkey received his B.S. from Illinois State University and his M.A. and Ph.D. from Ohio State University.

Insurance agency uses policy with JMU title

By GARY REED

A local insurance company sending insurance policy brochures to incoming freshman has created confusion among parents by incorrectly affiliating their company's policy with James Madison University.

The insurance policy sent out by Cloverleaf Insurance Agency of Harrisonburg titled the policy "James Madison University Student Plan Insurance" and used that heading for a return address.

Many parents visiting for orientation are confused whether or not the insurance is sponsored by the university and if they are compelled to purchase the plan, according to Dr. William Hall, vice-president of student affairs.

Dr. Ray Sonner, vice-president of university relations, notified the insurance agency to remove the university's name from the title of the insurance plan.

The JMU heading was deleted from the insurance policy, according to Tom Dulaney, a representative of Cloverleaf Insurance.

Titling the policy under the university's name was an "oversight" on the insurance company's part by not realizing the problems the title created, Dulaney said.

The insurance policy sent out by the Cloverleaf Agency was a life insurance policy. The cover letter stated a "health insurance coverage" plan would be mailed later.

JMU has its own health insurance policy, connected with the campus infirmary and Rockingham Memorial Hospital, which is sent to all incoming students.

The university has sponsored the same insurance company in formulating a health coverage plan for a number of years. According to Dulaney, insurance companies should get the chance to bid on the health coverage offered by JMU.

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D-hall check-in installed

(Continued from Page 1)
halls will be closed about one-half hour a day to clear the machines, Hinkle said.

Overcrowding will also be reduced by allowing students to eat meals on their d-hall contract at either the d-hall, Duke's Grill or Chandler Hall, Hinkle said. The Chandler dining hall will be open only

from 11 a.m. to 2 p.m., she said.

Another benefit for students will be more menu changes, more variety and less repeats, Hinkle said. In addition, Chandler's dining hall, named Salads Plus, will offer a wide variety of salads, homemade bread, soup and desserts.

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..... Cat Commentary

Nova memorializes TV's finicky Morris

..... By Dwayne Yancey

McGAHEYSVILLE—A dark splotch wound through the weeds on the far side of the garden, till at last it stepped out into the yard. It was Nova.

She made straight for the house, not stopping to inspect the strawberry patch or the plum tree or any of the places cats usually like to poke around.

It was the thick part of the afternoon and the porch, the cats' usual hang-out, was deserted. The kittens, exhausted from play, were asleep under some vines somewhere. The others had all disappeared to find their own shade.

Nova roused them all and summoned them beneath the forsythia bush. Not a few grumbled over being disrupted but it's not wise to complain around Nova too much. Plainly something was troubling the chief of the Locustcrest Farm cats. She does not cut short her daily hunts for nothing and, as all decisions are made by matriarchal fiat, a mass meeting was highly uncommon.

When they had all gathered in the dark green shade of the forsythia, Nova began. Ugly looked up in surprise. Boots was shocked. The kittens were puzzled. It was a eulogy.

Morris, the finicky cat of TV fame, was dead. He had passed on to his tenth life in Chicago at the ripe old age of 17.

Cats usually make no fuss over such trivial matters as life and death—gossip and other amusements are more important—but this was different. Morris was special. Although cats, wonderfully self-centered creatures that they are, won't admit it, Morris was their idol.

For years, TV commercials had featured only pampered pedigreed house cats, some stripped of their felinity to the point that they had become, shudder, nearly as subservient as those horrid dogs.

TV, as it does with many other things, ignored the great majority of cats—the wild and the semi-wild, those who have learned to live without the interruptions of man and can thus show him the proper degree of disrespect.

Morris, Nova told her listeners, was no long-haired lap lounge. He was a "cat of the cats" (the translation means roughly the same as "a man of the people.")

Furthermore, he had made it to the top without compromising himself. One look at Morris and one could tell that he retained his wild instincts.

Morris had been an alley cat. Nova's audience looked puzzled. This is a kind of urban barn cat, she explained. They all nodded in understanding, except One-Eyed Jack who whispered "What's urban?"

"Shut up and listen," hissed Ugly and Nova continued.

Picked up one night for disturbing the peace in an alley fight and rushed off to death row at the SPCA, Morris was granted a reprieve by a perceptive human who noticed his theatrical abilities.

Skiping time consuming movies and shows, Morris went straight to where the big money is—endorsements. From there, Morris' life was one long success story. Fan clubs, autographs, luxury—but he never lost his tough streak.

To cats like Nova, Morris was the personification (animalification?) of the ideal cat—aloof, haughty, arrogant, a master of human psychology.

He inspired cats to new heights of finickiness. He made it a household word. Mother cats now make it a required course for kittens. Every cat, deep down, wishes they could show the same blatant disinterest for humans and food. Morris made it possible for them to try.

And now, he's gone. Other cats may take his place in the commercials but there will never be another Morris. As long as cats remember his example, though, his legacy will remain. And few cats are likely to forget.

As Nova concluded in her eulogy, "There's a little Morris in all of us."

..... Commonwealth Commentary

Miller shifts to the right

..... By Dwayne Yancey

One of the great paradoxes of American politics is that heavy emphasis is placed on modernization yet, moderates are often perceived as hazy on the issues and unwilling to make a forthright stand.

Candidates with widely divergent views will moderate their platforms during a campaign in an effort to carry the political center, where the bulk of the votes lie, with the result that "I don't know who to believe" or "they're all the same" becomes a common complaint.

The 1978 Senate race has already seen a subtle shift by one candidate but, in the tradition of Virginia politics, it violates contemporary American political practices.

Rather than Richard Obenshain, the most conservative of the four candidates the GOP convention chose from, toning down his right-wing rhetoric, it has been his Democratic opponent Andrew Miller who has been moving away from the center and toward the right.

Miller's conservative turn became noticeable shortly after he won the nomination in early June and last week, when he called on the U.S. to break off arms negotiations with the Soviets to protest dissident crackdowns, he sounded almost like a carbon copy of Obenshain himself.

In his acceptance speech, Miller called his Republican rival "an extremist" and described him as outside the "mainstream" of Virginia politics, more inclined to simplistic answers than forward thinking. Obenshain, meanwhile, denounced the former attorney general as a "Jimmy Carter liberal," quite clearly something unacceptable to the Old Dominion. Evidently bona fide

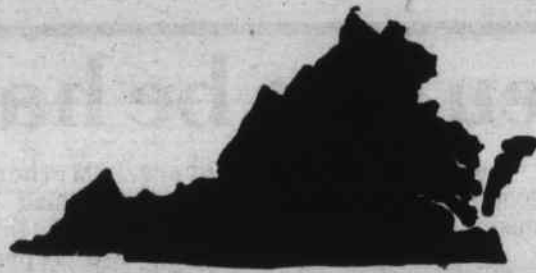
priority than reducing unemployment.

They agreed that the federal budget must be balanced, by a constitutional amendment if necessary.

They agreed that taxes must be cut.

They agreed that the U.S. should "get tough" with the Soviet Union, in arms talks, Africa and elsewhere.

They agreed that Congress should fund Northern



moderates are too liberal even by modern Virginia standards.

Miller and Obenshain made their first joint appearance of the campaign last week in Charlottesville and, although the event was not billed as a debate it served much the same purpose of comparing their positions. As it turned out there was little to compare. For candidates who portray the other as so different, there was never so much agreement.

They agreed that fighting inflation deserves a higher

Virginia's Metro system.

They agreed that Congress should not extend the deadline for ratification of the Equal Rights Amendment.

They both involved the name of Thomas Jefferson.

Their disagreements were often not in substance but in degree. Obenshain, for example, supports the Roth-Kemp proposal for a 33 percent across the board income tax cut while Miller holds to the conventional view that such a large reduction would not stimulate the economy

(Continued on Page 5)

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Letters to the editor on topics dealing with the James Madison University campus and community are encouraged. All letters must be typed, signed and include the author's phone and box number. Letters longer than 500 words may be used as guestspots at the discretion of the editor. Letters and other material will be edited at the discretion of the editor.

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A MINI-VERSION OF WOODSTOCK took place on July fourth at an outdoor extravaganza held at Melrose Caverns. For the admission price of five dollars, spectators were treated to four hours of hard-driving, electric rhythm and blues from the Nighthawks (above) and the All-Stars (left), plus free beer, parking, and hot dogs for fifty

cents. Despite occasional firecracker throwers, the crowd was laid back and the afternoon relaxed and pleasant. The musical celebration continued that night at the Elbow Room, where admission was one dollar and beer twenty-five cents for Melrose Caverns ticket holders. Photos by Gary Reed

Sideshow.....Arts, people

Heart LP proves women can be hard rockers

By DWAYNE YANCEY

Women have never fared very well in the rock world. Generally shunted into softer forms of music, those who have made it, such as Linda Ronstadt or Bonnie Raitt, still work with slower and more vocally oriented pieces than they do with rough-edged rockers.

Furthermore, both Ronstadt and Raitt are solo performers. Rock has always lacked women as integral parts, not necessarily the front, of a legitimate band. Linda McCartney comes the closest to fulfilling this qualification but too often receives an asterisk beside her name because of the obvious reason for her inclusion in Wings.

There has never been a female Jimmy Page or Keith Richard, much less a female John Bonham or John Paul Jones, Charlie Watts or Bill Wyman.

While that development may still be some time off, rock has seen two bands with women as integral members, but without the onus of being tagged "a woman's band"—Fleetwood Mac and Heart—enjoy tremendous success in recent years, proving to the skeptics that women can indeed be rock stars.

Heart's third album, "Magazine," reinforces its position, not only as a legitimate band but also as one of the potentially major creative forces of music today.

Ann and Nancy Wilson, the imaginative drive behind Heart, demonstrate on "Magazine" the special

qualities they displayed on "Dreamboat Annie" and "Little Queen." Foremost among them is the unusual ability to shift from forceful hard rockers like "Barracuda" to gentle songs in the vein of "Love Alive" with ease, creating a smooth yet powerful hybrid in the process, that is the band's trademark.

Musically and especially lyrically, the Wilsons are two of the best songwriters in rock today. They avoid trite phrasings and worn structures, both in words and music, to create literate, almost poetic songs. Theirs is not the mindless content of much contemporary music. Neither is it overly wordy and pretentious. The Wilsons are definitely the intelligent man's songwriters, but not necessarily those of the scholar.

Heart's music, like the lyrics, is poignant and tasteful, oozing that special charm of "class." Heart is very much a classy band and "Magazine" is an album very becoming of such a group.

The songs are not ones readily heard on the top 40, nor are they especially easy to dance to. Heart comes closer to art than it does entertainment. This is fortunate. History generally remembers artists longer than it does entertainers.

Because "Magazine" was recorded between "Dreamboat Annie" and "Little Queen," but not released until now because of contractual disputes that resulted in the album's release not having the band's blessing, it is more

properly evaluated as the band's second release.

The music, in terms of Heart's stylistic development, fits between their two earlier albums and some of the faults are hard to criticize, having already been corrected on "Little Queen."

"Magazine" shows more of the open, flowing quality of "Dreamboat Annie" than the tight and forward

covers—"Mother Earth Blues," "Without You," and "I Got the Music in Me." The latter two represent the weakest moments of the album, something of an inadvertent tribute to the Wilson's songwriting talents.

"Without You" and "I Got the Music in Me," while allowing an opportunity for some nice pop vocals, fail because the songs are not

so as to sound almost like a Heart original. When they slide into Willie Dixon's "You Shook Me," one suddenly finds Heart doing the same "dirty blues" they eschewed on "How Deep It Goes" yet it is done with such syrupy guitar work as to make it almost unrecognizable. "Mother Earth Blues" thus justifies itself firstly as an experimental cover, and secondly as one that works.

With those exceptions, "Magazine" is a strong album that should stand as one of the better records of the year. While it is not the singularly excellent album that Heart needs to boost itself into the big-time, it should be ranked as a major creative effort.

Complete national recognition continues to elude Heart, after they attracted initial attention partly because of the Wilson sisters. What Heart needs is an album that succeeds like Fleetwood Mac's "Rumours" though it must be said that Heart's three albums to date may musically be better than what preceded "Rumours."

Finally, mention must be made of the exquisite album cover, which should certainly be made into one of the all-time best posters. Its soft, gentle colors, with the forceful drive of the falling note, capture the feel of Heart's music.

The packaging and the package are both beautiful works of art. Now all Heart needs is a little push to the top—perhaps the note flying down about to launch the waiting heart on the album cover is symbolic?



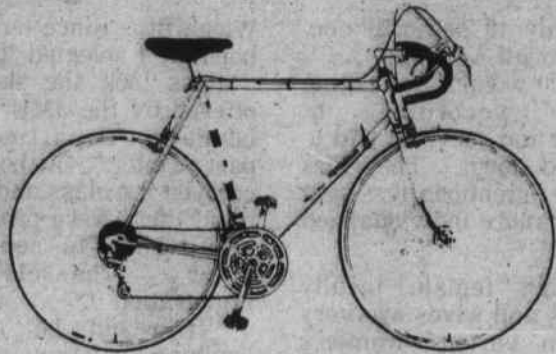
material on last summer's record. One listen to "Heartless," "Devil Delight," or "Magazine," the three principal songs, shows them to be related more to "Magic Man," "Crazy on You," "White Lightning and Wine" than "Barracuda" or "Kick It Out."

The most surprising part of "Magazine" is the three

expected from Heart and are not performed in such a way as to convince the listeners that they should be. The sound is not that of Heart—it could be anybody. Nothing new is done with them nor are they improved upon, the two basic justifications for doing covers.

"Mother Earth Blues," on the other hand, is performed

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most discerning taste ---



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Miller talking like Obenshain

(Continued from Page 3)
sufficiently to make up the
lost revenues.

The conservative approach
is a calculated risk on Miller's
part, but also one he is partly
forced into by political
realities.

Miller is actually a
moderate. If he leans
naturally to either side of the
political spectrum, it is to the
right. In order to win a
Democratic nomination,
however, one must make
certain obligatory concessions
to the left wing. Now that the
nomination has been won,
Miller must back off and ef-
fect a more conservative

stance to balance his rhetoric.

Miller has been plagued in
the past by an image of in-
consistency and in-
decisiveness, of talking con-
servative to one group and
sounding liberal to another.

A strong conservative
stand early in the campaign is
apparently planned to dispel
both this image and the
perception of all Democrats
as liberals.

In adopting conservative
rhetoric, Miller may also
become more acceptable to
Republican moderates--
Holton Republicans--unhappy
over Obenshain as the part
standardbearer.

Finally, Miller is
frightened. Although polls
show him with a wide lead
over Obenshain, he also en-
joyed a healthy lead over
Henry Howell in last year's
gubernatorial primary--until
the votes came in. He is
aware of the disciplined
Republican organization that
Obenshain will have at his
disposal while the Democratic
party is in virtual shambles.

Should there be too large a
gap between the two can-
didates, Republicans could
easily point to it as evidence
that Miller is a liberal,
rather than Obenshain being
an "extremist."

Obenshain, whose style
makes him a more effective
campaigner and more at-
tractive media personality
than the lackluster Miller,
could make much of such
differences.

Miller is perhaps counting
on Virginians, when faced
with two similar candidates,
to choose the one better known.

Should such a strategy
succeed, Miller could be an
easy winner. By that same
strategy, however, Miller
does indeed reveal himself as
inconsistent and indecisive,
and risks alienating
Democratic liberals while
failing to attract con-
servatives.

Virginia voters may well be
complaining "I don't know
who to believe" and "they're
all the same" this fall but for
once it won't be because both
candidates are trying to run
as moderates.

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Sports

Page 6, THE BREEZE, Wednesday, July 19, 1978

Football schedule toughest

William and Mary added, raising competition level

Games with in-state Division I opponent William and Mary and Division III opponents Washington and Lee, Hampden-Sydney, Randolph-Macon and Emory and Henry highlight the 10 game 1978 James Madison University football schedule released by JMU athletic director Dean Ehlers.

In addition, the Dukes will play Division III opponents Towson State, Salisbury State and Frostburg State, Division II opponent Shippensburg State and NAIA power Mars Hill this fall.

JMU's game with William and Mary on October 14 in

Williamsburg will mark the first football meeting between the two schools, while Washington and Lee returns to the JMU schedule after a two-year absence. Washington and Lee will be JMU's opponent when the Dukes open their 1978 season at home on September 9.

JMU played the other eight teams on its 1978 schedule last season.

The Dukes' other home games will be with Towson State on September 16, Mars Hill on Parents Day September 30, Frostburg State on October 21 (Homecoming) and Shippensburg State on November 4.

Free tennis lessons given to women in community

By HOLLY WOOLARD

The James Madison University Women's Intercollegiate Sports Program is conducting free tennis lessons for female faculty and staff members and wives of instructors.

"We are very enthused about movement education and want others to become involved also," said program director Pam Wiegardt. Wiegardt serves as assistant women's basketball coach at JMU.

The program was open on a first come, first serve basis, to all female faculty and staff members and wives of instructors. The 10 free lessons

began July 10 and will continue through August 9.

Over 20 women are taking lessons, according to Wiegardt and "several had to be turned down. The class size was intentionally kept small for more individualized attention."

Although female faculty members and wives are very active in various women's organizations, geared toward meeting their social needs, few activities include athletics.

"Teachers tend to sit too much," said Dr. Martha Ross, who is an early childhood instructor taking advantage of the free tennis lessons. "I don't like to jog and I only like to swim outdoors. The tennis lessons get you out and doing it."

The idea of faculty and staff tennis lessons had been circulating since May session. Lack of interest prevented the program from beginning until July.

In past years, physical education instructors had taught tennis to faculty member's wives and Wiegardt expanded this idea to include other women in the college community.

"I feel that there are opportunities to integrate the physical education department into other areas," said

Wiegardt. "Since tennis is so popular, I selected it."

Ross took the ski course offered by the JMU physical education department this past winter. Although she enjoyed the class and learned a lot, there were problems of admittance to school and other "hassels" of registration.

"It would be great to combine existing programs with other organizations," said Ross. Besides a women's ski course, an exercise class would be good for female faculty members, according to the early childhood professor.

Wiegardt, who coached the women's tennis team at Wake Forest University for three years, likes giving lessons to the summer class because "they are out there because they want to be. I also like teaching without the pressure of competitive athletics," said the JMU coach.

Not only are women of the college community learning to play the popular sport, but they are exercising regularly and meeting others with the same interests and skill levels.

"The lessons give me a chance to have a group of people to play with," said Ross. "A lot of people would rather have a group to learn with. It's great to have support."

Morrison featured speaker

Dr. Leotus Morrison, director of women's intercollegiate athletics was one of the featured speakers at a recent three-day symposium at Chatham Hall, a school in Chatham, Va.

The symposium, "Educating Women for the

21st Century," included talks by twenty-two prominent educators and focused on an examination of students' perceptions of their own needs and goals.

Morrison's topic was "Trends in Women's Athletics."

Soccer team to play national champions

Games with three 1977 NCAA tournament teams, including nine-time NCAA national champion St. Louis, highlight the 1978 James Madison University soccer schedule released by Athletic Director Dean Ehlers.

In addition to St. Louis, the Dukes will face 1977 NCAA tournament teams Appalachian State University and the University of Maryland-Baltimore County this fall. The 17-game schedule includes appearances in the Loyola College Invitational Tournament and the Old Dominion University Kiwanis Tournament.

It is in the opening round of the Loyola Tournament that the Dukes meet St. Louis University. Host Loyola and St. Peter's College (N.J.) are the tournament's other teams.

JMU will compete with William and Mary, the University of North Carolina-Wilmington and host ODU in

the ODU Tournament.

In addition, the Dukes face eight other Virginia collegiate teams in 1978, including 1977 Virginia Intercollegiate Soccer Association (VISA)

champion Virginia, Virginia Tech and Virginia Military Institute. Other in-state opponents on this year's schedule are Lynchburg College, Eastern Mennonite College, Washington and Lee University, Roanoke College and Virginia Commonwealth University.

Virginia, Virginia Tech and VMI will compete with JMU in VISA district play.

Also on the 1978 schedule are games with Navy, Duke and Maryland.

The Dukes have 21 lettermen returning from last year's team that compiled 9-6-1 record and participated in

the Eastern College Athletic Conference Southern Division Tournament.



Weight lifting key to workout:

Football players prepare for '78

By HOLLY WOOLARD

Summer vacation is a time many students of James Madison University relax, but some Duke football players prepare for the 1978 season during this time.

"I'm twice as strong this summer, as I was last year," said defensive guard Larry Rogers. "I have to be as strong as two people because I usually get hit by two people."

Rogers lifts weights three

times a week while attending summer school. The senior is a transfer from Ferrum Junior College.

"When I played at Ferrum I was one of the weakest

(Continued on Page 7)



LARRY ROGERS, A FOOTBALL PLAYER who can military press 240 lbs., prepares for the 1978 season while attending summer school. Photo by Mark Thompson

Strength, a necessity for football players

(Continued from Page 6)

linesman on the team," said Rogers. "My increase in strength is a great accomplishment for me."

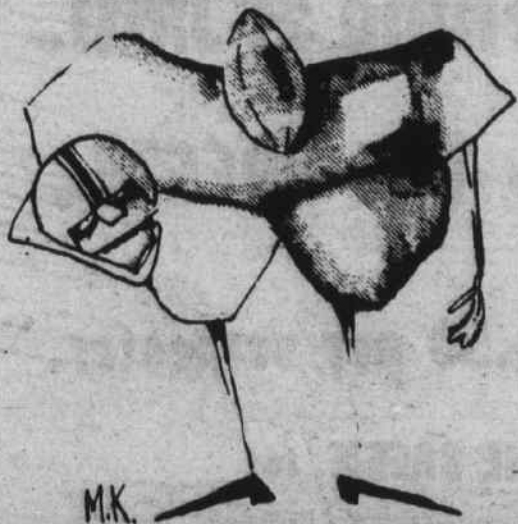
Linesmen receive very little credit for team victories, yet individuals which play the positions are abused more than most players.

"If you are not in condition you get hurt," said the guard.

stronger."

"If I stay healthy the whole season I should have a great year," said the defensive guard who practices 11 months a year to develop power.

Besides Rogers, other JMU football players have been preparing for the upcoming season. Quarterbacks John



"I am constantly grabbing and hitting people when I play."

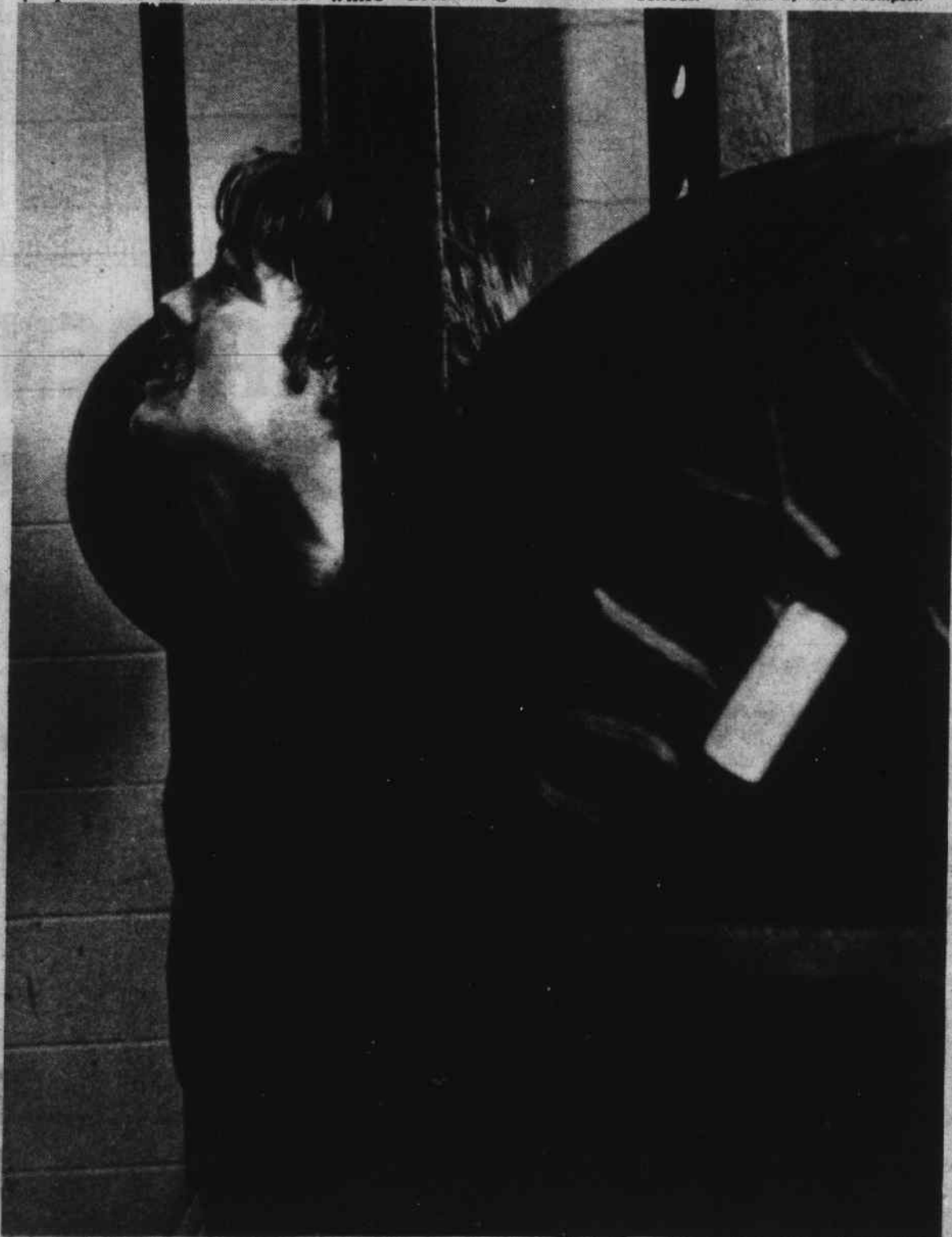
Rogers does not think about getting hurt and one of the reasons may be because he is the strongest guy on the JMU campus. The six foot, 235 lbs senior won the intramural weight lifting title last year.

"With our schedule this year, no one that crosses the line will be stronger than me," Rogers said. "They may be bigger, but they won't be

Bowers and Stan Jones are often spotted running or throwing on the turf while kicker Joe Showker works on his specialty.

"I lift weights at least five times a week," said junior Al Simmons. The communications major, who plays fulback, will return to action this year after a knee operation.

Challenges of a new season face every athletic team and many Duke football players are preparing for the test.



AL SIMMONS WORKS ON SQUAT LIFTING to strengthen his upper legs. The junior will play fulback.

Photo by Mark Thompson

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Pets

FREE KITTENS: 3 males, short hair: 1 beige, 1 orange, 1 black. 433-2856.

Personal

OWL: My seven week term is over Friday and I finally get a reprieve from the real world. No more suits and ties, it's faded denim and black cowboy hats for me. Maybe they'll finally recognize me down at Eddie's. I've been storing up all this anarchy and now I'm ready to spread some around. Watch out Afghanistan. (We all know the AAF headquarters has a front door, but does it have a back door? We must get those shirts done sometime). The other winged thing.

DOONESBURY

By Garry Trudeau



MY LADY LUCK Love will find a way. Just keep your chin up and be patient. All will be yours if you just hold on. After all- Just Remember... 'F'

THE DELPHI ORACLE knows all and sees all. Let's see, there's Dante and sex and Tennessee Williams and maybe something about a bus. Fairly perceptive, often.

FISHER AND FATHER: Since you like the last one so much, here's another personal for your digestion. The popcorn and sherbert (note spelling) were great. I don't know much about it either-math, that is. Too chicken to quit.

T. DUNN: Hey, wake up, roomie and clean up that sugar. The Renaissance Man.

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