

Apartment residents call for bus service

By DONNA SIZEMORE

Residents of Shank apartments, a complex housing about 90 percent students, have drawn up a petition because of changes in the university's bus service.

The bus formerly picked up and dropped off residents of Shank in front of the complex while enroute to and from university-operated Presidential apartments.

However, due to complaints of property damage from the owner of the parking lot across from Shank, the bus will no longer service residents there, according to Lin Rose, director of residence halls and commuting student services at James Madison University.

Shank residents must now get off the bus at the entrance to Presidential apartments or wait about 15-20 minutes for the ride back down the hill when the bus can pull into the Shank parking lot.

PULLING INTO the lot on the way up the hill would cause a safety hazard because of the size of the bus, Rose said.

Students at Shank are unhappy with the change, according to Lorriane May, a JMU senior and organizer of the petition.

May said that during cold weather, the hike from Presidential apartments to Shank is long. "We need the bus service, and we thought that by getting the petition together and letting them

(Continued on Page 12)



Photo by Yo Nagaya

JMU-provided bus service has been discontinued for residents of Shank Apartments.

Students have petitioned the university for its return.

The Breeze

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No. 28

'They're taking us seriously'

Students ask legislature for Campus School funds

By CHRIS WARD

"I think they're taking us seriously now," Penny Sickmann, a James Madison University senior and elementary and early childhood education major said

of her efforts to keep open Anthony Seeger Campus School.

Sickmann, along with two other education majors, Judy Saville, and Sandra Hughes, visited the Virginia General Assembly Monday.

Sickmann told the House Appropriations and Senate Finance Committee Monday that a bill before the group to drop funding for three laboratory schools will affect "the quality of education."

JMU stands to lose some \$169,000 at the end of the 1981-82 academic year if the budget bill is passed.

"We just wanted to make them aware," Sickmann said.

According to the statement Sickmann read to the assembly, Anthony Seeger provides on-site location for students to "observe and participate with children under the direction of faculty members," and that like biology majors, "education students need the laboratory experience."

The statement also said if Anthony-Seeger closes, JMU students will have to use the public school system "which already provides assistance to Eastern Mennonite College and Bridgewater College."

"THE LABORATORY school adds to student professionalism by providing students with the opportunity to interact with children as a prerequisite to both student teaching and an entrance into professionalism," Sickmann told the group.

Furthermore, she said, closing the school would "place the emphasis (of teacher education) on less direct experience, thus reducing the quality of teachers produced by James Madison University."

The trio seemed fairly optimistic about the response they received from the assembly. Saville noted that several of the local delegates approached them "and told us what a good job Penny did presenting her statement."

The girls said they will wait and pray for support, and expect a response from the committee in about a week.

In the meantime, the group will continue to send letters to members of the Virginia General Assembly and write letters to the editor in newspapers requesting support.

"There's nothing for us to do now but wait, really—and hope," Sickmann said.

Inside...

—"Moon for the Misbegotten," Eugene O'Neill's last play, opens in the Wampler Experimental Theater. See Folio preview, page 15.

—Old Dominion University defeats JMU men's basketball in double overtime for the 12th time in 13 meetings. See Sports, page 15. The Dukes' David Dupont is pictured:

—"...my registration materials were being held captive. I was to follow the sidewalk that led to Wilson Hall..." — see page 19 commentary as Mike Rickard examines registration red tape.



Photo by Mike Blevins



Photo by Tom Lighton

RESIDENTS of Wayland Hall demonstrated their own welcome to the 52 former U.S. hostages this week with a banner, while hundreds of local citizens and area merchants celebrated by tying yellow ribbons and yarn to their clothing, car antennas and the trees in Court Square.

Terri Meswain, sales manager of WKCY, said the yarn or ribbon was to be used as a symbol of tribute, since the yellow ribbon symbolizes home. "It was kind of a personal thing to show concern and happiness," he said.

Honor violation appeal method simplified for more efficiency

By CHRIS WARD

Students convicted of honor violations will have a more difficult time appealing those decisions beginning next year, according to Steve Snead, legislative vice president of the Student Government Association.

Snead told SGA senate members Tuesday that the Honor Advisory Board approved some changes in the appeal process recommended by JMU senior Barry Duval and faculty member Art Hamilton.

According to Snead, the changes were necessary ones to make the appeal process "more efficient."

"Basically, we thought the changes were necessary because the appeal process up to now has been an entirely new trial rather than an appeal," Snead said.

He explained that the cases have almost automatically gone to appeal which up to now has served as new trial.

"Now, there has to be some specific reason you can put down in writing on a form," he added.

Duval noted that "appeals itself has been taking too much time."

Both Duval and Snead explained that the changes will take effect beginning next semester and will be printed up in the new student handbooks.

According to Duval, students convicted of honor violations will have to request an appeal on a written form detailing the reason why that person is requesting an appeal. The appeal is filed with the University Judicial Coordinator.

"They simply can't say that the penalty is too harsh or that they didn't like the decision," Snead said. "They have to give a reason why the trial was unfair or their rights were violated."

Presently, once a student is granted an appeal, witnesses are recalled. The changes approved by the Honor Advisory Board would no longer call for witnesses at the appeal hearing. Instead, the appeal would be based on tapes of the first hearing, and "as points come up the members of the hearing board could raise questions" for clarification, according to Duval.

Also, instead of four of the five members of the hearing board voting on whether to convict or not, as is done now, take four of the five members to vote to overturn the previous decision, Snead explained.

"It elevates the importance of the first court because students won't get a new trial they will get a review of the first trial. It just aligns the process with the way it is in the real world," Duval said.

"These changes will also make people more apt to report violations they know won't have to go to a second trial."

In related business, Snead also told the student senate that the Commission on Undergraduate Studies is looking into the possibility of establishing minimum grade point averages for admittance into certain majors.

Snead said later that the Communication Arts Department has already established a minimum grade point average. He was unable, however, to state what the average is.

In other SGA business: The senate voted to grant the Commuter Student Committee \$150 and will co-sponsor with that committee a Casino Night in February.

The senate approved a senate resolution abolishing class committees and setting up one ring committee. Both

the junior class and the senior class committees will stay in existence until the members graduate.

Issued a bill of opinion against the new \$1 check cashing charge imposed by the Virginia National Bank branch on campus.

Issued a bill of opinion calling for the Continental Telephone Company to drop the \$26 annual charge for off-campus phone service.

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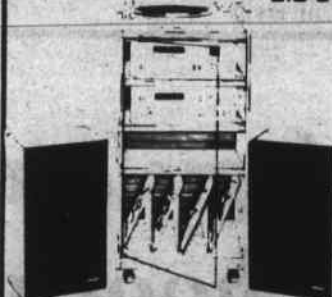
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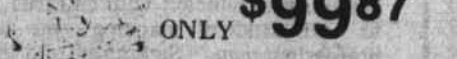
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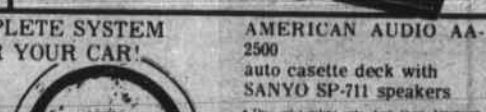
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SGA blames poor preparation for sales drop

Used booksale profits decrease \$1,500 from last year's sale

By TERRI JONES

The used booksale, held last week in the Warren University Union, suffered a \$1,500 drop in sales from last year's operation.

A non-profit service offered to students by the Student Government Association during the first week of each semester, the booksale turned over \$43,500 last week with 2,100 students selling books. Last spring, semester sales

reached \$45,000 with 3,500 students participating.

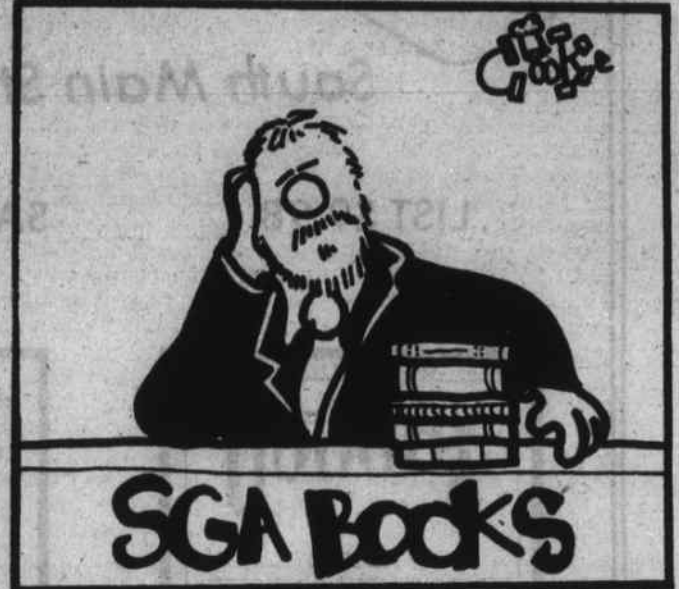
Chuck Cunningham, SGA president, said this semester's book sales could not be compared with the fall semester's sales because of several factors.

Since freshmen buy pre-packaged books, professors change texts during the summer and seniors sell all unwanted books at the beginning of their last

semester, fall sales are always lower than those in the spring, Cunningham noted.

He added that due to poor publicity and advance work, the booksale did not reach the SGA's goal of \$50,000. The booksale was not mentioned in the Digest or Uniongram—two major sources of campus publicity—and booksale signs were scarce, he added.

IN ADDITION, the five-



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member SGA booksale committee had limited time to publicize the sale, Cunningham said. Most students returned from Christmas break on Sunday and the books collection began Monday morning, making less than one day available for advance publicity.

According to Cunningham, this semester's booksale was much more efficient than in previous semesters. "The organization was better," he noted.

English and History sections, which generally have the greatest number of books,

were moved from rooms B and C on the WUU mezzanine to room D, which eliminated much of the confusion in the rooms, Cunningham said.

"Operation (of the booksale) was quicker than the bookstore," he added, and therefore lines moved more rapidly.

More than 140 students helped run the booksale this semester, according to Dave Hayes, SGA booksale committee chairman. All 40 SGA senators were required to work four hours each, and more than 100 additional volunteers participated.



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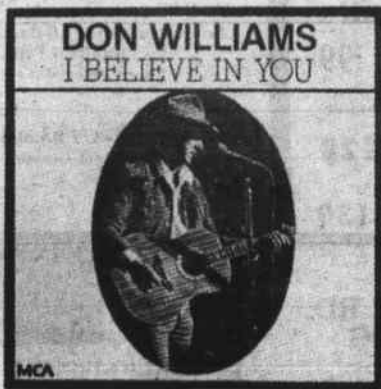
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Comm. Arts sets GPA standard for majors

By CINDY ELMORE

A minimum 2.8 overall grade point average requirement went into effect last week for current students to declare or add a communication arts major.

The policy should not affect present communication arts majors. "I don't anticipate kicking anybody out," said Dr. Donald McConkey, dean of the School of Fine Arts and Communications.

president for academic affairs at James Madison University.

The JMU academic advising handbook states that academic standards may be considered for acceptance of current students wishing to change or declare a major. The committee members believed a more specific standard is needed, and agreed that it should not apply to students under current and previous catalogs.

The Commission on Undergraduate Studies considered a similar policy Monday for student entrance into all crowded majors, with a general non-voting consensus that the standard is necessary.

A committee was created to study the proposal, but the commission's approval is not needed for individual departments to set GPA standards for admission into their programs.

"It is legally proper for Communication Arts to do what it's just done," noted Dr. Thomas Stanton, vice

CROWDING IN Communication Arts has been an ongoing problem this academic year, and the new GPA standard is the second move in recent months to reach a solution. The first decision prevented any transfer students from being admitted into JMU for the spring 1981 semester, if they declared a preference to major either in Communication Arts or Business.

According to McConkey, because of the temporary policy on transfers, 700 ad-

(Continued on Page 7)

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★ GPA

(Continued from Page 5)
ditional spaces in com-
munications courses will be
available in the fall.

"All our other solutions
have been Band-Aid policies,"
McConkey said, adding that
the GPA requirement will
remain in effect "until the
conditions change so we can
grow some. It will be per-
manent until Education (for
example) is popular and
Communication Arts is un-
popular."

The 2.8 GPA figure was
decided upon because it is the

school-wide average for all
JMU students, according to
McConkey, who added that he
did not know how many
potential Communication Arts
majors will be affected.

Those students "will just
have to choose something
else," he added. "To solve the
enrollment problem, we have
to do something."

McConkey said a GPA
requirement has not been
established for incoming
freshmen majoring in
Communication Arts, since
the students' acceptance to
the university already has
been screened.

GPA requirement may not
alleviate crowding in business
courses, since so many class
members are not business
majors. "The basic problem is
enrollment, not the number of
majors, in the School of
Business. And the enrollment
problem would not
necessarily be taken care of
by restricting majors," he
said.

As an additional move,
committee members also
noted that required major
courses could be limited to
students within that major.
"Our next step is probably to
close off the core courses to
majors; a lot of people are
taking them as electives and
the majors can't get in,"
McConkey said.

DEAN OF the School of
Business, Dr. William Hanlon,
suggested that, if adopted, a

Bud drinkers pull the switch for Schlitz

100 loyal Bud
drinkers take live
TV taste test—
46% prefer today's
Schlitz

TV sports fans watching
Sunday's AFC Playoffs
witnessed an extraordi-
nary halftime contest.
Today's Schlitz took on
#1 Budweiser with 100
loyal Bud drinkers judg-
ing which beer they liked
better.

The outcome surprised
many Bud drinkers who
found they preferred the
taste of Schlitz.

Each of the 100 testers
was served two beers:
one Schlitz and one Bud,
in identical unlabeled
mugs. They were then
directed to pull an elec-
tronic switch to vote for
the beer they preferred or
to indicate "no preference."

The large-scale tasting
was the first live TV test
of its kind. Final results
were unknown even to
Schlitz until the score
flashed up in national TV.



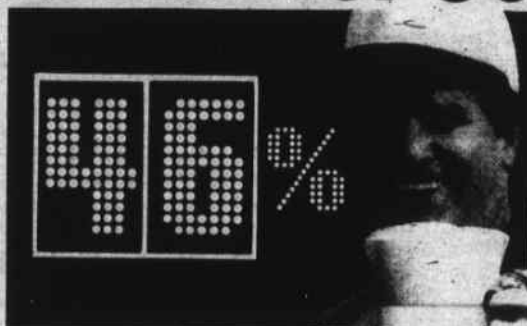
Bud fans express surprise after selecting Schlitz

Panelists who pulled
the switch for Schlitz were
surprised. Similar reac-
tions have been registered
in other head-on compar-
isons across the country.
"I was genuinely sur-
prised," said Guy D'Anne.
"I thought Bud was bet-
ter but I've been proved
wrong." "Well for cryin'
out loud, I chose Schlitz!"
exclaimed James Siger.

"I've had good beers from
all over the country, good
German beers, too," at-
tested Howard Kasbury.
"Schlitz tasted better."
Test referee Tommy Bell
summed up the reactions
of Bud drinkers who
picked Schlitz. "You
could've knocked a lot of
those boys over with a
feather," he said. "They
were really impressed."

Why not pull your switch for Schlitz!

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It was Schlitz vs. Budweiser—and former NFL Referee Tommy Bell
called the score for Schlitz in the live TV taste test.

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identical mugs, a Schlitz
and your regular beer, at
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the mugs "1" and "2" so
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To ensure that the
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in non-transparent mugs
or have the taster close
his eyes and then sample
both and choose the beer
that tastes better. Now
you taste. Did you pick
your regular brand? Or
today's Schlitz?

100 Budweiser loyalists chose between unlabeled
mugs of today's Schlitz and their Budweiser.



Schlitz slates rematch vs. Budweiser, Miller on AFC Playoffs, Super Bowl

On the remaining AFC
Playoffs and the Super
Bowl January 25, Schlitz
will confront two leading
premium beers again.
Same time—just before
second-half kickoff. Same
rules. And with 100 Bud
drinkers and 100 Miller

drinkers. Will the results
be the same next time?
Or will even more of the
judging team pull the
switch for Schlitz this
time?

There's no way of
knowing, because it's all
happening live. Tune in

Miller targeted as next rival in live taste test

Immediately after the
impressive showing
against Bud, Schlitz an-
nounced that the "Great
American Beer Switch"
test will return at halftime
of the next AFC Playoff
game. Schlitz' second live
taste test will match to-
day's Schlitz against 100
loyal Miller drinkers.

By taking on two lead-
ing beers Schlitz is regis-
tering a message about
the taste of its beer. Three
years ago the company
brought in a new chief
executive, Master Brewer
Frank Sellinger. After 10
years brewing some of
the world's best beers,
Sellinger has been con-
centrating on making
Schlitz the best premium
beer on the market. Now
Schlitz is using some Bud
weiser and Miller custom-
ers to prove he's done it.

"Not surprised," states Schlitz Chief Sellinger

The results of the TV
taste test were not unex-
pected for Schlitz Chief
Executive, Master Brewer
Frank Sellinger, who
joined the company three
years ago. Sellinger was
happy to put his Schlitz
to a live TV test. "I'm not
surprised," he commented.
"My Schlitz can stand up
to any premium beer." It
seems that quite a few
Budweiser fans agree.



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Announcements

SGA

SGA calendars and discount cards are available in the SGA office. The SGA is also providing a free notary service to students during the office hours of the SGA treasurer or by appointment. Call 6376 for more information.

Booksale

Pick-up books or checks by Jan. 23 at 3 p.m. from the SGA Booksale. Those books not claimed before Friday become the property of the SGA.

Placement File

Seniors should be sure to complete placement files with the Office of Career Planning and Placement. Pick up a free job search packet after turning in the file from Alumnae 208.

Lifestyles

A support group for people investigating less common lifestyles will be held in the Counseling and Student Development Center. The group is unstructured and directed by the needs of members. Contact Dr. Teresa Gonzalez, 6552.

Support Group

An awareness and support group for women students will meet weekly in the Counseling and Student Development Center. Discussion and sharing will center on issues of concern to women. For more information, contact Dr. Teresa Gonzalez, Alumnae 200, 6552.

Youth Program

As part of the SGA Underprivileged Youth Program, students can admit their sponsored child free of charge to JMU activities. To take advantage of this program, the youth and student must register in the SGA office two days prior to the activity.

Math Club

The Math Club will meet Jan. 28 at 7 p.m. in Burruss 114.

Wampler Play

The Eugene O'Neill play Moon for the Misbegotten will be presented at Wampler Theatre Jan. 22-25 at 8 p.m. and Jan. 25 at 2 p.m. Tickets are \$1.50 and are available at the door.

Career Workshops

A resume writing workshop will be held Jan. 27, 3-4:30 p.m. in the WUU. An interviewing techniques workshop will be held Jan. 28, 3-4:30 p.m. in the WUU, and a workshop for interviewing for teachers will be held Jan. 29, 3-4 p.m. in the WUU. Sign up for any of the workshops at Career Planning and Placement, Alumnae 208.

Federal Jobs

Career Planning and Placement has additional forms for students who have applied for federal jobs. These forms must be completed and are available in Alumnae 208.

Ed. Majors

All students planning to student teach during any of the four blocks during 1981-82 must apply for student teaching in the Office of Field and Laboratory Experiences, Maury 110, by Jan. 23.

Jobs

A Job Search Strategies Workshops will be held Jan. 26 2-3 p.m. in the WUU. Sign up in Alumnae 208. A workshop for writing teacher applications will also be held Jan. 26 1-2 p.m. in the WUU.

Dukes Grill

Duke's Grill is now accepting dining contract transfers at lunch and dinner on Saturdays beginning Jan. 24. There will be no contract specials.

Chrysalis

The final deadline for submissions to Chrysalis, the art and literary magazine, is Feb. 6. Literary submissions should be mailed to Box 4112, and art submissions should be brought to Zirkle House, 983 Main St., 12-4 p.m. Mon.-Thurs. and 4-6 p.m. Sun. Include name, address, and phone number with all submissions.

PACE

The Office of Career Planning and Placement has registration for the PACE examination. Feb 13 is the deadline for registering.

Science Jobs

The U.S. Army is seeking applicants for positions as biological science assistants. These positions are uniformed enlisted positions and require a B.A. or B.S. in biology, chemistry, physics or related biomedical science. More information is available in Alumnae 208.

Business Majors

An introductory meeting for all business students interested in joining Phi Beta Lambda will be held Jan. 27, at 6:30 p.m. in Miller 101.

Tutors

Tutors are available in most subject areas, especially math and accounting. Contact Counseling and Development Center, Alumnae second floor, 6552.

Internships

Career Planning and Placement, Alumnae 208, has information available for students interested in federal summer internships.

Photo Field Trip

Students interested in exploring the photography galleries and museums of New York City are invited to take part in the annual Art Department photography program field trip to New York Jan. 29-Feb. 1. For information contact the art department.

All announcements should be typed double-spaced and brought to The Breeze announcement box in the basement of Wine-Price. Please specify in what issue dates the announcement should run. The deadline for announcements in the Friday issue is noon Tuesday and for the Tuesday issue is noon Friday. Announcements will not be accepted by phone.

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Folio Arts & People

Debris launches studio career with new EP

By BRYAN POWELL

Having risen from the basement of Spotswood Hall almost two years ago, Debris has reached another milestone in their evolution with the release of their first record—a 12 minute EP (extended player) simply entitled Debris.

The band has selected four songs from their original repertoire which probably are familiar to their followers. The opening track, "Danger Zone," throws at the listener an immediate, relentless barrage of power chords, as vocalist Jim White shouts above the clamor: "You've just stepped into the danger zone." This particular cut is powerful; the guitars provide an appropriate vehicle for White's lyrics:

You want it
You can see it
And you need it
You can feel it
It's gettin' hot
You can take it
It's all you got
Sure you'll make it!

The second cut, "Just Try It," also written by White, sounds more musically ambitious. The lyrics, fragmented by several instrumental breaks, move frantically, driven again by a double-rhythm guitar assault.

THE EP'S third cut, guitarist Jack Graf's "Two Friends," is the most distinctive song of this set, if not necessarily the best. Despite the fact

that it overworks a simple rhythm progression, the overdriven, phasing tone the band achieves on the guitar work here is appealing. The song, done exclusively in minor chords, reflects the hope of reconciling a broken relationship:

Two wrongs
Don't make a right
Two friends really shouldn't fight
Two wrongs
Don't make a right
So let's mend our wrongs tonight.

The final track is guitarist Kevin O'Hare's "Girl Like You," a surprisingly straightforward, traditional song about finding true love. The song is catchy, but seems to lack the punch necessary to make it unique. Still, it's quite enjoyable and melds nicely with the rest of the band's material.

Production on the EP, done at Inner Ear Studio in Arlington, Va. is good, although unprofessional at times. However, as a low-budget endeavor, the sound quality is certainly all one would expect.

Debris has released a fine sampler of their work which captures the band's hectic and furious sound. It is a sound defined by White's shouted vocals, the everpresent (and occasionally heavy-handed) rhythm guitars and accentuated by the linear, economical leads which both Graf and O'Hare seem to prefer. However, it is a sound which, at least for the present, is limited. If the group continues to make music after

college, perhaps this trend will change. While they are not especially versatile, the band does offer very energetic rock 'n' roll which, despite their reputation, has little to do with

"punk rock."

THIS EP is available at Blue Mountain Records here in Harrisonburg and at Penguin Feather outlets in the Washington, D.C. area.



DAN MYERS, and Jer Long in a scene from "Moon for the Misbegotten," which opens the Wampler Experimental Theatre season this weekend.

Photo by Yo Nagaya

O'Neill's last play

'Moon for the Misbegotten' to open new Wampler season

By DAVID LETSON

Wampler Experimental Theatre's first production of the semester, Eugene O'Neill's *Moon for the Misbegotten*, opens Thursday, Jan. 22, and will run through Saturday, Jan. 25.

Moon for the Misbegotten (1943) was O'Neill's last play and is considered thematically consistent with his other late works. Along with *Long Day's Journey into Night* (1941), *Moon for the Misbegotten* often is described as a thinly veiled autobiography. Characters find themselves sifting through deception for truth and through illusion for reality, until they reach that characteristic O'Neill state of "death in life," being dead while still alive.

"We're using the procenium-type staging, (stage does not extend into the audience) even though I don't really like it because this play really lends itself to this type of interpretation," said director Reese McAlpin, a JMU senior.

"O'NEILL WAS such a powerful writer that he left little to the imagination. All of it is in print," McAlpin noted. "So much of it all are

the facial expressions; any great movement would tend to be a distraction. I really don't think it (the production) could have been done any other way here at Wampler."

Describing the reasons for selecting this play, McAlpin said, "O'Neill was America's first great playwright and is also often considered our best. *Moon for the Misbegotten* was

'O'Neill was such a powerful writer that he left little to the imagination'

one of the best he ever wrote, and it was his last play, about the late part of his life."

The show opens Thursday night and will run through Saturday, with an 8 p.m. showing each evening and a 2 p.m. matinee on Saturday. Tickets are \$1.50, or \$1 for those in groups of at least 20, and are available at the door half an hour before showtime.

'Powerful and believable'

New novel deals with the rock 'n' roll life

By BRYAN POWELL

Rock 'n' roll is a strange animal. This form of musical entertainment has, over the past quarter century, come to signify some sort of rebellion to traditional values.

But what happens when the dream-rock 'n' roll stardom becomes reality? And what price must be paid along the way? These are the questions tackled by author John Eskow in *Smokestack Lightning*, a rock 'n' roll novel recently released by Delacorte Press.

The novel follows the stormy ascent of a gusty R&B band, Cakewalk, as they move towards fame and fortune. The band has two principal characters: lead singer and rhythm guitarist Jimmy Caine and lead guitarist Alan

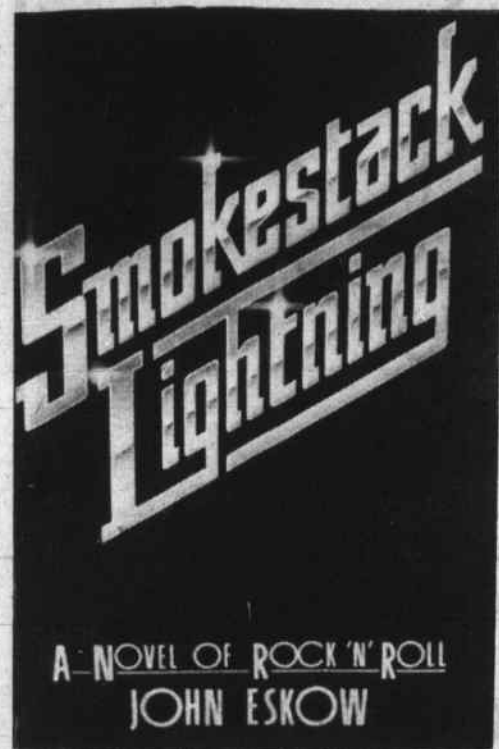
Landreaux. As the story begins, Cakewalk is playing smoky, sweaty honky tonks and going nowhere with respect to the future. Eventually, the band gets a break and lands a recording contract.

Unfortunately, the top executive in the record company is Wayne Harmon, whom Landreaux had threatened earlier to blackmail over record piracy. Harmon wants Landreaux out of the band and, despite a successful debut LP and tour, he gets his wish. As the book concludes, Landreaux has formed another band and is working again, while Caine and the remainder of Cakewalk have discovered mass market appeal with the release of their second album, "Columbus Avenue."

BY THIS time, Caine has evolved into a McCartney-like performer—Middle of the Road, popular, vapid. Landreaux is unchanged—his Keith Moon zaniness and Jim Morrison self-destructiveness intact.

Eskow uses these two characters to make a point about the music industry today. Landreaux, who can't compromise musically and who can't live without endless amounts of gin and cocaine, will never attain the success of Caine, who was happy with wealth and a nice beach house (and quite content to satisfy the masses in the process.) So the two part, Caine appears on TV shows and Landreaux goes back to the bars. Because Landreaux can't deal with the business aspects of music, he will never reach the top.

Eskow has done a realistic job in presenting the story of Cakewalk and their growth. It isn't hard to picture the characters clearly, and even less difficult to cheer them on. Eskow has even gone so far as to include lyrics to many of the group's songs, which adds greatly to the story's credibility. While most rock fiction and film is not of very good quality, *Smokestack Lightning* is powerful and believable. Eskow's strong characterizations and appropriately casual style make the book enjoyable reading.



Dance:

Choreographer visits JMU

By JAN KENNEDY and NANCY SEDGWICK

Members of the James Madison University Dance Theatre and Modern Dance Ensemble have been working with visiting choreographer Frank Holder since November.

Holder, the artistic director and choreographer for the Frank Holder Dance Company founded in 1973, set a dance for the ensemble in which dancers are enclosed in bags suspended from the ceiling. The piece consists of two distinct parts—a quick and busy movement relieved by the adagio, a slow, flowing movement of the second section. Accompaniment for the dance is Vivaldi's Concerto in G minor for two Mandolins and Concerto 12 in A Major, Largo.

With the use of lighting, costuming and the movement, he creates moving sculpture and moods, he makes an effort to create dances that are interesting to all types of audiences. "I try to create dances that are exciting and get the audience involved, and keep them involved," says Holder. He feels as each dance is created, a vocabulary for the dance should be also. This helps to invent different

movement which becomes movement with a design. This movement then becomes a dance which is always changing and is never finished and finally, lends itself as another dimension to the Arts.

HOLDER'S COMPANY is as much a dance theatre as a dance company. For 27 weeks out of the year, he and his group rehearse, and beginning each Aug. 15, they go on tour. The Frank Holder Company travels throughout the nation, teaching master classes, giving demonstrations and performances

and choreographing in high schools and colleges.

"I try to create dances that are exciting and get the audience involved and keep them involved," says Holder, who often incorporates lighting, costuming to create moving sculpture and moods in his dance.

Holder attempts to create a dance vocabulary for his work to help invent different movements. The movement becomes a dance which is always changing and is never completed until, finally, it lends itself as another dimension to the Arts.

Demonstration given

Members of the JMU Dance Theatre presented a lecture-demonstration at the Virginia Alliance of Health, Physical Education, Recreation and Dance Convention Dec. 5. This professional organization meets annually the first weekend in December to promote development in the fields of health, physical education, recreation and dance and to show the relationships between them. Dance Ensemble members John Crawford, Greg Forbes, Diane Darling and Jim Jenkins lectured on how dances are presented in different and unusual places as well as the work involved in putting on a performance. Before a performance, many hours are put in by stage and technical crews to plan and organize a show. A slide presentation to help give the audience a clearer picture of the various spaces used for performing. A structured improvisation session led by Cathie Mitchell and Nancy Sedgwick with audience participation accompanied the lecture.

Greg Forbes & Jan Kennedy



Exposure Time V

EXPOSURE TIME V, the annual juried international photographic exhibition, is now accepting entries for the show which will run Feb. 23-March 6. All photographic media, including conceptual, sculptural and alternative process photography are eligible. No size limit will be placed on the works, but flat work must be mounted.

Any artist in the United States and abroad may enter the contest. All work must be postmarked no later than Feb. 9. A \$5 entry fee will be charged, and up to three entries may be submitted. Artwork must be submitted in a sturdy, reusable package, with a return mailing label, return postage and insurance. Each entry should be identified with the artist's name, address, title and price. Entries should be sent to:

Exposure Time V
Duke Fine Arts Center-Sawhill Gallery
James Madison University
Harrisonburg, VA 22807

All work will be insured during the exhibition, but the University will not be responsible for loss or damage during shipment.

Exposure Time V's juror will be Roger Martin. Martin has exhibited internationally and has received grants from The Guggenheim Foundation and the National Endowment for the Arts. He is currently on the faculty of the University of Rochester.

Symphony Orchestra

THE ALEXANDRIA Symphony Orchestra is accepting applications for its fifth annual scholarship competition to be held at the Lee Center in Alexandria, Va.

This competition is open to all undergraduate students who live or attend school in Virginia. Contestants must perform a movement of a concerto on the piano or any of the orchestral string or wood instruments. Up to three \$300 cash prizes will be awarded, and at least one of the winners will be awarded at the concert performance of the Orchestra on March 22.

The deadline for applications is March 1. Application forms and information are available from Mrs. John H. Sullivan, 4300 Ivanhoe Pl. Alexandria, Va. 22304, or by calling (703) 370-3039.

February Art

THE ART Department has announced its schedule of gallery showings for the month of February.

ARTWORKS GALLERY:

Feb. 1-12: Student printmaking exhibition by Rita McCaslin, Martin Newman and Nemo Sease. An opening reception for this showing will be held on Feb. 2, at 7 p.m.

Feb. 15-26: Student Jewelry and Weaving Exhibition. Opening reception; Feb. 16, at 8 p.m.

HARRISONBURG ROCKINGHAM HISTORICAL SOCIETY

Feb. 9-19: Student Mixed-media exhibition by James Flory, who will show jewelry and sculpture, Lanny Hodges, who will show jewelry and ceramics, and Ed Hume (printmaking). The opening reception is on Feb. 9, at 7 p.m.

Feb. 23-March 5: Student printmaking exhibition featuring Mark Pascal and Mary Thomkins. Opening reception is at 7 p.m. on Feb. 23.

NEW IMAGE GALLERY:

Feb. 1-20: Micheal Bishop. Recent color photographs.

Feb. 22-March 6: Poc Chi Lao. "Chinese Interiors."

FEBRUARY LECTURE

Associate professor of English Louise Adams will speak on the Louvre Museum in Paris at 4:30 p.m. in Duke A100 on Feb. 18.

★ Apartment

(Continued from page 1)

know what's going on, we could keep the service," she continued.

About 75 people have signed the petition so far, according to May.

Shank residents are hoping to develop an alternate solution to the problem, May said, adding that they are trying to obtain permission from the owner of Hop-In, a convenience store near the complex, for the university bus to utilize its parking lot.

MAY SAID that if no compromise is reached, she will take the signed petition to University President Ronald Carrier.

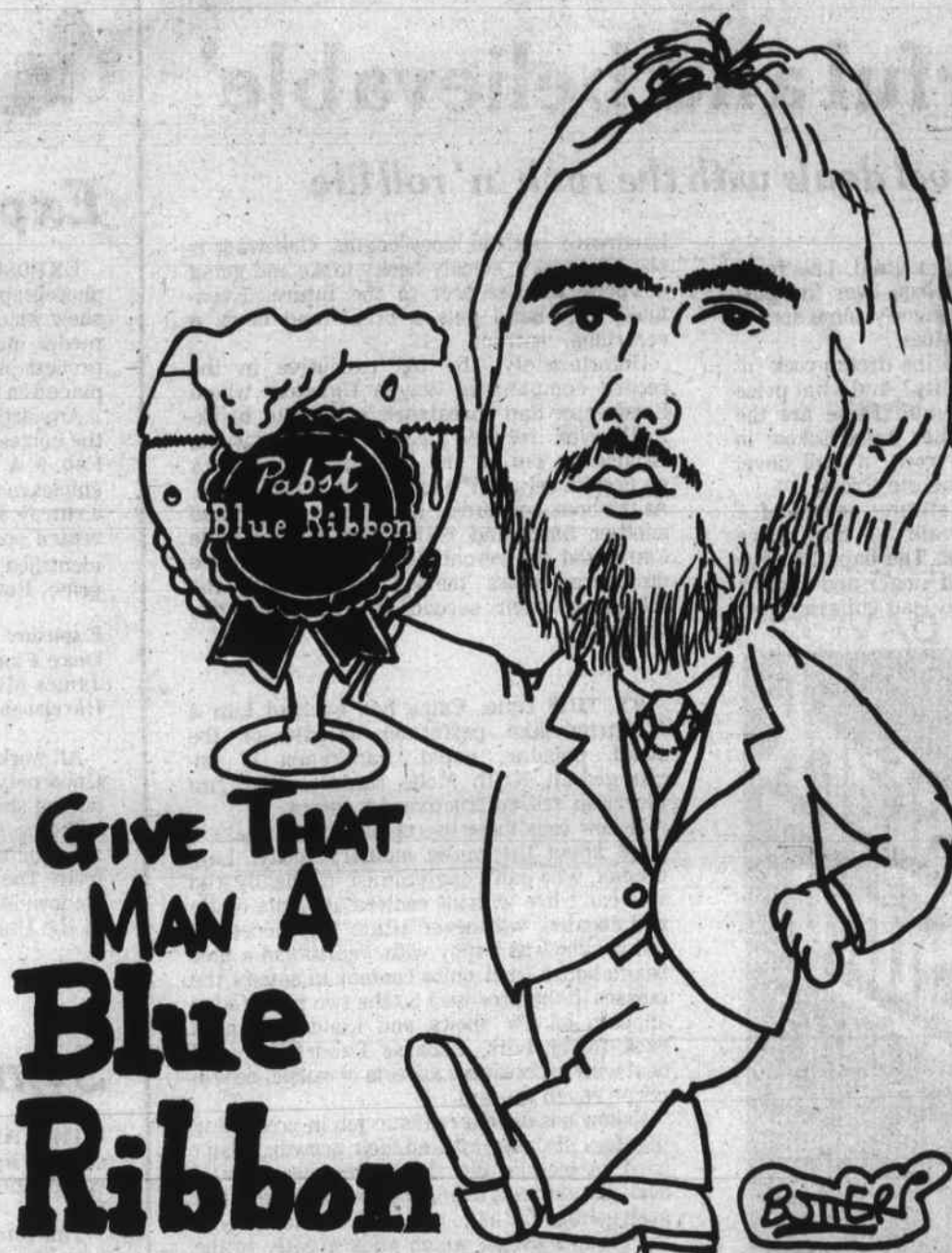
Rose said that the owner of the parking lot directly across to Shank, M.A. Layman of Harrisonburg, was forced to repave the lot due to problems with the asphalt material. "After he's spent all that money he doesn't want it messed up," Rose said.

According to Rose, a compromise was attempted with Layman, however, the owner refused to let the university use the lot unless it agreed to pay for damages. Since JMU is under no obligation to provide bus service to Shank residents, Rose said damage payment would not be made.

Layman was unavailable for comment.

The university is not obligated to provide bus service for Shank residents, according to Rose. "But, we've traditionally stopped at Shank and believe that we need to try to continue that at least this year."

May believes that the university should consider factors such as the gas that is saved through the bus service for Shank residents and the parking problems it alleviates.



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★ Old Millwaukee 1/4 KEG	15.95	★
Tuborg Gold 1/2 KEG	23.95	
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20 lbs ice- 1.19 with KEG		

Coke, Mr. Pibb, Sprite 16 oz no ret btls	1.99
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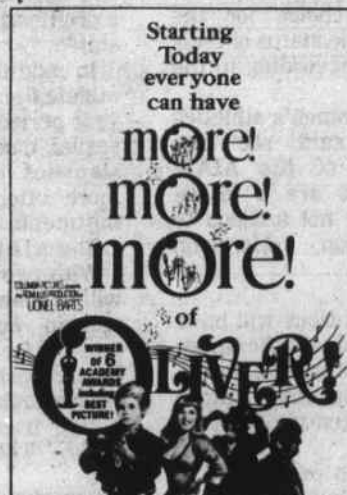
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7:30, 10:00 p.m.

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Lecture:

ANDREW YOUNG



Monday, Feb. 2

2:00 p.m.

TICKETS FREE WITH JMU I.D.

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UPB Office 11-4.

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February 8

8:00 pm

GODWIN HALL

Tickets go on sale Monday Jan. 26

UPB Office 11-4 p.m.

Sports

NCAA decision stirs controversy

Provocative choice faces AIAW members

By DAVID TEEL

Intercollegiate athletics currently is embroiled in an administrative struggle that threatens to drastically alter its basic structure.

Of two primary governing bodies in college sports, the National Collegiate Athletic Association is the power broker for men's sports while women's athletics are controlled by the Association for Intercollegiate Athletics for Women.

At the NCAA annual convention Jan. 12-14, delegates reaffirmed a previous stand to sponsor championships for women in nine sports at the Division II and III levels. They also mandated legislation to sponsor nine Division I championships. Both decisions take effect for the 1981-82 year, and will create two sets of championship competitions for women.

One week earlier at the AIAW convention in Detroit, delegates voted overwhelmingly against the NCAA's proposals regarding sponsorship of women's championships.

The NCAA has established a 1985 deadline for institutions to declare if their women's program will be affiliated with that group. This choice for the member universities will not effect the status of their men's programs within the NCAA, according to the legislation.

Dr. Leotus Morrison, director of women's athletics at James Madison University said she can realistically see the importance of the AIAW championships diminishing. "There are a lot of people active in the AIAW that are not anxious to become a third-class organization," Morrison commented.

IN MAKING their decisions, institutions will have to consider some very basic philosophical differences in the regulations of the two bodies. Morrison stated, "The AIAW is a different alternative, more economical and more in line with treating athletes like everyone else."

Recruiting is where the widest gap exists.

The NCAA allows its members to contact athletes during their high school careers and finance visits to the universities. AIAW member institutions cannot pay travel expenses for a prospective athlete nor are they allowed personal contact with an athlete.

Auditions are held for women interested in aid at a particular school if the school, through its no-contact

scouting, is interested in the player. This makes recruiting budgets for men far greater than for women because of transportation costs, according to Morrison.

"The question is, can this institution afford the balanced program it has for men and women under NCAA regulations?" Morrison said. "For example, it would be impossible to increase recruitment in basketball without adding a staff member."

Another financial consideration will be the route a team must follow to qualify for an NCAA women's championship. The AIAW's system is based on state and subsequently regional competition.

THE NCAA's system involves more travel within its conference set-up and therefore can be more expensive. However the NCAA has, in the past, guaranteed travel and per diem expenses to those schools participating in its championships. The AIAW makes no such offer.

Many speculate this financial consideration made a difference in the convention vote, but Morrison remains critical. "They are decreasing the carrot; now only teams playing in championships that make a profit will be guaranteed their food expenses," she stated.

In addition, the NCAA's requirement that an athlete finish his four years of eligibility within a five-year period could be the target of a lawsuit based on sexual discrimination, Morrison said, adding that statistics indicate women drop in and out of school more often than men because of marital commitments and pregnancy.

The AIAW has no such rule.

With two championships for women in the future, will schools be able to participate in both? "In my opinion you won't be able to," stated JMU athletic director Dean Ehlers. "There would be conflicts with championships being staged at the same time. It's simple logistics."

"We tried to ask specific questions," Morrison noted. "There were no answers."

EHLERS CALLS the legislation "confusing, really."

Morrison and Ehlers attended the convention as JMU voted in opposition to the proposals for NCAA involvement in championships for women.

"I can't help but see this hurting the AIAW," Ehlers commented. "They had no competition



Photo by Mike Blevins

DR. LEOTUS MORRISON says the future of women's intercollegiate athletics is unsure and describes the current situation as chaotic.

previously and I certainly think this will take away some of the influence the AIAW has on women's sports. But if you believe in competition, maybe this is good."

Morrison stated, "It's very difficult to think of the future. This is kind of a chaotic mess."

A past president of AIAW, Morrison questions the motives of the NCAA vote. "The truth of the matter is we (AIAW) are sort of a success story. As long as we were operating out of the back door, no one else cared. Now they do. It's money, power and prestige."

"There was a time about eight years ago when I was naive," Morrison continued. "I thought then the bank could be broken. I don't think it can be broken now. The rich get richer and the poor get poorer."

The current structure and philosophy of women's athletics may depend on breaking that bank.



FOUL TROUBLE plagued the Duchesses during their loss to Virginia State. Kathy Railey, seen here against ODU last year, fouled out with 9:30 remaining Tuesday.

Duchesses drop fifth straight; officiating displeases Jaynes

"They thought they could have won it; they could have beaten that team."—Coach Betty Jaynes.

By CHRIS HARRIS

Virginia State University topped James Madison University 75-66, Tuesday night, in women's basketball at Godwin Hall, behind 22 points from freshman guard Marsha McCollum.

Jaynes expressed her disapproval of the officiating, saying, "We've had him (Dick Hancock) before this year, and he made the same calls on the same people. He calls things on out inside players that the officials' conference this summer said weren't fouls."

These calls resulted in Deana Meadows, Kathy Railey and Donna Firebaugh being in foul trouble by halftime with three each.

Railey fouled out of the game with nine-and-one-half minutes to play on an offensive foul. Driving inside, Railey appeared to be hacked from behind but drew a foul for jumping in.

Jaynes, who hotly disputed the call, said, "I want to see the films of that one."

Sensational defense by senior Anne Sonoga and Judy Baumgardner (five steals) led to a raft of Trogonette turnovers early in the first half, but the Duchesses were able to build only a 12-7 lead.

The lead evaporated at the 8:39 mark of the half when McCollum's layup tied the game for

the first of four times in the half, 16-16.

The largest lead by either side the rest of the half was 30-26 by VSU with 1:46 to play. JMU then launched a 6-0 run, five points being scored by Railey, to take a 32-30 lead with 10 seconds to play.

But with two seconds remaining, McCollum hit a short jumper to tie, and while the ball was aloft, 6-foot-3 center Cynthia Robinson was fouled. She made one of the two shots to give VCU a 33-32 halftime lead.

Two short jump shots by Meadows provided the Duchesses with their only second half lead, a 48-47 margin with 13:03 to play. It was at this point, VSU took off on a 14-6 spurt over the next three minutes, led by six points from McCollum and four by guard Johana Jackson.

JMU answered with an 8-3 charge of its own, to cut the lead back to two, 64-62, with 7:04 to play. It would be the last time the Duchesses were that close.

JMU'S FIFTH straight loss puts its season slate at 3-10, while VSU evened its record at 8-8. VSU shot 41.3 percent from the floor to 35.4 for JMU, and outrebounded the Duchesses 60-52.

Meadows was the Duchesses' leading scorer with 19 points while Railey chipped in with 15 in just 18 minutes. The pair combined for 20 rebounds.

Dukes fall in 2 OT, 65-63

By DAVID TEEL

Ronnie McAdoo's two free throws with three seconds left in double overtime gave Old Dominion University the clinching points Wednesday as the Monarchs edged James Madison University, 65-63 at Godwin Hall.

McAdoo was fouled by Steve Blackmon after Blackmon missed a hook shot in the lane that would have forged a 63-63 tie for JMU with four seconds left. After the foul shots by McAdoo, ODU allowed David Dupont an uncontested layup to make the final margin two points.

JMU coach Lou Campanelli said the play was designed to get to Blackmon in the second overtime. "We needed a three-point play and we got exactly what we wanted, the ball six feet away from the basket and the defensive man on our back. But with Danny (Ruland) fouled out, our center was 6-4 and theirs was 6-10."

BOTH TEAMS failed to take advantage of last-second opportunities in regulation and the first overtime. Linton Townes of JMU missed a 22-foot jumper at the buzzer ending regulation and the Monarchs' 6-10 center Mark West missed a foul line jumper with two seconds left in the initial extra period.

Also Ricky Adams of ODU missed a 15-footer with two seconds remaining in regulation that could have ended the contest. Adams missed the front end of a one-and-one situation with 42 seconds on the clock that enabled the Dukes to gain possession with an opportunity to tie.

Of Adams' shot at the end of regulation ODU coach Paul Webb noted, "The play was to go to Bobby Mann first, Bobby Vaughn second and Adams third."

AS HE did all night, Dupont hit the clutch shot, a driving layup over 6-10 Bert Krágtwijk with 21 seconds left. It was Dupont's 22-foot jumper from the left side in the first overtime that enabled JMU to force the Monarchs into a second extra session.

During the overtimes, the contest became a situational one with both coaches substituting freely as their respective teams were on offense and defense. However, Charles Fisher, JMU's second leading scorer and a 52.5 per-

cent shooter, was limited just to defensive assignments.

"We have to keep rotating our guards to keep them fresh," Campanelli commented. "We wanted the luxury of having the combination of Dupont with Steele (Derek), because Steele can penetrate."

After the game Fisher just shook his head when asked if he knew why he did not play on offense.

The Dukes' largest lead was nine points as Townes took the opening tap of the second half and capitalized on the Monarchs' momentary confusion, rushing down court for a dunk and a 36-27 advantage.

Townes' dunk was mild compared to Tyrone Shoulders' two stuffs in the first half. Both were on follow situations, bringing the sell-out crowd to its feet both times.

After the Dukes assumed their nine-point lead, the Monarchs answered with an eight-point run led by McAdoo's two follow-up shots to cut the margin to 36-35 with 16:24 left. The 6-6 junior forward was a horse under the boards all night and finished with a season-high 25 points and eight rebounds.

JMU WAS able to stretch its advantage to seven once more when Fisher's 20-foot jumper from the right side with 12:28 remaining gave JMU a 44-37 lead. West and Mann countered for ODU and no team could manage more than a four-point bulge for the duration of the game.

A disconsolate Campanelli said, "It was a hell of an effort from our kids. We're a damn good 9-6 team."

Both Townes and Ruland fouled out in the second overtime which forced Campanelli to go to Shoulders and Bob Donohoe. Donohoe missed one of two free throws in the second overtime.

Ruland led JMU in scoring with 15 followed by Dupont and Blackmon with 13 and 12 respectively. Blackmon, who always seems to play well in the big games, played a team-high 45 minutes.

Mann was the only other Monarch in double figures with 11. West led the rebounding corps with 10 and he added six blocked shots.



Photo by Joe Schneckenburger

SLAM! TYRONE SHOULDERS dunks against Old Dominion Wednesday in the Dukes' 65-63 double overtime defeat. The senior captain finished the game with eight points and three rebounds. Watching helplessly as Shoulders soars is the Monarchs' point guard Grant Robinson (10).

Record drops to 5-2

Three pins critical in wrestlers second loss

By DAVE FACINOLI

The University of Pittsburgh at Johnstown handed James Madison University its second straight wrestling defeat Tuesday, with a 26-20 decision that went down to the final match.

With the score tied at 20-20 entering the heavyweight division, Johnstown's Sean Isgram pinned the Dukes' Tony Gillespie giving the hosts a win. The pin was the third of the match for Johnstown.

"The pins hurt us," said JMU wrestling coach Dick Besnier. "When there are that many pins against one team it puts them in a hole. 'No one can afford three pins,' he explained, adding that six team points are awarded for each pin.

The match began when Rudy Rura pinned JMU's Scott Palmer in the 118-pound division giving Johnstown a 6-0 start. "That was a tough match because the score was even before the pin," Besnier said.

Johnstown continued to build its lead, as Frank Huchrawski decisioned the Dukes Alex Boyar 5-2 in the 126-pound weight.

JMU GOT on the board with Bob Carmicheal's major decision at the 134-pound division.

The win gave the Dukes four points instead of the usual three for a decision because the margin of victory was

greater than eight.

At the 142-pound class, JMU's Gary Curwin fought Jim Vitalli to a 5-5 draw, and Johnstown led 11-6.

The 150-pound match saw Tom Stewart wrestle Johnstown's Frank Pascavellit to a 6-0 decision, cutting the lead to 11-9. "The referee could of called a forfeit against Johnstown for stalling in that match," said Besnier. "Johnstown's wrestler never moved in the match," he said.

The pin once again hurt JMU in the 150-pound division, as John Revesz put the Dukes Vic Bowman on his back, increasing their lead to 17-9.

IN THE 167-pound event, the referee was again at fault for not calling a forfeit in the match, according to Besnier. In the match, JMU's Paul Morina won by a superior decision over Jim Revesz 18-3.

"Morina's man laid on his belly the entire match," Besnier said. The win made the score 17-14 Johnstown.

The most controversial match occurred in the 177-pound division between the Dukes' Dan Corbin and Johnstown's Dan Revesz. With the score of the match tied at four, Corbin was penalized one point for stalling with one second left in the match. Revesz won the match 5-4, giving Johnstown a 20-14 lead.

"The referee took the match away from Corbin," Besnier

said "If anyone should have been penalized it should have been the Johnstown man."

Trailing by six, JMU entered the 190-pound class knowing they needed a win to have a shot at winning the match. The Dukes' Chuck

Herb got the much needed pin late in the second period, tying the score at 20.

JOHNSTOWN WON the heavyweight division for the win, making their record 7-3 while JMU dropped to 5-2.

Over all, Besnier said the team wrestled better against Johnstown than against Virginia Tech on Saturday.

The Dukes next match is Saturday against the University of Virginia at Charlottesville.



A RAIN-SOAKED track at Madison Stadium is where Coach Ed Witt sends his JMU indoor track squad through pre-season workouts. Some members of the Dukes'

Photo by Mike Blevins

squad have already competed in some meets but no team scores were kept. JMU will begin the regular season this month.

Classifieds

Help Wanted

HELP WANTED: Earn up to \$1,000 or more for a few evenings work. No selling. Just hang posters on your campus advertising our half-price tours of Europe. For details, write: **TRAVEL STUDY INTERNATIONAL**, 2030 East 4800 South, Suite 101, Salt Lake City, UT 84117.

For Sale

FOR SALE: Female housing contract for remainder of Spring Semester. Must sell immediately! Call or write Betsy Bishop at 7332 or 433-2481 or P.O. Box 392.

FOR SALE: Female housing contract. \$100. cash if you buy now. Call Kim Holt, 433-4811(on campus), P.O. Box 1535.

K2-170 SKIS FOR SALE:
9½ Raichie boots, Salomon bindings, and poles. Used only 10 times. Price \$175 or best offer. Call Craig Ryder, 433-1942.

**FEMALE HOUSING
CONTRACT FOR SALE: Call
Karen at 433-0053.**

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services available. Call 433-
8685.

For Rent

APARTMENT: Older clapboard home with charm. Two bedrooms, living room, bath, kitchen, water, sewer, disposal, stove, and refrigerator supplied. Three blocks from Madison. Two occupants. Available Jan. 15th, 6 months lease, \$185.00 per month. Phone 433-1584.

Wanted

FEMALE ROOMMATE NEEDED: to share three bedroom townhouse starting Fall Semester '81. Call Elaine at 434-8275.

FEMALE ROOMMATE NEEDED: to share three bedroom townhouse with two other girls March-May '81. Call 434-8275.

QUIET, STUDIOUS
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furnished house with two
other girls. One mile from
campus; \$100.00 per month,
heat included. Call 433-0496.

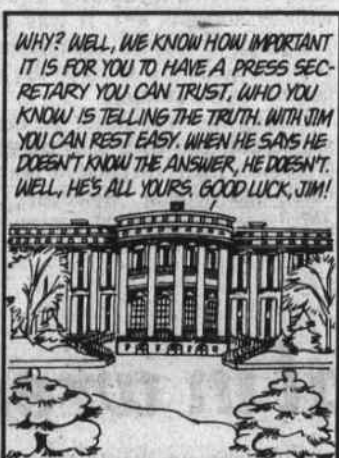
Courses

SCUBA DIVING course offered by Land-Sea Passages, 8-noon Sundays beginning Feb. 1.. Florida Keys dive during spring and summer breaks. Bahamas dive August. 433-2177.

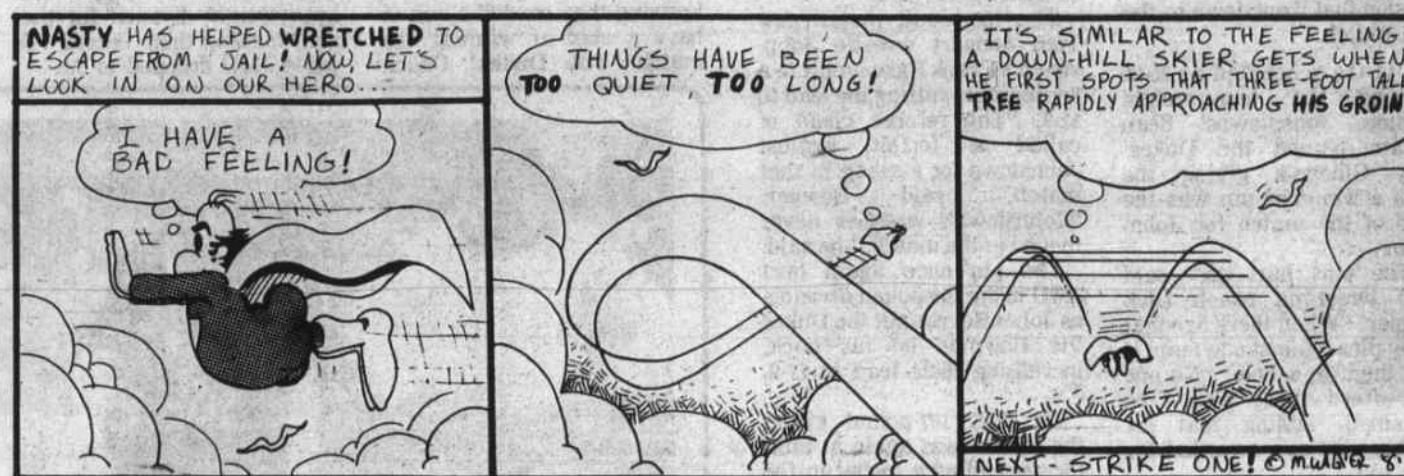
CROSS COUNTRY SKIING
classes-trips offered by Land-Sea Passages. Courses held Feb. 5 & 7. Weekend ski trips to CANAAN Jan. 23, Feb. 7 and to rugged Maryland mountains Feb. 20-22. 433-2177 to register.

WINTER BACKPACKING
course offered by Land-Sea
Passages Feb. 10, 14, & 15.
Additional wilderness treks
arranged for skilled winter
campers. 433-2177 to register.

Doonesbury



Our Hero



by Matt Wagner

The Do-Drop Inn



by Mark Legan

LOST: Hewlett-Packard Calculator in Duke Music Building last December. Reward offered. Call Dean at 4247.

Personals

DELTA SIGMA RHO RHO, There will be an organizational meeting this weekend for those believing in the ideals. If interested contact: Zoom Zoom, Flipper, Joyce, or Mary Louise Winestock.

IDIOT FOOTBALLERS: Normally I don't waste precious time responding to idiot football players, but in this case I will make an exception. It appears the football team must not be able to read. Nowhere in the satirical piece that appeared in the sports supplement to the Breeze did I mention how long it took to build ROME OR ALABAMA. Secondly, I would think the Dukes football team would have cultivated a sense of humor after a 2-8 season that included wins over the Merchant Marines and another bed pan to be named later. Grow up, boys. Dan McNiel.

DEBBIE JO, Happy 21st birthday. See ya tonight. H. Bunch.

BLUEROCK STAFF, Hang in there boys and girls. One more month, thanks for the

first deadline. \$100,000 question, who will the 1982 editor be?

JUDITH ANNE Happy Birthday to a very special friend and roommate. LOVE AND KISSES YOUR LIVE IN PRESS SECRETARY.

BABOO: General Boy says that it's time for you to come home and take care of him again. I miss you, too. All is forgiven, so what do you say? ALL MY LOVE, BABOON.

APARTMENT 3 IN THE "DUMP ON THE CORNER" When is the next 'Hallway Baseball Game'? The little chinese fellow thinks that he's an Indian, with all the scalpin' that he's doing. Saki is spending more time with the electronic football game then his books, but then again books don't make those neat sounds. S.R. is still writing those P and R papers in Lou Grant style, hey Beth do you have time to do a 'little typing'. And me, hell I don't know I must have been drunk, after all I never exaggerate! THE FOOL OF THE COURT.

KATHY SHOWALTER— Happy 22nd birthday, you spazface!! We can't wait to pig out in your honor tomorrow night. Not that we ever needed any excuse, huh? From your libel-loving buddies.

D—You WILL clean my room as soon as we get it sufficiently slobbered out, and you HAVE to do it sober so that you'll remember how much fun it was. And I WILL eat a Boo Boo's Bomber all by myself at Spankys. Thank goodness for Reagan and the mail and people who make silly bets against other people who NEVER make bets they don't win.

All classified ads should be brought to The Breeze office in the basement of Wine-Price, with payment enclosed and issue dates specified, no later than noon Tuesday for Friday's issue, and no later than noon Friday for Tuesday's issue. Rates are \$7.50 for 0-25 words, \$1.50 for 26-50 words, \$2.50 for 51-75 words, and \$3.00 for each additional word above 75.



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DELTA SIGMA PI

Professional Business Fraternity

cordially invites all business majors to their formal smokers on Monday and Tuesday, January 26th and 27th.

The smokers will be held in Room A of the Warren University Union at 6:00 each evening

"Delta Sigma Pi combines the best of both worlds...
social and professional"

Viewpoint

Hostages

Finally freed

The Warren University Union television lounge sounded like a church Tuesday night. Only whispered comments broke the students' silence, as they watched coverage of the finally-freed hostages flying from Tehran to Algeria to West Germany. Students walking by stopped their conversations and listened to the newscaster for a few minutes. The event commanded respect.

Of course, live news coverage is not always exciting. A great deal of time is spent waiting for something, anything, to happen. Consequently, anyone who was watching television or keeping an ear to the radio had ample time to think. Our reflections probably are much the same as yours.

First, it is over. For 14½ months, headlines have reported the tensions between the United States and Iran. Now those tensions are eased. No one on campus is related to any of the freed hostages; we have little in common with them other than nationality. But the headlines somehow made their captivity a personal crisis for each of us, and we feel personal relief at their freedom.

Second, they never will be the same. Even a relatively short period of captivity, with its fear and uncertainty, psychologically affects a person. The 52 Americans always will be captives of their memories.

Their lives never will be ordinary; they will always be former hostages. If the first of them to die does so 50 years from now, he probably will be remembered not for what he did, but for what was done to him. Popular curiosity, via the media, will invade his private life until then.

It is no coincidence that the release came on President Reagan's inauguration day. The Iranians did not want to find out how Reagan intended to solve the crisis in the first 90 days of his term, as he said he would. They knew that ex-President Carter valued the life of each hostage above all else, even above freedom for the other 51.

The United States has lost some of its stature in the world, suffered a slap in the face from a third-world nation. Still, while the country may have lost face, no lives were lost. Therein lies a message.

No retaliation against Iran should be taken. There are no longer any captives to free, no reason to risk lives. The time for taking risks passed when the rescue attempt failed, if not before. There is no need for the international tension of war to add to the previous 14½ months.

Finally, the tension and the crisis is over. Certainly it will be remembered. But now is the time to continue with life, not to risk it. Our country has lost face, but it must not lose its mind as well.



Reagan should honor contract

By J. STEPHEN HUFFORD

The announcement from Washington on Wednesday that the Reagan administration wants to "review" the hostage agreement with Iran before considering it binding strikes me as the administration's first foreign policy gaffe. I, like many other Americans, admit that I wish somehow to repay the Iranians for the torment and embarrassment that they have inflicted on this country. But I find reneging on the agreement, or even insinuating such an action, the wrong way to do it. In fact, in light of the United States' tenuous relations with the Third World, it would probably be best if this country swallowed its pride and did not repay the Iranians in kind at all.

One thing the U.S. gained out of this tedious affair was a sense of respect from the rest of the world. We acted morally, correctly, and from a legal base. We showed the rest of the world that this country is not the Satanic force, as Third World rhetoricians often claim. Without specifically admitting previous wrongdoing, we conveyed the idea that we were willing to negotiate in good faith at that time. Gaining such respect is important to this country's foreign policy, but Wednesday's announcement already may have forfeited it.

In addition to forfeiting needed respect and credibility, reneging on the agreement could have other adverse effects. I need not stress that the Persian Gulf is important to us, as well as politically volatile. Getting back at the Iranians might prevent us from gaining Iran as an ally sometime in the future when a moderating force might consolidate the Iranian revolution.

Furthermore, our reneging on our contract might lead others to do unto us in a similar manner at some crucial future time. I realize the Iranians indeed acted as kidnappers and did not deserve to be negotiated with, but another country easily could find a less just reason to disavow an agreement with us.

Another twist of this same problem is that countries may not want to negotiate with us on any issue if they find us untrustworthy. Our credibility is not something we should sacrifice in order to satisfy our collective ego.

Mistreatment and illegality aside, if following the agreement is doing nothing more than giving back to the Iranians what is already theirs (as the State Department claims), then let's swallow our pride and do it. Not because we are nice guys—but because it is in our national interest to do so.

The Breeze

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression." James Madison

Correspondence should be addressed to The Breeze, Wine Price Building, James Madison University, Harrisonburg, Virginia 22807. Letters to the editor are encouraged. All letters must be typed, signed, and include the author's address and telephone number. Letters longer than 500 words may be used as guestspots at the discretion of the editor. Unsigned letters and editorials will not be used.

All material will be edited at the discretion of the editor. All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of James Madison University. Unsigned editorials are the opinion of the editors of The Breeze. Comments and complaints about The Breeze should be directed to Theresa Beale, editor of The Breeze.

1981: 'Gee, the date's different'

By MARK JORDAN LEGAN

It's a new year. You can look at this predicament two ways. You can say, "It's a new leaf. A whole new time period is starting in my ever growing-1980-ish body. Time to change my bad habits, time to like my enemies, time to give to charities, time to clean my room."

Or you can say, "Gee, the date's different." I like New Year's Eve just as much as the next slob. I admit that at certain times in my life, I have worn pointy hats with sharp elastic bands and yelled and screamed and spilled malt liquor when Dick Clark announced the new year. But, you have to draw the line somewhere. I see nothing wrong with hoping that the new year holds better fate and fortune but hoping that you might happen to own CBS and you cure cancer by 1982 is a little too much.

How about these people that make predictions at the beginning of the year? They have the flashy ten-second commercials in late December claiming 5,000 statements will ring true by the next year. Their statements range from issues of world interest to midget wrestling scores. Damn, they're bound to get at least five of them right. Then they can

publicize those five predictions that did happen to come true. Sometimes, they're a little too weak to belong in the headlines:

Jeanne Dixon predicts one of Amy Carter's math scores.

If you wanted, you could try and latch on to the National Enquirer and say something real general and claim you're a psychic.

Someone in the Greater Washington area will eat a Cancer Causing Agent.

Rock Hudson will urinate during the Winter. You could claim 100 percent true predictions, write a cheap book, and retire in the Bahamas. Now that would be a good way to start the new year.

To wrap this up, I'd like to share some insights on the year that has passed by us, 1980.

Best Picture: "Raging Bull"

Best Television Event: "All Quiet on the Western Front."

Best Albums: London Calling: The Clash
Anytime, Anywhere, Anyplace: The
Rossington-Collins Band

Best Play: "Amadeus"

Saddest Event for the country: John Lennon's death.

Readers' Forum

Experience proves fire drills are useful education

This letter originally was sent to the JMU safety committee.

To the editor:

Forgive me if I have already written you because I have often written this letter in my mind due to a constant feeling of gratitude. Let me explain.

In 1967 I graduated from Madison College. Three years later, I entered a large midwestern university for graduate work. One bitter February morning, about 2 a.m., the fire alarm sounded. The dorm had not had regular fire drills, if any at all. Roused from a deep sleep, I went through the motions of finding



shoes, coat and hat and found myself heading toward the nearest exit stairs before I was fully conscious of what I was doing.

As I followed some inner routine discipline, I noticed many students seemed completely unaware of what to do. I heard loud voices and saw people in sleeping attire dashing up and down the hall, some in hysterics. Many of these were foreign students who were probably unfamiliar with drills.

Fortunately, the fire was a small one, beginning with a cigarette dropped in a lounge chair. It was quickly extinguished and we were permitted in from the sub-zero temperature.

I then realized how the four years at Madison College with a monthly fire drill had well

prepared me. The conditioning stayed with me, through a 3½-year dormancy. That experience could have been more severe. The automatic response of having coat and shoes and quickly, but calmly, heading for the nearest exit are so important. I was grateful for this training I received although I

remember thinking at the time it was a waste.

Not only in appreciation is this letter written, but for any students who may feel as I did then. That was a bit of education I did not "pay" for, and has been among some of the most useful to date.

Louise Scullery Cox
Fredericksburg, CKA

Vegetarian student union

To the editor:

Attention James Madison University vegetarians! I understand that there is no vegetarian student organization at JMU. Would you like to start one? As president of the Vegetarian Student Union at the University of Virginia, I would

like to offer assistance to JMU vegetarians who are interested in starting their own campus organization.

I am sure that there are many vegetarians at JMU who would be willing to join such a group. If you are interested in starting your own local organization, please write to me at: 206 Long, Newcomb Hall Station, Charlottesville, VA 22901. The Vegetarian Student Union, the only one we know of in the state of Virginia, is always interested in hearing from vegetarians at other schools. I would appreciate hearing from you.

Joseph Armour
University of Virginia

Respect, give thanks for right-to-life

To the editor:

It was eight years ago, Jan. 22, 1973, that the Supreme Court passed their decision to legalize abortion. I wrote a letter to The Breeze last Jan. 22 regarding the facts and my opinion of this moral issue, so I won't comment on that side of the coin.

All I ask is that people take the time today to think about

life and what a precious gift it is. Be thankful for the life that you have, even if it does have its downfalls. At least you have a life to live.

Remember that everyone, from the unborn to the elderly, has a right to live the life they were given to its fullest. No one should ever take someone else's life, for that is what is known as "murder." Be

thankful for everyone else's life as well, for if it was not for the people around us and their lives, we would have no friends.

Respect life and treat others' lives as if they were your own. As the Golden Rule says, "Do unto others as you would have them do unto you." Everyone has a right-to-life; please respect it.

Martha Zimmermann

Letters

Send letters to the editor to The Breeze, Wine-Price Building. Letters should be typed, double-spaced and include the author's name, address and telephone number.

Mission impossible: wrestling with bureaucracy

By MIKE RICKARD

It was 11:03 a.m. according to the cheap, wind-up clock on my desk. It had been a restless night. I dressed and, still asleep, started the long hike to lunch.

At 11:32 I gobbled down the last of the crusty frosting that covered my lemon-looking cake and departed the scene. I weaved my ways through the crowd and found my P.O. box. Before me stood a stunning blond with piercing blue eyes and, well, a heavy build.

"Excuse me, doll."

**My registration materials
were being held captive.**

"Of course," she replied in a Mae West voice. She wiggled and moved aside.

"What's a nice gal like you doin' in a place like dis?" She chuckled but strolled away. That line always worked for Bogie.

I turned the secret combination to open my box and found a piece of mail. I grew suspicious. Cautiously, I opened the letter and a pink card fell harmlessly to the floor. My sixth sense signaled trouble.

The card informed me that my registration materials were being held captive. I was to follow the sidewalk that led to Wilson Hall, where I would face the cashier. I was told to go alone.

At 2:02 p.m. I followed the designated route and arrived at Wilson. I entered and took a place in line behind 27 forlorn students. I heard a voice.

"Pssst—hey bub! Yeah you, in da overcoat, C'm'ere!" I relinquished my place in line and entered a small, dingy office. The lighting was dim.

"Listen bub. You might wanna go over to Student Records, if you know what I mean"

"Where's that?" I coolly inquired.



"Don't ask questions, bub!" I left the office at 2:10 and 20 minutes later, walked into Alumnae Hall.

The secretary had shifty, deep-set eyes that hid behind a pair of dark-rimmed glasses, and a large nose—a clever disguise. I wasn't fooled. I showed her the pink slip and she began to perspire. She nervously directed me toward the cashier's office and left the room. She claimed a need to "use the powder room." Such quick thinking led me to believe I was dealing with true professionals.

At 2:47 I was back in the cashier line. I surely was being followed. I waited and waited...and waited. The situation brought memories of past

stake-outs—the patience, endurance, poise and nerves of steel.

A shrill scream startled me and I glanced back to see a freshmen-looking person crawling out the door. I hypothesized frustration and exhaustion as the cause of the outburst, but it was just a hunch. The clock ticked to 3:28.

Thirty-one minutes later, only a short, frail student stood between the cashier and myself. Mysteriously enough, she was working overtime.

As I approached the cashier, the girl behind me grabbed me and ripped my best shirt. I didn't care

**She had been strangled
by red tape.**

I attempted mouth-to-mouth...

too much for her unique method of gaining my attention. I turned around and she collapsed to the floor, clutching her throat and gasping for air. It wasn't a ploy to meet me. She had been strangled by beauracrat red tape. I attempted mouth-to-mouth resuscitation—free of charge. She thanked me. I thanked her.

At 4:12 I faced the cashier. She was attractive and kindly, but nevertheless another suspicious-looking character. I raised my collar and slowly slipped the card across the desk in a dramatic fashion I picked up in a Bogart double feature. She looked at the pink card, checked a few files and smiled a criminal-like smile. Then she spoke.

Her words ripped at my heart and rippled through my body like an electric current. My mind raced while a mental anguish overcame me like some uncontrollable alien force. This four-hour ordeal had come to a disheartening, frightening, devastating end.

I quickly put my hand in my pocket as she reached under the desk. I pulled out my wallet and she grabbed a receipt.

"You owe five dollars for a missing chair."

Rape prevention officer tells of experiences

'If you come out alive, you did the right thing'

By TRICIA FISCHETTI

Carol Kope was asked out to dinner by a rich, handsome cooperative executive.

Because "she didn't know him very well," he insisted that she bring another couple along, and he wined and dined the four of them for four evenings, including a \$250 dinner at the Top of the Sixes, one of the most lavish restaurants in New York City.

"On the first date, he kissed my hand when we said goodnight," Kope recalls. For four dates, he was the perfect gentleman.

In her apartment on their fifth date, he punched her in the mouth, knocking out three of her teeth and causing her to lose consciousness.

Fortunately for Kope, who had been serving as a decoy, police officers were waiting in another room and apprehended the man before he hurt her further. His other victims had not been as lucky.

LT. CAROL Kope, who gave a lecture Monday in Grafton-Stovall Theatre entitled "Everything You Should Know About Rape," has personally been involved in more than 500 sex crime investigations.

Kope is the founder and director of the Bureau of Sex Crimes Analysis in Westchester, N.Y. This organization, founded in 1974, was the first of its kind and offers specially-trained male and female sex crime investigators to assist police in securing necessary information in a rape case with the least amount of trauma to the victim. Psychological support to the rape victim during the entire investigation process is an important part of the program.

"If you say 'it could never happen to me,' you're only bluffing yourself into a false sense of security," Kope told her mostly female audience Monday. "None of us like to face the fact that rape could happen to us. It's not that you're asking to be raped; it often boils down to simply being at the wrong place at the wrong time."

KOPE EMPHASIZED that college students should be careful not to "lull themselves into a false feeling of security on campus." The typical rape often occurs in the victim's own home or in a dormitory, she said. Girls living in a coed dorm may be especially susceptible to an attack, according to Kope, since men are free to come and go without suspicion.

Most rape victims on a college campus do not report the crime, Kope said, explaining that women fear being labelled by their peers as "having asked for it."

"Our society has done such a good job of making the victim feel like they are the one to blame," she said.

Kope stressed that an attack should be reported immediately. "If you let it go, you're just as guilty; you're leaving him free to rape someone else."

According to Kope, there is no particular type of rapist, just as there is no typical type of rape victim. She has handled cases involving victims ranging from the age of six months to 98 years. The 19-to-22-year-old age group is the most common for victims, she said.

THE POLICE officer does not agree with many of the defense tactics advocated by such rape



Photo by Yo Nagaya

LT. CAROL KOPE, above and below left, is the founder and director of the Bureau of Sex Crimes Analysis in Westchester, N.Y. "If you say 'it could

never happen to me,' you're only bluffing yourself into a false sense of security," Kope says at a lecture Monday.

prevention experts as Fred Storaska, who has lectured at James Madison University several times in the last few years.

"I've seen too many victims hurt more badly because of things they've tried to do based on what they've heard or read," Kope said. "Fred Storaska has never been a rape victim."

"I wish I could give you a 100 percent, solid-gold answer," Kope said, "but there just isn't one."

"You never know what you will do when it happens. You have no guarantees."

Kope did stress preventive actions such as always telling someone where you are going and when you will be back, never hitchhiking or never picking up hitchhikers, never leaving your doors unlocked, always checking the back seat of your car before getting in and letting your eyes adjust to the darkness before stepping out of a building at night.

"IF YOU have to be out alone at night, always take the well-lit route—no shortcuts to the library," Kope said.

Rape is a crime of violence, according to Kope, not a crime of sex. "A rapist isn't doing it for pleasure but for power and control," Kope added. "He's after degradation and humiliation; he doesn't have to do what others do in normal lovemaking." Many rapists do not even ejaculate during a rape, she said.

Since rape is a crime of violence, Kope said that if confronted with an attack, a woman should try to come out of it with the least amount of risk. "There are other things worse than being raped," she said. "One of them is being dead."

"Whatever you do, if you come out of it alive, you did the best thing."

A RAPEST attempts to use the crime to destroy a man or woman and is often very successful, the officer said. Incidents of women raping men are increasing, she added.

"Put a gun in a woman's hand, and she's your equal, whether you want to recognize it or not," Kope said. "It's not fun; the women doing this are just as emotionally-disturbed as men and usually much more violent."

Rapists have deep-rooted problems, according to Kope, but the most important person in a rape case is the victim—her future, and her ability to deal with the situation.

"Just being educated or even just being female does not qualify you for being sensitive to the victim," Kope said. "Most authorities don't know what to say to the victim."

"A RAPE victim goes through one of the most traumatic situations of all crimes," Kope continued. "How we work with a victim, everything we say and do will affect her psychological adjustment."

Kope emphasized that emotional support is the best help that can be given to a rape victim.

"If it happens to anyone close to you," she said, "I hope your first words will be 'Thank God you're still alive.'"



Photo by Yo Nagaya