

The Breeze

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Dalton names two '78 grads to JMU Board of Visitors

By DWAYNE YANCEY

When the James Madison University Board of Visitors meets Friday for its quarterly meeting it will have four new members--and two of those just graduated this May.

In keeping with his campaign pledge to name recent graduates to each state university's governing body, Governor John Dalton has appointed James Burroughs and former Student Government Association President Mike DeWitt to the JMU board.

The other new members are Rocky Mount attorney David Melesco and Lynchburg doctor James Taylor, Jr.

They replace Inez Roop, Leonard Mauck, David Stovall and Martha Grafton.

"The Governor feels it is important to have persons who have experienced the college or university recently because they have a better understanding of the campus," William Royall, Dalton's press secretary, said Monday.

During last year's campaign, Dalton had cited legal problems with students serving on boards of visitors

but promised to name recent graduates.

Both Burroughs and DeWitt said they were surprised at their appointments and were waiting until Friday's meeting to "get the feel" of what it is like to go from a student to a member of the university's governing body in three months.

Interestingly, both Burroughs and DeWitt will still be students--Burroughs at the law school at the College of William and Mary while DeWitt plans to work on a master's degree in government there.

The two arrived at their appointments through different routes.

Burroughs who was active in the Republican Club and Lutheran Student Movement on campus, said he wrote letters to the governor's office and JMU alumni association expressing an interest in serving and included letters of recommendation from various professors and other persons.

He was contacted by the governor's office a few weeks ago and informed of his selection.

"On graduation day I was walking out in the quadrangle

ready to march in when President (Ronald) Carrier stopped and talked to me and told me he was considering nominating me for one of the positions that was becoming vacant," said DeWitt, who served in the SGA as senator, second vice president and president. Several weeks ago Dalton personally called him at work and told him that he would be appointed.

Burroughs said the appointment of recent graduates to the board would increase the board's "sensitivity to the student's point of view."

Students have little contact with the university administration, he said, and as visitor he would be able to relay student needs to university officials.

"I felt I was a part of the decision making process" as SGA president, DeWitt said, "except now I'll have a bit more influence."

"Before as a student and as a spokesman for the student body I more or less was an advocate for one particular group and now, as a member of the board, I have to be aware of a great many more problems and a great many more people."



DR. BEN WRIGHT directs the James Madison University summer orchestra at its concert past Tuesday at

Hillcrest Rose Garden. for more photos, see page 3.

Photo by Mark Thompson

Workshop seeks to preserve local black heritage

By GARY REED

Digging in the past to reconstruct the lives and traditions of a community generates many folk tales from the elder members of proud people.

In the past, families handed down their heritages from one generation to the next by fireside tales of adventures and folklore. Now most of us are content in being unaware of our great-grandparents and the everyday lives they led. Much of the history and traditions of the family is being lost because we no longer sit and listen to the tales our parents and grandparents have to tell.

In an effort "to record and preserve stories and oral tradition of the black community," a summer research workshop has been compiling a history of the black people of Harrisonburg.

The workshop, "Oral Tradition and Storytelling in the Black Community of Harrisonburg" is co-ordinated by Inez Ramsey, instructor of library science and educational media. Ramsey cited a need "to save the black heritage of Harrisonburg."

Ramsey and her six students have been interviewing elderly black members of the community and co-ordinating their stories with previously recorded history "to reconstruct the kind of lives the black people

in Harrisonburg have lived over the years."

The four week workshop that will end August 14 has recorded the lives of prominent black leaders along with home remedies, recipes, poems and superstitions that have passed from one generation to another.

Digging up the past, interviewing new sources for more information and piecing together tales and history have Ramsey and her students caught up in the enthusiasm of recovering the past. The enthusiasm has also touched those that have shared their stories and tales in helping to compile the history.

The influence of Alex Haley's "Roots" has generated the interest of scores of people to search into the backgrounds and heritage of many a family. The interest has led to preserving the histories and lives of families, bloodlines and like the workshop, communities of people.

In reconstructing the past history of Harrisonburg from the eyes of the black community Ramsey states, "the greatest influence on the blacks was their church and their work. They were a proud and hardworking people. They had to be to survive."

Carol Hobson, a student participating in the workshop,

said the values and morals of those people back then were a lot higher than we hold today.

In researching biographies of prominent blacks in Harrisonburg, the name Lucy Simms raises the eyebrows, brings a smile to the face and evokes nothing but words of

praise for this beloved lady.

Lucy Simms taught school at the old Effinger street school compiling a remarkable record of teaching 56 years straight missing only a half a day near her death. She also attended ten summer school sessions at

Hampton Institute. She began teaching in Harrisonburg in 1878 and taught continuously until her death in the early 1930's.

Her career as a teacher has been marked by her "efficiency, faithfulness and

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CAROL HOBSON (right) talks about black folk stories for her workshop.

Photo by Mark Thompson

Salaries released, Carrier receives top pay

President Ronald Carrier is the highest paid employee at James Madison University, making an annual salary of \$44,000.

The salaries of JMU's employees were released to the RichmondTimes-Dispatch and the Harrisonburg Daily News-Record Thursday under the revised Freedom of Information Act that went into effect July 1. The act allows the salaries of all state employees who make over \$10,000 to be made public.

Unlike some state institutions, JMU's salaries closely follow job ranking. At the University of Virginia, 17 staff members make more than President Frank Hereford's \$58,300 and at Virginia Polytechnic Institute and State University, three receive more than President William Lavery's \$52,700.

In addition to his salary, the JMU president receives a rent-free home.

The average professor's salary at JMU is \$21,300, according to the list released to the Harrisonburg and Richmond papers. Associate professors average \$17,800 and assistant professors average \$14,900.

Average pay for instructors is \$12,600.

Fringe benefits at JMU are usually about 10 percent above salaries.

Following Carrier, the salaries for the four vice-presidents are: vice-

president for academic affairs Thomas Stanton, \$36,200; vice-president for business affairs Adolph Phillips, \$35,700; vice-president of university relations, Ray Sonner \$34,100; vice-president of student affairs, William Hall \$33,200.

The salaries for the deans are: dean of the business administrative department William Hanlon, \$34,850; dean of the college of letters and sciences John Sweigart, \$33,251; dean of the graduate school Charles Caldwell, \$31,800; dean of the school of education Julius Roberson, \$31,751; dean of the school of fine arts and communication, Donald McConkey \$31,000; dean of libraries Mary Haban, \$28,000; dean of admissions and records Fay Reubush, \$27,750.

The highest paid woman on JMU's staff, Lillian Jennings, assistant dean of the school of education, receives an annual salary of \$29,600.

The salaries for the directors are: director of administrative affairs, John Mundy \$30,000; athletic director Dean Ehlers, \$28,500; director of women's athletics Leotus Morrison, \$27,000; director of continuing education, Grant Rush \$25,100.

The salaries of the eight highest paid department heads are: marketing, Ross Johnson, \$26,200; political science, William Nelson,

\$26,100; business education, Z.S. Dickerson, \$25,600; history, Raymond Dingleline, \$25,600; psychology, Harold McGee, \$25,600; economics, Douglas Needham, \$25,500; accounting Joseph Kosnik \$25,200; and music, Joseph Estock, \$25,100.

Administratives pay is based on a 12-month contract. Faculty salaries are for 10 months. Those teaching summer school receive extra

pay. JMU's full professors receive an average compensation, including fringe benefits of \$23,200. The associate professors' average total compensation is \$19,600,

and the assistant professor's is \$16,500, according to a national survey released earlier this month by the American Association of University Professors.

Full professors at the University of Virginia receive an average total compensation of \$34,800. At Virginia Tech, the comparable group receives an average of \$30,400.

Basketball coach Lou Campenelli is the highest paid coach at \$22,500, followed by Robert Vandewerker (soccer) at \$18,500 and Chalice McMillin (football) at \$17,100.

Hearing for students in drug case postponed

A hearing for two James Madison University students arrested in a drug raid July 20 that netted \$10,000 worth of drugs and \$5000 in cash has been postponed indefinitely, according to the Commonwealth's Attorney's office.

State laboratories "are running so far behind" in drug analyses that it will be "at least a month" before a preliminary hearing can be held, a spokesman said Monday.

A hearing for students William McKay and Steve Driebe, and Jeffrey Miller of Fairfax, who were arrested in a raid at Shank Apartments, in which marijuana,

cocaine, LSD and hashish oil were seized, was originally set for tomorrow.

McKay, a senior, is charged with five counts of distributing a controlled substance and four counts of possessing a controlled substance. Miller is charged with three counts of possession with intent to distribute and one count of possessing cocaine. Driebe, a junior, is charged with marijuana possession.

McKay was released from Rockingham County jail Thursday on \$7500 bond. Driebe was released shortly after the raid on \$1000 bond and Miller on \$4000.

The Elbow Room

SOUTH MAIN STREET

DOWNTOWN

Wed. 2 Coyote (Ladies night)

Fri. & Sat. 4 & 5 Morgan White

Mon. 7 Trigger Happy (Customer appreciation night)

Wed. 9 Buckeye

Thur. 10 ALLSTARS

NEW RELEASES

AT Blue Mountain this week

Johnny Winter

Thin Lizzy

Jesse Winchester

Sgt. Peppers

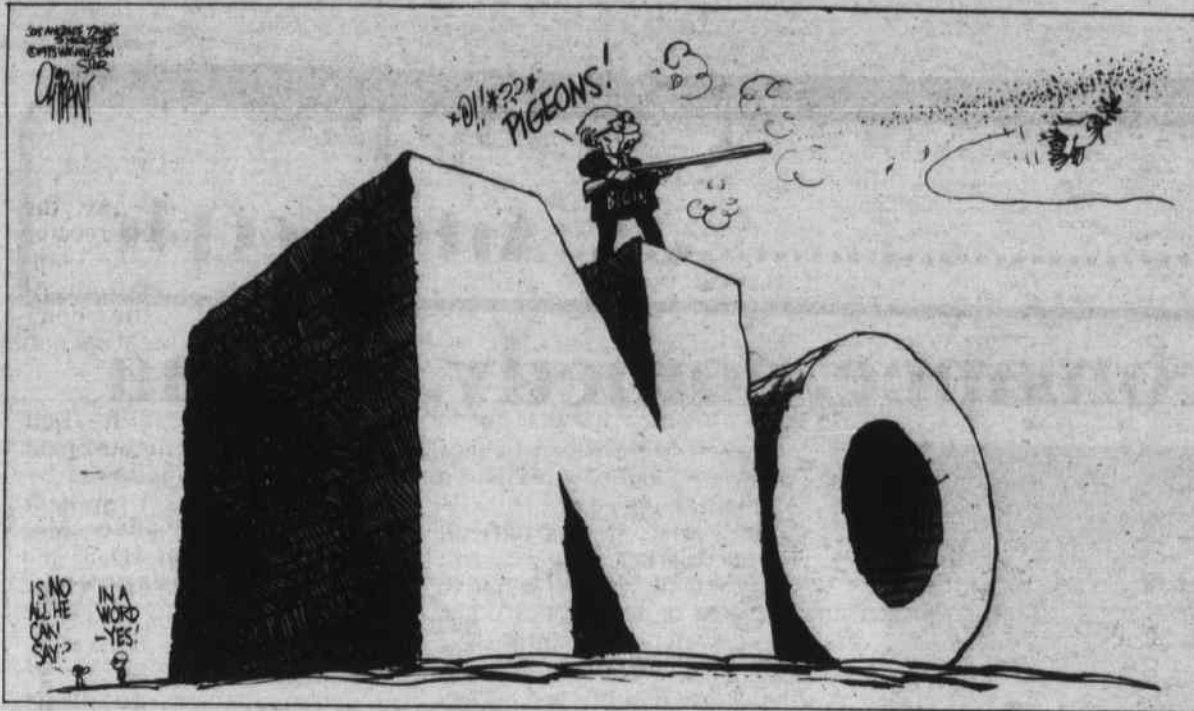
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and then some.

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Creek Commentary

A creek is enchanting constancy

By Dwayne Yancey

McGAHEYSVILLE--For a few mystified moments, I wondered where the enchanting voice was coming from. Then I realized--the creek was talking to me.

I sat on the cut-away bank, my legs dangling over the side. I had wandered over the fields in search of this back pasture hideaway, beside tiny Cheese Creek, partly to pass the time, partly to think and partly to hear the quiet.

In the fleeting magic hours of a summer evening, as the heat leaks out but before the night seeps in, I was softly dreaming. Thoughts of places far away, of things that never were and might never be, were forming and turning in my mind, when I became aware of a voice, cool and musical, coming from the brook. I didn't know the language but I knew what it was saying.

"Don't hurry," it called. "Stay here. Look around. There's no point in coming here just to be here. You must take the time to appreciate the place."

I felt a chill, not the frightening kind but one of those invigorating sudden drops in temperature, pass over me and I was a willing captive before this watery piper.

Man is impatient. He changes things quicker than he adapts to them. He marks his trail with rapid straight lines that end suddenly, then take off again. It is symmetry without a pattern. He draws imaginary, arbitrary lines across land, then enforces them with post and wire. The cedars grow up in the fencerows.

There are no imposed geometric designs in a creek. It meanders. Bubbling up from three mountain springs, Cheese Creek's branches meet as if by accident. It winds casually through the back fields and, after only a few unseen miles, it also ends by accident, when what there is of it empties into Cub Run.

In places, Cheese Creek widens out into dark pools where things rarely move. In others, it is less than a foot wide and the sparkling water is crushed with miniature fury over and between the rocks into another quiet pool. Elsewhere its stoney terraces are long and sloping, producing only a slow, liquid murmur.

In spite of their apparent carelessness, creeks are a study in purposefulness. Man plans without any goals. Creeks have goals without any plans. They trickle down mountainsides, snake through valley farms, roar through canyons, but no matter where they are or what they are, they are always drawn toward something they've never seen but know they must reach. Only when they arrive at what they consider a fitting conclusion, be it lake or sea, do they stop.

A creek is constancy. It is forever moving but never changing. The fields on either side, seemingly so undisturbed, are in a continual state of evolution.

Weeds, flowers and grasses choke themselves in a fight for space. This year the blueweed, like a homely girl in pastel frills, reigns over the parade. The violets, dark and delicate, are receding. The thistles, arrogant giants, march on like barbarians.

Tribes and species war in the grass for holes and territory--and survival. Empires rise and fall. Nests are built, high in the trees and low in the bushes, and then abandoned. Even the trees themselves, which seem to stand for generations, changing only the leaves, gradually age and die.

A creek is almost the penultimate symbol of permanency. Even if the worst happens, and man, through his blind foresight, begins "developing the property," the creek will survive. It can be paved over, dammed up or re-routed, but man cannot interrupt its quest for a body of water greater than itself. Only a drought can do that. It is a living testimonial to the superiority of nature.

That Cheese Creek looks the same now as it did before there was anyone to see it, and looks as it probably will long after we are gone from here, is a humbling thought. I bow before this naiaid. Who made thee? Who named thee? What stories have thee to tell?

The dusky hours lose their magic too quickly. The dropping sunlight shoots up the elen, turning the waving grasses into silhouetted strands, then goes gray. The darkness falls like a curtain upon a stage. It is time for the audience to return home. But the play runs on without end.

Letter to the editor:

Mandatory meal plan outdated

To the editor:

Are you happy with the present mandatory 21 meal a week plan used here at James Madison University? Recently, a study has been conducted of our cafeteria and its procedures. It was found that on the average, 21 meals are not eaten by students, even though they are paid for. Also, another fact to be aware of is that the d-Hall will become more overcrowded in the next few years.

It is the consensus of this group that mandatory meals should be eliminated. We are aware of the efforts being done by the administration to

"smooth over" future problems. Our group also has a few solutions to the dining problem. We would appreciate any comments on the solutions listed below:

1. Option Contract - We feel that students should not be forced to eat on campus. There should be an option open to students to eat elsewhere or off campus.

2. 5-Meal Plan - This plan is designed for commuter students. We feel this would allow the busy, part-time person to benefit from a balanced meal during lunch. It would, in effect, save time for the student.

3. Kitchenettes - This

would be more of a long range plan for JMU. It would allow the students to prepare their meals in their dorms. Kitchenettes would be equipped in each dormitory.

A petition for support of these solutions will be coming your way. Please take the time to give this matter some thought. If you have any further questions, or just wish to talk with us, we would be glad to see you. Thank you for your time.

Mary Tyson
Gary Geunet
Billy Baker
Jeff Rogers
Dave Harrington

The Breeze

Founded 1922

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
James Madison



Commonwealth Commentary

Can Miller survive G.O.P. media blitz?

By Dwayne Yancey

The voice on the radio is deep Southside, slow and rolling, showing traces of a court house rhetorical style that flourished before the advent of the electronic media. It is a familiar one to Virginians, yet it strikes the ear as strangely out of season. The listener is puzzled.

"All across the country, French, there's a new determination to make government meet the needs of the people," the man is saying. "And that makes this year's Senate campaign an unusual opportunity for Virginians."

Intones a second, unfamiliar voice, "And it's an opportunity Virginians have been waiting for, Governor Godwin."

Political advertisements in mid-summer. The republic may survive them, but will Andrew Miller?

Republican Senate hopeful Richard Obenshain launched his campaign a few weeks ago with a massive radio campaign, featuring former Governor Mills Godwin discussing the race with other conservative leaders. The blitz of a magnitude that is usually reserved for the waning days of the race.

The message is indirect but obvious: Miller has not been consistently conservative, has not always favored tax cuts or balanced budgets and would not provide leadership in the Senate against the Carter administration.

The response from Miller: none.

The importance of the radio spots is not so much what is being said, for they are the charges traditionally hurled at Miller, but rather when it is being said and who is saying it.

An intensive radio campaign in July underscores one of Obenshain's chief advantages--Republican organization and finances. The GOP has the manpower and resources to mount such an effort in the middle of the summer while the Democrats are still fumbling about, attempting to put a staff together and before they begin serious fund raising efforts.

The radio campaign is similar to the "Ten Days in June" tour the Republicans held last year, just prior to the Democratic gubernatorial primary. Many credit that swing with convincing conservatives to stay out of the primary, resulting in the nomination of Henry Howell.

Through an early ad campaign, the GOP is able to fix their interpretation of the two candidates in the voters' minds. By the time the Democrats are able to respond, they are already on the defensive, perhaps hopelessly so.

(Continued on Page 7)

James Madison University

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Letters to the editor on topics dealing with the James Madison University campus and community are encouraged. All letters must be typed, signed and include the author's phone and box number. Letters longer than 500 words may be used as guestspots at the discretion of the editor. Letters and other material will be edited at the discretion of the editor.

All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of James Madison University. Unsigned editorials are the opinion of the editors of The Breeze.

Comments and complaints about The Breeze should be directed to the editor of The Breeze. Unresolvable complaints can be directed to The Breeze Publication Board and should be sent to Dr. Donald McConkey, chairman of The Breeze Publication Board.

Sideshow.....Arts, people

'Bus Stop' features romance, comedy, drama



"THE COWBOY'S DOWN" chortles Grace (Kim Ellis) to a cringing Dr. Lyman (T. P. Amos). (Cherie (Mary Ruberry) and Elma (Pam Amos)). Photo by Mark Thompson

By DWAYNE YANCEY

The most exciting plays are sometimes not acted out upon a stage but instead out among the common folk in the unseen heartland of America.

A cross-section of life contains a combination of some of the best forms of theatre—a little romance, some comedy, and a dash of drama.

William Inge took perhaps the most interesting format for such a cross-section—a bus stop—and turned it into an arresting play by the same name. Last week Dr. Thomas Arthur and his incredibly talented troupe took Inge's "Bus Stop" and turned it into an equally arresting Latimer-Shaeffer Theatre production.

"Bus Stop" helped pioneer the realistic drama of the '50's which now seems so restrained. While the subject matter is frank, aside from a few references to sex and the sheriff's relationship to a polecat, the language is not. Occasionally the intensity and mannerisms of the actors when they came to these lines left the audience expecting a string of vulgarities, but this was not to be.

In this way, the players made "Bus Stop" somewhat

of an anachronism, even though it is not intended to be tied to any special time frame.

Conversely, the players should not worry about the lines that were missed—"pulling out in 20 minutes," "hors d'oeuvres."—The audience simply wasn't expecting them.

The plot is, at times, a trifle worn. Nearly everyone is familiar with a play based upon the reactions of characters snowbound at some public place (remember "The Mousetrap"?)

Inge treats this tired setting unusually in that while the characters are so very different, they share one common trait. Their main concern is not that they are trapped in Grace's Diner, but that they are trapped within their own lives searching for love. Arthur picks up on this theme and carries it through.

By the end, one becomes so caught up in their struggle to come to grips with what love is (and what it is not) that one nearly forgets about the storm. Inge is forgiven for his contrived beginning.

Arthur also brings out the unique overtones of Dante's "Divine Comedy," he has

found in the script. He emphasizes the characters', especially Bo Decker's (Steve Snyder), journey through hell and purgatory in search of true love. He has drawn Virgil (Rick Chapman) as Bo's spiritual guide and marriage as heaven. The analogy becomes clear to even the most dense when Virgil decides that he cannot go on to Montana and Cherie (Mary Ruberry) takes over.

It is here that the dramatic mood the players have been flirting unsuccessfully with throughout the show is finally attained. Exit the comedy, exit the romance. This is the guts of the play and when Virgil delivers the last line—"I guess that's what happens to some people," it's effect is less a summing up of the plot than it is a comment on its thematic implications.

Other than the inability to sustain tension until the end of the show, only one other flaw affects the entire cast: the problem with easterners is not that they don't know anything about the country west of the Hudson River, but that they talk so fast. Lyman (T.P. Hern: Robert Hickman) can be excused. The others'

supposed Midwestern twangs come out at a Manhattan speed.

Otherwise, it was difficult to tell whether Inge's script was particularly well-suited to this cast or vice versa. The players fit easily into their roles and made the most out of the characters offered. They were able to take the play through its weakest part—the boring floor show—and bring it out intact.

Snyder was especially convincing as the bragging but inexperienced cowboy. One of the funniest characters, his best scenes were ones where he was able to exploit the full humor of the lines with his voice. However, he dropped the accent whenever arguing with the sheriff (Dave Snortum) and some of the comedy was lost.

Although the role of Bo Decker seemed especially tailored for Snyder's acting debut, James Madison University theatre audiences will probably be seeing more of this newcomer.



Snortum began a bit awkward, acting rather than being, but he became more at ease as the show progressed and by the end, was one of the most comfortable characters.

The fight between he and Snyder was real enough except that Decker's exit seemed more a flight than an attempt to bowl the sheriff over. This could have stood more rehearsal.

At first, it appeared to be a directorial decision not to play Elma (Pam Amos) as naive. Except for her dress, she looked and acted very grown up. On later nights though, she became a different character, emphasizing her naivete, so that the question of directorial responsibility becomes uncertain. The latter characterization may have been more conventional, but was certainly clearer.

Ruberry kept the young "chantosie" fresh and sympathetic, which was no

easy chore. She was one of the most consistent players.

Two of the funniest characters were Carl (Warner Crocker), the care-free and likeable bus driver, whose attention to details added so much to the show, and Virgil, whose voice made his advice sound so sagacious. In spite of the snickers it drew from the audience, his song was a nice addition to "Bus Stop." It avoided the drippy pitfalls of most original songs added to shows.

The two doublecast roles (Lyman: Kim Ellis and Stephanie Harper as Grace) provided an interesting example of different characterizations.

Hern made a more dramatic appearance on stage, much smoother and decisive. Hickman, however, was more sympathetic, showing better why Elma was enthralled by him and played up his lust for young girls better.

The two Graces were even less alike, owing to the different styles of Harper and Ellis. Ellis varied her tone and line delivery more while Harper gave all the lines equal treatment. Where Harper opted for a younger and softer approach, Ellis portrayed Grace as an older, more self-sustaining personality.

Three blocking problems were noticeable—Elma delivered her warning to Lyman about drinking from across the room. Surely the Sheriff, unless he was deaf, would have heard.

Secondly, most of the action was confined upstage. On the few occasions when the play was brought forward, the actors stepped into shadows.

Deb Stefan's set captured the homey tackiness of a musty diner. Leaving the curtain open before the play began was a good decision for it allowed the audience to appreciate this realistic set without the distraction of actors.

"Bus Stop" was the capstone of the 1977-78 season and should be a prelude to a much stronger upcoming year.

William Inge would have been proud.

Elk roast is an experience you'll never forget

By DEBBIE LASH

In the middle of a field stood a circle of people, each trying to get a glimpse of what was going on in the center. Two men, one in a lime-green worksuit, the other in red, were using shovels to dig up something. After several turns of the shovel by different men, they hit wood and stopped. Were these people in a cemetery digging up a coffin?

Actually, beneath the piece of wood was about 400 pounds of tender barbecued elk, antelope, pork, and deer meat. It was the beginning of the Fourth Annual Elk Roast at the home of Harrisonburg businessman Bill Neff,

commonly known as the "man with the buffalo" to those who pass by his house on Interstate 81.

Each year Neff, Rockingham County supervisor Cecil Armentrout and local businessman Raymond Carr, Jr. go elk and antelope hunting for about ten days near Sheridan, Wyoming.

According to Armentrout, after an elk has been shot it is to be field dressed; the rib cage is spread open and filled with snow to freeze it. Then it is taken to the processors and sent back home to be put in freezers.

The first elk roast was held four years ago. Armentrout said many of his friends were

curious as to what an elk tasted like, so they decided to roast it and make a party out of it. The first year, 75-100 people attended the elk roast, but the number has gradually increased over the years as more people wanted the opportunity to taste elk. This year 200 attended.

Although the party was scheduled for Saturday, July 22, this year, preparations began much earlier, said Bill Neff, Jr. On Friday morning at 10 o'clock, a 4' x 6' hole was dug, 4' deep. A pick-up truck load-and-a-half of seasoned oak and hickory was first put in the hole. At 7 p.m. the wood had produced coals one foot deep. The elk, antelope, pork,

and deer were cut into quarters, seasoned with a barbecue sauce mixture, wrapped in cheesecloth and put on a wire screen. This screen, used to carry the meat in and out of the pit, was laid directly onto the coals. A piece of plywood covered the pit, followed by eight inches of dirt.

The party started at 2 p.m. on Saturday. While the meat was cooking out in the field, people began to arrive at the Neff house.

Walking in the side door, one notices a large object covering the majority of the room—a swimming pool. To the right of the door is a bar, with a bartender who seemed

to have the magical power of never letting your glass become empty. Appetizers were scattered all over the room with a many different kinds of dips as there were drinks.

By 5 o'clock just about all the guests had arrived. Everyone enjoyed a life of leisure—at least for a few hours—as each would stroll from the pool room, out onto the side lawn which offers one of the most beautiful hilltop views of Harrisonburg-Rockingham County that is imaginable, and back to the pool room again.

Attire for an elk roast is strictly up to the individual.

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Splendor in the grass



*Soft winds and lush strings,
sweet brass and all kinds of things
filled the air in the Hillcrest Rose Garden
as the JMU summer orchestra
presented its concert last Tuesday
under the direction of Dr. Ben Wright*

Photos by Mark Thompson





Jogging has become a national trend and many individuals in the area use the James Madison University track. Photo by Mark Thompson

Sports

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Title IX benefits women in sports, changes athletics

By HOLLY WOOLARD

The deadline for meeting requirements of Title IX was July 21st and, although all institutions have not complied, phenomenal changes have occurred which have also been paired with new problems.

Title IX requires that all institutions which receive funds from the government provide equal opportunities for both sexes. The sports world has been effected drastically by this ruling and the changes have specifically benefitted women.

"When you have nothing and are given \$10, that is a lot of money," said Dr. L.L. Morrison, James Madison University women's athletic director. "We are still spending a relatively small amount of money in comparison with the men, though."

Although there are differences in amounts of money spent by men's and women's athletic programs, opportunities have never been greater for females in the sports world. Men and women high school basketball coaches are receiving the same supplemented pay and female college athletic teams are not only being totally funded by the institutions, but sports contenders are being granted scholarships.

Morrison, who also serves as president of the National Association for Girls and Women's Sports, confesses that women's athletics would "probably not" be where it is today without Title IX.

"It's like a razor on back of grandma's door," she said. "I never saw it used."

Efforts by the Health Education and Welfare Department to enforce Title IX may not have been as effective as some would like, but opportunities for women have increased.

One problem that has crept up on women in the sports world is leadership, according to Morrison. Although many opportunities are now equal for both sexes, women are finding they are not prepared for these new positions.

"Women haven't had time to develop hiring credentials because they haven't had the same experiences as men," said Morrison.

"My concern as NAGWS president is to increase opportunities for leadership. We must identify those women that are qualified and allow them to develop their expertise," said Morrison.

"It is very important for administration to give women a chance and believe they are capable," the women's athletic director said.

While doors are opening, women that are entering are faced with other problems. For example, some positions for females are created merely as a means of complying with Title IX.

"Administrative representation is the worst sort of tokenism," said Morrison. "It is very important for women to stand on their own two feet, but the sports world is very paternalistic toward females."

"We want to be in on the action," said Morrison. "If we allow women to become part of society we must allow them to make their own mistakes."

Even the positions opened to women out of necessity are modeled after men's programs, which presents still another problem.

The rapid change "hasn't allowed us time to think out well thoughtout alternatives," said Morrison. "It isn't that the men's ways are wrong. We just want to try something different."

"Women involved in the sports world are concerned about athletics in general. We see the attempt in change as benefitting men as well as women," said Morrison.

One effect the women's sports movement has had on men's athletics is upgrading the status of minor sports, according to Morrison. Sports such as archery, gymnastics and volleyball are on the rise for men, as a result of institutions providing equal opportunities for both sexes.

Exercise popular for local residents

By HOLLY WOOLARD

The latest jogging and general exercise trends are more than just fads and many Americans have actually found them to be an essential part of life.

On Monday, Wednesday and Friday mornings over 100 joggers gather at the James Madison University track between six a.m. and seven, as part of the Executive Physical Fitness program, sponsored by the physical education department.

"Improvement in physical fitness is the primary objective we are looking for," said Dr. John Rader, director of the program.

The program began in 1975 for businessmen in the community. At first, 16 local residents participated, but now the program involves 80 men and 40 women. The women's group is referred to as the "Ms. Fits."

"People seem to enjoy the program because they can see benefits," said Rader. "I really believe the participants are motivated because they know if they stick with it, they will see improvement in their physical fitness levels."

Individuals desiring to join the program must be cleared by a physician prior to participation. A stress test is then administered and from the results, a specific exercise program is planned.

"Each person works at their own pace," Rader said. "I prefer for them not to push themselves at the beginning, until they find out what their bodies can handle."

Most joggers in the program eventually reach a point there they can run two miles in 20 minutes. One participant, who "hadn't run more than two miles, a half dozen times," before he joined the program is Martin Palmer.

"I was getting to be 35 and realized I was in terrible shape," said Palmer. After two years in the program, he

jogs between 10 and 12 miles weekly.

"When I went to Canada this summer, I ran just to tell others in the group I ran," Palmer said. "The program is almost a buddy system. We motivate each other to come."

Because the Executive Physical Fitness program has grown, Rader plans to extend it to include Tuesdays and Thursdays. Many husbands and wives have joined the program and a five-day week option will allow them to switch off days, according to Rader.

Another program which incorporates exercise is a weight-reduction project, administered by Kathy Parkhill, a psychology graduate student. The project results will serve as Parkhill's masters thesis.

"Overweight problems have been restricted to the medical field in the past, but application of psychology has made better progress," said Parkhill. "The project basically includes behavior modification techniques."

The three areas of modification are exercise, eating habits and diet. These areas of concentration "maximize chances for success" in weight loss, according to Parkhill.

Parkhill realizes "you have to exercise a hell of a lot to lose weight," and the combination of the three areas of modification "gets results."

"Exercise tones up muscles and makes you feel better," Parkhill said. "Many of the women in the program have never exercised before, so they have to feel different physically."

The goal of Parkhill's project is to change the participants eating habits, in hopes of promoting weight reduction. This goal also includes "initiating a lifestyle that the individuals can live with." This lifestyle includes exercise.

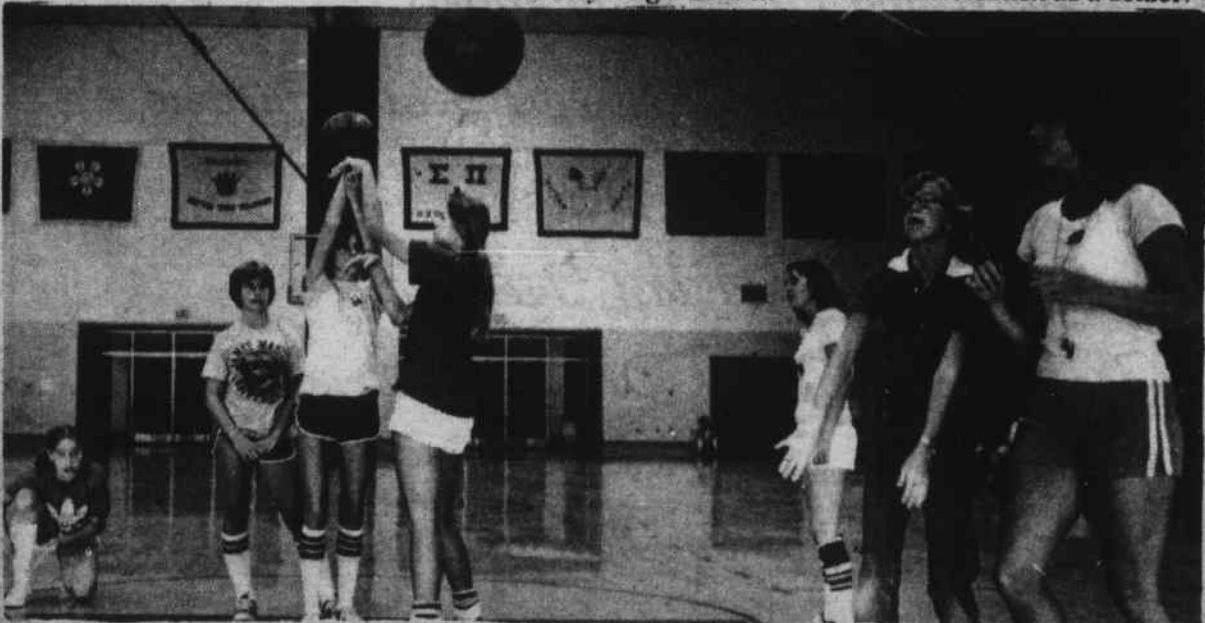
Dukes sign first transfer

James Madison University head basketball coach Lou Campanelli has announced that Barry Hamler, a 6'3" 195 lb. swing player from Big Stone Gap, Va., has decided to transfer here from Marshall University.

Hamler, who will be the first transfer player the Dukes have had, is a graduate of Powell Valley High School.

He was recruited by JMU two years ago during his senior year at Powell Valley, but chose to attend Marshall.

Hamler scored over 2,000 points during his Powell Valley career and was the team's Most Valuable Player three times. He was a first team All-State selection as a sophomore and a third-team All-State selection as a senior.



Summer sports camps are one way James Madison University gives female athletes opportunities to experience athletics in a professional manner.

Elk roast is an experience you'll never forget

(Continued from Page 1)
Most of the women wore summer dresses, a few casual pants outfits. The men, however, were characterized by each unique personality. It's easy to stereotype these businessmen with an image of coat and tie during the workday. But at an afternoon summertime party, off come the suits and on come the shorts, the white shoes, and the bright, bold colors.

The party proceeded out to the field at six o'clock. The aroma of freshly barbecued

meat filled the air, as the men dug it out of the pit. Mouths began to water by thoughts of appetites being satisfied. Some of these thoughts vanished, however, as the plywood was opened and the men pulled out the meat on the screens. The sight of an elk cut up into only quarters, and cooked, surely didn't look too appetizing.

After several hours, the line of people started to wind around the swimming pool and out the door, waiting impatiently for the food to be

served. By that time it was around 11 and the group seemed near starvation, although the bar was conveniently located next to the path of the food—or vice versa.

As the line began to move, a great mass of food was piled onto the tables. The menu consisted of tossed salad, baked potatoes, rolls and meat. When the line stops in front of the four big pots of meat, the man is ready to slap a big spoonful of elk onto your plate.

But wait—what does elk taste like? The first impulse

is to back away—what if elk tastes horrible? But then you remember the pool is right behind you, so you gulp and let the elk sit on your plate, hoping not to ruin the baked potato with all that butter and sour cream.

Next you're served antelope. (Why not? Just stick it next to the elk.) pork, (something familiar and good) and last, but not least, deer, which everyone is familiar with, whether you like it or not.

People scattered everywhere to eat—around the pool, outside and in the doghouse. Yes, in the doghouse, but when the doghouse is approximately

40'x 50', air-conditioned, with soft, cushioned chairs, and a bar, one doesn't mind.

The meal was indescribable. Everything tasted fantastic. The meat of course, was the highlight of the meal, being the reason for the popularity of the annual party.

Though the question still remains, "What does elk taste like," it cannot be answered. The only way to describe it is as the most tender meat one will ever taste, and good, especially when smothered with barbecue sauce.

So the next time somebody mentions an elk roast, don't laugh—it's an experience you'll never forget.

Ad campaign begins early

(Continued from Page 3)

Godwin lends special credibility to the GOP claims. Second only to Senator Harry F. Byrd, Jr. in the respect he commands from Virginians, his opinion is fact with many voters.

He has also become the spokesman for the Republican element of the Byrd organization. Miller's strategy has been to run as a conservative, hoping to pick up the old Byrd Democratic vote that has gone Republican so many times. By featuring Godwin on the radio spots, questioning Miller's conservatism, the Obenshain camp seeks to prevent major defections.

Following the nomination of both candidates, the Byrd organization held back, torn between Miller, who seemed at times to be one of their own but worried them on others and Obenshain who, while his GOP partisanship was often distasteful, could certainly be counted upon to vote the right way.

Now the old line conservatives appear to be quietly moving to Obenshain, partly because their own fears about Miller have not been resolved, but largely because of Godwin's example.

Consequently, Miller is on the verge of losing the two disparate groups he had planned would carry him to victory—the Byrd conservatives and the Howell liberals, who still bear a grudge against the former attorney general for not helping Howell in last year's governor's race.

Through his inability to respond to Obenshain's media blitz, and his failure even to mount a major speaking tour to counter it, Miller's campaign may be in trouble before it even begins.

Black heritage preserved


(Continued from Page 1)
motherlike care." Even though her teaching was characterized by high morals and firm punishment there is not a negative word directed toward her.

Ramsey said the material researched by the workshop will be "synthesized" into what she hopes will be a history in a magazine type format containing biographical sketches, the poetry and recipes of the Harrisonburg blacks. Ramsey said they will give a record to each student, to the people in the community who participated and the


Rockingham Historical Society.

Some of the biographies will be put on file at the libraries in the area. One such biography is that of Earl Johnson who was one of the greatest long distance runners in the early 1920's. He was one of the first blacks to represent the United States in the Olympics. Johnson participated in the 1920 and 1924 Olympics. He also won the national AAU 5-mile championships in 1921-23 and held the 10-mile title from 1921-24.

"People should be aware of accomplishments like these," said Ramsey.



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Personal

OWL: Paths of glory lead but to the grave but evidently Lord Byron's wasn't all that glorious. Limabean's just glad it wasn't her. Which would you rather have, a dented Byron or a smushed Limabean? Okay, okay. I knew which one you'd rather have. Since I know you're coming I won't bake a cake but I might make a pie. Rhubarb, of course, if I can ever find any. In the meantime, anarchy goes west, but only for a little while. Keep the north country out of trouble and check the bankruptcy records. The other winged thing.

DOONESBURY

By Garry Trudeau



THANKS Mark, Steve, Gary, Debbie, Jim, Julie, Holly, Tom, Lawrence and Patti. I couldn't have done it without you. The summer was great, and the fall will be even better. E.

PASSENGERS, EMPLOYEES, DRIVER AND OFFICER OF THE LAW: I really enjoyed the bus stop at Grace's. The dean was deaf, dumb and blind. Can't wait to see what the fall holds. The Delphi Oracle.

TO SFK. I would like to dedicate this space to Sheila, the most beautiful woman in this universe. I love you and don't you ever forget it. R.C.

MY LADY LUCK We made it! Now if we can just get through the fall semess. I'm behind you all the way. Just Remember... 'F'

THE END IS NEAR but I'm afraid that it's only the beginning. Artists should not have to contend with machines that won't run and machines that won't stop running and chemicals that just sit there and stink. Just lock me in my room and let me get to work on "Anarchy." Anarchist.

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